



Nr. 3301 <sup>2</sup>

# BEEETHOVVEN

Symphonien Nr. 1-5

VOLKS-AUSGABE

Klavier zu 4 Händen





Symphonien

von

L. VAN BEETHOVEN

für

Klavier zu 4 Händen bearbeitet

von

Hugo Ulrich.

Band I.

9575.

LEIPZIG  
C. F. PETERS.

Fr. Baumgarten, del.

Lith. Anst. v. C. G. Röderer u. M. H. Leipzig

# I. SYMPHONIE.

Dem Baron van Swieten gewidmet.

L. van Beethoven, Op. 21.

Adagio molto. (♩ = 88)

Secondo.

Fl. Fag. Corni

*fp fp f p dolce cresc. f sf sf p f sf sf f*

Allegro con brio. (♩ = 112)

*p p cresc. trill*

*sf p sf p sf ff fiegato Red. \* Red. \**

*f cresc. ff Red. \**

Viol. Fag.

*p sf sf sf p*

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I. SYMPHONIE.

Dem Baron van Swieten gewidmet.

L. van Beethoven, Op. 21.

Adagio molto. (♩ = 88)

Primo.

Bl. Instr. Viol.

Allegro con brio. (♩ = 112)

Fl. Ob. Secondo

Fl. Clar. Fag.

Fl. Ob.

Fl. Ob. Viol.

Tutti

sf sf f sf sf sf f sf sf sf

Str. Instr.

sf ff fpp

cresc. f sf sf sf sf sf f cresc. ff sf sf

Ob. Fag.

sf sf sf sf fp sf sf sf ff ff dim. p f 1

p f 1 p f 1 fp fp

pp cresc. ff f p

Fl. *Tutti*

*sf sf f sf sf sf sf*

Ob. *dolce*

Str. Instr. *pp*

*cresc.*

*sf ff*

2

*f sf sf sf sf f cresc. ff sf sf sf sf*

Fl. 1. 2.

Ob. *fp sf sf sf ff*

Clar. *dim. p f p*

Viol.

3

Fl. Ob. *f p f p p cresc.*

Fl. *pp cresc. ff p*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *p*. A triplet of eighth notes is marked with a '3'. Rehearsal mark 4 is indicated by a box containing the number '4'. Instrumentation labels 'Fag.' and 'Ob.' are placed above the staff.

Second system of musical notation. It continues the grand staff from the first system. The music is more melodic and features several slurs. Dynamic markings include *p* and *ff*. A 'Tutti' marking is placed above the staff.

Third system of musical notation. It continues the grand staff. The music is characterized by dense chordal textures and rapid sixteenth-note passages. Dynamic markings include *ff*, *sf*, and *p*. Rehearsal mark 5 is indicated by a box containing the number '5'. An instrumentation label 'Bl Instr.' is placed above the staff.

Fourth system of musical notation. It continues the grand staff. The music features a mix of melodic lines and chordal accompaniment. Dynamic markings include *p*, *ff*, *sf*, and *cresc.*. Instrumentation labels 'Fag.' and 'Ob. Clar.' are placed above the staff.

Fifth system of musical notation. It continues the grand staff. The music is highly rhythmic with many sixteenth notes. Dynamic markings include *ff*, *sf*, and *sf*.

Sixth system of musical notation. It continues the grand staff. The music features a mix of melodic and chordal textures. Dynamic markings include *sf*, *p*, *sf*, and *p*. A 'legato' marking is placed above the staff. Rehearsal mark 6 is indicated by a box containing the number '6'. Instrumentation labels 'Viola' and 'Viol.' are placed above the staff.

Viol. *f* *sf* *p* *f* *p*  
 Ob. *p*  
 Fl. *p*  
 Viol. *p*

Fl. *p*  
 Viol. *p*  
 Viol. *p*  
 Viol. *p*

Tutti *ff* *ff* *ff* *ff* *sf* *sf* *ff* *sf* *p*  
 Bl. Instr. *p*

5 *ff* *sf* *p* *ff* *sf* *fp* *p* *cresc.*  
 Fl. Ob. *p*  
 Bl. Instr. *p*  
 Ob. Clar. *p*

*ff* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

6 Fl. Clar. *p* Ob. Fag. *p* Fl. *p*





Andante cantabile con moto. (♩ = 120)

Primo  
pp Viola, Vcello.  
pp  
pp  
cresc.

Basso

sf  
sf  
sf  
sf  
f  
pp

1

2

3

cresc.  
p  
p  
f  
sf  
sf  
sf  
pp  
Timp.

Primo  
dim. pp  
p cresc.  
ff

4

p  
sfp  
sfp  
sfp  
sfp  
sfp  
Timp. p  
f  
p

f  
p  
f  
1  
f  
1  
p  
1

Fag.

Andante cantabile con moto. (♩ = 120)

Viol. I. *pp dolce* *cresc.* *sf sf*

Viol. II. *pp*

1

2

3

4

Ob.

Fl. Ob.

Clar.

Viol.

Viol. II.

Ob.

Violino *pp* *cresc.* *ppp* *p* *pp*

Fag. u. Viola

5

*cresc.* *sf* *sf* *sf* *f* *p*

Violino

6

*pp* *cresc.* *p* *f* *sf* *sf* *sf*

*pp* *pp* *p*

Timp.

7

*cresc.* *p* *cresc.* *f* *sf* *sf* *sf* *f*

8

*pp* *pp* *dim.* *p*

Corni

Viol. 5

*cresc.* *pp* *p* Ob.

6 Viol.

*cresc.* *sf* *sf* *sf* *sf* *sf* *f* *p*

*p* *cresc.* *p* *f* *tr*

7 Viol. I. u. Fl.

*sf* *sf* *sf* *tr* *pp* *p* Viol. I.

Ob. 8 Fl. Ob.

*cresc.* *p* *cresc.* *f* *sf* *sf*

Ob. Viol. Fl. Ob.

*sf* *f* *p* *pp* *dim.* *f* *p*

Menuetto.  
Allegro molto e vivace. (♩ = 108)

First system of the piano score. It consists of two staves. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature has two flats and the time signature is 3/4. The system ends with a repeat sign and a first ending bracket labeled '1'.

Second system of the score. The piano part continues with dynamics ranging from *sf* to *pp*. The violin part (*Vc.*) is introduced with a *pp* dynamic. A first ending bracket labeled '1' spans the end of the system.

Third system of the score. The piano part features a *Tutti* marking and a *cresc.* leading to *ff*. The violin part continues with *pp* dynamics. A second ending bracket labeled '2' is present at the end of the system.

Fourth system of the score. The piano part includes a *cresc.* leading to *ff*. The woodwind part (*Bl. Instr.*) is introduced with a *Trio* marking and a *p* dynamic. The system ends with a first ending bracket labeled '1'.

Fifth system of the score. The piano part continues with *pp* dynamics. The woodwind part (*Corni*) is marked with a *p* dynamic. The system ends with a first ending bracket labeled '1'.

Sixth system of the score. The piano part begins with a *decresc.* leading to *pp*. The woodwind part (*Corni*) is marked with a *p* dynamic. The system concludes with a *ff Tutti* marking and a first ending bracket labeled '1'.

Menuetto.  
Allegro molto e vivace. (♩ = 108)

8

*p* *cresc.* *f* *p* *f* *f* *ff* *sf* *sf* *sf*

Fl. Ob. Tutti

*sf* *sf* *p* *p* *pp* *cresc.* *f*

8

1

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

8

2

*f* *sf* *ff* *sf* *p dolce* *p* *p*

Trio. Bl. Instr. Viol. 5 2 1 2 1

8

*p* *p dolce* *p Viol.* *p* *decresc.* *pp*

Ob. Clar.

8

3

*p* *cresc.* *ff Tutti* *sf* *sf* *sf* *sf*

4  
1

*sf* *sf* *sf* *sf*

Finale. Allegro molto e vivace. (♩ = 88)  
Adagio. (♩ = 63)

Primo

*ff* 4

*p* *leggiero*

Vcello

*p* *p* *p*

Fag.

*p* *cresc.* *ff*

1

Corni, Trombe

*f* Timp. *fz* *fz*

*sf* *sf* *f* *sf* *sf* *sf* *sf*

1

*p* *cresc.* *f* *sf* *sf* *sf*

2

Str. Instr.

*ff* *sf* *sf* *sf* *f* *sf* *sf* *sf*

1. 2.

Fag.

*sf* *sf* *fp* *dim.* *f* 1 *p* 1 *p* 1 *pp* 1

Finale.  
Adagio. (♩ = 63)

Allegro molto e vivace. (♩ = 88)

The musical score is arranged in six systems. The first system is for Violin (Viol.) in 2/4 time, marked *ff* and *p*. The second system includes Violin (Viol.), Corni, and Trombe, with dynamics *p*, *cresc.*, *ff*, and *f*. The third system continues the Violin and Corni/Trombe parts with *sf* and *f* dynamics. The fourth system features Violin and Fl. Clar. with *decresc.*, *p*, *cresc.*, and *f* dynamics. The fifth system is for Fl. Clar. with *sf* and *f* dynamics. The sixth system includes Violin and Ob. with dynamics *sf*, *sf*, *sf*, *sf*, *dim.*, *f*, *p*, and *pp*. Rehearsal marks 1 and 2 are present in the second and fifth systems respectively.

*Tutti* *legato* *ff* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* *3* *Veello* *p* *1*

*4* *p* *1* *p* *pp* *cresc.*

*5* *f* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

*6* *sf* *ff* *sf* *sf* *sf* *Fag.* *p dim.* *p* *p*

*Fag.* *p* *cresc.* *f* *f* *f* *f*

*7* *1* *p* *p* *cresc.* *cresc.*

Tutti

*ff marcato bene* *ff* *p* *p sempre*

3 Viol.

4

*p* *p* *p sempre* *cresc.*

5

*f* *ff* *sf* *sf* *sf* *sf* *sf* *ff sf*

6

Fl. *sf* *sf* *p* *p*

Clar.

*p* *cresc.* *f*

7

*p* *cresc.* *cresc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various dynamics such as *sf* and *ff*, and is marked with a *tr* (trill) symbol. The key signature has one sharp (F#).

Second system of musical notation, starting with the instruction *Tutti*. It includes dynamics like *sf* and *ff*. A boxed number **8** is present above the staff. The section concludes with a *Fag.* (Bassoon) instruction and a fermata.

Third system of musical notation, featuring dynamics *p* and *ff*. A boxed number **9** is located above the staff.

Fourth system of musical notation, marked *Corni* (Horns). Dynamics include *f*, *sf*, and *p*. A boxed number **10** is positioned above the staff.

Fifth system of musical notation, marked *Tutti* and *cresc.* (crescendo). It includes dynamics *sf*, *p*, and *ff*. Fingerings are indicated with numbers 1, 2, 3, and 4 above the notes.

Sixth system of musical notation, marked *ff*. It features a series of notes with accents (*>*) and a boxed number **1** at the end of the system.

Ob. Corni  
Ft. Clar.  
Tutti

First system of musical notation with piano and woodwind parts.

Fl.  
Clar.

Second system of musical notation with piano and woodwind parts.

Third system of musical notation with piano and woodwind parts.

Ob.  
Fl.

Fourth system of musical notation with piano and woodwind parts.

Tutti  
cresc.  
ff

Fifth system of musical notation with piano and woodwind parts.

ff

Sixth system of musical notation with piano and woodwind parts.

# II. SYMPHONIE.

Dem Fürsten Karl von Lichnowsky gewidmet.

L. van Beethoven, Op. 36.

Adagio molto. (♩ = 84)

The musical score is arranged in five systems, each with a piano (piano) and bassoon (Fag.) part. The tempo is Adagio molto, with a quarter note equal to 84 beats per minute. The key signature is two sharps (D major). The score includes various dynamic markings such as *ff*, *p*, *sf*, *cresc.*, and *p Fag.*. It features complex textures with triplets, sixths, and first and second endings. The piece concludes with a double bar line and a C-clef.



Allegro con brio. (♩ = 100)

First system of the musical score. It consists of two staves. The upper staff begins with a forte (*fp*) dynamic and a series of chords. The lower staff has a piano (*p*) dynamic. The system concludes with a *cresc.* (crescendo) marking.

Second system of the musical score. It features a *Tutti* marking and a forte (*f*) dynamic. The music is characterized by dense chordal textures. A first ending bracket labeled '3' spans the final measures of the system.

Third system of the musical score. It starts with a forte (*f*) dynamic and includes a *ff marcato* (fortissimo, marked) section. The texture is dense and rhythmic.

