

AUGENER'S EDITION

No. 6054

STERNDALE
BENNETT

SONATE

Op. 13

W. STERNDALÉ BENNETT

PIANOFORTE WORKS

[illegible]

18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

SONATA.

W. S. Bennett, Op. 13.

Moderato espressivo.

PIANO.

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and expression marking is 'Moderato espressivo.' The first system is marked 'PIANO.' and 'p'. The second system is marked 'p'. The third system is marked 'p' and 'f'. The fourth system is marked 'f' and 'dim.'. The fifth system is marked 'f' and 'dim.'. The sixth system is marked 'f' and 'dim.'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

First system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *cresc.* and *ff*. The bass staff provides a harmonic accompaniment. The system concludes with a *dim.* marking.

Second system of musical notation. The treble staff continues the melodic development, marked with *p*. The bass staff features a steady eighth-note accompaniment.

Third system of musical notation. The treble staff shows a continuation of the melodic line with slurs. The bass staff has a more active accompaniment. A *red.* marking and an asterisk are present below the bass staff.

Fourth system of musical notation. The treble staff begins with a *f* marking. The bass staff has a long rest followed by a melodic entry. A *riten.* marking is at the start.

Fifth system of musical notation. The treble staff features a melodic line with slurs. The bass staff has a complex accompaniment with many beamed notes. A *rallen* marking is at the end. Below the bass staff, there are *red.* markings and asterisks.

Sixth system of musical notation. The treble staff begins with the text *- tan - do cantabile*. The bass staff has a melodic line with slurs. A *pp* marking is at the start.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with a final measure marked *f*.

System 1: Right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers the first two measures.

System 2: The right hand continues with eighth notes, and the left hand has some rests. A slur is present in the right hand.

System 3: Both hands play eighth-note patterns. A slur is in the right hand. The marking *cresc.* appears at the end of the system.

System 4: The right hand plays eighth notes, and the left hand has rests. A slur is in the right hand. The marking *dim.* appears at the beginning, and *cresc.* at the end.

System 5: The right hand plays eighth notes, and the left hand has rests. A slur is in the right hand. The marking *p* appears at the beginning.

System 6: The right hand plays eighth notes, and the left hand has rests. A slur is in the right hand. The marking *f* appears at the beginning, followed by *dim.* and another *f* at the end.

cresc.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs.

System 1: Starts with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

System 2: The right hand begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*). The left hand is marked *rall.* (rallentando). A piano (*p*) dynamic appears in the right hand later in the system.

System 3: Continues the melodic development in the right hand. The left hand has a crescendo (*cresc.*) and a decrescendo (*dim.*) marking.

System 4: The right hand is marked *appassionato* (passionately). The left hand has a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.

System 5: The right hand is marked *espress.* (expressive). The system concludes with a first ending bracket labeled "1."

System 6: The right hand has a piano (*p*) dynamic. The system concludes with a second ending bracket labeled "2."

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melody in the treble clef and a bass line in the bass clef. The melody includes eighth and sixteenth notes, and the bass line consists of a steady eighth-note pattern.
- System 2:** The treble clef continues the melody. The bass clef features a series of chords marked with *f* (forte) and a *cresc.* (crescendo) marking.
- System 3:** The treble clef continues the melody. The bass clef features a series of chords marked with *f* (forte) and a *f animato* marking.
- System 4:** The treble clef continues the melody. The bass clef features a series of chords marked with *f* (forte).
- System 5:** The treble clef continues the melody. The bass clef features a series of chords marked with *f* (forte).
- System 6:** The treble clef continues the melody. The bass clef features a series of chords marked with *f* (forte) and a *cresc.* (crescendo) marking.

The page concludes with a *p* (piano) marking at the bottom left.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a melodic line in the right hand with a *dim.* (diminuendo) instruction. The left hand provides a steady accompaniment.
- System 2:** Continues the melodic development. It includes a *dim.* instruction and a *riten.* (ritardando) marking towards the end of the system.
- System 3:** The tempo changes to *a tempo*. The right hand has a *p* (piano) dynamic and a *cresc.* (crescendo) instruction. The left hand continues with a rhythmic accompaniment.
- System 4:** The right hand features a *f* (forte) dynamic. A *cresc.* instruction is present. The left hand maintains the accompaniment.
- System 5:** The right hand starts with a *f* dynamic. The system concludes with a *ff* (fortissimo) dynamic marking.
- System 6:** The piece reaches its conclusion with a *ff* dynamic. The notation includes a *ped.* (pedal) instruction and a final asterisk (*) symbol.

First system of a musical score in G-flat major (three flats). The tempo is marked *p espressivo*. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The system concludes with a measure containing a first and fourth fingering (1 4) for the left hand.

