Sonate

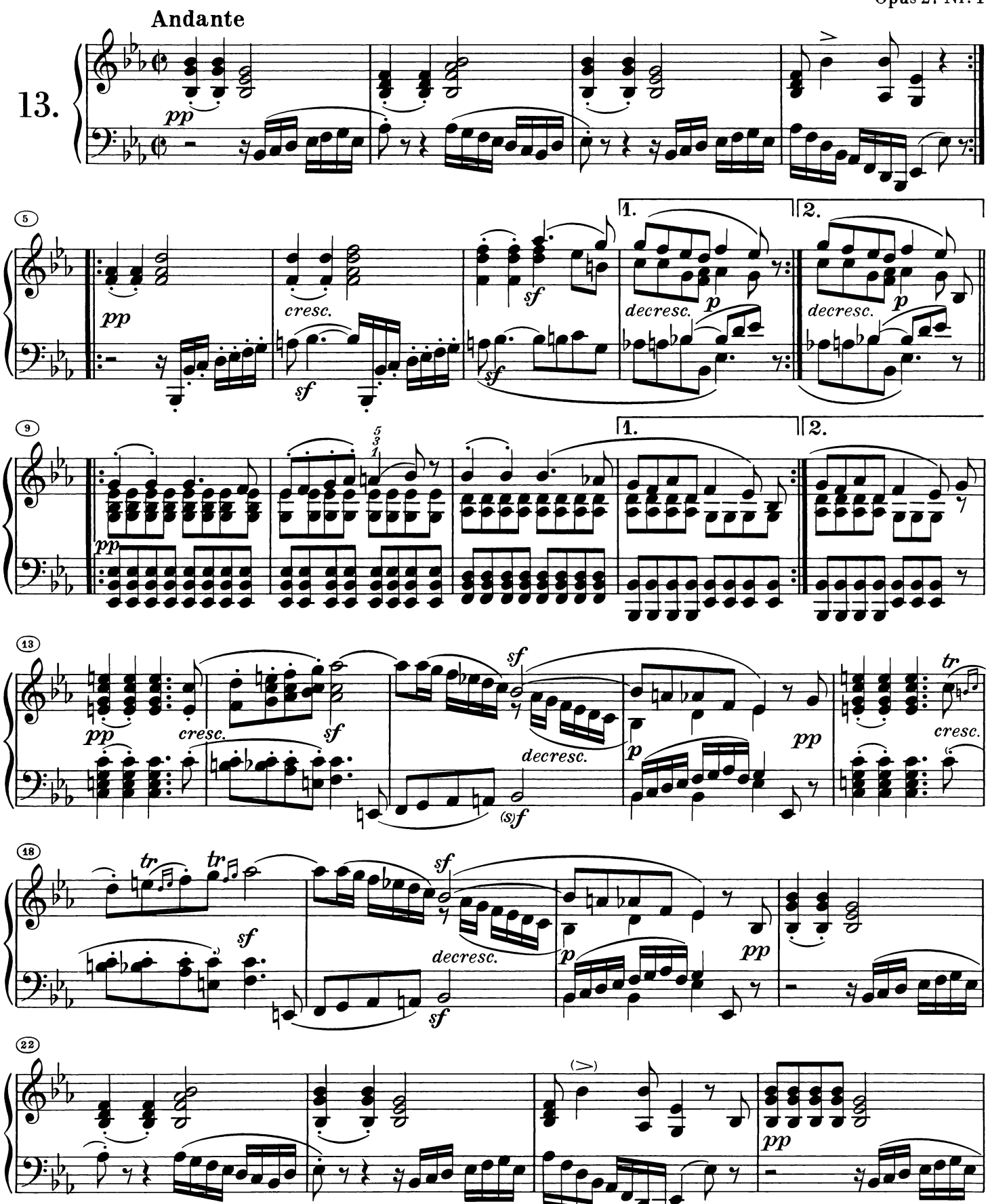
Sonata quasi una Fantasia

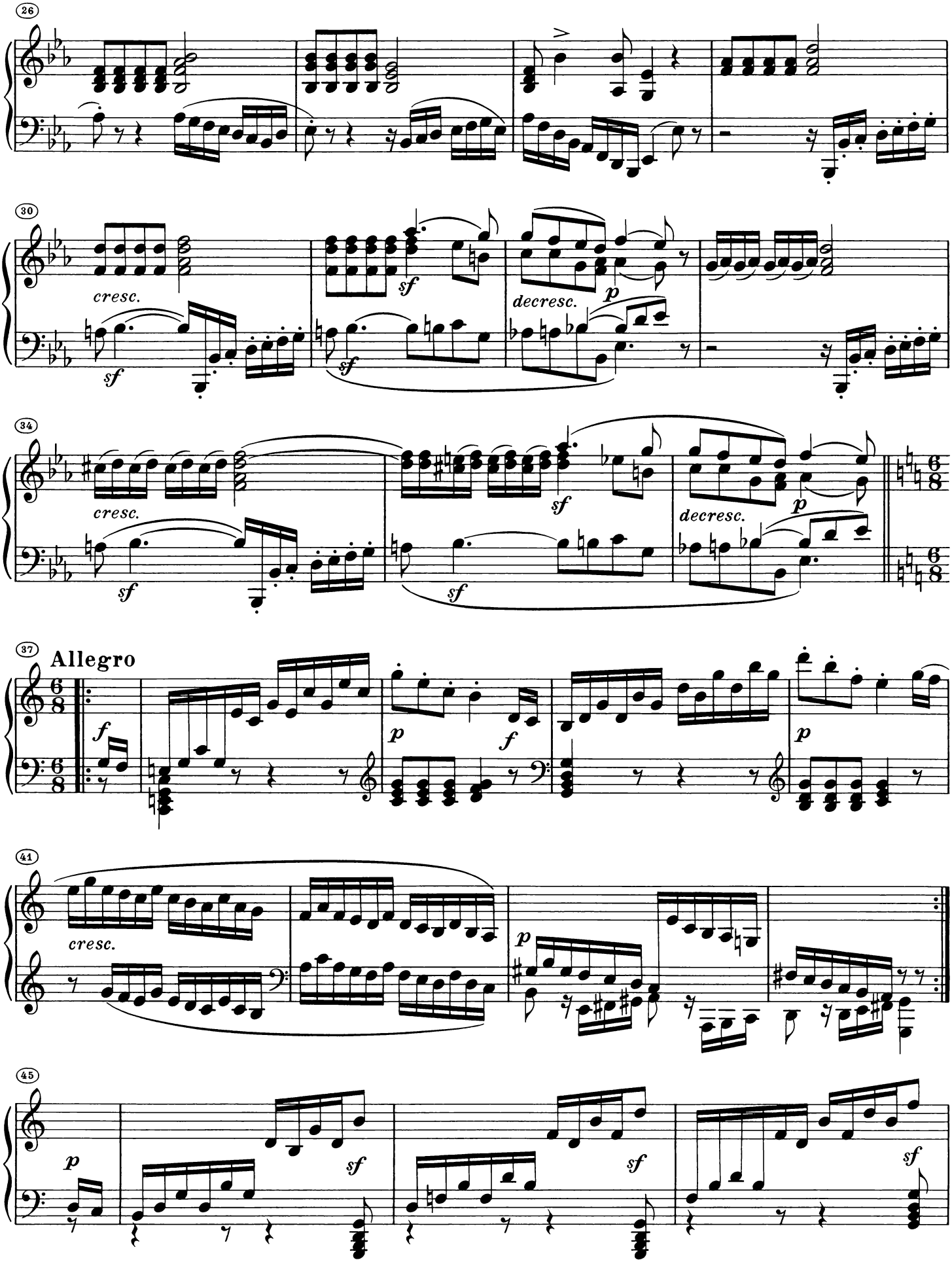
Der Fürstin Josephine von Liechtenstein gewidmet