Fourth system of the musical score. It begins with a forte (*f*) dynamic and includes a *p* (piano) section. A *Fag.* (Fagotto) part is indicated. The system ends with a *ff* (fortissimo) section and a *non legato* marking. A *Bl. Instr.* (Bläserinstrumente) part is also indicated.

Fifth system of the musical score. It features a *Tutti* marking and a forte (*f*) dynamic. The music continues with dense chordal patterns. A second ending bracket labeled '5' is present.

Sixth system of the musical score. It includes a *Str. Instr.* (Streicherinstrumente) part and a *pp* (pianissimo) section. The system concludes with a *cresc.* (crescendo) marking.

Allegro con brio. (♩ = 100)

fp cresc. p 2 p Faç. cresc. f Tutti

3 ff sf

4 p Clar. ff sf sf sf p cresc.

5 p Clar. Tutti sf sf sf sf

ff ff ff ff Str. Instr. pp cresc.

First system of musical notation. The piano staff (top) features a melodic line with slurs and dynamics *f*, *sf*, *ff*, *fp*, and *ff*. The bass staff (bottom) provides harmonic support with chords and moving lines.

Second system of musical notation. A measure in the piano staff is marked with a boxed number '6'. Dynamics include *fp*, *ff*, *p*, *sf*, and *p*.

Third system of musical notation. It includes first and second endings, marked with '1.' and '2.' above the staff. Dynamics include *sf*, *ff*, *f*, and *p*.

Fourth system of musical notation. It features a first ending marked with '1' and a *cresc.* marking. Dynamics include *f* and *pp*.

Fifth system of musical notation. It begins with a boxed number '7'. Dynamics include *f*, *sf*, and *f*.

Sixth system of musical notation. It concludes with a treble clef and dynamic markings *f*, *ff*, *sf*, and *sf*.

This musical score page contains six systems of music. The first system features a woodwind part with notes and rests, and a string part with a rhythmic pattern of eighth notes. The second system continues the woodwind part with a 'ten.' marking and dynamic markings of *ff*, *p*, *sf*, and *ff*. The third system shows a woodwind part with first and second endings, marked *1.* and *2.*, with dynamics *sf*, *pdolce*, *p*, *pdolce*, *f*, *f*, *pdolce*, and *p*. The fourth system is a string part with a 'cresc.' marking and a '7' measure repeat sign, ending with *f ben marcato*. The fifth system continues the woodwind part with dynamics *sf* and *sf*. The sixth system shows woodwind parts for Flute (Fl. Ob.) and Violin (Viol.) with dynamics *ff* and *sf*.

*f* *Corni* *f* *ff* *sf* *sf*

*sf* *sf* *p* *pp* *pp* **8** *Fag.*

*leggiere* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

*cresc.* *f* *ff* *ben marcato* **9**

*f* *ff* *Corni* *dim.* *sf* *p* **10**

*p* *cresc.*

sflegato sf sf sf ff sf sf

8 Fl. Ob. p dolce

Fl. Ob. e leggiero

9 cresc. f ff sf marcato sf sf

Viol. Fl. Ob. f ff sf dim. p 10

Fl. Ob. cresc. p 2 p dolce cresc. cresc.

Fag.

First system of musical notation, piano part. It features a complex texture with many chords and moving lines. Dynamics include *cresc.*, *f*, and *sf*.

Second system of musical notation, piano part. Includes a first ending bracket labeled **11**. Dynamics include *sf* and *p*. Instrumentation for *Corni* and *Clar.* is indicated.

Third system of musical notation, piano part. Dynamics include *ff*, *sf*, *p dolce*, *p*, and *ff*. Instrumentation for *Clar.* and *Fag.* is indicated. The instruction *non legato* is present.

Fourth system of musical notation, piano part. Includes a second ending bracket labeled **12**. Dynamics are consistently *sf*. The instruction *Tutti* is present.

Fifth system of musical notation, piano part. Includes a third ending bracket labeled **13**. Dynamics include *f*, *sf*, *ff*, and *pp*. Instrumentation for *Str. Instr.* is indicated. The instruction *cresc.* is present.

Sixth system of musical notation, piano part. Dynamics include *f*, *sf*, *ff*, and *fo*. The instruction *Tutti* is present.

First system of musical notation, featuring a treble and bass staff. The music consists of eighth-note patterns. Dynamic markings include *f sf* and *sf*.

Second system of musical notation. Includes a boxed measure number **11**. Dynamic markings include *sf* and *p*. An *Ob.* (Oboe) part is indicated.

Third system of musical notation. Includes dynamic markings *ff*, *sf*, *p*, *cresc.*, and *ff*. Instrument parts for *Fl. Fag.* (Flute/Fagotto) and *Ob. Clar.* (Oboe/Clarinet) are indicated.

Fourth system of musical notation. Includes a boxed measure number **12** and the instruction *Tutti*. Dynamic markings include *sf*.

Fifth system of musical notation. Includes a boxed measure number **13** and the instruction *pp Str. Instr.* (pianissimo string instruments). Dynamic markings include *ff* and *cresc.*

Sixth system of musical notation. Includes the instruction *Tutti* and dynamic markings *f*, *sf*, *ff*, *fp*, and *ff*.

First system of musical notation, featuring two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a fortissimo (*ff*) dynamic and contains a series of chords and melodic lines with dynamic markings of *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *ff*, and *f*. The lower staff continues the harmonic accompaniment.

Second system of musical notation, starting with a boxed measure number 14. The upper staff is marked "Bassi" and begins with a fortissimo (*f*) dynamic, followed by a first ending bracket labeled "1" leading to a pianissimo (*pp*) section. The system concludes with a fortissimo (*f*) dynamic. The lower staff provides accompaniment with triplets and other rhythmic patterns.

Third system of musical notation, starting with a boxed measure number 15. The upper staff includes a woodwind part labeled "Fag." (Bassoon) and a "Tutti" marking. Dynamics range from *p* to *ff*. The lower staff continues the piano accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff features a complex texture with many beamed notes and dynamic markings of *sf* and *f*. The lower staff provides a steady accompaniment.

Fifth system of musical notation, starting with a boxed measure number 16. The upper staff is marked *ff* and contains a series of chords. The lower staff features a rapid, rhythmic accompaniment with the instruction *ff sempre staccato*.

Sixth system of musical notation, continuing the piano accompaniment with dynamic markings of *ff* and *sf*.

First system of the musical score, featuring piano and bass staves with dynamic markings such as *ff*, *p*, *sf*, and *ff*.

Second system of the musical score, including an Oboe/Clarinet part labeled "14 Ob. Clar." and a Flute part labeled "Fl.". Dynamic markings include *sf*, *p*, *cresc.*, *f*, and *sf*.

Third system of the musical score, including an Oboe part labeled "15 p<sub>ob.</sub>". Dynamic markings include *sf*, *p*, *ff*, and *f*.

Fourth system of the musical score, marked "Tutti". Dynamic markings include *ff* and *p<sub>ob.</sub>*.

Fifth system of the musical score, marked "16". Dynamic markings include *sf* and *ff*.

Sixth system of the musical score, featuring piano and bass staves with dynamic markings such as *ff* and *sf*.

Larghetto. (♩ = 92)

Clar. Fag.

Vcello

*p* *cresc.* *dim.* *p* *cresc.* *dim.*

Vcello

*p* *sf* *dim.* *p* *cresc.* *sf* *ten.*

*dim.* *pp* *cresc.* *f*

Fag.

Tutti Viola

*ff* *fp* *dolce* *cresc.* *p*

*p* *cresc.* *f* *p* *f* *sf* *p* *cresc.* *f*

*f* *pp* *cresc.* *f* *ff* *ff* *f* *f* *p*

Fag.

The musical score is arranged in six systems. The first system shows the Violin (Vcello) and Clarinet/Bassoon (Clar. Fag.) parts. The second system continues the Violin part and introduces the Bassoon (Fag.) part. The third system features the Viola part and continues the Violin and Bassoon parts. The fourth system continues the Viola part and the Violin/Bassoon parts. The fifth system continues the Viola part and the Violin/Bassoon parts. The sixth system continues the Viola part and the Violin/Bassoon parts, ending with a final cadence.

Larghetto. (♩ = 92)

Viol. *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *p*

Clar. *tr*

Viol. *cresc.* *sf* *dim.* *p* *sf* *cresc.* *sf* *dim.*

Viol. *p* *espressivo* *p* *sf* *f* *p*

Ob. *sf* *f*

Fl. Ob. *p*

Ob. Clar. *p*

Clar. Fag. *p*

Tutti Viol. *ff* *p* *dolce* *ten.* *ten.* *cresc.* *p* *p*

Viol. *cresc.* *f* *p* *f* *sf* *dim.* *p* *cresc.* *f* *sf* *p dolce*

Fl. Ob. *p*

Viol. *cresc.*

Clar. *pp* *cresc.* *f* *ff* *ff* *f* *p* *f* *p* *cresc.*

Vcello

Musical score for Violoncello (Vcello). The staff shows a melodic line with various dynamics including *pp* and *p*. The key signature has two sharps (F# and C#).

4

Tutti

Viol.

5

Musical score for Violoncello (Vcello). The staff shows a melodic line with dynamics including *dim.*, *cresc.*, *f sf*, *sf*, *f p*, *dim.*, and *pp*. A first ending bracket labeled '1' is present at the end of the staff.

Musical score for Fagotto (Fag.). The staff shows a melodic line with dynamics including *p*, *cresc.*, *p*, *cresc.*, and *pp*. A first ending bracket labeled '1' is present at the end of the staff.

Musical score for Fagotto (Fag.). The staff shows a melodic line with dynamics including *cresc.*, *f*, *ff*, *ff*, and *pp*. A first ending bracket labeled '6' is present at the end of the staff.

Musical score for Fagotto (Fag.). The staff shows a melodic line with dynamics including *cresc.*, *f*, *ff*, *ff*, and *ff sempre*. A first ending bracket labeled '7' is present at the end of the staff.

Musical score for Viola and Violoncello (Viola, Vcello). The staff shows a melodic line with dynamics including *ff* and *cresc.*. A first ending bracket labeled '1' is present at the end of the staff.

Ob. Clar.

Corni

4

5

3

cresc.

Tutti

f sf

f p Viol.

dim.

pp

cresc.

p

cresc.

pp

Fl.

Ob.

Tutti

cresc.

f

ff

pp Viol.

6

Fl.

cresc.

f

ff

ff

7

ff sempre

ff

p

cresc.

Viol.

The musical score consists of six systems of staves. The first system shows piano accompaniment with dynamics *p*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *f*, *cresc.*, *ff*, and *dim.*. The second system includes a *Vcello* part starting at measure 8 with dynamics *dim.*, *pp*, and *cresc.*, and a *Clar. Fag.* part with *p espressivo*. The third system continues the piano accompaniment with dynamics *cresc.*, *dim.*, *p*, *cresc.*, *sf*, and *dim.*, and includes a *Clar. Fag.* part with *p*. The fourth system features piano accompaniment with dynamics *cresc.*, *sf*, *dim.*, and *pp*. The fifth system shows piano accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. The sixth system includes a *Fag.* part with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*, and a piano accompaniment part with dynamics *pp* and *1*.

Piano accompaniment system 1. The right hand features a complex rhythmic pattern with many sixteenth notes. The left hand provides a steady accompaniment. Dynamics include *p*, *cresc.*, *sf*, *f*, *cresc.*, *ff*, and *dim.*

Violin and Piano accompaniment system 2. The violin part begins with a trill (*tr*) and is marked *p*. The piano accompaniment continues with a similar rhythmic texture. Dynamics include *p*, *cresc.*, *dim.*, and *p dolce*. A box containing the number 8 is placed above the violin staff.

Piano accompaniment system 3. The right hand continues with intricate sixteenth-note passages. Dynamics include *cresc.*, *sf*, *dim.*, *p*, and *cresc.*. A box containing the number 9 is placed above the staff.

Trombone and Piano accompaniment system 4. The trombone part is marked *ten.* and *sf*. The piano accompaniment features a mix of sixteenth and eighth notes. Dynamics include *dim.*, *p*, *sf*, *cresc.*, *Clar.*, *dim.*, and *Clar. p*. A box containing the number 10 is placed above the staff.

Violin, Oboe, Clarinet, and Flute accompaniment system 5. The violin part is marked *sf* and *p*. The oboe part is marked *sf*. The clarinet part is marked *f* and *p*. The flute part is marked *f*. Dynamics include *sf*, *p*, *sf*, *sf*, *f*, *Clar.*, *f*, and *p*.

