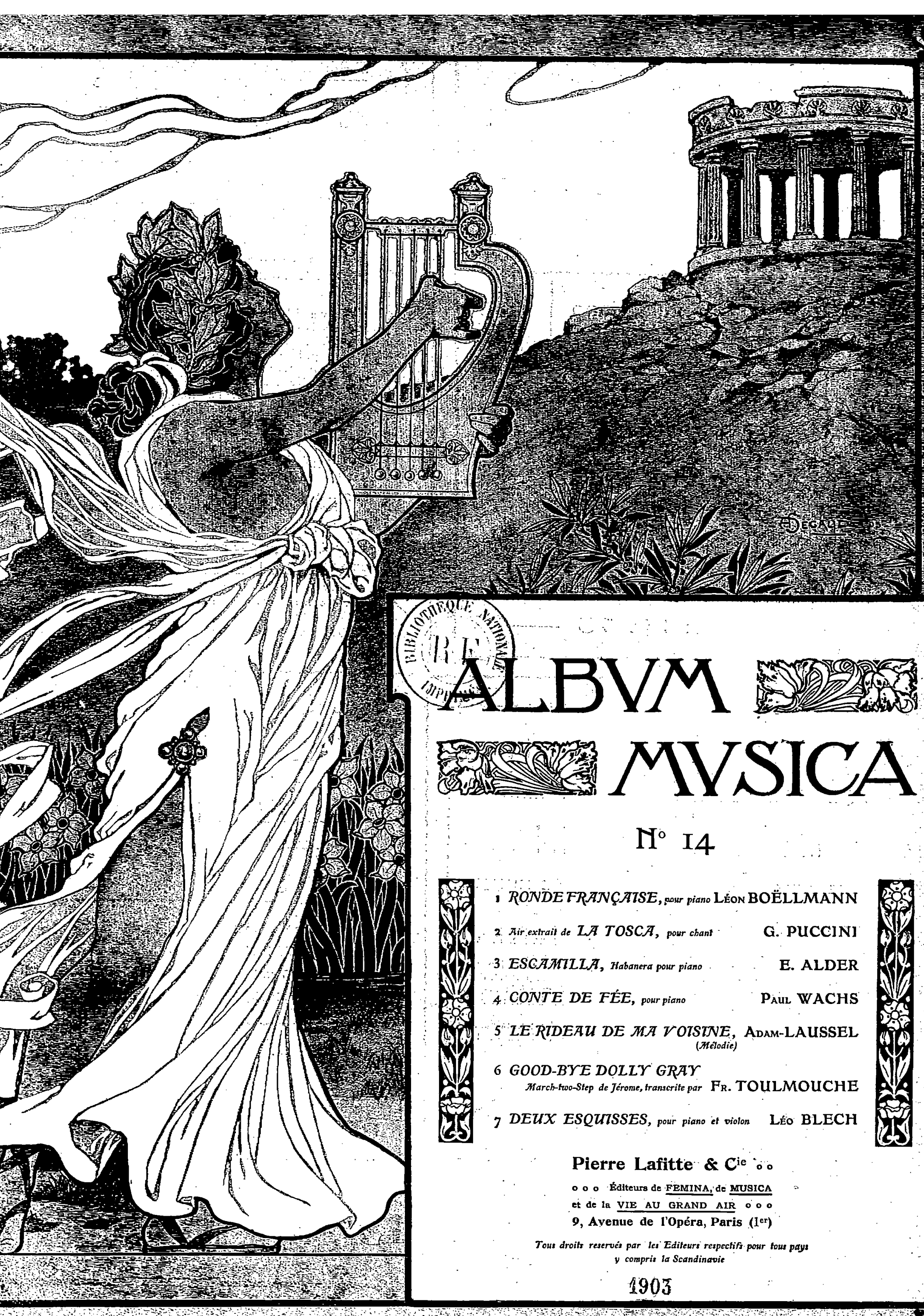




ALBUM MUSICA

N° 14

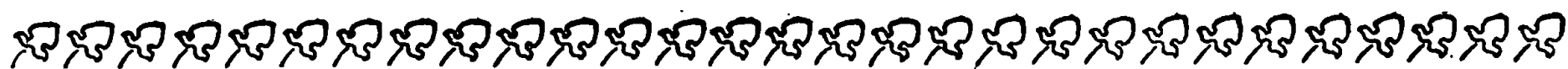
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- 
- 1 RONDE FRANÇAISE, pour piano LÉON BOËLLMANN
 - 2 Air extrait de *LA TOSCA*, pour chant G. PUCCINI
 - 3 ESCAMILLA, Habanera pour piano E. ALDER
 - 4 CONTE DE FÉE, pour piano PAUL WACHS
 - 5 LE RIDEAU DE MA VOISINE, ADAM-LAUSSSEL
(Mélodie)
 - 6 GOOD-BYE DOLLY GRAY
March-two-Step de Jérôme, transcrite par FR. TOULMOUCHE
 - 7 DEUX ESQUISSES, pour piano et violon LÉO BLECH

