L. VAN BEETHOVEN

KLAVIER-WERKE

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L. VAN BEETHOVEN

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PIANOFORTE WORKS ✭ ŒUVRES DE PIANO

I. SONATEN BAND I

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8. Op. 13. Pathétique. Cmoll — Cmin. — Ut min.
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Herausgegeben von XAVER SCHARWENKA. Edition Breitkopf Nr. 4345

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Herausgegeben von EUGEN D'ALBERT. Edition Breitkopf Nr. 4347

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Zwölf Variationen

über das Menuett: „à la Vigano“
aus dem Ballett: „Le nozze disturbate“ von Haibl.

Twelve Variations

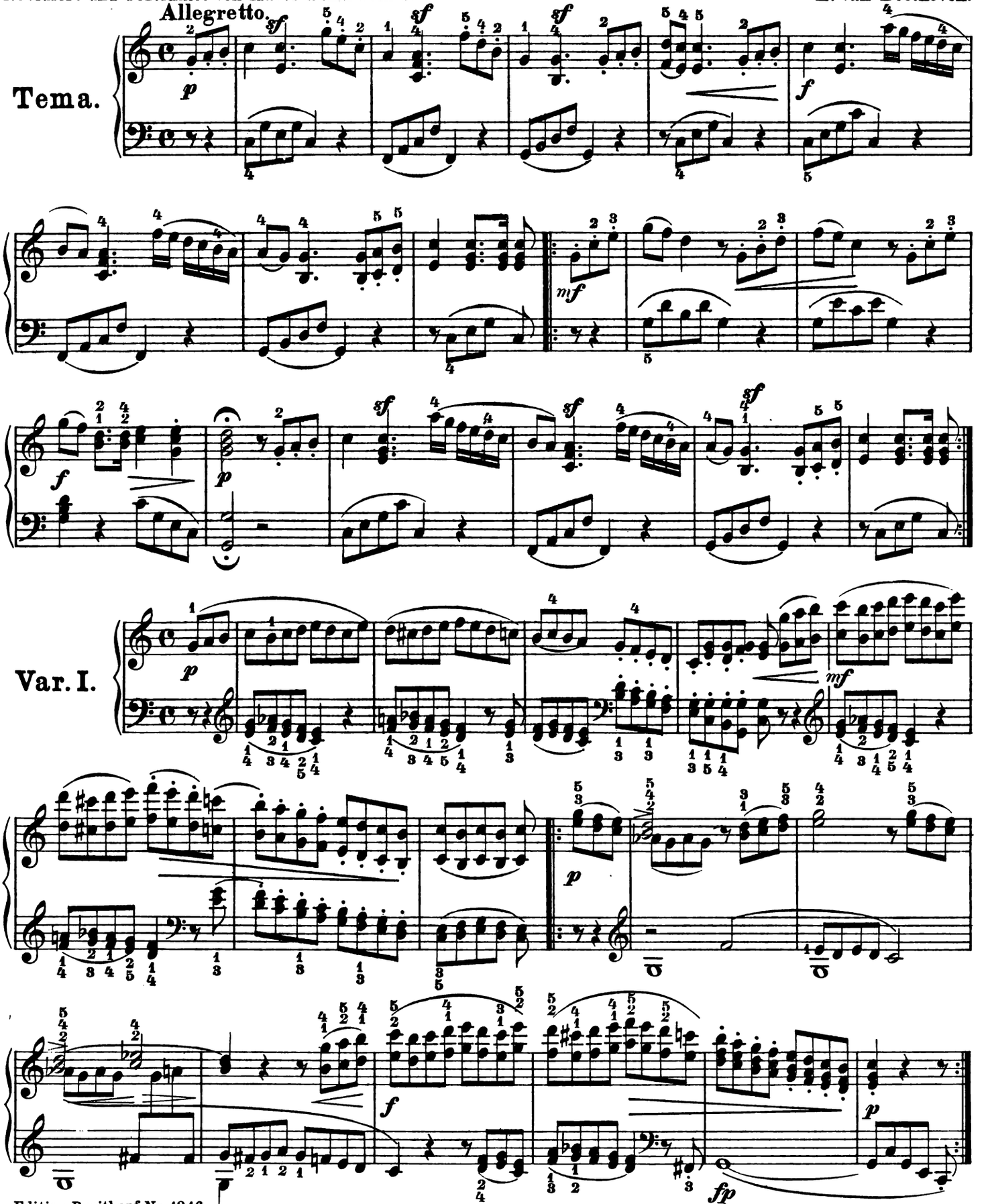
on the Minuet: “à la Vigano”
from the Ballet: “Le nozze disturbate” by Haibl.

Douze Variations

sur le Menuet: «à la Vigano»
du ballet: «Le nozze disturbate» de Haibl.

Revidiert und bezeichnet von Xaver Scharwenka.

L. van Beethoven.



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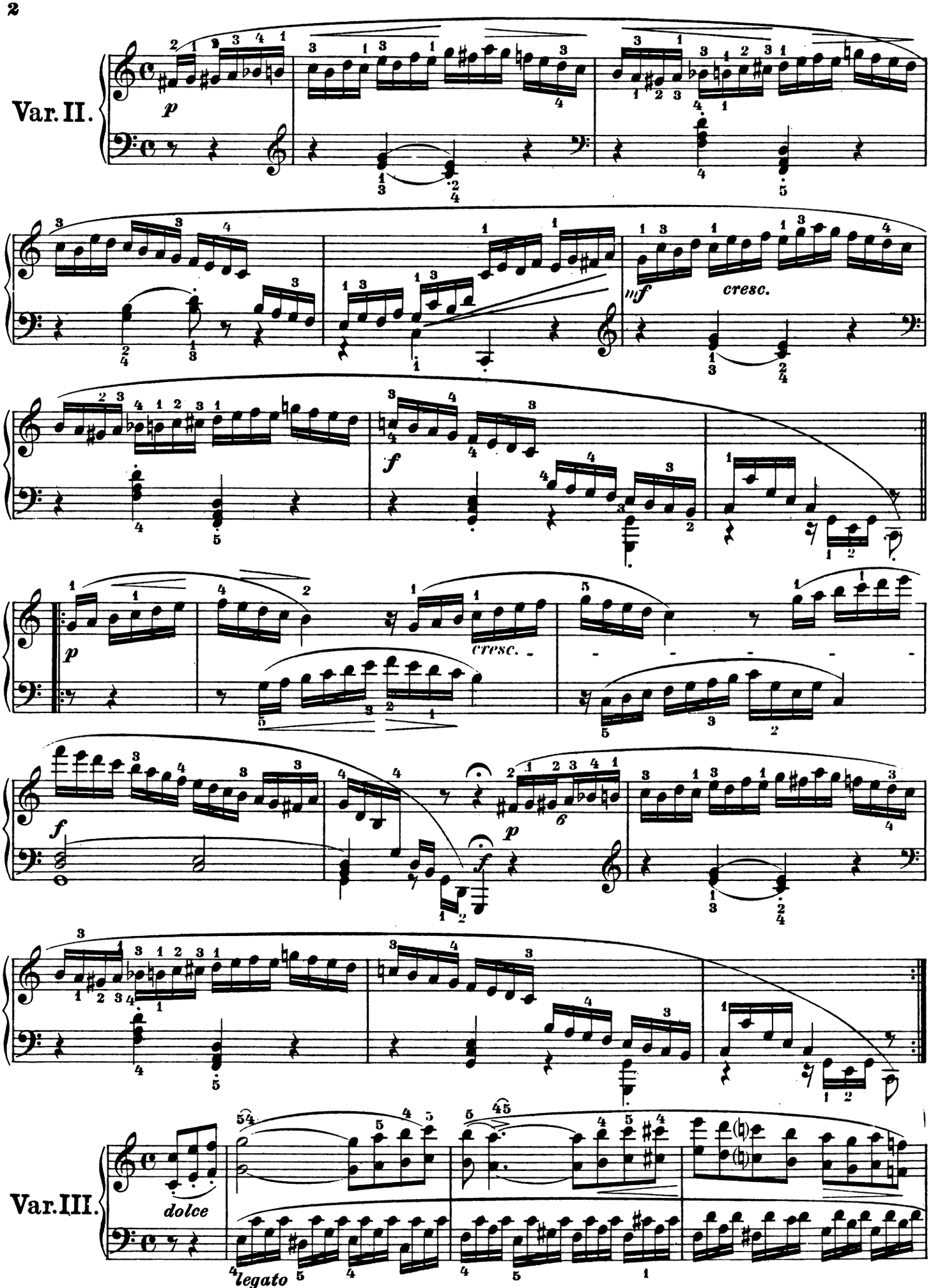

Var. II.
p
mf
cresc.
f
p
cresc.
f
p
f
Var. III.
dolce
legato

più forte

sf

dolce p

Minore.

Var. IV.

p espressivo

espressivo

sf

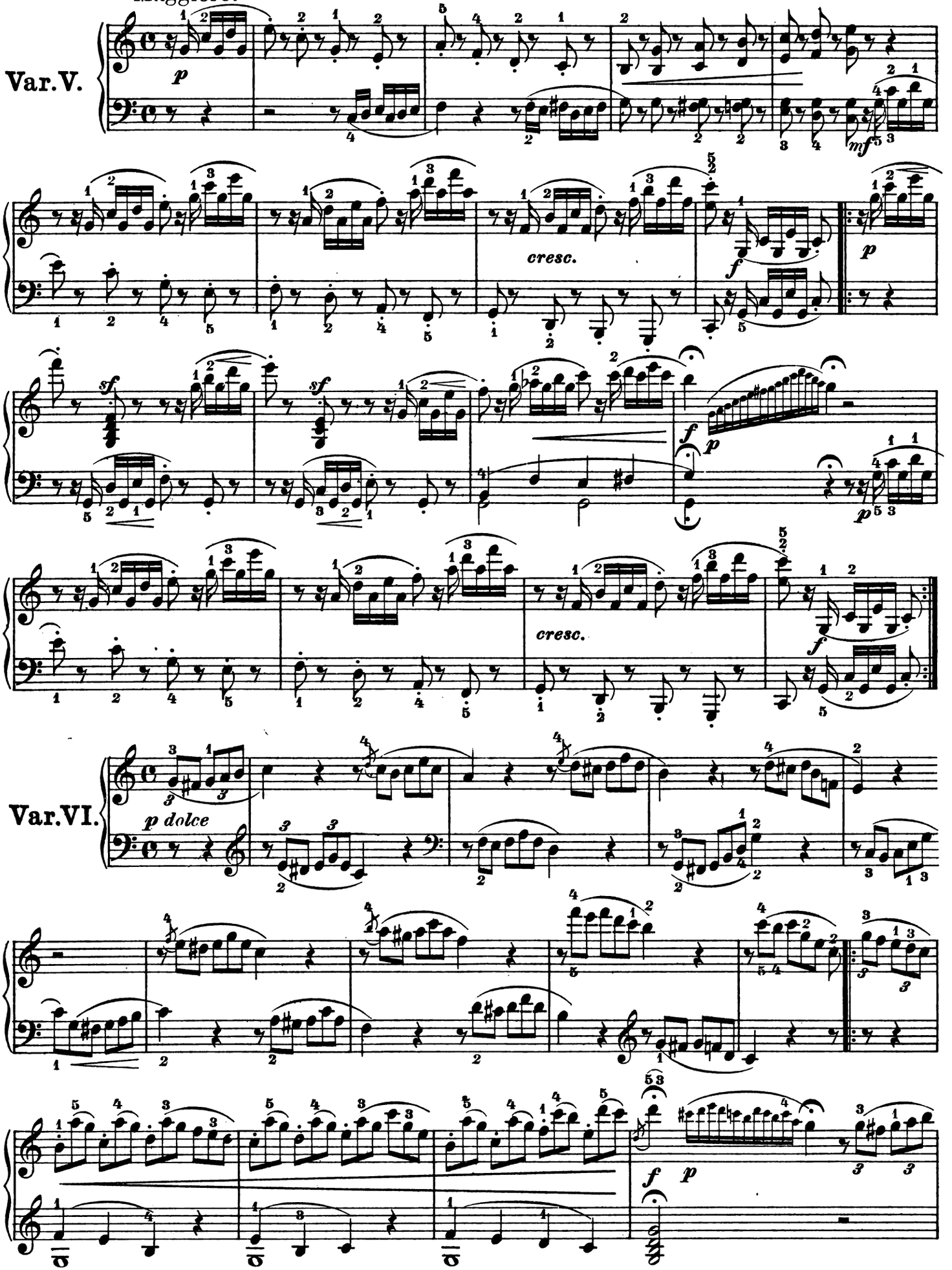
f

p

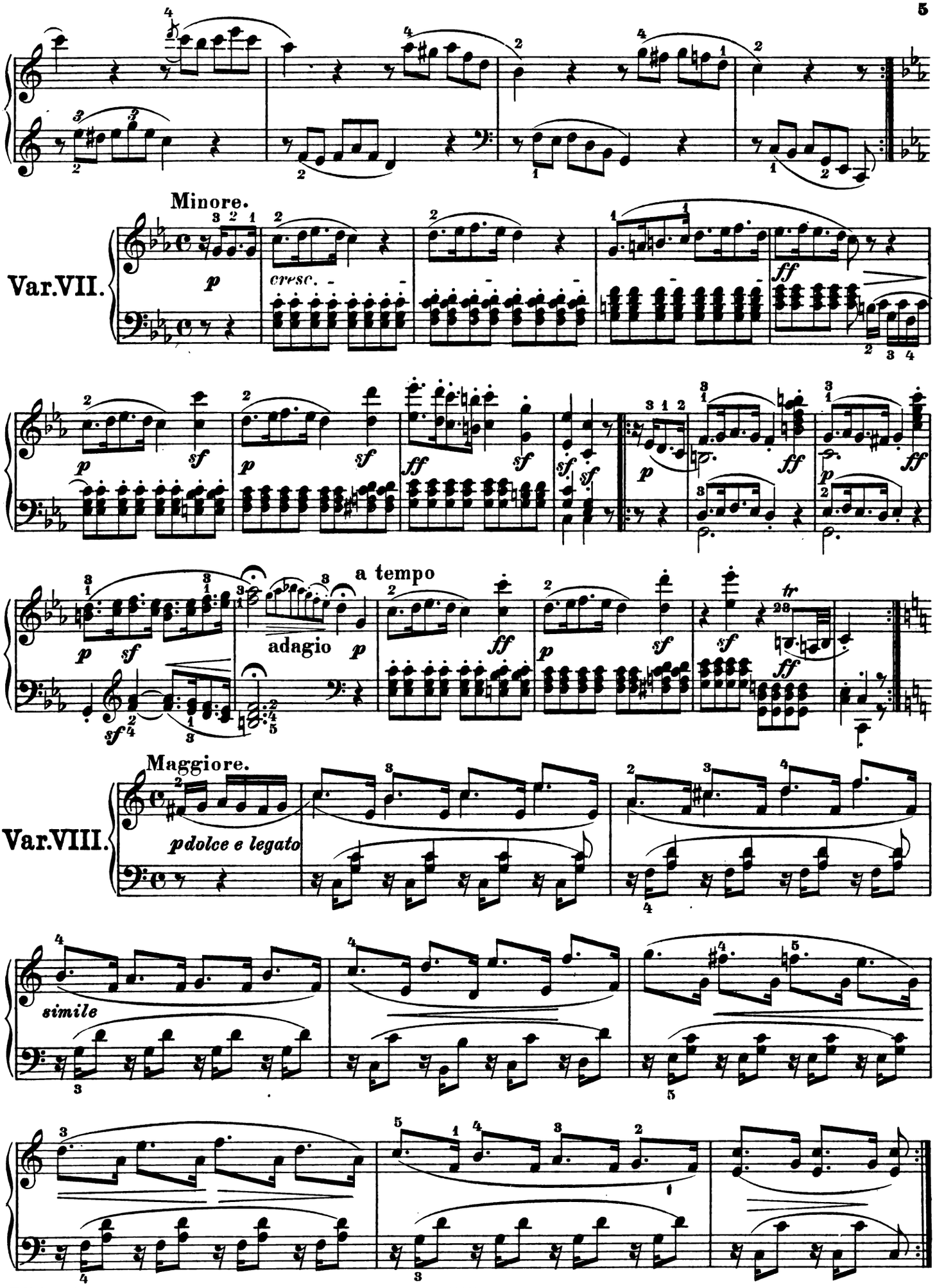
pp

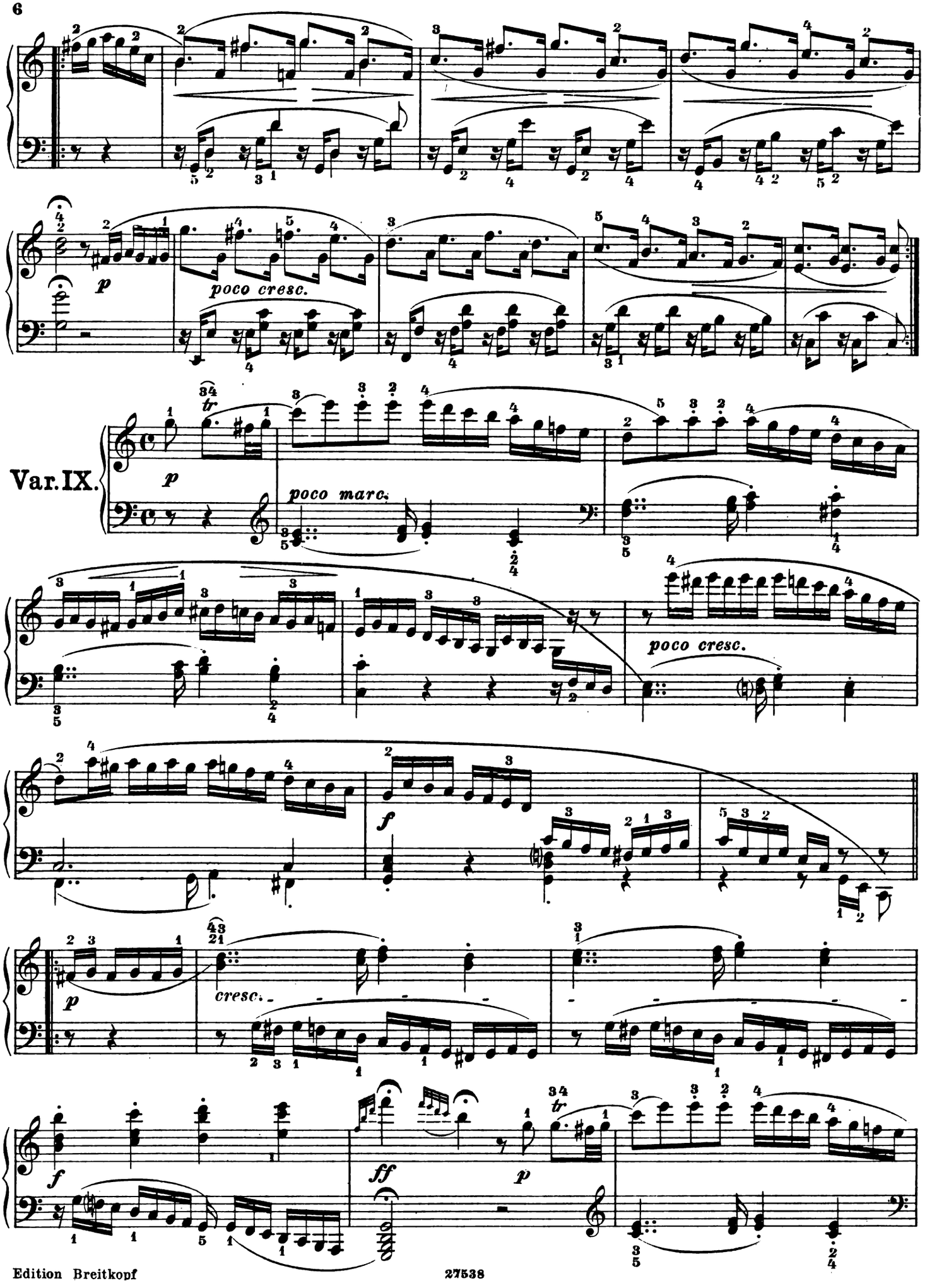
Maggiore.

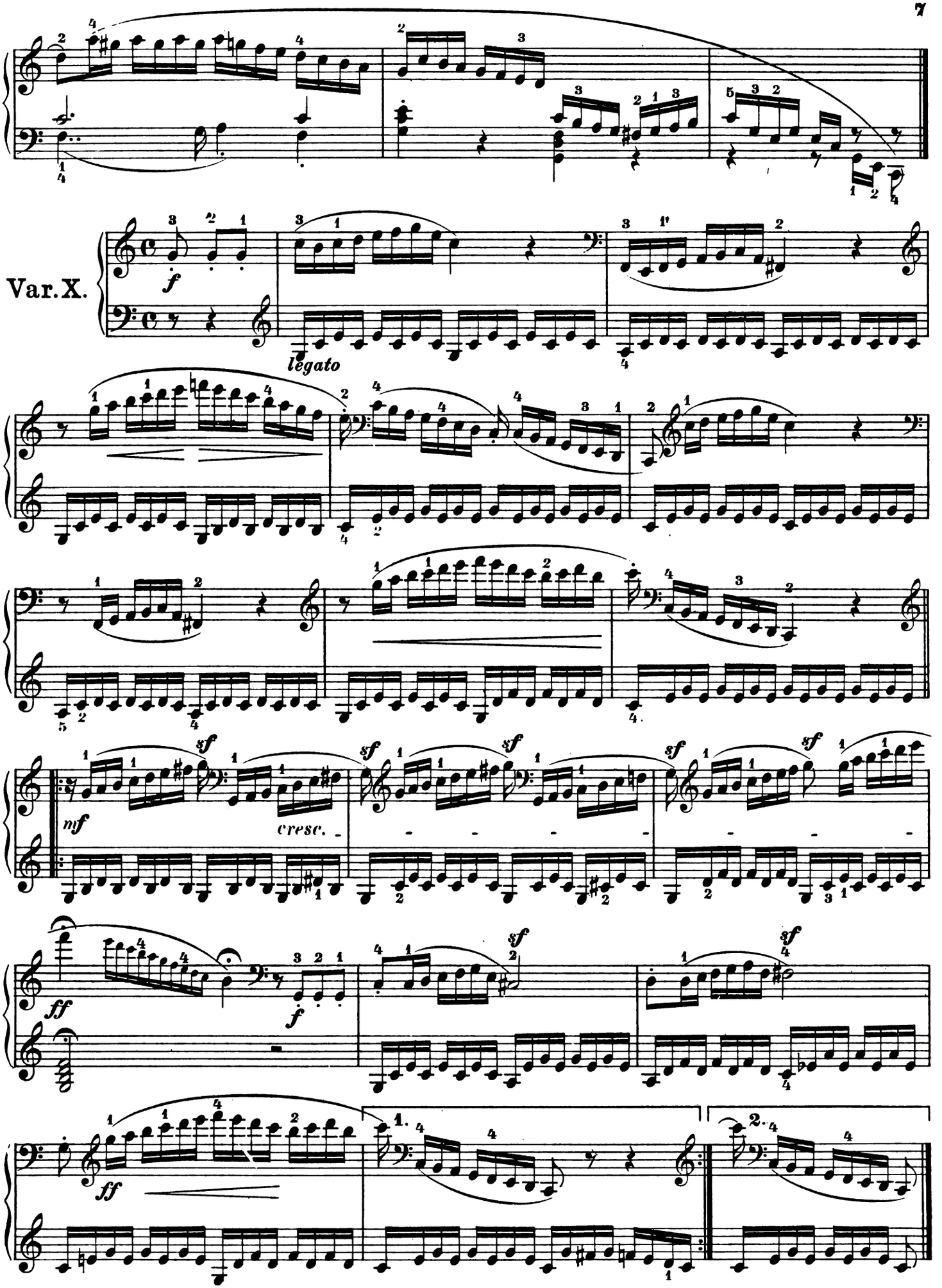
Var.V.

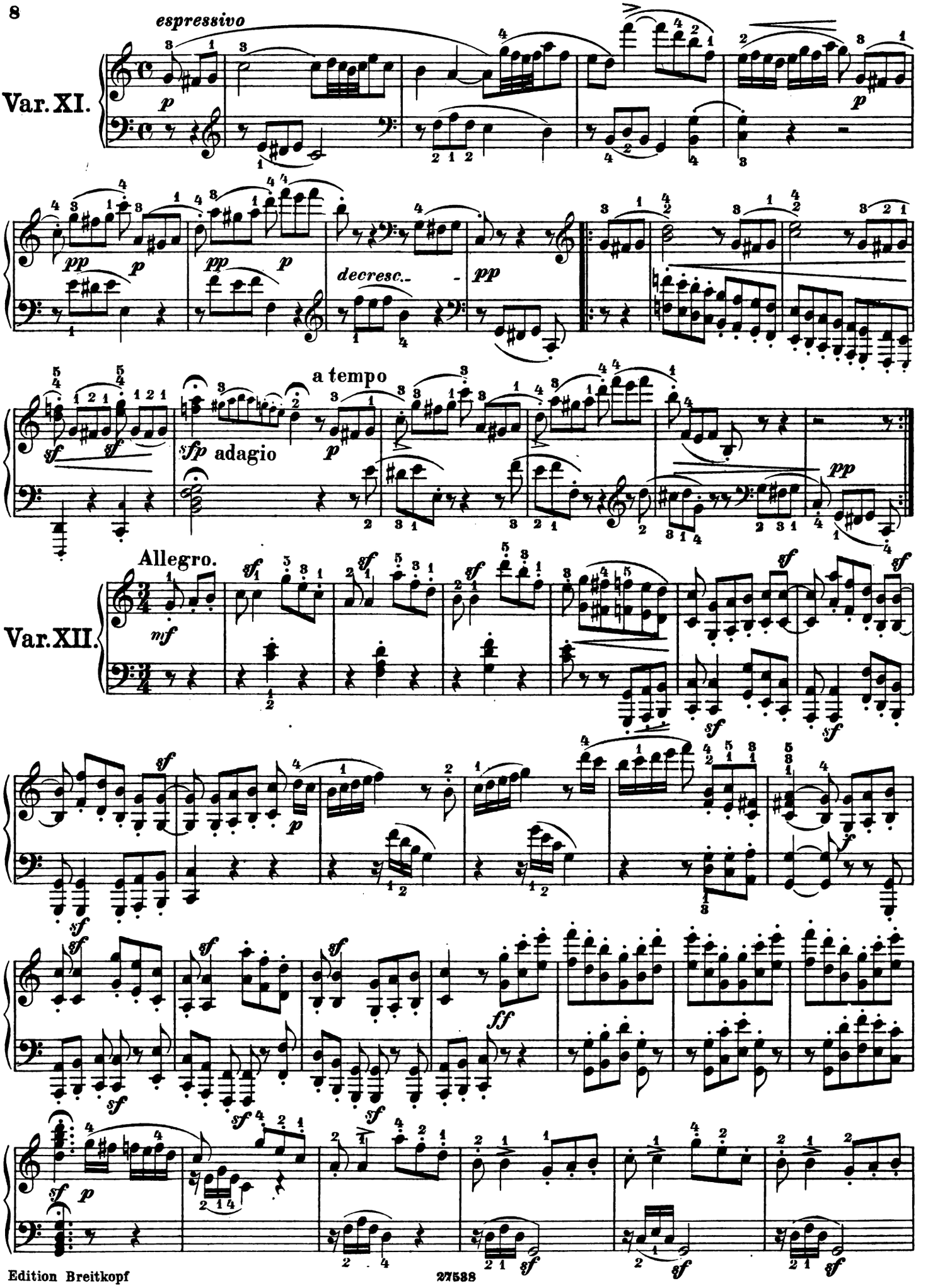


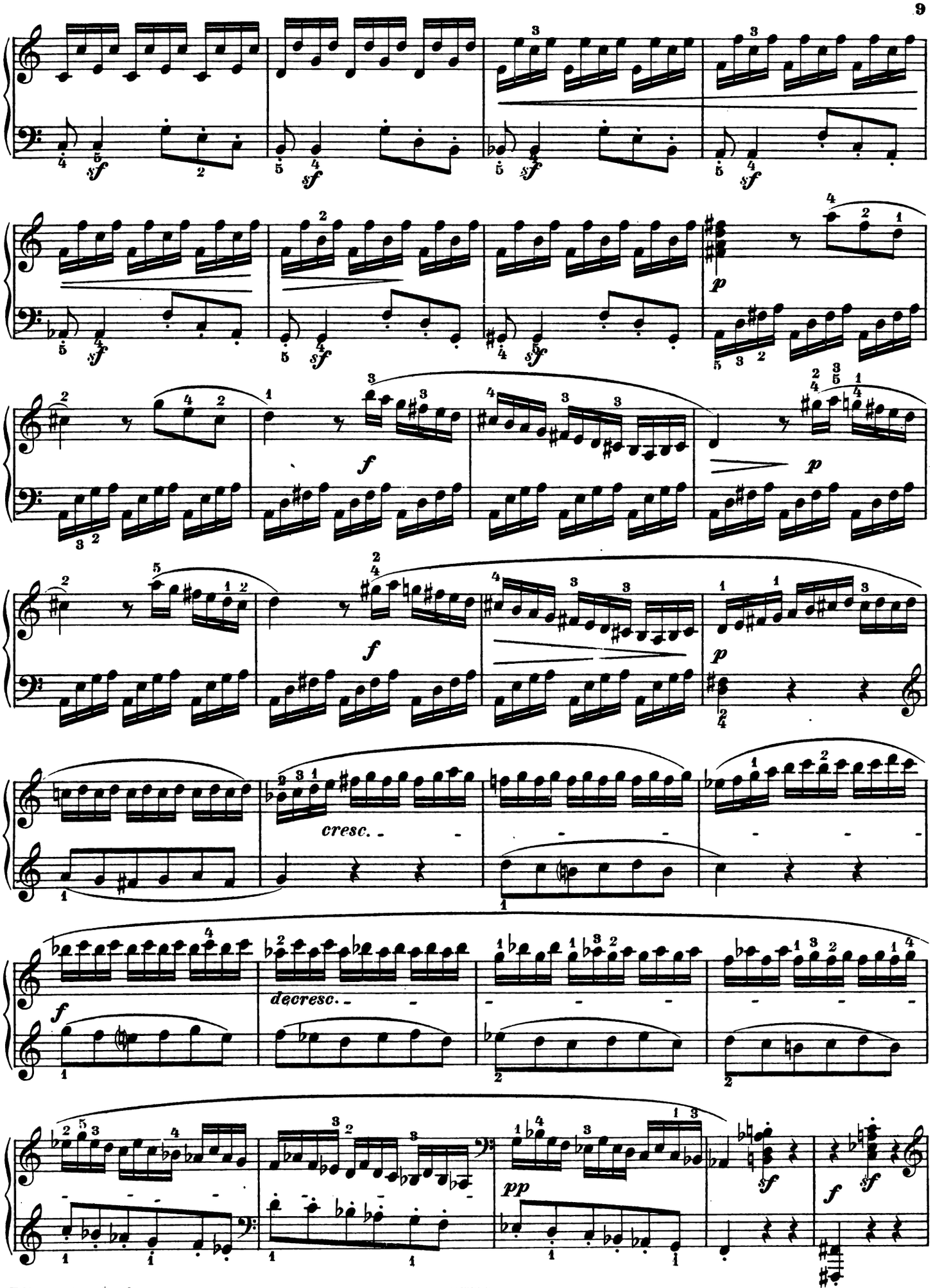
Var.VI.