Second system of the musical score. The tempo is marked *riten.* (ritardando). The right hand continues the melodic development with slurs, and the left hand maintains the accompaniment. The system ends with a measure containing a first and fourth fingering (1 4) for the left hand.

Third system of the musical score. The tempo is marked *a tempo*. The right hand begins with a *p* (piano) dynamic and features a melodic line with slurs and accents. The left hand continues the accompaniment. The system concludes with a measure containing a first and fourth fingering (1 4) for the left hand.

Fourth system of the musical score. The right hand begins with a *p* (piano) dynamic and features a melodic line with slurs and accents. The left hand continues the accompaniment. The system concludes with a measure containing a first and fourth fingering (1 4) for the left hand.

Fifth system of the musical score. The right hand begins with a *f* (forte) dynamic and features a melodic line with slurs and accents. The left hand continues the accompaniment. The system concludes with a measure containing a first and fourth fingering (1 4) for the left hand.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout the piece.

System 1: The first system shows a complex melodic line in the treble and a more rhythmic bass line. A *cresc.* (crescendo) marking is present at the end of the system.

System 2: The second system features a *dim.* (diminuendo) marking in the bass and a *p* (piano) marking in the treble. A *f* (forte) marking appears in the middle of the system, followed by another *dim.* marking.

System 3: The third system continues the melodic and rhythmic development, with a *f* (forte) marking in the treble.

System 4: The fourth system shows a *f* (forte) marking in the treble and a *ff* (fortissimo) marking in the bass.

System 5: The fifth system features a *ff* (fortissimo) marking in the bass and a *f* (forte) marking in the treble.

System 6: The sixth system concludes with a *ff* (fortissimo) marking in the bass and a *f* (forte) marking in the treble.

First system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with sustained chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a *dim.* (diminuendo) marking.

Led.

*

Led.

*

riten.

MAGGIORE.

Second system of musical notation, labeled "MAGGIORE." at the beginning. The treble staff continues the melodic development. The bass staff features a more active, rhythmic accompaniment. A *p* (piano) dynamic marking is present at the start of the system.

Led.

*

Led.

*

Third system of musical notation. The treble staff shows a continuation of the melodic line. The bass staff has a steady accompaniment. The key signature remains three flats.

Fourth system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff continues the accompaniment. A *p* (piano) dynamic marking is present at the start of the system.

Fifth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues the accompaniment. A *cresc.* (crescendo) marking is present in the middle of the system.

Sixth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues the accompaniment. A *p* (piano) dynamic marking is present at the start of the system. The system concludes with a *cresc.* (crescendo) marking and a final chord in the bass staff.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics and markings:

- System 1:** Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *p* (piano).
- System 2:** Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano).
- System 3:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *p* (piano).
- System 4:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *cresc.* (crescendo), *f* (forte), *riten.* (ritardando). A bracket labeled "8" spans the first two measures of the treble staff.
- System 5:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *p* (piano). Marking: *cantabile* (cantabile).
- System 6:** Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *p* (piano). Marking: *MINORE.* (MINORE).

The notation includes various musical symbols such as notes, rests, beams, and slurs. The page number 12 is in the top left corner.

This page of musical notation is for a piano piece, featuring six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Performance instructions and dynamics are indicated throughout the score.

System 1: The first system begins with the instruction *espressivo*. It features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. A bracket with the number 8 spans the first two measures of the right hand.

System 2: The second system includes the instruction *riten. molto* (ritardando molto) and the dynamic *p* (piano). The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. A *cresc.* (crescendo) instruction appears towards the end of the system. The word *animato* is written below the left hand.

System 3: The third system continues the melodic and accompanimental patterns. It includes the dynamic *p* and a *cresc.* instruction. The right hand features more complex melodic figures with slurs.

System 4: The fourth system shows a change in dynamics to *f* (forte). The right hand has a more active melodic line, while the left hand continues with a steady accompaniment. A *cresc.* instruction is present.

System 5: The fifth system begins with the dynamic *ff* (fortissimo). The right hand has a very active, almost continuous melodic line with many slurs. The left hand provides a steady eighth-note accompaniment.

System 6: The sixth system concludes the page with a melodic line in the right hand and a final accompaniment in the left hand. The notation includes various rests and note values, maintaining the eighth-note accompaniment in the left hand.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system introduces the marking *p poco rit.* (piano, a little slower). The third system features a *cresc.* (crescendo) marking. The fourth system includes a *f* (forte) marking. The fifth system shows a *rit.* (ritardando) marking. The sixth system concludes the page with a *rit.* marking. The notation is dense and expressive, with many slurs and ties indicating phrasing.

un poco ritenuto al fine

legato *p*

espress.