Pierre Lafitte & C^{ie} o o o

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1903



RONDE FRANÇAISE

Pour Piano

L. BOËLLMANN

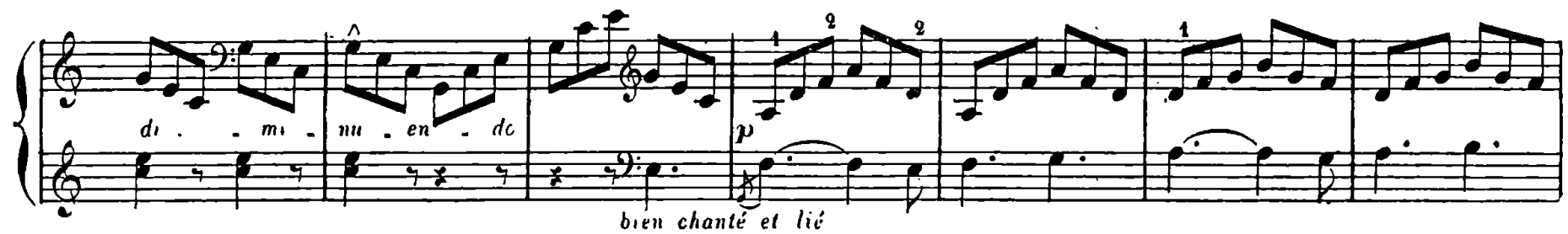


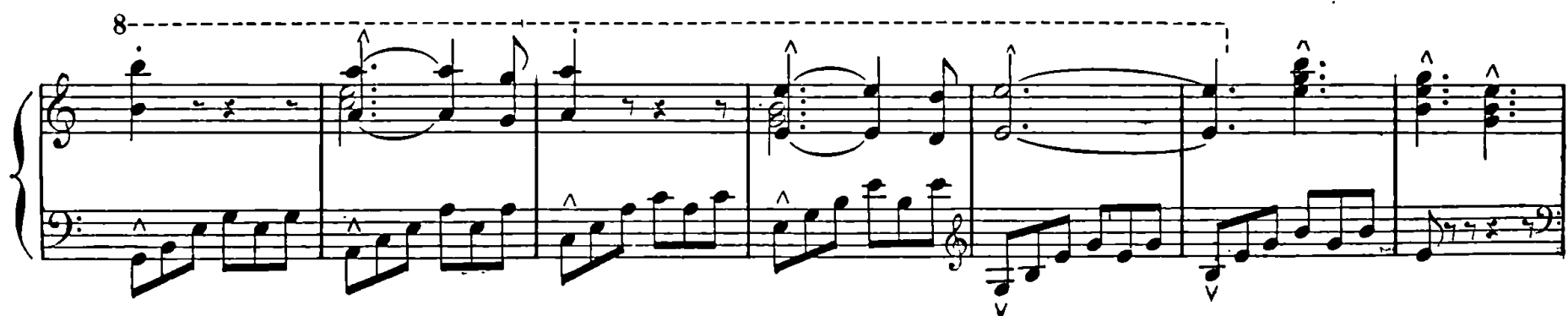
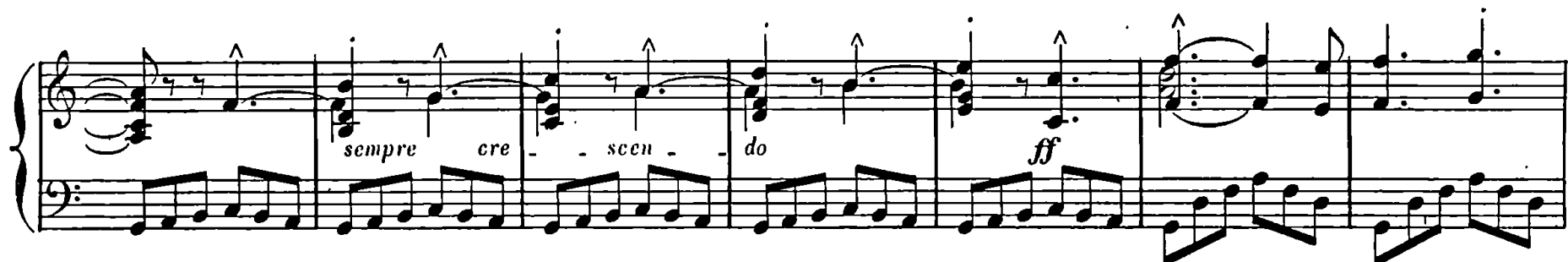
Très vif et bien rythmé

PIANO

p

The musical score is written for piano and consists of six systems of music. The first system is marked 'PIANO' and 'p'. The second system is marked 'mf'. The third system is marked 'p'. The fourth system is marked 'mf'. The fifth system is marked 'p'. The sixth system is marked 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.





sempre ff

dim.

pp leggerissimo

mf

p

f

dim.

di - mi - nu - en - do

8- - - - -

p *dim.*

pp *cresc.*

cresc. *cresc.*

pp

pp

dim. *accel.*

glissando *ppp* 8^a bassa

W. Roßmann