STANCES DE MÉRY.

Chants du Rhin

Le recueil complet Net: 10f

LIEDER POUR PIANO

Chaque Romance 5 et 6f

PAR

GEORGES BIZET

du même Auteur
Chasse fantastique.
Transcription de l'Ave Maria de Ch. Gounod.
LE PIANISTE CHANTEUR, transcriptions des GRANDS MAITRES.

PARIS
AU MÉNESTREL, 2bis rue Vivienne. HEUGEL & Cie
Editeurs Propriétaires pour la France et l'Etranger

CHANTS DU RHIN

PRÉLUDE

Le Rhin est ce beau fleuve, où chaque promontoire
A gravé sur le roc sa fable ou son histoire ;
Le Rhin parle ; il raconte avec sa grande voix,
Les drames ténébreux et les exploits sublimes,
Autrefois accomplis au fond de ses abîmes,
Au soleil de ses tours, à l'ombre de ses bois.
Le Rhin prend tous les tons, joyeux, légers, ou graves,
Pour chanter les jardins, les vignes, les Burgraves ;
Ses accords naturels suivent les lois de l'art :
Dans ses golfes d'azur, où les aigles vont boire,
Dans les nefs de ses bois, divin conservatoire,
Il créa Gluck, Weber, Beethoven et Mozart !

I

L'AURORE

C'est un beau jour d'été ; c'est à l'heure première
Qui sonne dans le ciel, quand sa douce lumière,
Rayon horizontal, vient argenter les eaux :
La cime des sapins sur les monts se colore ;
L'air suave est rempli des concerts de l'aurore,
De la brise du fleuve et du chant des oiseaux.

II

LE DÉPART

Les jeunes bûcherons, enfants de cette rive,
Sur le fleuve riant lancent la barque oisive,
Qui vogue, sans péril, sous un azur serein ;
Leurs pures voix, échos fraternels de leurs âmes,
Chantent, s'accompagnant du murmure des rames,
L'hymne de la jeunesse aux vieux châteaux du Rhin.

III

LES RÊVES

Puis, les joyeuses voix expirent sur les grèves ;
Les passagers heureux s'abandonnent aux rêves !
La rame ne fend plus le liquide chemin ;
Après l'hymne des voix, l'hymne du cœur commence ;
Des pleurs mouillent leurs yeux ; sur l'horizon immense
Ils ont vu rajeunir le vieux peuple germain !

IV

LA BOHÉMIENNE

Mais un nuage noir s'est levé sur la rive ?
La fille des chansons, la bohémienne arrive ;
Elle mêle sa danse au son joyeux des flots,
Et, raillant la vertu, dans sa noble croyance,
Aux plus fidèles cœurs prédisant l'inconstance,
Sur le rauque tambour fait tinter les grelots.

V

LES CONFIDENCES

Ils se sont tous émus sur la barque immobile
De la triste chanson de la folle sibylle ;
Ils ont rendu la rame au flot, la voile au vent,
Pour retrouver au loin les entretiens qu'on aime :
L'air pur a dissipé le nuage bohême
Comme de vagues sons, écoutés en rêvant.

VI

LE RETOUR

Le jour fuit ; sur le Rhin la nuit étend ses voiles ;
Il est doux de chanter et de vivre aux étoiles ;
Les nuits sont, en été, plus belles que les jours...
Demain, ô jeunes gens, vous redirez encore
Votre salut au fleuve, et votre hymne à l'aurore :
Imitez votre Rhin, le Rhin chante toujours.

MÉRY.

PARIS. — TYPOGRAPHIE MORRIS ET Cᵉ, 64, RUE AMELOT.

CHANTS DU RHIN

LIEDER SANS PAROLES.

GEORGES BIZET.

N° 1.

L' AURORE.

Andantino espressivo.

À Mr MARMONTEL

legatissimo.

PIANO.

M.D.

Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped ✳ Ped ✳

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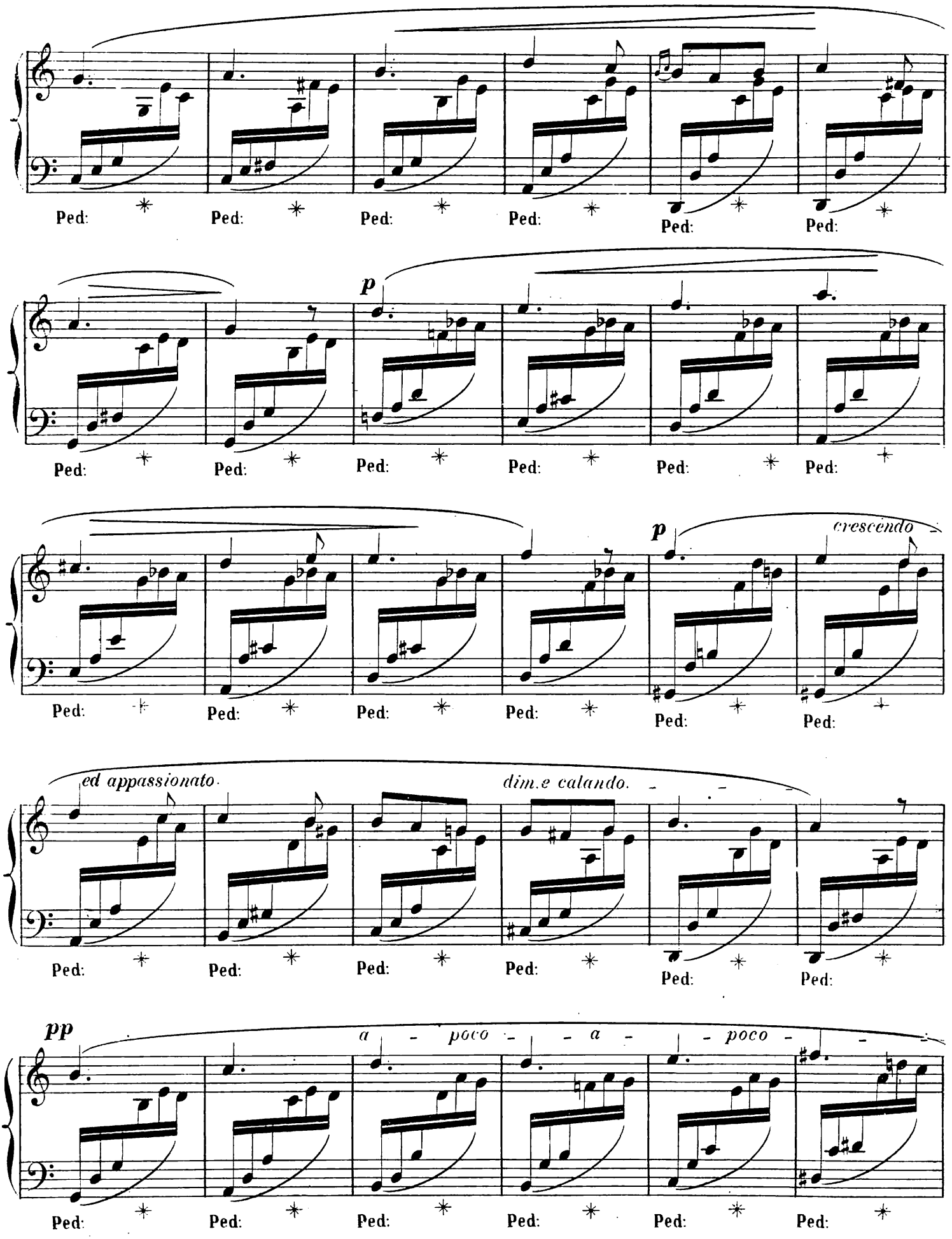
Paris, AU MÉNESTREL, rue Vivienne 2bis H. 4521.(1) Baudon, Gray-Arouy, Imprime Bochechouart, 54


Ped:
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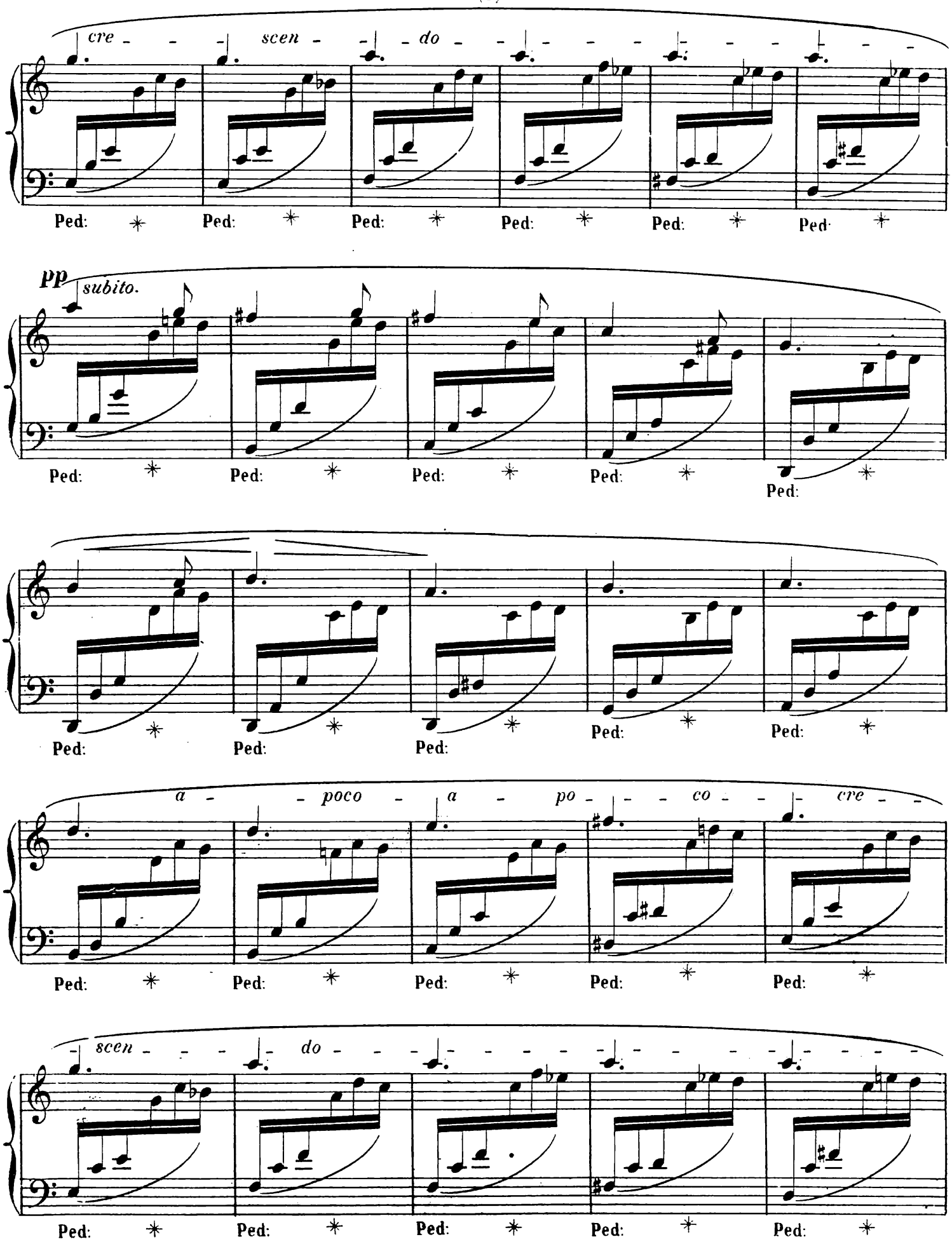
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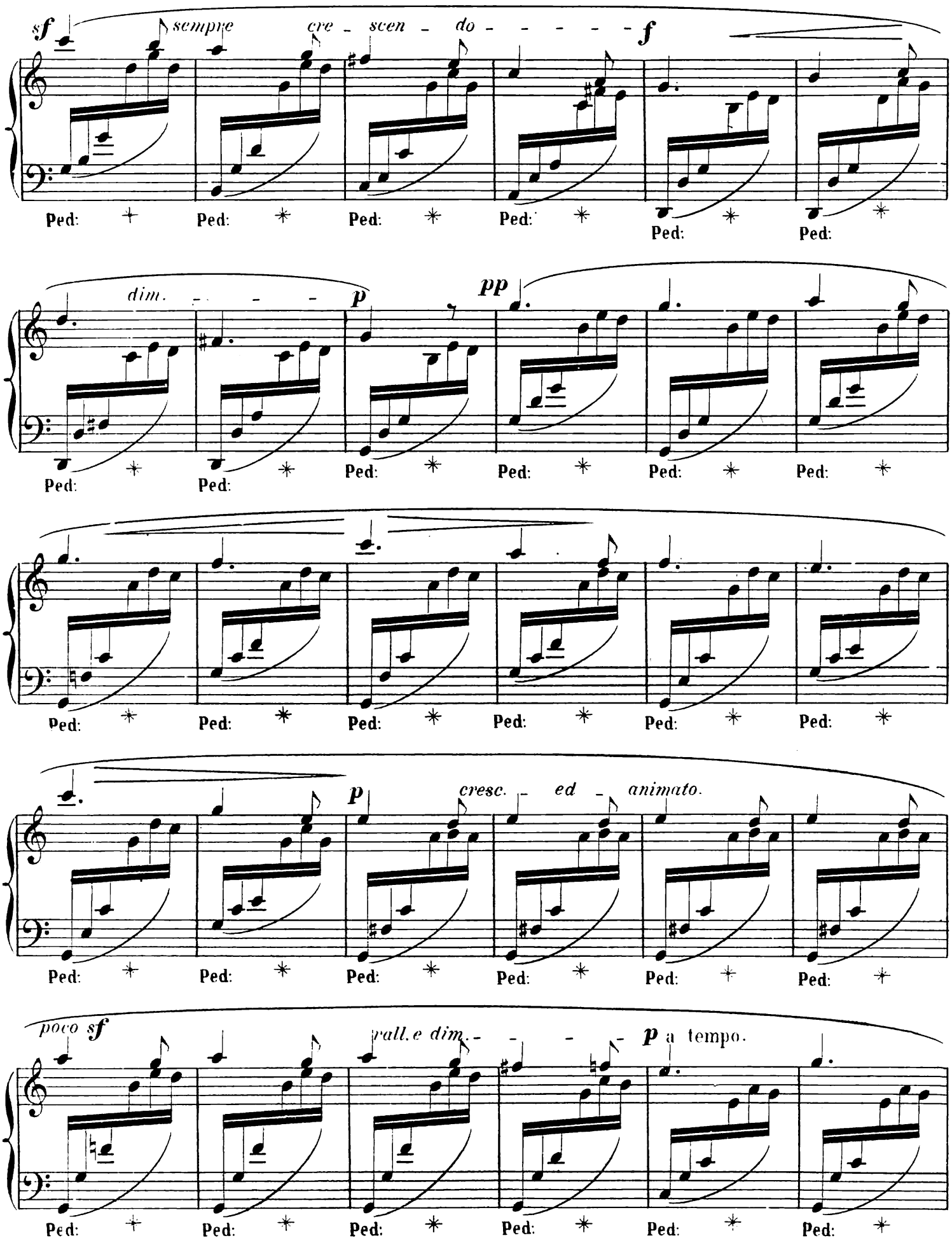
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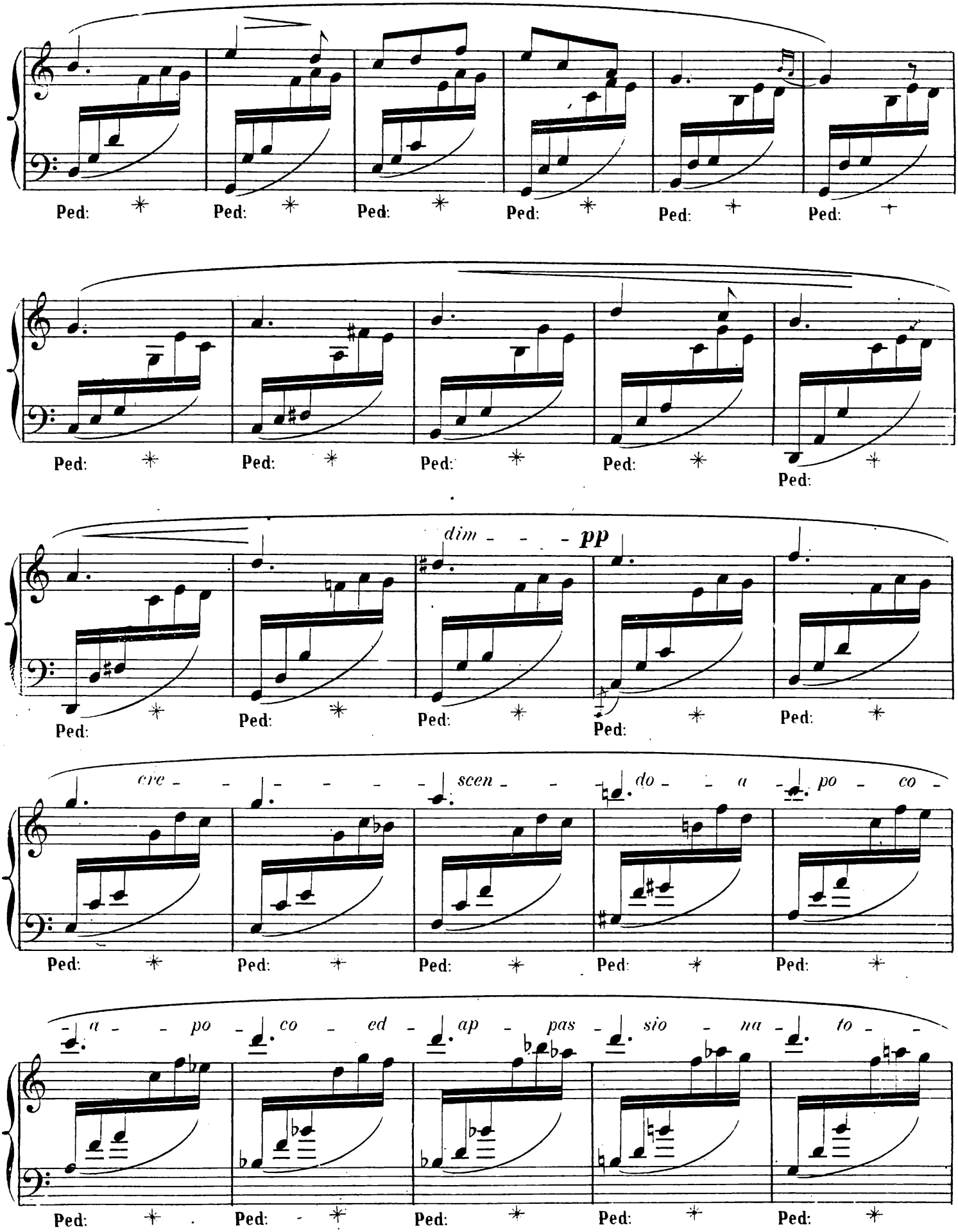
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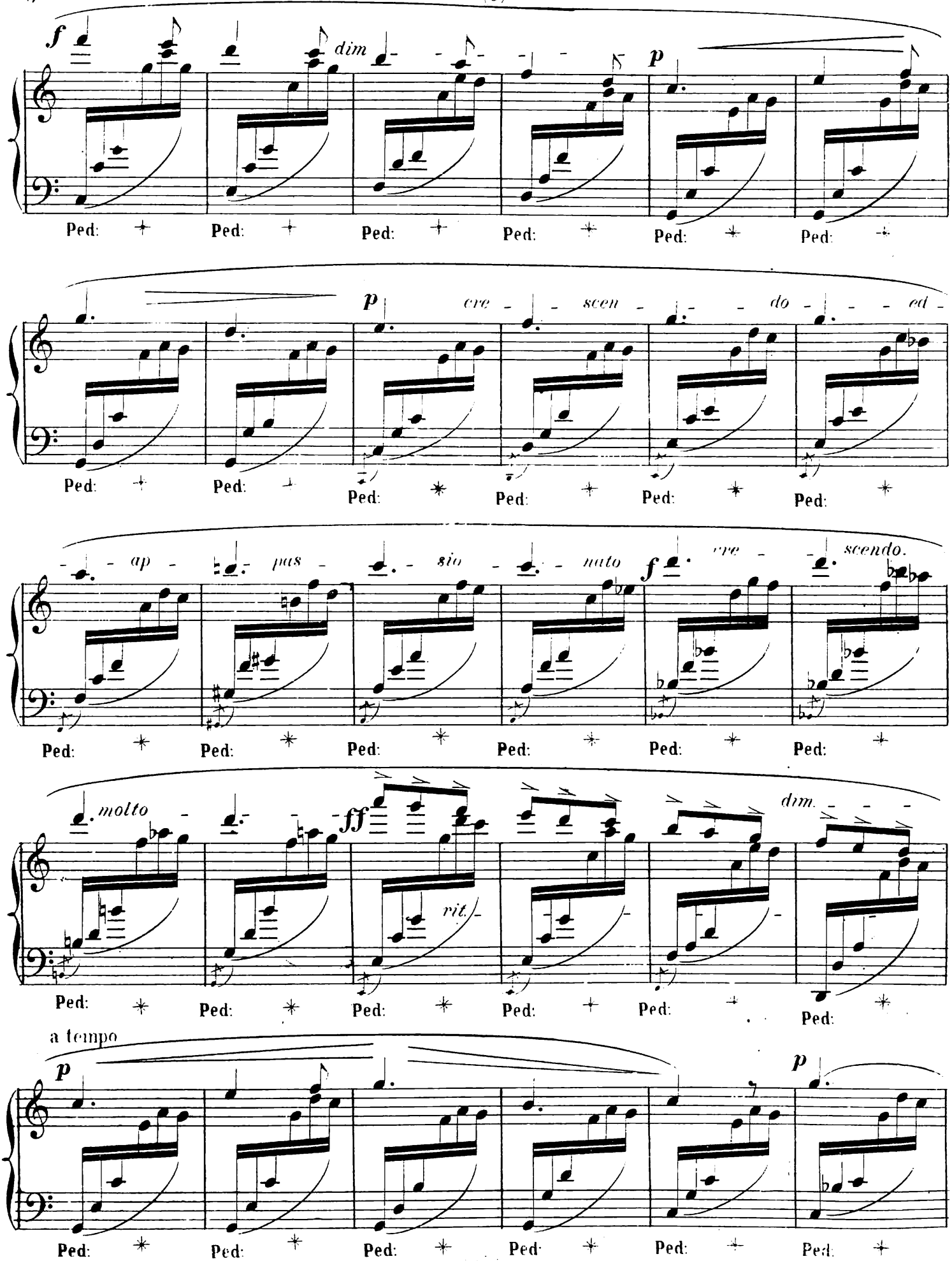
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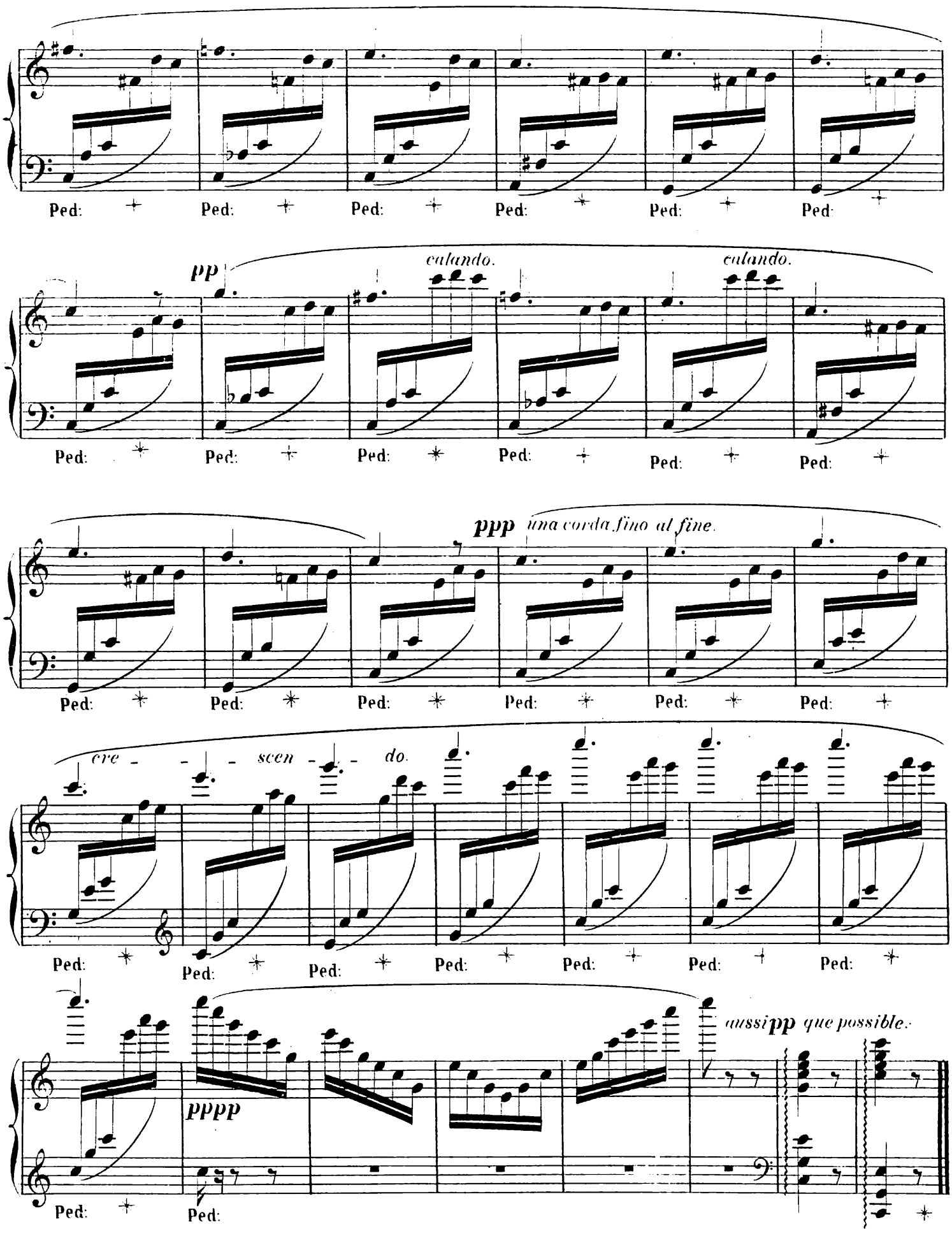