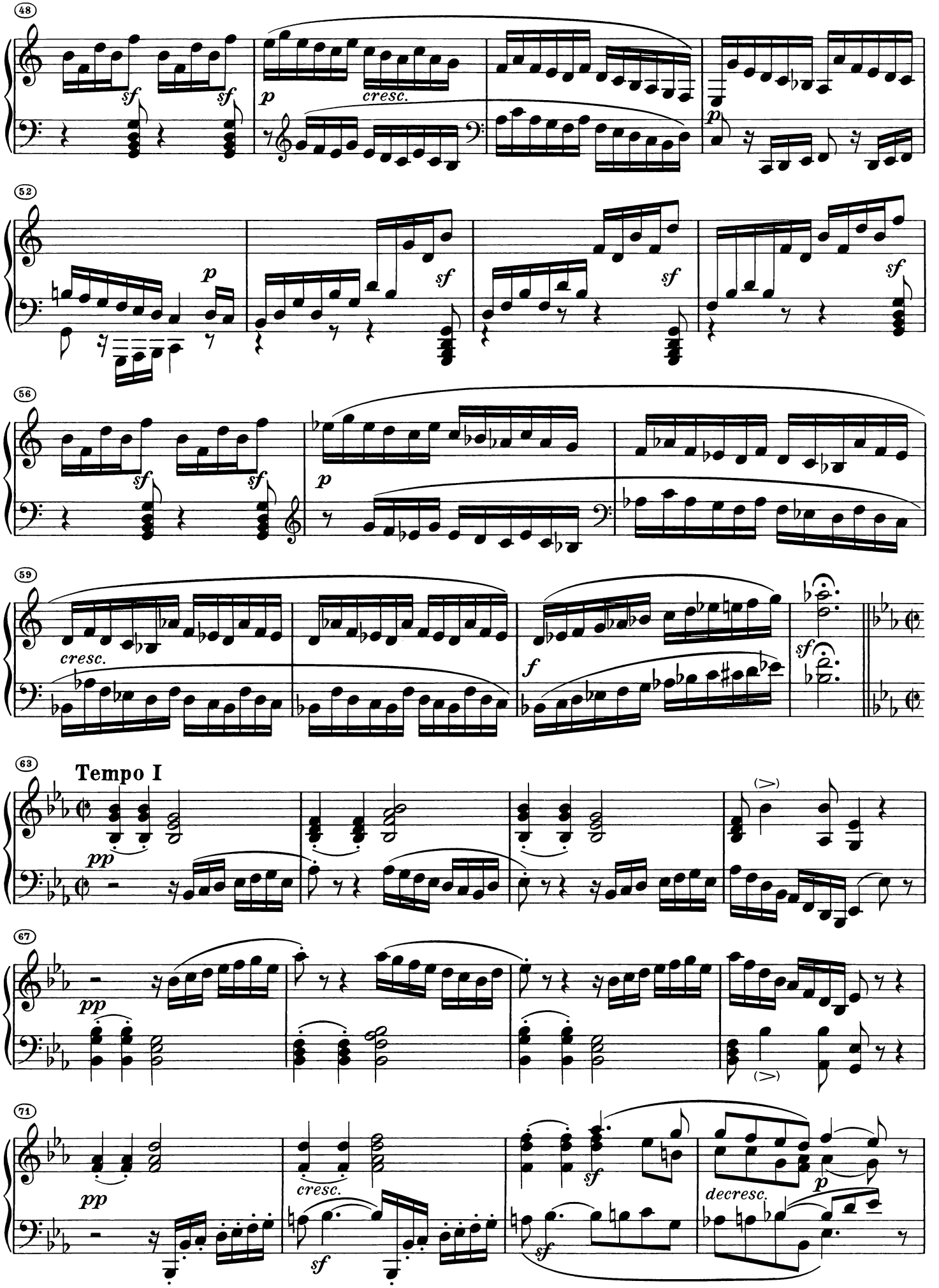
Komponiert 1800/01

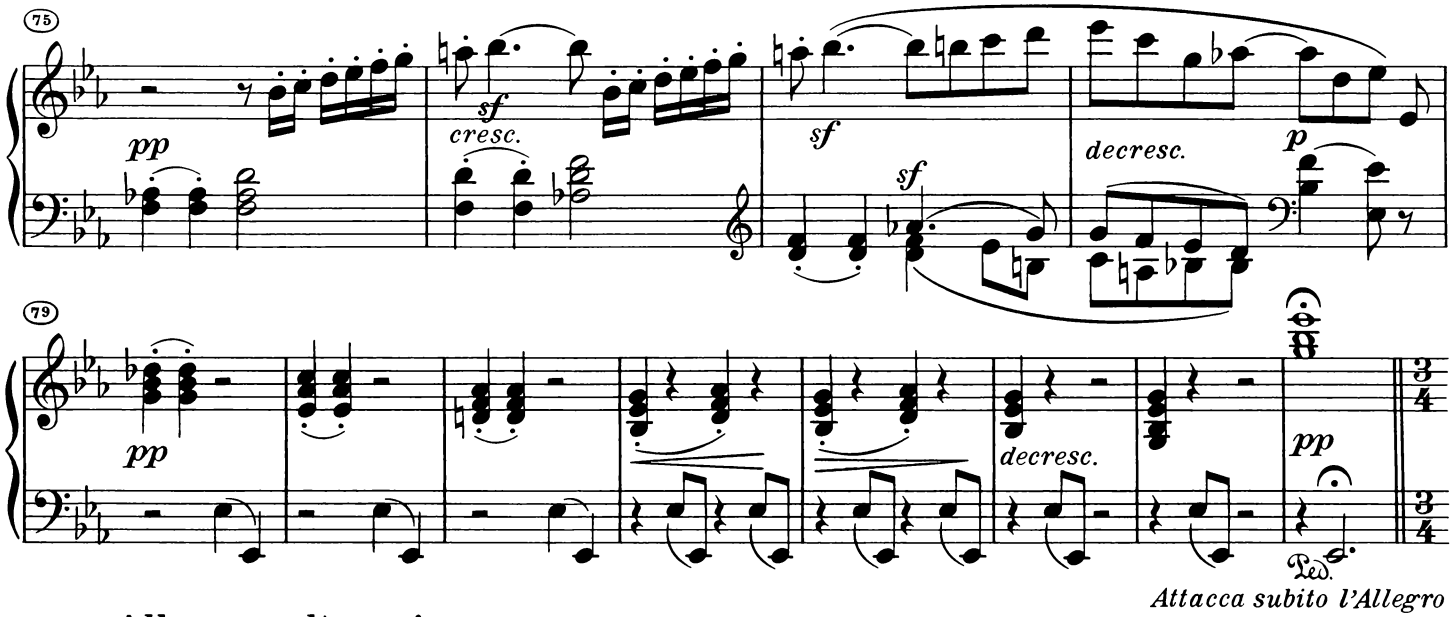
Opus 27 Nr. 1

13. **Andante**



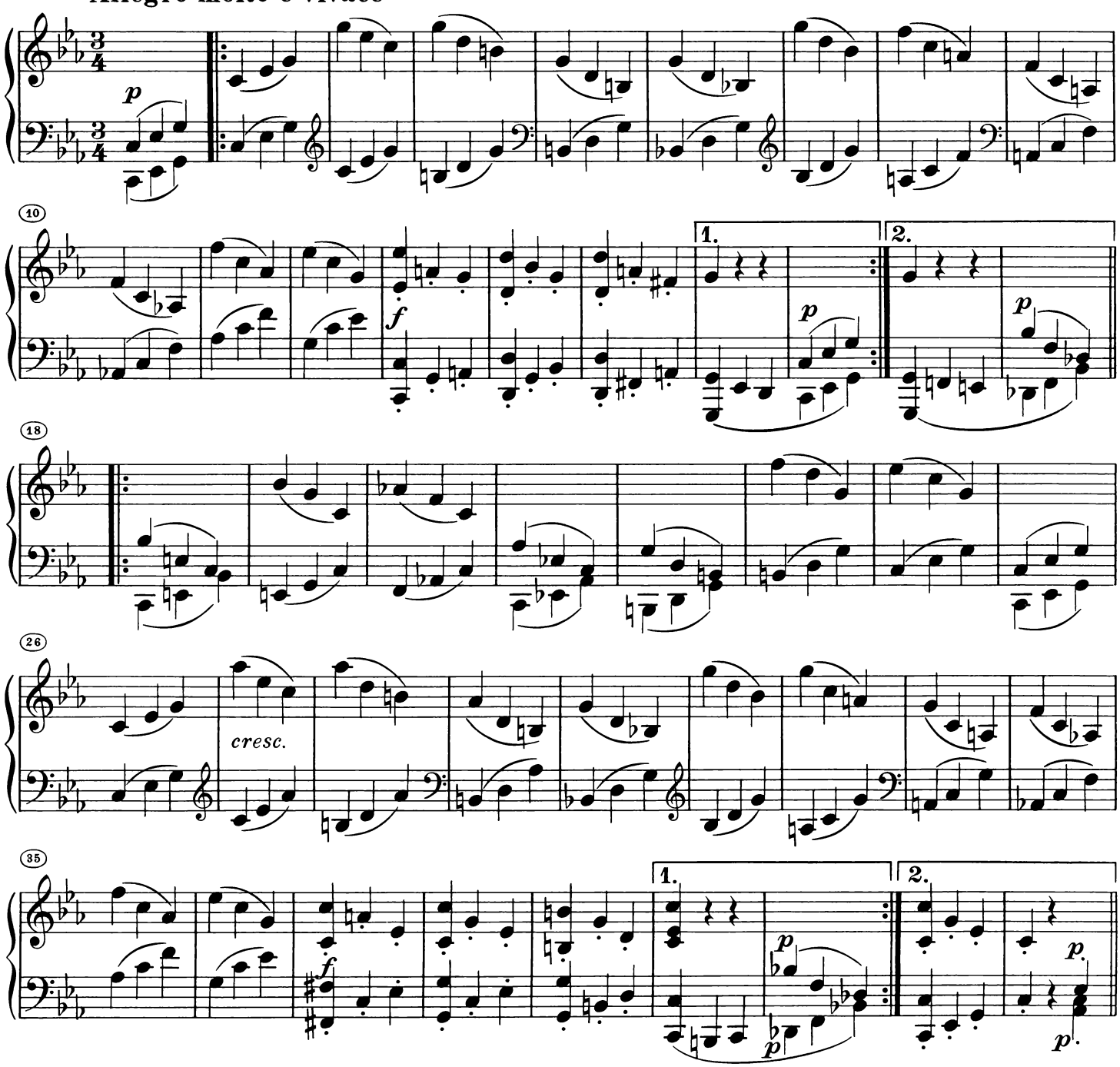

26
30
cresc.