Violin and Piano accompaniment system 6. The violin part is marked *ten.* and *ten.*. The piano accompaniment continues with a dense texture of sixteenth notes. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *dim.*, and *dolce*. A box containing the number 11 is placed above the staff.

Corni *cresc.* *p dolce* *p* *cresc.* *f* *p* *f*

Viola, Vcello

12 *sf* *cresc.* *f* *sf* *p* *p*

Viol. Fag.

*cresc.* *f* *ff* *ff* *f* *f* *p* *pp* *dim.*

13 *p* *Fag.* *dim.* *p*

Vcello

*cresc.* *f sf* *sf* *f* *p* *pp* 1 *pp*

14 *Fag.*

*cresc.* *p* *Tutti* *ff* *sf* *sf* *f* *pp*

Viol.

Fl. Clar. 12

Corni Viol. Corni 13

14 Fl. Tutti Fl.

Scherzo.  
Allegro. (♩ = 100)

Corni

First system of the score. It consists of two staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff contains piano accompaniment with dynamic markings *f*, *1*, *f*, *1*, *p*, *1*, *p*, *ff*, *f*, *1*, *f*, *1*, *p*, *1*, *p*, *ff*, *p*, and *sf*. The bass staff contains a rhythmic accompaniment. Above the grand staff, there are notes for the Horns (Corni).

Vcello

Second system of the score. It consists of two staves: a grand staff and a bass staff. The grand staff contains piano accompaniment with dynamic markings *pp*, *sf*, *pp*, *p*, *cresc.*, and *f*. The bass staff contains a rhythmic accompaniment. Above the grand staff, there are notes for the Violoncello (Vcello).

Primo

Third system of the score. It consists of two staves: a grand staff and a bass staff. The grand staff contains piano accompaniment with dynamic markings *f*, *1*, *p* Corni, *1*, *p*, *ff*, *f*, *1*, *f*, *6*, *pp*, *p cresc.*, and *f*. The bass staff contains a rhythmic accompaniment. Above the grand staff, there are notes for the First Trumpet (Primo).

Fourth system of the score. It consists of two staves: a grand staff and a bass staff. The grand staff contains piano accompaniment with dynamic markings *pp*, *p cresc.*, *f*, *p cresc.*, *f*, *sf*, and *ff*. The bass staff contains a rhythmic accompaniment. Above the grand staff, there are notes for the strings.

Trio.

Fag.

Fifth system of the score, marking the beginning of the Trio section. It consists of two staves: a grand staff and a bass staff. The grand staff contains piano accompaniment with dynamic markings *p*, *sf*, *p*, *f*, *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *dim.*, and *pp*. The bass staff contains a rhythmic accompaniment. Above the grand staff, there are notes for the Bassoon (Fag.) and strings.

Str. Instr.

Sixth system of the score. It consists of two staves: a grand staff and a bass staff. The grand staff contains piano accompaniment with dynamic markings *ff*, *p*, *p*, *pp*, *p*, *cresc.*, and *p*. The bass staff contains a rhythmic accompaniment. Above the grand staff, there are notes for the String Instruments (Str. Instr.).

Scherzo.  
Allegro. (♩ = 100)

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *sf*, *pp*, *cresc.*, and *dim.*. It features woodwind parts for Oboe (Ob.), Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), and a Violin (Viol.) part. The piano part is highly detailed with many slurs and fingering numbers. The score is divided into sections, with a 'Trio' section starting in the fifth system. The piece concludes with the marking 'Scherzo D.C.'.

Finale.  
Allegro molto. (♩ = 152)

*f* *sf* *p* *f* *ff* *sf* *p* *f* Corni, Trombe

*sf* *sf* *sf* *ff* *sf*

1 *p* *p dolce* *Corni*

*cresc.* *f* *sf* *sf* *sf* *sf* *sf* 1

2 *Fag.* *p dolce* *sf* *p* *sf* *p* *cresc.* *dim.*

*p dolce* *sf* *p* *cresc.*

Finale.  
Allegro molto. (♩ = 152)

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *f*, *sf*, *p*, *ff*, *pp*, *cresc.*, *dim.*, *p dolce*, and *espress.*. It also features trills (*tr*) and first and second endings, marked with '1' and '2' in boxes. The woodwind parts include Flute (Fl.), Oboe (Ob.), and Oboe Bass (Ob. Bass). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills.

*cresc.* *Tutti* *f* *sf* *f* *sf* *sf* *f* *sf* *f* *sf* *ff*

*Fag.* *dim.* *p* *pp* **3** *f* *sf* *tr* **2** **1**

*p* *f* *ff* *sf* *tr* **1** *p* *Tutti* *f* *legato* *f* *f*

**4** *f* *sf* *sf* *sf* *sf* *sf* *Viol.* *p* *p*

*f* *sf* *f* *sf* *p*

*f* *sf* *p* *cresc.*

*Tutti*

*cresc.* *flegato* *sf* *f* *sf* *sf* *sf* *f* *sf* *f* *sf* *ff*

*sf* *sf* *dim.* *p* *dim.* *pp* *cresc.*

Viol.

*f* *sf* *tr* *p* *f* *ff* *sf* *tr* *p*

Viol.

*f ben marcato* *sf* *f* *sf* *f* *sf* *f* *sf* *sf* *sf* *sf* *f*

Viol.

*fp* *fp* *fp* *f* *marcato* *f* *legato* *p* *f*

Ob.

Fl.

*marcato* *f* *p* *cresc.*

First system of musical notation, featuring a grand staff with two bass clefs. The music is in D major and 2/4 time. It begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. A measure number '5' is enclosed in a box at the end of the system.

Second system of musical notation, continuing the grand staff. It features dynamic markings such as *sf*, *ff*, and *p*. A first ending bracket labeled '1' is present. The system concludes with a trill (*tr*) and a piano (*p*) dynamic.

Third system of musical notation, continuing the grand staff. It includes dynamic markings like *f*, *ff*, *sf*, and *ff*. A first ending bracket labeled '1' is present. The system concludes with a trill (*tr*) and a piano (*p*) dynamic.

Fourth system of musical notation, continuing the grand staff. It features dynamic markings such as *p*, *f*, and *sf*. A measure number '6' is enclosed in a box. The system concludes with a piano (*p*) dynamic and a *cresc.* marking.

Fifth system of musical notation, continuing the grand staff. It features dynamic markings such as *cresc.*, *f*, and *sf*. A measure number '7' is enclosed in a box. The system concludes with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Sixth system of musical notation, continuing the grand staff. It features dynamic markings such as *cresc.*, *dim.*, *pp*, and *cresc.*. A measure number '8' is enclosed in a box. The system concludes with a piano (*p*) dynamic and a *cresc.* marking.

Fl.Ob.

*f sf ff sf sf ff*

*1 ff 1 ff pp G.P. pp ff sf sf p*

*f ff sf p f sf sf sf*

Viol.

*ff sf p*

Ob.

*cresc. p cresc. f sf sf sf sf sf sf dim. p*

Fl.

*cresc. sf dim. cresc.*

*dim. p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *f* *sf*

Tutti

*sf* *sf* *ff* *dim.* *p* *4 pp* *1 pp* *ff* *sf* *1*

Fag. 8

*p* *f* *f* *sf* *tr* *f* *sf* *tr* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

9 Fag. *fp* *fp* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *fp*

*fp* *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf* *ff* *p*

10 Corni Fag. *pp* *cresc.* *pp leggero* *pp sempre*

*sf* Ob. *p* *cresc.* *f* *ben marc.* *sf* *sf* *sf* *sf* *sf* *sf* *f* Corni *sf* *sf* Ob. *sf*

Tutti

*ff* *sf* *sf* Viol. *dim.* *p* *dim.*

8

*pp* *pp tr* *pp* *tr* *ff* *sf tr* *p* *f* *f* *sf tr* *f*

*tr* *sf* *f* *Fl. Ob.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *1 sf* *1 sf* *sf* *Fl.* *sf* *Clar.* *sf*

9

*sf* *p cresc.* *f* *1 sf* *1 sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *ff* *p*

10 *pp* *pp* *pp sempre*

Corni *pp* *pp* Clar. *pp* Ob. *pp* Viol. *pp* *pp sempre* Fl.



Fl. Ob. *pp* *dim.* *pp* *pp*

11 Tutti *ff* *ff* *sf* *ff* *sf*

12 *f* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

13 Fl. Viol. tr. Ob. tr. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *p* *tr* *tr* *tr*

14 Corni *tr* *cresc.* *tr* *tr* *tr* *ff* *pp* *G.P.* *p* *pp* *ff* *tr*

Tutti Corni Trombe *ff* *tr* *ff* *sf* *ff* *sf* *sf*

Fine.

# III. SYMPHONIE.

(Eroica.)

Dem Fürsten von Lobkowitz gewidmet.

L. van Beethoven, Op. 55.

Allegro con brio. (♩. = 60)

The musical score is presented in five systems, each with a piano part on the left and a violin part on the right. The first system is labeled 'Viollo' and features a piano introduction with dynamics *f*, *p*, *cresc.*, *sf*, and *p*. The second system continues with *cresc.*, *p*, *cresc.*, *fp*, and *sf*. The third system includes *sf*, *fp*, *sf*, *cresc.*, *ff*, *sf*, and *f*. The fourth system has *f*, *p Viol.*, *legato*, and *ff*. The fifth system starts with *p*, *cresc.*, and *f*. First and second endings are marked with '1' and '2' respectively.

# III. SYMPHONIE.

(Eroica.)

Dem Fürsten von Lobkowitz gewidmet.

L. van Beethoven, Op. 55.

Allegro con brio. (♩. = 60)

Viol. Fl. Clar. Corno

Secondo

Viol. Fl. Clar.

1

cresc. fp sf sf sf fp sf sf sf sf sf sf sf

Tutti

sf cresc. ff sf sf f

Ob. Clar. Fl. Viol. Ob. Clar. 2

p dolce p sf sf sf ff p Clar. Ob.

cresc. f

This musical score page contains six systems of music. The first system is a grand staff for piano with two staves. The second system includes woodwinds (Bl. Instr.) and strings (Str. Instr.) with dynamic markings such as *ff*, *p dolce cresc.*, *sf*, *p*, *sf*, *p*, *cresc.*, and *sf*. The third system features strings (Str. Instr.) with dynamics *p*, *pp*, *pp*, *cresc.*, *f sf*, *sf*, and *sf*, and includes a section marked "4 Tutti". The fourth system is a grand staff for piano with dynamics *sf*, *ff*, *fz*, *sf*, *sf*, *sf*, and *sf*, and includes a section marked "5". The fifth system includes woodwinds (Vcello) and strings with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *sfp*, *sfp*, *pp*, and *cresc.*. The sixth system includes woodwinds (Viola) and strings with dynamics *ff*, *f sf*, *f sf*, *f sf*, *fp*, *decresc.*, *pp*, *sf*, *p*, and *pp*, and includes first and second endings.

This musical score page contains six systems of music. The top system is a piano part with two staves. The second system includes parts for Bl. Instr. (3), Str. Instr., and piano dynamics: *ff*, *p dolce cresc.*, *sf*, *p*, *sf*, *p*, *cresc.*. The third system features an Oboe (Ob.) part and Str. Instr. part, with dynamics *sf*, *p*, *pp*, *pp*, *cresc.*, and *f Tutti*. The fourth system is a piano part with dynamics *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. The fifth system includes parts for Flute (Fl.) and Violin (Viol.), with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *1 sfz*, *sfz*. The sixth system is a piano part with dynamics *cresc.*, *ff*, *sf*, *sf*, *sf*, *fp*, *decresc.*, *sfz*, and first/second endings marked with *1* and *2*.

Musical score for piano and orchestra, measures 58-67. The score is in 3/4 time and features complex piano textures with various dynamics and articulations. It includes parts for Flute (Fag.), Bassoon (Bassi), Horn (Corno), Viola, and Violoncello (Vcello).

Dynamics and markings include: *mp*, *p*, *cresc.*, *sf*, *p*, *ff*, *sfp*, *dim.*, *p*, *cresc. ff*, *sf*, *ff*, *cresc.*, *p*, *sf*, *cresc.*, *f*, *ff*, *p*, *dolce*, *p*, *sf*, *dim.*, *p*, *sf*, *Viola sf*, *Vcello sf*.

Rehearsal marks are numbered 6, 7, and 8.

This musical score page, numbered 59, contains six systems of staves. The instruments involved are Flute (Fl.), Oboe (Ob.), Violin (Viol.), Clarinet (Clar.), and Bassoon (Fag.). The notation includes various dynamic markings: *mp*, *p*, *cresc.*, *sf*, and *ff*. The score is divided into measures 6, 7, 8, and 1. The first system shows the Oboe and Violin parts. The second system features the Flute and Violin. The third system is dominated by the Violin. The fourth system continues the Violin part. The fifth system introduces the Clarinet and Flute. The sixth system features the Clarinet, Flute, Violin, and Oboe.