Ped:
pp
calando.
calando.
ppp
una corda fino al fine.
cre - - - scen - - do.
pppp
aussi pp que possible.

CHANTS DU RHIN

LIEDER SANS PAROLES.

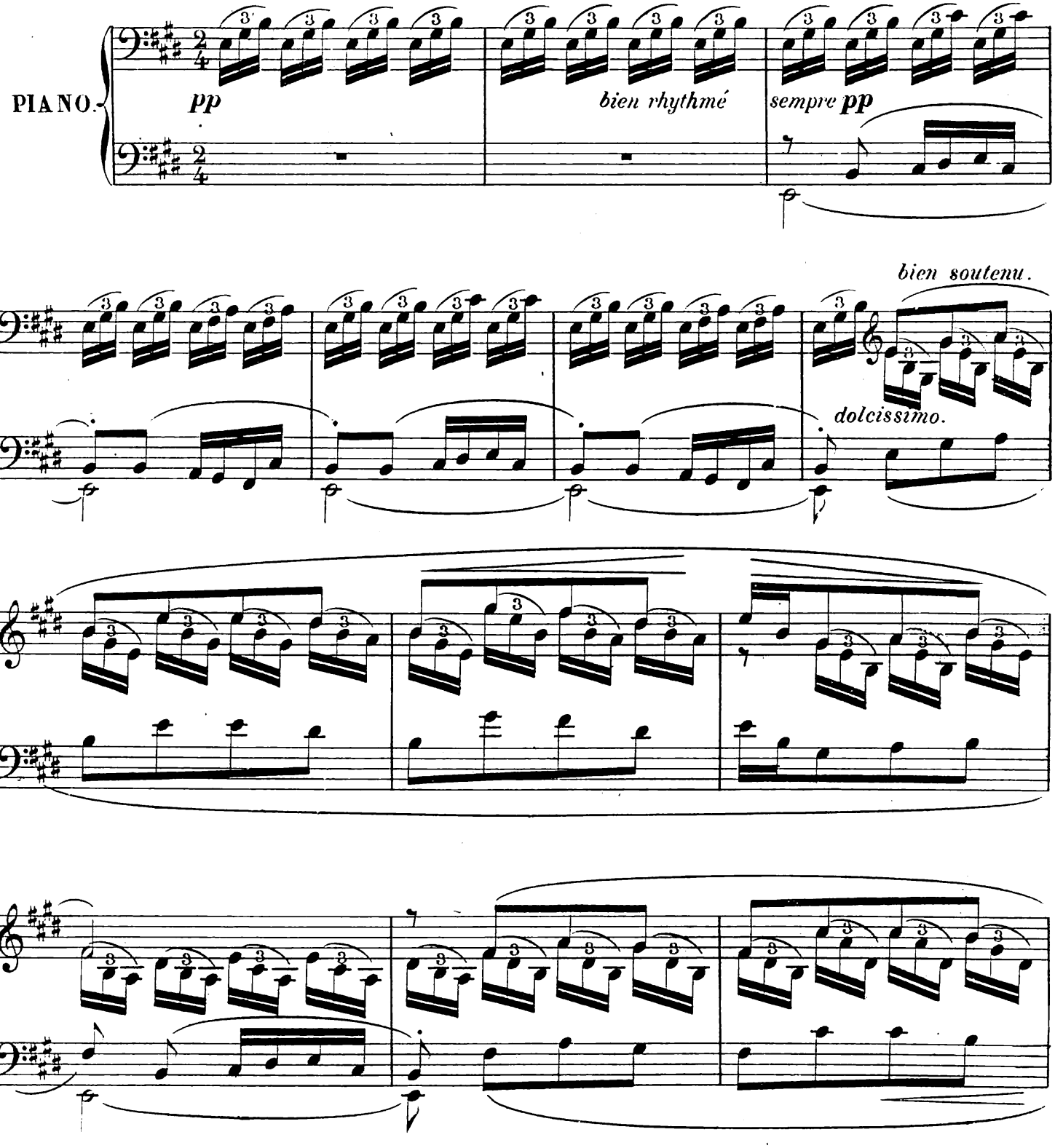
GEORGES BIZET.

N° 2.

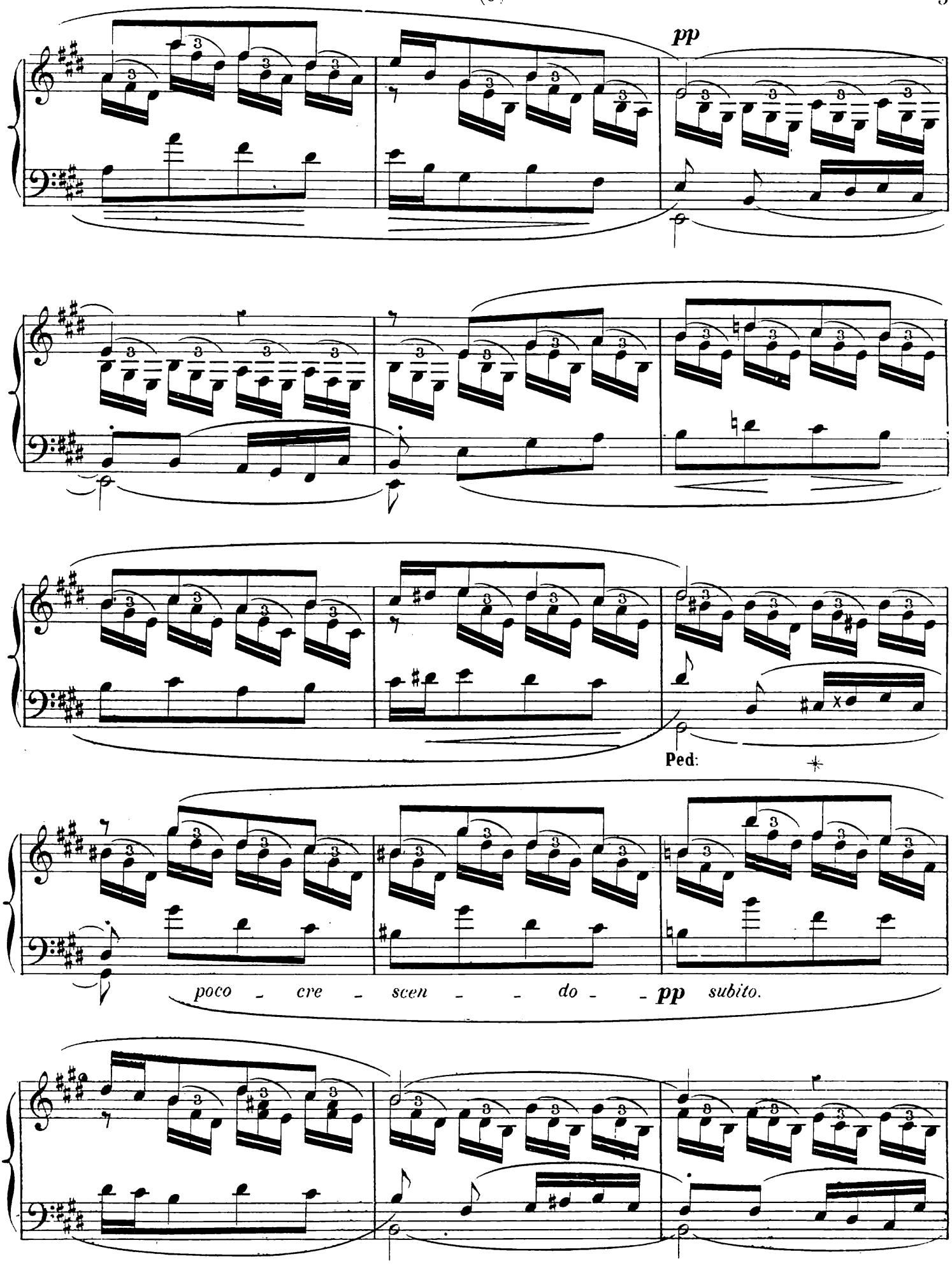
LE DÉPART.

Andantino quasi allegretto.

À Mr F. PLANTÉ.