sf
decresc.
p
34
37
Allegro
f
41
45

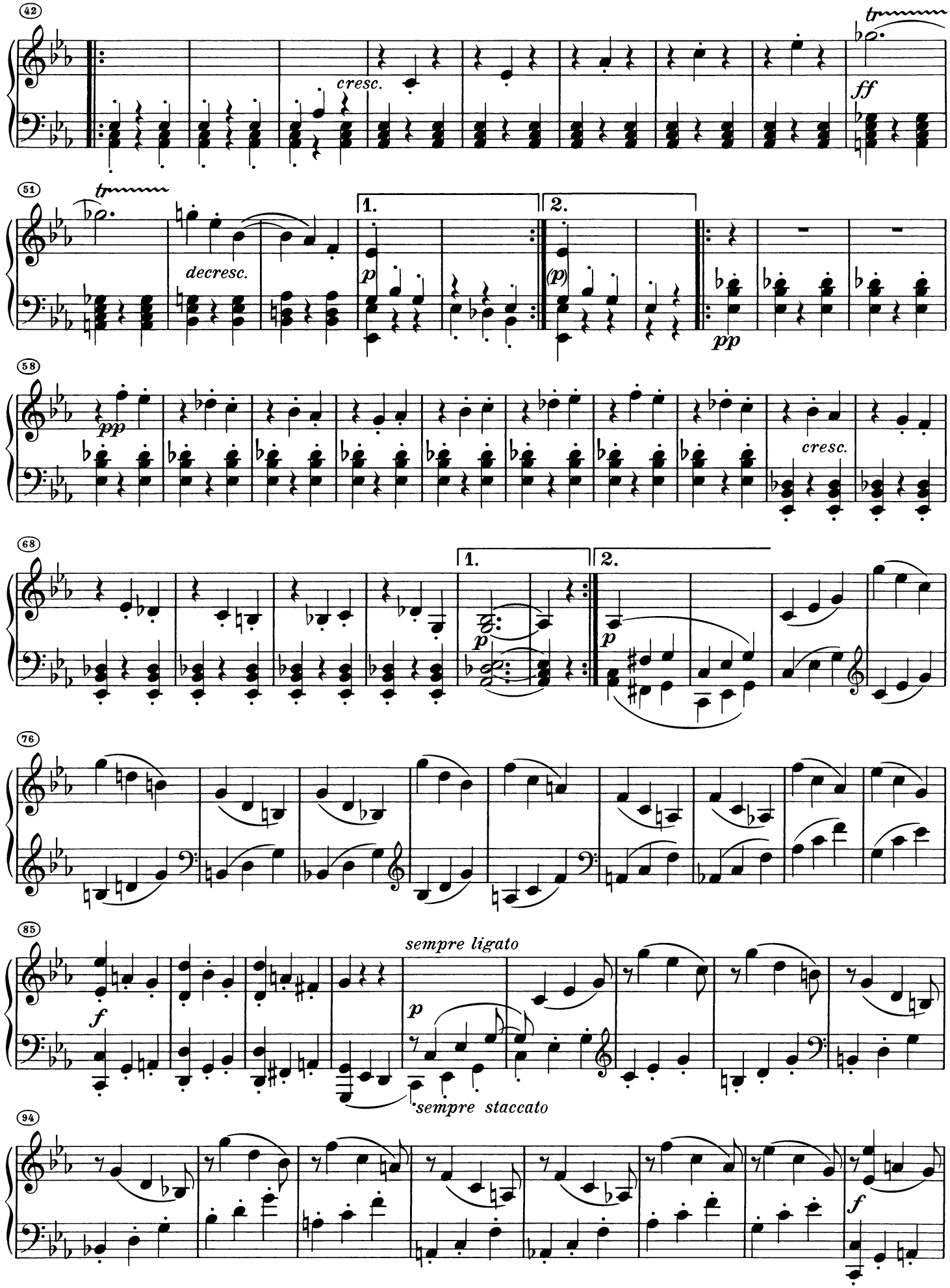

48
sf
sf
p
cresc.
p
52
p
sf
sf
sf
56
sf
sf
p
59
cresc.
f
sf
63
Tempo I
pp
67
pp
71
pp
cresc.
sf
sf
decresc.
p