Viol. I. *sfp* *sfp* *sfp* *sfp* *cresc.* *f* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

Viol. II. *sfp* *sfp* *sfp* *sfp* *cresc.* *f* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *p dolce* *sfp*

Vcllo

*sfp* *sfp* *cresc.* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *ff* *sf* *ff* *ffp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Clar. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*dolce* *cresc.*



Fl. *p* *p* *dim.* *p* *Fag.* *sfp* *sfp*

Clar. Fl. Ob. *sfp* *sfp*

Viol. II.

*sfp* *sfp* *cresc.* *più cresc.* *ff*

Tutti

8 **12** ob. 1 2 3 4 *f* *p* *dim.* *pp* *pp* *pp*

Viol. Ob.

**13** Tutti *ppp* *f* *ff* *p cresc.* *sf* *p* *trm dolce* *cresc.* *p*

Viol. Corno Fl.

Secondo.

*cresc.* *pp* *Fl.* *cresc.* *f* *Tutti* *sf* *sf* *più f.*

**14**

*ff* *sf* *sf* *fz* *fz* *p*

Fl. Ob.

First system of musical notation, featuring a grand staff with two staves. The upper staff contains a melodic line with a *legato* marking. The lower staff contains a bass line. A *ff* dynamic marking is present in the lower staff. A *Fag.* (Bassoon) part is indicated above the upper staff.

Second system of musical notation, featuring a grand staff with two staves. A *cresc.* marking is in the upper staff. A measure number **15** is boxed. A *f* dynamic marking is present in the lower staff.

Third system of musical notation, featuring a grand staff with two staves. A *ff* dynamic marking is in the lower staff. A *Fag.* marking is above the upper staff. A measure number **16** is boxed. A *Str. Instr.* part is indicated with a *p* dynamic marking.

Fourth system of musical notation, featuring a grand staff with two staves. A *Fag.* marking is above the upper staff. Dynamics include *p*, *cresc.*, *sf*, *pp*, *dim.*, and *pp*. A *Viol.* (Violin) part is indicated above the upper staff. A measure number **17** is boxed.

Fifth system of musical notation, featuring a grand staff with two staves. A *Tutti* marking is above the upper staff. Dynamics include *f*, *sf*, and *ff*.

Sixth system of musical notation, featuring a grand staff with two staves. Dynamics include *sf*, *ff*, and *p*. A *Corni* (Cornet) part is indicated above the upper staff.

Clar. Viol. *sf* Clar. *sf* *ff* *p* Ob. *cresc.*

15 *f*

8 *ff* *cresc.* *ff*

16 Clar. Ob. Fl. Ob. 17 *p* *cresc.* *sf* *p* *cresc.* *sf* *sf* *p* *cresc.* *sf* *p* *2* *p* *1* *pp*

Tutti *cresc.* *f* *sf* *sf* *sf* *ff* *fz*

8 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *p* Corni

sf sfp mp cresc. - - - - - cresc. ff Tutti f sf sf sf

Corni 18 Viol. decresc. pp f p ff p pp pp

19 pp p p

Fag. pp sf p p decresc. - - -

20 pp sfp sfp sfp cresc. Red. \*

decresc. - - - - - cresc. - - - - - p

sfp sfp cresc. - cresc. ff sf sf sf ffp decresc.

Tutti

18 Viol. pp f p ff p 3 pp Ob.

19 Ob. Clar. pp p

Fl. p sf sf sf p decresc. -

20 Fl. Ob. pp p 1 Clar. cresc. - decresc. p

Viol. cresc. - p Corno sf p

*leggiero*  
 p *sf legato* *sf* *cresc.*  
 Clar.

*cresc.* *f* *sf* **Tutti**

*sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fpp*

*cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

**Marcia funebre.**  
**Adagio assai.**

*pp* *pp* *sf* *pp*

*cresc.* *decresc.* *p* *p*

Fl. Clar.  
*sf*  
*cresc.*  
*sf*  
*cresc.*

**21**  
*sf*  
*fz*  
*ff*

*sf*  
*fp*  
 Ob.  
 Clar.

*cresc.*  
*f sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*ff*  
 Tutti

Marcia funebre.  
 Adagio assai.

*pp* Viol. I.  
*sf*  
 Ob.  
*p*

*cresc.*  
*decresc.*  
*p*  
*p* Viol.

Corni

Veello

*cresc.* *f* *p* *sf* *pp* *espressivo cresc.* *sf* *p* *cresc.* *f* *p cresc. sf*

1

*p* *cresc.* *f* *p*

Fag.

Fag.

*cresc.* *decresc.* *sf* *p* *cresc.* *f* *p*

2

Fag.

*p* *sf* *f* *sf* *p* *dim.* *sf sf* *f* *p dim.*

Maggiore.

Viola

*p* *cresc.* *cresc.* *ff* *6* *6* *sf* *ff* *6* *6* *sf* *sf* *sf*

3

Fag. Veello

*p dolce* *cresc.* *p* *p sempre* *p*

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with dynamic markings *cresc.*, *f*, *p*, *sf*, and *p*. The lower staff contains a bass line with dynamic markings *cresc.*, *f*, and *p*. A first ending bracket labeled '1' spans the final measures of the system.

Second system of the musical score. It consists of two staves. The upper staff is marked for Oboe (Ob.) and features dynamic markings *sf*, *p*, *cresc.*, and *f*. The lower staff is marked for Bassoon (Fag.) and features dynamic markings *cresc.* and *p*. A first ending bracket labeled '1' is present in the upper staff.

Third system of the musical score. It consists of two staves. The upper staff is marked for Oboe (Ob.) and Flute (Fl.) and features dynamic markings *decresc.*, *cresc.*, *sf*, and *p*. The lower staff is marked for Flute (Fl.) and features dynamic markings *cresc.*, *f*, and *p*. A second ending bracket labeled '2' is present in the upper staff.

Fourth system of the musical score. It consists of two staves. The upper staff is marked for Horns (Holzbl.) and features dynamic markings *f*, *sf*, *sf*, *dim.*, *sf*, *sf*, *f*, and *p*. The lower staff is marked for Bassoon (Fag.) and features dynamic markings *dim.* and *sf*.

Fifth system of the musical score. It consists of two staves. The upper staff is marked for Flute (Fl.) and features dynamic markings *p*, *cresc.*, and *ff*. The lower staff is marked for Oboe (Ob.) and Bassoon (Fag.) and features dynamic markings *cresc.*, *ff*, *sf*, *ff*, *sf*, *sf*, and *sf*. The word 'Maggiore.' is written above the upper staff. A third ending bracket labeled '3' is present in the upper staff.

Sixth system of the musical score. It consists of two staves. The upper staff is marked for Flute (Fl.) and features dynamic markings *cresc.*, *p*, and *sf*. The lower staff is marked for Oboe (Ob.) and Flute (Fl.) and features dynamic markings *p*, *sf*, *sf*, *sf*, *sf*, and *p*. The word 'Maggiore.' is written above the upper staff. The instruction 'p sempre' is written above the lower staff.

This page of a musical score, numbered 72, contains several systems of staves for various instruments. The instruments and their parts are:

- Trombe:** The first system shows a staff for Trombe with a dynamic marking of *p* and a *cresc.* instruction.
- Str. Instr. (String Instruments):** The second system features a staff for Str. Instr. with dynamics ranging from *ff* to *pp*, including a *cresc.* instruction and a section marked *Minore.*
- Viola and Viol. II:** The third system includes staves for Viola and Viol. II. The Viola part has dynamics of *sf* and *p*, while the Viol. II part is marked *pesante e f*.
- Vcllo (Violoncello):** The fourth system shows the Vcllo part with dynamics of *f* and *sf*.
- Fag. (Fagotto):** The fifth system includes a staff for Fag. with dynamics of *sf* and *ff*.
- Clar. Corno (Clarinete in Sol):** The sixth system shows the Clar. Corno part with dynamics of *sf* and *ff*.
- Corno (Corno):** The seventh system includes a staff for Corno with dynamics of *sf* and *ff*.
- Str. Instr. (String Instruments):** The eighth system features a staff for Str. Instr. with dynamics of *sf* and *decresc.*
- Bassi (Basso):** The final system shows the Bassi part with a dynamic marking of *ff*.

The score is marked with various performance instructions and dynamics, including *p*, *ff*, *sf*, *cresc.*, *decresc.*, *tr*, *sf*, *ff*, *pp*, *pesante e f*, *Minore.*, *6*, *4*, *5*, and *1*. The page is published by Edition Peters and has the number 9575.





Corni, Trombe

*ff* *ff* *sf* *sf* *ff* *sf*

Tutti

*deces.*

Ob. Clar.

*p* *dim.* *pp* *pp* *sf*

Fag.

7

*cresc.* *decesc.* *p* *cresc.* *f* *p* *sf* *p*

Viol.

8

Ob. Clar.

F1.

Ob. Fag.

F1.

1 *cresc.* *sf* *p*

Clar.

Ob.

Fag. Corni

F1.

*cresc.* *f* *p* *cresc.* *pp* *Viol.* *sf*

Bl. Inst.

*f* *sf* *p* *sf* *cresc.* *f*

10

2 *Viol. p dolce* 2

Violino *pp* *cresc.* *sf* *decresc.* *pp* *cresc.* *p* *dim.*

Red. \* Red. \* Red. \*

Fag. *espress.* *dim.* *pp* *pp* *pp dim.* *f* *decreso.* *p*

Corni *pp* *pp dim.*

Red. \* Red. \* Red. \*

Scherzo.  
Allegro vivace. (♩ = 116)

Viol. *pp* *sempre pianissimo e staccato* *pp*

*pp* *sempre pp*

*p*

Viola *pp* *pp* *pp*

Clar. *pp* *dim.* 1 *p* *cresc.* *p* *cresc.* *dim.* *espress.* *espress.*

Ob. *pp* *cresc.* *dim.* *espress.* *espress.*

Viol. *espress.* *espress.*

Fl. *cresc.* *dim.* *sotto voce* *sempre più p* *pp* *dim.* *pp* *fz*

Ob. Corni *pp* *dim.* *pp* *p*

Bl. Instr. *p*

Scherzo.  
Allegro vivace. (♩ = 116)

Ob. *pp* 3 *pp*

Fl. *pp* *sempre pp*

Fl. Ob. *p* 1 *p*

Secondo 7

2

*cresc.* *ff* Tutti *sf sf*

*sf sf sf sf sf sf* *p* Bl. Instr. *tr*

3

Clar. Fag. Str. Instr. Bl. Instr. Str. Instr. Bl. Instr.

*tr* *sf sf sf* *p* Fag. Viola, Vcello.

4

*p* *cresc.* *ff*

1. 2. Trio.

*f f f mp* *f f f* 3 Corni *mf sf* Viol. *pp* Corni *cresc.*

*pp mf sf* *sf* *p* *cresc.* *f* Viol.

Ob. Clar. *pp*

*cresc.* *ff* Tutti

Bl. Instr. *p* *f sf* *sf* *sf* *p*

Str. Instr. *sf* *sf* *sf* *tr*

2.

3.

4.

1.

*p* *cresc.* *ff* *f* *f* *f* 1

2.

Trio. Secondo. Ob. Ob. Fl. Clar. Viol. *f*

5 *p* 6 *pp* 6 *p* 6

Fag. 5

*p dolce* *Viol.* *p* *cresc.*

This system contains two staves. The upper staff is for Flute (Fag.) and the lower for Violin (Viol.). The Flute part begins with a dynamic of *p dolce* and features a melodic line with several slurs. The Violin part starts with a dynamic of *p* and includes a *cresc.* marking. A boxed number '5' is located above the Flute staff.

Corni

*f* *sf* *pp* *cresc.* *sf* *dim.* *p* *sf* *dim.* *sf* *dim.*

This system contains two staves. The upper staff is for Horns (Corni) and the lower for Viola. The Horns part starts with a dynamic of *f*, followed by *sf*, *pp*, *cresc.*, *sf*, *dim.*, *p*, *sf*, *dim.*, *sf*, and *dim.*. The Viola part has a dynamic of *pp* and includes a *cresc.* marking. A *Viol.* label is placed above the lower staff.