Paris, AU MÉNESTREL, rue Vivienne 2 bis H. 4522. (2) Arouy, Imp: rue Rochechouart, 84.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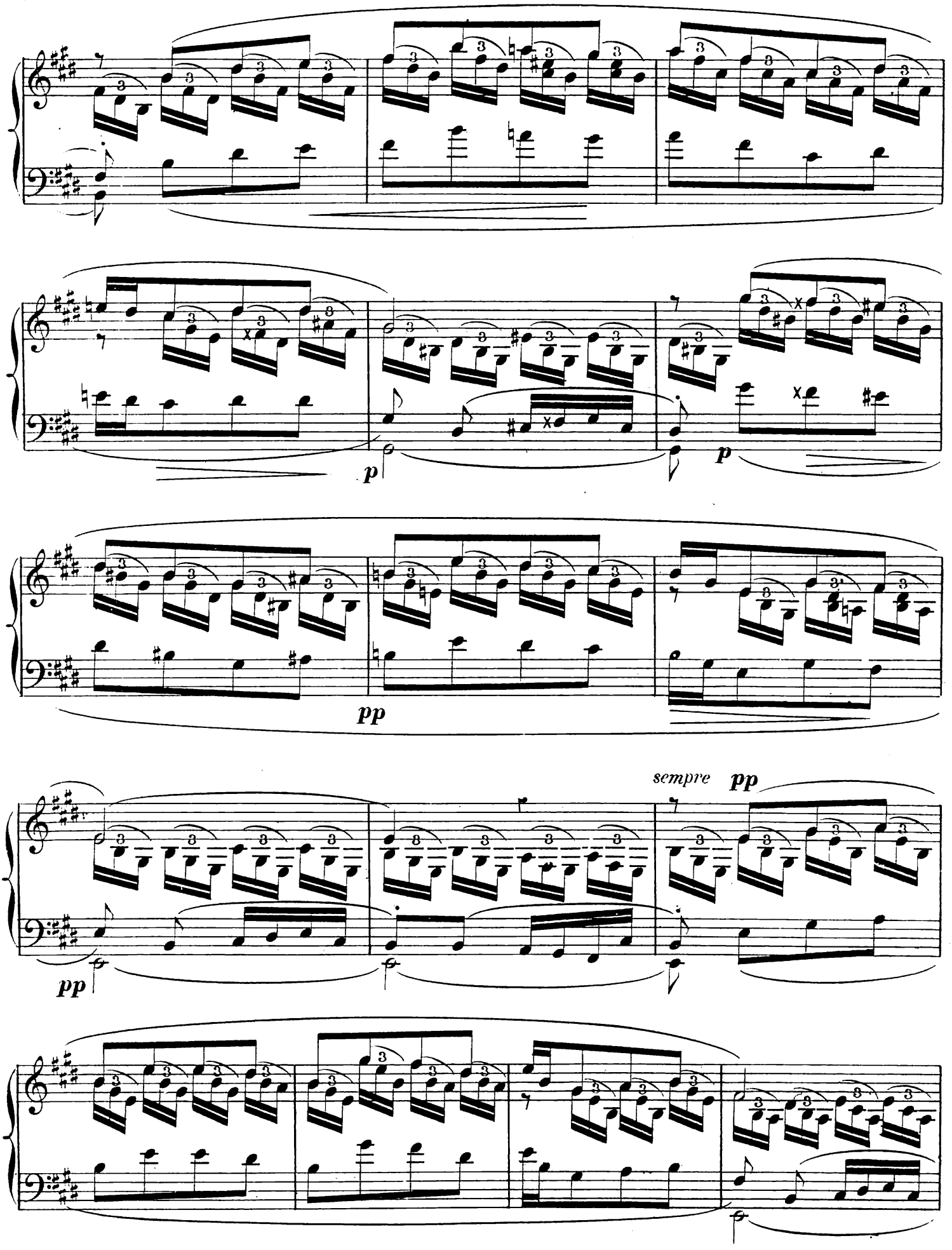
Ped:
poco - cre - scen - - do - - pp subito.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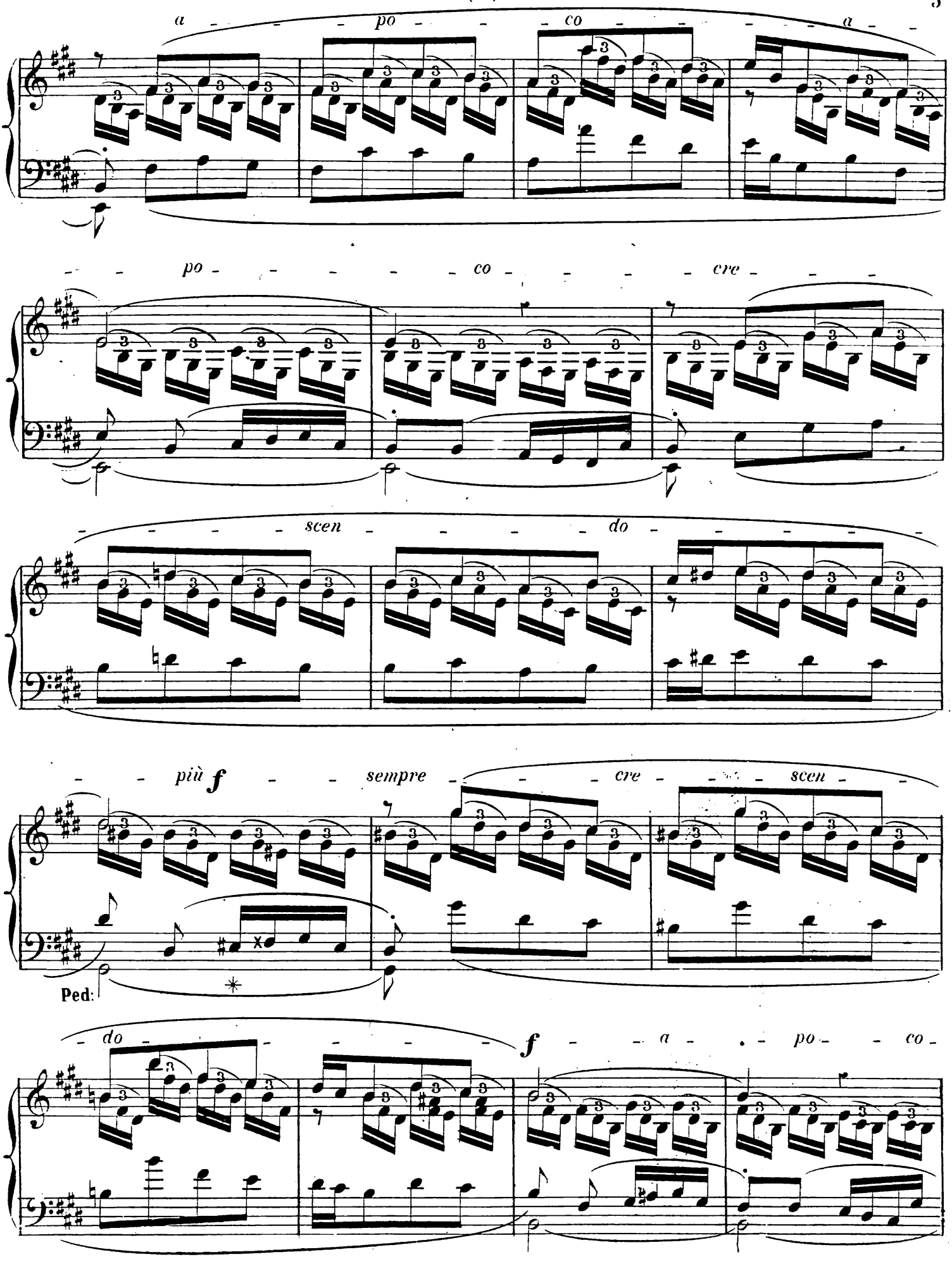
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Ped:
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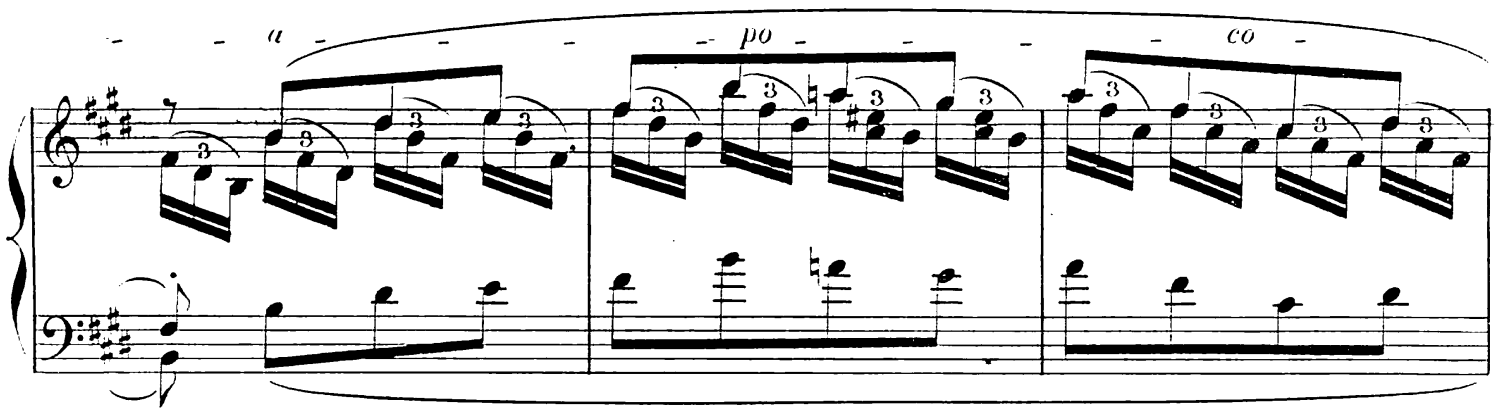
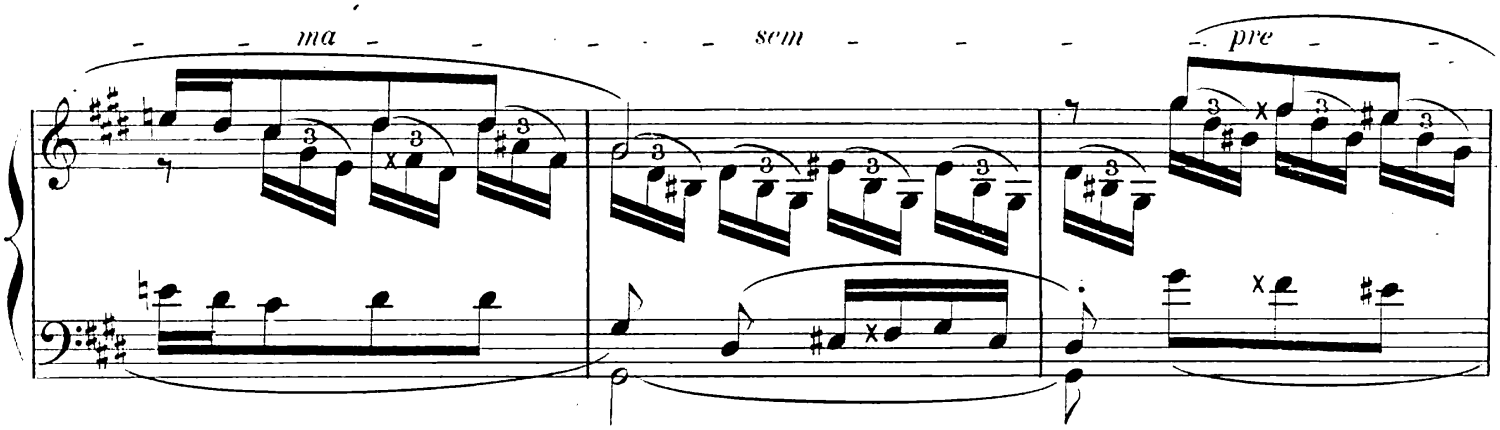
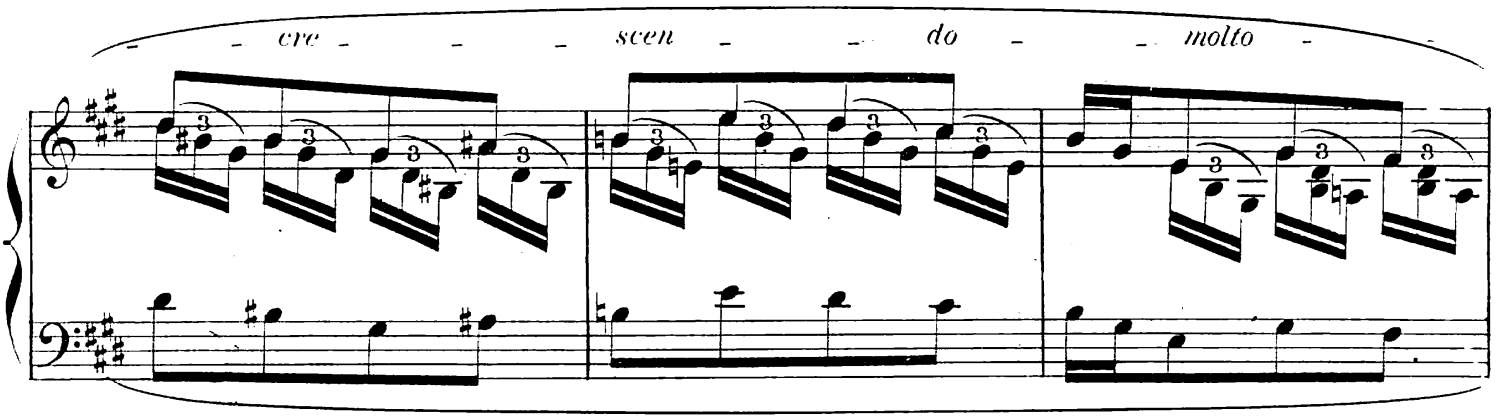
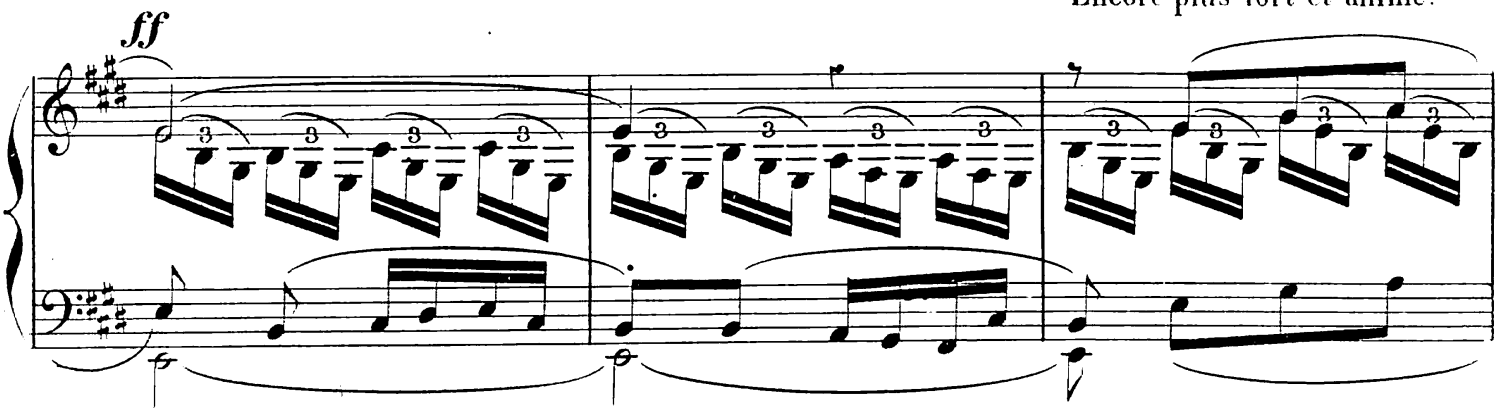
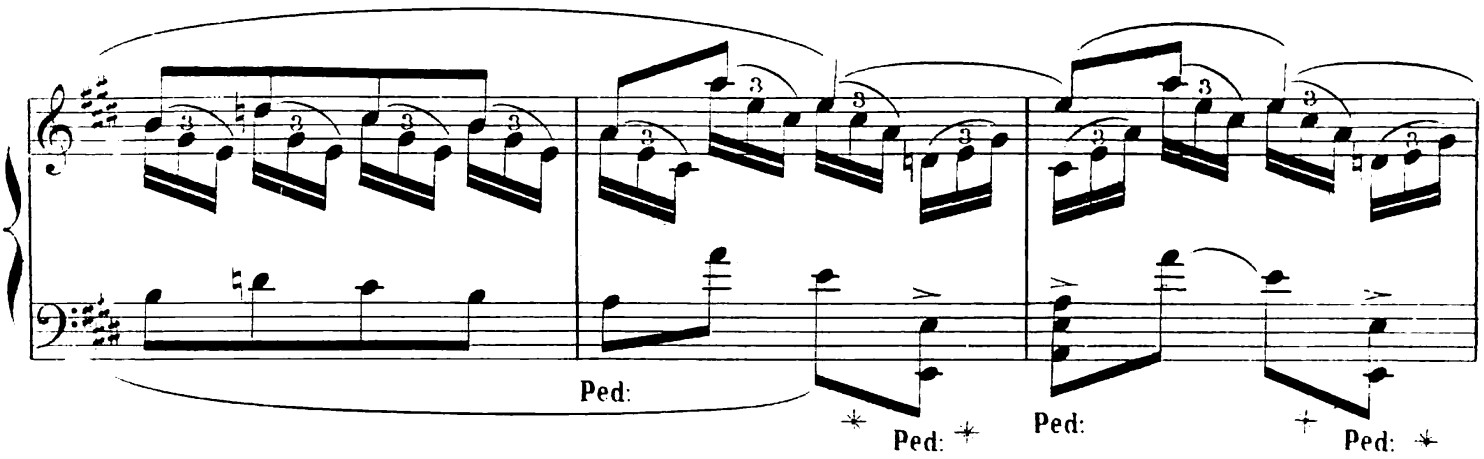


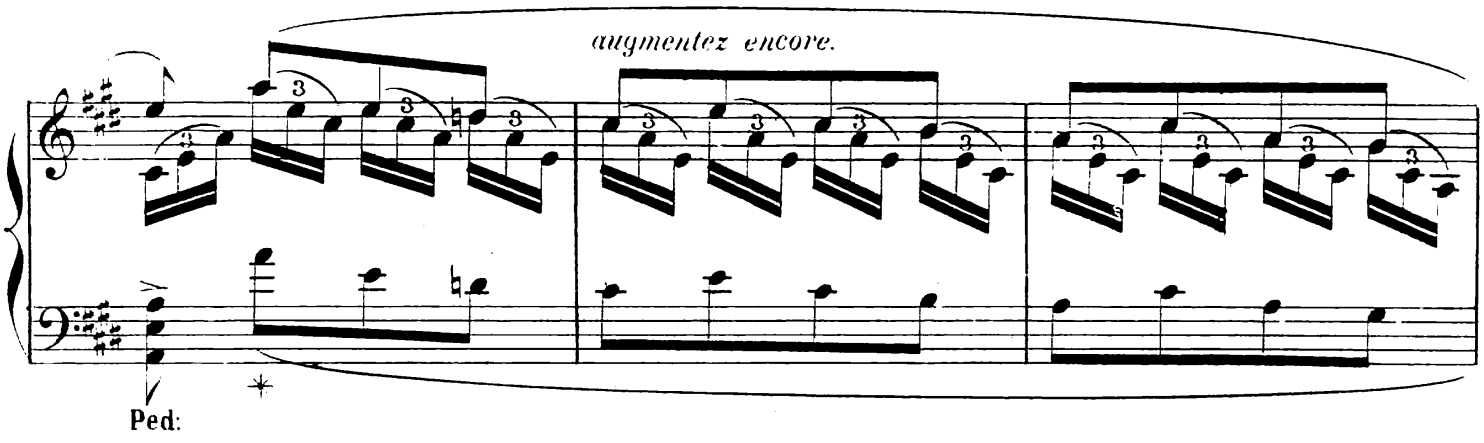


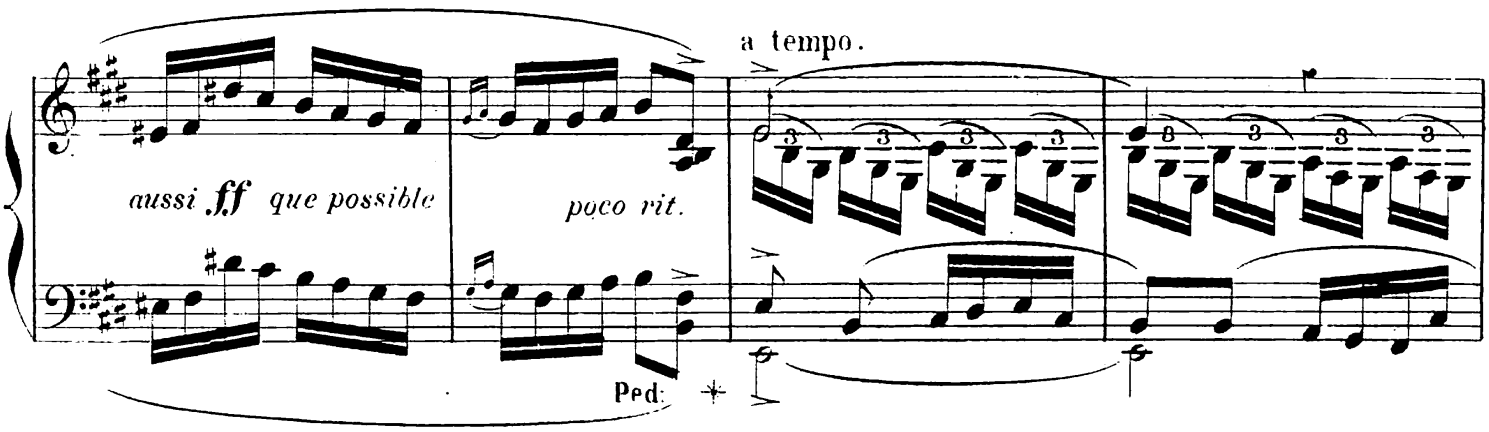


Encore plus fort et animé.









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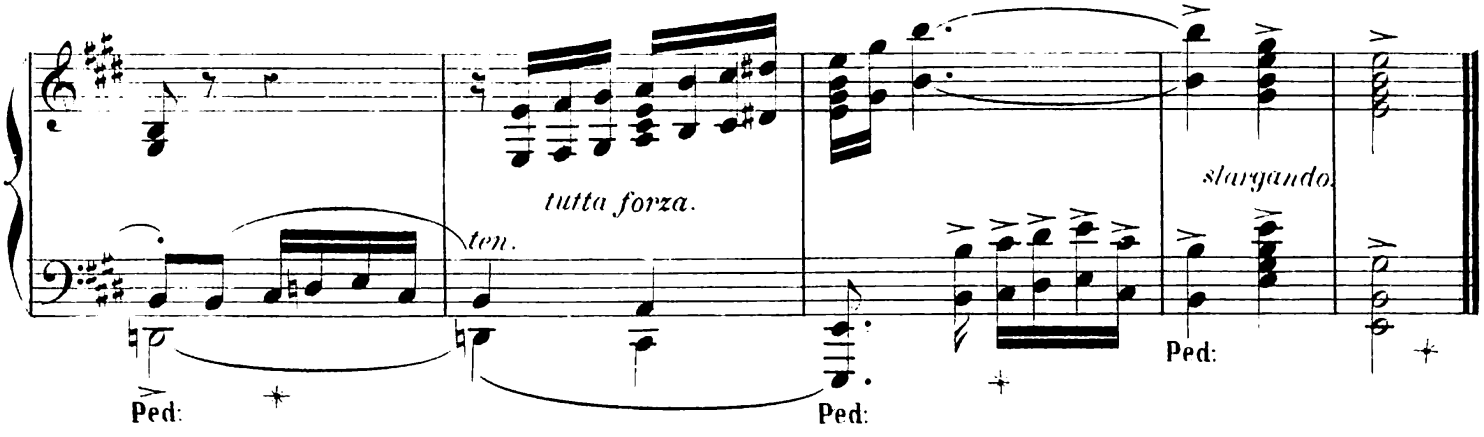


CHANTS DU RHIN

LIEDER SANS PAROLES.