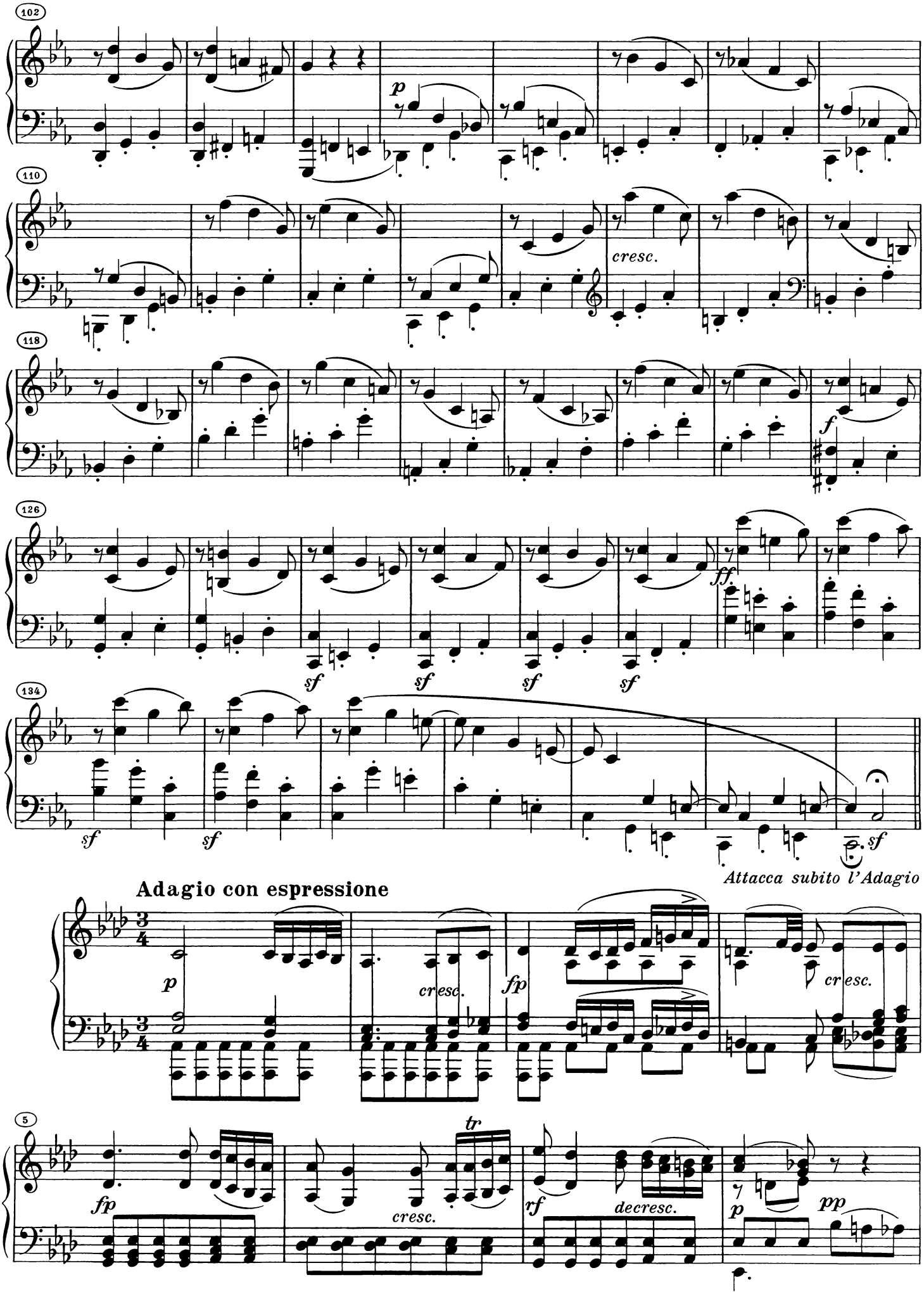


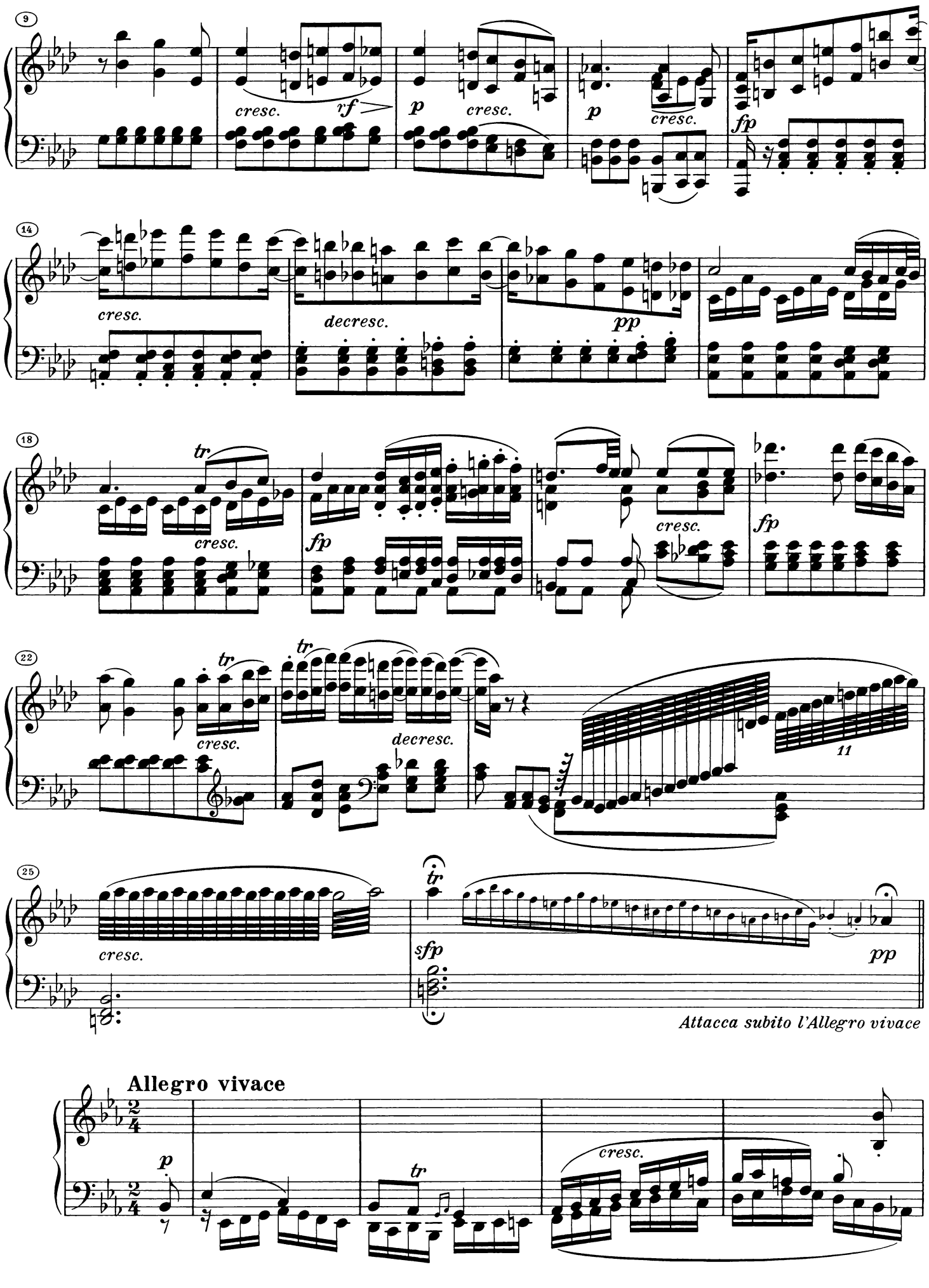
Attacca subito l'Allegro

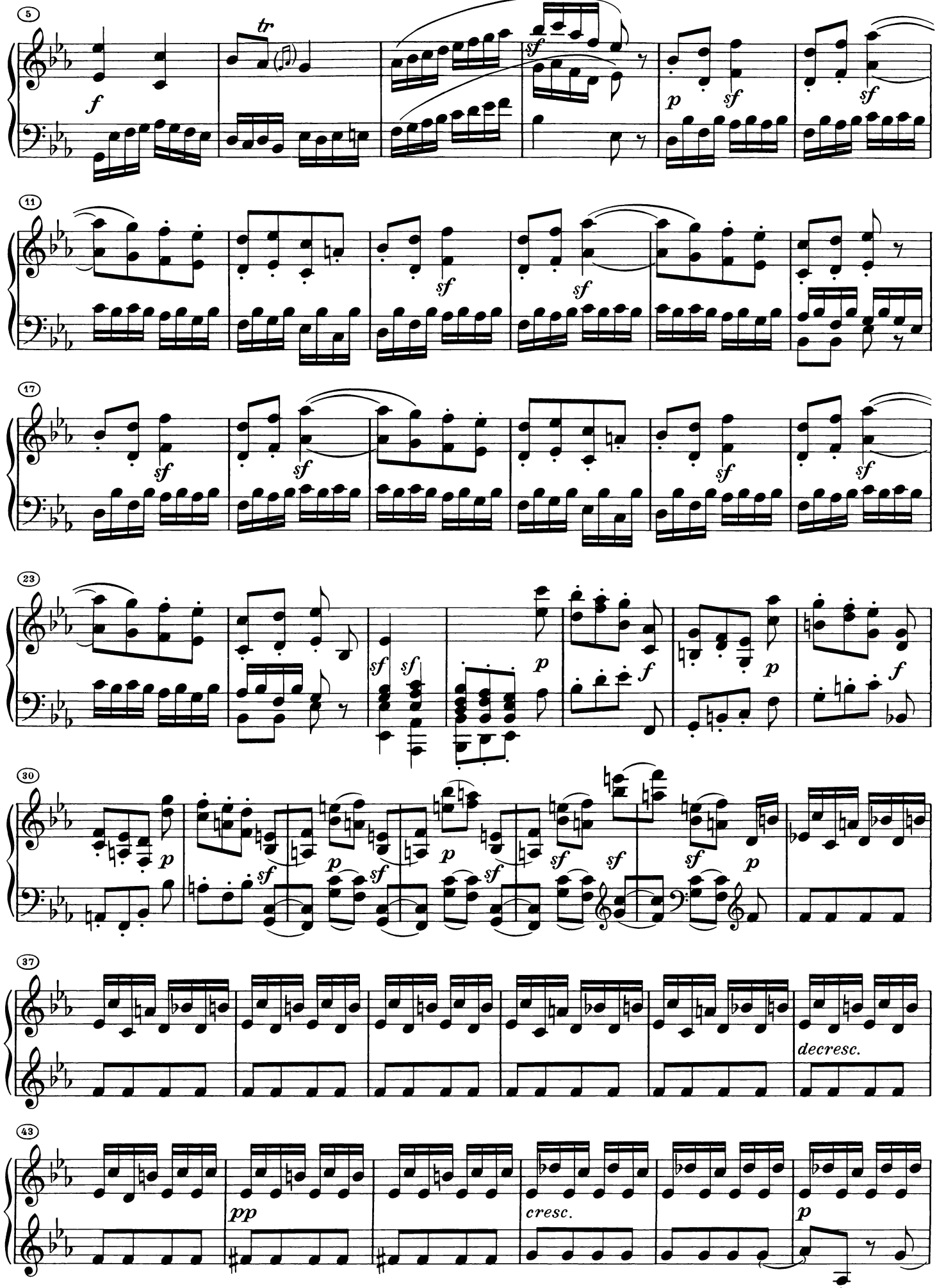
Allegro molto e vivace

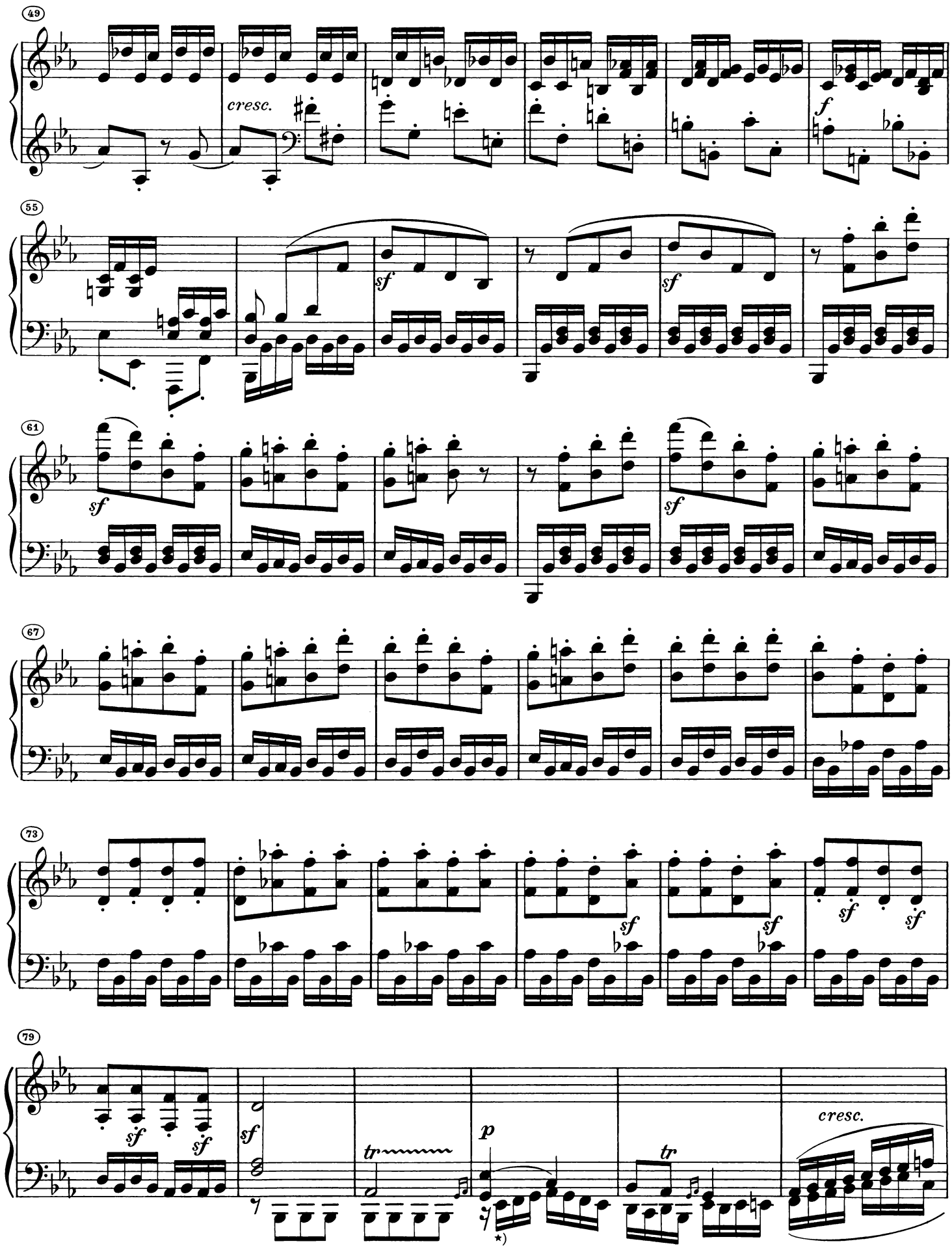



42
cresc.
tr
ff
51
tr
decresc.
1.
2.
p
(p)
pp
58
pp
cresc.
68
1.
2.
p
p
76
85
f
sempre ligato
p
sempre staccato
94
f


102
p
110
cresc.
118
f
126
ff
sf
sf
sf
sf
134
sf
sf
sf
Attacca subito l'Adagio
Adagio con espressione
p
cresc.
fp
cresc.
5
fp
cresc.
tr
rf
decresc.
p
pp


9
cresc.
rf
p
cresc.
p
cresc.
fp
14
cresc.
decresc.
pp
18
tr
cresc.
fp
cresc.
fp
22
tr
cresc.
tr
decresc.
11
25
cresc.
tr
sfp
pp
Attacca subito l'Allegro vivace
Allegro vivace
p
tr
cresc.

