

4 MAZURKAS

pour le

Pianoforte

composées et dédiées

à Monsieur Frédéric Chopin

PAR

MICHAEL BERGSON.

Op. 1.

PROPRIÉTÉ DES ÉDITEURS.

Pr. $\frac{2}{3}$ Rth.

Berlin, chez Ad. Mt. Schlesinger U. d. Linden N° 34.

Paris, chez M. Schlesinger.

N. 2320.

MAZURKA.

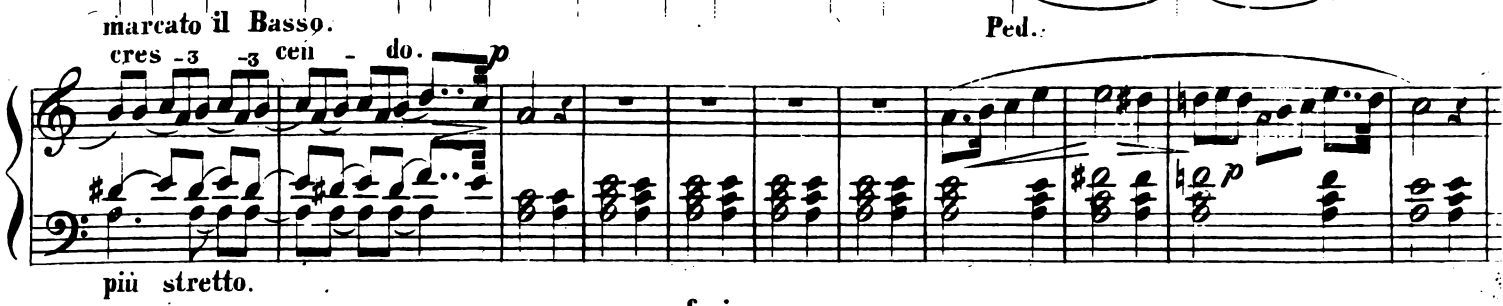
N^o 1.



First system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *f* e stacc. (forte e staccato).



Second system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *p* (piano). Pedal marking: *Ped.*



Third system of musical notation. Treble and bass staves. Lyrics: *marcato il Basso. cres - 3 - 3 cen - do.* Dynamics: *p* (piano). Tempo marking: *piu stretto.*



Fourth system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *ten.* (tenu), *sempre pp* (sempre pianissimo). Tempo marking: *furioso.*



Fifth system of musical notation. Treble and bass staves.



Sixth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo). Tempo marking: *d. m.* (diminuendo).



Seventh system of musical notation. Treble and bass staves. Tempo marking: *smorzando.*

MAZURKA.

N° 2.

PIANO.

Gajo. *f* stacc. *sf* *sf*
 8^{va} loco. *sf* *sf* *p*
 legato e piano. *3* più stretto.
 poco rit.
 a tempo. *f* *p*
 dolce.

3

ff

ritenuto.

ff

sf

legato.

pp

Ped.

marcato il Thema.

di - mi - nu - en - do.

ga loco ga loco ga

S. 2320.

MAZURKA.

N^o 3.

ten.

ten.

gajo.

stacc. il Basso

poco ritard. sf

p scherz. sf

sf

pp e stacc.

sf

p

ff

p

3

3

3

3

3

3

gajo.

stacc. il Rasso.

3

3

3

3

3

3

3

poco rit.

sf

stacc

10 tempo.

risvegliato

Ped

Fine.

Trio dal Segno.

MAZURKA.

SCHERZO.

legato e p

legato.

d. m. *legato.* *tr*

s. m.

cres - cen - do. *f* *con sforza.* *p*

tranquillo. *p*

1 2 3 4 1

1 2 4 3

Nº 4.

scherzando.



Ped

legatis. e p



molto cres - cen - do appassionato.



sf Ped.

sempre f



più e più di - mi - nu - en - do.



legato. e p



legato.

tr.

legato.

tr.

con sforza.

p

simile.

p

p

Ped.

First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a continuous eighth-note pattern in the right hand and a more rhythmic bass line. A *Ped.* (pedal) marking is present below the bass staff. The system concludes with a *f* (forte) dynamic and a *legato.* instruction.

Second system of musical notation. The treble staff contains a series of chords marked with 'x'. The bass staff continues with a rhythmic pattern. The system ends with a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The treble staff features a continuous eighth-note pattern, with some notes marked with 'x'. The bass staff has a more varied rhythmic pattern. The system is marked *legatissimo.* and ends with a *p* (piano) dynamic.

Fourth system of musical notation. The treble staff has a continuous eighth-note pattern. The bass staff features a series of chords marked with 'x'. The system includes a *pp* (pianissimo) dynamic and a *senza tempo* (ad libitum) instruction.

Fifth system of musical notation. The treble staff has a continuous eighth-note pattern. The bass staff features a series of chords marked with 'x'. The system concludes with a *m. d. tutto. pp* (mezza danza tutto pianissimo) instruction.

Sixth system of musical notation. The treble staff has a continuous eighth-note pattern. The bass staff features a series of chords marked with 'x'. The system concludes with a *molto ritardando* (very slowing down) instruction.