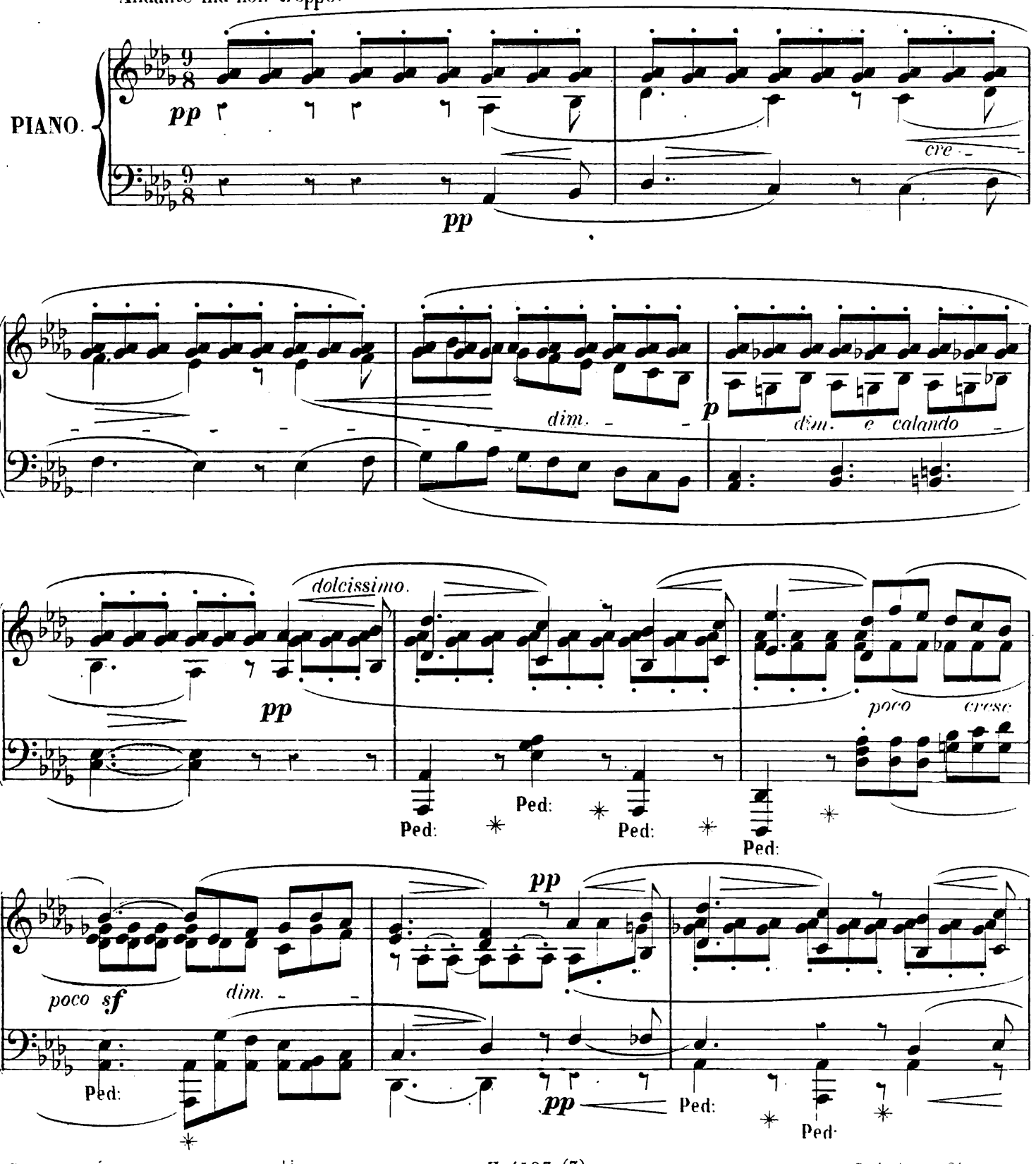
GEORGES BIZET.

N° 3.

LES RÊVES.

Andante ma non troppo.

À Mr F. LE COUPPEY.



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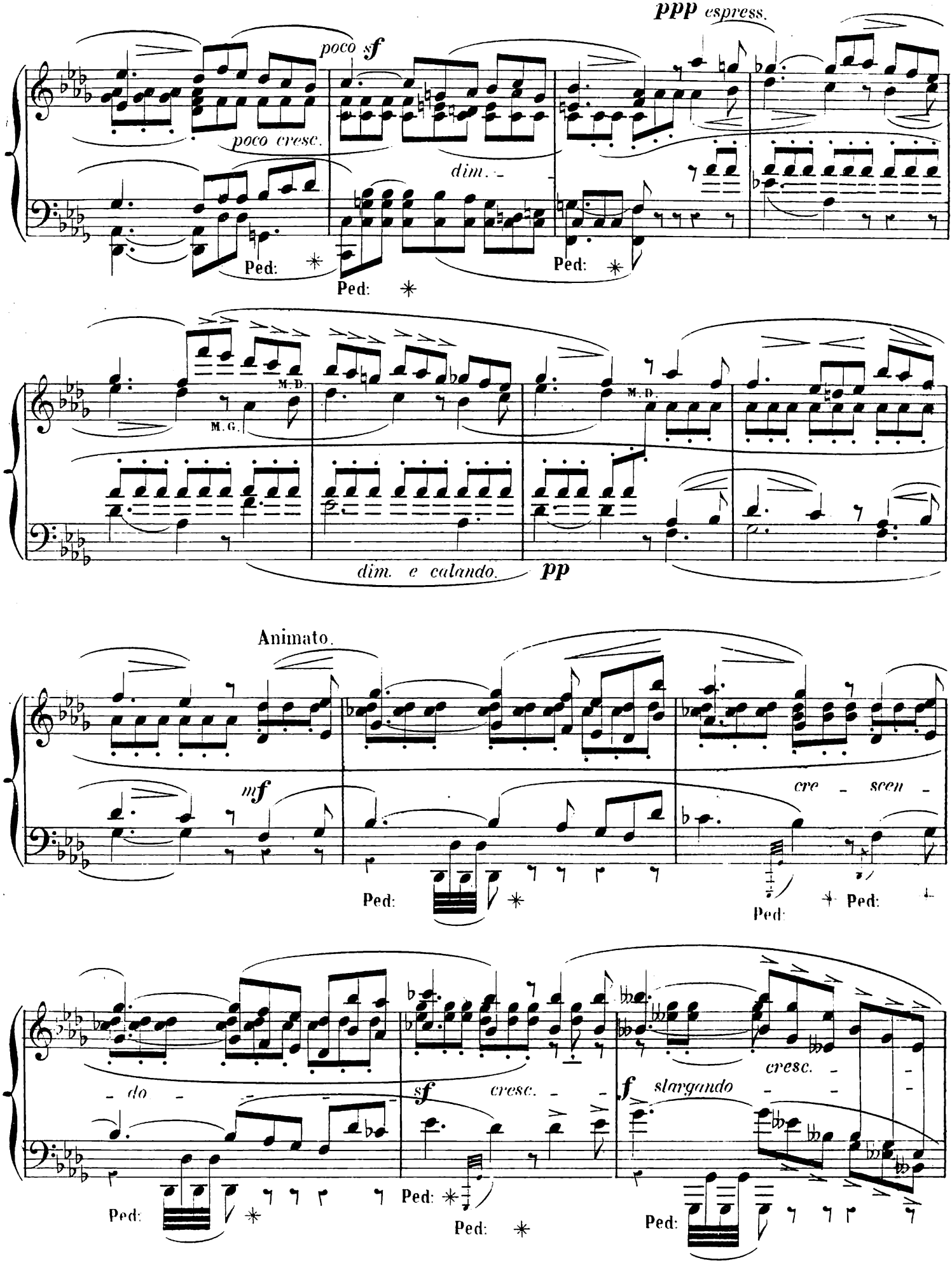
ppp espress.
poco sf
poco cresc.
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Ped:
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M.D.
M.G.
M.D.
dim. e calando.
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Animato.
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- do -
sf
cresc.
f slargando
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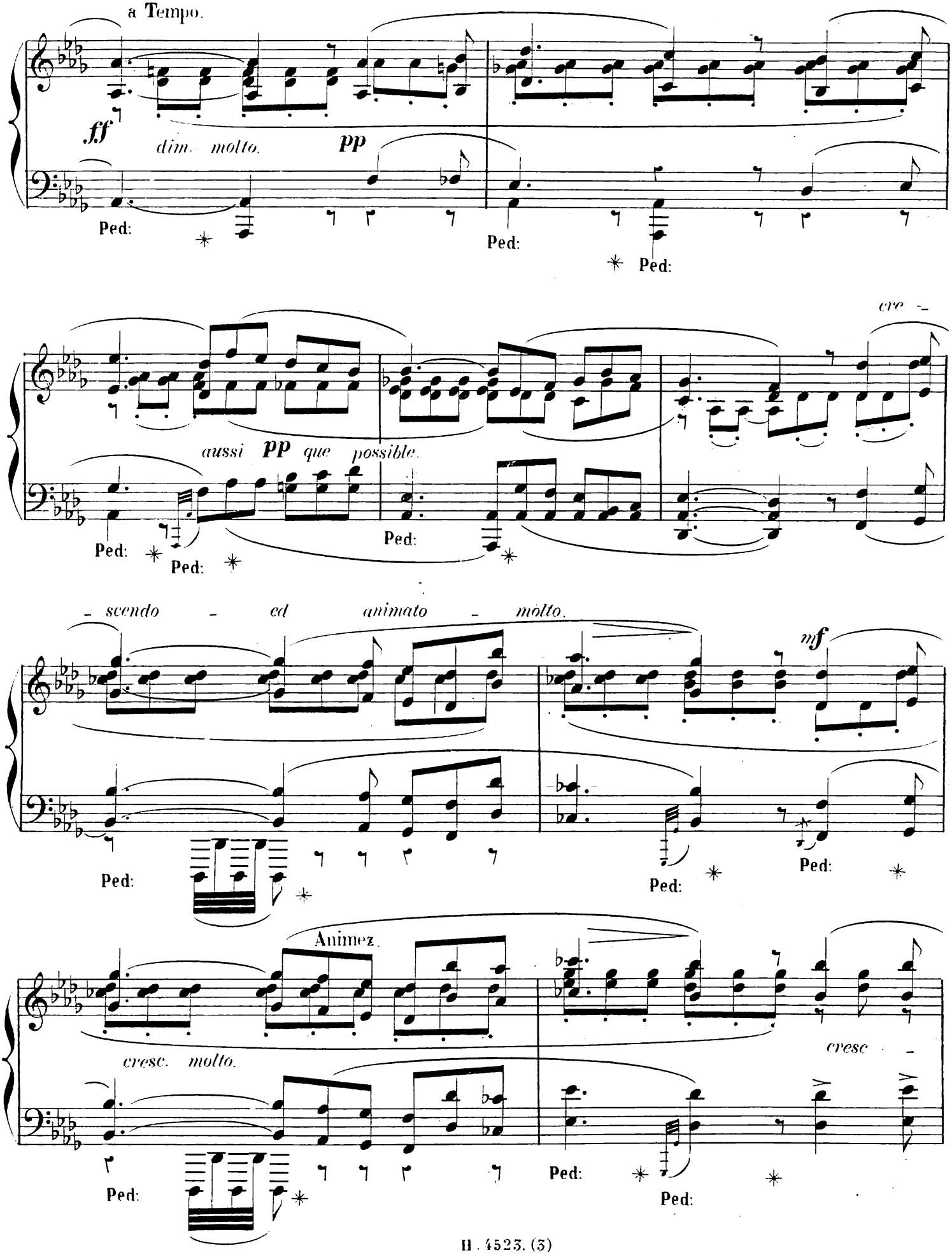
a Tempo.
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dim. molto.
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aussi pp que possible.
Ped:
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- scendo - ed animato - molto.
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Animez.
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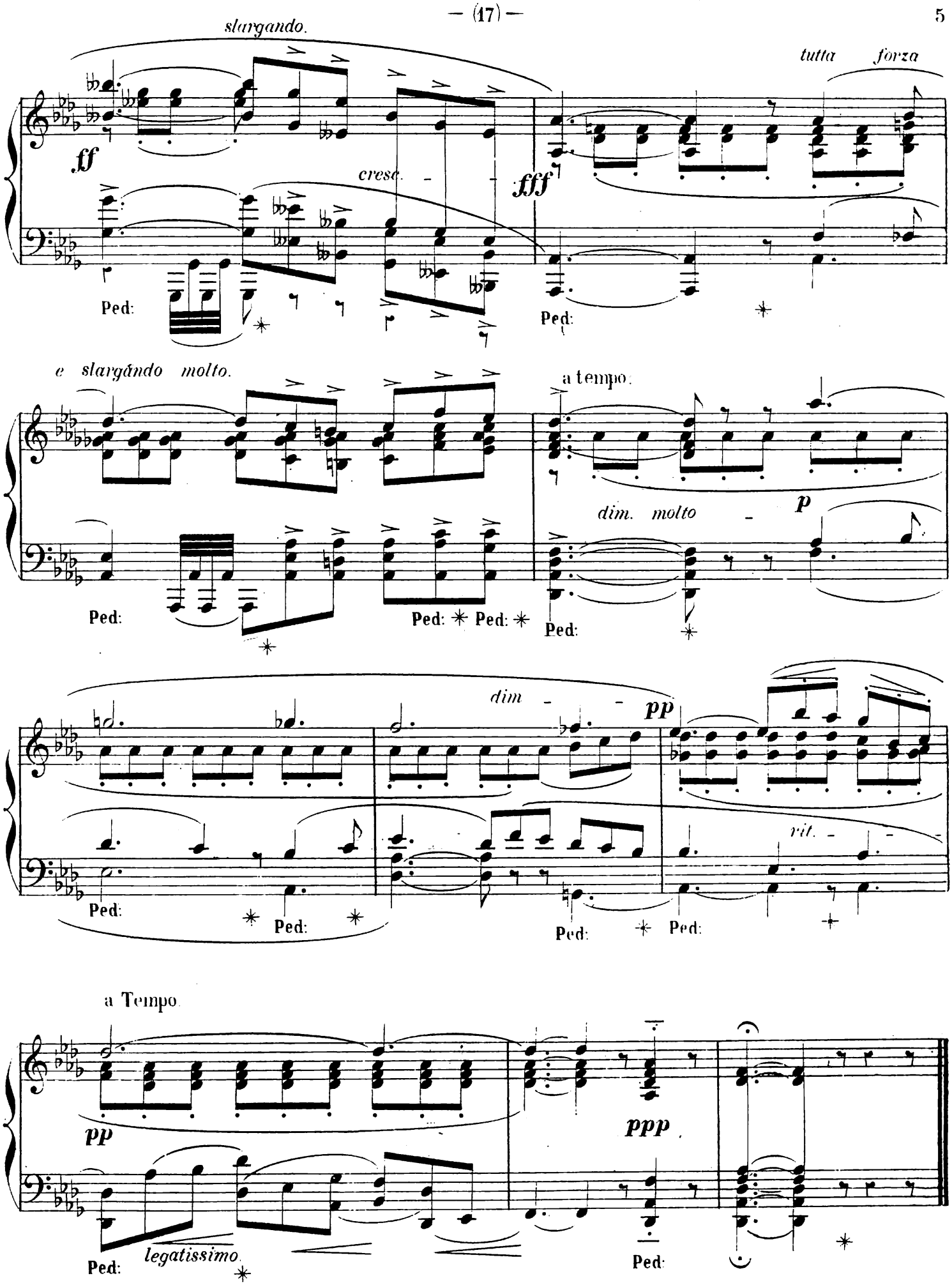
slargando.
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e slargando molto.
a tempo.
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rit.
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a Tempo.
pp
ppp
legatissimo.
Ped:
Ped:

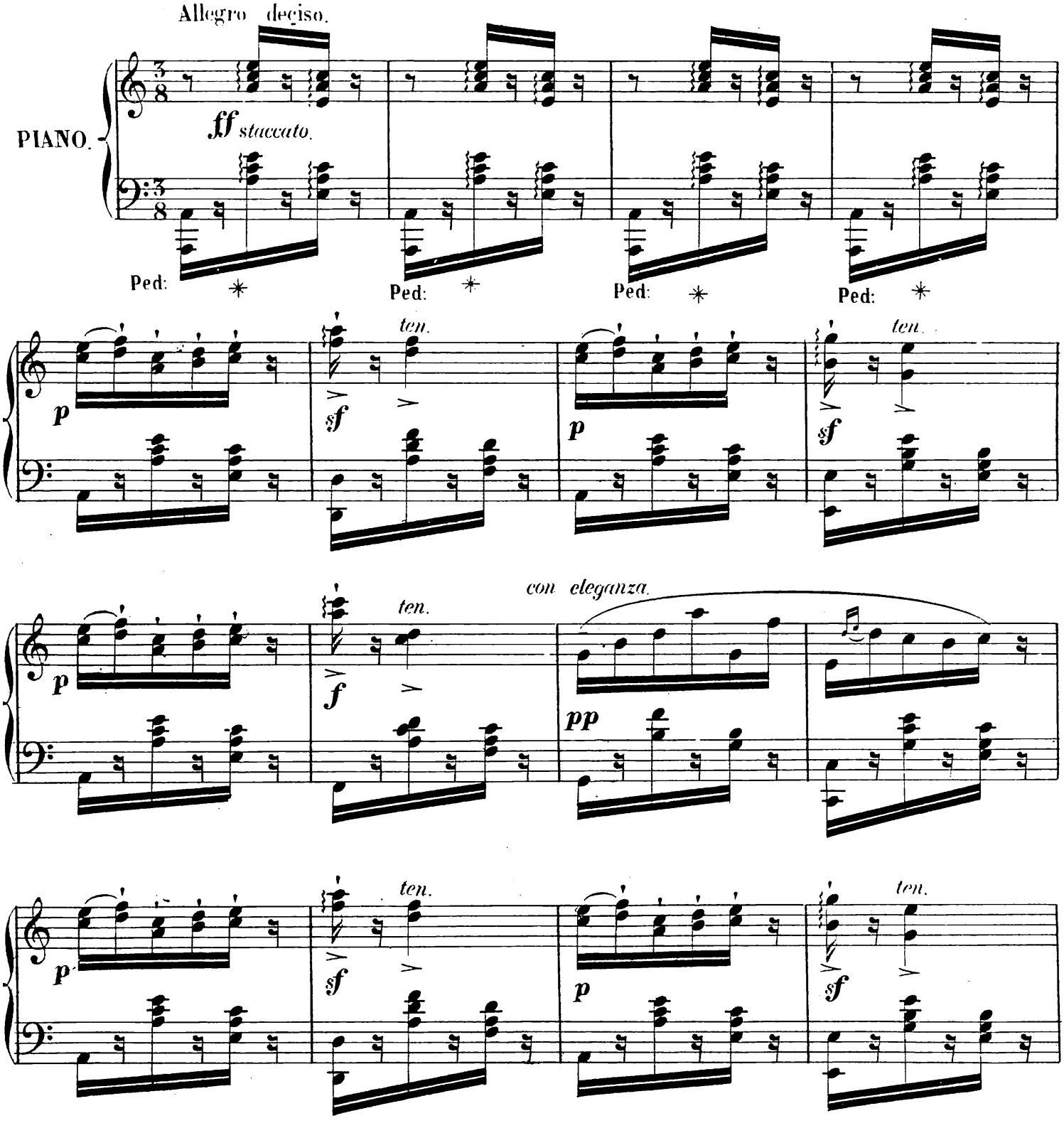
CHANTS DU RHIN

LIEDER SANS PAROLES. GEORGES BIZET.