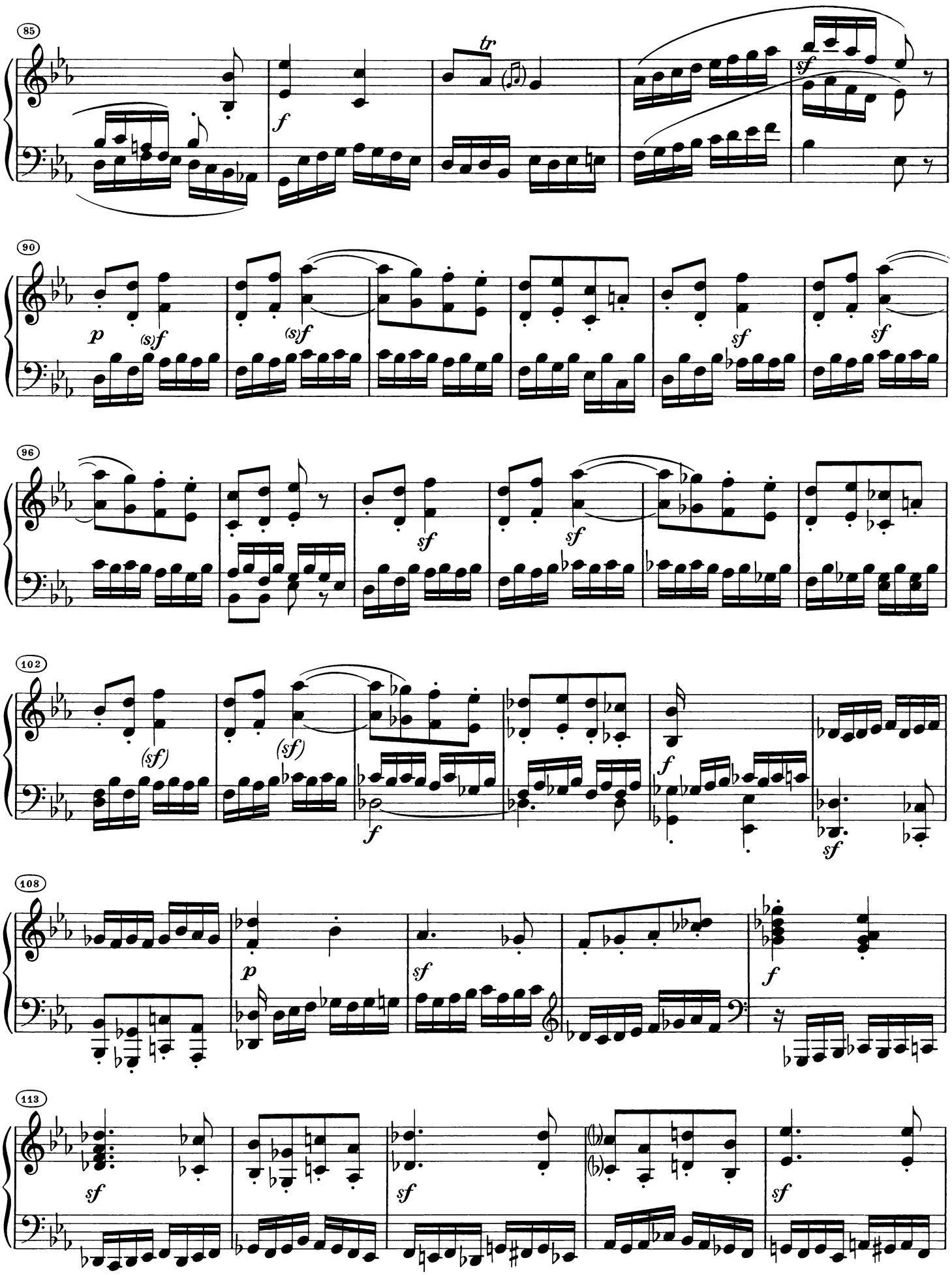

5
tr
f
sf
p
sf
sf
11
sf
sf
sf
17
sf
sf
sf
sf
23
sf
sf
p
f
p
f
30
p
sf
p
sf
p
sf
sf
sf
p
37
decresc.
43
pp
cresc.
p