1. 6

*pp* *sf* *pp* *pp* *f* *Viol.* *pp* *pp*

This system contains two staves. The upper staff is for Flute (Fag.) and the lower for Violin (Viol.). The Flute part has dynamics of *pp*, *sf*, *pp*, *pp*, and *f*. The Violin part starts with a dynamic of *pp* and includes a *pp* marking. A boxed number '6' is located above the Flute staff.

*pp* *pp*

This system contains two staves. The upper staff is for Flute (Fag.) and the lower for Violin (Viol.). Both parts have a dynamic of *pp*.

7 *p*

This system contains two staves. The upper staff is for Flute (Fag.) and the lower for Violin (Viol.). The Flute part has a dynamic of *p*. A boxed number '7' is located above the Flute staff.

*pp* *pp* *pp* *pp* *pp*

*Viola* *Viol.*

This system contains two staves. The upper staff is for Viola and the lower for Basses (Bassi). Both parts have a dynamic of *pp*. A *Viola* label is placed above the upper staff and a *Viol.* label above the lower staff.

Fl. Ob. Fag.

5

Viol. 1

*p dolce*

Viol.

Ob.

*p cresc. f*

5

6

*p sf dim. sf dim. pp*

1. 2.

Ob.

Fl. Clar.

3

6

Secondo.

*sf pp pp f pp*

Ob.

Fl.

Viol. II.

3

*pp pp*

Fl.

7

1

*p > >*

Fl.

Viol. II.

7

Secondo



Ob. Clar. *pp*

Fl. *cresc. ff Tutti sf*

*sf sf sf sf sf sf*

8

Alla breve. (♩=116)

Ob. Clar. *p*

trm 3/4 *f ff*

Ob. *p*

trm 3/4

9

*p cresc. ff Tutti f f*

Coda. Clar. *p*

Fl. *cresc. Tutti ff ff ff*

2 1

Finale.  
Allegro molto. (♩=76)

ff Str. Instr. Tutti Str. Instr. pizz. 1

p Bl. Instr. G.P. ff G.P. p p ff 1

3 Vcello. p dolce 1. 2. p cresc. p

4 Vcello. p cresc. p cresc. p

5 Viol. I. cresc. p legato cresc. decresc.

f legato sf Viol. p f decresc. p

Finale.  
Allegro molto. (♩=76)

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes the following parts and markings:

- System 1:** *ff* Str. Instr. (strings), *Tutti*, *sf*, *sf*, *sf*, *p* Str. Inst. pizz. (pizzicato strings). Includes a first ending bracket labeled **1**.
- System 2:** Bl. Instr. (brass instruments), *p*, *G.P.* *ff*, *G.P.* *p*. Includes a second ending bracket labeled **2**.
- System 3:** Viol. I. (Violin I), Viol. II. (Violin II), *ff*, *p*, *p*, *p dolce*. Includes first and second ending brackets labeled **1** and **2**. A measure rest of 8 measures is indicated above the staff.
- System 4:** Viola, *f*, *p*, *cresc.*, *p dolce*, *cresc.*, *p*. Includes a bracket labeled **4**.
- System 5:** *f*, *cresc.*, *p*, *cresc.*, *p*, *dolce*, *cresc.*, *sf*, *decresc.*. Includes a bracket labeled **5**.
- System 6:** Viol. (Violin), *sf*, *ob.* (oboe), *p*, *f*, *decresc.*, *p*. Includes a measure rest of 8 measures indicated above the staff.

First system of musical notation, featuring a grand staff with piano (p) and forte (f) dynamics.

Second system of musical notation, including parts for Viola (sf), Vcello., and Fag. (p). Includes measure numbers 6 and 7.

Third system of musical notation, including a Viola part (p) and a piano part with a crescendo (cresc.) and forte (f) dynamic.

Fourth system of musical notation, featuring a piano part with a crescendo (cresc.) and forte (f) dynamic, and a grand staff with sf dynamics.

Fifth system of musical notation, including a grand staff with piu f- and ff dynamics, and a Fag. part (ff). Includes measure number 8.

Sixth system of musical notation, including a grand staff with cresc. and pp dynamics, and a Viol. part (pp).

8 *tr* Viol. *sf* *f* *p* *sf* Fl.

8 *cresc.* *f* *ff* *p* Clar. Viol. *sf* *f* *sf*

7 *sf* *sf* *sf* *sf*

Ob. Fl. *cresc.* *f* *sf*

8 *sf* *sf* *sf* *piu f.* *ff*

8 Fl. *p dolce* *cresc.* *sf* *p* *pp* *cresc.* *p* *pp* Fl.

This musical score page contains measures 88 through 100. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The piano part includes dynamic markings such as *mp*, *cresc.*, *f*, *sf*, *ff*, and *f sempre non legato*. There are also performance instructions like *stacc.* and *non legato*. The string parts include a *Corni* (Cornet) line with dynamics *f*, *p*, *pp*, *cresc.*, and *dim.*, and a *Viola* line with a *pp* dynamic. The *Viol. II.* part is also present. Measure numbers 9 and 10 are indicated in boxes above the piano staff.

This musical score page contains six systems of music. The first system is for the piano, with a treble and bass staff. It features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system is for woodwinds, with a treble staff for Flute (Fl. Ob.) and a bass staff for Clarinet (Clar.). The third system is for strings, with a treble staff for Violins (Viol.) and a bass staff for Cellos/Double Basses (Viol.). The fourth system is for strings, with a treble staff for Violins and a bass staff for Cellos/Double Basses. The fifth system is for strings, with a treble staff for Violins and a bass staff for Cellos/Double Basses. The sixth system is for strings, with a treble staff for Violins and a bass staff for Cellos/Double Basses. The score includes various musical notations such as notes, rests, beams, and slurs. It also contains performance instructions like *cresc.*, *f*, *f sempre*, *sf*, *p*, *dolce*, *cresc.*, *sf*, *dim.*, and *p*. Measure numbers 8, 9, and 10 are indicated in boxes. The page number 89 is in the top right corner.

Primo. Viola

*pp* 5 *pp* *non legato*

*cresc.* *f* 11

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Tutti*

*ff* *sf* *sf*

*f sempre marcato* *Vcello. Fag.* *ff* *ff*

*Poco Adagio. (♩=108)* *Fag.* *sf* *p espress.* *sf* *cresc.* *sf* *p* *Viol.* *pp dolce*

Corno Fl. *non legato*  
*pp*

Viol. *cresc.*

Viol. *f*

11

*ff* Tutti

Clar. Fag. Ob. *f sempre marcato*

Ob. Clar. *Poco Adagio. (♩=108)*

*sf p espress. sf cresc. sf p*

12

Clar. *pp*

*cresc.* *sf* *p*

*Red.* *\* Red.* *\* Ped. simile*

*cresc.* *p*

*Red.* *\* Red.*

13

*p* *cresc.* *ff* *sf* *sf*

*Ped. simile* *Red.* *\* Red.* *\**

*sf* *sf* *sf* *sf* *sf* *sf* *ff*

14

Clar. *fp*

Corno

Str. Instr. *p*

*cresc.* *p* *cresc.* *p*

12

Clar. Ob. Ob.

*p* *cresc.* *sf* *p* *p*

*cresc.* *cresc.* *p* 3 3 3 3 3 3 3 3

13

*cresc.* *p* Tutti *cresc.* 3 3 3 3 *ff* *sf* *sf*

8 3 3 3 3 *sf* *sf* *ff* *sf* *sf*

14

*ff* *sf* *sf* *p* Ob. *cresc.*

8 *p* *cresc.* *p* Viol. Clar.

Musical score for piano and violin, measures 114-128. The score is in B-flat major and 3/4 time. It features complex piano textures with triplets and sixteenth notes, and a violin part with slurs and dynamic markings. Measure numbers 15 and 16 are boxed. The piece ends with "Fine."

Dynamics and performance instructions include: *p*, *cresc.*, *sempre ff*, *ff*, *fp*, *cresc.*, *f*, *decresc.*, *pp*, *ff*, *non legato*, *Tutti*, *ff*, *sf*, *f*, *sf*, *cresc.*, *sempre più f*, *ff*, and *Fine.*

Performance markings include *Red.* and *\* Red.*



# IV. SYMPHONIE.

Dem Grafen Oppersdorf gewidmet.

L. van Beethoven, Op. 60.

Adagio. (♩ = 66)

pp

1 *sempre pp*

*Red.* \*

*f* *pp*

1 *pp*

*f* *p*

*f* *p* *f* *dim.* *p* *pp*

*ff trem.* *ff trem.*

*Red.* \* *Red.*

Allegro vivace. (♩ = 80)

*ff*

*ff*

1 *ff*

*ff sempre* *sf* *sf* *sf* *sf* *sf*

*Red.* \* *Red.* \* *Red.* \*

# IV. SYMPHONIE.

Dem Grafen Oppersdorf gewidmet.

L. van Beethoven, Op.60.

Adagio. (♩ = 66)

Viol. *pp* *pp* *pp sempre* *f* *pp*

Fag. *pp* *pp* *pp* *f* *pp*

*f* *p* *f* *dim.* *p* *pp* *cresc.* *ff* *trem.* *21* *ff* *trem.*

Allegro vivace. (♩ = 80)

Bl. Instr. *ff* *f* *p* *dolce*

Bl. Instr. *ff* *ff sempre* *sf* *sf* *sf* *sf* *sf*

Fag. *pp* *cresc.*

*ff* *ban marc.* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tutti *ff* *ban marc.* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Bl. Instr. *f sf* *sf* *sf* *sf* *dim.* *p*

Fag.

*pp* *pp* *cresc.*

3

*f* *cresc.* *ff* *p dolce*

Fag. *ten.*

4

*cresc.* *f* *p*

Fag.

pp legato

4

1 2

3 2

4

1 2

3

System 1: Piano and Violin staves. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with slurs and accents, including a triplet of eighth notes.

cresc.

ff Tutti

sf

sf

5

2 1

System 2: Piano and Violin staves. The piano part continues with a steady accompaniment. The violin part has a more active melodic line with slurs and accents, ending with a double bar line and a fermata.

Bl. Instr.

sf

sf

sf

sf

sf

sf

f sf

sf

System 3: Piano and Clarinet staves. The piano part has a steady accompaniment. The clarinet part has a melodic line with slurs and accents, including a triplet of eighth notes.

Ob.

F1.

Viol.

sf

sf

dim.

p

dolce

System 4: Piano and Violin staves. The piano part has a steady accompaniment. The violin part has a melodic line with slurs and accents, including a triplet of eighth notes.

pp

cresc.

f

cresc.

ff

tr

tr

System 5: Piano and Violin staves. The piano part has a steady accompaniment. The violin part has a melodic line with slurs and accents, including a triplet of eighth notes.

4

tr

p dolce

ten.

cresc. - ten.

f

1

Clar.

System 6: Piano and Clarinet staves. The piano part has a steady accompaniment. The clarinet part has a melodic line with slurs and accents, including a triplet of eighth notes.

5

2 *ff* 2 *ff* 2 *f* *cresc.* - - - *ff* *sf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*sf* *f* *sf* *f* *sf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

1.

*sf* *ff* *G.P.* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

2.

*fp* *f* *sempre f* *sf* *sf*

*Red.* \* *Red.* \* *Red.* \*

6 *Vcello.*

*sf* *sf* *sf* *p* *dim.* *pp*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

1 2 3 4 *cresc.* *sf pp*

System 1: Piano accompaniment. Dynamics: *p*, *pp*, *ff*, *pp*, *ff*, *pp*, *cresc.*, *f*. Measure number 5.

System 2: Piano accompaniment. Dynamics: *sf cresc.*, *sf*, *ff*, *sf*, *sf*, *f marcato*.

System 3: Piano accompaniment. Dynamics: *f*, *ff*, *G.P. ff*. Includes first and second endings.

System 4: Violin and piano accompaniment. Dynamics: *f*, *p*, *f*, *sf*, *f*, *f*, *sf*, *f*, *sf*.

System 5: Violin and piano accompaniment. Dynamics: *sf*, *sf*, *sf*, *p*, *dim.*, *pp 1*. Measure number 6.

System 6: Flute and piano accompaniment. Dynamics: *cresc.*, *sfp*. Fingerings: 2, 3, 4, 1, 2, 3.

Fag. Ob. Clar.

*p*

Fag. Tutti

*p* *cresc.-* *ff marcato*

*ff marcato* *ff* *f* *f*

*dim.* Primo *pp* Timp. *pp*

*pp* *pp* *pp* *pp* Vcello. *pp*

*pp* Timp. *pp* Timp. *pp* *sempre pp*

Viol. *p espress.* Fl. *cresc.* Viol. *cresc.* Clar. *cresc. - ff*

*Tutti legato sf sf sf sf p ff legato sf*

*sf sf sf p ff sf sf sf f*

*dim. p pp pp*

*dim. ppp 1 pp 1 pp pp*

Fl. *pp* Viola. *pp*

System 1: Piano accompaniment. The right hand features a melodic line with triplets and a *cresc.* marking. The left hand plays a steady eighth-note accompaniment. Two asterisks with "Red." are placed below the staff.

System 2: Continuation of piano accompaniment. The right hand has a dense texture of chords and sixteenth notes. *ff Tutti* and *ff* markings are present. A box containing the number "11" is located above the staff. Asterisks with "Red." are placed below the staff.

System 3: Continuation of piano accompaniment. The right hand has a dense texture of chords and sixteenth notes. *ff* and *sf* markings are present. A box containing the number "12" is located above the staff. A Flute Clarinet part (*Fl. Clar.*) is introduced in the right hand with a *p* marking. Asterisks with "Red." are placed below the staff.

System 4: Continuation of piano accompaniment. The right hand has a dense texture of chords and sixteenth notes. *sf* and *ff* markings are present.

System 5: Continuation of piano accompaniment. The right hand has a dense texture of chords and sixteenth notes. *f sf*, *sf*, *sf*, *dim.*, and *p* markings are present. A box containing the number "13" is located above the staff. *Vcello.* and *Fag.* markings are present above the staff.

System 6: Continuation of piano accompaniment. The right hand has a dense texture of chords and sixteenth notes. *pp* and *cresc.* markings are present.

First system of musical notation, featuring a grand staff with piano accompaniment. The right hand contains a melodic line with triplets and a *cresc.* marking. The left hand provides harmonic support.

Second system of musical notation, marked with a box containing the number 11 and the word *Tutti*. It includes piano accompaniment with *ff* dynamics and a woodwind part (labeled *Ob.*) with *sf* dynamics.

Third system of musical notation, marked with a box containing the number 12. It features a woodwind part (labeled *Ob.*) with *dolce* and *cresc.* markings, and piano accompaniment with *ff* dynamics.

Fourth system of musical notation, marked with a box containing the number 13. It shows piano accompaniment with various dynamics including *sf*, *ff*, and *f*.

Fifth system of musical notation, featuring piano accompaniment with *sf* and *dim.* markings, and woodwind parts for Clarinet (labeled *Clar.*) and Oboe (labeled *Ob.*).

Sixth system of musical notation, featuring woodwind parts for Flute (labeled *Fl.*) and Violin (labeled *Viol.*). Dynamics include *pp* and *cresc.*

Fag. ten. Vcello.

*f* *cresc.* *ff* *sf sf* *p dolce* *cresc.* *ff*

14

*3 ff* *2 ff* *p* *cresc.* *f* *sf* *sf*

Red. \* Red. \* Red. \* Red. \* Red. \*

*sf* *ff* *Tutti* *sf* *sf* *f* *sf* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

*sf* *sf* *ff* *ff*

\* Red. \* Red. \* Red. \* Red. \* Red.

15

*ff* *f p* *f* *f p* *f*

Red. \* Red. \* Red.

*p* *cresc.* *cresc.* *cresc.* *ff* *3* *3* *3*

Red. \*

First system of musical notation. It features a piano accompaniment on the left and a woodwind part on the right. The piano part includes dynamic markings such as *f*, *cresc.*, *ff*, *sf*, *fp dolce ten.*, and *ff marcato*. The woodwind part includes a clarinet line with trills (*tr.*) and an oboe line (*Ob.*).

Second system of musical notation. It features a piano accompaniment on the left and woodwind parts on the right. The piano part includes dynamic markings such as *p*, *pp*, *ff*, *pp*, and *ff*. The woodwind parts include a clarinet line (*Clar.*) and a violin line (*Viol.*).

Third system of musical notation, starting with a measure number 14 in a box. It features a piano accompaniment on the left and woodwind parts on the right. The piano part includes dynamic markings such as *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *ff Tutti*, and *sf*. The woodwind part includes a clarinet line (*Clar.*) and a flute line (*Fl.*).

Fourth system of musical notation. It features a piano accompaniment on the left and woodwind parts on the right. The piano part includes dynamic markings such as *f marcato*, *ff*, and *sf*. The woodwind part includes a clarinet line (*Clar.*) and a flute line (*Fl.*).

Fifth system of musical notation, starting with a measure number 15 in a box. It features a piano accompaniment on the left and woodwind parts on the right. The piano part includes dynamic markings such as *sf*, *f p*, *f*, *f p*, *f*, *p*, and *cresc.*. The woodwind part includes a clarinet line (*Ob. Clar.*) and a flute line (*Fl.*). The piano part ends with the marking *legato*.

Sixth system of musical notation. It features a piano accompaniment on the left and woodwind parts on the right. The piano part includes dynamic markings such as *cresc.*, *cresc.*, and *ff*. The woodwind part includes a clarinet line (*Clar.*) and a flute line (*Fl.*).

Adagio. (♩ = 84)

The musical score is written for piano and consists of six systems of staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio' with a metronome marking of quarter note = 84. The score includes various dynamics such as *fp*, *p*, *f*, *sf*, *cresc.*, *dim.*, and *pp*. There are also performance instructions like *Red.* (Reduction) and *\* Red.*. The score features complex textures with many chords and rapid passages, particularly in the right hand. There are two first endings marked with '1' and two second endings marked with '2'. The piece concludes with a final measure marked with a '1'.

Adagio. (♩=84)

Viol. *cantabile*

*f p*

*cresc. sf p cresc. - f*

Fl. *p cantabile*  
Clar.

Ob. *cresc. sf p cresc. f sf sf sf*

Fl. *f sf sf sf f p f sf sf*

Clar. *f p f p p cresc. -*

Clar. *f dim. p cantabile pp*

*3 3 3 3 3 3 3 3 3 3 3 3*

This musical score page contains six systems of music. The first system features a piano part with dynamic markings *p cresc.*, *p*, *cresc.*, and *f*, and a Viola part starting with *pp*. The second system includes a piano part with *p*, *cresc.*, *f*, *sf*, and *ff*, and a Viola part with *f* and *sf*. The third system shows a piano part with *pp*, *cresc. sf*, *p*, and *cresc. f*. The fourth system includes a piano part with *sf*, *pp dolce*, and *pp*, and a Corni part with *pp dolce*. The fifth system features a piano part with *cresc.*, *f*, and *p*, and a Timp. part with *pp*. The sixth system continues the piano part with *cresc.*, *f*, and *p*. The score includes various performance instructions such as *Red.*, *\* Red.*, *3*, *6*, *5*, and *6*, and dynamic markings like *pp*, *p*, *cresc.*, *f*, *sf*, *ff*, and *pp dolce*. The bottom left corner identifies the publisher as Edition Peters.

System 1: Piano and Flute/Oboe. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *cresc.*, *p*, *f*, *p dolce*, and *p*. The Flute/Oboe part has a melodic line with some grace notes. A box containing the number '6' is placed above the piano part.

System 2: Piano and Violin. The piano part continues with dense rhythmic textures. Dynamics include *cresc. f*, *cresc.*, *ff*, *dim.*, and *p espressivo*. The Violin part has a melodic line with some slurs. A box containing the number '3' is placed above the piano part.

System 3: Piano. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *cresc.*, *sf*, *p*, *cresc.*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*, and *sf*. A box containing the number '4' is placed above the piano part.

System 4: Piano. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p espress.*, *pp*, and *cresc.*

System 5: Piano, Clarinet, and Flute. The piano part continues with dense rhythmic textures. Dynamics include *sf*, *p*, *pp dolce*, *dolce*, *cantabile*, and *cresc.*. The Clarinet and Flute parts have melodic lines. A box containing the number '5' is placed above the piano part.

System 6: Piano and Oboe. The piano part continues with dense rhythmic textures. Dynamics include *sf*, *p*, *cresc.*, *ff*, *sf*, *sf*, *f*, *dim.*, and *p*. The Oboe part has a melodic line. A box containing the number '3' is placed above the piano part.

First system of musical notation, piano accompaniment. It features two staves with complex rhythmic patterns. Dynamic markings include *f*, *sf*, *p*, and *dim. p*. There are also markings for *Red.* and asterisks.

Second system of musical notation, piano accompaniment. It continues the rhythmic patterns. Dynamic markings include *f*, *dim.*, and *pp*. There are also markings for *Red.* and asterisks.

Third system of musical notation, featuring Horns (labeled "Corni") and piano accompaniment. Dynamic markings include *cresc.*, *p*, *cresc.*, *sf*, and *f*. There are also markings for *Red.* and asterisks.

Fourth system of musical notation, piano accompaniment. Dynamic markings include *pp* and *dim.*. There are also markings for *Red.* and asterisks.

Fifth system of musical notation, piano accompaniment and woodwinds (labeled "Fag.", "Corno", "Viol.", "Clar."). Dynamic markings include *dim.*, *pp*, and *p*. There are also markings for *Red.* and asterisks.

Sixth system of musical notation, piano accompaniment and timpani (labeled "Timp."). Dynamic markings include *p*, *cresc.*, *ff*, *pp*, and *cresc. trem. ff*. There are also markings for *Red.* and asterisks.

First system of musical notation, featuring piano and violin parts. Dynamics include *f sf sf sf*, *f dim. p*, *f sf sf sf*, *f*, and *f dim. p*.

Second system of musical notation, including a Clarinet (Clar.) part. Dynamics include *cresc.*, *f*, *dim.*, *p espress. cresc.*, and *pp*. A measure number '6' is indicated in a box.

Third system of musical notation, featuring piano and violin parts with triplets. Dynamics include *cresc.*, *p*, and *cresc.*.

Fourth system of musical notation, including Viola and Flute (Fl. Ob.) parts. Dynamics include *f*, *pp*, and *pp*. A measure number '7' is indicated in a box.

Fifth system of musical notation, featuring piano and violin parts. Dynamics include *p*, *dim.*, and *pp*. A measure number '8' is indicated in a box.

Sixth system of musical notation, including Flute (Fl.) parts. Dynamics include *pp*, *cresc.*, *ff*, *pp*, *p cresc. ff*, and *ff*. A measure number '8' is indicated in a box.



Allegro vivace. (♩ = 100)

The musical score is written for Clarinet (Clar.) and Violin (Viol.). It consists of five systems of music. The first system shows the Clarinet and Violin parts with dynamics *f*, *p*, *cresc.*, and *sf*. The second system includes Flute (Fl.) and Violin (Viol.) parts, with dynamics *cresc.*, *f*, *p dolce*, and *p*. The third system features Flute (Fl.), Violin (Viol.), and Oboe (Ob.) parts, with dynamics *p* and *ff*. The fourth system includes Flute (Fl.), Oboe (Ob.), and Clarinet/Fagotto (Clar. Fag.) parts, with dynamics *cresc.*, *ff*, and *p*. The fifth system shows the Violin part with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Un poco meno Allegro. (♩=88)

4

Ob. Clar. Fag. *p dolce* *p* *cresc.* *sf* *dim.* *p* Bl. Instr.

Corni *sf dim.* *p* *pp*

*pp* *pp* 1 2 3 4 *cresc.* 2 3 4

*sempre cresc.* *ff* *sf* *sf*

*sf sf* *dim.* *pp* *dim.* *cresc.* *ff*

Tempo I. (♩=100)

Clar. Fag. *p* Viola. *cresc. sf* *cresc.* *f* *leggiere* *p*

Un poco meno Allegro. (♩ = 88)

Bl. Instr.

Ob. Viol. Clar. *p dolce* *sf dolce* *sf cresc.* *sf* *dim.* *p* **4**

*sf* *sf cresc.* *sf dim.* *tr* *2 sf* *1 sf* Fl. Ob.

Secondo Bl. Instr. Viol. *pp dolce* *sf cresc.* *sf cresc.* *f* **5**

*tr* *ff* *sf* *tr* *f* *dim.* *pp* *dim.* **6**

**7** Tempo I. (♩ = 100) *cresc.* *ff* *p* Clar. Viol.

Fl. Viol. *cresc.* *sf* *cresc.* *f* *p dolce* **8** **1**

First system of musical notation, piano and bass staves. Dynamic markings include *p* and *cresc.*

Second system of musical notation, piano and bass staves. Includes parts for Clarinet (Clar.) and Viola. Dynamic markings include *cresc.*, *ff*, and *p*. A box with the number 8 is present.

Third system of musical notation, piano and bass staves. Dynamic markings include *sf*, *p*, *sf*, *f*, and *ff*. Includes *Red.* and *\** markings.