N° 4.

LA BOHÉMIENNE.

À Mr CH. DÉLIOUX.



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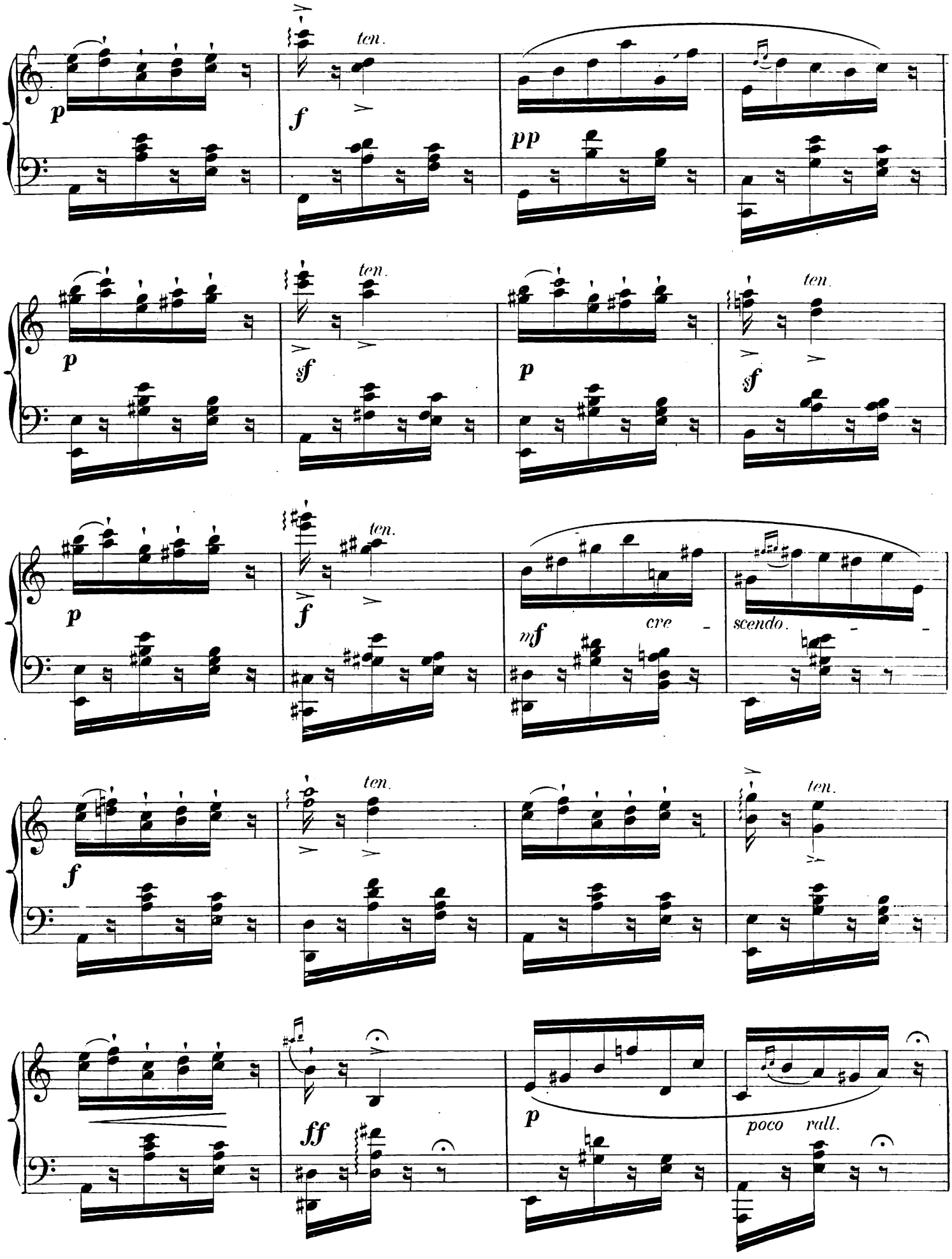
p
ten.
f
pp
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ten.
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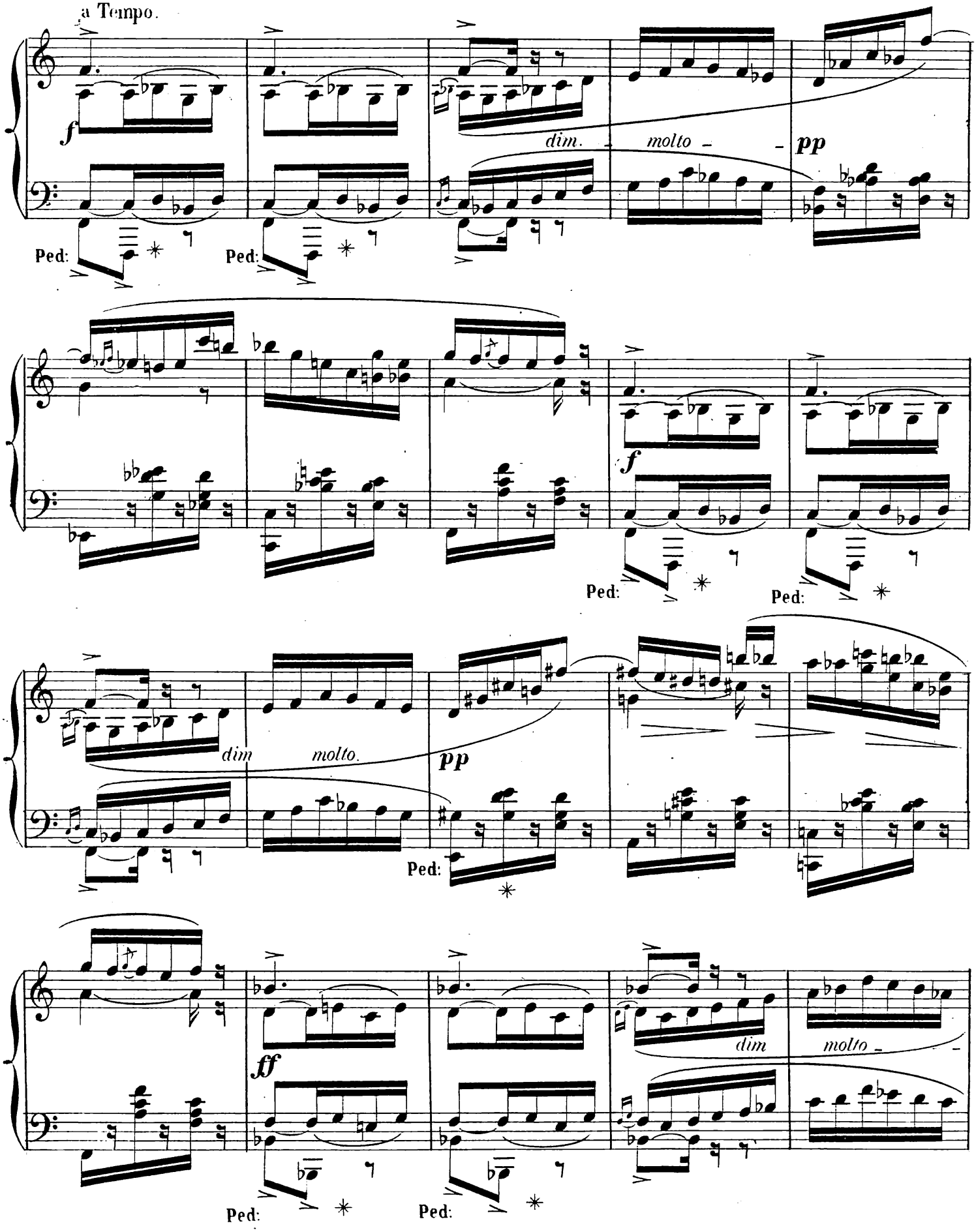
cre
scendo.
f
ten.
ten.
ff
p
poco rall.


a Tempo.
f
dim.
molto
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Ped:
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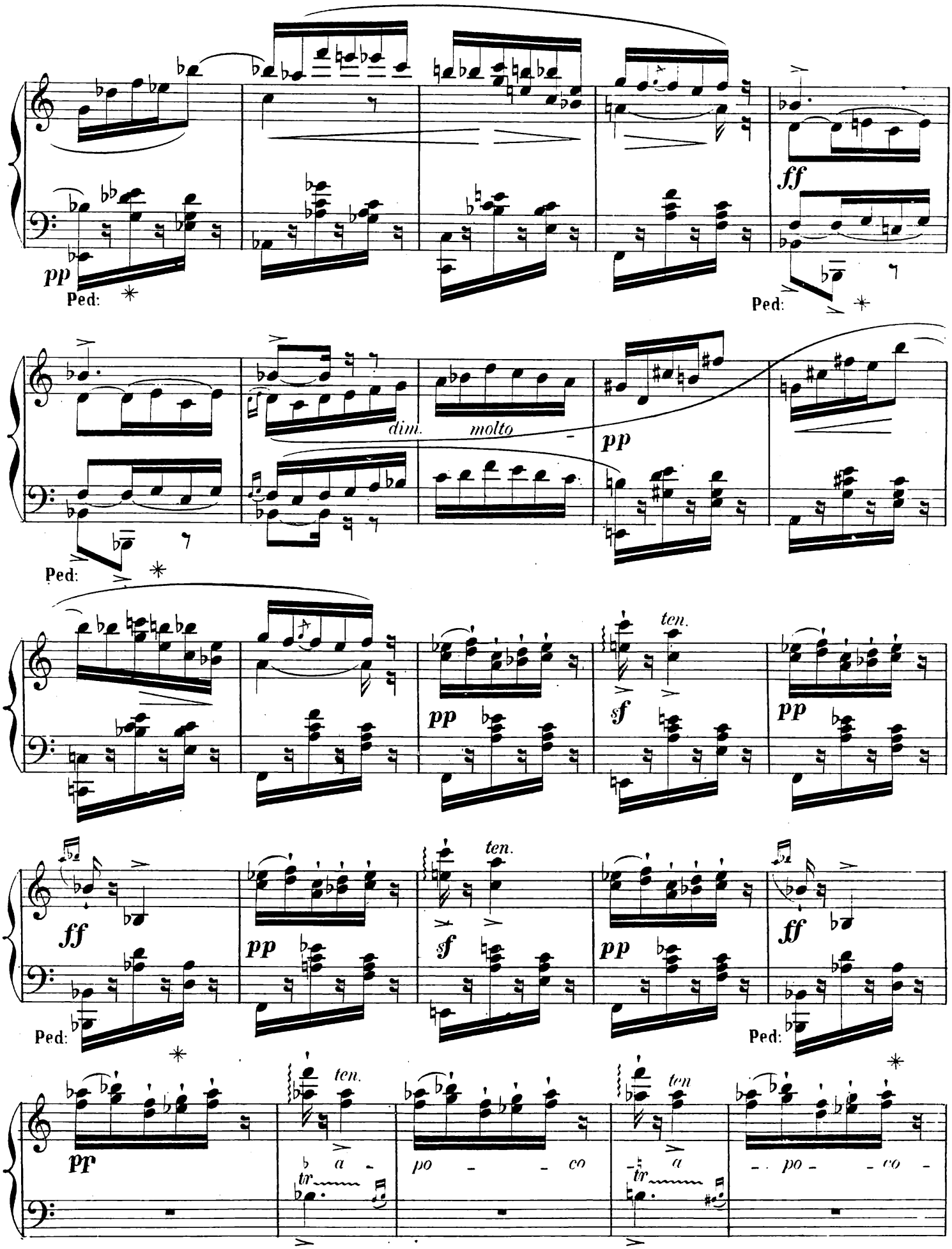
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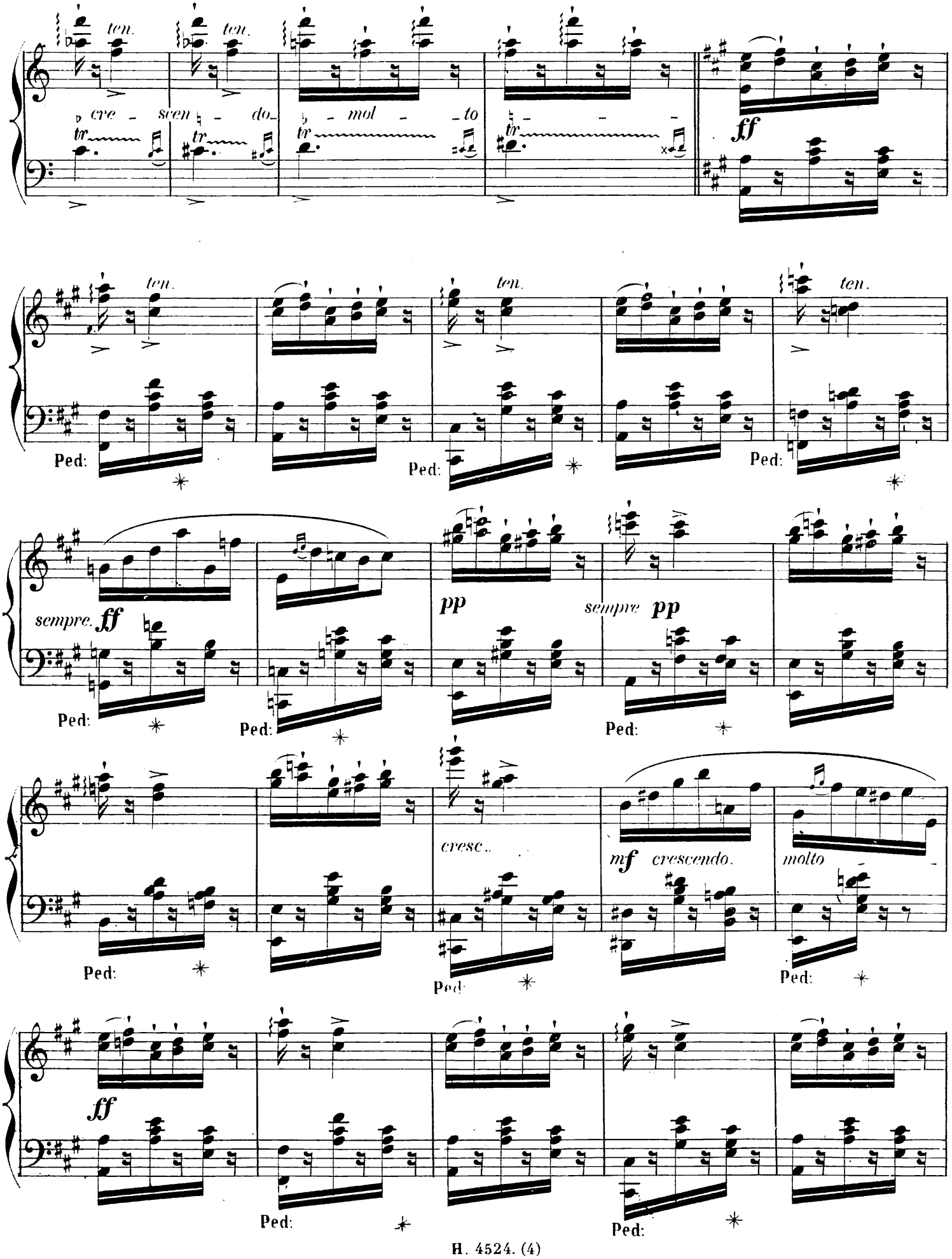
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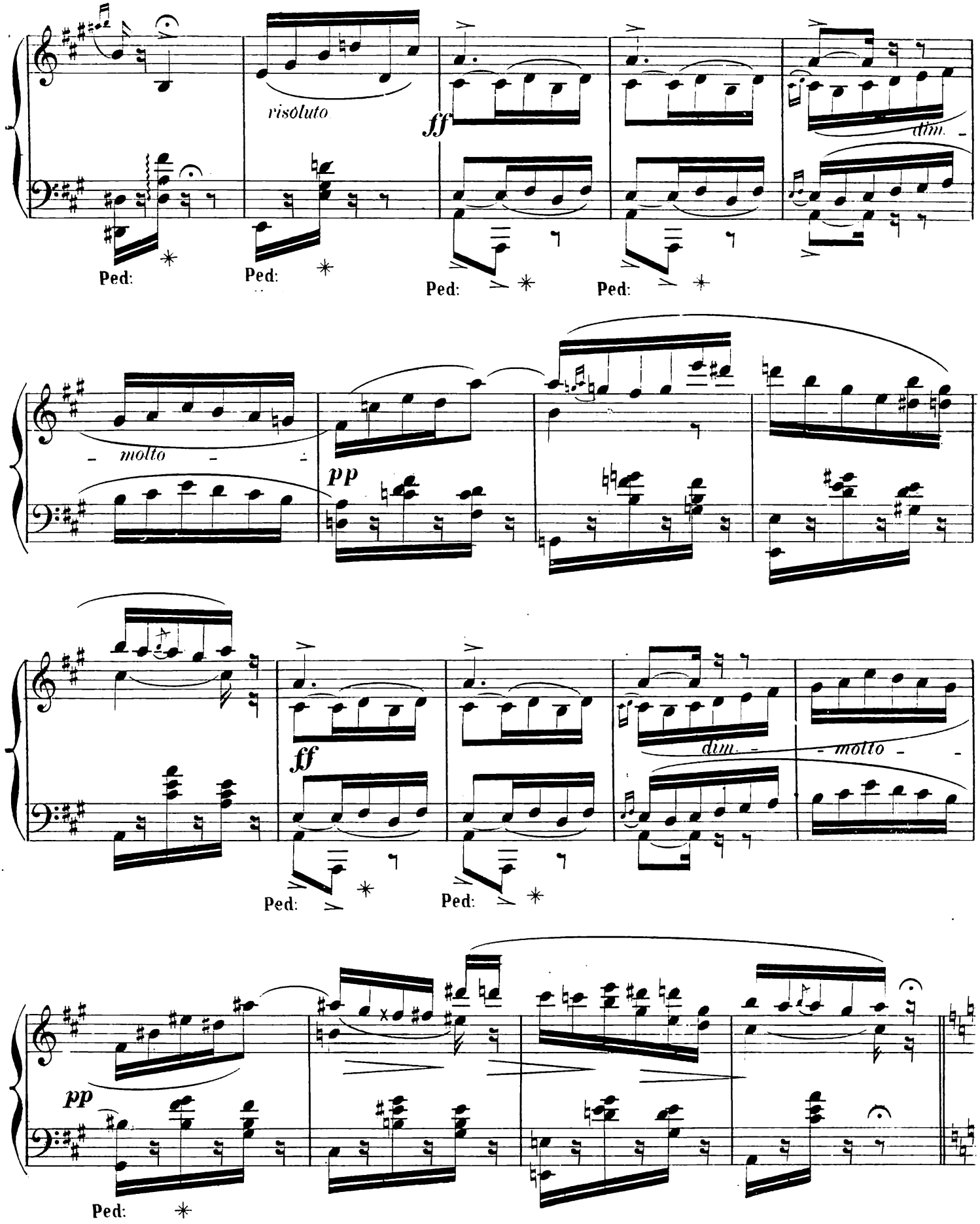
- mol - to
ff
Ped:
sempre ff
pp
sempre pp
cresc.
mf crescendo.
molto