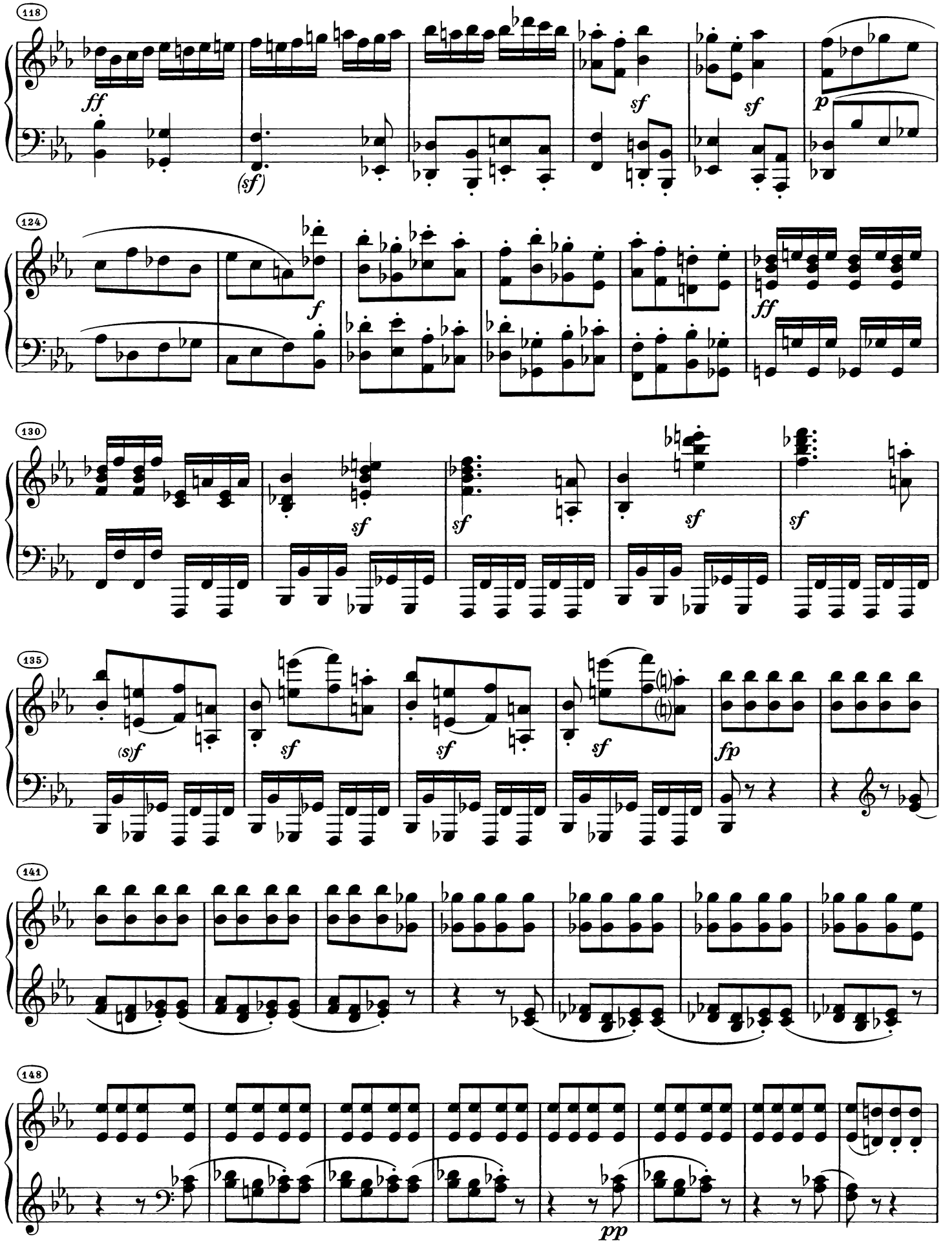


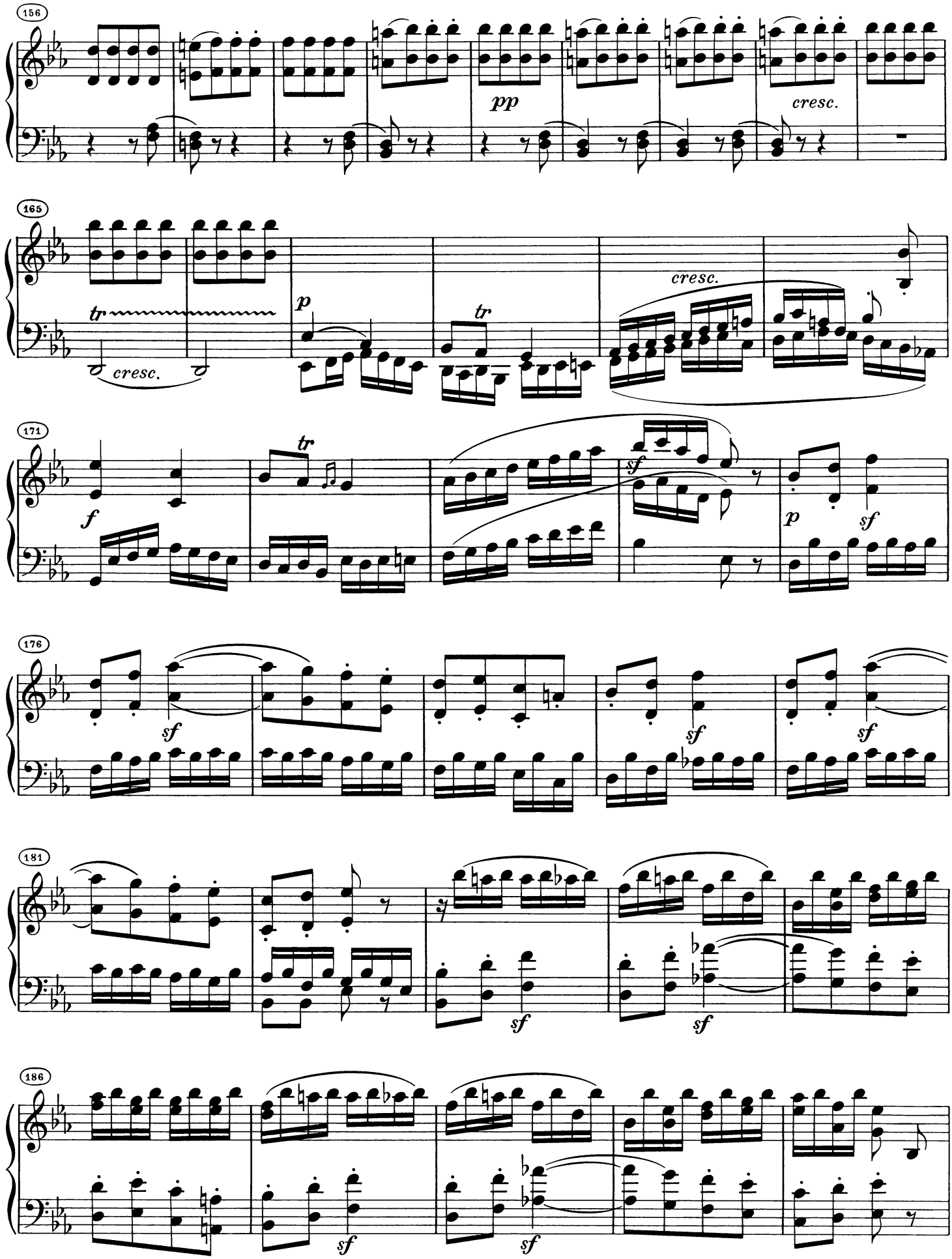
*) Die ersten drei Sechzehntelnoten in der Originalausgabe *Es–G–B*; vgl. jedoch T. 1 und 167.

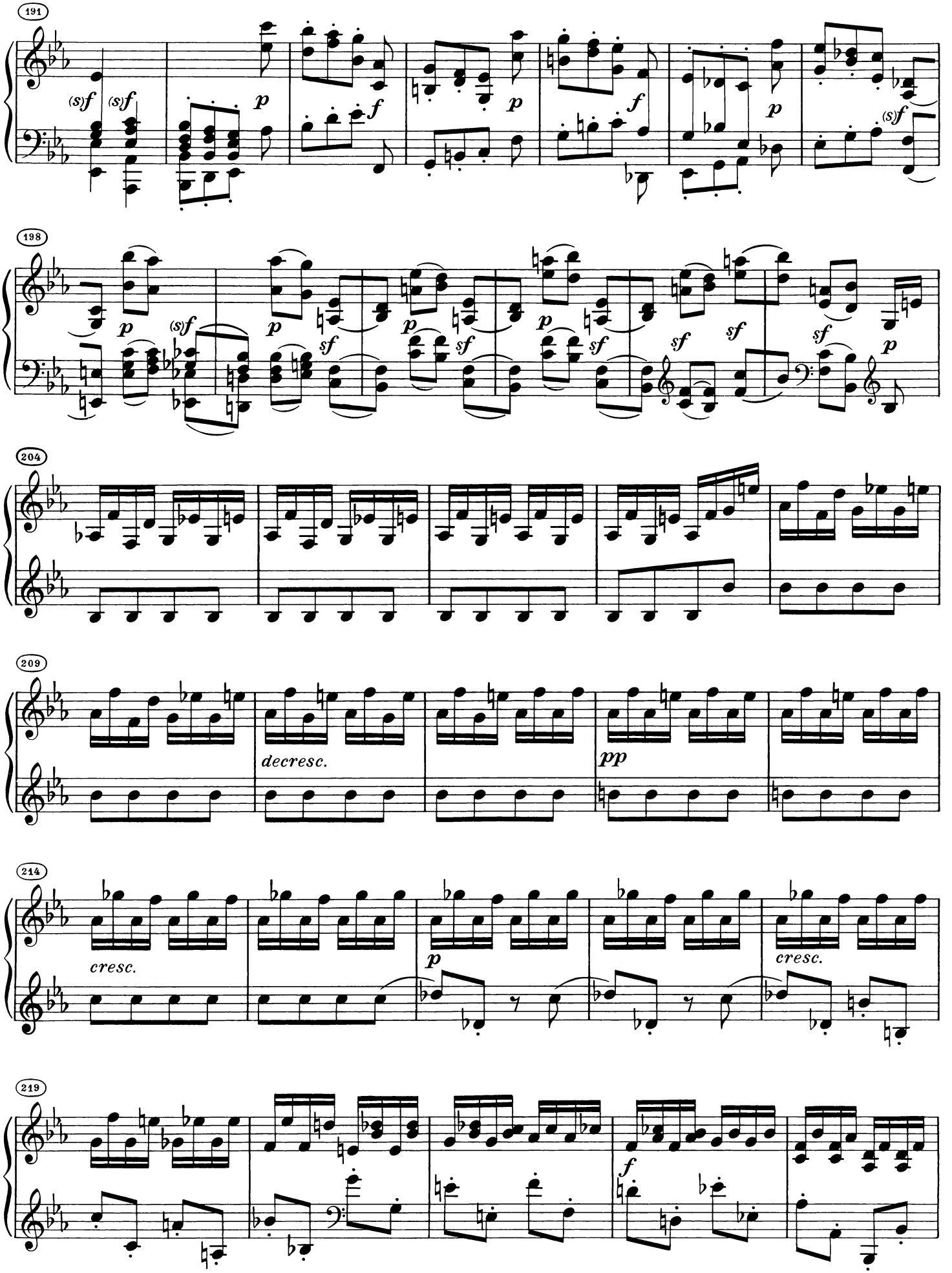
*) The first three sixteenth notes in the original edition *Eb–G–Bb*; however, cf. mm. 1 and 167.