And. *

SCHERZO.
Allegro agitato.

This musical score is for a Scherzo in 3/4 time, marked 'Allegro agitato'. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano and consists of six systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a crescendo (*cresc.*) marking. The fourth system starts with a piano (*p*) dynamic. The fifth system includes an 'espress.' (expressive) marking. The sixth system concludes with a pianissimo (*pp*) dynamic. The music is characterized by rapid sixteenth-note passages in the right hand and sustained chords or slower-moving lines in the left hand.

cresc.

ff

f

f

1. 2.

un poco ritenuto

p

9196

TRIO.

Meno mosso.

espress. *p*

f *dim.*

1. 2.

ritard. *p*

This musical score is for a Trio section, marked 'Meno mosso'. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic and an 'espress.' (expressive) marking. The second system features a forte (*f*) dynamic followed by a 'dim.' (diminuendo) marking. The third system includes a first and second ending bracket. The fourth system continues the melodic and harmonic development. The fifth system shows a 'ritard.' (ritardando) marking, leading to a piano (*p*) dynamic in the final system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



Tempo I.



First system of a musical score in B-flat major (three flats). The piano part features a right-hand melody with eighth-note runs and a left-hand accompaniment of eighth-note chords. The dynamic marking *pp* is present.

Second system of the musical score. The piano part continues with similar eighth-note patterns. The dynamic marking *espress.* is present.

Third system of the musical score. The piano part continues. The dynamic marking *p* is present. The system ends with the vocal line starting on the word "cre -".

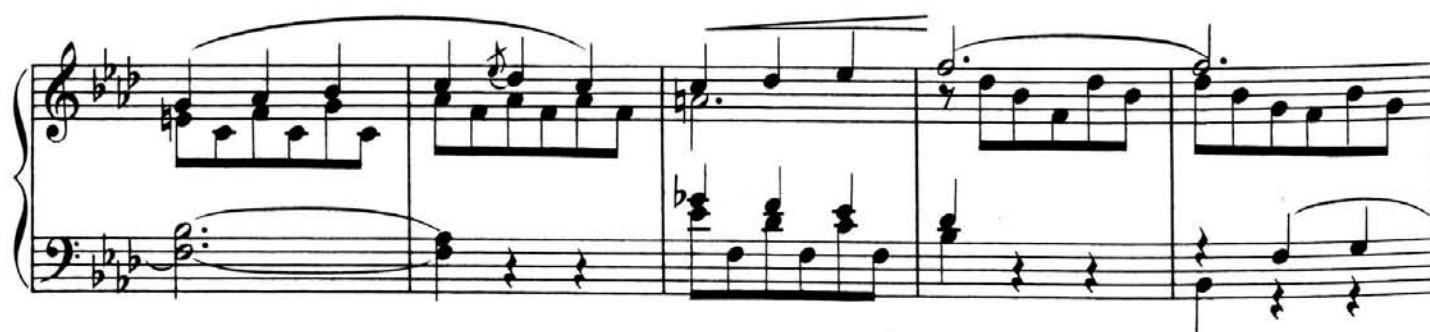
Fourth system of the musical score. The piano part continues. The dynamic marking *ff* is present. The system ends with the vocal line starting on the word "do".

Fifth system of the musical score. The piano part continues. The dynamic marking *f* is present. The system ends with the vocal line starting on the word "scen".

Sixth system of the musical score. The piano part continues. The system ends with the vocal line starting on the word "do".

con molto spirito

f



SERENATA.

Moderato grazioso.

Musical score for "SERENATA" in 12/8 time, Moderato grazioso. The score consists of six systems of piano and vocal staves. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal part is written in the treble staff of each system. Dynamics include *p* (piano), *f* (forte), and *dimin.* (diminuendo). The tempo is Moderato grazioso.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo), *f* (forte), and *p* (piano) are indicated. There are also performance markings like *Red.* (Reduction), *cre* (crescendo), and *dimin.* (diminuendo). The lyrics "scen" and "do" are written below the bass staff in the third system. The page number 9196 is at the bottom.

System 1: Treble staff has a complex melodic line with many beamed notes. Bass staff has a steady eighth-note accompaniment. *Red.* marking above the bass staff.

System 2: Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. *Red.* marking above the bass staff. *cre* marking below the bass staff.

System 3: Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. *scen* and *do* lyrics below the bass staff. *f* marking below the bass staff. *dimin.* marking above the bass staff.

System 4: Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. *pp* marking above the bass staff.

System 5: Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. *p* marking above the bass staff.

System 6: Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment.

pp

ritenuto

cre - scen - do

dimin.

p

dimin.

FINALE.