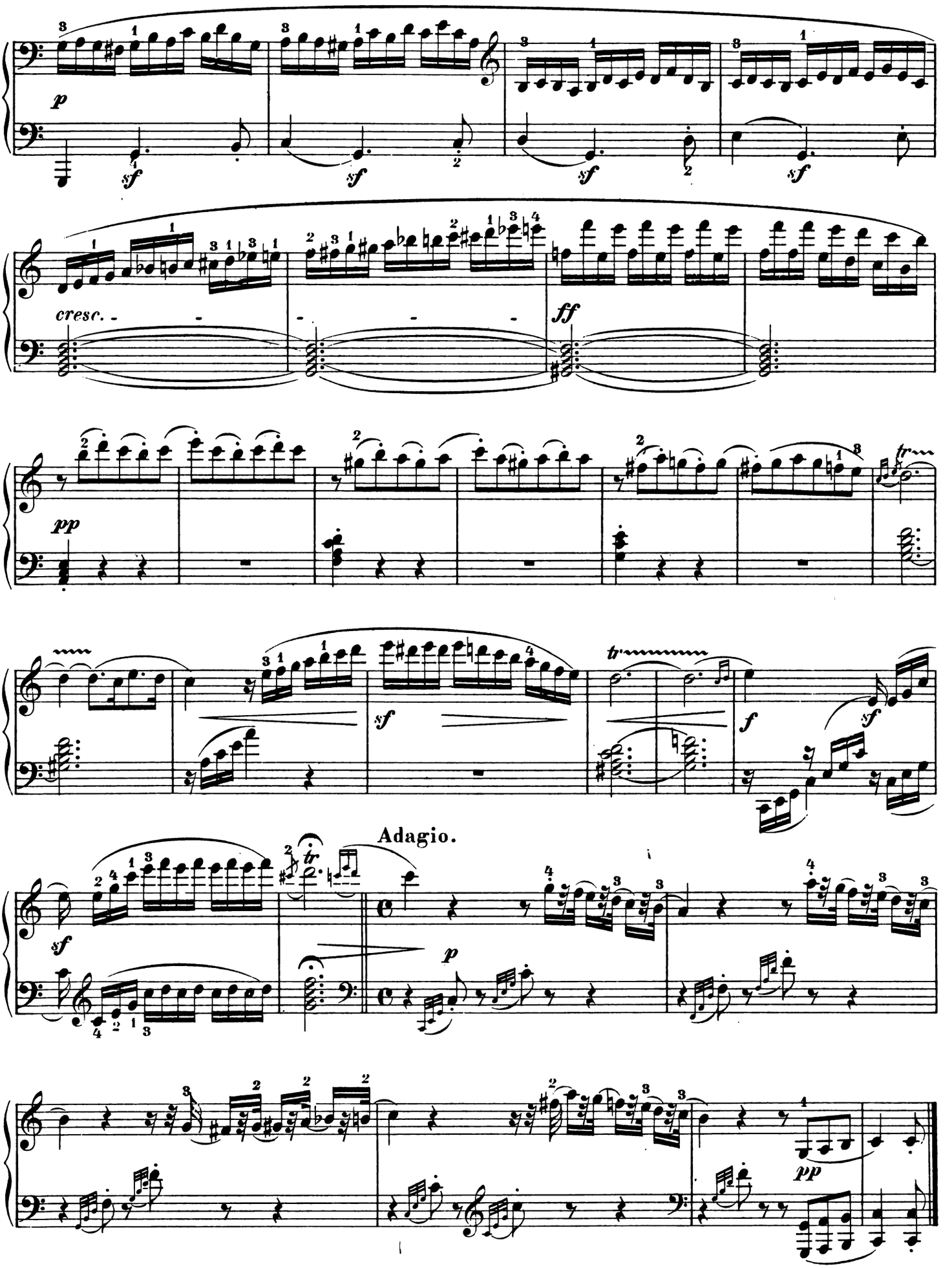

Minore.
Var.VII.
cresc.
a tempo
adagio
Maggiore.
Var.VIII.
pdolce e legato
simile


poco cresc.
Var. IX.
poco marc.
poco cresc.
cresc.


Var. X.
f
legato
mf
cresc.
sf
ff
1.
2.


espressivo
Var. XI.
decresc.
a tempo
adagio
Allegro.
Var. XII.


sf
p
f
cresc.
decresc.
pp


p
sf
sf
sf
sf
cresc.
ff
pp
tr
sf
tr
f
sf
Adagio.
sf
tr
p
pp

Neun Variationen

über das Thema: „Quanto è bello l'amor contadino"
aus der Oper: „La Molinara" von Paisiello.

Nine Variations

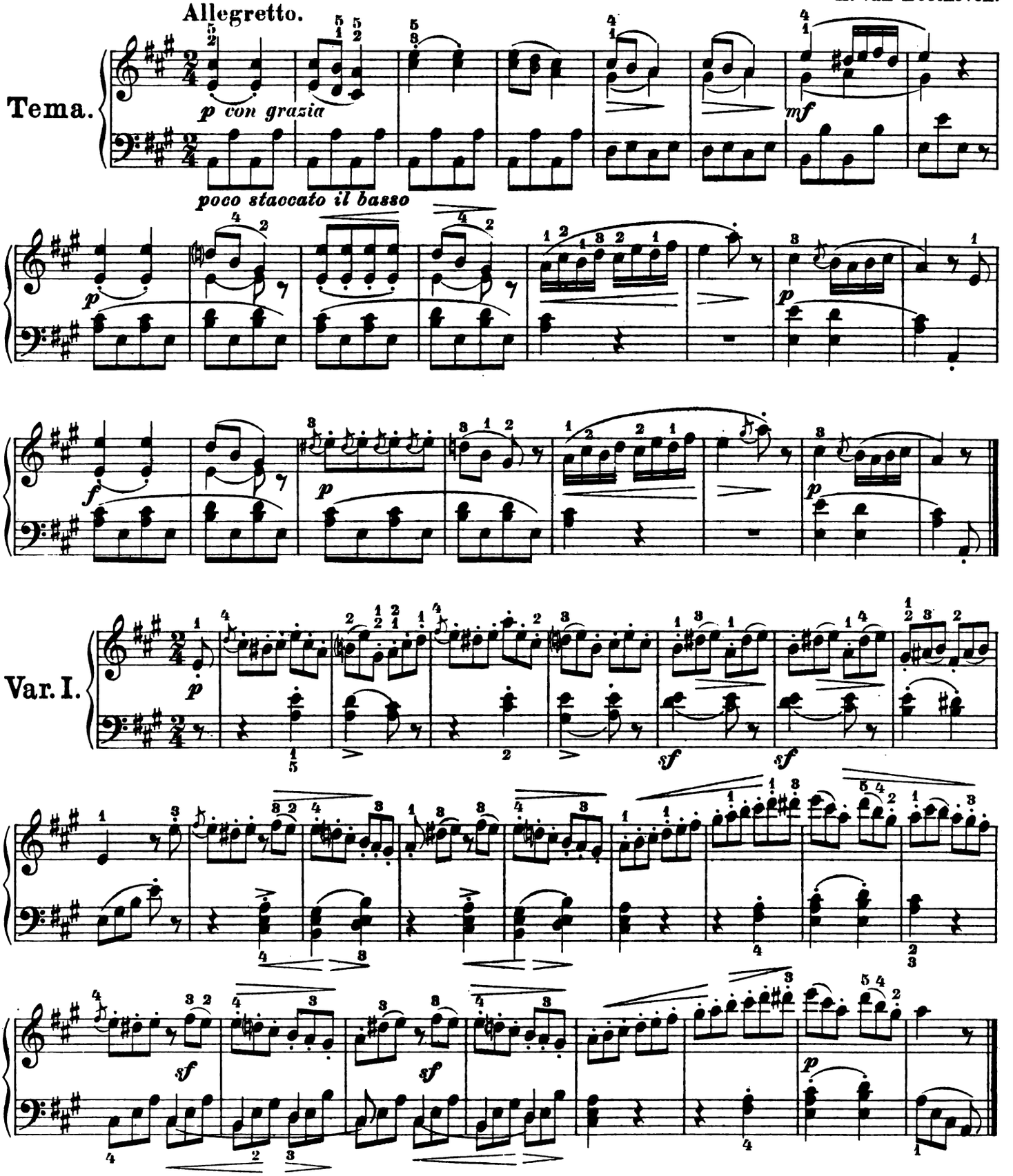
on the Theme: "Quanto è bello l'amor contadino"
from the opera: "La Molinara" by Paisiello.

Neuf Variations

sur: «Quanto è bello l'amor contadino»
de l'opéra: «La Molinara» de Paisiello.

Dem Fürsten Carl von Lichnowsky gewidmet.

L. van Beethoven.



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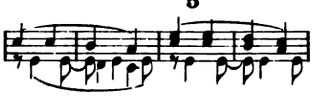
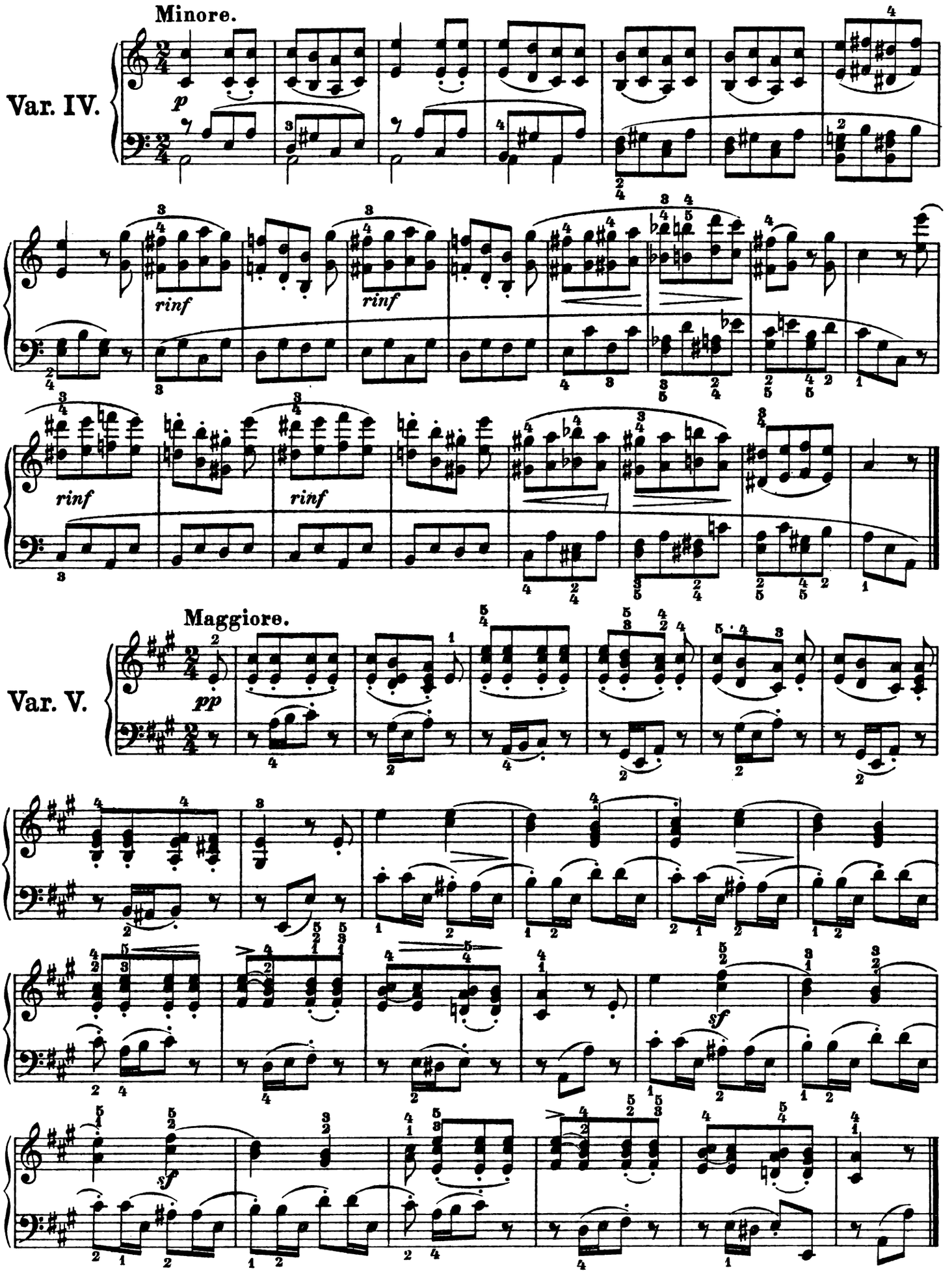
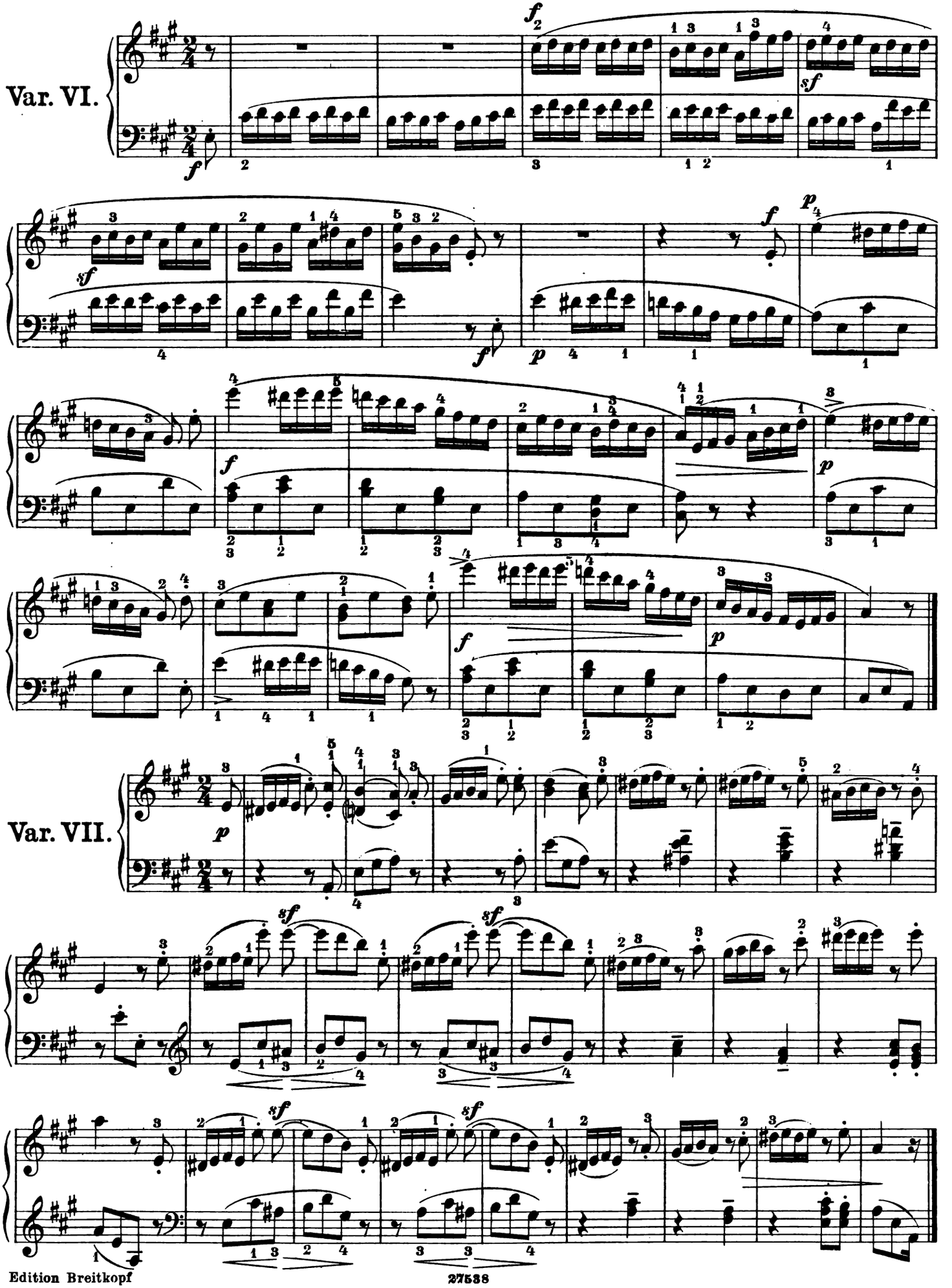
Var. II.

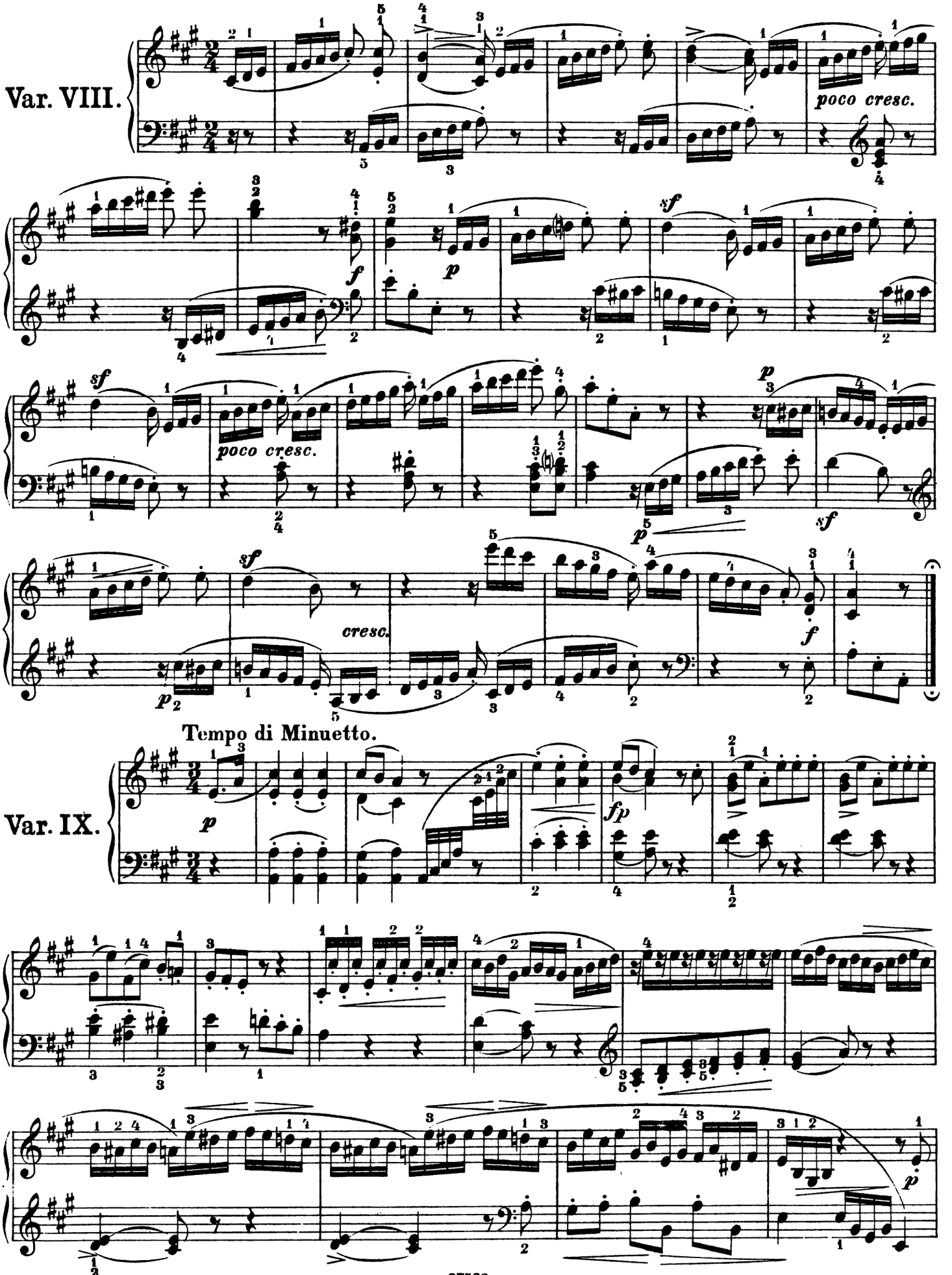
Var. III.

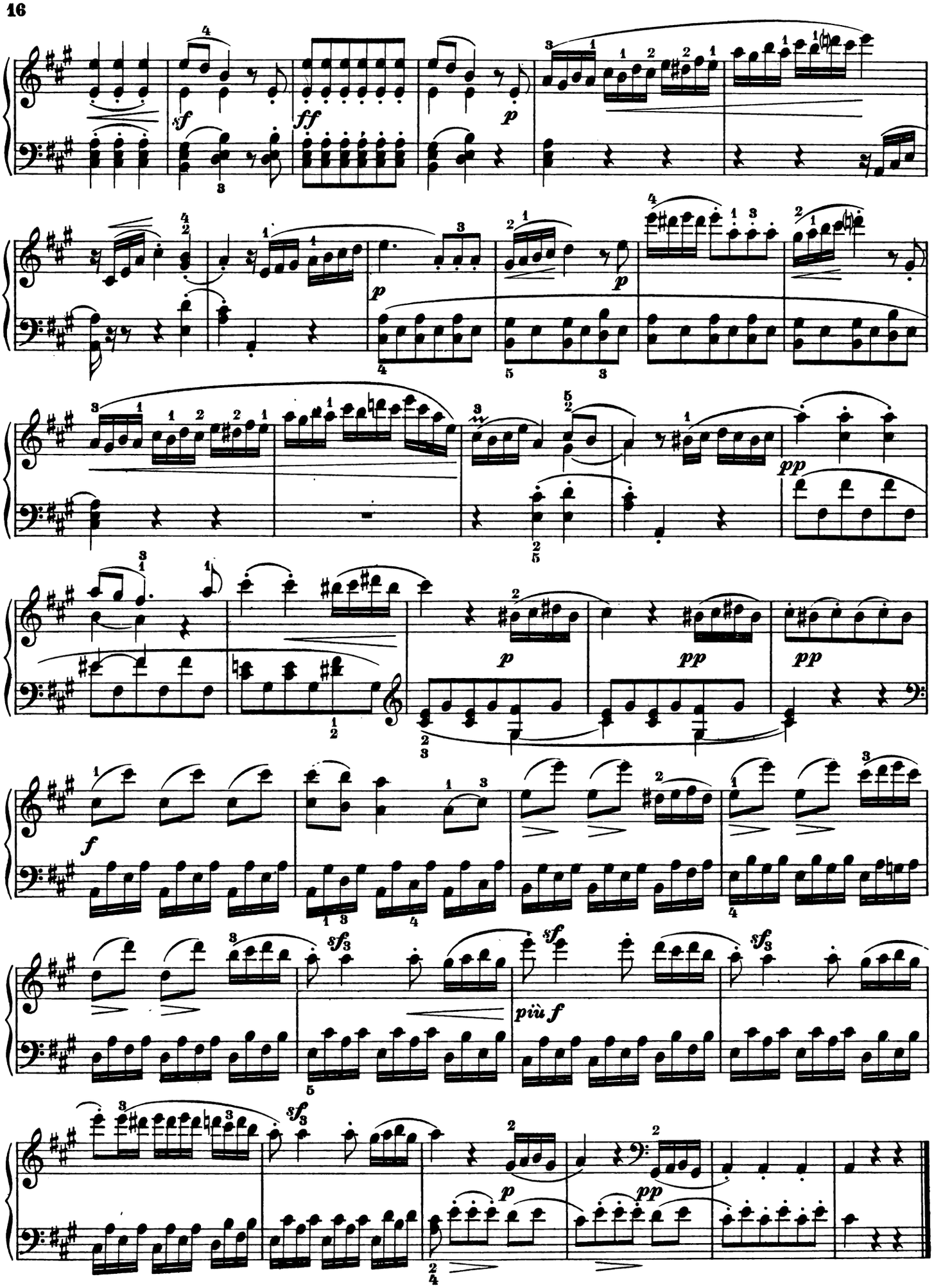
a) Streng legatissimo zu spielen:
To be played strictly legato:
Doivent être jouées fort legato:




Minore.
Var. IV.
p
rinf
rinf
rinf
rinf
Maggiore.
Var. V.
pp
sf
sf


Var. VI.
Var. VII.


Var. VIII.
poco cresc.
sf
p
f
poco cresc.
cresc.
Tempo di Minuetto.
Var. IX.
fp


sf
ff
p
p
p
pp
p
pp
pp
f
sf3
sf
più f
sf3
sf3
p
pp

Zwölf Variationen

über den russischen Tanz aus dem Ballett: „Das Waldmädchen".

Twelve Variations

on the Russian Dance from the Ballet: "Das Waldmädchen".

Douze Variations

sur la danse russe du ballet: «Das Waldmädchen».

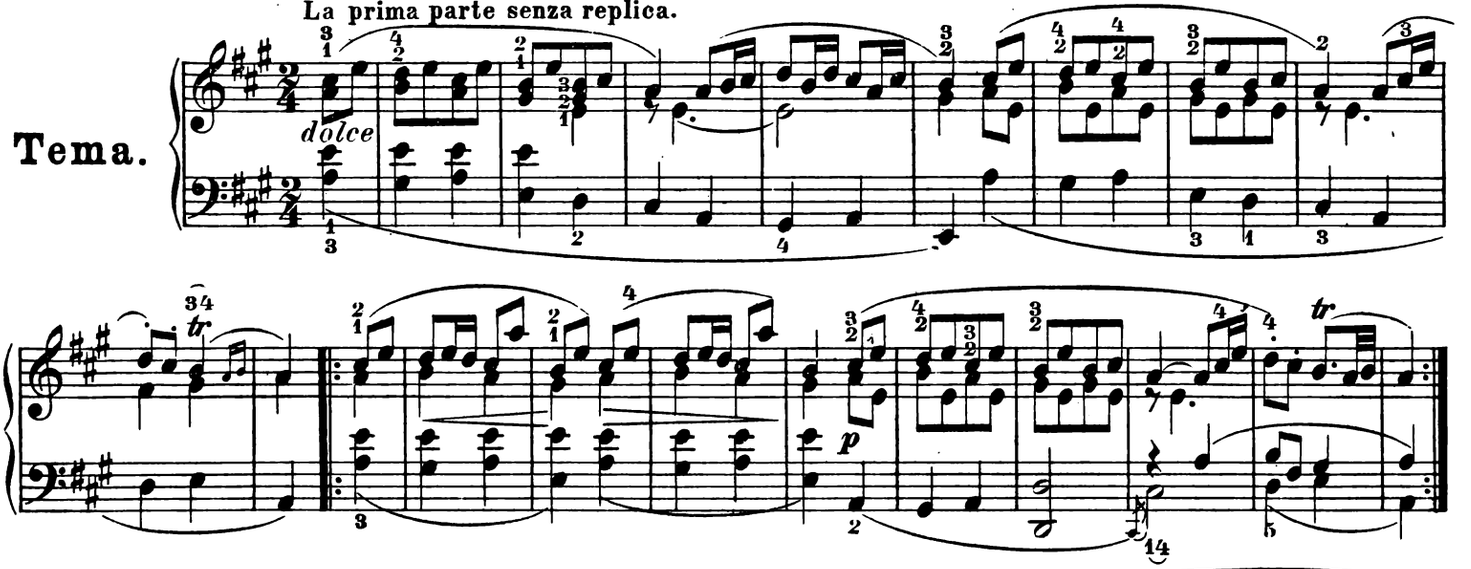
Der Gräfin von Browne, geb. von Vietinghoff gewidmet.

Allegretto.

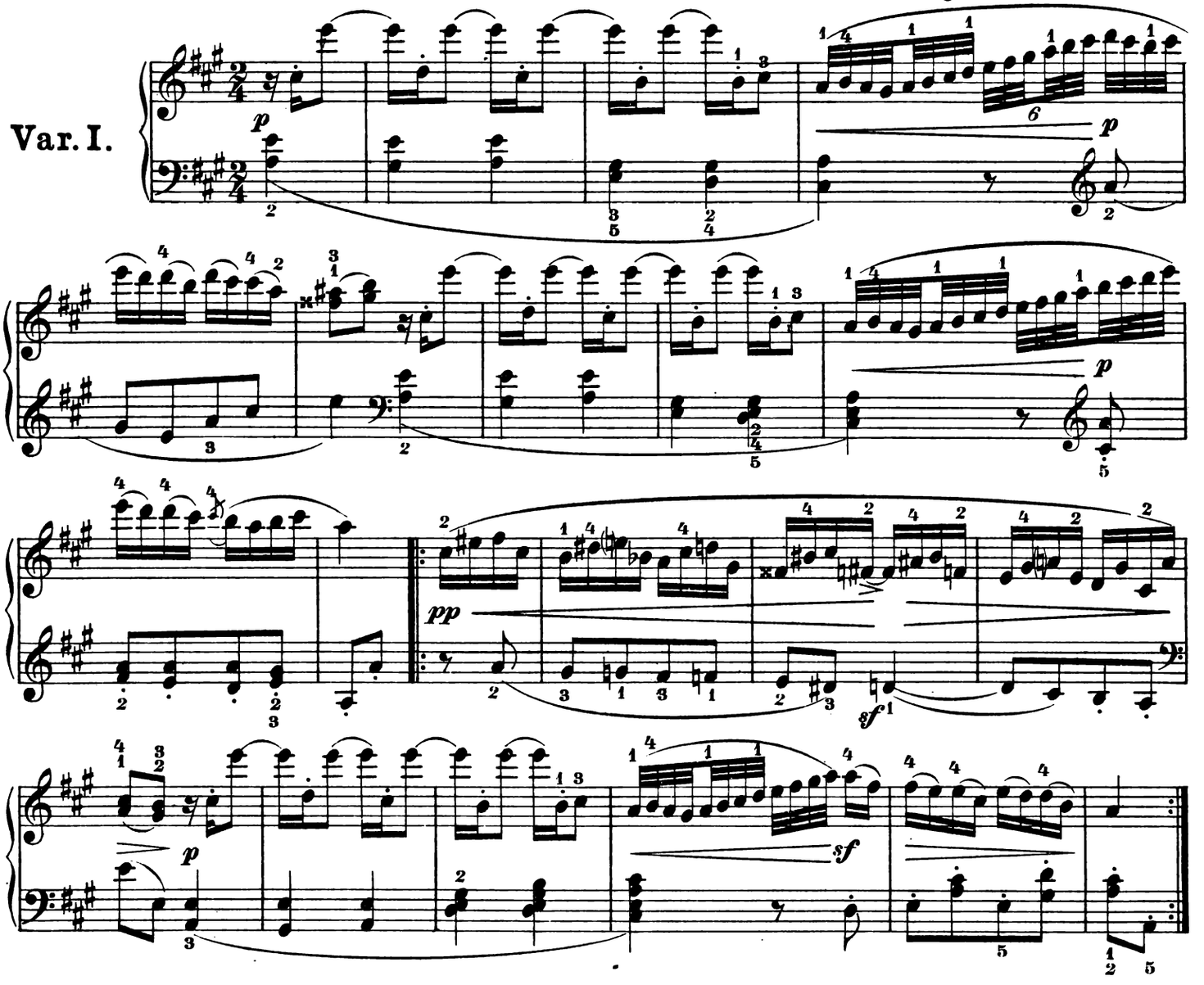
La prima parte senza replica.

L. van Beethoven.

Tema.



Var. I.