risoluto
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Ped:
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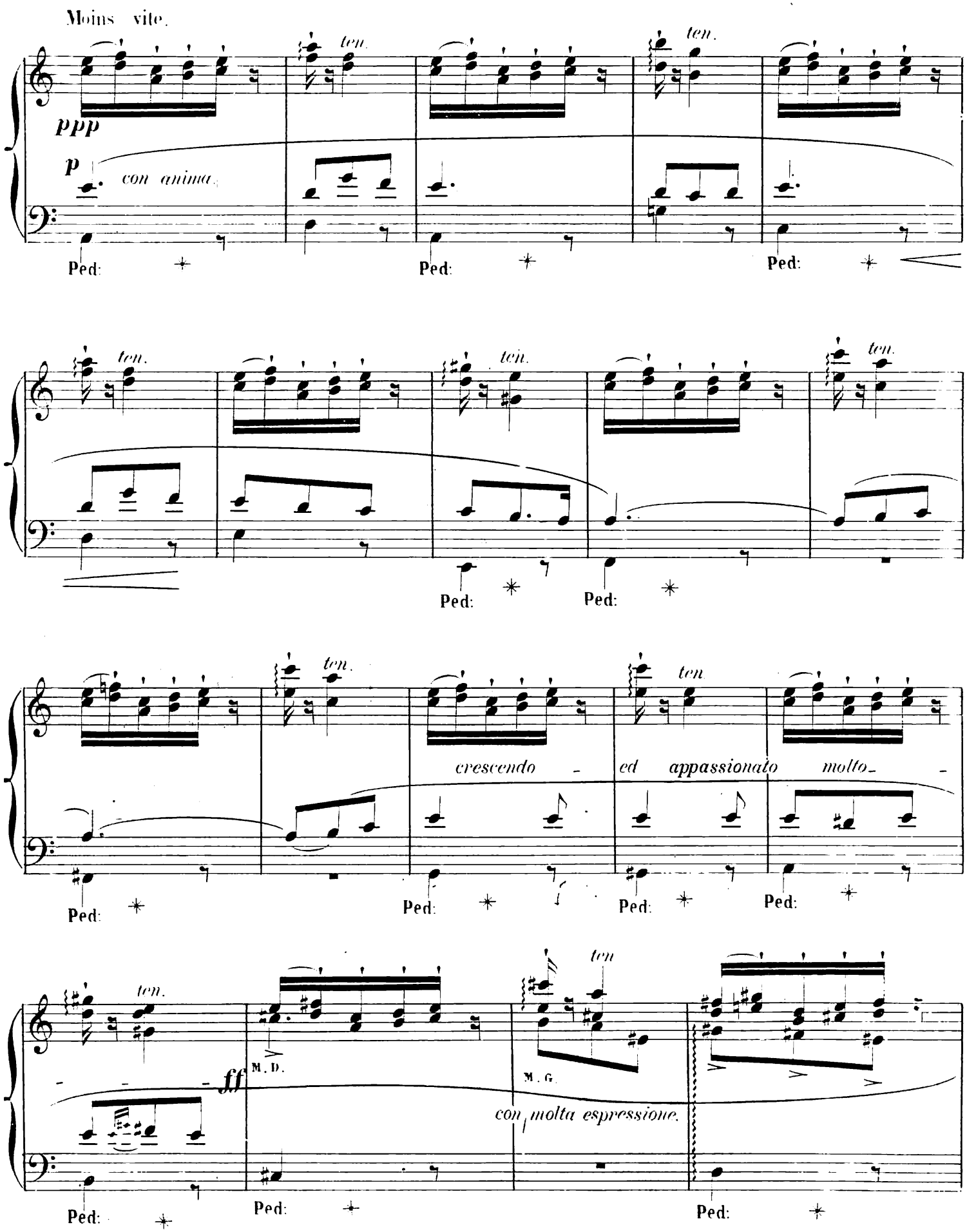
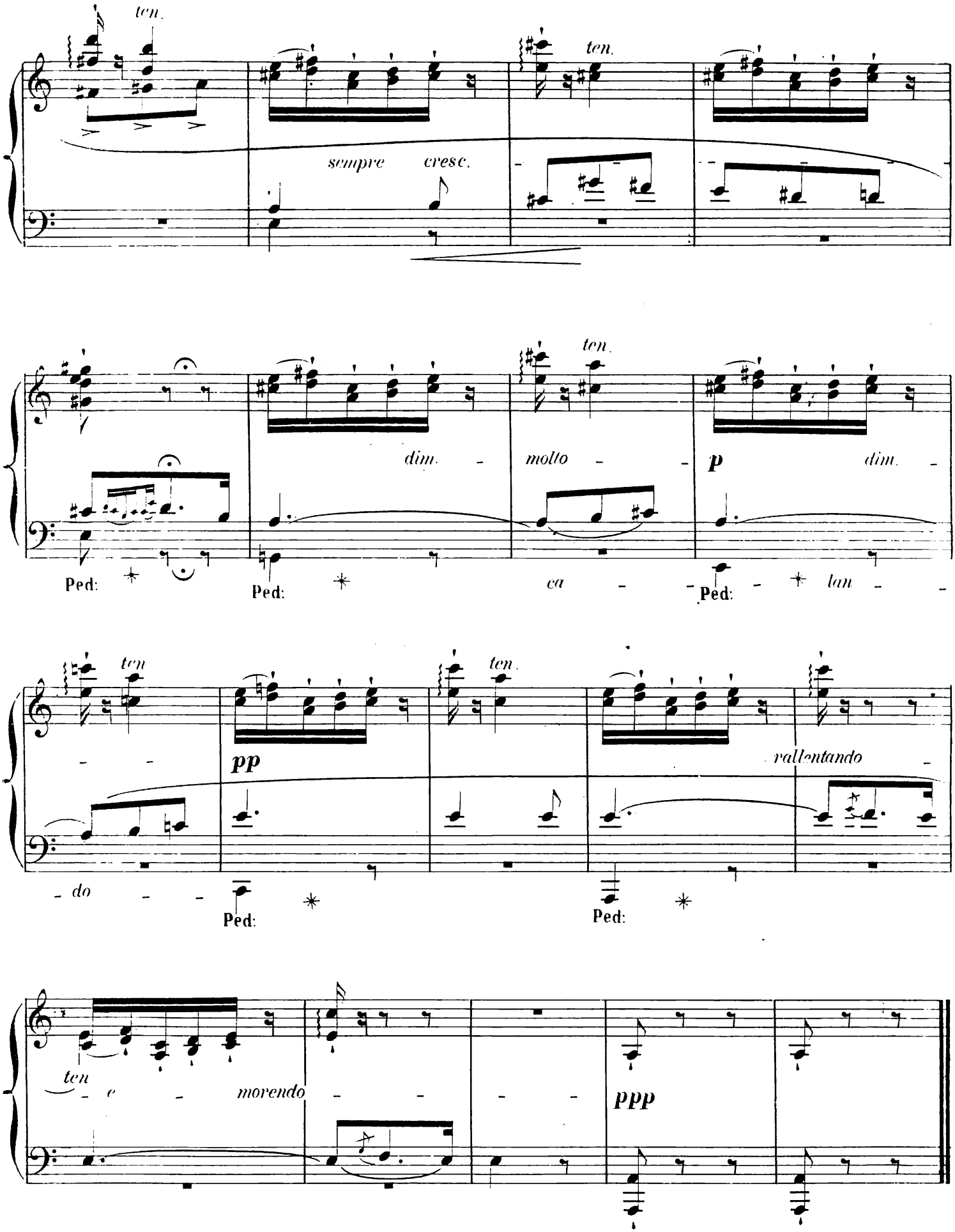
pp
ff
dim.
molto
pp


Moins vite.
ppp
p
con anima.
ten.
Ped:
crescendo
ed appassionato molto
ff
M. D.
M. G.
con molta espressione.


ten.
ten.
sempre cresc.
ten.
dim.
molto
p
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rallentando
do
Ped:
Ped:
ten
e
morendo
ppp

CHANTS DU RHIN

LIEDER SANS PAROLES.

GEORGES BIZET.

№ 5.

LES CONFIDENCES.

Andante molto.

À Mr CH. de BÉRIOT.

espressivo assai.

PIANO.

pp

pp

cre - - scen - - do -

dim - -

pp

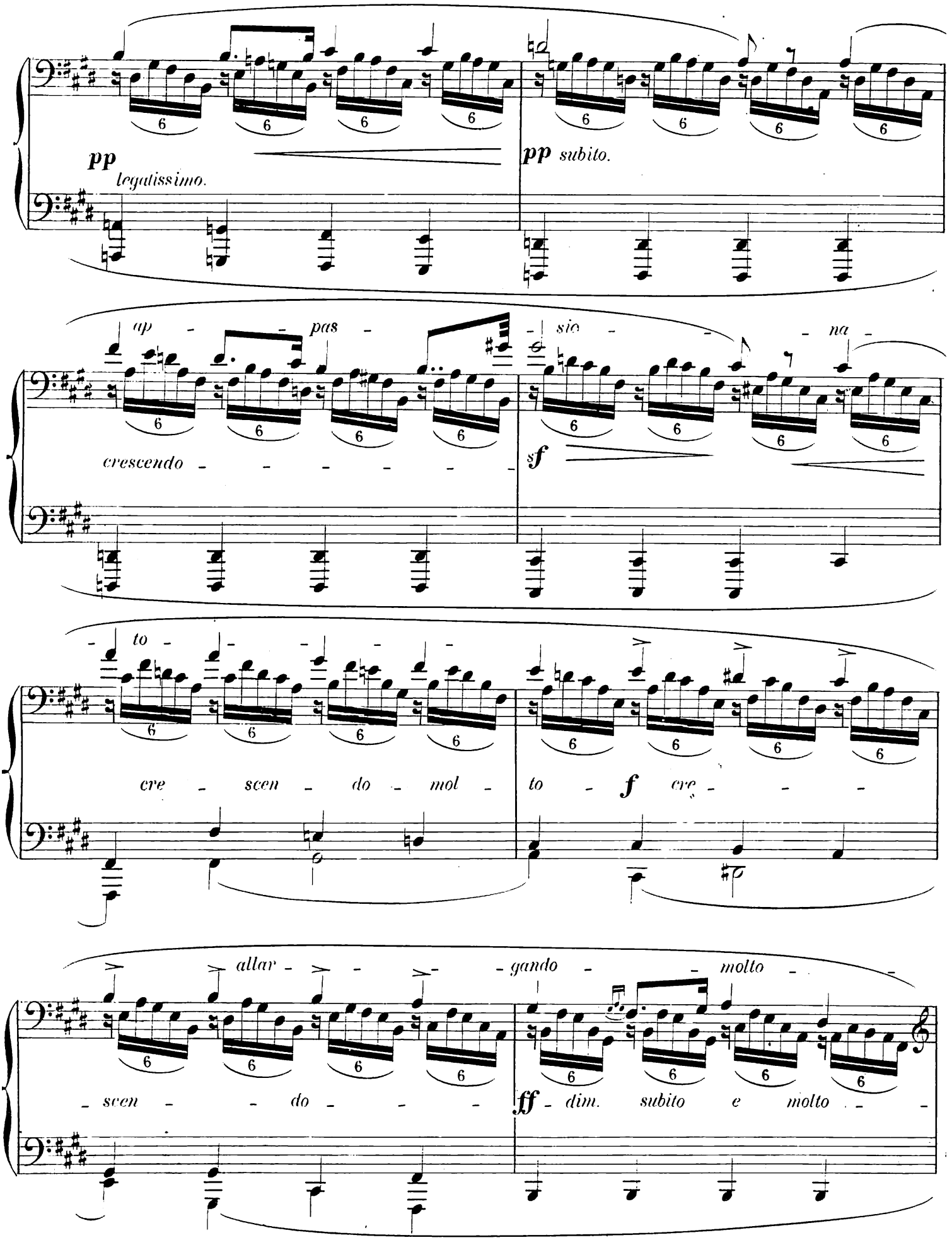
cre - - scen - - do -

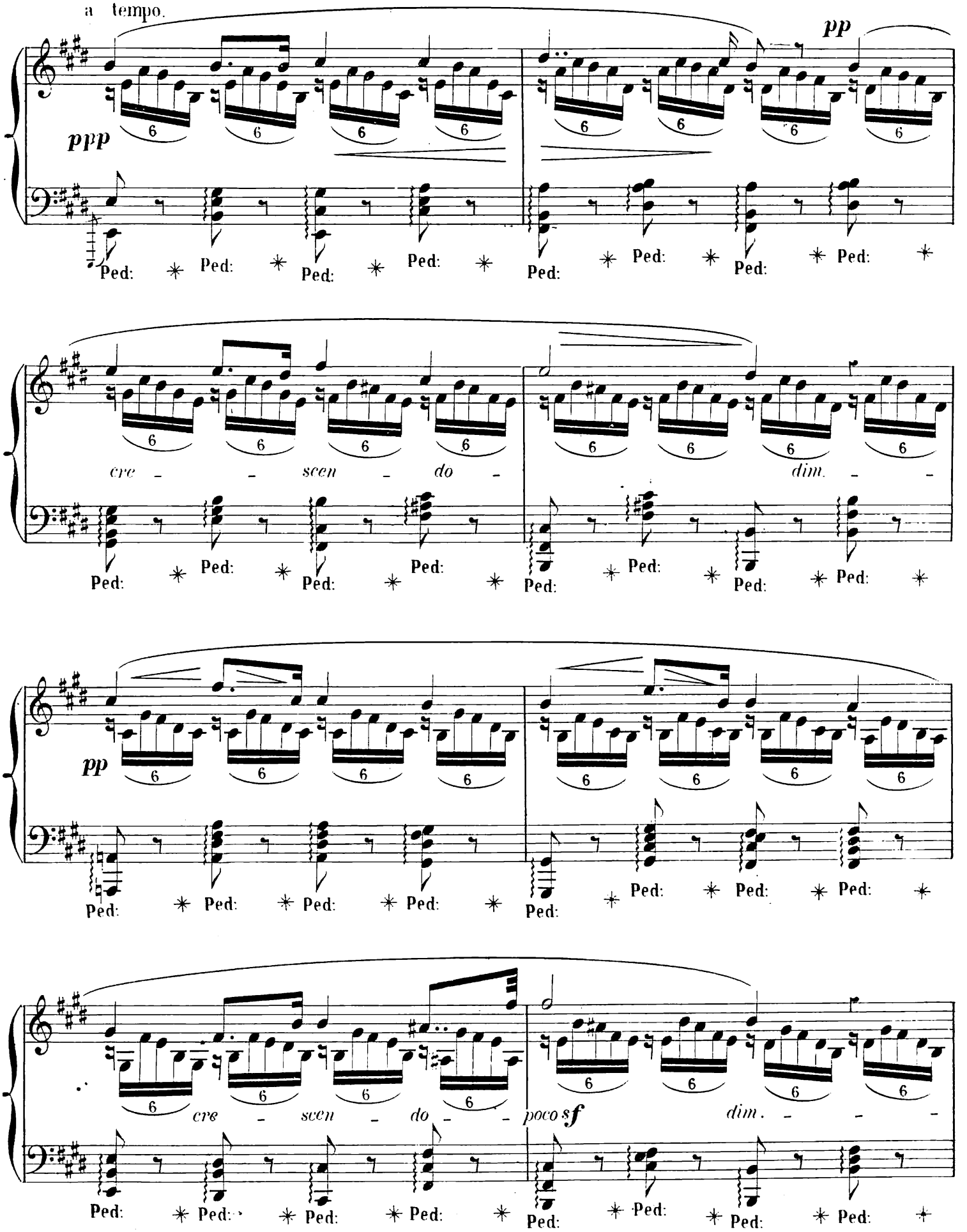
poco ***sf*** *- dim - molto - -*

Paris, AU MÉNESTREL, rue Vivienne, 2bis

H. 4525. (5)

Arouy, Imp. rue Rochechouart, 84.