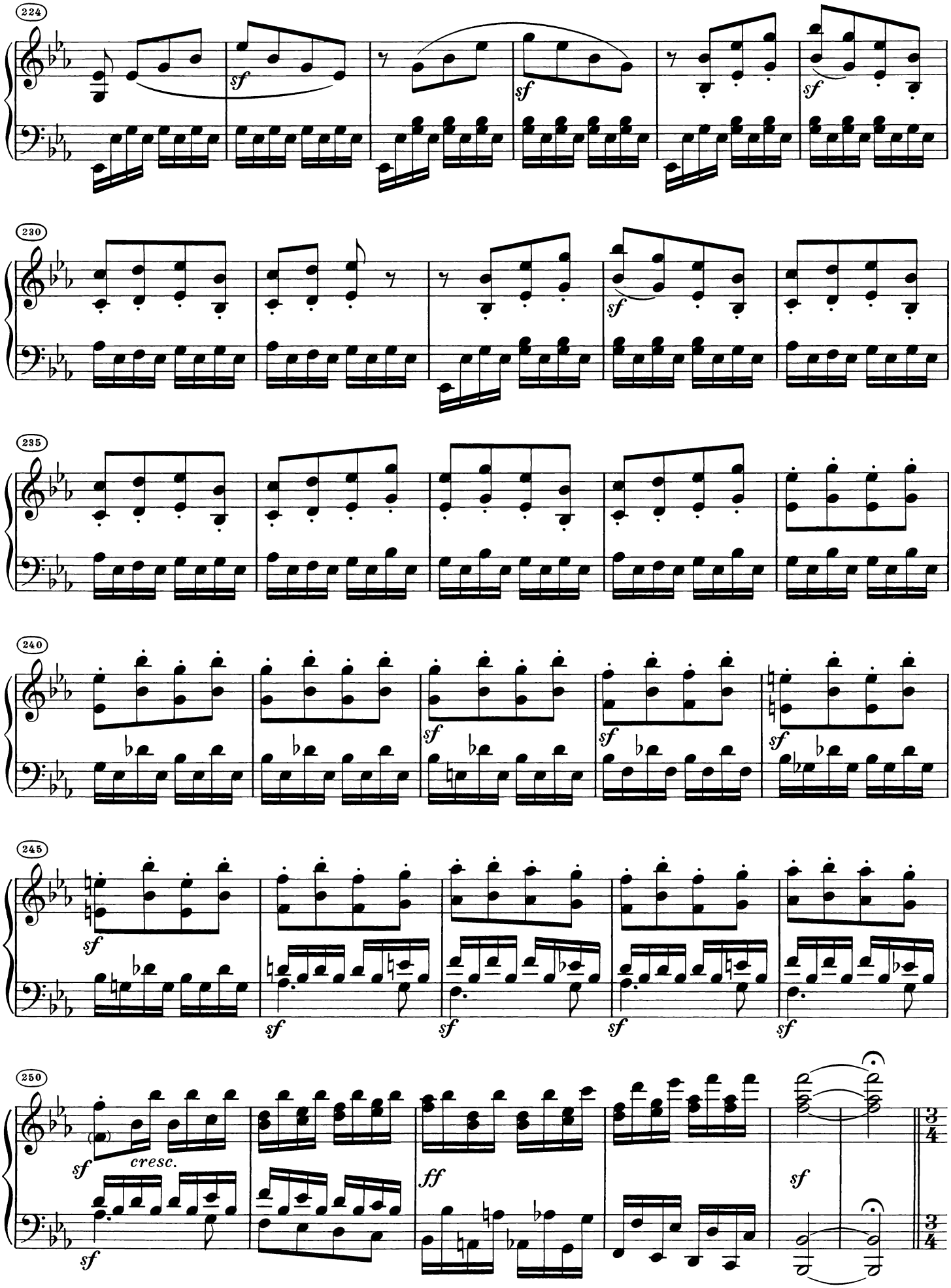
*) Les trois premières double-croches dans l'édition originale: *Mib–Sol–Sib*; cf. cependant mes. 1 et 167.

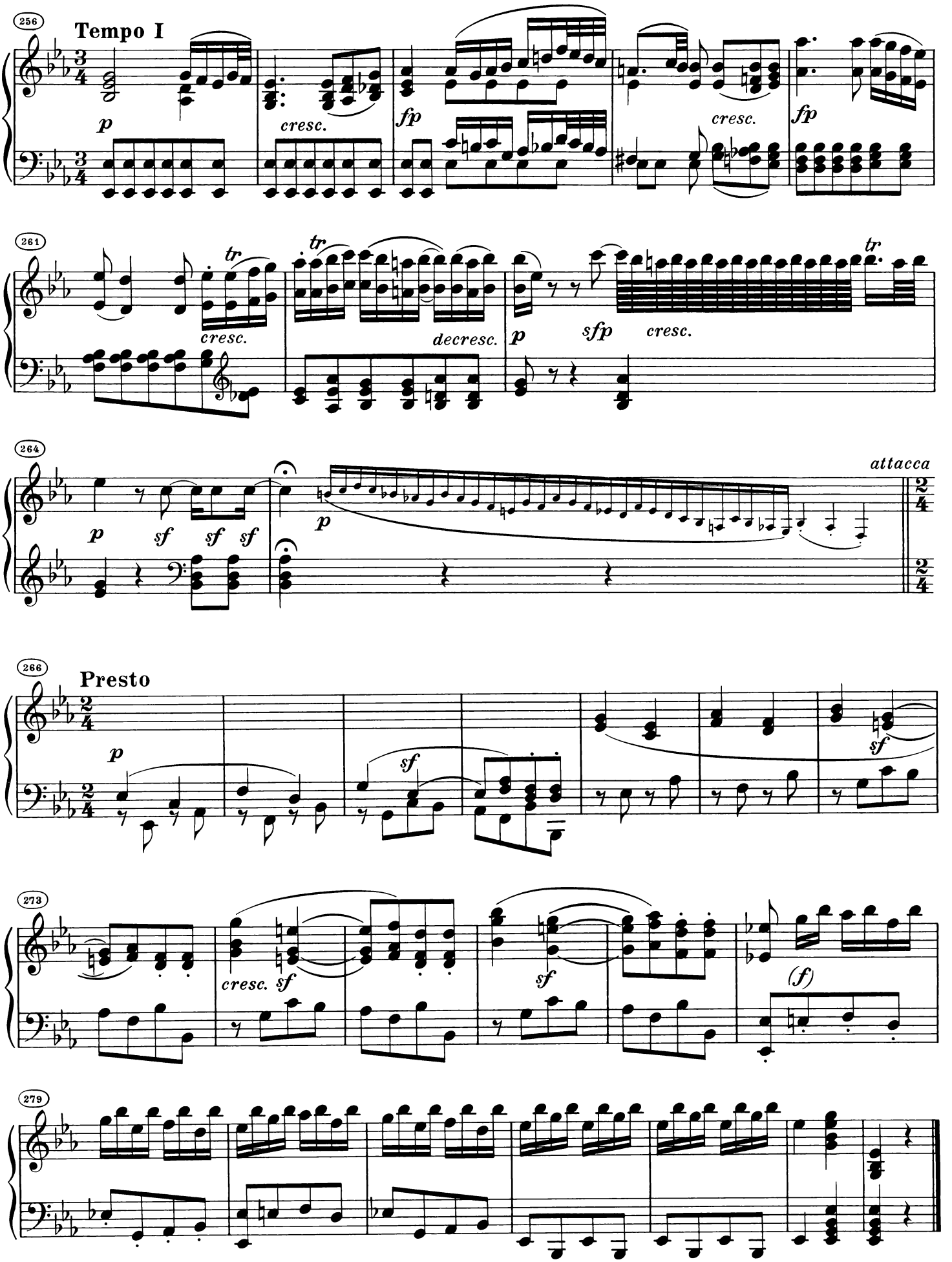

85
tr
f
sf
90
p
(s)f
(s)f
sf
sf
96
sf
sf
102
(sf)
(sf)
f
f
sf
108
p
sf
f
113
sf
sf
sf


118
ff
(sf)
sf
sf
p
124
f
ff
130
sf
sf
sf
sf
135
(s)f
sf
sf
sf
fp
141
148
pp


156
pp
cresc.
165
tr
cresc.
p
tr
cresc.
171
f
tr
sf
p
sf
176
sf
sf
sf
181
sf
sf
186
sf
sf


191
198
204
209
decresc.
pp
214
cresc.
cresc.
219


224
sf
sf
sf
230
sf
235
240
sf
sf
sf
245
sf
sf
sf
sf
sf
250
sf
cresc.
sf
ff
sf
3/4
3/4


256
Tempo I
p
cresc.
fp
cresc.
fp
261
tr
cresc.
tr
decresc.
p
sfp
cresc.
tr
264
attacca
p
sf
sf
sf
p
266
Presto
p
sf
sf
273
cresc.
sf
sf
(f)
279