

BEETHOVEN

TÄNZE FÜR ORCHESTER

FÜR KLAVIER ZU VIER HÄNDEN

BEARBEITET VON
THEODOR KIRCHNER

NEU REVIDIERTE AUSGABE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS
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I. Deutsche Tänze

L.van Beethoven

(Moderato)

1.

First system of music for the first dance, measures 1-8. The music is in 3/4 time, key of D major. The right hand features a series of chords, starting with a piano (*p*) dynamic and becoming fortissimo (*f*) in measure 6. The left hand provides a simple bass line with eighth notes.

Second system of music for the first dance, measures 9-16. The right hand has a melodic line with slurs and a forte (*f*) dynamic. The left hand continues with a steady eighth-note bass line.

2.

First system of music for the second dance, measures 1-8. The music is in 3/4 time, key of D major. The right hand has a melodic line with slurs, starting piano (*p*). The left hand has a bass line with eighth notes.

Second system of music for the second dance, measures 9-16. The right hand features a series of chords, starting fortissimo (*f*). The left hand has a bass line with eighth notes. The piece concludes with a *Fine* marking.

I. Deutsche Tänze

L. van Beethoven

1. *(Moderato)*

2. *p grazioso*

Trio.

No 2. D.C. al Fine.

D.C.

Trio. 5

p espress.

sf

sf

p

Nº 2. D.C. al Fine.

3.

f

tr

p

sf

sf

f

Trio.

p legato

f

Fine.

p

pp

f

mf

pp

D.C.

4.

5.

4.

5.

Trio.

p espress.

sf

p

mf

sf

p

D.C.

6.

p

f

Trio.

f

sf

sf

p

Fine.

f

p

D.C.

Trio.

p espress.

sf

p

mf

sf

sf

p

D.C.

6.

p

f

Trio.

f

sf

sf

p

Fine.

f

sf

sf

sf

p

D.C.

7. *(Lebhaft)*

f *ff*

f *Fine*

Trio

p legato 1 2 4 1 2 4

p *D.C.*

7. *(Lebhaft)*

f *ff*

f *Fine*

Trio

p

p *D.C.*

(Sehr lebhaft.)

8.

p

f sf sf sf

1 *Fine.*

Trio.

ff p

ff p legato D.C.

(Sehr lebhaft.)

8.

8. *p* *sf*

Fine.

Trio.

ff *p*

ff *p*

D.C.

II. Menuette

(Sehr gemessen)

9.

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (ff) dynamic, followed by sforzando (sf) accents, and then a piano (p) dynamic. The lower staff is in bass clef with the same key signature and time signature, also starting with ff and sf dynamics. The system concludes with a piano (p) dynamic and a forte (ff) dynamic. The piece ends with a double bar line and the word "Fine".

Trio

Second system of the musical score, labeled "Trio". It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (p) dynamic and features a series of sixteenth-note runs. The lower staff is in bass clef with the same key signature and time signature, also starting with a piano (p) dynamic. The system concludes with a double bar line and the word "D. C.". The word "sempre stacc." is written above the upper staff.

II. Menuette

(Sehr gemessen)

9.

Trio

10.

p dolce *f*

ff sf sf sf sf fp ff *Fine.*

Trio.

p dolce *p espress.*

p poco marc. poco marc. mf *D.C.*

10.

p dolce *f*

sf sf sf sf sf p ff *Fine.*

Trio.

p espressivo pp p *poco marc.* *D.C.*

p pp p mf *D.C.*

(Etwas lebhaft)

11. *f* *sf* *sf*

f *sf* *sf* *Fine*

Trio *p* *sf* *p*

mf *sf* *p* *D.C.*

(Etwas lebhaft)

11.

f
Fine

Trio

1

*p**sf**p*
*mf**sf**p*

2

D.C.

(Gemessen.)

12.

ff

p

cresc.

ff

Fine.

Trio.

p

p

D.C.

(Gemessen.)

12.

ff *p* *cresc.* *ff* *f* *sf* *sf* *sf* *Fine.*

Trio.

p *p* *p* *p* *p* *sf* *sf* *sf* *sf* *D.C.*

13. *(Lebhaft)*

f *sf* *ff*

f *sf* *ff* *Fine*

Trio.

p molto leggiero *ff*

p dolce *ff* *p* *D.C.*

13. *(Lebhaft)*

f *sf* *sf* *sf* *sf* *ff*

f *sf* *sf* *sf* *sf* *sf* *sf*

Trio

p molto leggiero *ff*

Fine

p espress. *ff* *p*

D.C.

(Ruhig, ausdrucksvoll.)

14.

f f *p*

p dolce *f f f* *Fine.*

Trio.

p dolce, legato

f p *f p* *D.C.*

(*Ruhig, ausdrucksvoll.*)

14.

p dolce

3
legato

Fine.

Trio.

p grazioso

espress.

espress.

D.C.