pp
legatissimo.
pp subito.
ap - pas - sio - na -
crescendo - - - - - -
sf
to - - - - -
cre - scen - do - mol - to - f cre - - -
allar - - - gando - - molto - -
- scen - - do - - -
ff - dim. subito e molto - -


a tempo.
ppp
pp
cre - - scen - do -
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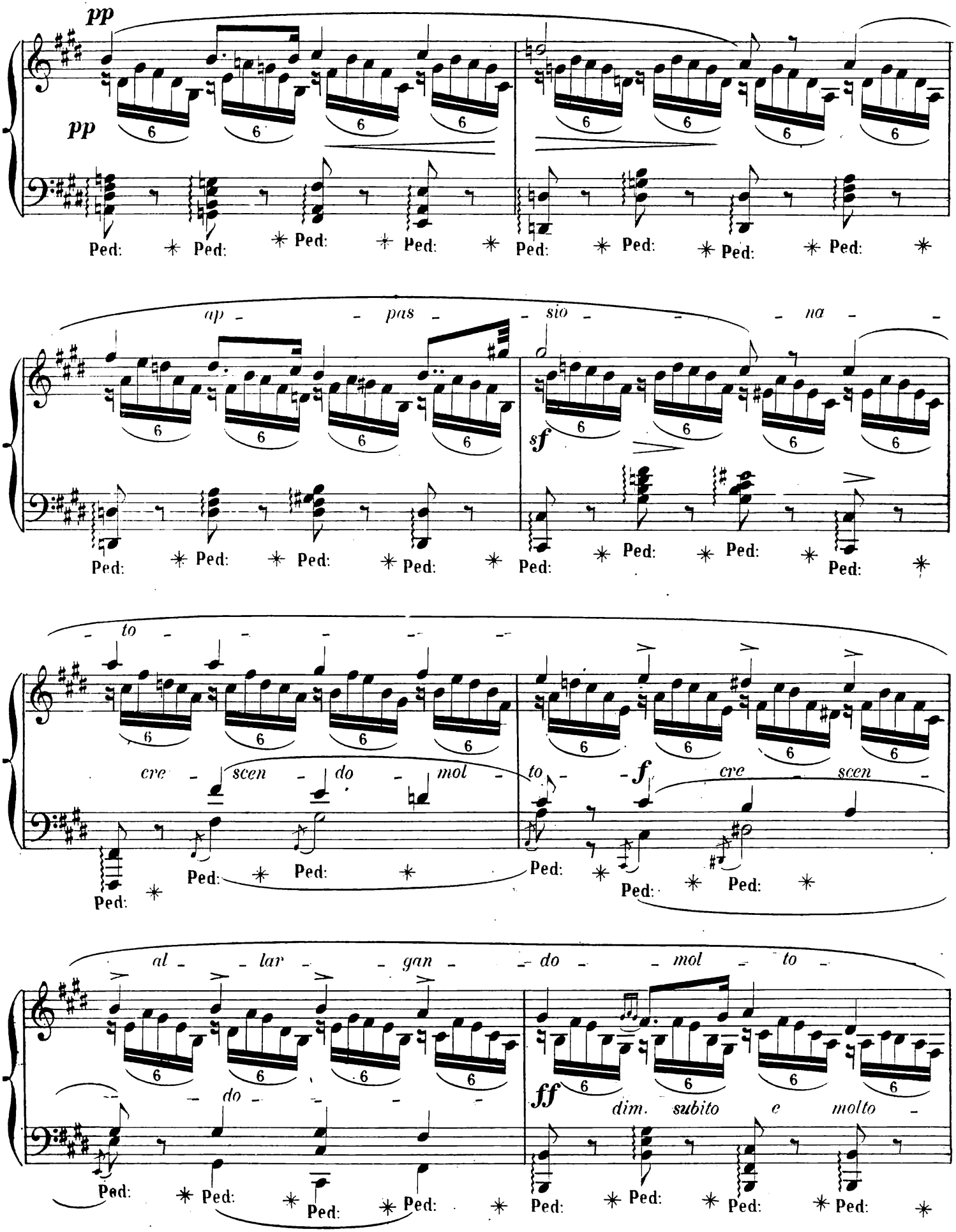
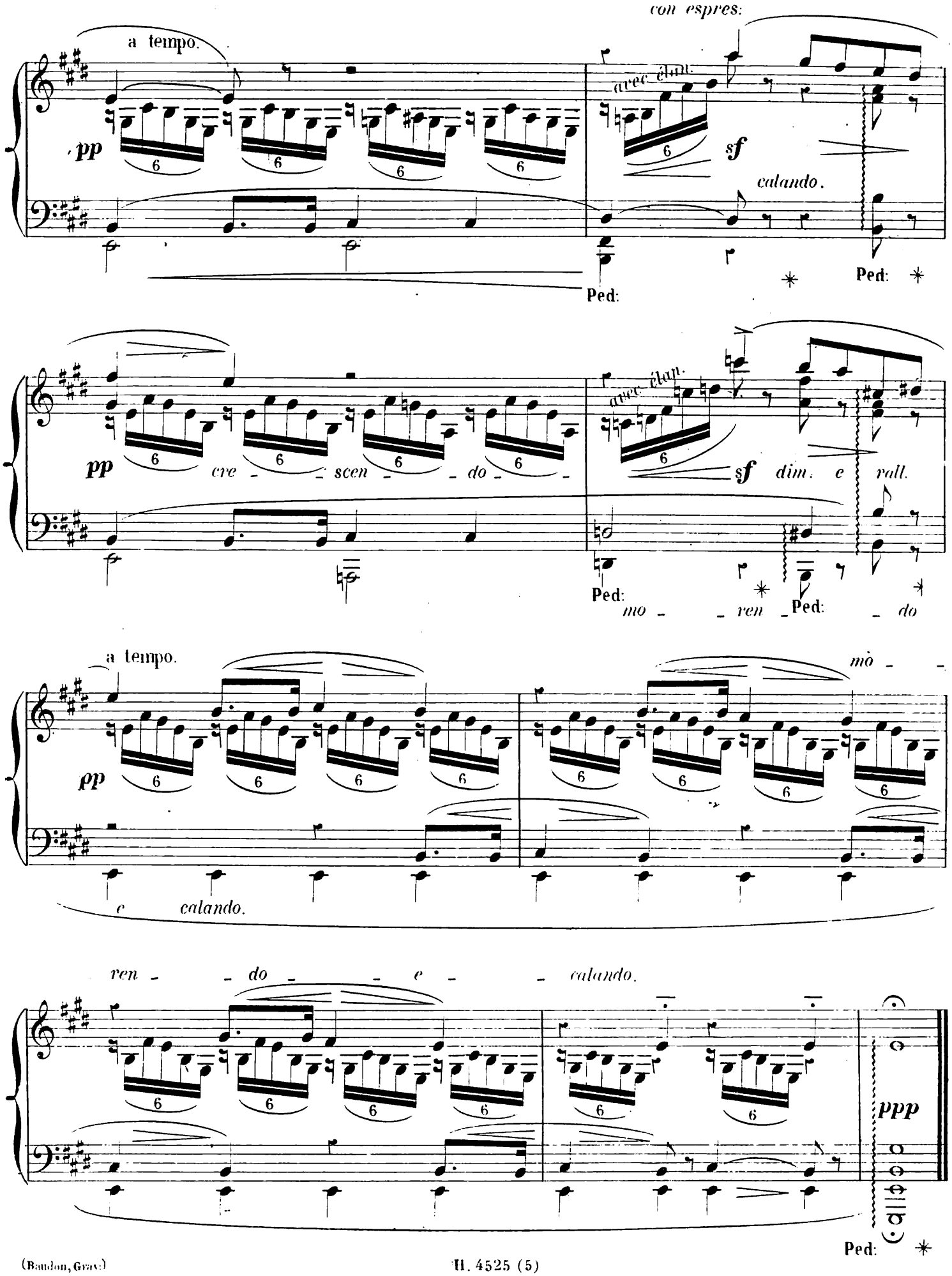
cre - scen - do - - poco sf
dim. - - -
Ped:


pp
pp
Ped:
ap - pas - sio - na -
sf
to - cre - scen - do - mol - to -
f
cre - scen -
al - lar - gan - do - mol - to -
do -
ff
dim. subito e molto -


con espres:
a tempo.
avec élan.
pp
sf
calando.
Ped:
Ped:
pp
cre - scen - do
avec élan.
sf
dim. e rall.
Ped:
mo - ren - do
Ped:
a tempo.
mo - -
pp
e calando.
ren - do - e - calando.
ppp
Ped:

CHANTS DU RHIN

LIEDER SANS PAROLES.

GEORGES BIZET.

N° 6.

LE RETOUR.

À Mr Camille SAINT-SAËNS.

Allegro vivace

staccato.

PIANO.

pp legg.

cres -

dim

pp

cresc

sf

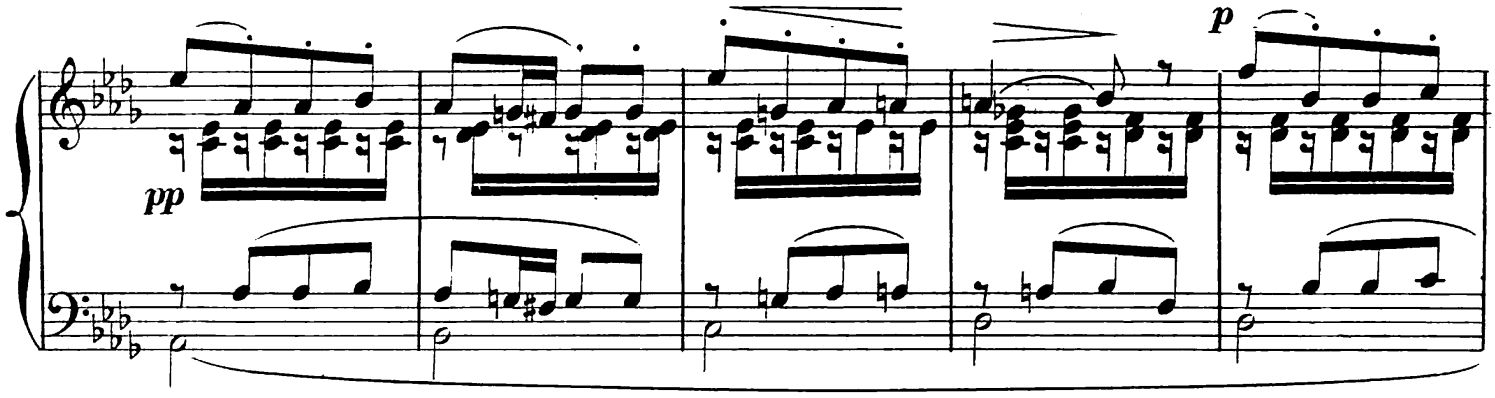
dim

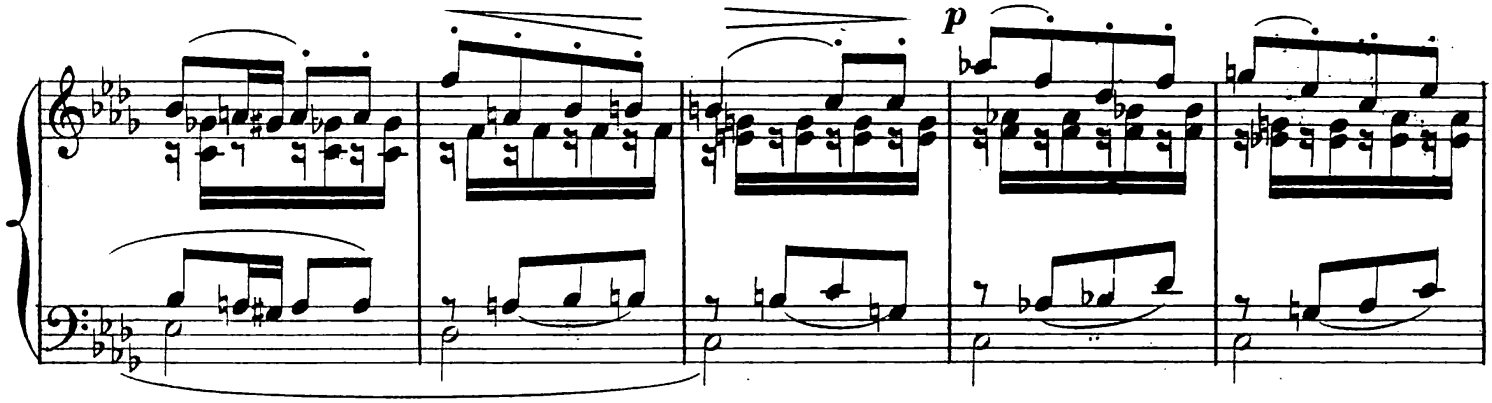
mol - to

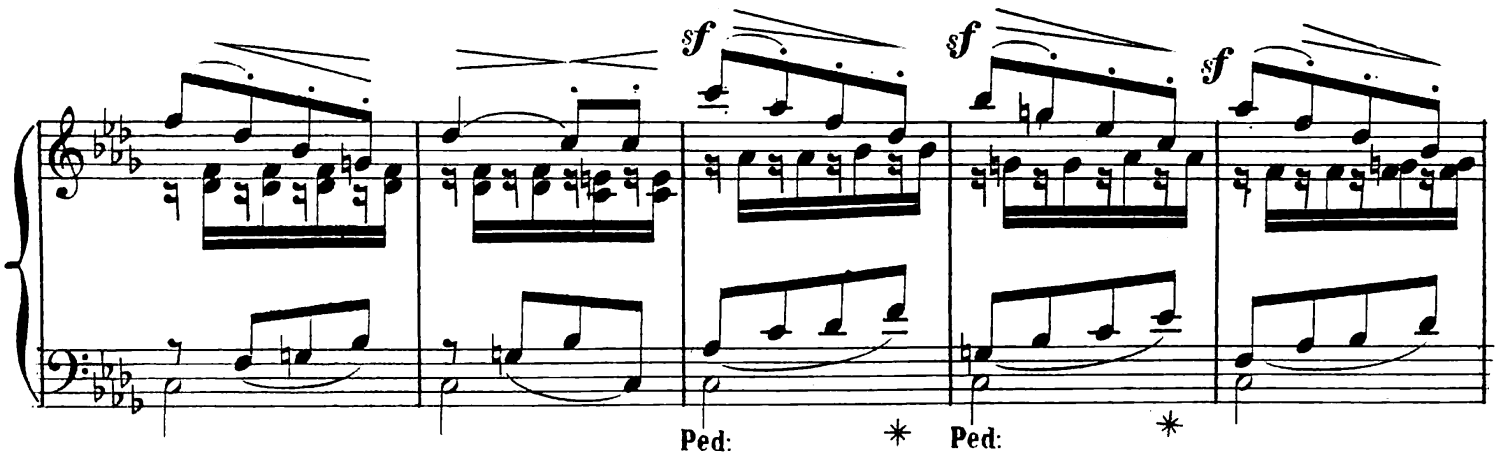
p

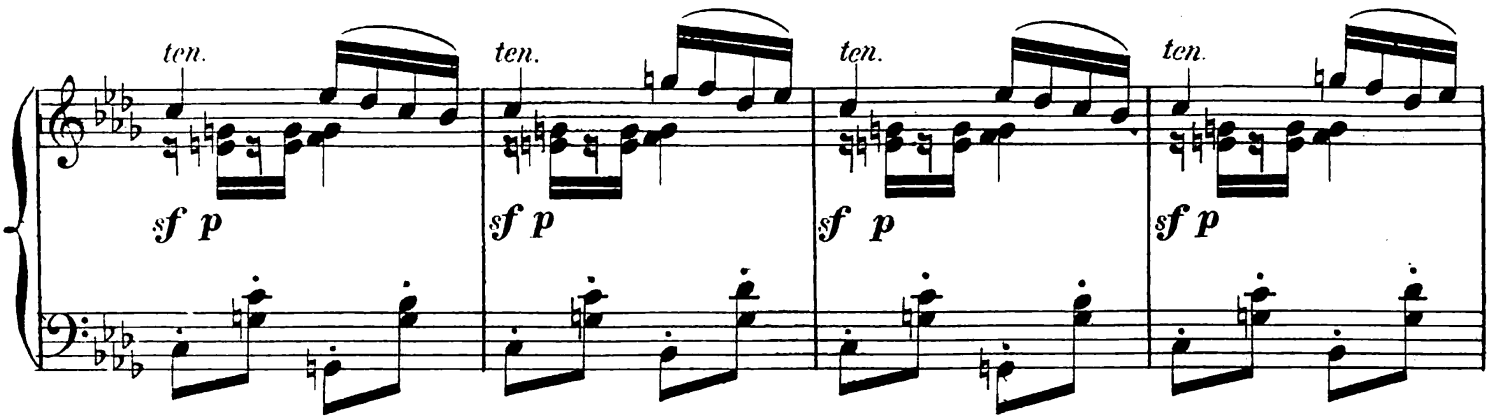
ten.

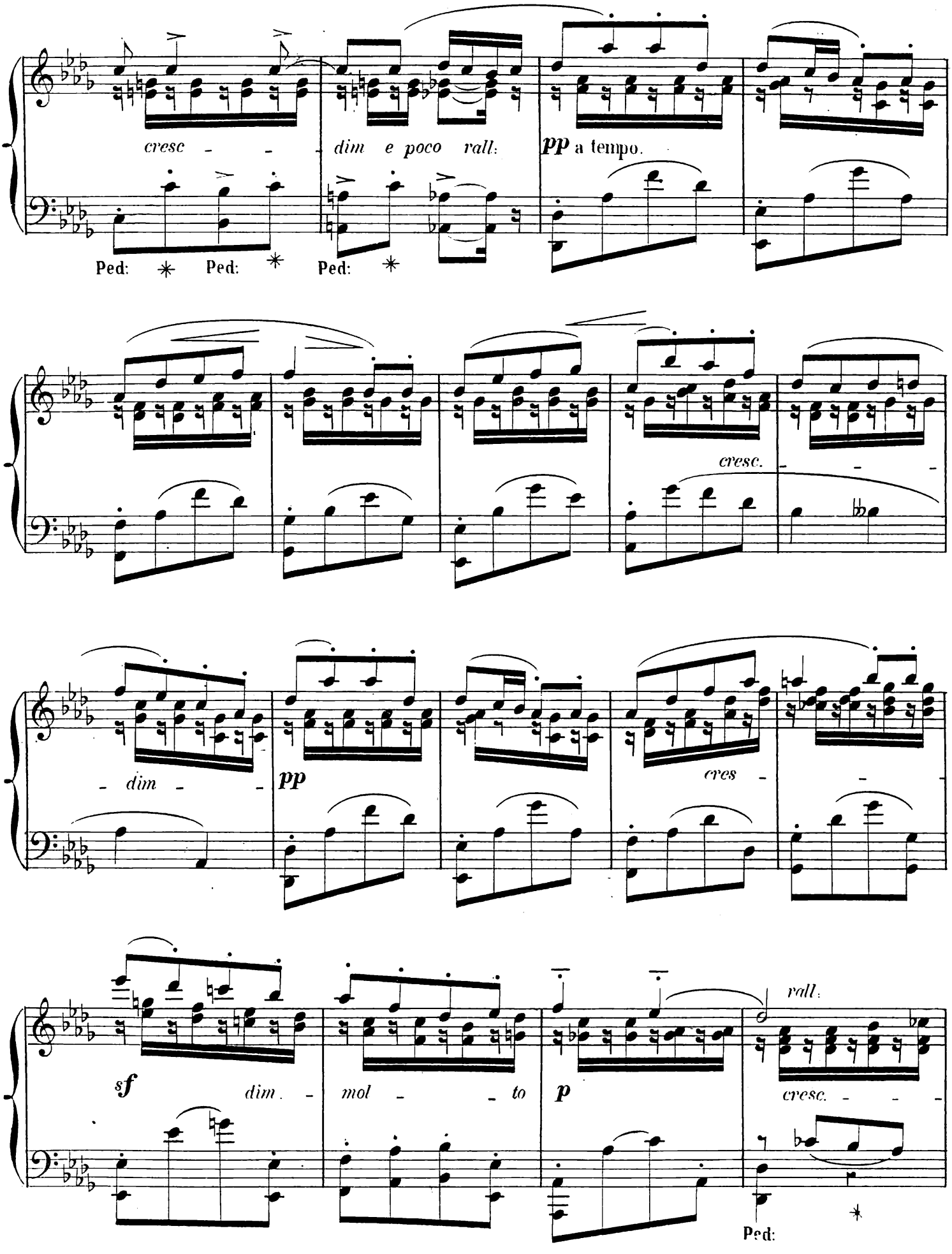
Paris, AU MÉNESTREL, rue Vivienne, 2 bis. H. 4526. (6) Arouy, Imp. rue Rochechouart, 84.