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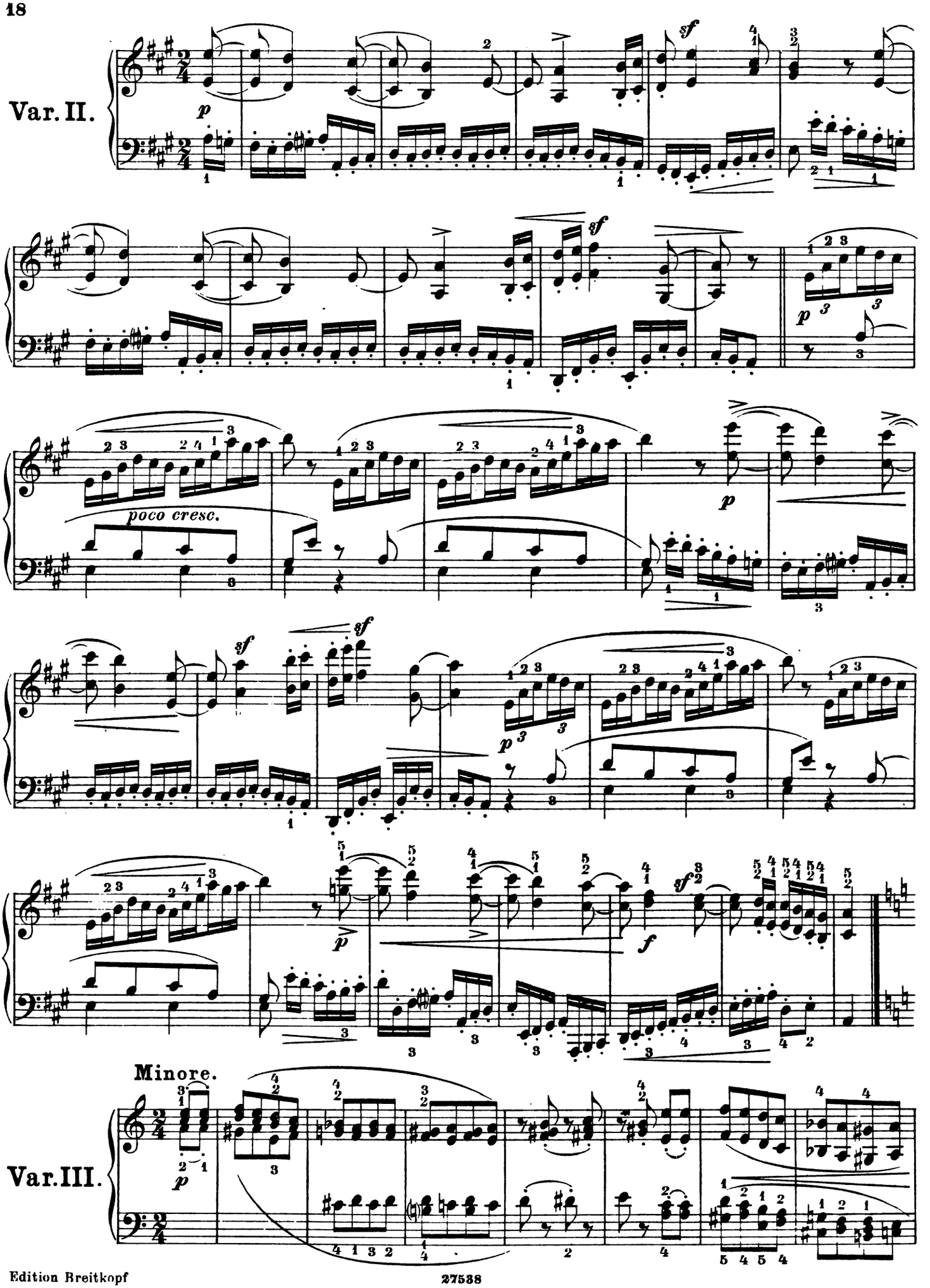
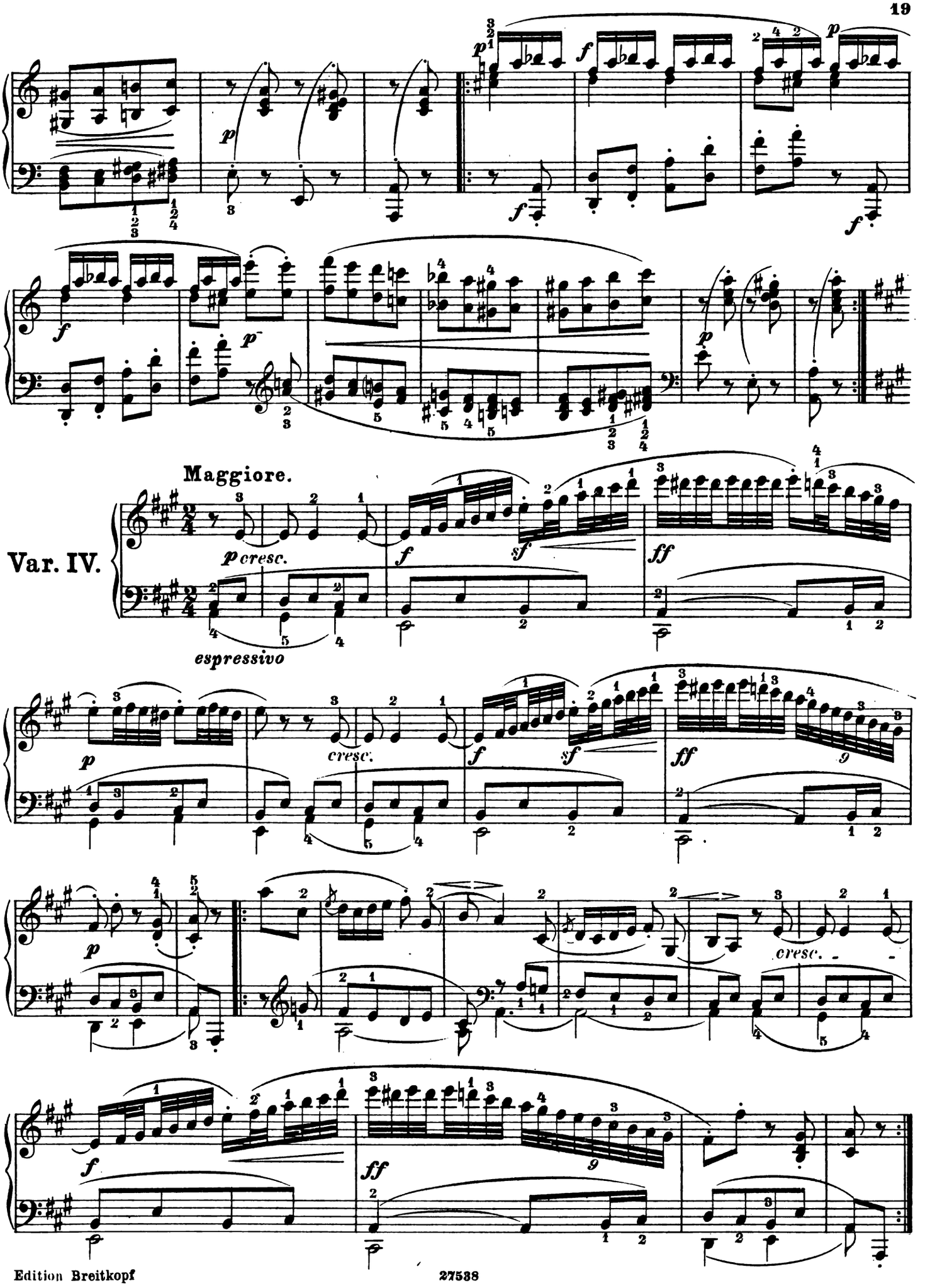
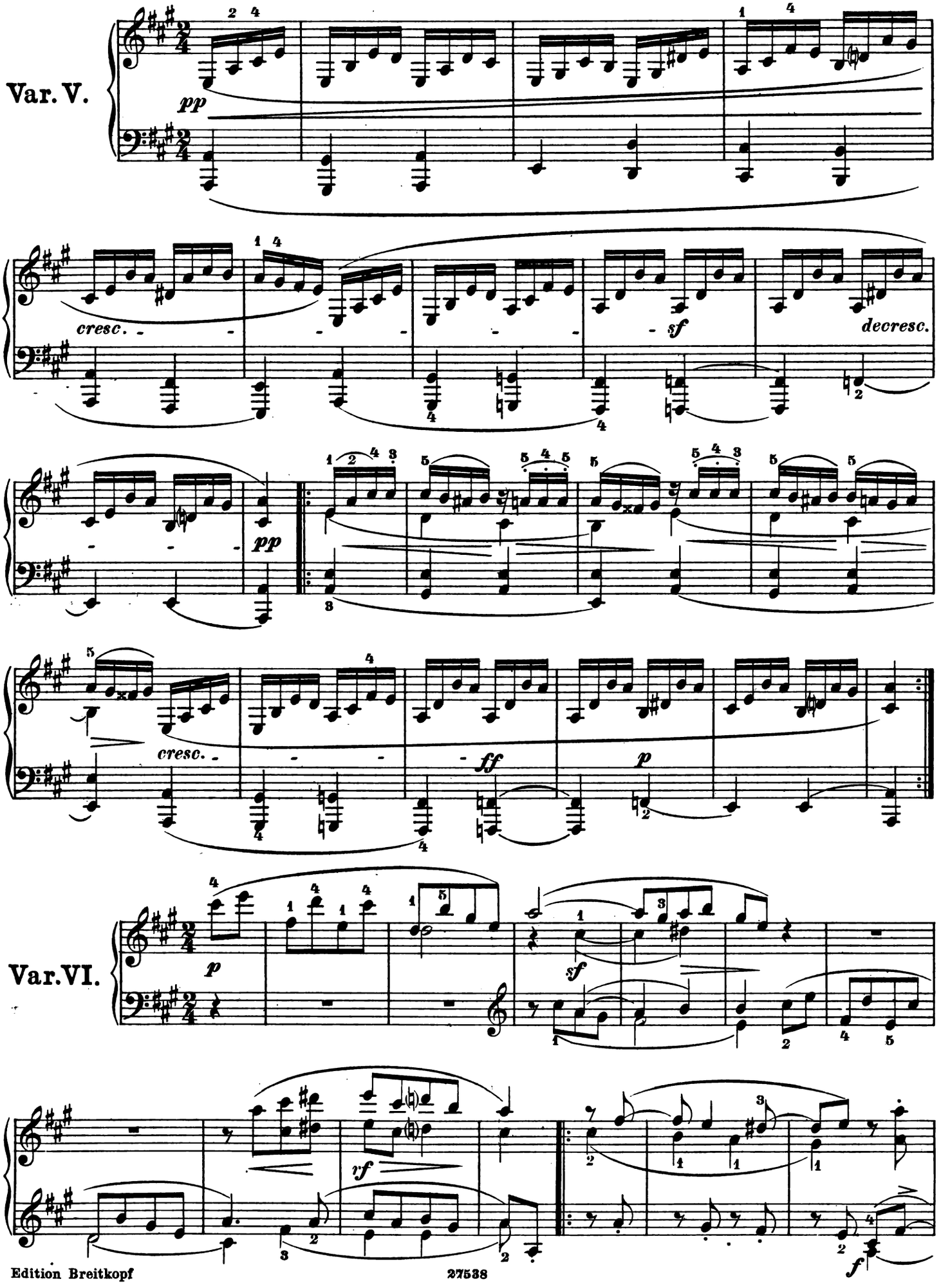
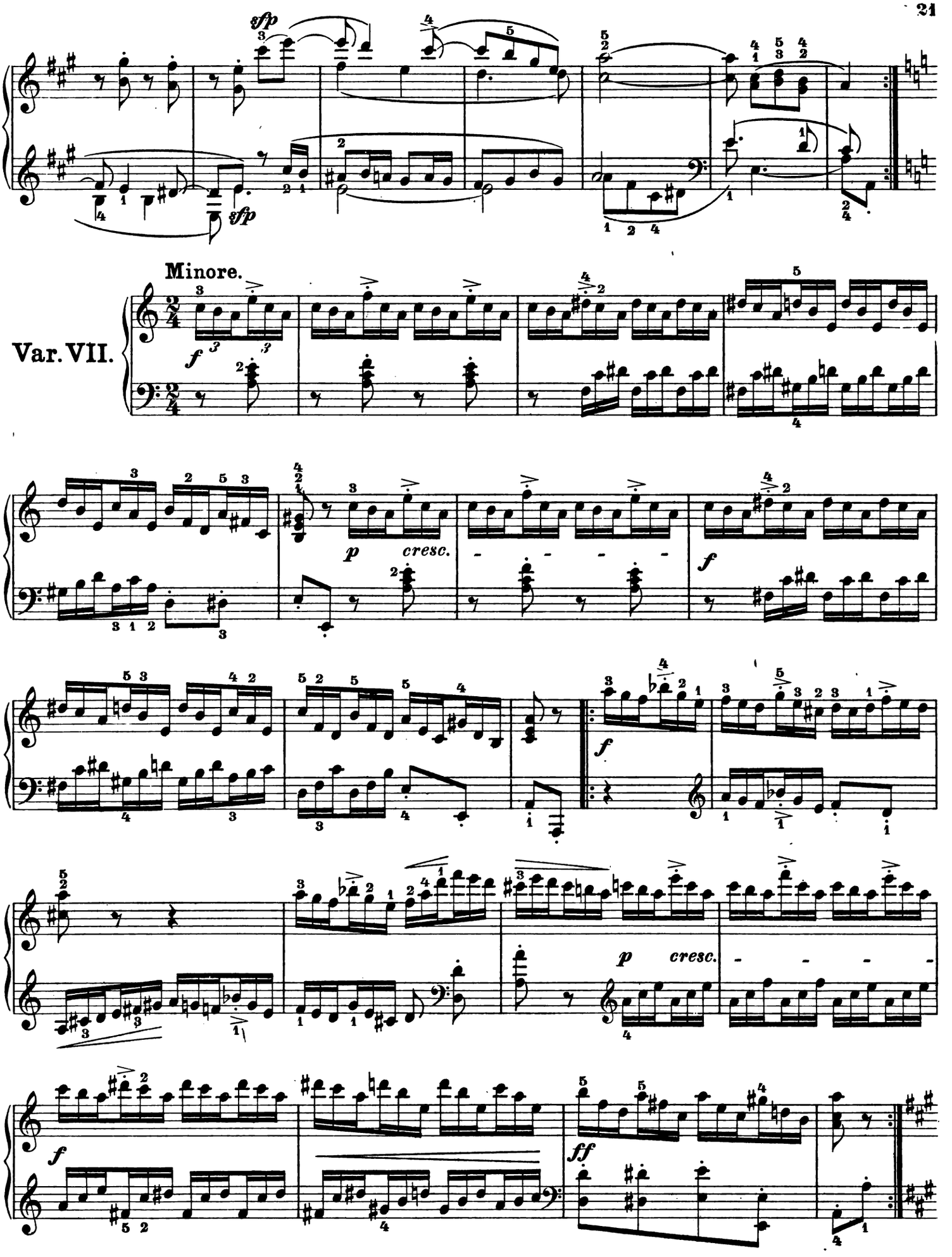

Var. II.
poco cresc.
Minore.
Var. III.

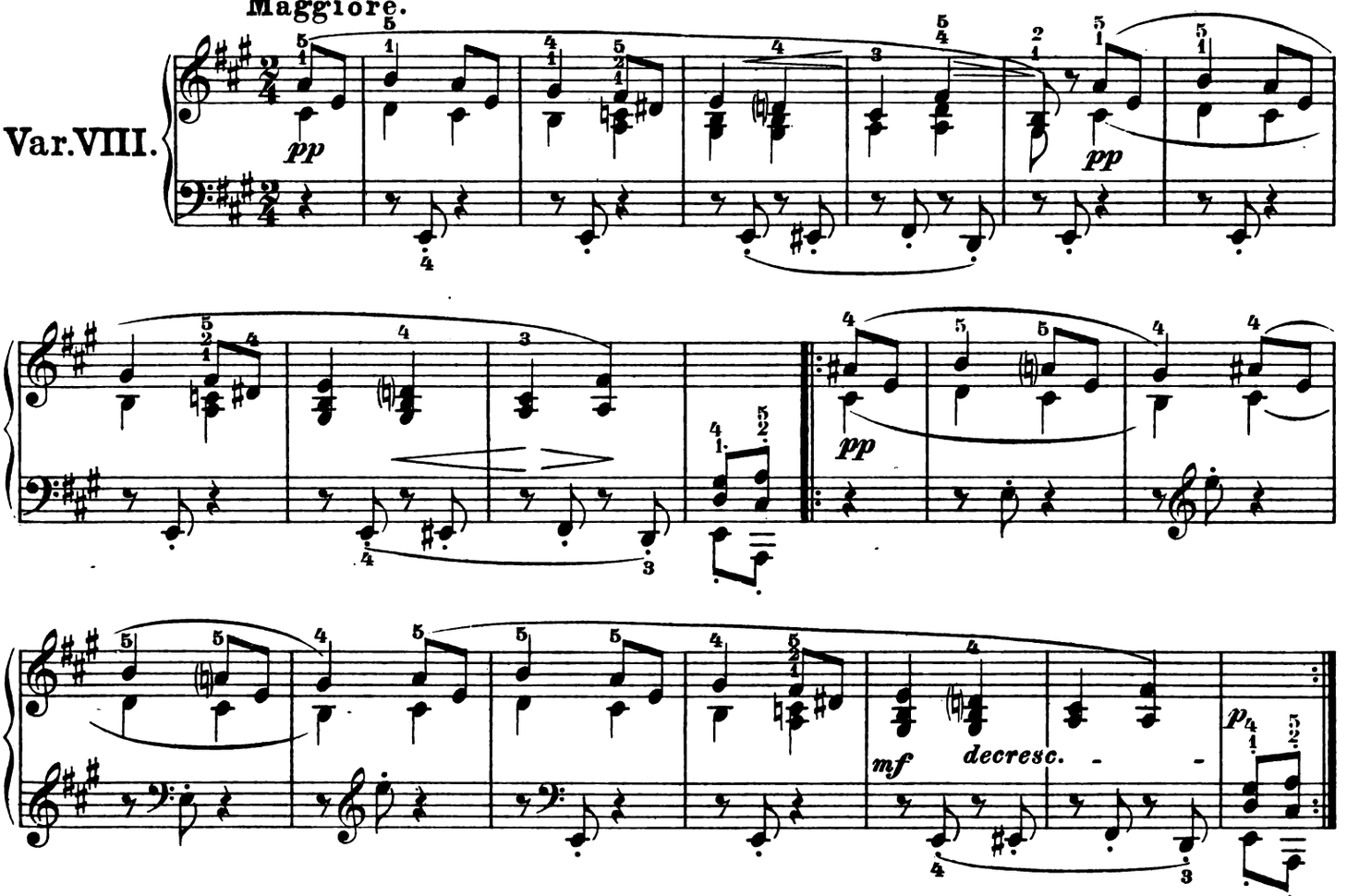

Maggiore.
Var. IV.
espressivo


Var. V.
pp
cresc.
sf
decresc.
pp
cresc.
ff
p
Var.VI.
p
sf
rf
f

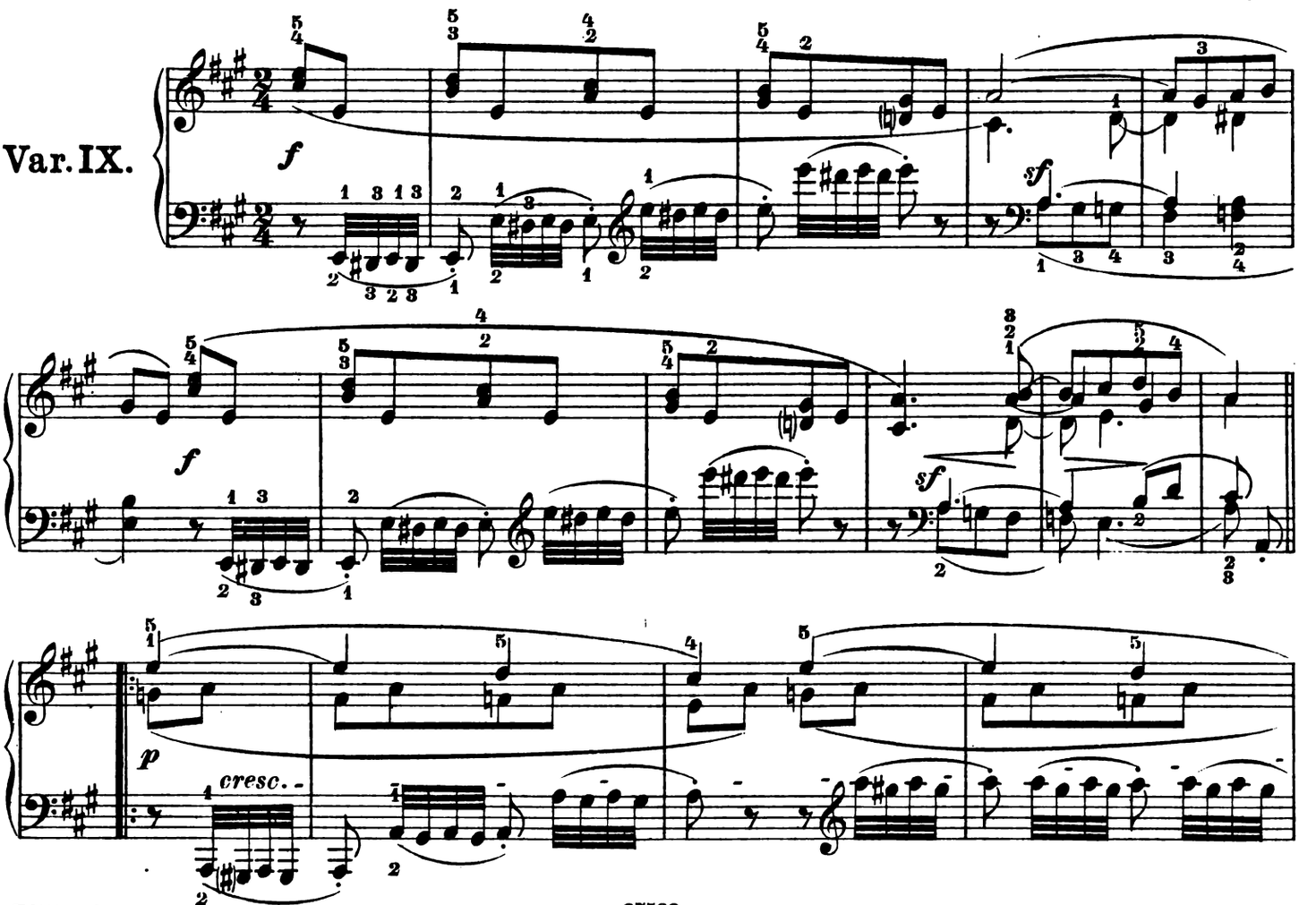

sfp
sfp
Minore.
Var. VII.
f
p
cresc.
f
f
p
cresc.
f
ff

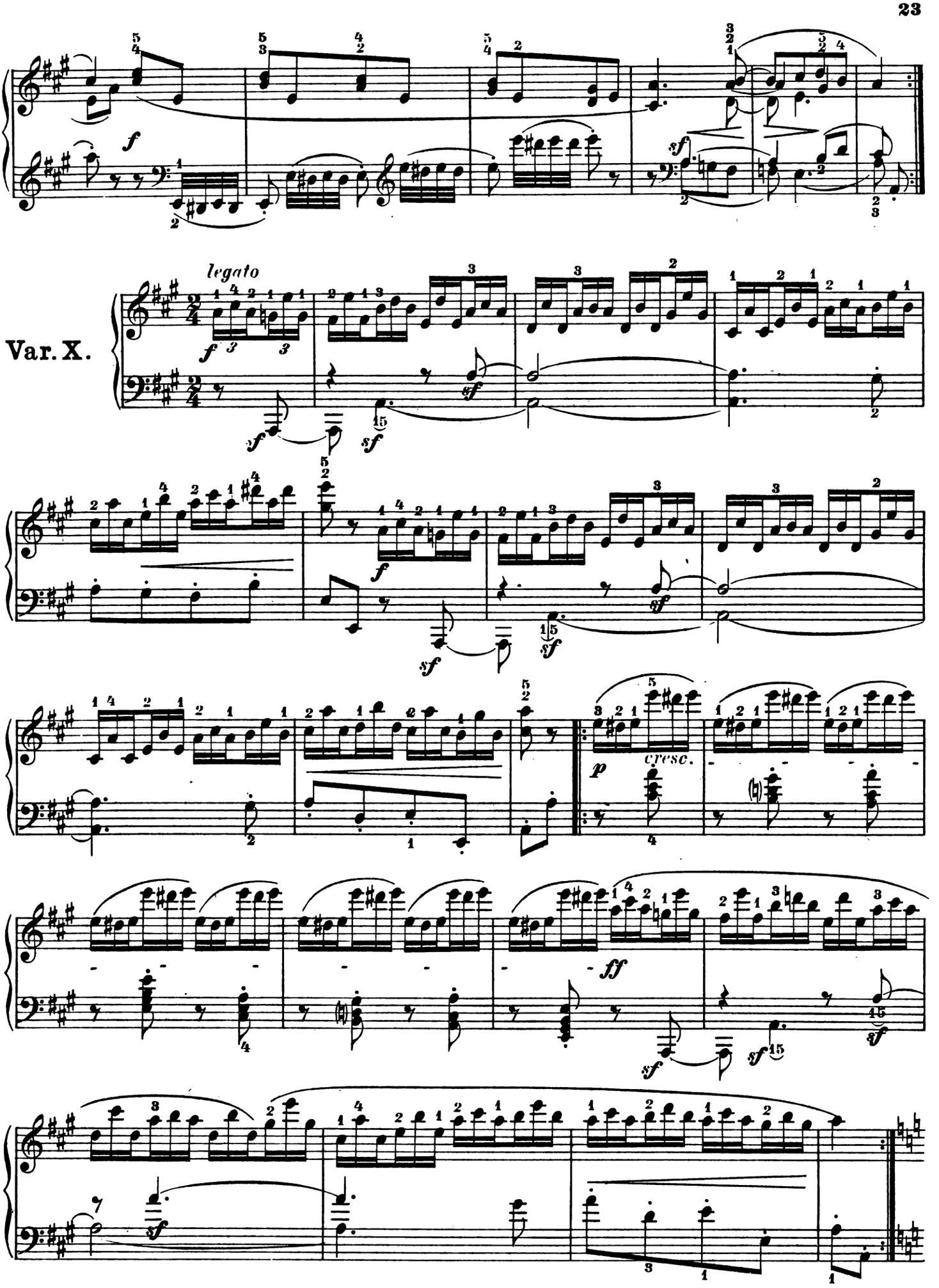
Maggiore.

Var. VIII.



Var. IX.




Var. X.
legato
cresc.

Minore.

Var. XI.

p

f

fp

decresc.

1.

2.

adagio

Attacca l'Allegro.

Allegro.

Maggiore.

Var. XII.

p

cresc.

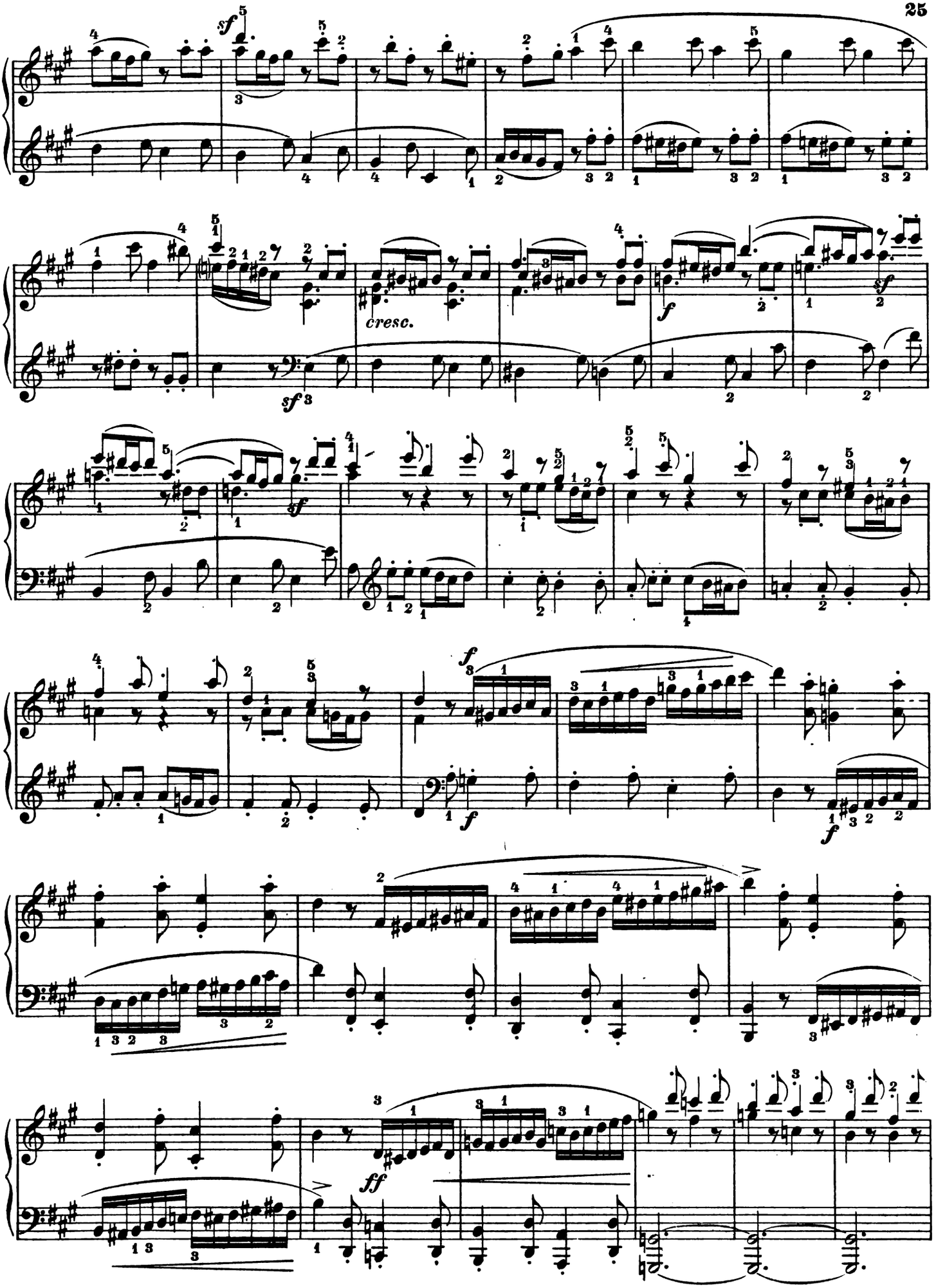
sf *sf*

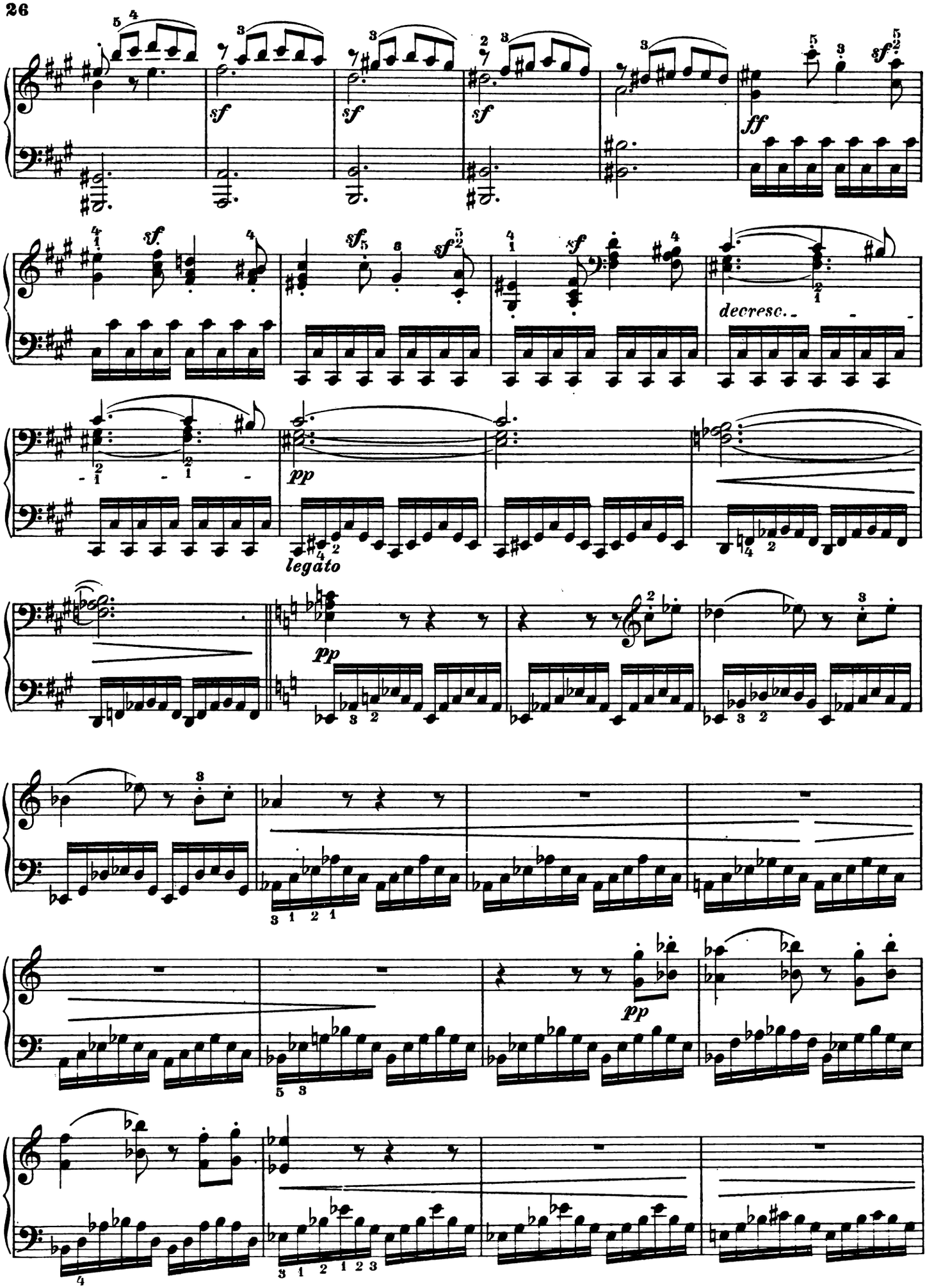
p

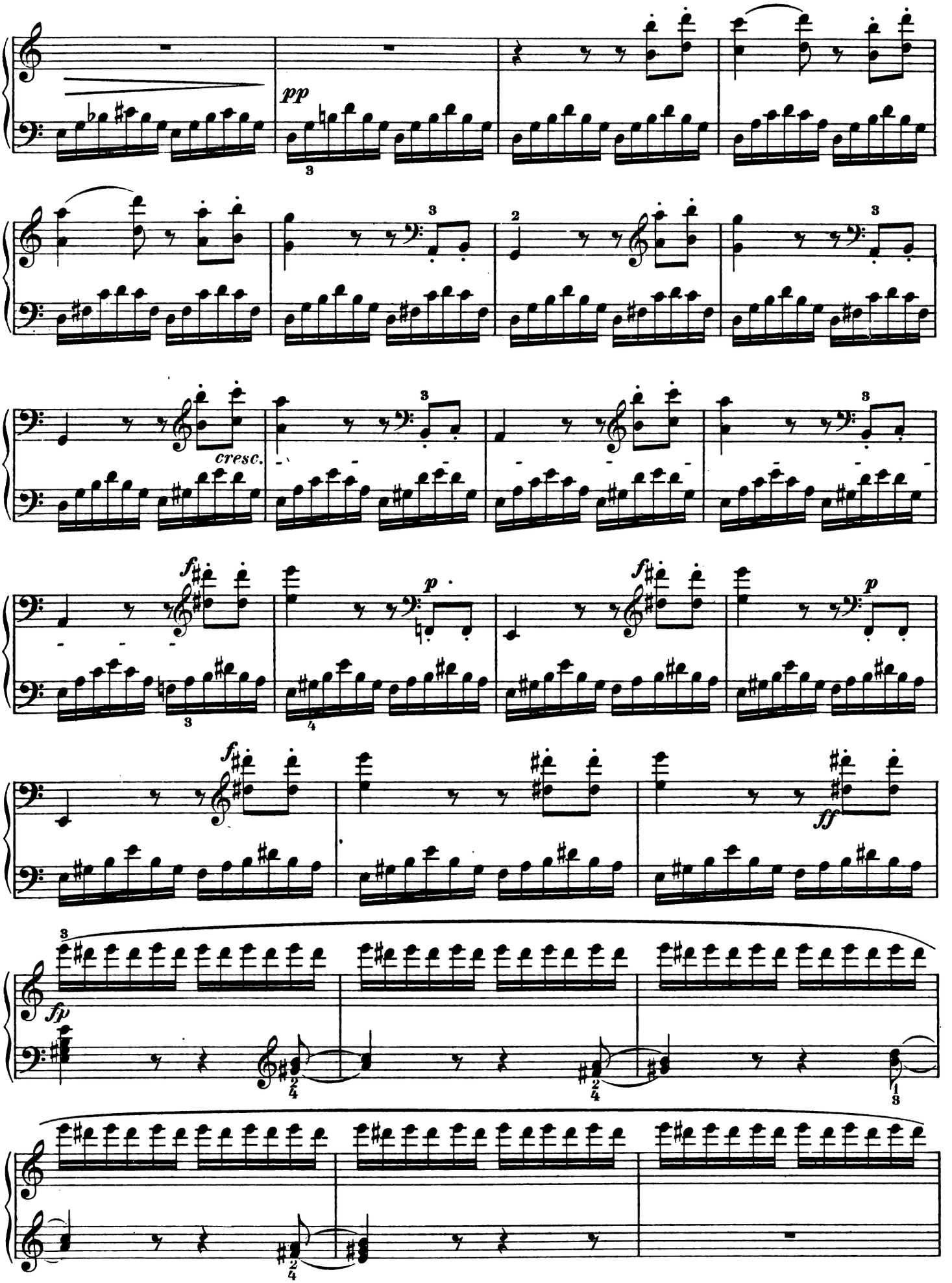
Coda.