15. *(Schwungvoll)*

ff

f *p* *pp* *ff* *Fine*

Trio

fp

ff *f* *fp* *D.C.*

15. *(Schwungvoll)*

ff *tr*

2 1 5 4 2 3

pp *ff*

3 4 2 1 5 2

Fine

Trio

sf *tr*

3 5 1 1 1 1

ff *sf* *p*

5 1 2 5 1 3 4

D.C.

III. Contretänze

16. *legato*

16. *legato*

p *sf* *v* *sf*

sf *sf* *sf* *sf* *ff*

17.

p *sf* *p* *sf* *p* *f*

sf *sf* *sf* *sf* *p* *f*

III. Contretänze

16.

16. *p* *sf* *sf*

sf *sf* *sf* *sf* *ff*

17.

17. *p* *sf* *p* *sf* *p* *p* *f*

sf *sf* *sf* *sf* *p* *f*

18.

Musical score for piano, measures 18-23. The score is written for two staves (treble and bass clef) in 2/4 time, with a key signature of one sharp (F#). Measure 18 begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 19 continues the pattern. Measure 20 introduces a forte (*f*) dynamic in the right hand. Measure 21 features a fortissimo (*ff*) dynamic. Measure 22 includes a fortissimo (*ff*) dynamic and a fermata. Measure 23 concludes with a fortissimo (*ff*) dynamic and a fermata. The score ends with a double bar line and the word "Fine".

p

f

ff

ff

ff

Fine

Trio

p

D.C.

18.

18. *p* *f*

ff

Fine

Trio *p*

D.C.

19.

p *cresc.* *sf* *p*

cresc. *sf* *p* *p*

20.

f *f* *f* *f*

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p*

19.

Measure 19, piano part. The score is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a crescendo, starting with a *p* (piano) dynamic and ending with a *p* (piano) dynamic. The left hand provides a harmonic accompaniment with a *sf* (sforzando) dynamic. The measure concludes with a repeat sign.

Second system of measure 19, piano part. The right hand continues the melodic line with a crescendo, starting with a *p* (piano) dynamic and ending with a *p* (piano) dynamic. The left hand provides a harmonic accompaniment with a *sf* (sforzando) dynamic. The measure concludes with a repeat sign.

20.

Measure 20, piano part. The score is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a *f* (forte) dynamic. The left hand provides a harmonic accompaniment with a *sf* (sforzando) dynamic. The measure concludes with a repeat sign.

Second system of measure 20, piano part. The right hand continues the melodic line with a *f* (forte) dynamic. The left hand provides a harmonic accompaniment with a *sf* (sforzando) dynamic. The measure concludes with a repeat sign.

Third system of measure 20, piano part. The right hand continues the melodic line with a *f* (forte) dynamic. The left hand provides a harmonic accompaniment with a *sf* (sforzando) dynamic. The measure concludes with a repeat sign.

21. *(Ruhig.)*

p

cresc.

sf

p

22. *(Lebhaft.)*

p

ff

1. 2.

1. 2.

The image shows a page of musical notation for two pieces, 21 and 22. Piece 21 is in 2/4 time, marked 'Ruhig.' (calm), and features a piano (p) introduction, a crescendo (cresc.) leading to a fortissimo (sf) section, and a return to piano (p). Piece 22 is in 2/4 time, marked 'Lebhaft.' (lively), and features a piano (p) introduction, a fortissimo (ff) section, and a repeat with two endings (1. and 2.).

21. *(Ruhig.)*

p dolce cresc. sf p

ff p tr

22. *(Lebhaft.)*

p

ff

ff

23.

Musical score for piano, measures 23-28. The score is in 2/4 time with a key signature of two flats. It features various dynamics (*p*, *f*, *mf*, *sf*, *cresc.*, *Fine.*) and articulations (trios, slurs, triplets).

Measure 23: *p* (piano), *f* (forte).
 Measure 24: *p* (piano), *cresc.* (crescendo).
 Measure 25: *f* (forte), *Fine.*
 Measure 26: *Trio.* (trio), *p* (piano).
 Measure 27: *mf* (mezzo-forte), *sf* (sforzando), *p* (piano).
 Measure 28: *f* (forte), *D. C.* (Da Capo).

23.

Musical score for piano, measures 23-36. The score is in 2/4 time with a key signature of two flats. It features various musical notations including dynamics (*p*, *f*, *cresc.*, *mf*, *sf*), articulation (accents), and fingerings. The piece concludes with a *Fine.* marking and a *D.C.* (Da Capo) instruction.

The score is divided into five systems, each with a grand staff (treble and bass clef). The first system (measures 23-28) includes a *p* dynamic and a *f* dynamic. The second system (measures 29-34) includes a *cresc.* marking and a *f* dynamic. The third system (measures 35-40) is marked *Trio.* and includes a *p* dynamic. The fourth system (measures 41-46) includes *mf*, *sf*, and *p* dynamics. The fifth system (measures 47-52) includes a *f* dynamic and ends with *Fine.* and *D.C.*

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