Presto agitato

*cre**scen**do*

p *ff* *dimin.* *f* *dimin.*

cre - scen - do

ff

dimin.

dimin. -

cantabile

pp

pp

legato

pp

cresc.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a *cantabile* marking. The second system features a *pp* (pianissimo) dynamic. The third system includes a *pp* dynamic and a *legato* marking. The fourth system has a *pp* dynamic. The fifth system is marked with a *cresc.* (crescendo) dynamic. The sixth system continues the musical development. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

First system of musical notation. The treble and bass staves are in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *dimin.* (diminuendo).

Second system of musical notation. The treble and bass staves continue the melody and bass line. Dynamics include *f* (forte), *dimin.* (diminuendo), and *p legato* (piano, legato).

Third system of musical notation. The treble and bass staves continue the melody and bass line. The music features a melody in the treble staff and a bass line in the bass staff.

Fourth system of musical notation. The treble and bass staves continue the melody and bass line. The lyrics "cre - scen - do" are written above the treble staff. Dynamics include *p* (piano).

Fifth system of musical notation. The treble and bass staves continue the melody and bass line. The lyrics "cre - scen" are written above the treble staff. Dynamics include *pp* (pianissimo).

Sixth system of musical notation. The treble and bass staves continue the melody and bass line. The lyrics "do" are written above the treble staff. Dynamics include *dimin.* (diminuendo) and *pp* (pianissimo).

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.
- System 2:** Includes a decrescendo (*dimin.*) marking and a forte (*f*) dynamic. The right hand continues with chords, and the left hand plays a more active melodic line.
- System 3:** Shows a piano (*p*) dynamic and includes the markings *cre* (crescendo), *scen* (scenari), and *do*. The right hand has a melodic line with some grace notes, and the left hand plays a steady eighth-note accompaniment.
- System 4:** Features a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking. The right hand plays a complex, rapid chordal texture, while the left hand has a more active melodic line.
- System 5:** Includes a piano (*pp*) dynamic and a tenuto (*ten.*) marking. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.
- System 6:** Features a crescendo (*cre*) marking. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also some performance markings like *ten.* (tenuto) and *scen* (scenari).

First system of musical notation. The treble staff contains vocal lines with lyrics "scen" and "do". The bass staff features a dense, rhythmic accompaniment. Dynamics include *ff* (fortissimo).

Second system of musical notation. The treble staff continues the vocal lines. The bass staff maintains the dense accompaniment. Dynamics include *pp* (pianissimo).

Third system of musical notation. The treble staff continues the vocal lines. The bass staff maintains the dense accompaniment.

Fourth system of musical notation. The treble staff continues the vocal lines. The bass staff maintains the dense accompaniment. Dynamics include *cre* (crescendo).

Fifth system of musical notation. The treble staff continues the vocal lines with lyrics "scen", "do", and "dimin". The bass staff maintains the dense accompaniment. Dynamics include *f* (forte) and *dimin* (diminuendo).

Sixth system of musical notation. The treble staff continues the vocal lines. The bass staff maintains the dense accompaniment. Dynamics include *ritard.* (ritardando), *Tempo I.* (Tempo I.), and *pp* (pianissimo).

This page of musical notation is for a piano piece, consisting of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4. The notation includes a variety of musical elements:

- System 1:** Features a *ff* (fortissimo) dynamic marking. The right hand plays chords and arpeggios, while the left hand plays a more active, rhythmic line.
- System 2:** Continues the melodic and harmonic development with flowing lines in both hands.
- System 3:** Shows a continuation of the piece with sustained notes and moving lines.
- System 4:** Includes a *tr* (trill) marking over a note in the right hand.
- System 5:** Features a *tr* marking and a *do* (do) marking, likely indicating a specific pitch or a vocal-like quality.
- System 6:** The final system on the page, ending with a *do* marking and a final chord.

The notation is dense and expressive, with many slurs and ties indicating long phrases. The dynamic markings *ff* and *tr* are prominent.

This page of musical notation consists of six systems of staves. The first system begins with a *ff* (fortissimo) dynamic marking. The second system continues the musical development. The third system features a *dimin.* (diminuendo) marking. The fourth system includes a *pp* (pianissimo) marking and a *cre -* (crescendo) marking. The fifth system has a *scen -* (scenari) marking. The sixth system includes a *do* marking and a *f* (forte) dynamic marking. The notation includes various musical symbols such as chords, melodic lines, and dynamic markings.

MAGGIORE.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *p*, *pp*, *f*, *cresc.*, and *dimin.*. The tempo or mood is indicated by *pp legato* at the beginning of the final system.

p

f *pp*

pp

cresc. *dimin.*

dimin.

pp legato

pp

cresc.

pp

cre *scen*

f

do *led.* *

f *cre*

led. *

scen *do* *dimin.* *

p *pp* *Fine*

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