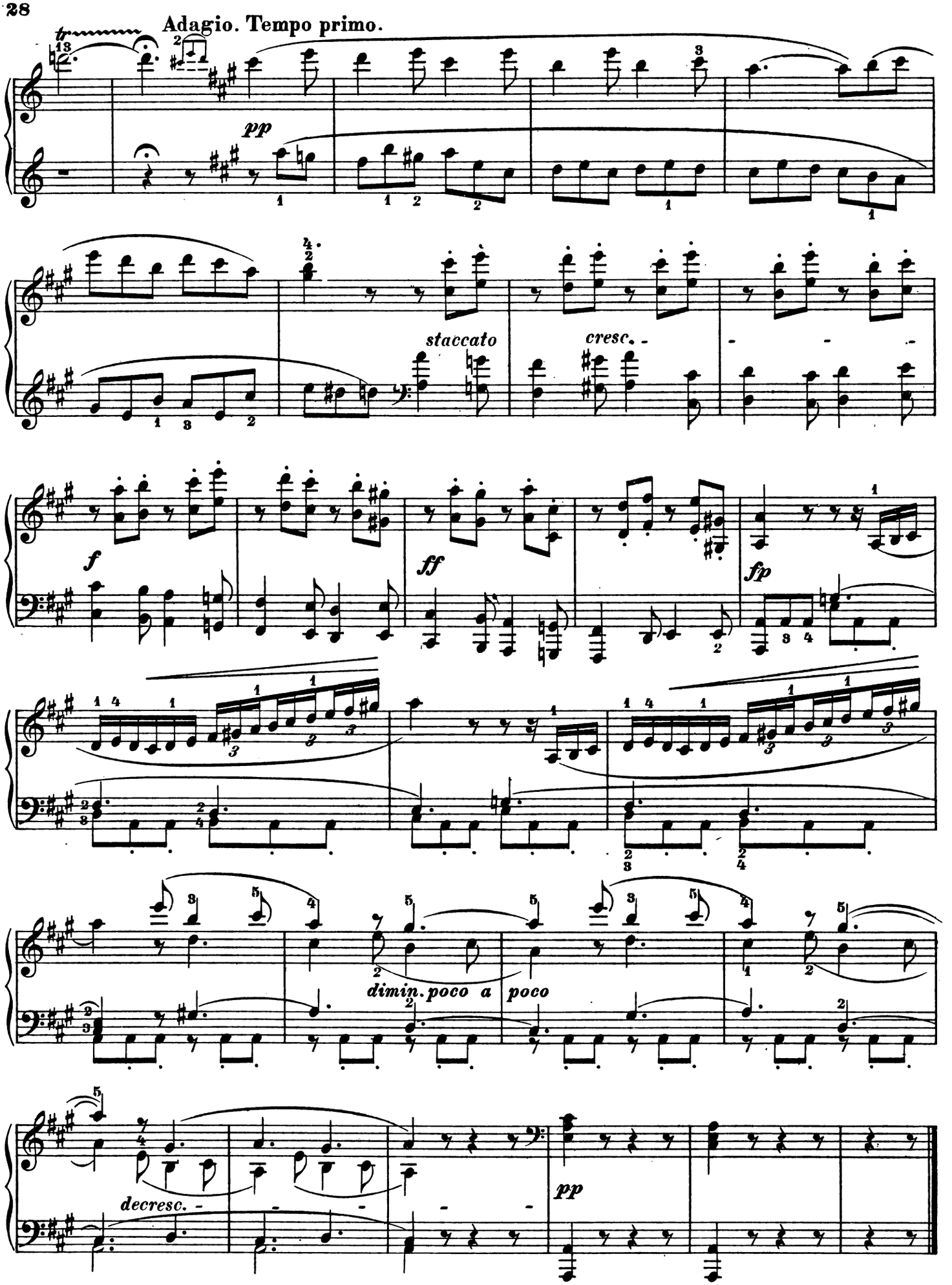
f

p


sf
cresc.
sf
f
sf
f
f
f
ff


sf
ff
sf.
decresc.
pp
legato


pp
cresc.
f
p
f
p
f
ff
fp


Adagio. Tempo primo.
pp
staccato
cresc.
f
ff
fp
dimin. poco a poco
decresc.
pp

Acht Variationen

über das Thema: „Une fièvre brûlante“
aus der Oper: „Richard Löwenherz“ von Grétry.

Eight Variations

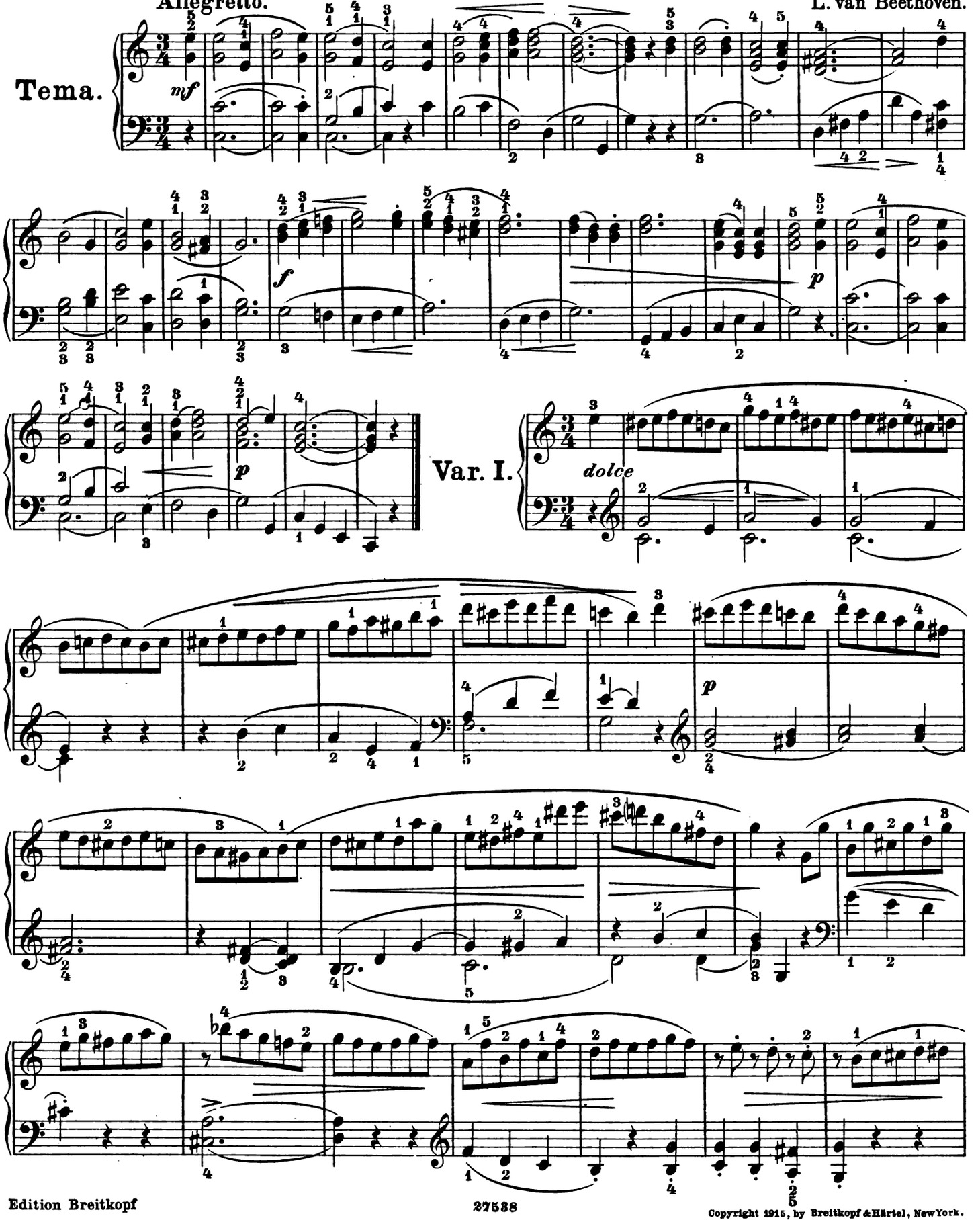
on the Theme: "Une fièvre brûlante"
from the opera: "Richard Cœur-de-Lion" by Grétry.

Huit Variations

sur: «Une fièvre brûlante»
de l'opéra: «Richard Cœur-de-Lion» de Grétry.

Allegretto.

L. van Beethoven.



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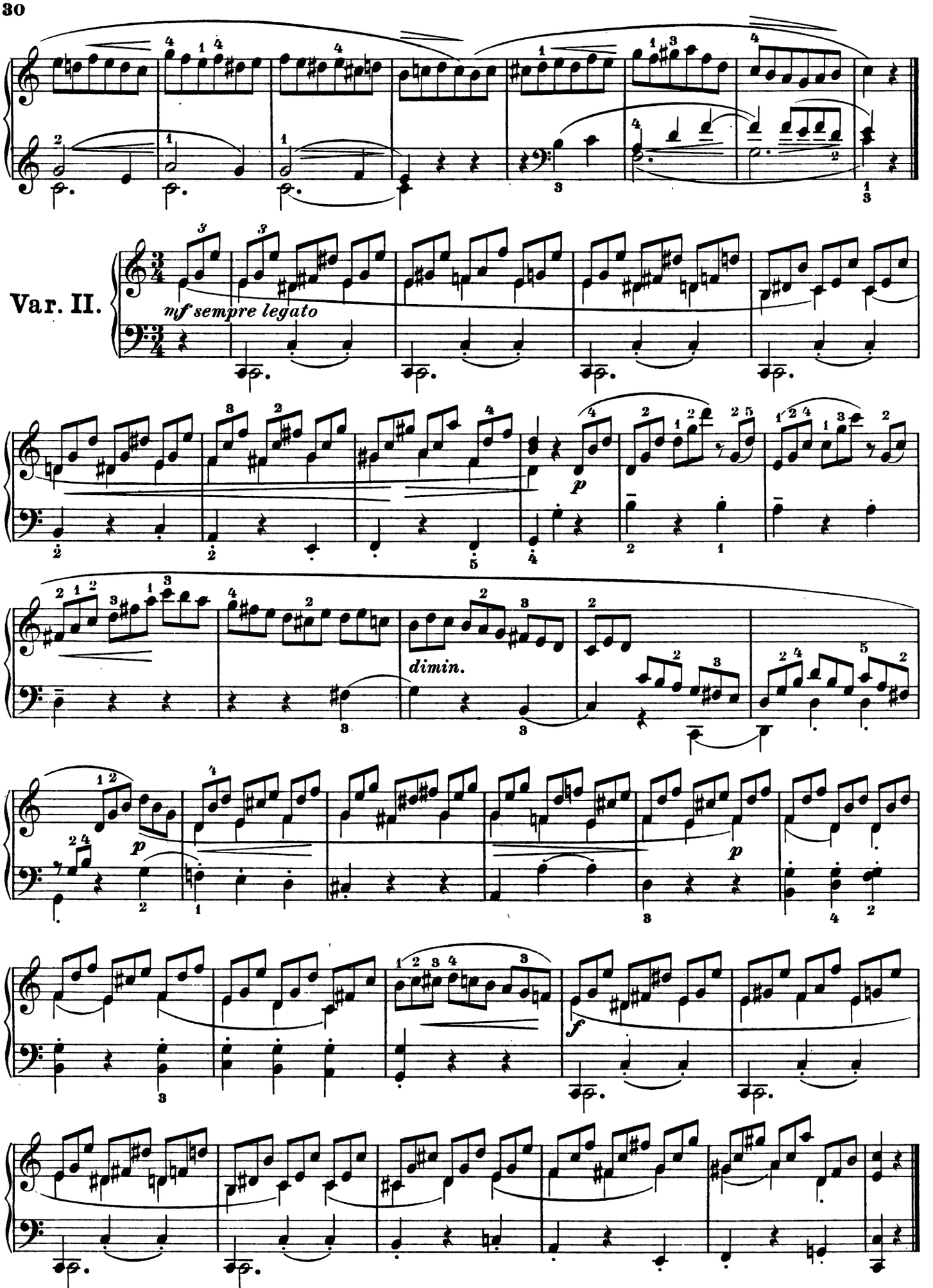
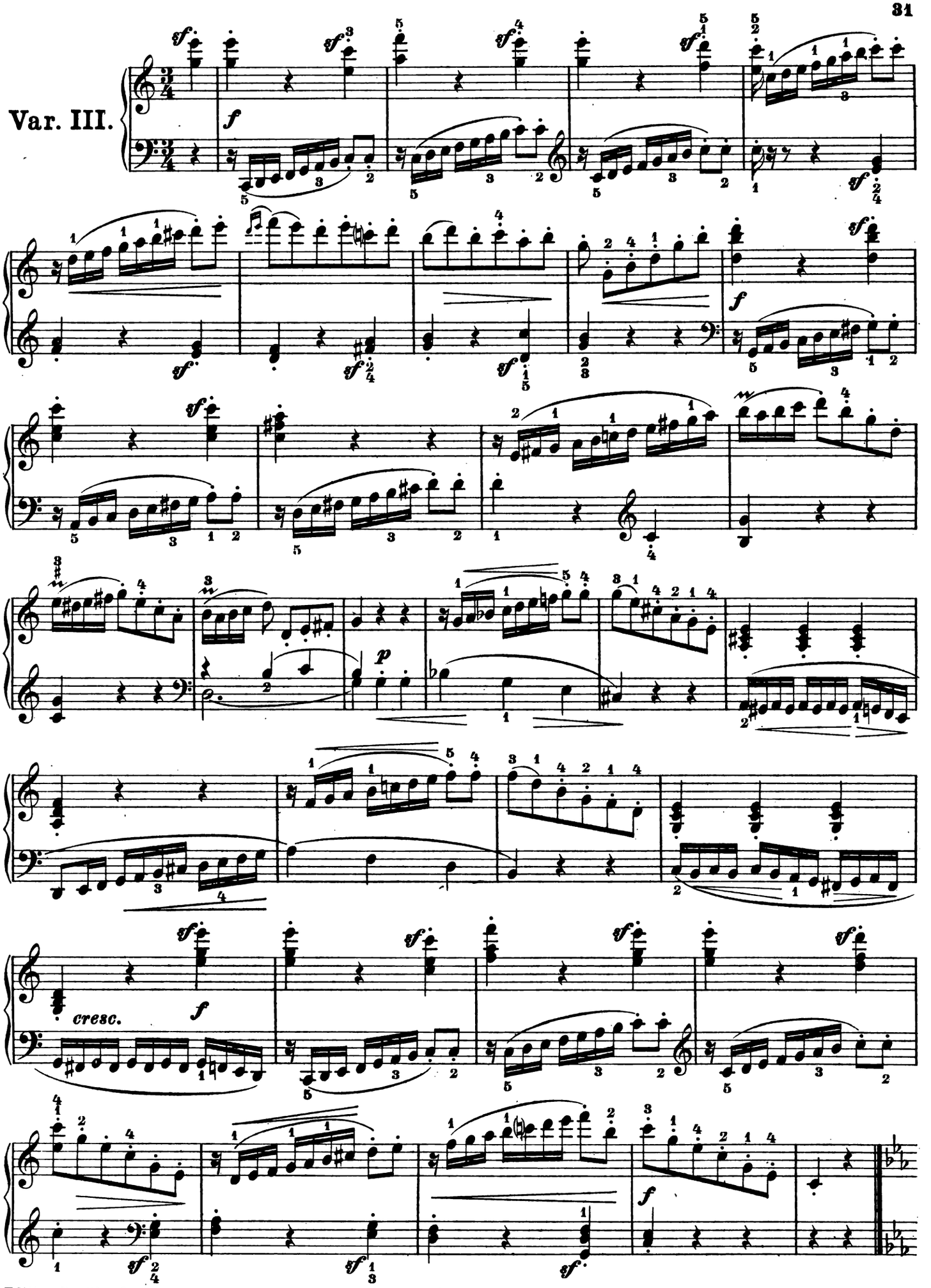

Var. II.
nf sempre legato
p
dimin.
p
p
f


Var. III.
cresc.

Minore.

Var. IV.

p espressivo

p

pp

Maggiore.

Var. V.

p

cresc.

f

p

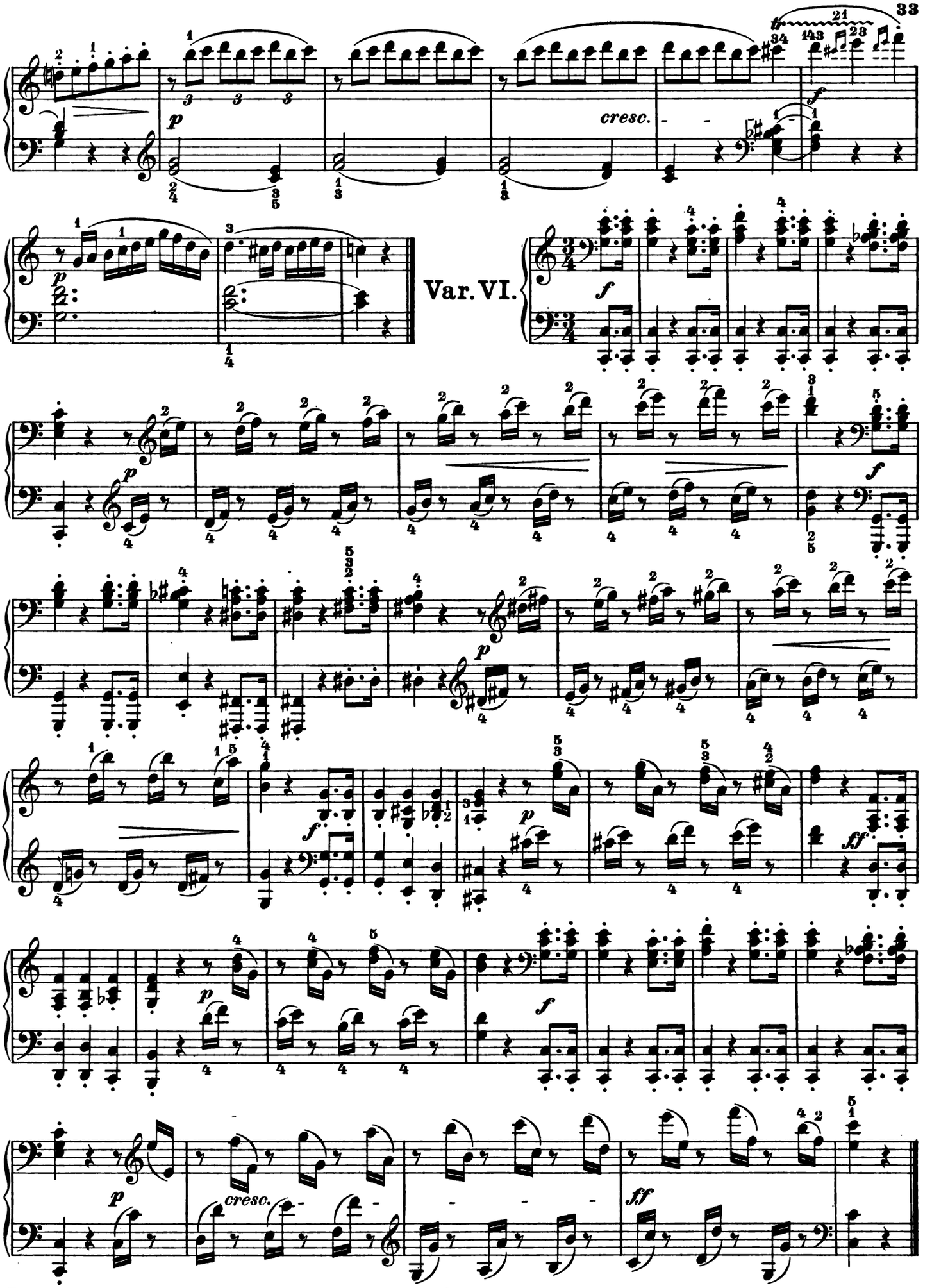
sf

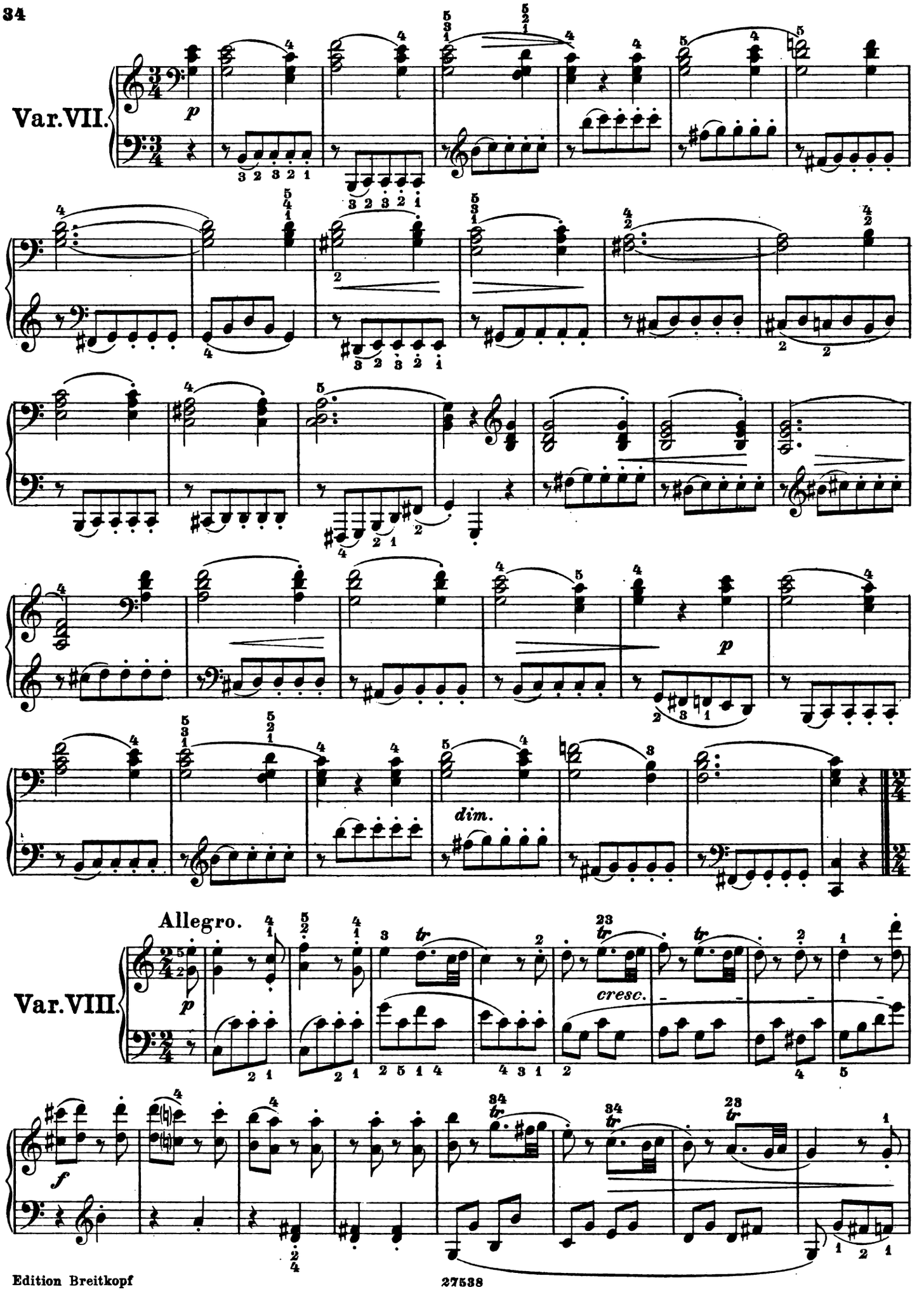
sf

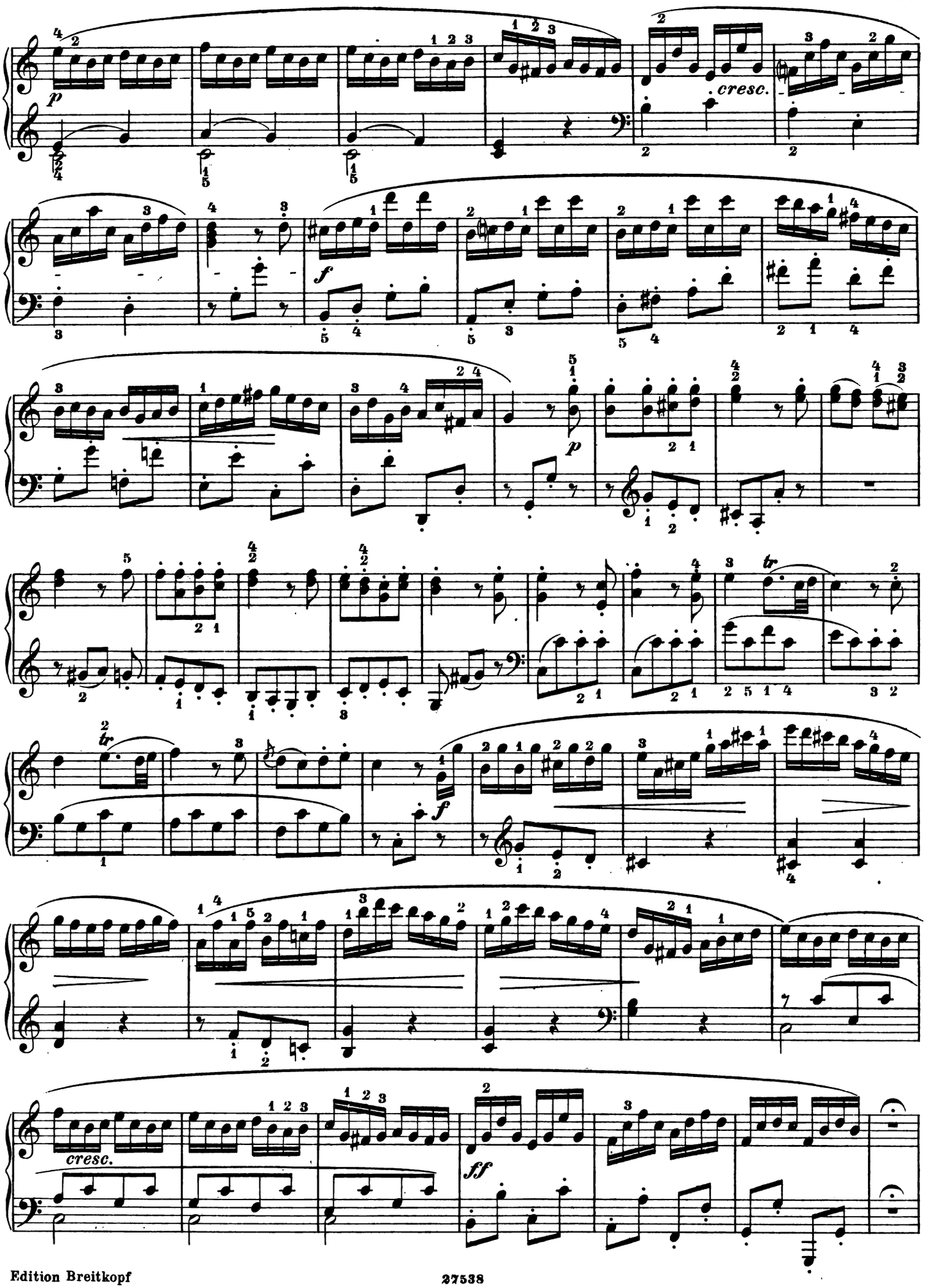
sf

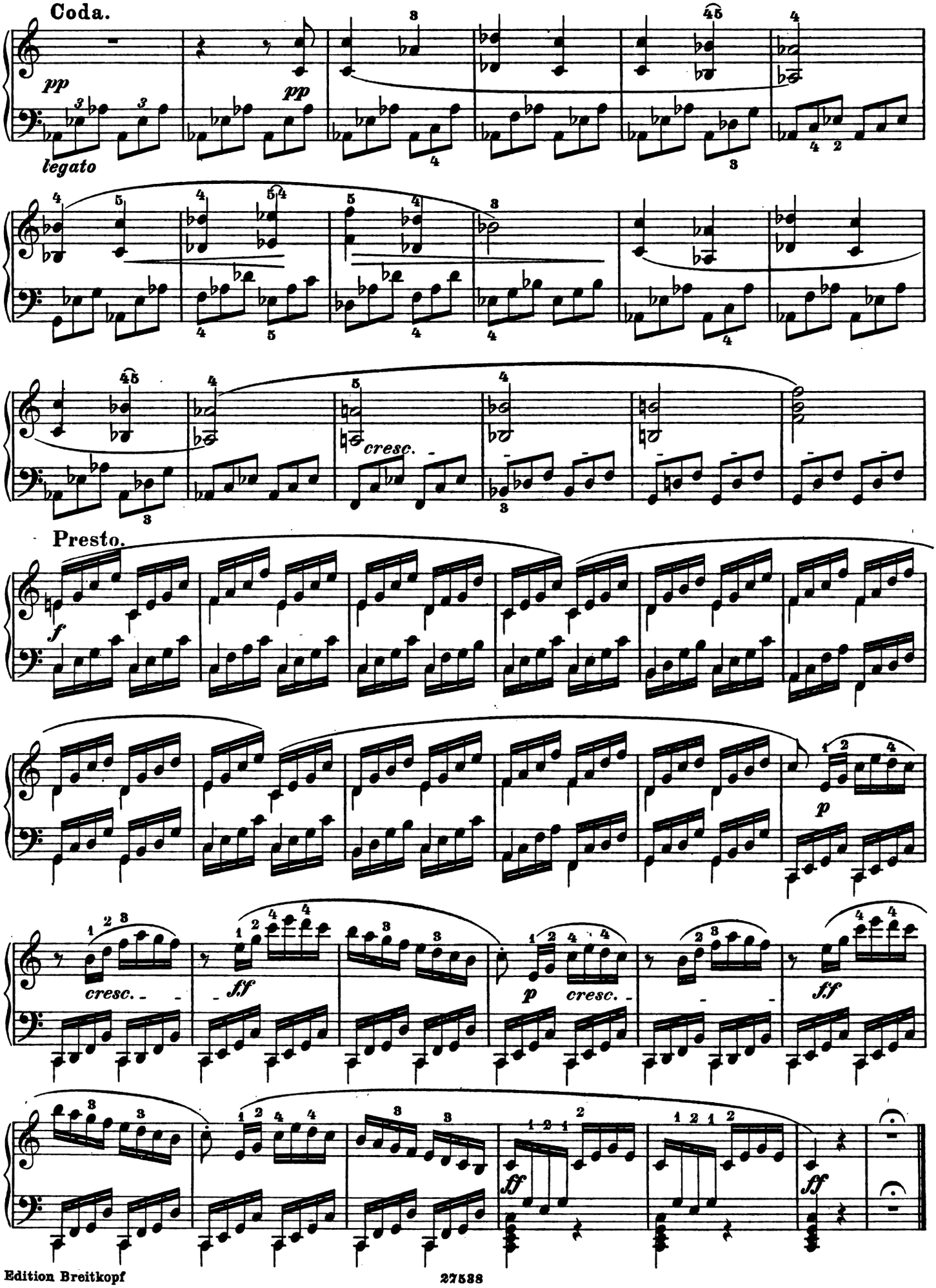
sf

sf


cresc.
Var. VI.