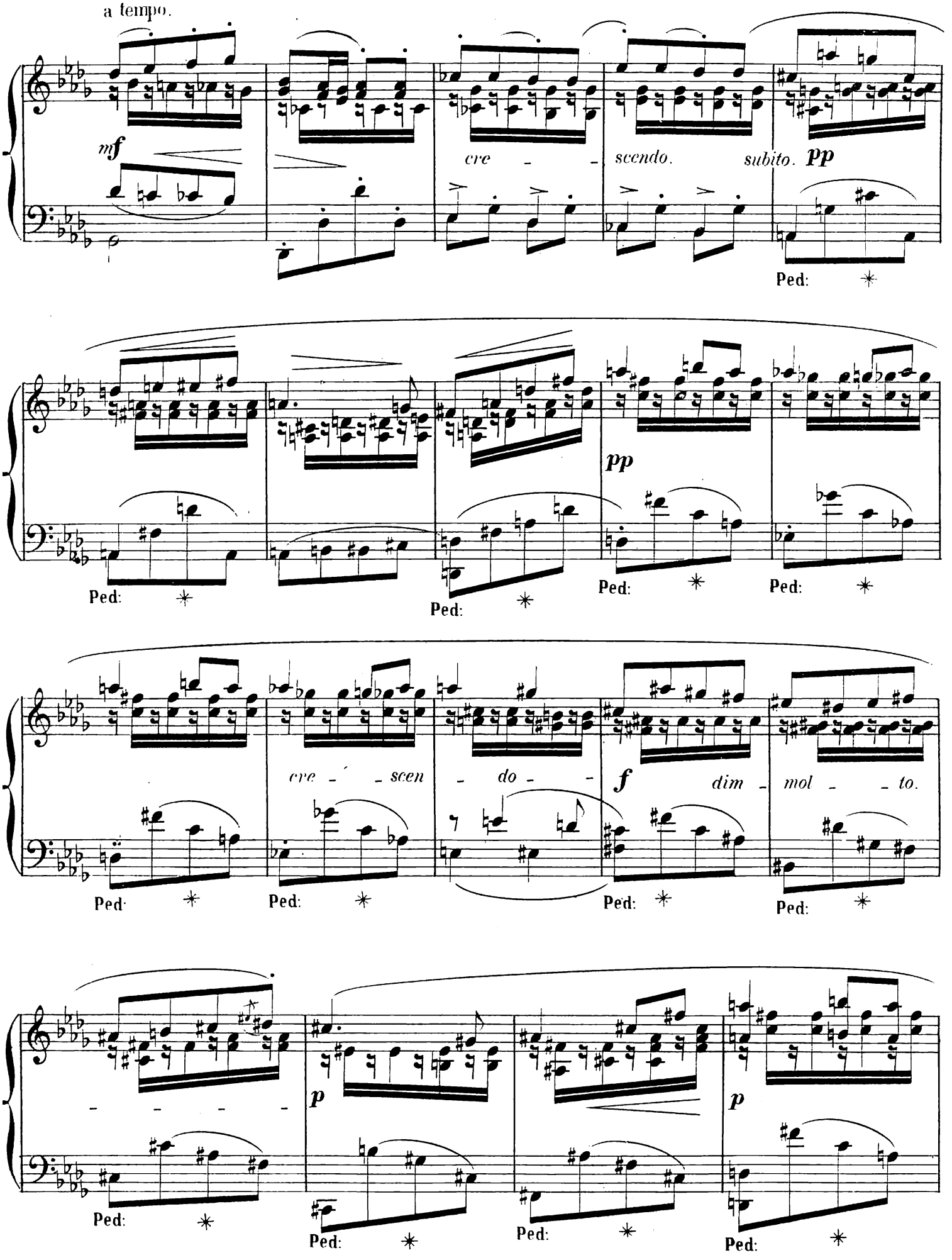

pp
p

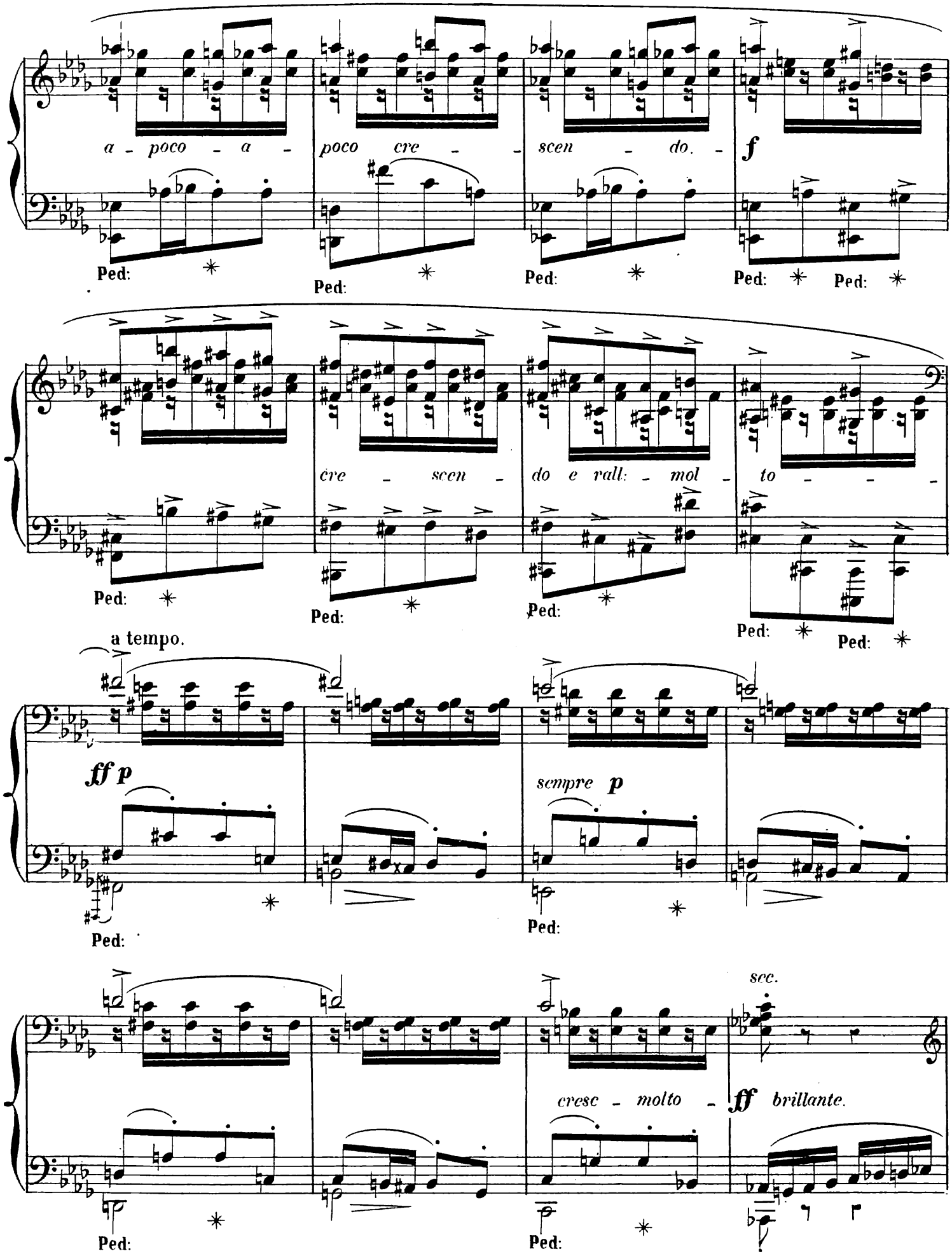

p

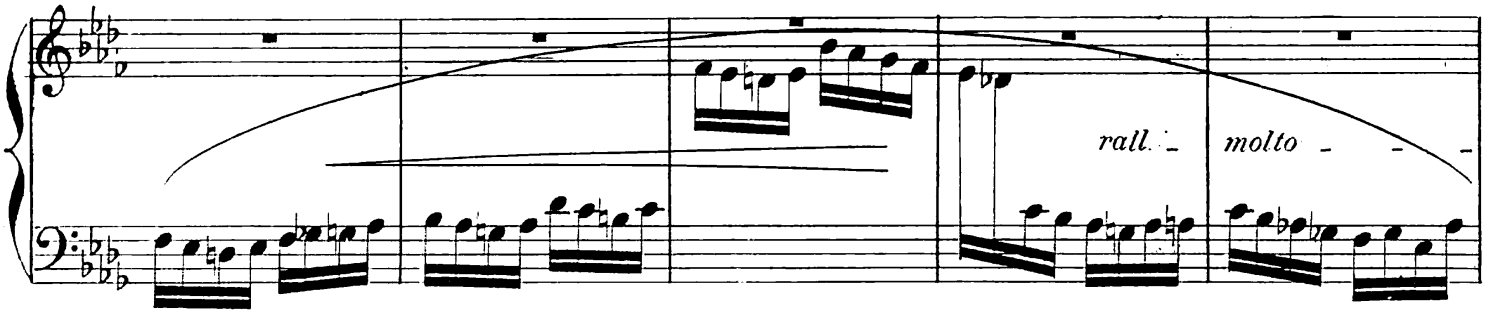

sf
sf
sf
Ped:
Ped:

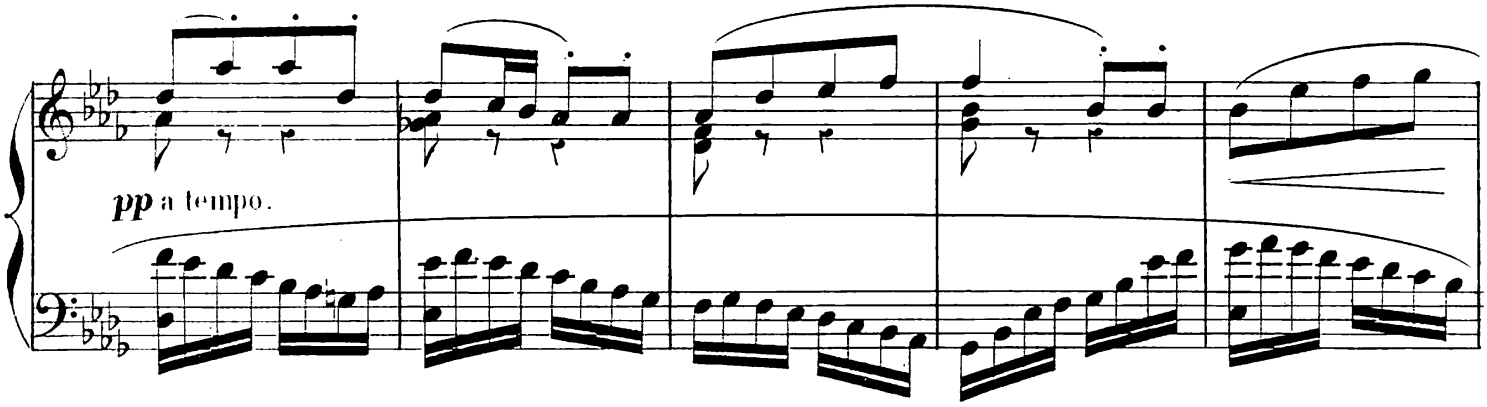

ten.
ten.
ten.
ten.
sf p
sf p
sf p
sf p

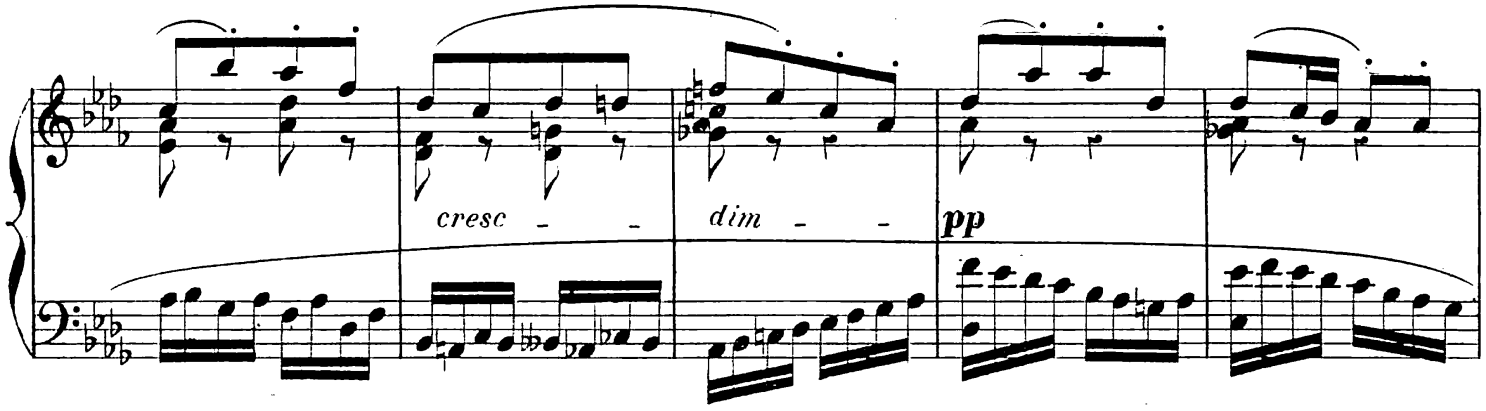

cresc - - -
dim e poco rall:
pp a tempo.
Ped: * Ped: * Ped: *
cresc. - - -
- dim - -
pp
cres - - -
sf
dim. -
mol - - to
p
rall:
cresc. - - -
Ped:
*

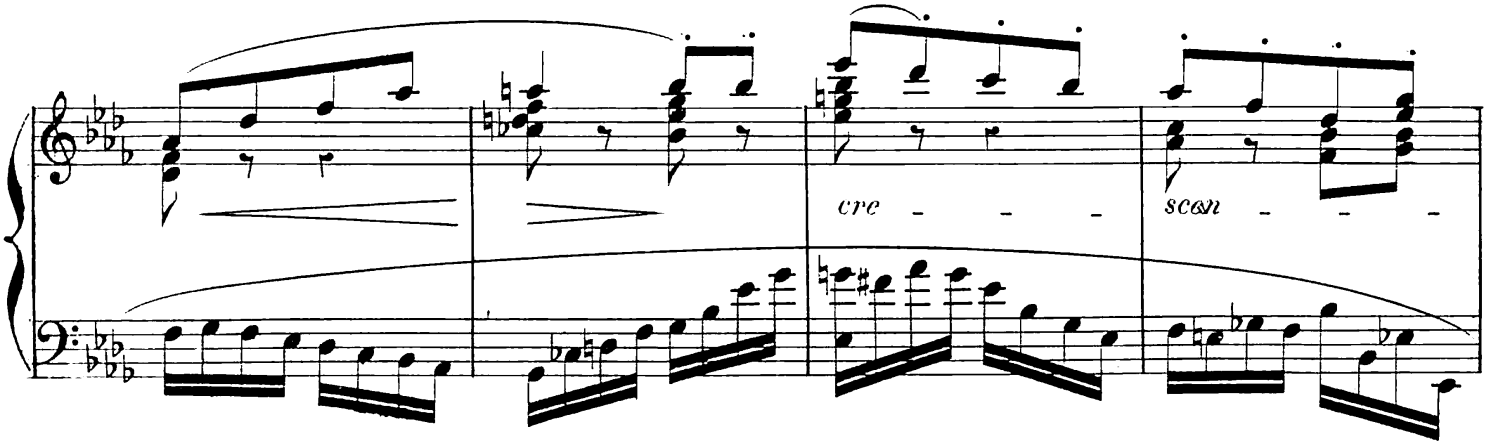

a tempo.
mf
cre - - scendo. subito. pp
Ped:
pp
Ped:
Ped:
Ped:
cre - - scen - do - -
f dim - mol - - to.
Ped:
Ped:
Ped:
Ped:
p
p
Ped:
Ped:
Ped:
Ped:

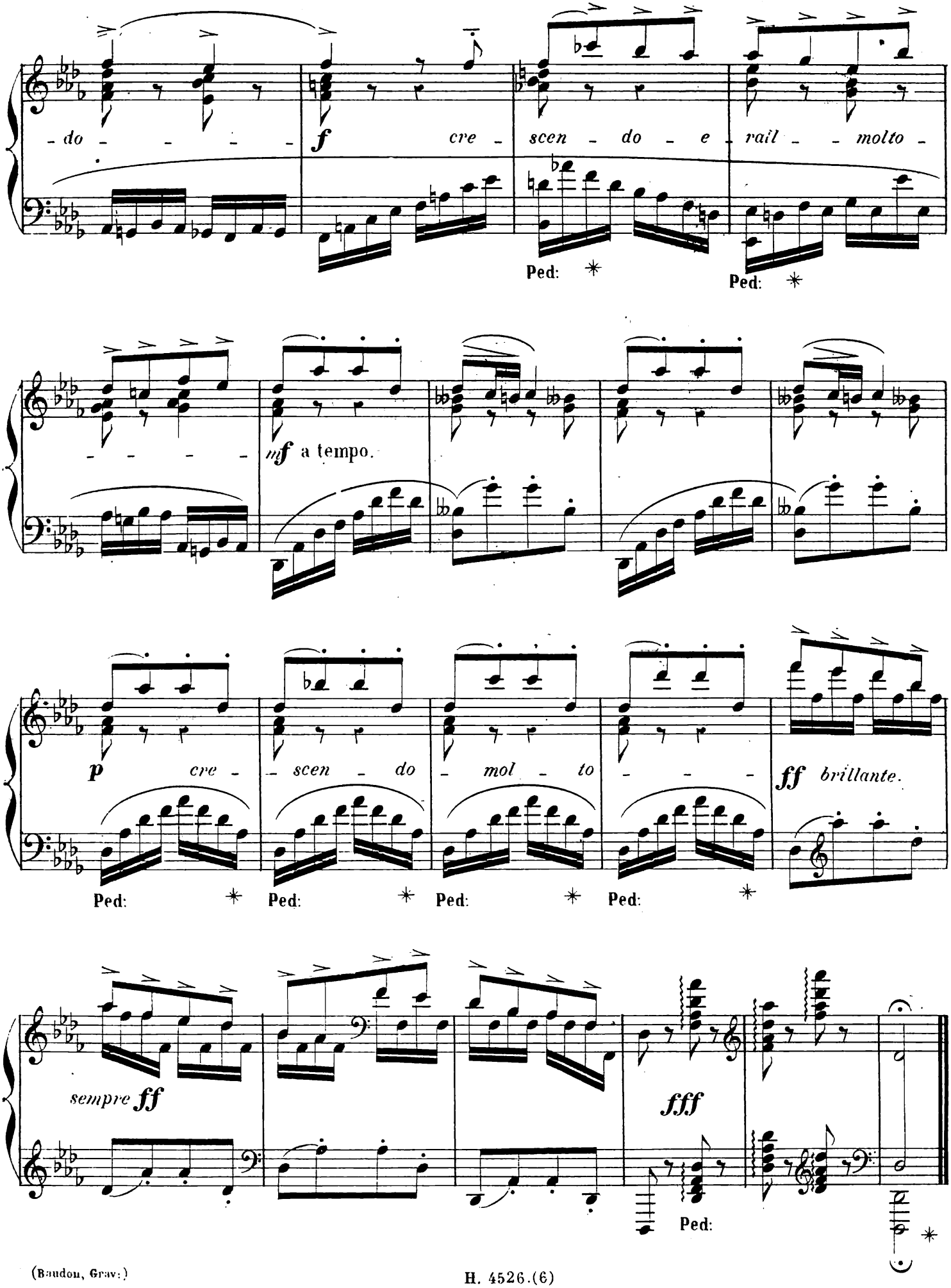

a - poco - a - poco cre - scen - do. -
f
Ped: * Ped: * Ped: * Ped: * Ped: *
cre - scen - do e rall: - mol - to - - -
Ped: * Ped: * Ped: * Ped: * Ped: *
a tempo.
ff p
sempre p
Ped: * Ped: *
sec.
cresc - molto -
ff brillante.
Ped: * Ped: *


rall.
molto


pp a tempo.


cresc
dim
pp


cre
scen


- do - - - - -
f cre - scen - do - e - rail - - molto -
Ped: ✳
Ped: ✳
- - - - -
mf a tempo.
p cre - - scen - do - mol - to - - -
ff brillante.
Ped: ✳
Ped: ✳
Ped: ✳
Ped: ✳
sempre ff
fff
Ped: