

Sonate

Dem Grafen Moritz von Lichnowsky gewidmet

Komponiert 1814

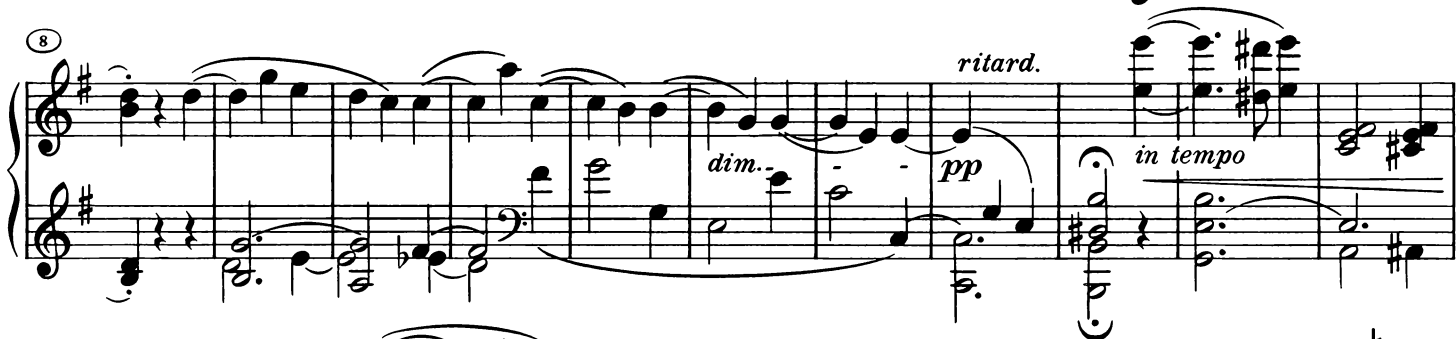
Opus 90

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

27.



8



19



29



34



39



(47)

pp *cresc.*

(53)

ff *ritard. dimin.* *in tempo p*

(57)

(61)

*)

(65)

f *sf* *sf* *f* *sf*

(72)

sf *dimin.* *pp* *pp*

*) *h*¹ nach eigenhändiger Abschrift des Erzherzogs Rudolph; im Autograph infolge Radierung undeutlich; in der Originalausgabe wohl irrtümlich Achtelpause. Vgl. T. 204.

*) *b*¹ as in the copy made by Archduke Rudolph; indistinct in autograph owing to erasure; in original edition eighth-note rest, probably erroneously. See m. 204.

*) *si*¹ selon la copie manuscrite de l'archiduc Rudolph; dans l'autographe peu lisible ayant été effacée; dans l'édition originale, demi soupir, erreur probable. Voir mes. 204.

84

cresc.

90

f *sf* *sf* *sf*

96

sf *sf* *p*

101

cresc.

107

dimin. *pp* *(p)* *p*

114

(cresc.)

*) Im Autograph hier Spuren des *cresc.*-Zeichens, das in den folgenden Takten durch Striche fortgesetzt wird.

*) In autograph traces of a *cresc.* sign here which is continued in the following measures by lines.

*) Dans l'autographe à cet endroit, traces du signe de *cresc.* qui se prolonge en traits aux mes. suivantes.

(152) *ritard.* *dim.* *pp* *in tempo*

(163) *in tempo* *fp* *ritard.* *pp* *f* *(sf)*

(173) *(sf)*

(178) *p*

(185) *cresc.* *f* *sf*

(192) *pp* *cre - - - scen - do* *ritard.* *dimin.*

*) h^3 nach Haslinger-Ausgabe von 1826; fehlt in Originalausgabe, Autograph und Abschrift; in beiden Handschriften *8va*-Zeichen erst ab 2. Achtel.

*) b^3 as in 1826 Haslinger edition; not in original edition, autograph and copy; in both manuscripts *8va* sign not until 2nd eighth note.

*) si^3 selon l'édition Haslinger de 1826; pas dans l'édition originale, l'autographe et la copie; dans les manuscrits, *8va* seulement à partir de la 2^e croche.

a tempo

198 *p*

202

206 *f* *f*

211 *f* *p* *dimi - - nu - -*

223 *en - - do* *pp* *ritar - -*

a tempo

235 *dan - - do* *dim.* *pp*

Nicht zu geschwind und sehr singbar vorgetragen

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of staves, each with a treble and bass clef. The tempo/style instruction is 'Nicht zu geschwind und sehr singbar vorgetragen'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 10, 15, 20, and 25 are indicated in circles at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of measure 25.

p dolce

cresc. *p*

cresc. *p* *teneramente*

cresc.

*) A (nicht Gis) in Autograph und Originalausgabe; ebenso T. 82 und 152.

*) A (not G $\sharp$) in autograph and original edition; also in mm. 82 and 152.

*) Dans l'autographe et l'édition originale, La (non Sol $\sharp$); également aux mes. 82 et 152.

30

cresc. *f* *sf* *p* *f*

35

p *f* *p* *f* *sf* *sf*

40

p

45

pp

49

53

dimin. *pp*

57

dolce

62

cresc.

più cresc.

67

f

f

p

dolce

71

p

76

cresc.

p

81

cresc.

p

86

cresc.

91

p *teneramente*

96

p *cresc.* *cresc.* *f*

101

p *cresc.* *f*

105

p *cresc.*

110

f *dim.* *pp*

115

120

p

124

129

134

139

144

149

*) *sf* nur in Autograph und Abschrift Erzherzog Rudolph, nicht in Originalausgabe; in T. 134 fehlt es in allen Vorlagen. T. 138: *sf* in Autograph verbessert in *p*; auch in Abschrift *p*; Originalausgabe hat *sf*.

*) *sf* only in autograph and Archduke Rudolph copy, not in original edition; in m. 134 it is missing in all texts. M. 138: *sf* in autograph changed to *p*; copy also has *p*; original edition: *sf*.

*) *sf* seulement dans l'autographe et la copie de l'archiduc Rudolph, pas dans l'édition originale; manque à la mes. 134 dans toutes les pièces documentaires. Mes. 138: *sf* corrigé en *p* dans l'autographe; dans la copie aussi *p*; dans l'édition originale, *sf*.

153

p

158

cresc.

162

p *teneramente*

166

cresc. *cresc.* *f*

171

sf *p* *f* *sf* *p*

176

sf *p* *sf* *f* *p*

181

pp

This system contains measures 181 to 185. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in measure 185.

186

This system contains measures 186 to 190. The musical texture continues with eighth-note patterns in both hands. The right hand has some longer note values, including a dotted quarter note in measure 187.

191

dimin.

This system contains measures 191 to 195. A *dimin.* (diminuendo) marking is placed over measures 193 and 194. The right hand features a more active melody with eighth-note chords.

196

pp

This system contains measures 196 to 201. A *pp* marking is at the beginning. The right hand has a melodic line with some accidentals, and the left hand continues with eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in measure 201.

202

f

This system contains measures 202 to 207. The right hand plays a series of chords, some with a fermata in measure 205. The left hand has a more active eighth-note accompaniment. A *f* (forte) dynamic marking is at the end of the system.

208

sf p dim. pp

This system contains measures 208 to 212. It begins with a *sf* (sforzando) marking. The right hand has a melodic line with a fermata in measure 210. The left hand has a steady eighth-note accompaniment. Dynamics include *sf*, *f*, *p dim.*, and *pp*.

214

sempre pp *cresc.*

221

f *f* *sf* *sf* *sf* *dimin.*

226

p *sempre piu p* *pp* *poco rit.* *in tempo*

231

p

236

cresc. *p*

241

cresc. *p*

246

252

258

264

272

278

284

cresc.

p

cresc.

dimin.

pp

cresc.

dolce

f

p

dolce

cresc.

p

dimin.

ri - - - tar -

accelerando

a tempo

dan

do

cresc.

p

pp

Detailed description: This page contains a musical score for piano, measures 246 through 284. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for two staves, treble and bass. Measure 246 starts with a treble staff entry and a bass staff accompaniment. Measure 252 features a piano (*p*) dynamic in the bass staff. Measure 258 includes a decrescendo (*dimin.*) and a pianissimo (*pp*) dynamic. Measure 264 has a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff, with a *dolce* marking. Measure 272 shows a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 278 includes a decrescendo (*dimin.*) and a vocal line with the words "ri - - - tar -". Measure 284 begins with a vocal line and the words "dan do", followed by an *accelerando* section and a return to *a tempo* with piano (*p*) and pianissimo (*pp*) dynamics.