

FUNERAL MARCH.

Becker Music House
L.v. Beethoven.

Maestoso.

216

American
Star No. 216

Maestoso.

f

p

1

f

Fine

TRIO.

p

f

D.C. at Fine.

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D. C. al Fine.

Oboe.

Funeral March.

Pathetic.

L.v. Beethoven.

*American Star
Journal.*

Maestoso.

216.

ff

f

f

p

Fine.

TRIO.

p

mf

p

f

fz

D.C. al Fine.

Carl Fischer, New York.

Replacement part from the Belleville, IL American Legion Collection

Funeral March.

Bassoon.

Pathetic.

L.v. Beethoven.

216. *Maestoso.*

f

1

f

1

f

p

Fine.

TRIO. *p*

p

f

1943-6 $\frac{3}{4}$

Carl Fischer, New York.

E♭ CLARINET.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

Tr

p *f* *p* *f*

p *Fine*

TRIO.

p *mf* *p*

f

D.C. al Fine.

1943-6 $\frac{3}{4}$

Carl Fischer, New York

FUNERAL MARCH.

L.v. Beethoven.

216

f

p

f

p

Fine

TRIO.

p

mf

p

f

ff

D. C. al Fine

Carl Fischer, New York

2nd B $\flat$ CLARINET.

FUNERAL MARCH.

PATHETIC.

L. v. Beethoven.

Maestoso.

216

TRIO.

Carl Fischer, New York

Soprano Saxophone.

Funeral March.

Carl Fischer Edition

Pathetic.

American Star

L.v. Beethoven.

Journal. Maestoso

216.

f *p* *f* *p* *Fine.*

TRIO. *p* *mf* *p* *f* *D.C. al Fine.*

Carl Fischer, New York.

Funeral March.

Alto Saxophone.

Pathetic.

L.v. Beethoven.

216. *Maestoso.*

f *p* *f* *Fine.*

TRIO. *p*

D.C.al Fine.

Fúneral March.

Ténor Saxophone.

Pathetic.

L.v. Beethoven.

American Star

Journal.

Maestoso.

216.

The musical score is written for a Ténor Saxophone and a Trio. The Ténor Saxophone part is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a *Maestoso* tempo. The Trio part is in 2/4 time, starting with a treble clef and a key signature of one sharp. It begins with a piano (*p*) dynamic. The score consists of seven staves. The first four staves are for the Ténor Saxophone, and the last three are for the Trio. The Ténor Saxophone part ends with a *Fine.* marking. The Trio part ends with a *Fine.* marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *p*, *ff*).

Carl Fischer, New York.

D. C. al Fine.

Funeral March.

Pathetic.

Baritone Saxophone.

L.v. Beethoven.

Maestoso.

216.



Carl Fischer, New York.

E♭ CORNET.

FUNERAL MARCH.

American
Star J'l.

Maestoso.

PATHETIC.

L.v. Beethoven.

216

The main musical score for the E♭ Cornet part, measures 1 through 215. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso' and the mood is 'PATHETIC'. The score begins with a dynamic of *f* (forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Dynamic markings include *f*, *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line and the word 'Fine.' written above the staff.

TRIO.

The Trio section of the musical score, measures 216 through 240. It begins with a dynamic of *p* (piano). The notation continues in the same key and time signature. It includes a variety of rhythmic figures and slurs. Dynamic markings include *mf*, *p*, and *f*. The section ends with a double bar line and the instruction 'D.C. al Fine.' (Da Capo al Fine).

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SOLO B $\flat$ CORNET. FUNERAL MARCH.

Full Band 50¢

American
Star J'l.

PATHETIC.

Live Beethoven.

216 *Maestoso.*

f *p* *f* *p* *f* *p* *Fine*

TRIO. *p* *mf* *p* *f*

p

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D.C. al Fine

1st Bb CORNET.

FUNERAL MARCH.

*American
Star J'l.*

Maestoso.

PATHETIC.

L.v. Beethoven.

216

f *p* *p* *p* *p* *Fine.*

TRIO. *p* *mf* *p* *f* *p* *fz* *D.C. al Fine.*

Carl Fischer, New York

2nd B $\flat$ CORNET.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

f *p* *p* *f* *p* *f* *p* *Fine.*

TRIO. *p* *mf* *f* *p* *f* *D.C. al Fine.*

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3rd B $\flat$ CORNET.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

f *p* *f* *p* *Fine.*

TRIO. *p* *mf*

p *f* *p* *f* *D.C. al Fine.*

Carl Fischer, New York

1st Eb ALTO.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

f *p* *Fine.*

TRIO.

mf *p* *f* *D.C. al Fine.*

1913-6 3/4

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2nd Eb ALTO.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216 Musical score for 'The Rose Tree' in G major, 2/4 time. The score is divided into two parts: a main melody and a Trio. The main melody starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic. The melody is written on a single staff. The Trio section is marked 'TRIO.' and begins with a piano (p) dynamic. It is written on a single staff. The Trio section ends with a 'D.C. al Fine.' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Carl J. Fischer, New York

3rd & 4th Eb ALTO.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

246

f *p* *f* *p* *Fine.*

TRIO. 3d.

p *mf* *p* *f* *Fine.*

crene.

p *f* *D.C. al Fine.*

Carl Fischer New York

1st & 2nd TROMBONE. FUNERAL MARCH.