Var.VII.
p
dim.
p
Allegro.
Var.VIII.
p
cresc.
f


p
cresc.
f
p
tr
tr
f
cresc.
ff


Coda.
pp
legato
pp
cresc.
Presto.
f
p
cresc.
ff
p
cresc.
ff
ff

Zehn Variationen

über das Thema: „La stessa, la stessissima“
aus der Oper: „Falstaff“ von Salieri.

Ten Variations

on the Theme: “La stessa, la stessissima”
from the opera: “Falstaff” by Salieri.

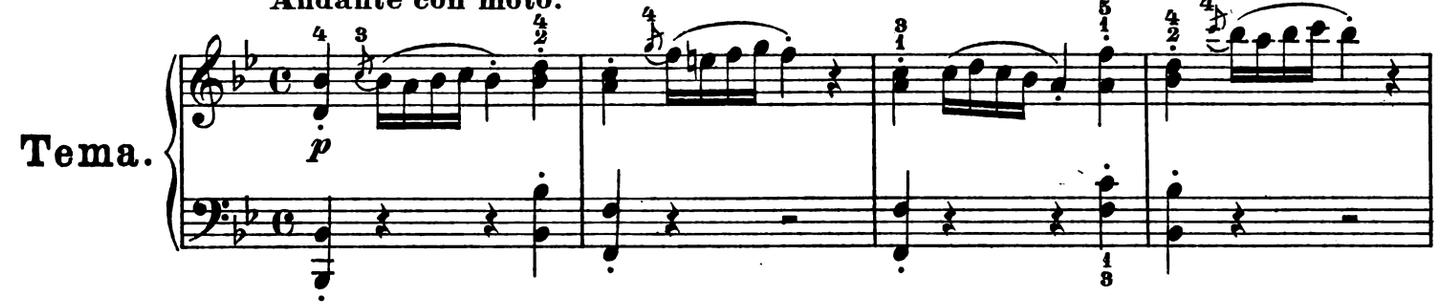
Dix Variations

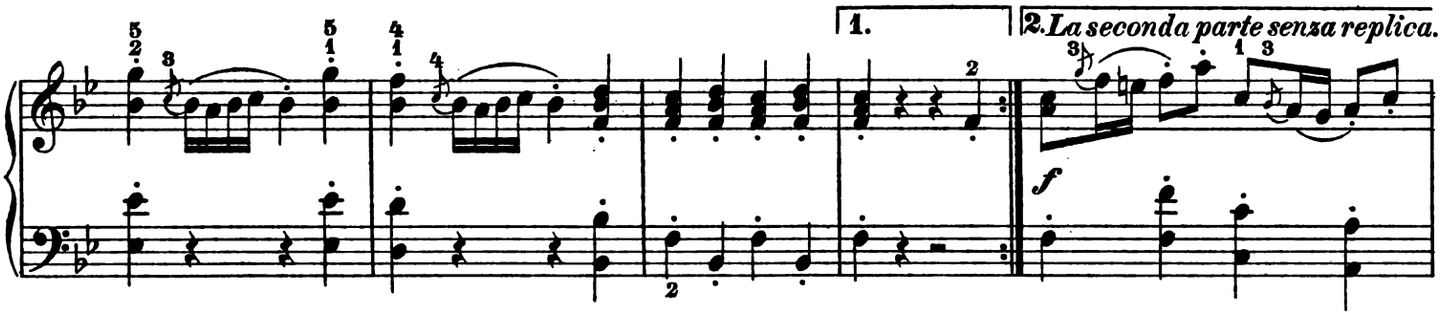
sur: «La stessa, la stessissima»
de l'opéra: «Falstaff» de Salieri.

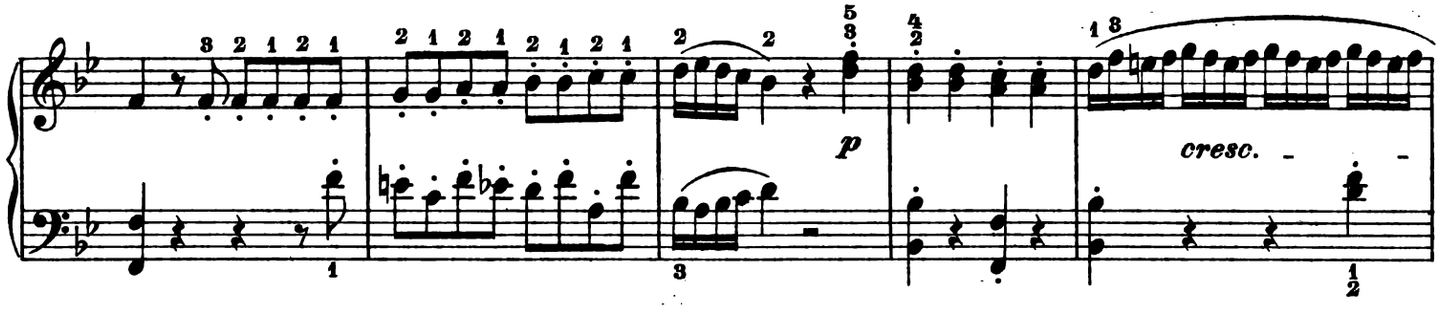
L. van Beethoven.

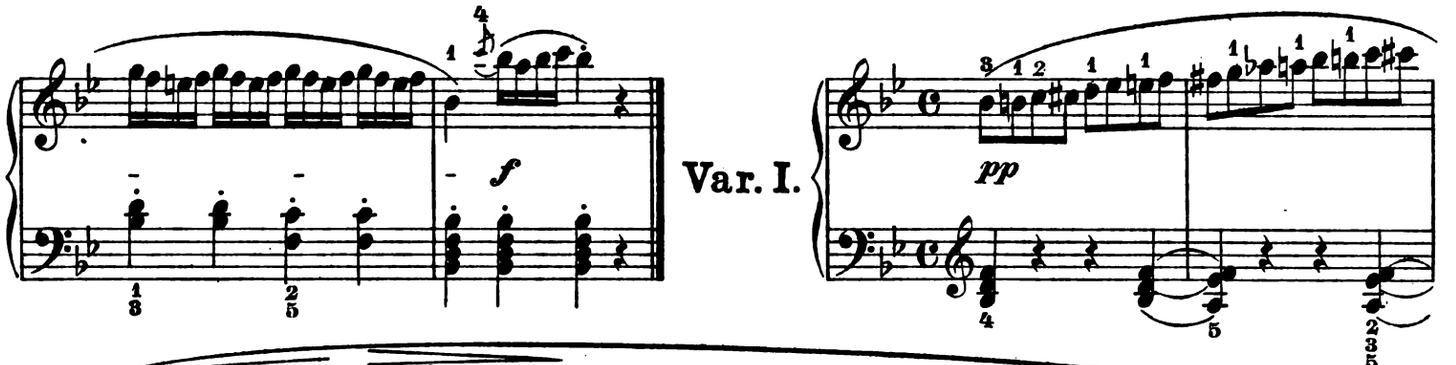
Andante con moto.

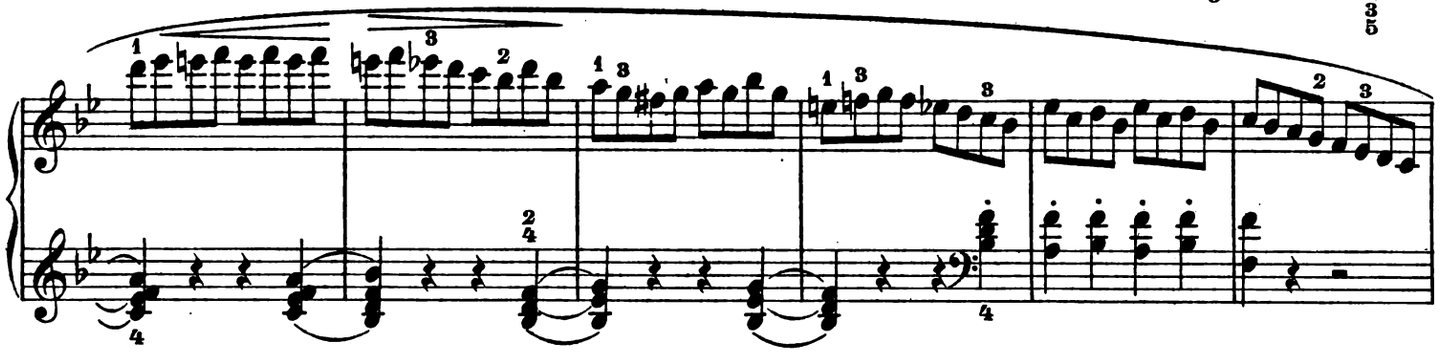
Tema.











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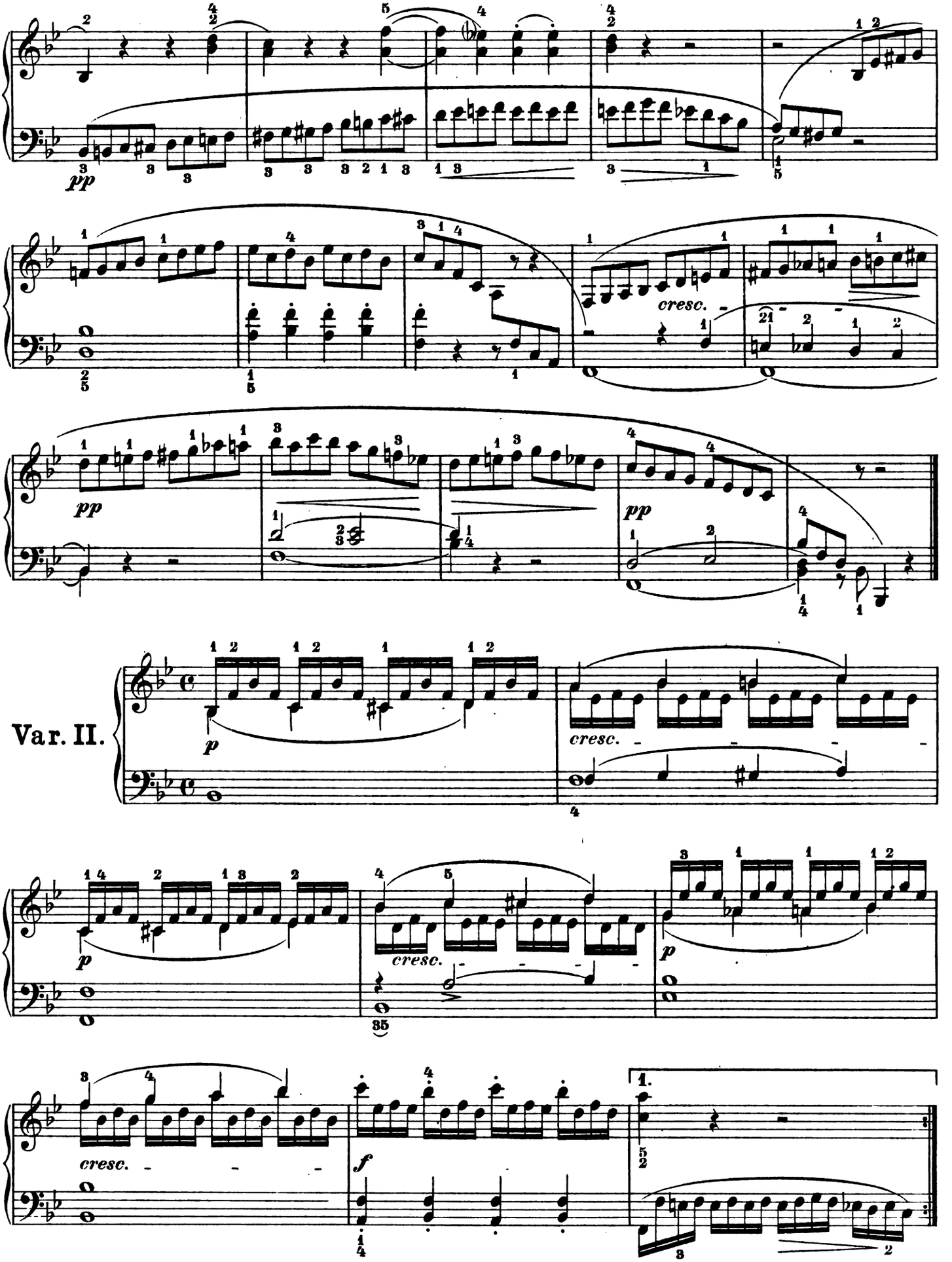
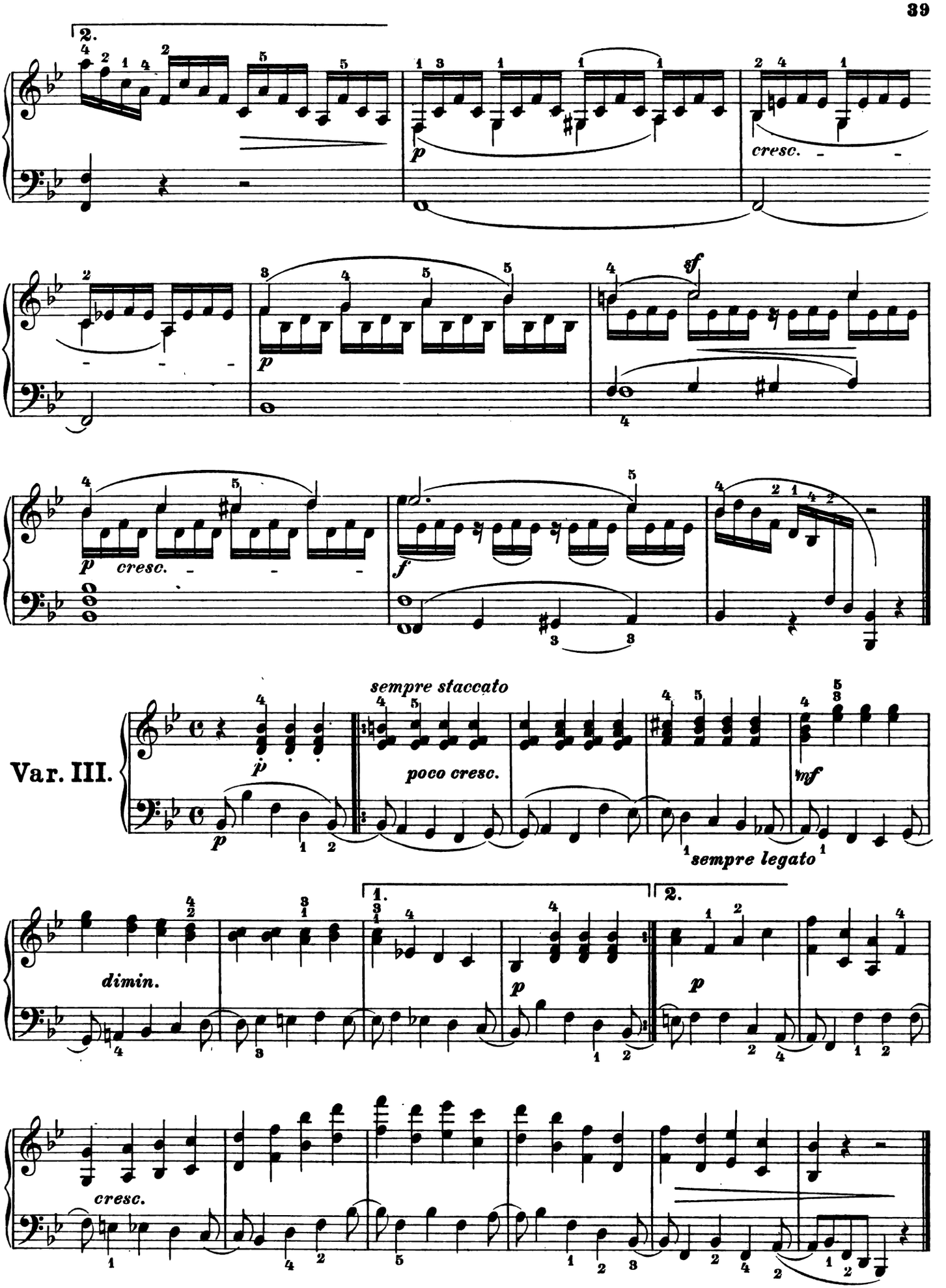
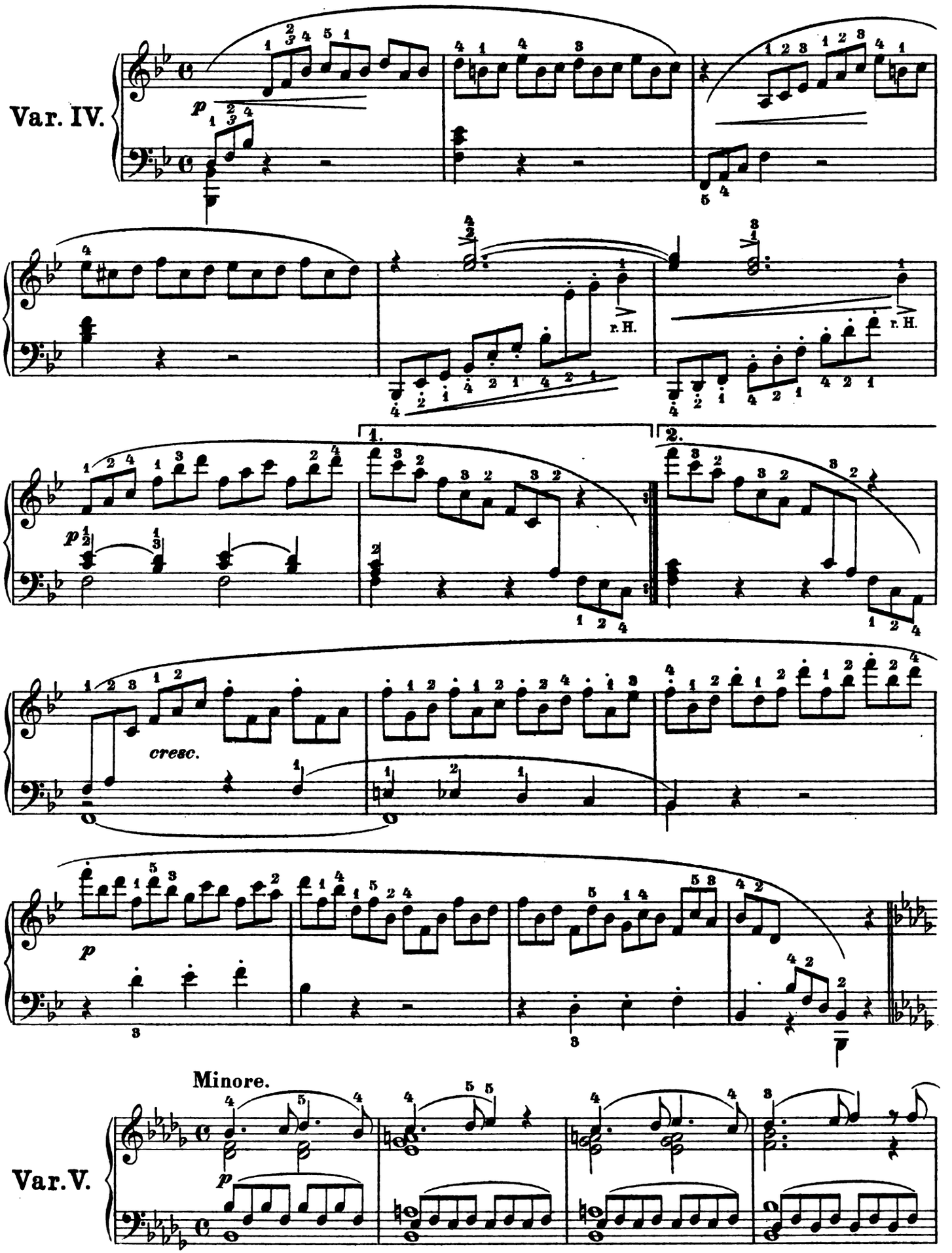
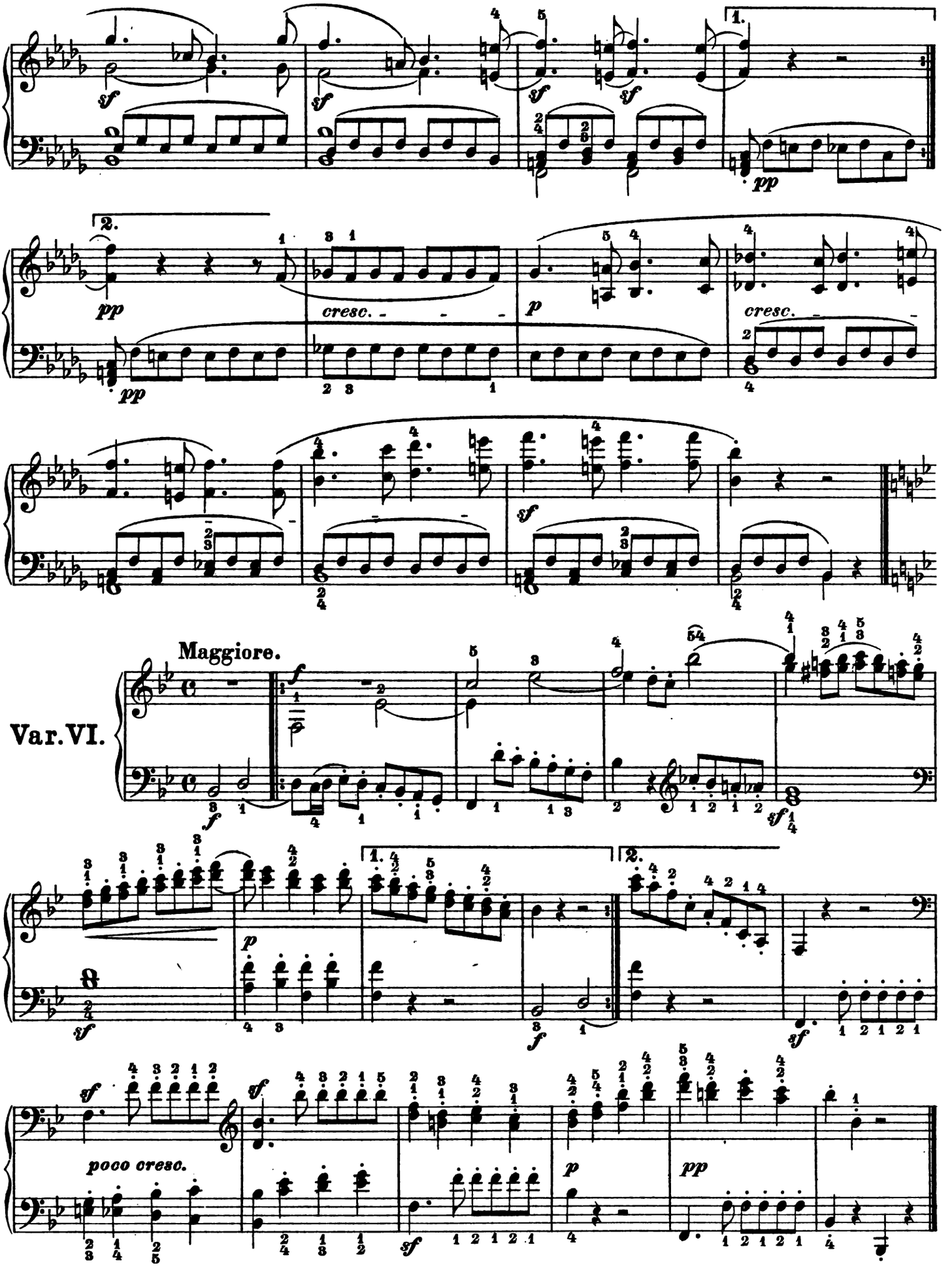
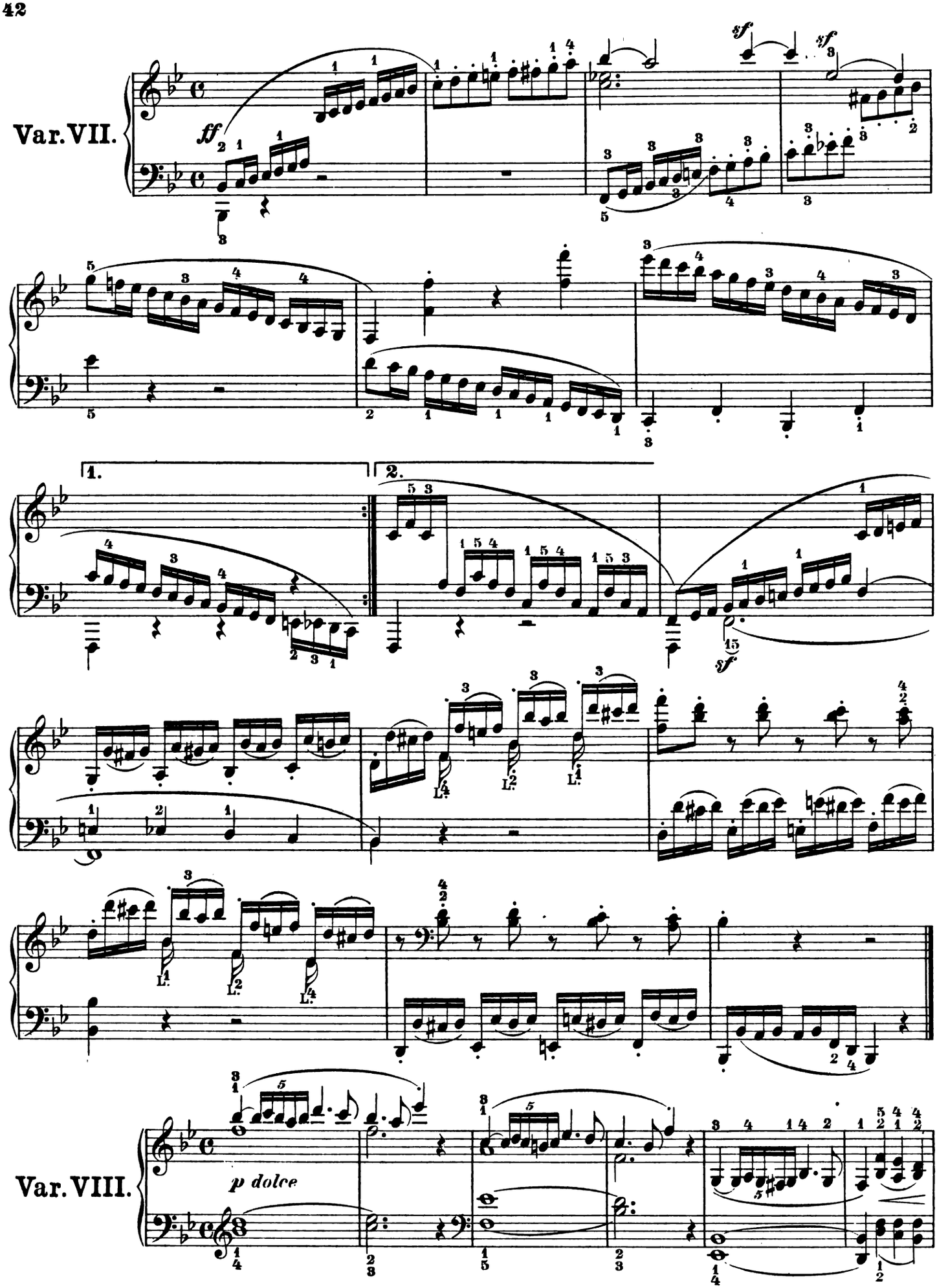
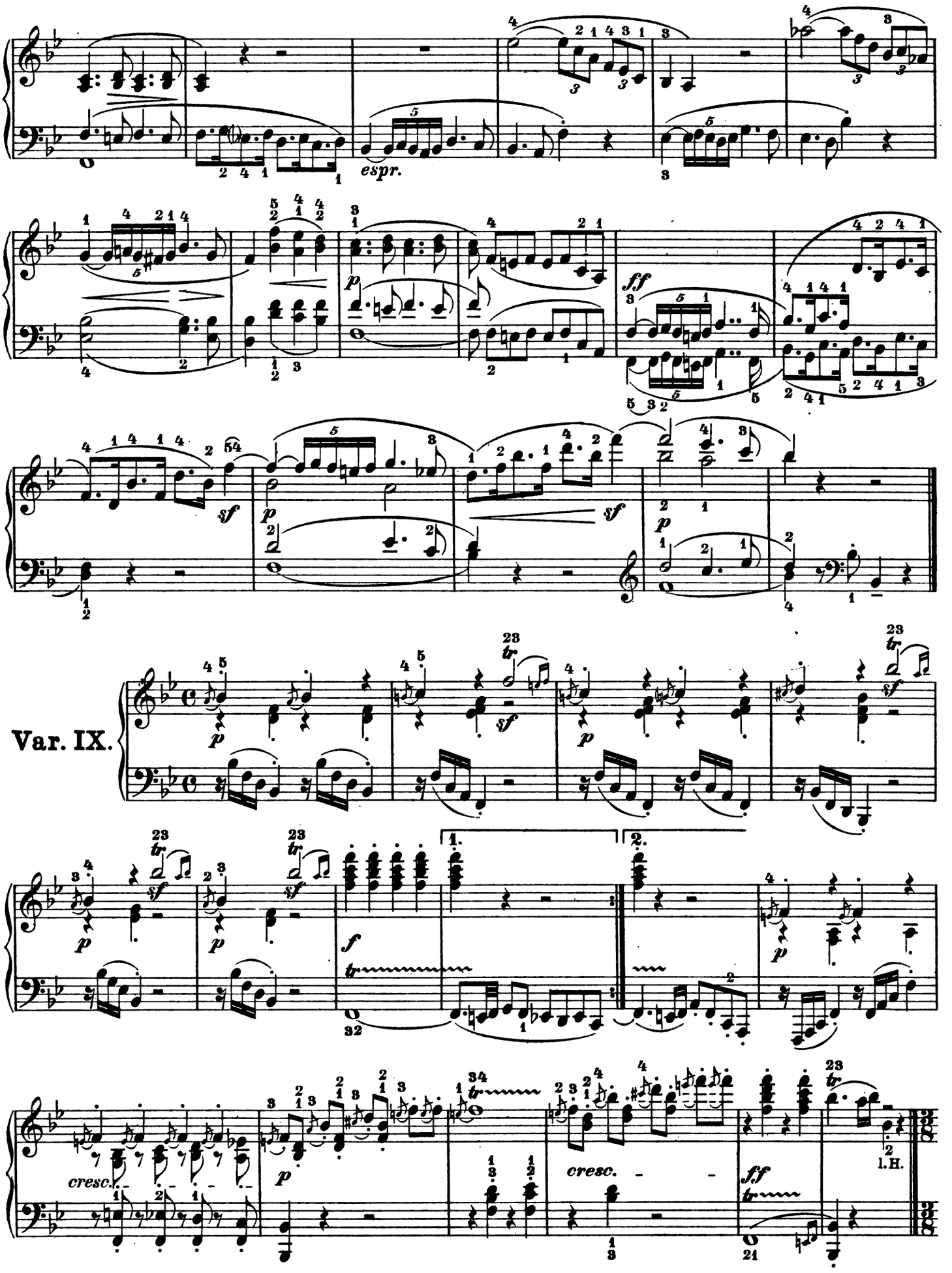

pp
cresc.
pp
pp
Var. II.
p
cresc.
p
cresc.
p
cresc.
f
1.


2.
p
cresc.
sf
p
p
cresc.
f
sempre staccato
p
poco cresc.
mf
Var. III.
sempre legato
1.
2.
dimin.
p
p
cresc.