Un poco meno Allegro. (♩ = 88) *Red.*

Fourth system of musical notation, piano and bass staves. Includes parts for Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). Dynamic markings include *dolce*, *p*, *cresc.*, *sf*, and *dim.*. Includes *Bl. Instr.* and *Red.* markings.

Fifth system of musical notation, piano and bass staves. Dynamic markings include *sf* and *dim.*. Includes *tr* and *Corni.* markings.

Sixth system of musical notation, piano and bass staves. Dynamic markings include *pp*. Includes *Red.* and *\** markings.

Fl. *p* **1** *p* **1** *p* *p* Viol. *p*

Ob. Fl. Ob. **8** *cresc.* *ff*

Clar. Fag. *p* *sf* *p*

*sf* *f* *ff* *ff*

Un poco meno Allegro. (♩ = 88)

Ob. Viol. Bl. Instr. Clar. *p dolce* *sf dolce* *sf* *cresc.* *sf* *dim.* *p* *sf* *tr* Viol. *tr*

Fl. *sf* *cresc.* *sf* *dim.* *tr* **2** *sf* **1** *sf* **7** *Secondo.*

pp 1 2 3 4 *cresc.* 1 2 3 4 *sempre cresc.*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

9

*ff sf sf sf dim. pp*

\* *Red.* \* *Red.* \* *Red.* \*

10

*Tempo I.*

*dim. < cresc. ff p*

\* *Red.* \* *Red.* \*

*sf p sf f > ff ff p ff*

Corni

Allegro, ma non troppo. (♩ = 80)

*p cresc. f pp pp*

*cresc. ff stacc. ff*

3 1

Bl. Instr. Viol. Bl. Instr. Viol.

*pp dolce* *sf cresc.* *sf cresc.* *f* *tr* *ff* *sf*

[9] [10] Tempo I.

*tr* *f* *dim.* *pp* *dim.* *cresc.* *ff*

*sf* *sf*

*p* *sf* *p*

*sf* *f* *ff* *ff* *ff* *2 ff*

Allegro, ma non troppo. (♩ = 80)

Viol.

*p* *f* *p* *stacc.* *dolce*

Fl. Clar. Fag.

*cresc.* *ff* *stacc.* *sf* *ff* *sf*

Clar.  
*pp*  
3

1 *legato*  
*p* *f* *p* *f*

Tutti  
*ff* *sf* *sf* *sf* *sf*  
Red. \* Red. \* Red. \* Red. \* Red. \*

2 *Vcello*  
*plleggiro* *ff* *sf* *sf* *sf* *plleggiro* *cresc.*  
Red. \* Red. \* Red. \* Red. \*

3 *ff* *ff* *tr* *sf* *f stacc.*  
*tr*

1. *f* *p* 2. *f* *pp*  
*f* *Str. Instr.* *p*

Fl. Ob. *dim. p dolce* Viol.

This system shows the first two staves of the score. The upper staff features a flute (Fl.) and oboe (Ob.) part with a melodic line. The lower staff is the piano accompaniment, starting with a forte (*sf*) dynamic. The tempo and mood are indicated as *dim. p dolce*.

Ob. Clar. Viol. Ob. Clar. Viol. *f p f*

This system continues the musical score. It includes parts for oboe and clarinet (Ob. Clar.) and violin (Viol.). The piano accompaniment features a first ending bracket labeled '1'. Dynamics include *f*, *p*, and *f*.

Tutti. Viol. *ff sf sf sf sf p leggiero ff sf sf sf sf p*

This system is marked *Tutti.* and includes a violin (Viol.) part. The piano accompaniment features a second ending bracket labeled '2'. Dynamics range from *ff* to *p*, with the instruction *p leggiero*.

*legato* *cresc.* *ff ff*

This system continues the piano accompaniment with a *legato* marking. It features a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. A third ending bracket labeled '3' is present at the end of the system.

*tr sf f* 1. *f p*

This system includes trills (*tr*) in the upper staff. Dynamics include *sf*, *f*, *f*, and *p*. A first ending bracket labeled '1.' is shown.

2. *f p pp stacc.*

This system features a second ending bracket labeled '2.'. Dynamics include *f*, *p*, *pp*, and *stacc.* (staccato).

4

*cresc.* *ff* *p*

*p* *cresc.* *f*

Fag.

*sf* *p leggiero* *cresc.* *f* *sf* *p leggiero* *cresc.* *f*

5

*sf* *p* *cresc.* *pp*

6

*cresc.* *ff Tutti.* 1 2 3 4 1 2 3 4 *ff sf* *sf*

*sf* 1 2 3 4 *sf* 1 2 3 4 *sf* *sf dim.* *sf*

musical notation for piano accompaniment, featuring a *cresc.* marking.

Fl. Clar. musical notation with piano accompaniment. Dynamic markings include *ff*, *p dolce*, *p*, *cresc.*, *f*, *sf*, and *pleggiere*. A circled number 4 is present above the staff.

musical notation for piano accompaniment. Dynamic markings include *cresc.*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*, *p dolce*, and *cresc.*. A circled number 5 is present above the staff.

musical notation for piano accompaniment. Dynamic marking is *pp*. Measures are numbered 1, 2, 3, 4, 1, 2, 3.

musical notation for piano accompaniment. Dynamic markings include *cresc.*, *ff*, and *Tutti. 1, 2, 3, 4, ff*.

Fl. Clar. musical notation with piano accompaniment. Dynamic markings include *sf*, *sf dim.*, and *sf*. A circled number 6 is present above the staff.



System 1: Piano accompaniment. Treble and bass staves. Dynamics: *p*, *ff*, *sf*, *ff*, *sf*. Includes a '2' in a box.

System 2: Piano accompaniment. Treble and bass staves. Dynamics: *ff*, *sf*, *p*, *p*, *f*, *ff*, *dim.*, *p dolce*. Includes a '7' in a box and a 'Clar.' instrument marking.

System 3: Orchestral parts. Treble staff: Ob., Viol., Ob. Clar., Fl. Dynamics: *p dolce*, *dolce*, *f*, *p*, *f*.

System 4: Piano accompaniment. Treble and bass staves. Dynamics: *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*. Includes a '8' in a box.

System 5: Piano accompaniment. Treble and bass staves. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *cresc.*, *f*.

System 6: Piano accompaniment. Treble and bass staves. Dynamics: *f*, *tr*, *stacc.*, *tr*, *sf*, *tr*, *sf*, *f*, *fp*. Includes a '9' in a box.

128

128

*cresc.*

*f sf sf sf sf*

4

10

*pp pp ff sf sf*

Fag. Tutti stacc.

*Red. \**

11

*sf ff sf p pp*

*Red. \**

1

*pp*

1 1 1 1

*pppp cresc. ff*

*Red.*

12

*ff G.P. ff G.P. 2*

*poco rit. Primo Viol. p dim. ffa tempo*

*Red.*

Fine.



# V. SYMPHONIE.

Dem Fürsten von Lobkowitz und dem Grafen von Rasoumoffsky gewidmet.

L. van Beethoven, Op. 67.

Allegro con brio. (♩ = 108)

Viol. II. *p* *cresc.* *f* *ff* *Tutti*

*Primo* **1** *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff* *Tutti*

*ff* *G.P.* *ff* *sf* *sf* *sf* *p* *p* *Fag.* *p* *Tutti*

*p* *p* *cresc.* *ff* *Tutti*

*ff* *Red.* *\** *Red.* *\** *Red.* *\** *Red.* *\** *2*

# V. SYMPHONIE.

Dem Fürsten von Lobkowitz und dem Grafen von Rasoumofsky gewidmet.

L. van Beethoven, Op. 67.

Allegro con brio. (♩ = 108)

The musical score is arranged in five systems, each with two staves. The top staff of each system is for Violin I (Viol. I.), and the bottom staff is for Piano (P.).

- System 1:** Viol. I. starts with *ff*. Viola (p) starts with *p*. Piano starts with *ff*. Dynamics include *ff*, *p*, *cresc.*, *f*, and *ff*. Markings include *Tutti* and *Secundo*.
- System 2:** Viol. I. starts with *p*. Clarinet (Ob. Clar.) starts with *cresc.*. Piano starts with *ff*. Dynamics include *cresc.*, *sf*, and *ff*. Markings include *Tutti* and a first ending bracket labeled **1**.
- System 3:** Viol. I. starts with *ff*. Piano starts with *ff*. Dynamics include *ff*, *G.P.*, *4*, *p dolce*, and *p*. Markings include *Viol.*, *Fl.*, *Clar.*, and *Tutti*.
- System 4:** Viol. I. starts with *p*. Piano starts with *p*. Dynamics include *p*, *cresc.*, and *ff*. Markings include *Tutti* and a second ending bracket labeled **2**.
- System 5:** Viol. I. starts with *ff*. Piano starts with *ff*. Dynamics include *ff*, *sf*, and *sf*. Markings include *Tutti* and a final ending bracket labeled **2**.

Primo

*ff* **1** *p* *cresc.* *p*

*cresc.* **3** *p* *p* *cresc.* *f* *Tutti*

*f* *piu f* **4** *ff* *f* *f* *f*

Bl. Instr. Str. Instr. Bl. Instr. Str. Instr.

*ff* *dim.* **1** **1** **1** *p* *sempre piu p* **1**

Bl. Instr. Str. Instr.

**1** *pp* **1** **1** **1** *ff* *Tutti* *sf* *sf* *sf* *pp* *Str. Instr.* *ff*

Viol. II. Fag.

*ff* *Tutti* *p* *cresc.* *f* *Adagio. (Cadenz)*

Clar. *ff* *Corni* *Viol. II.* *p* *Viol. I.* *Clar.* *cresc.* *p*

3 *Fl. Ob.* *Viol.* *Clar.* *cresc.*

4 *f Tutti* *più f.* *ff sf sf sf ff sf sf sf*

*B1. Instr.* *ff* *B1. Instr.* *B1. Instr.* *1 dim. 1 1 sempre più p 1 1* *Str. Instr.*

5 *pp* *1 1 1 ff sf sf sf pp 1 1 1 1 ff*

6 *ff Tutti* *Secondo p Viol. I.* *Ob.* *Adagio.* *cresc.* *f*

Viol. II. *p*  
Primo. *(a tempo)*  
Viola *p cresc.. f sf sf sf sf sf*

*Tutti*  
*sf ff ff* *G.P.* *ff (Fag.) sf sf sf*

*p p*

*cresc..* *ff Tutti*

*sf sf sf sf sf sf* *Fag. Corni* *p G.P.*

7 8 9

\* \* \* \*

Red. Red. Red. Red. Red. Red.

Red.

*(a tempo)*

Viol. I. *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* Tutti *ff* *G.P.* **7** Viol. *p dolce*

Fl. *cresc.* Fl. Clar. *cresc.*

**8** *ff* Tutti

**8**

**9** *sf* *sf* *sf* *sf* *ff* *p* Clar. *G.P.*

Bl. Instr. Vello, Fag.

ff sf f sf sf sf sf sf sf sf

10

Str. Instr.

2 ff 2

11

cresc. ff

12

pp

ff Tutti

Bl. Instr. & Viol.

*ff sf f*

2 1

*legato*

10

*sf sf sf sf sf sf sf ff*

Bl. Instr.

2

8.

11

*sf sf sf sf sf sf sf*

Bl. Instr.

*sf*

*cresc. ff >>>*

12

1

Viol. Ob. Ob.

*p ff Tutti*

Andante con moto. (♩ = 92)

*Vcello, Viola*  
*p dolce*  
*ten.*  
*f*  
*p*  
*f*  
*p*  
**1**  
*Bl. Instr.*

*Viol.*  
*cresc.*  
*f*  
*p*  
*f*  
*p*  
*dolce*  
*pp*  
**2**  
*Viola*

*Tutti*  
*pp*  
*ff*  
*ff sempre*  
*f*  
*f*  
*Red. \**

*Corni*  
*pp Fag.*  
*pp sempre*  
*cresc.*  
*f*  
*p dolce*  
*Red. \**  
*Red. \**  
*Red. \**  
*simile*

*Bl. Instr.*  
*f*  
*p*  
*f*  
*p*  
*dolce*  
*f*  
*p*  
*Viol.*  
*cresc.*  
*f*  
*p*  
*f*  
*Bl. Instr.*  
*pp*  
**3**  
*Vcello, Viola*

*p*  
*dolce*  
*Viola*  
*pp*

Andante con moto. (♩ = 92)

Viol. 1

Fl. *ten.*

Viol.

6

*p* *f* *p* *f* *p*

Ob.

*cresc.*

Secondo

Fl. 3

Clar. 2

*f* *p* *f* *p* *dolce* *pp* *ff*

Tutti

Corni, Trombe

Viol.