Maestoso.

PATHETIC.

L.v. Beethoven.

216

f *p* *f* *p* *Fine.*

TRIO. *p* *mf* *p* *p* *fz* *D.C. al Fine.*

1943-6 $\frac{3}{4}$ Carl Fischer, New York

2nd TROMBONE
or B $\flat$ TENOR

FUNERAL MARCH.

PATHETIC.

Maestoso.

L.v. Beethoven.

216

f *p*

f

f *Fine.*

TRIO *f* *mf* *p*

f *p* *f* *D.C. al Fine.*

Carl Fischer, New York

BARITONE 

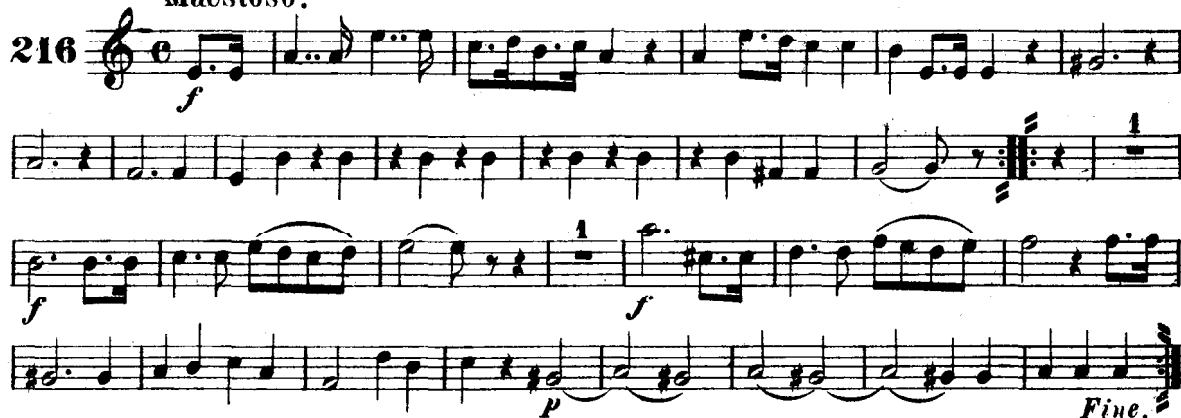
FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216  



f *f* *p* *Fine.*

TRIO. 



p *mf* *f* *D.C. al Fine.*

1943-6, $\frac{3}{4}$

Carl Fischer, New York

BARITONE:

FUNERAL MARCH.

PATHETIC.

*American
Star Journal* Maestoso.

L.v. Beethoven.

216

First system of the musical score for Baritone. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte *f* dynamic. The second staff has a piano *p* dynamic marking. The third staff has a forte *f* dynamic marking. The fourth staff has a piano *p* dynamic marking and ends with a double bar line and the word "Fine."

TRIO.

Second system of the musical score, labeled "TRIO." It consists of three staves. The first staff has a piano *p* dynamic marking. The second staff has a mezzo-forte *mf* dynamic marking. The third staff has a forte *f* dynamic marking. The system ends with a double bar line and the word "Fine."

Carl Fischer, New York

D. C. al Fine

E♭ TUBAS.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

f

p

f

f

p

Fine.

TRIO.

p

p

f

p

D.C. al Fine.

ff Carl Fischer, New York

B $\flat$ BASS

FUNERAL MARCH.

PATHETIC.

Maestoso.

L.v. Beethoven.

216

f *p* *f* *p* *Fine.*

TRIO. *p* *mf* *p*

f *p* *fz* *D. C. al Fine.*

Carl Fischer, New York

"Funeral March"

Pathetic.

B $\flat$ Bass 

L.v. Beethoven.

American Star

Journal.

216



f *p*

f *f*

Fine

TRIO. *p* *mf* *p*

f *p* *fs* *D.C.al Fine.*

Carl Fischer New York.

Replacement part from the Belleville, IL American Legion Collection

DRUMS.

FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

TRIO.

Carl Fischer, New York