Var. IV.
p
r. H.
r. H.
1.
2.
cresc.
p
Minore.
Var. V.
p

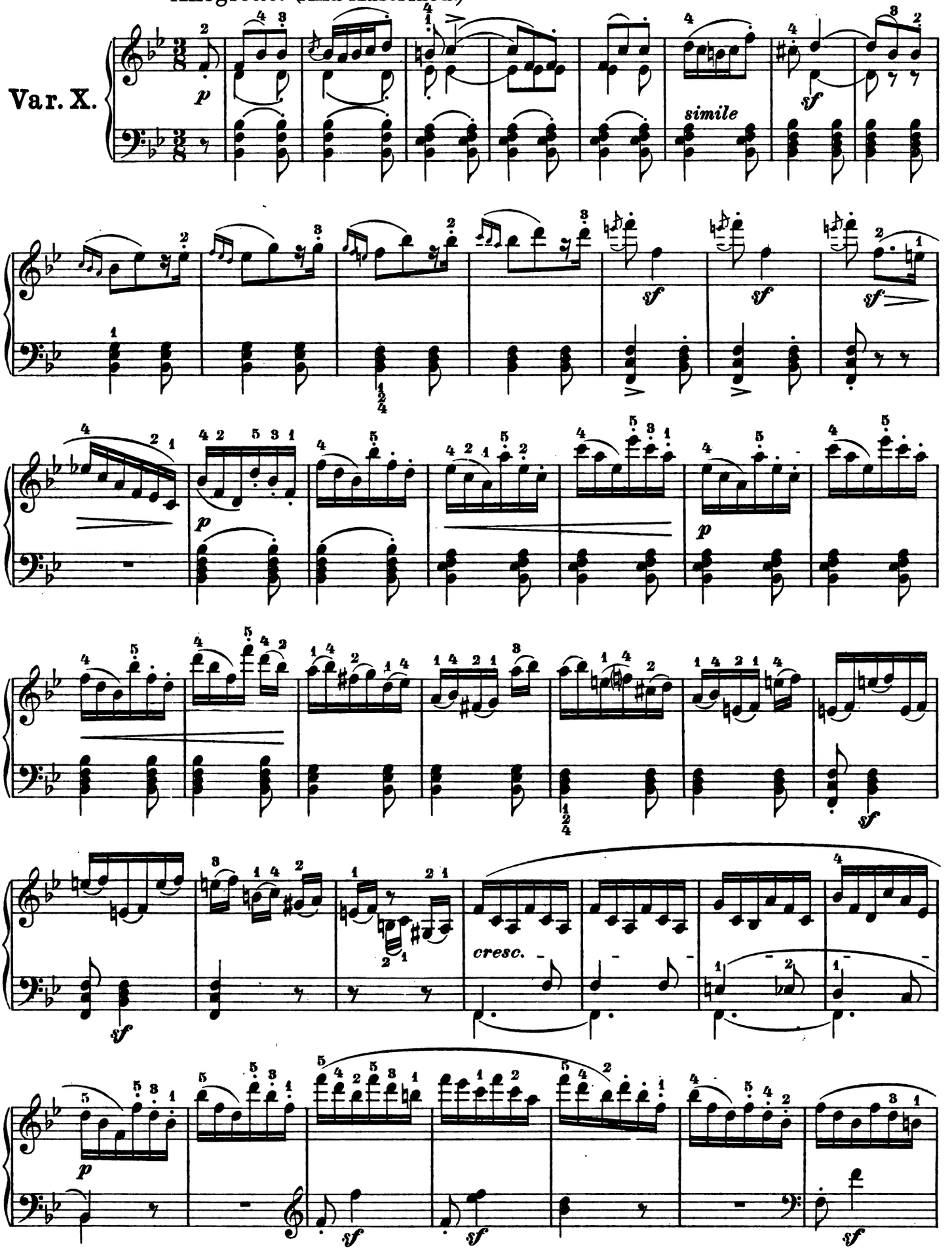

Maggiore.
Var. VI.
cresc.
poco cresc.

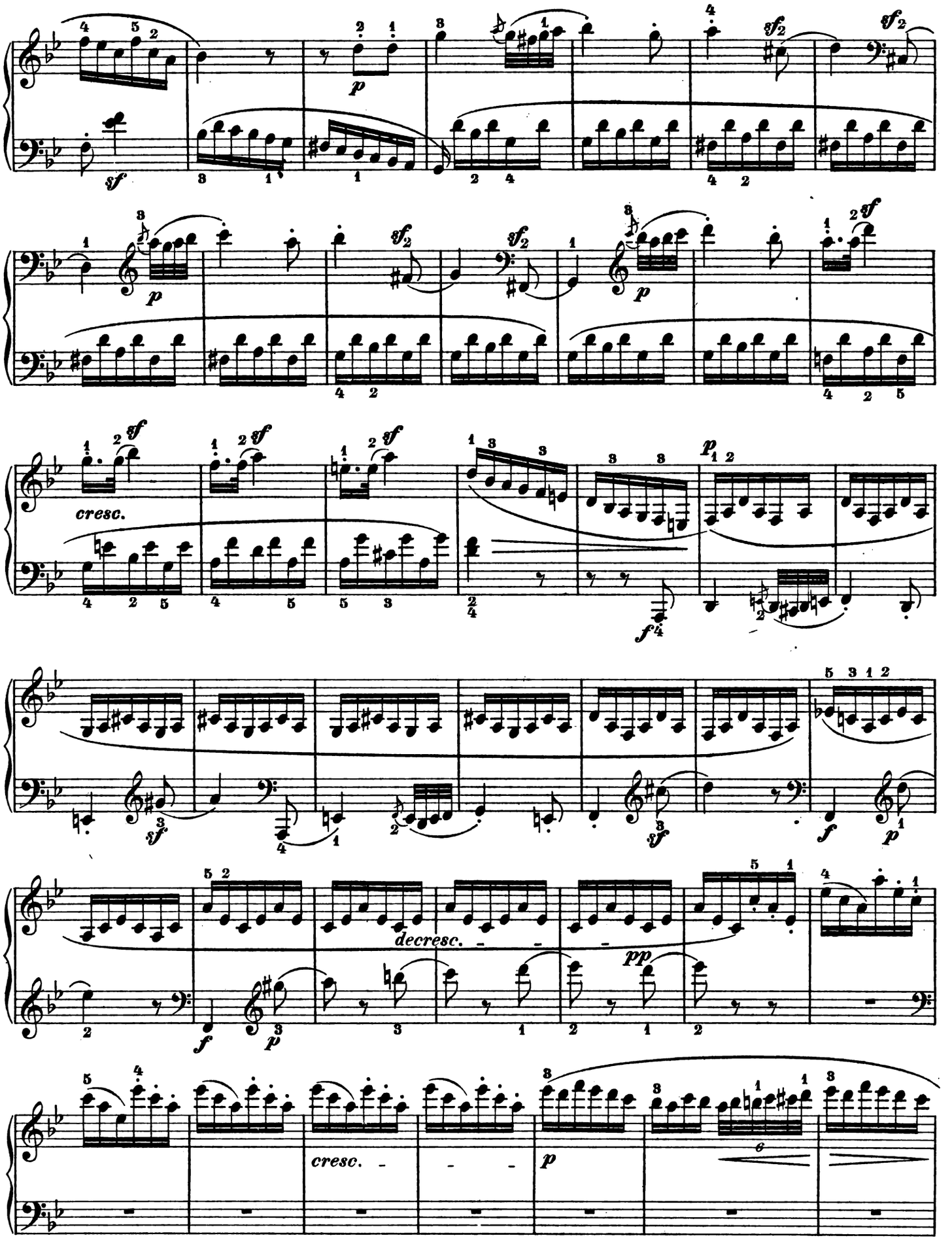

Var. VII.
ff
sf
sf
1.
2.
sf
Var. VIII.
p dolce

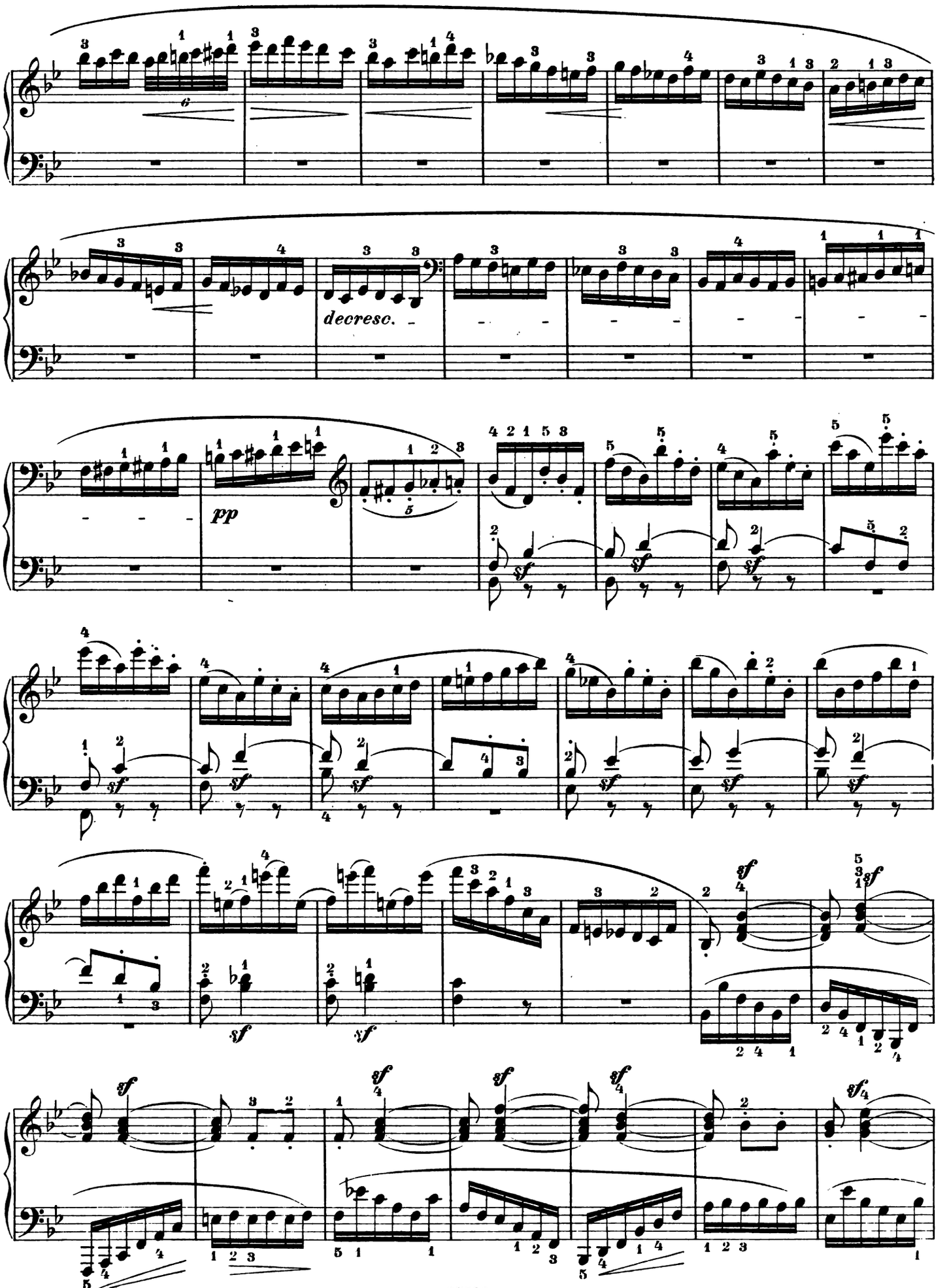

espr.
Var. IX.
cresc.
cresc.
1. H.

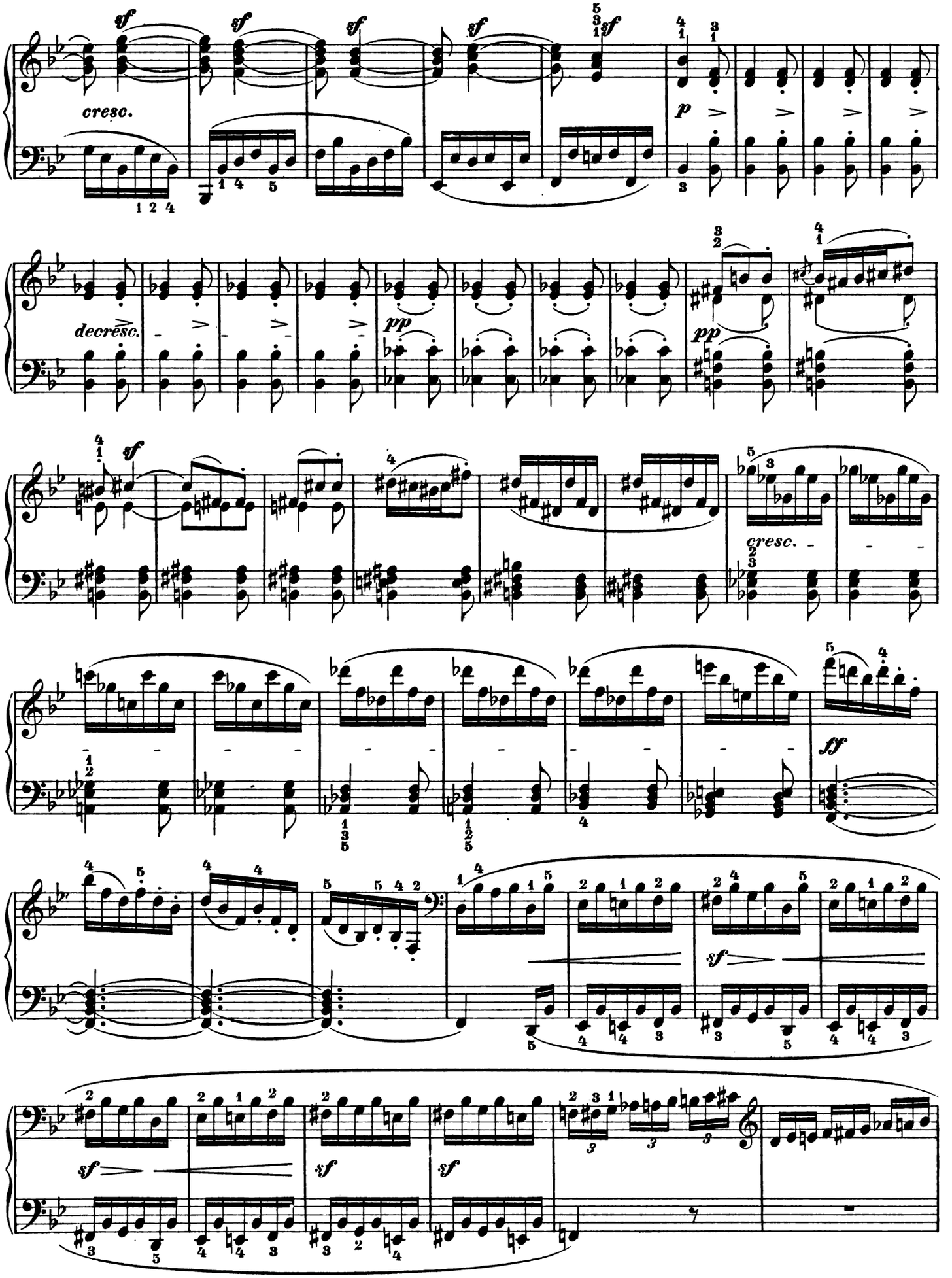
Allegretto. (Alla Austriaca.)

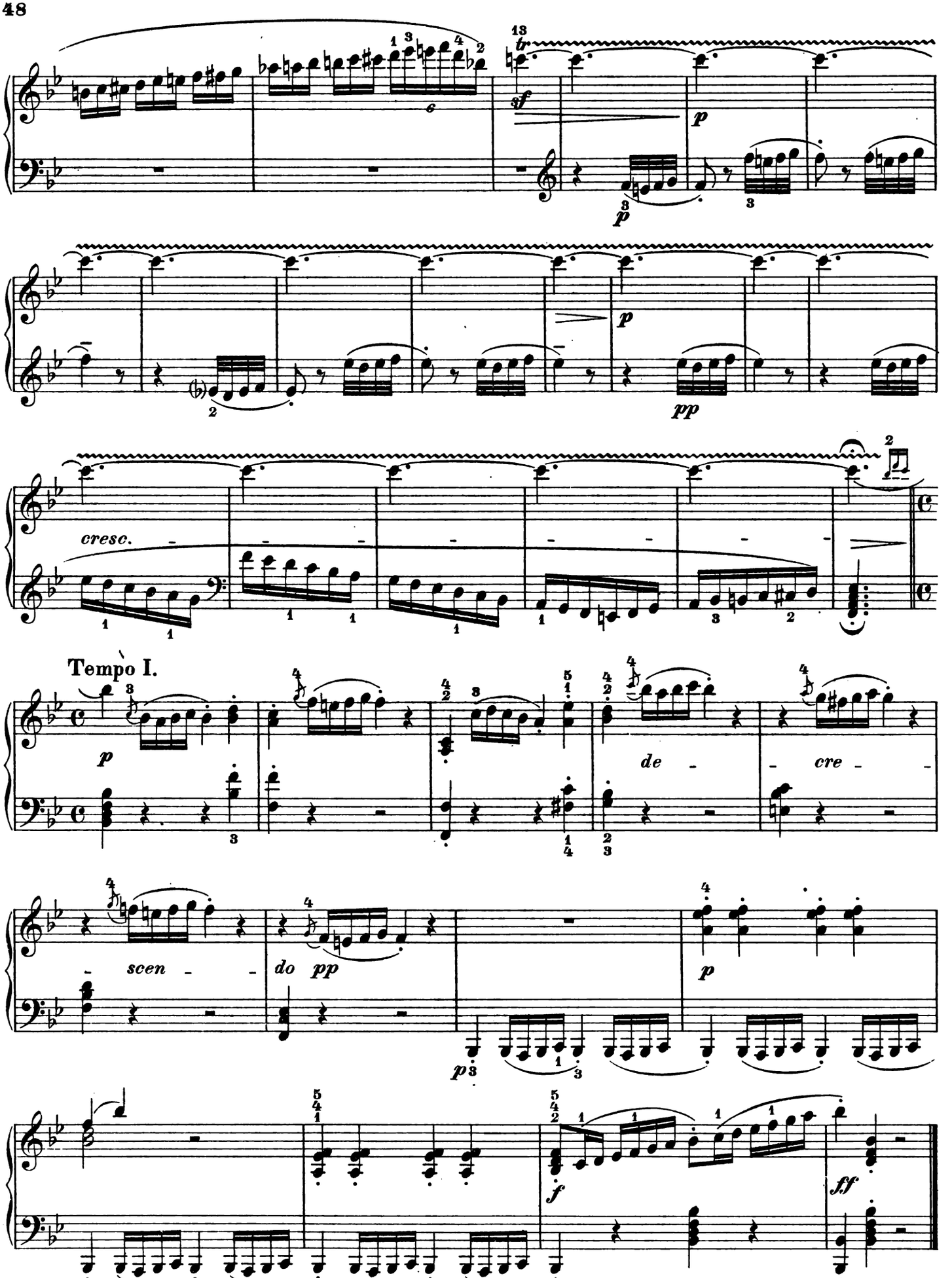
Var. X.




cresc.
decresc.
cresc.


decresc.
pp
sf


sf
cresc.
p
decresc.
pp
cresc.
ff


cresc.
Tempo I.
de - cre -
scen - do pp

Sieben Variationen

über das Quartett: „Kind, willst du ruhig schlafen"
aus der Oper: „Das unterbrochene Opferfest" von P. Winter.

Seven Variations

on the Quartet: "Kind, willst du ruhig schlafen"
from the opera: "Das unterbrochene Opferfest"
by P. Winter.

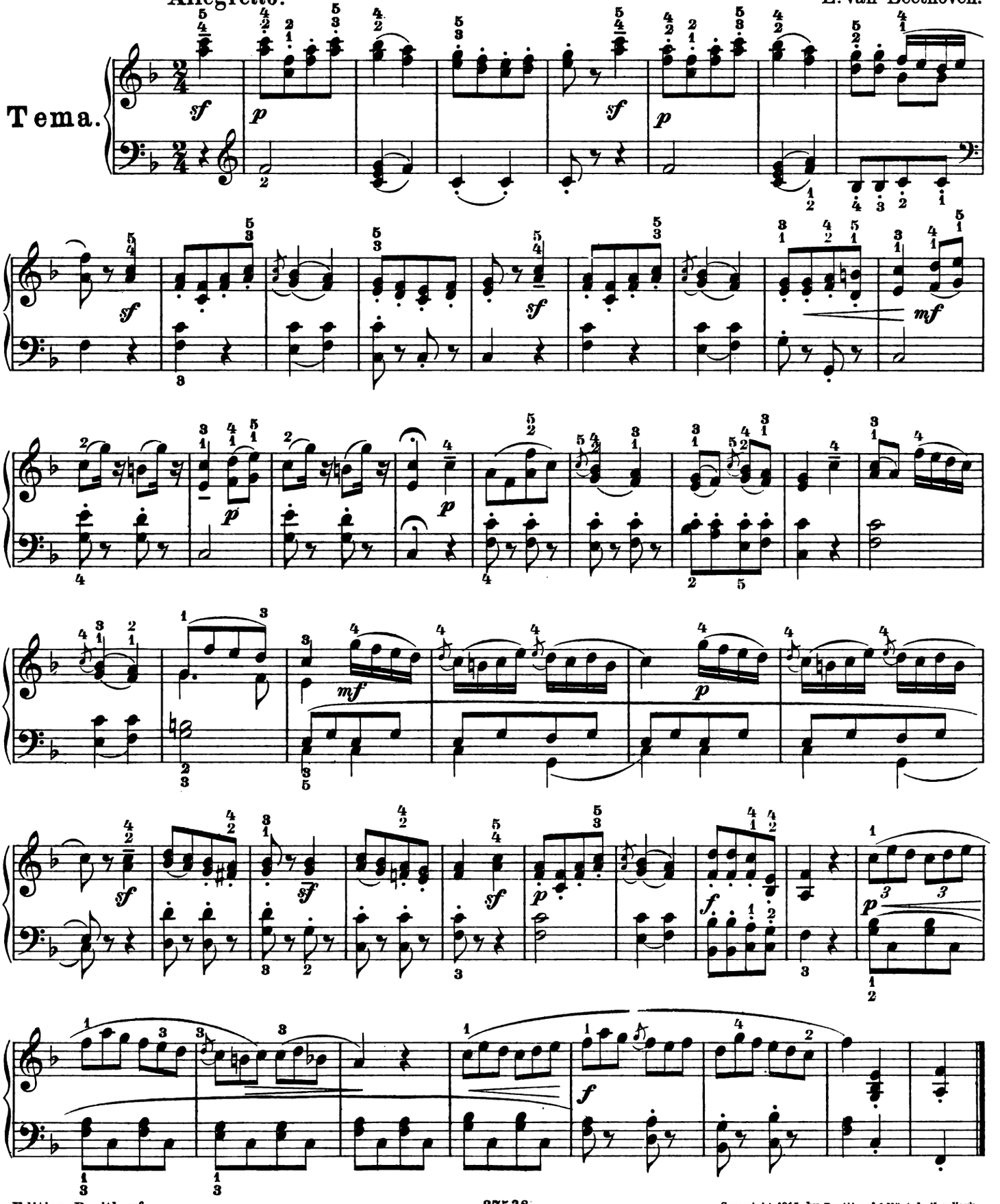
Sept Variations

sur le quatuor: «Kind, willst du ruhig schlafen»
de l'opéra: «Das unterbrochene Opferfest»
de P. Winter.

Allegretto.

L. van Beethoven.

Tema.