*ff sempre* *sf* *sf* *sf* *pp* *pp sempre*

3 Clar.

*cresc.* *f* *sf* *sf* *p* *f*

Viol.

Fl.

Viol.

*p cresc.* *f* *p dolce* *f* *p* *cresc.*

Fl. 3

Clar.

Viol.

*f* *p* *f* *p dolce* *pp* *pp*

**Tutti** **Viol. Viola**

*ff* *ff* *sf* *sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**Corni**

*sf* *pp* *pp sempre*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

**Vcello, Viola**

*cresc.* *f* *sf* *p dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

**Viol.**

*pp* *dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

**Bassi**

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

**Str. Instr.**

*fz* *ff* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

Ob. Corni, Trombe

Viol.

*ff* Tutti

*ff*

*sf*

*sf*

*sf*

*pp*

4

*pp sempre*

*cresc.*

*f*

*sf*

*sf*

*p*

5

Bl. Instr.

*pp*

*pp* Vcello, Viola

*f*

*fz*

*ff*

3

Fag. *p dolce* *f* Clar. *p*

Str. Instr. *pp* *ff* Tutti

Viola *sf* *p*

Viol. *piu p* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

*pp sempre*

Bassi *cresc.* *pp* *cresc.*

Fl. *p dolce*  
 Clar. *pp*  
 Ob. *p dolce*  
 Viol. *pp*  
 Fl. Ob. *cresc.*  
 Clar. *ff*  
 Corni *sf*  
 Corni, Trombe  
 Viol. *p*  
*più p*  
 Fl. *pp*  
 Clar. *p*  
 Fag. *ten.*  
 Ob. *ten.*  
 Fl. *fz*  
 Viol. *p*  
 Clar. *dolce*  
 1

First system of musical notation. It features a grand staff with two staves. The upper staff contains a woodwind part labeled 'Fag.' with a melodic line. The lower staff contains a piano accompaniment with a dense texture of chords and moving lines. Dynamics include *ff* and *ff* 12. There are markings for 'Red.' with asterisks.

Second system of musical notation. It features a grand staff with two staves. The upper staff contains a woodwind part labeled 'Clar. Fag.' and a string part labeled 'Viola'. The lower staff contains a piano accompaniment. Dynamics include *sf*, *f*, *cresc.*, *sf*, and *p*. A circled number '9' is present above the first measure.

Third system of musical notation. It features a grand staff with two staves. The upper staff contains a woodwind part. The lower staff contains a piano accompaniment. Dynamics include *dim.*, *pp*, and *pp*. A circled number '10' is present above the first measure. The tempo marking 'Più mosso. (♩ = 116)' is centered above the system.

Fourth system of musical notation. It features a grand staff with two staves. The upper staff contains a woodwind part labeled 'Fag.'. The lower staff contains a piano accompaniment. Dynamics include *p*, *cresc.*, *f*, *p*, *cresc.*, and *f*. A circled number '10' is present above the first measure.

Fifth system of musical notation. It features a grand staff with two staves. The upper staff contains a woodwind part labeled 'Clar.' and a string part labeled 'Viola'. The lower staff contains a piano accompaniment. Dynamics include *f*, *p*, *p*, *cresc.*, *f*, *pp*, and *pp*. A circled number '11' is present above the first measure. The tempo marking 'Tempo I.' is centered above the system.

Sixth system of musical notation. It features a grand staff with two staves. The upper staff contains a woodwind part labeled 'Fag.'. The lower staff contains a piano accompaniment. Dynamics include *cresc.*, *f*, *ff*, *sf*, *p*, and *ff*. A circled number '11' is present above the first measure.

Viol. *cresc.* *ff ben marc.* *fz*

9 Clar. *f* *cresc.* *sf* *p* *dolce* *p* *ten. Fl.* *Viol.*

Più mosso. (♩ = 116) *dim.* *p* *Fag.* *pp* *Vcello*

10 *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *Fl.* *Ob.* *p* *Tempo I.*

11 Viol. *p* *cresc.* *f* *fz* *p* *dim.* *pp* *Clar.*

*cresc.* *f* *ff* *Clar.* *Fl.* *sf* *p* *ff* *Ob.* *sf* *Clar.*

Allegro. (♩. = 96)

*pp* Bassi *poco rit.* *a tempo* *sfp* *poco rit.*

1 *a tempo* *ff* *f Tutti*

2 *sf* *sf* *sf* *sf* *dim.* *pp* *rit. poco* *pp* *a tempo*

3 *p* *cresc.* *f Tutti*

*ff* *sf* *sf*

*sf* *sf* *dim.* *pp* *Vcello* *fp*

Allegro. (♩. = 96)

Viol. *a tempo* **1** *a tempo* *ff* Corni

*p* *poco ritard.* *p* *poco ritard.*

*f* Tutti *sf* *sf*

**2** *a tempo* *sf* *sf* *dim.* *p* *rit. poco* *pp* Corni

Ob. *pp* *Secondo*

**3** *cresc.* *f* Tutti

*ff.* *sf* *sf* *sf*

Fl. Ob. *sf* *dim.* *pp* Viol.

The musical score is arranged in six systems. The first system shows the Violin part with a tempo of Allegro (♩. = 96) and markings for *a tempo*, *p*, *poco ritard.*, and *ff*. The second system features the Flute and Oboe parts with *f* Tutti and *sf* markings. The third system includes the Horn part with *pp* and *Secondo* markings. The fourth system shows the Flute and Oboe parts with *cresc.* and *f* Tutti markings. The fifth system features the Flute and Oboe parts with *ff.*, *sf*, and *sf* markings. The sixth system includes the Flute and Oboe parts with *sf*, *dim.*, and *pp* markings, and the Violin part with *Viol.* marking.

*sempre p*

Timp. Vcello Fag. *cresc.*

*f* *ff* *p* Bassi *f non legato*

Viola, Fag. [4]

1. 2. *f* Viol. Fag.

Viol. Clar. Fag. [5] Ob. Clar. Tutti

*f* *sf* *pp* *pp* *pp* *pp* Bassi *non legato* *f* *dim.*

*p* Viola *p sempre* Viola, Clar.

Fl.Ob.

*sempre p*

*cresc. - f*

*ff. p*

4

10 Secondo *f non legato*

Viol. I.

1. 2.

12 Secondo *f*

5

Viol. II. *f non legato*

Viol. I.

Fl. *Tutti Ob.*

*sf sf*

14 Secondo *sf ff*

Viol. II. *p*

Ob. Clar. Fag. Bassi

*p* *pp* *2* *dim.* *pp*

6 *a tempo* *ritard.* *p* *rit. poco* 7 *a tempo* 4 *pp*

4 Fag. Voello, Fag. *pp*

8 *pp sempre* Corno Fag.

9

Timp. *ppp* 1 2 3 4 1 2 3 4

Viol. I. Fl. Ob. 8

*pp*

Secondo

6 Clar. a tempo Viol. Clar. 7

*pp* *poco ritard.* *poco ritard.* *pp*

Ob. Viol.

*pp*

8 Fag. Ob. Ob. Fag. Corno

4 *pp sempre*

9 Viol. Fag.

*pp* *ppp*

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

The musical score is arranged in systems of two staves each. The first system (measures 1-8) is marked *pp sempre* and includes a *Red.* marking. The second system (measures 9-16) includes a *cresc.* marking and a boxed measure number '10'. The third system (measures 17-24) is marked *Allegro. (♩ = 84)*, *ff Tutti*, and *legato*, with multiple *Red.* markings. The fourth system (measures 25-32) features a boxed measure number '1'. The fifth system (measures 33-40) includes a *Fag.* marking. The score concludes with a *Red.* marking and an asterisk.

Viol.  
*pp sempre* *pp*

*cresc. .*

10

Allegro. (♩ = 84)

*ff Tutti* *sf*

8

8

1

*sf sf sf sf sf sf*

Ob. Clar.

Fag. Corni

Viol.

*f*

8

Fag. *ff* *f*

*p* *cresc.* *f* *p* *f* *p* *f* *pp*

Fag. Fag. Corni 3.

*cresc.* *ff* *Tutti* *ff* *p* *fp*

2

Clar. Fag. *fp*

*fp* *fp* *f* *Tutti* *f* *f*

Red. \*

*piu f* *ff* *ff* *ff* *ff*

Red. \* Red. \* Red. \* Red. \*

1.

*ff* *f* *p* *Vcello*

2. *ff* *f* *p* *Vcello*

Viola *f*

Fl.Ob. Viol.

*ff* *f*

3 3 3

Bl. Instr. Viol.

*p* *cresc.* *f* *p* *f* *pp*

3 3 3

*cresc.* *ff* Tutti *ff* *fp* Clar.

8 2

Viol. Ob.

*p* *fp* *fp* *f* Tutti

Bl. Instr.

*sf* *sf* *piu f* *ff*

1. 2.

*ff* *ff* *f* Fl. pic. *p*

3 3 3

Viol.

Corni

*pp*

Vcello

Fag.

Vcello

Fag.

*p*

*cresc.*

*ff*

Tromboni 3

Vcello

Viola

Tromboni

Viola

*più f* Corni, Trombe, Timpani

Vcello

Bl. Instr.

*ff*

Red.

6

4

3

*ff* Tutti

Primo

Red.

6

3

Tempo I.

Str. Instr.

*pp*

6

Ob. Fl. Fl. *p* *p* *p* *p*

*cresc.* *f* *f* *ff* **3**

Fl. Ob. Fag. Viol. *piu f*  
Fl. Ob. **4**  
Corni, Trombe

*ff*

*sf* *sf* *ff* Tutti *sf* *sf*

Tempo I.

Viol. *f* *dim.* 1 2 3 4 5 6 *pp* Clar.



Viol. Ob.

Fl. Ob. Fag. *cresc.*

**Allegro.**  
ff *Tutti* sf

Bl. Instr. Viol.

Viola

Viola Bassi **5** Vcello

Clar. Fag.

Clar. Fag. Vcello

**6** Vcello

9575 \*

Fl. picc. Viol. *f*

**5** Viol. *f*

Bl. Instr. *p* *cresc. f* *p* *f* *p* *f* *pp* *cresc.*

*ff* *Tutti* Viol. *f*

*ff* *fp* *Ob. Clar. Fag.* *fp*

*fp* *f* *Tutti* *sf* *sf* *più f*

**6** Viol. *sf*

*ff* *ff* *sf* *sf* *sf*

*sf* *sf* *più f* *sf* *ff*

sf *cresc.* *ff* *ff* *p dolce*  
 Red. \* Red. Fag. Corni

*p cresc. poco a poco* *f*

7 *p* *f Str. Instr.* *p dolce* *p dolce poco a poco cresc.* *legato*  
 Corni

8 *f* *p*

sempre più Allegro.

*cresc. poco a poco*

*Presto.* *legato* *fp*

First system of the musical score. The piano part (left) begins with a forte (*sf*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff.*) section. The strings play a rhythmic accompaniment. The woodwinds (right) enter with a piano (*p*) dynamic. A first flute (*Fl.*) part is also indicated.

Second system of the musical score. The woodwinds (left) include Clarinet (*Clar.*), Flute piccolo (*Fl. picc.*), and Bassoon (*Fag.*). The piano part continues with a *cresc. poco a poco* marking. Dynamics range from piano (*p*) to forte (*f*). A second flute (*Fl. picc.*) part is also present.

Third system of the musical score. The woodwinds (left) include Flute piccolo (*Fl. picc.*) and Oboe/Cornet (*Ob. Corni*). The piano part features a *p dolce* section followed by *p dolce poco a poco*. A boxed number '7' is placed above the woodwind staff.

Fourth system of the musical score. The woodwinds (left) include Flute piccolo (*Fl. picc.*). The piano part continues with a *cresc.* marking. Dynamics range from piano (*p*) to forte (*f*).

Fifth system of the musical score. The woodwinds (left) include Flute piccolo (*Fl. picc.*). The piano part features a *p* dynamic followed by *cresc. poco a poco*. A boxed number '8' is placed above the woodwind staff. The tempo marking *sempre più Allegro.* is present.

Sixth system of the musical score. The piano part begins with a *Presto.* tempo marking and a fortissimo (*fp*) dynamic. The strings play a rhythmic accompaniment.

fp p cresc.

f Tutti ff

Bassi f ff

f ff 9

ff 10

ff Fine.

Fl. Ob.

*fp* *fp* *fp* *fp* *p cresc.* *p*

*f* Tutti *ff* Corni, Trombe

*f* 9

*f* 8

*f* 10

*f* 1

*Fine.*

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