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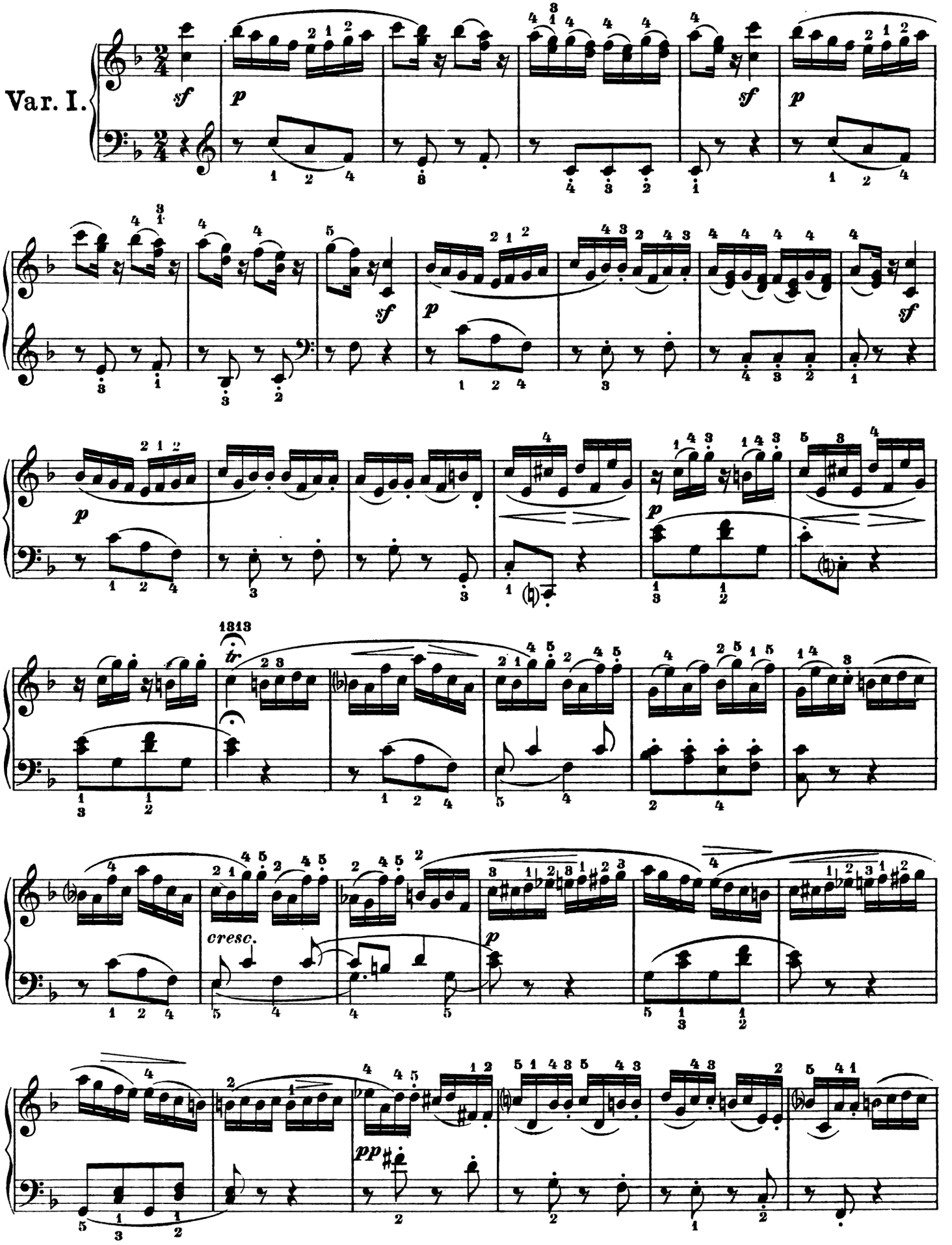
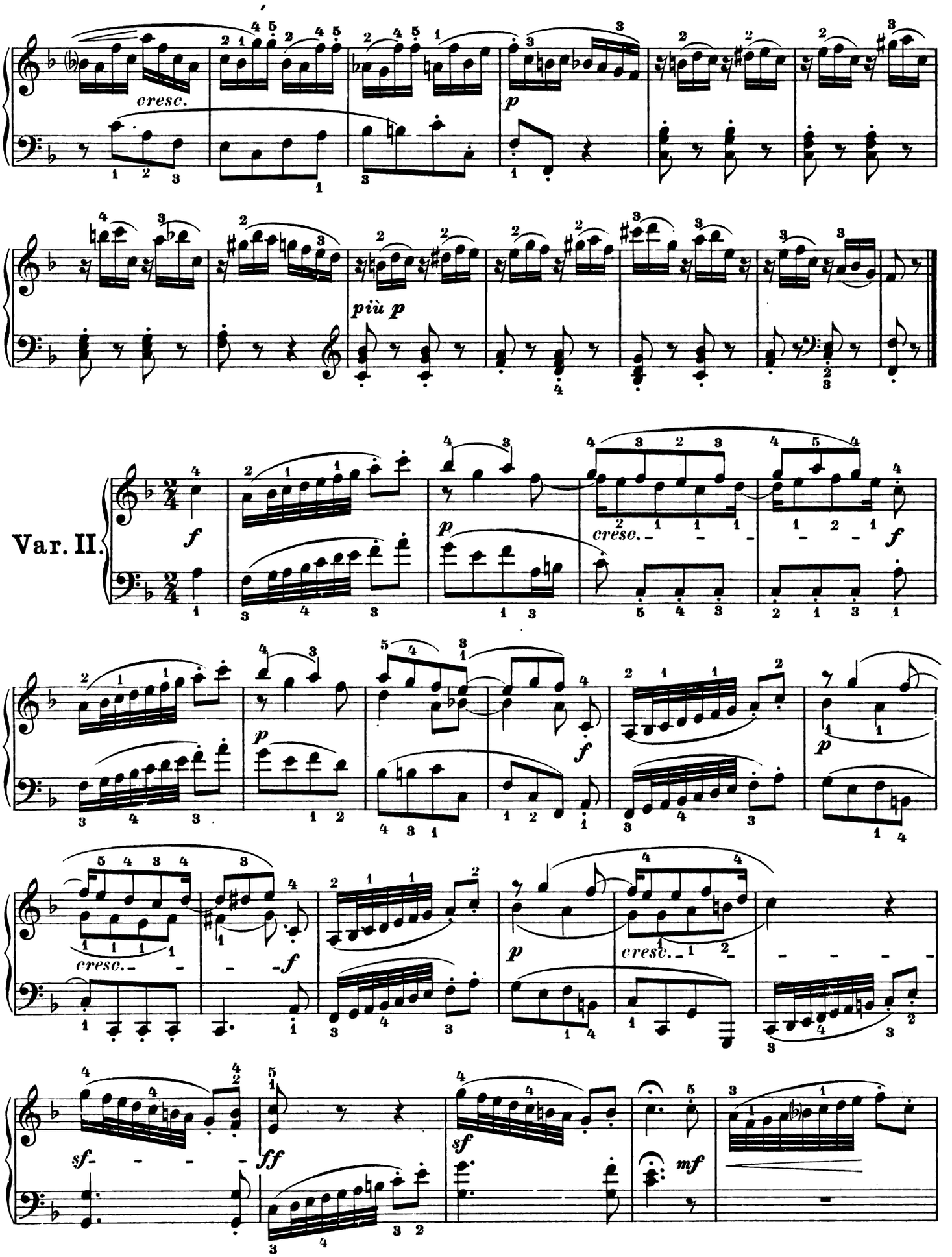
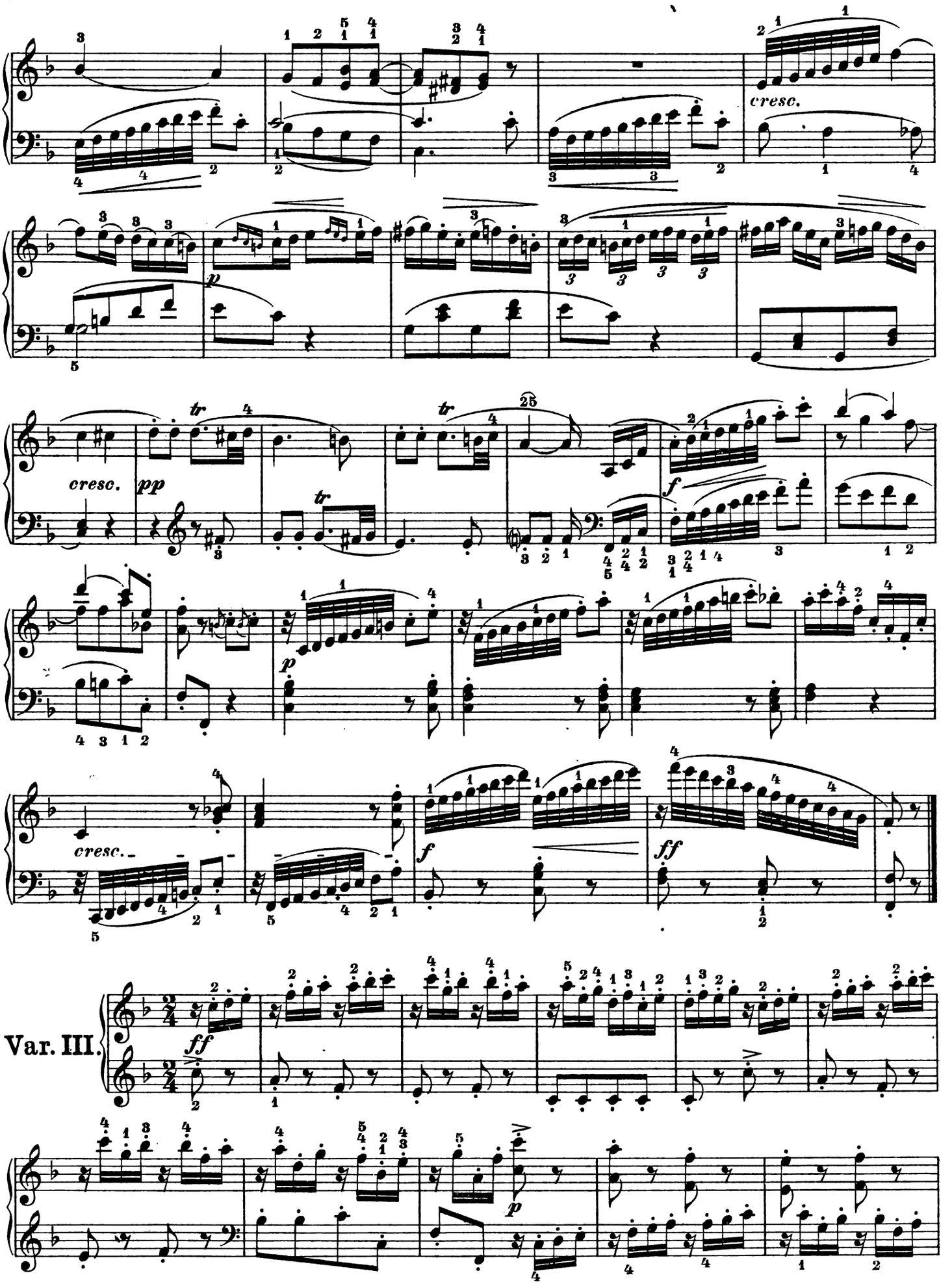
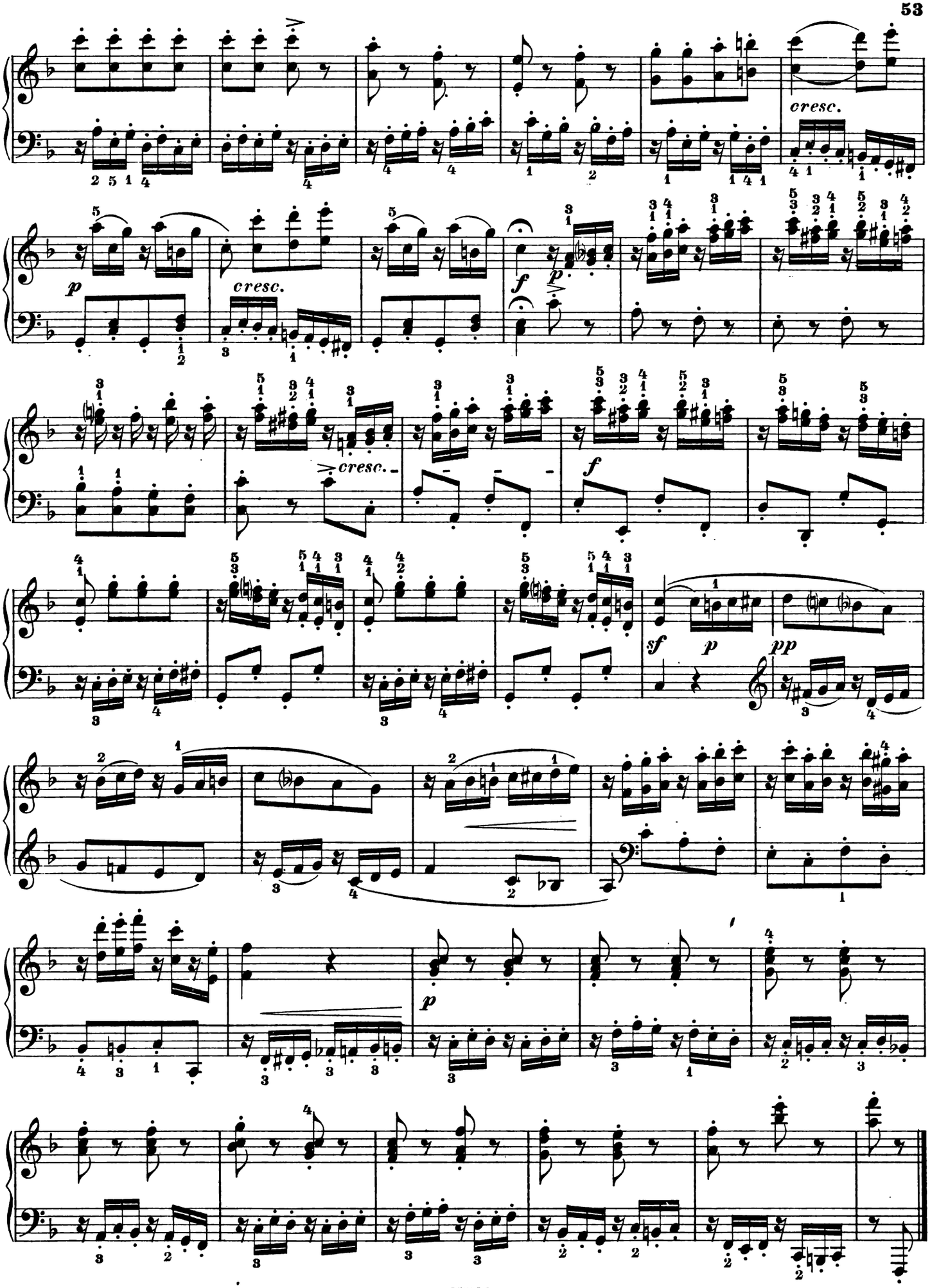
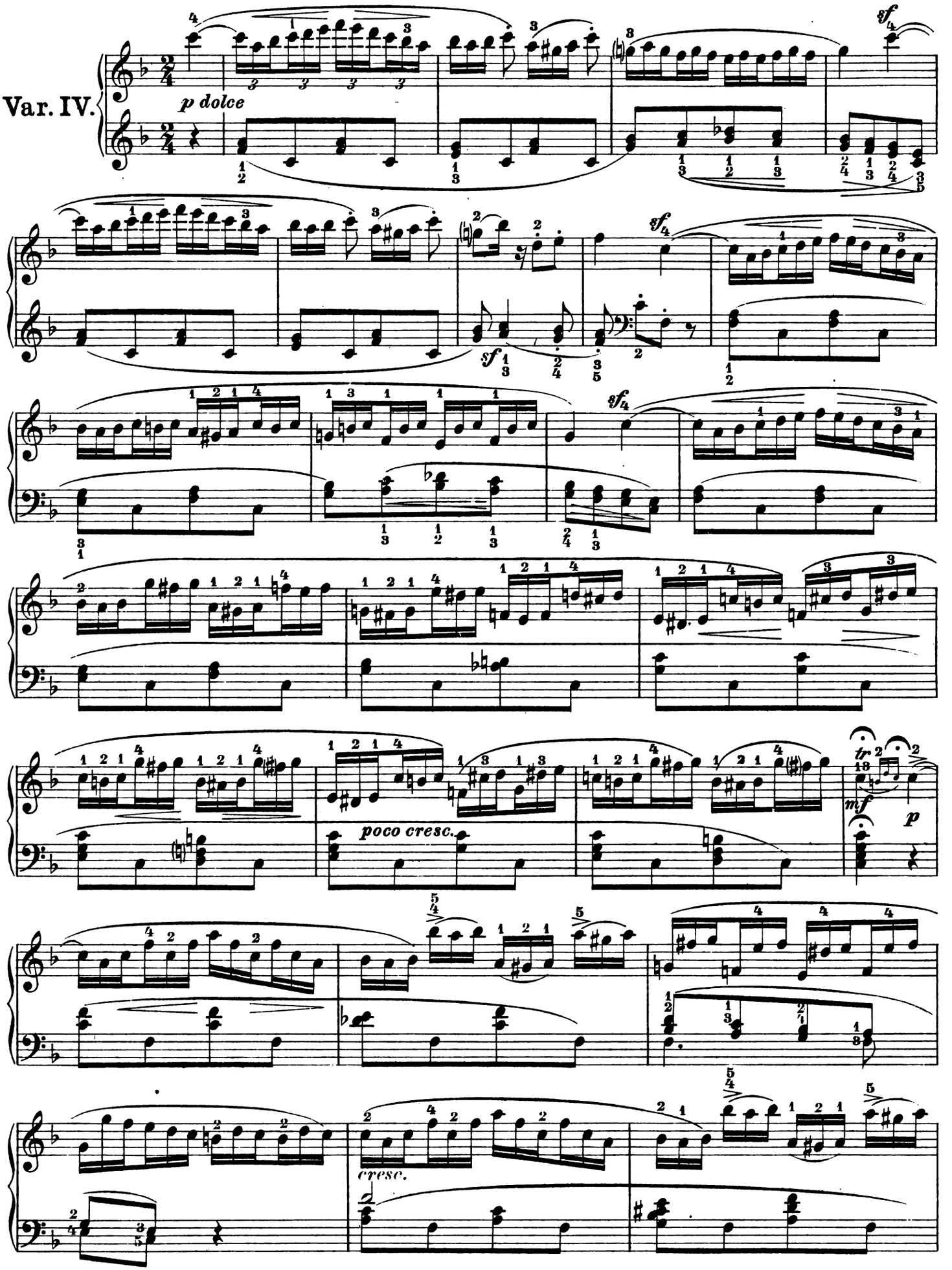
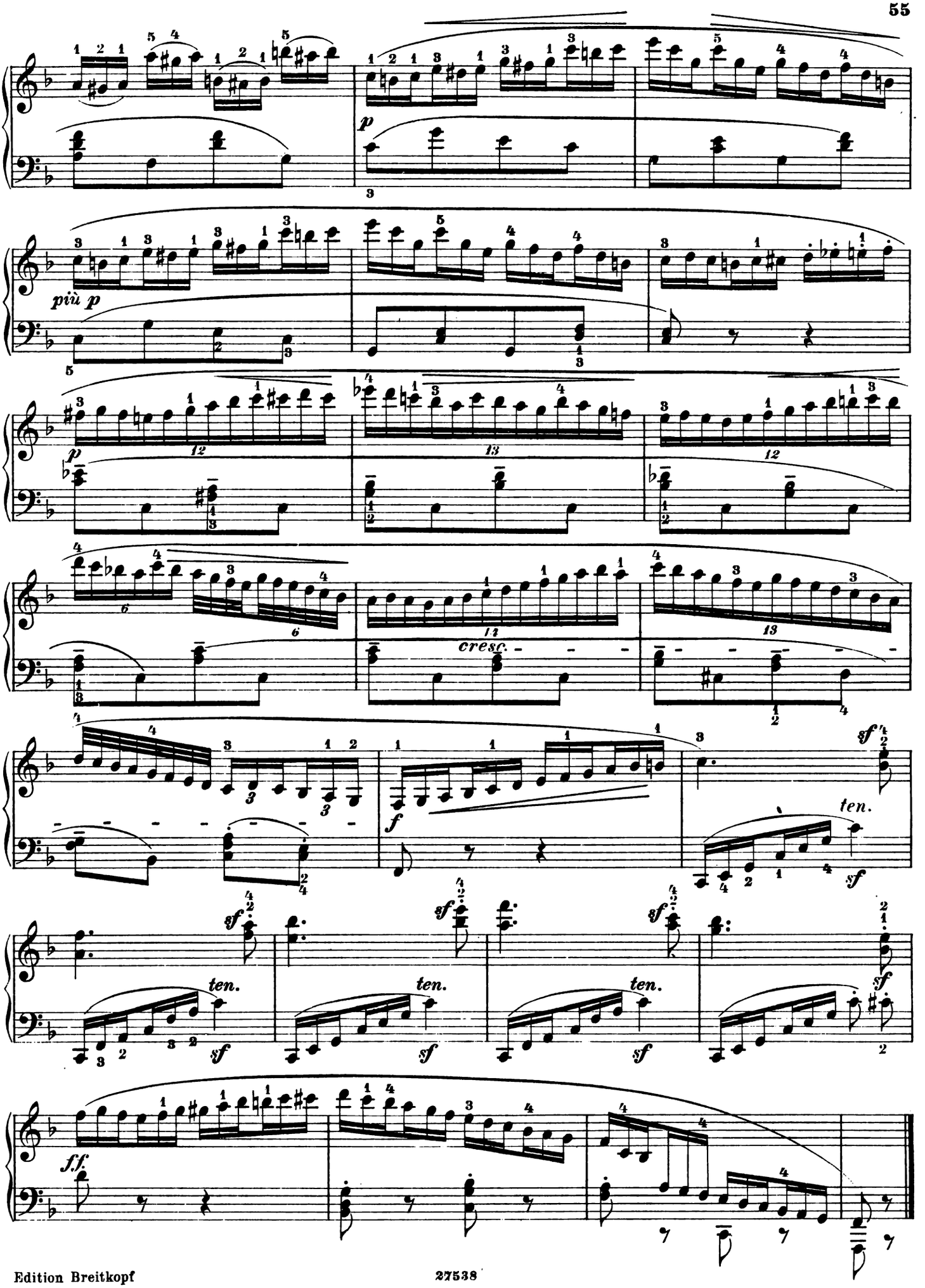

Var. I.
sf
p
sf
p
sf
p
sf
p
p
1313
tr
cresc.
p
pp

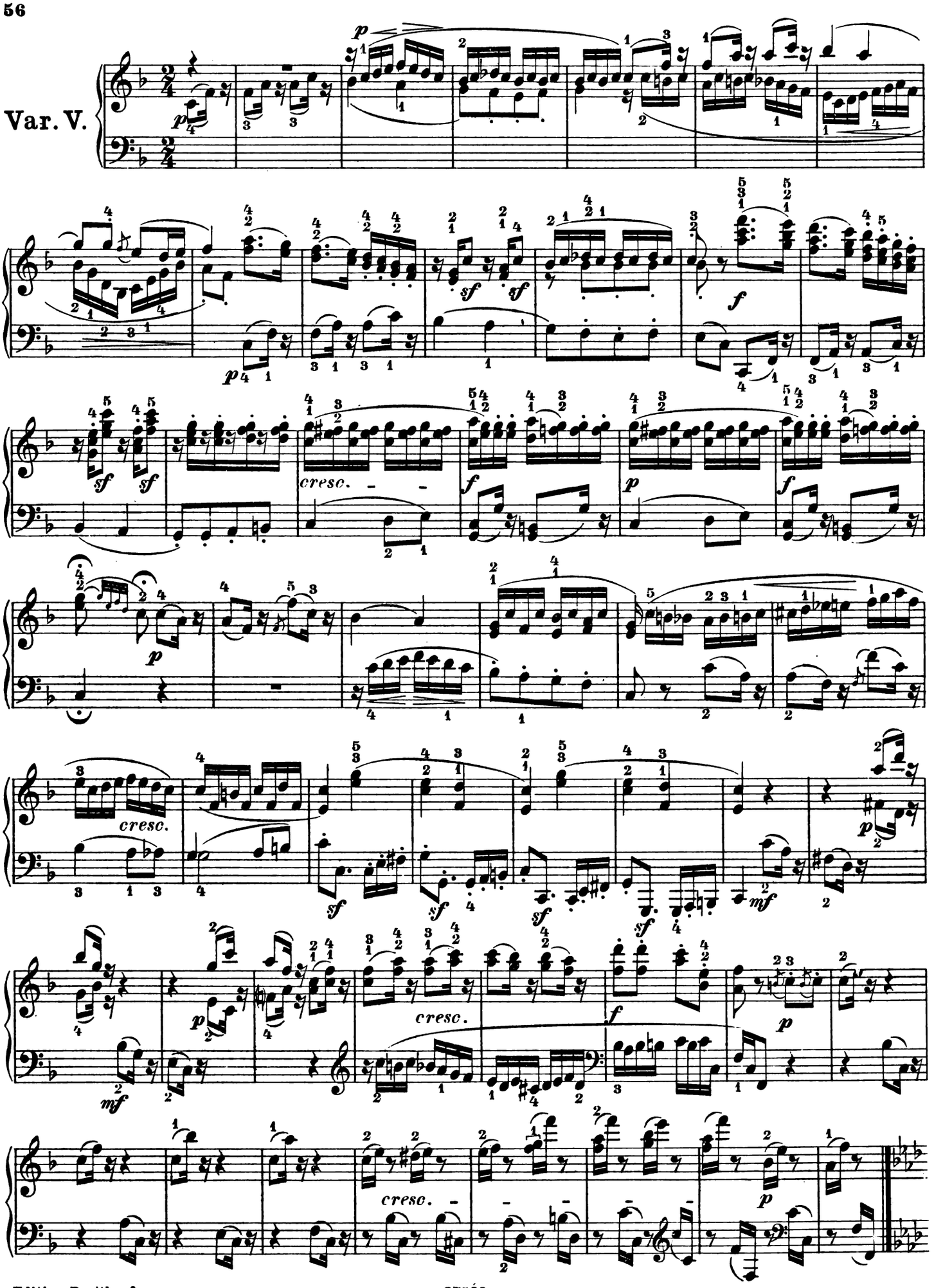

cresc.
p
più p
Var. II.
f
p
cresc.
f
p
f
cresc.
p
cresc.
f
sf
ff
sf
mf


cresc.
pp
cresc.
f
cresc.
f
ff
Var. III.
ff
p


cresc.
p
cresc.
f
p
cresc.
f
sf
p
pp
p

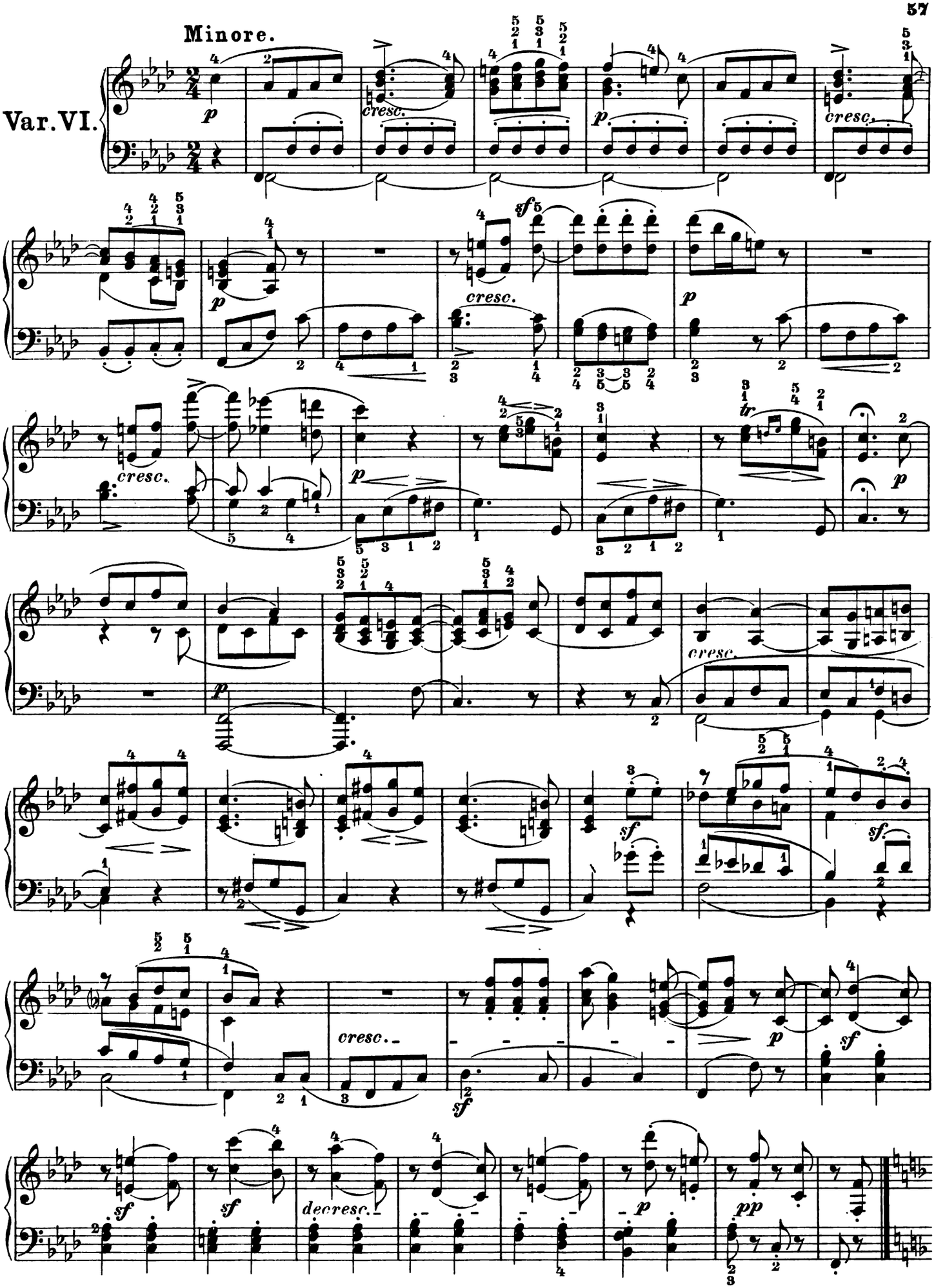

Var. IV.
p dolce
sf
sf
sf
sf
sf
poco cresc.
mf
p
cresc.


p
più p
cresc.
ten.
sf
ff.


Var. V.
cresc.
cresc.
cresc.
cresc.

Minore.

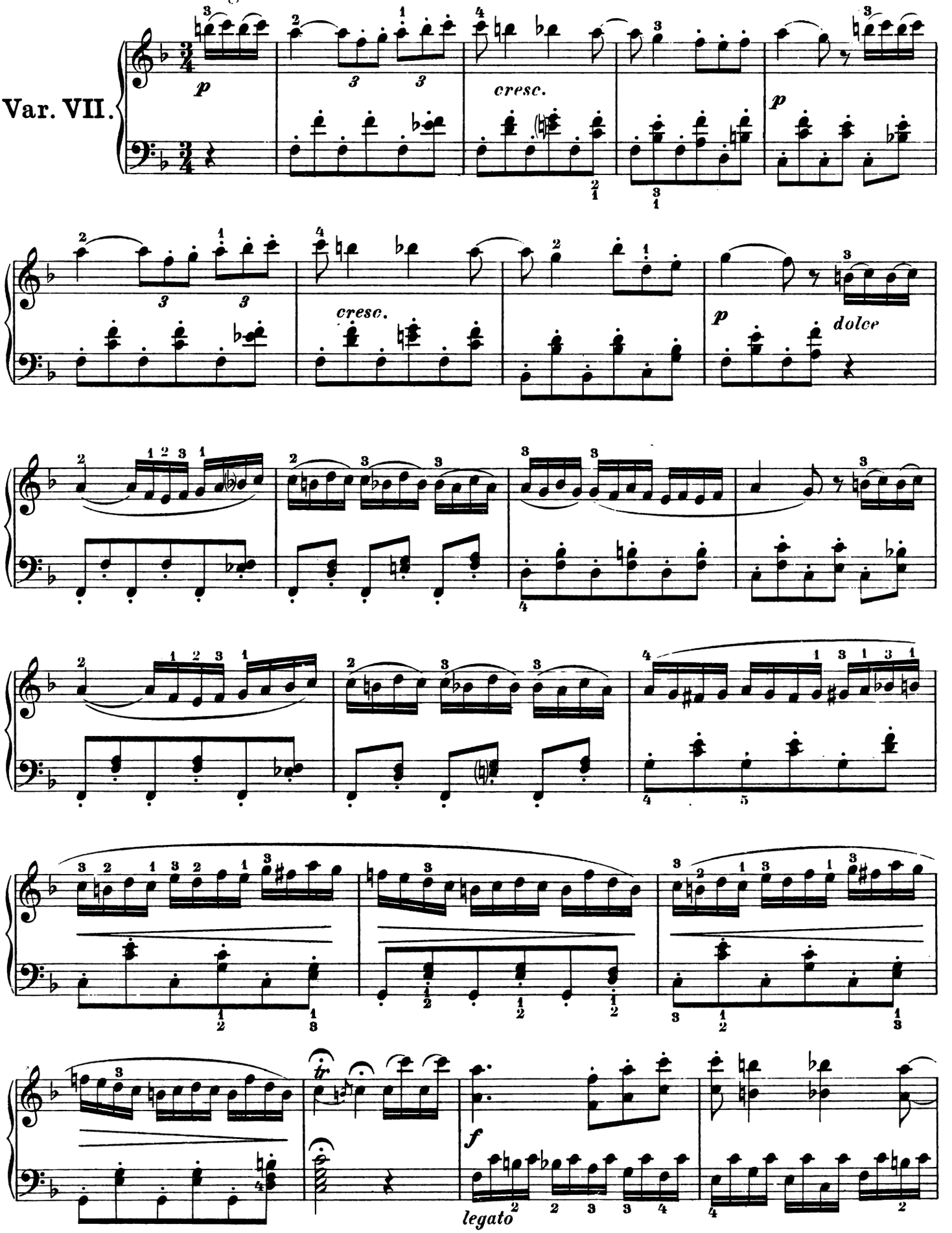
Var. VI.

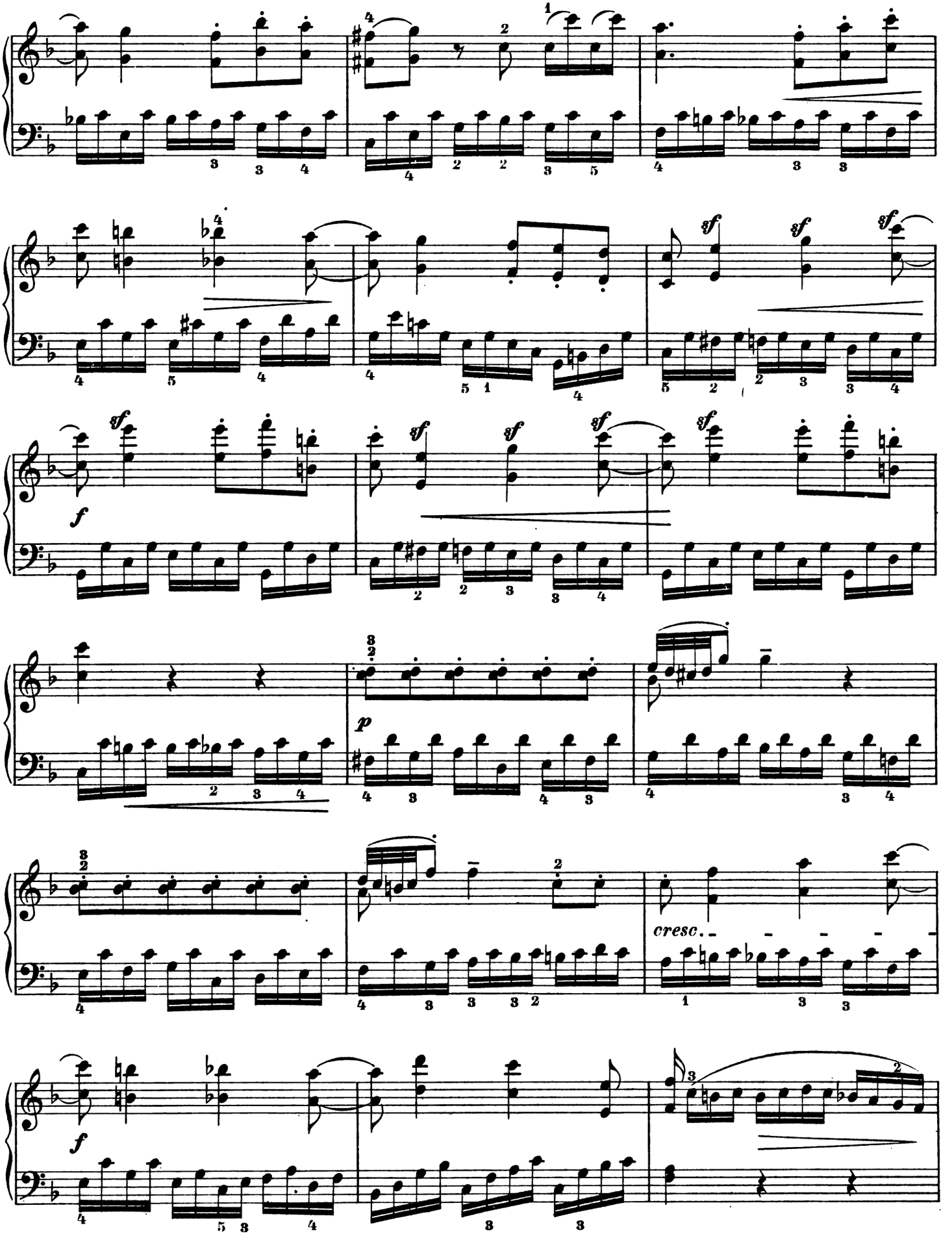


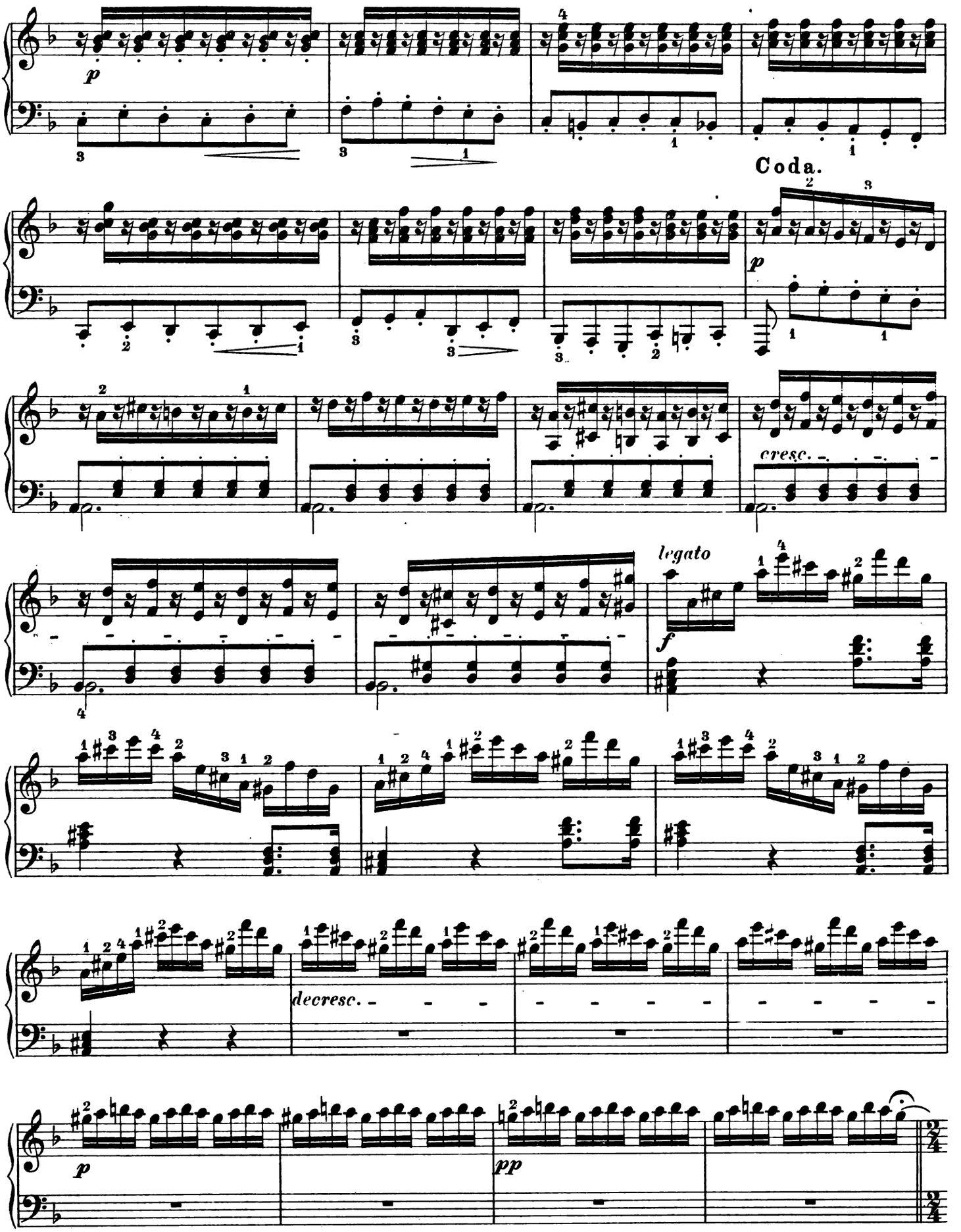
Maggiore.

Allegro.

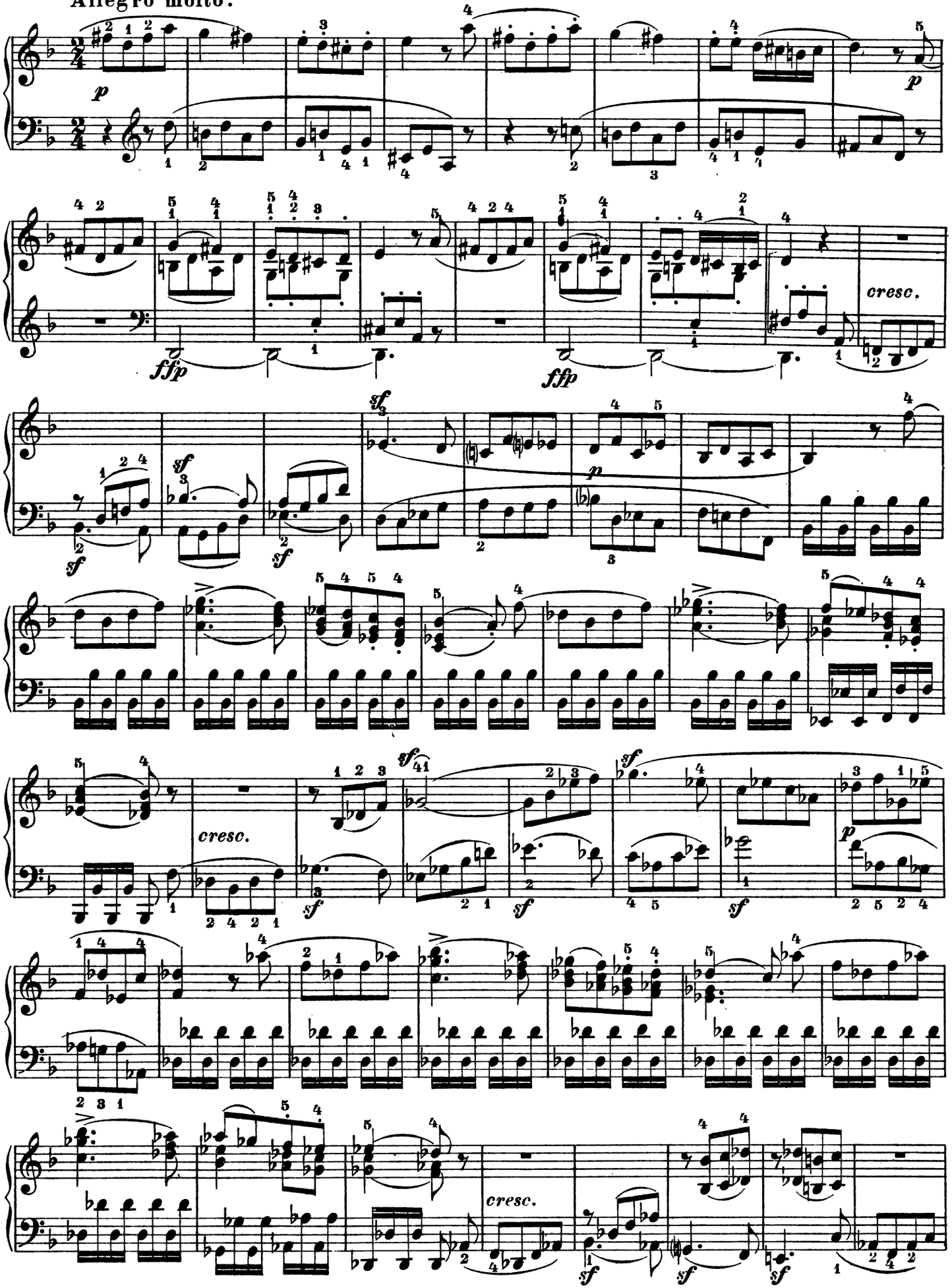
Var. VII.

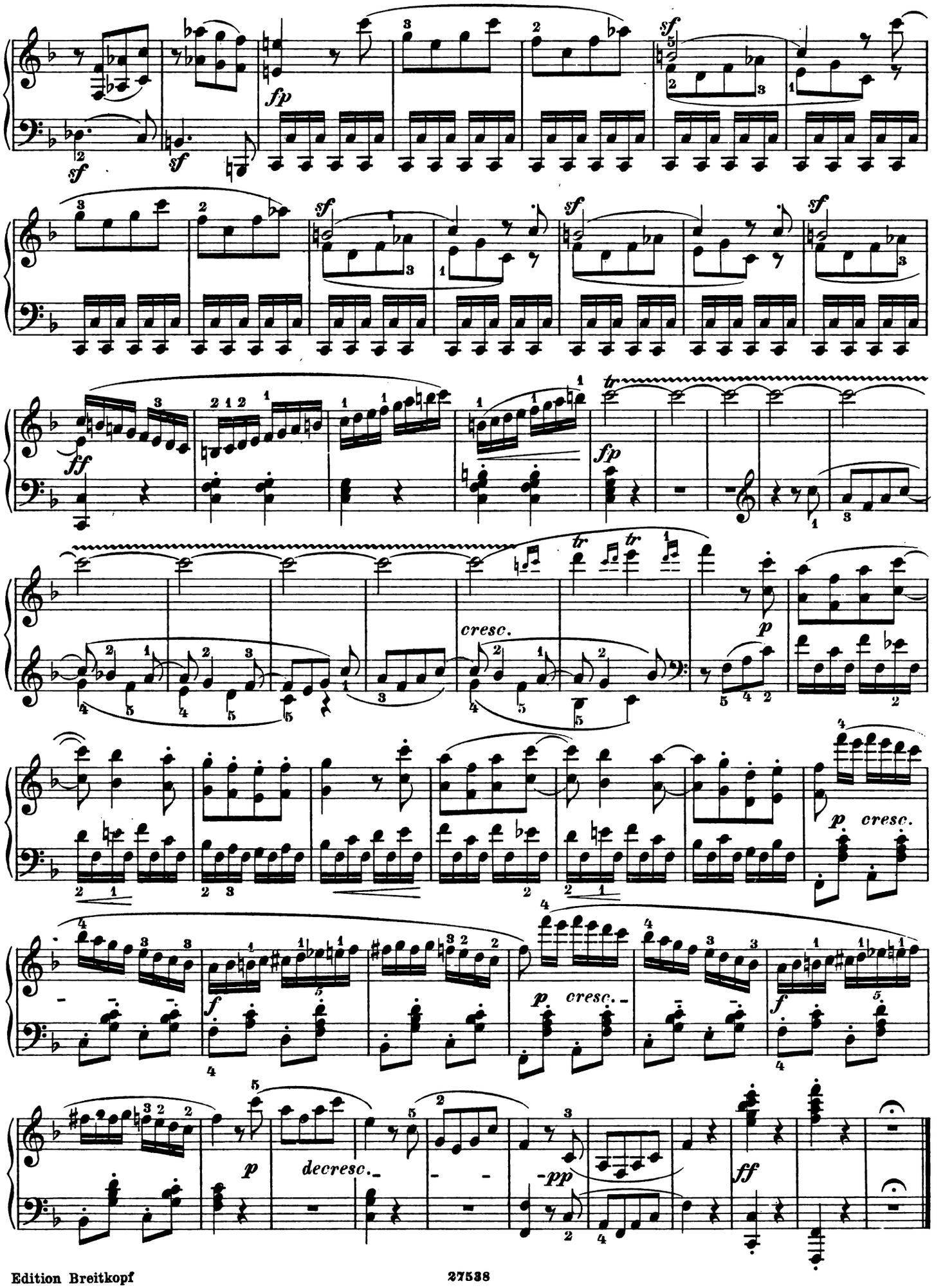



sf
f
p
cresc.


Coda.
cresc.
legato
decresc.

Allegro molto.




fp
sf
sf
sf
sf
sf
sf
ff
fp
tr
cresc.
p
p
cresc.
f
p
cresc.
f
p
decresc.
pp
ff

Acht Variationen

über das Trio: „Tändeln und Scherzen“
aus der Oper: „Soliman oder die drei Sultaninnen“ von Süssmayer.

Eight Variations

on the Trio: “Tändeln und Scherzen”
from the opera: “Soliman oder die drei Sultaninnen”
by Süssmayer.

Huit Variations

sur le trio: «Tändeln und Scherzen»
de l'opéra: «Soliman oder die drei Sultaninnen»
de Süssmayer.

Der Gräfin Browne gewidmet.

Andante quasi allegretto.

L. van Beethoven.

Tema.

p *cresc.* *mf* *dolce* *mf* *dolce*

Var. I.

p *p* *f* *sf* *p*

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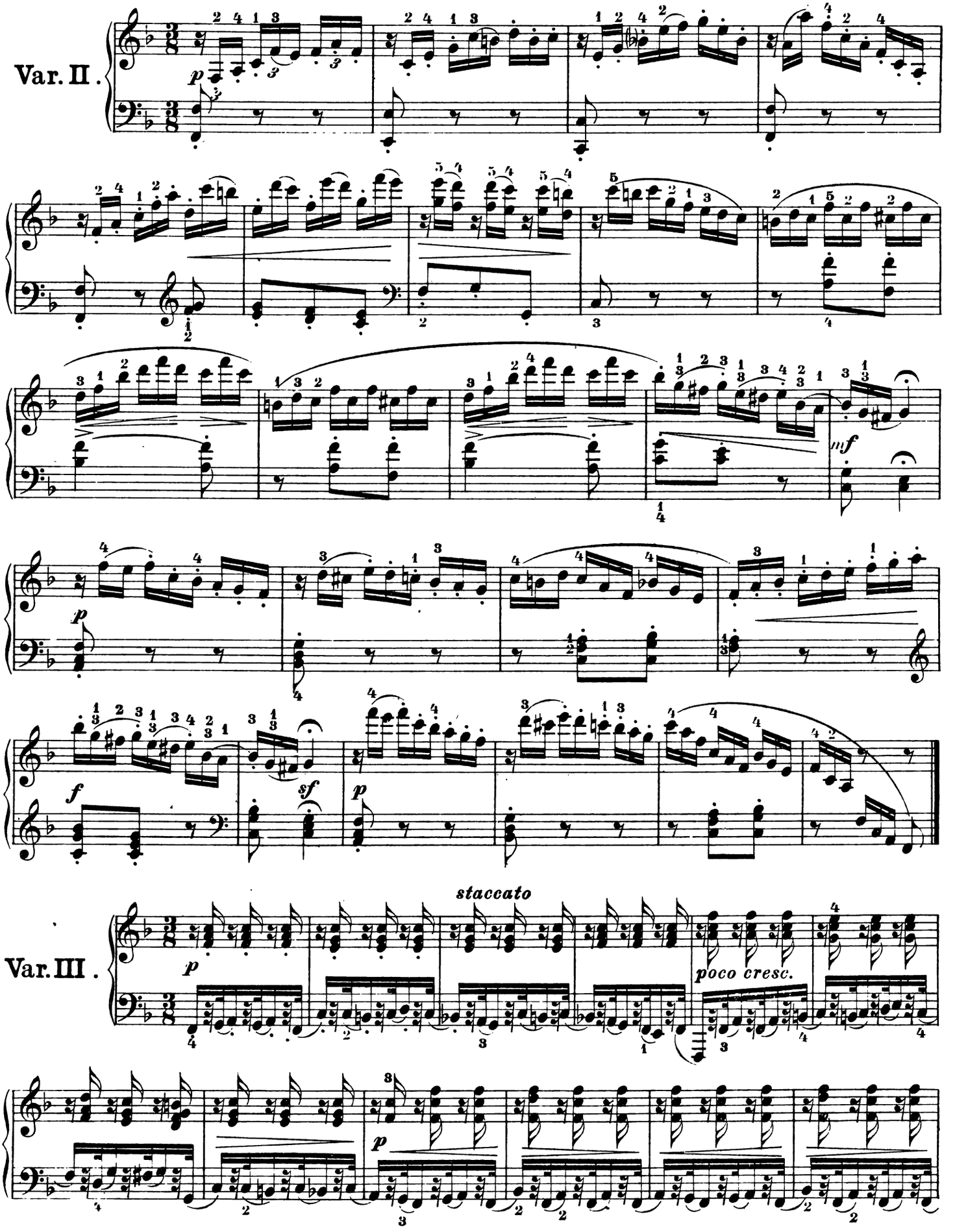
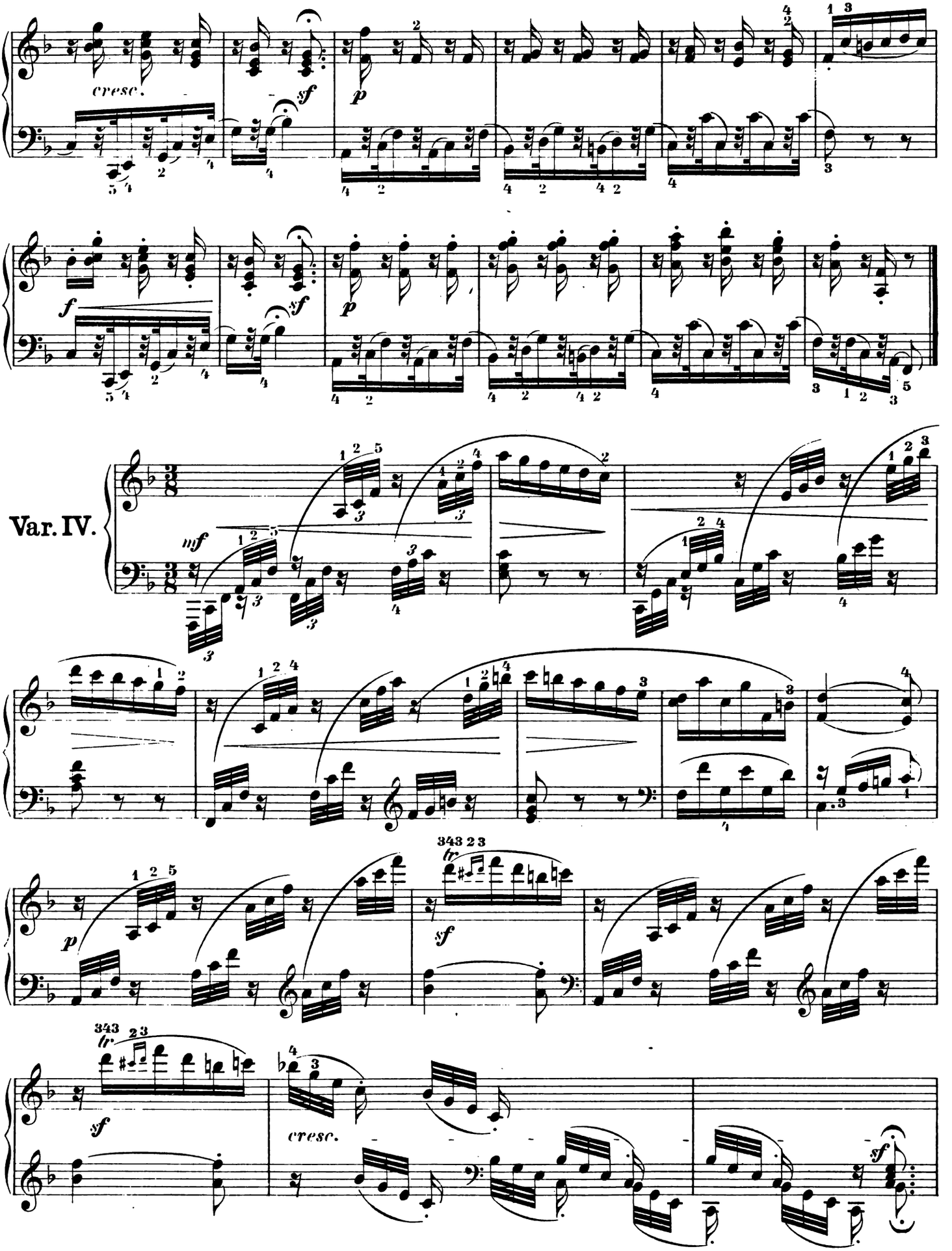
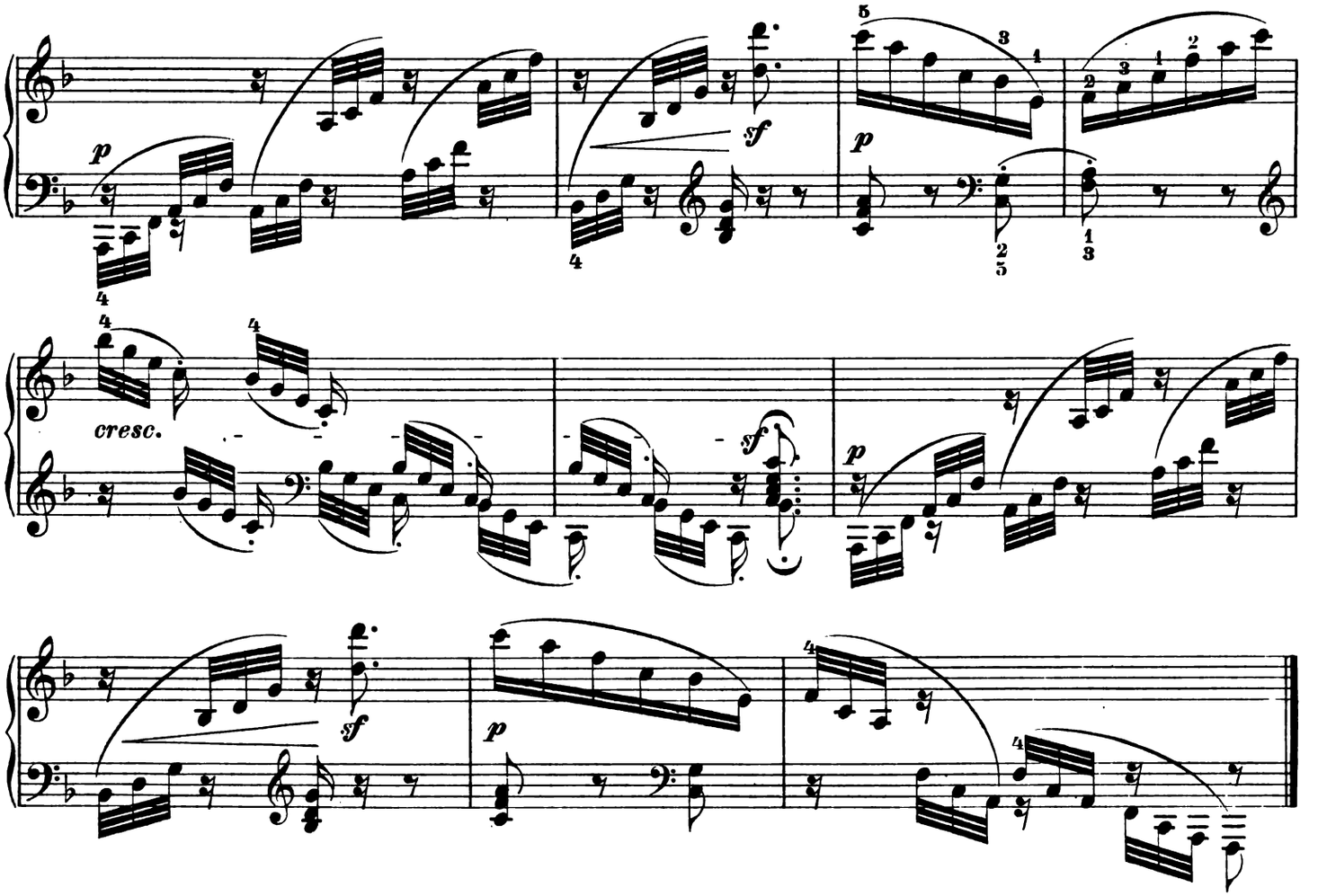
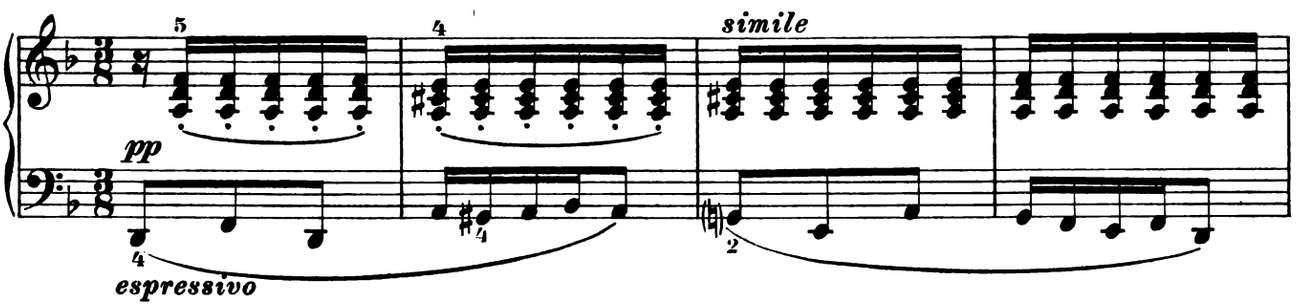
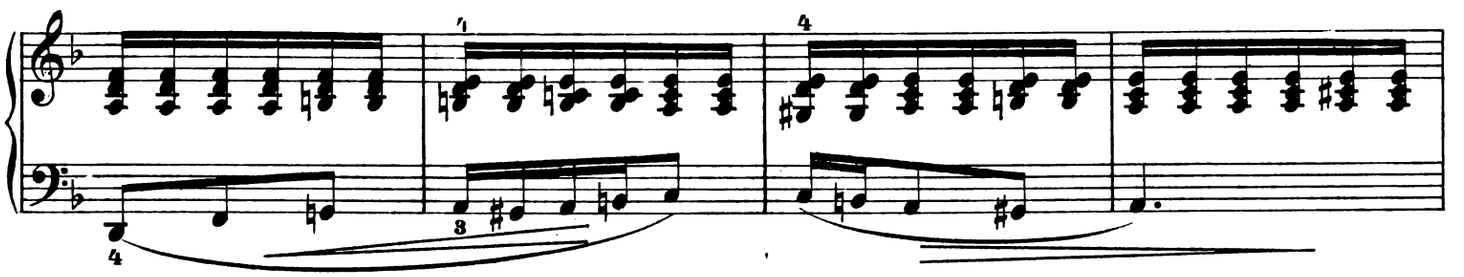

Var. II.
p
mf
p
f
sf
p
Var. III.
staccato
p
poco cresc.
p

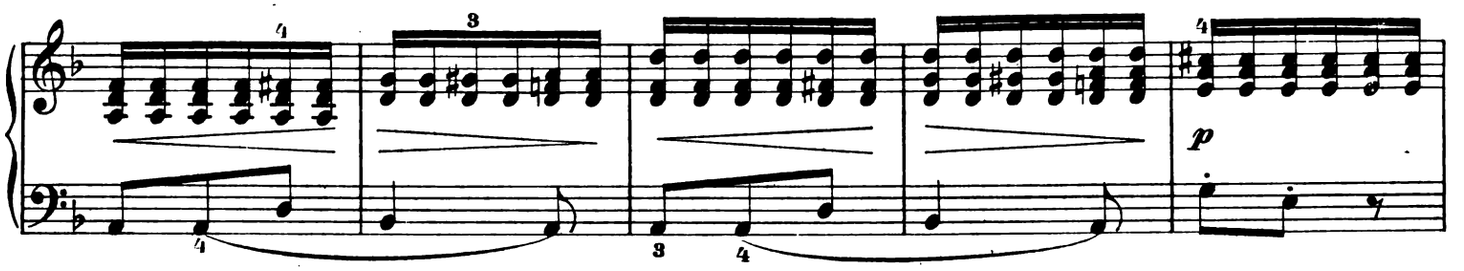

cresc.
sf
p
f
sf
p
Var. IV.
mf
p
sf
fr
sf
cresc.
sf

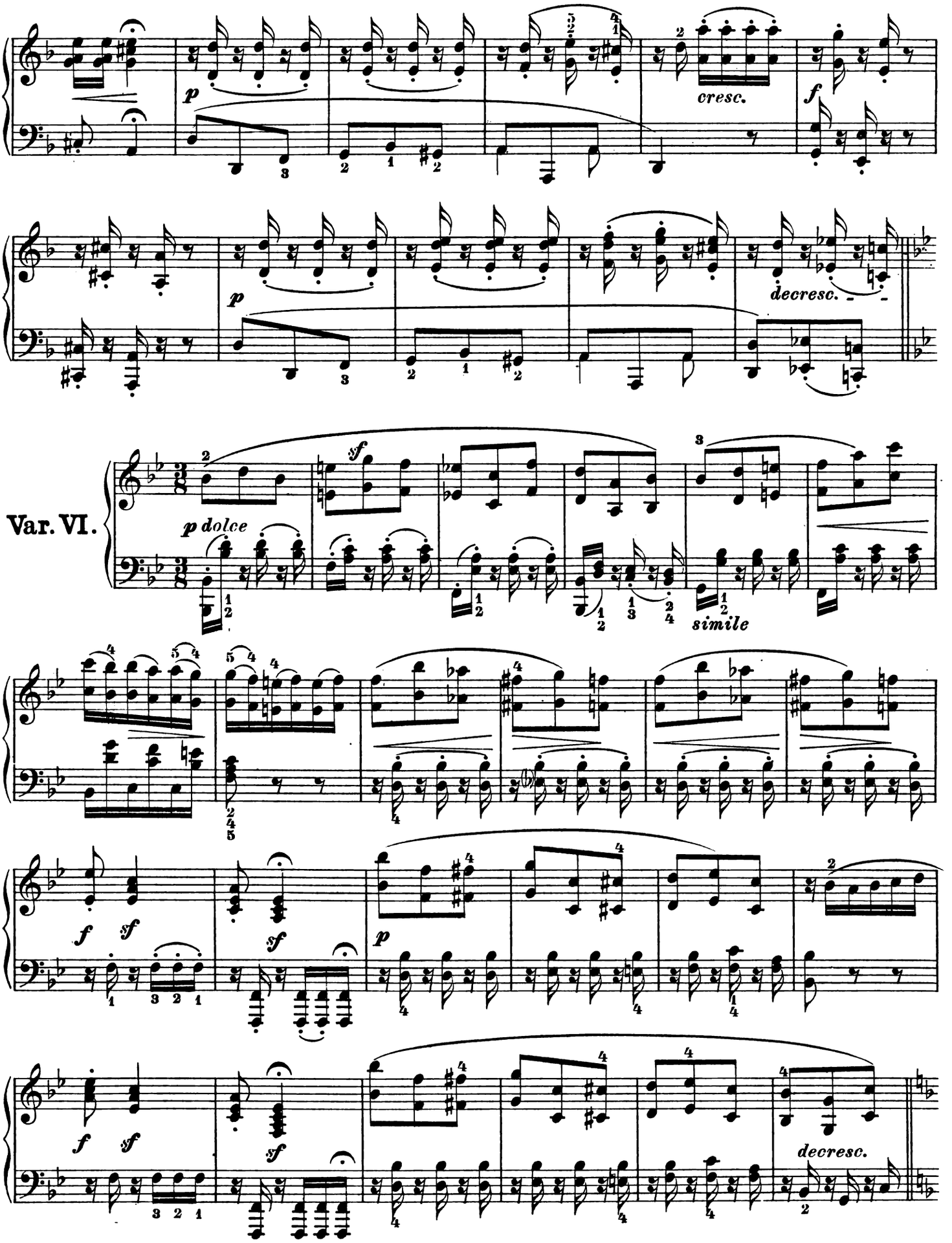


Var. V.



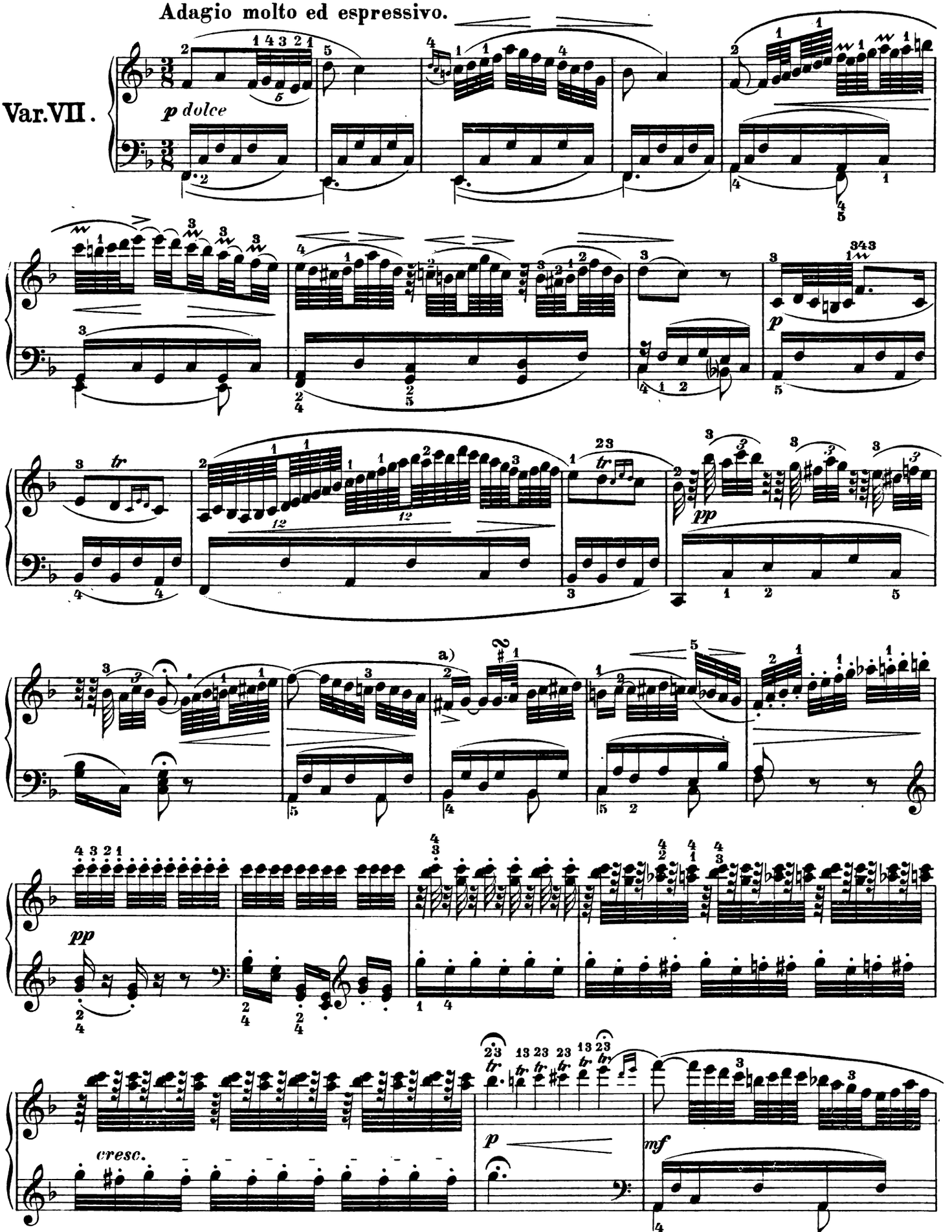




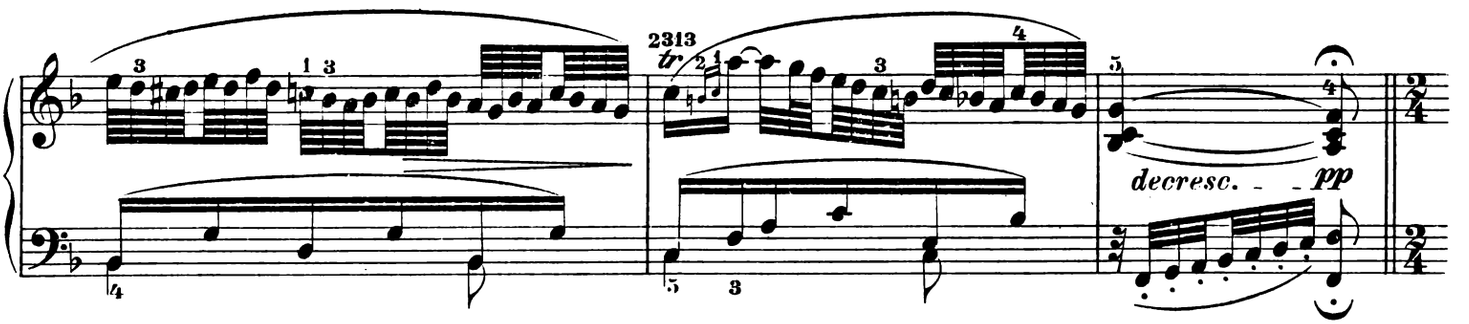

cresc.
decresc.
Var. VI.
p dolce
sf
simile
decresc.

Adagio molto ed espressivo.

Var. VII.

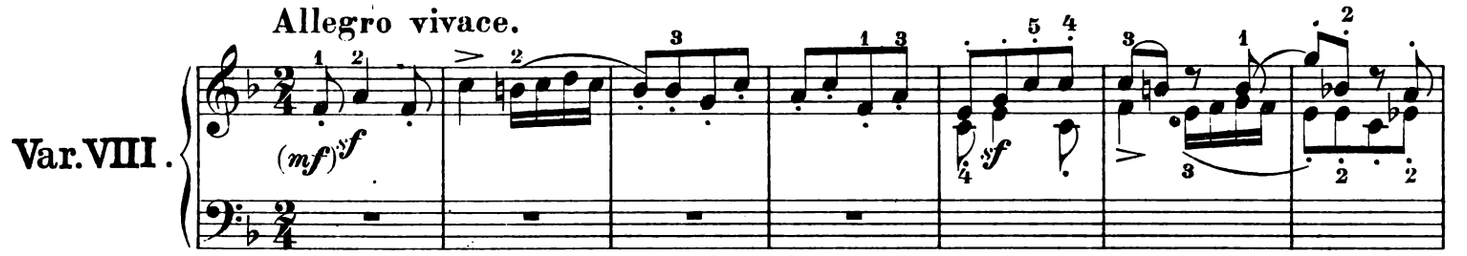


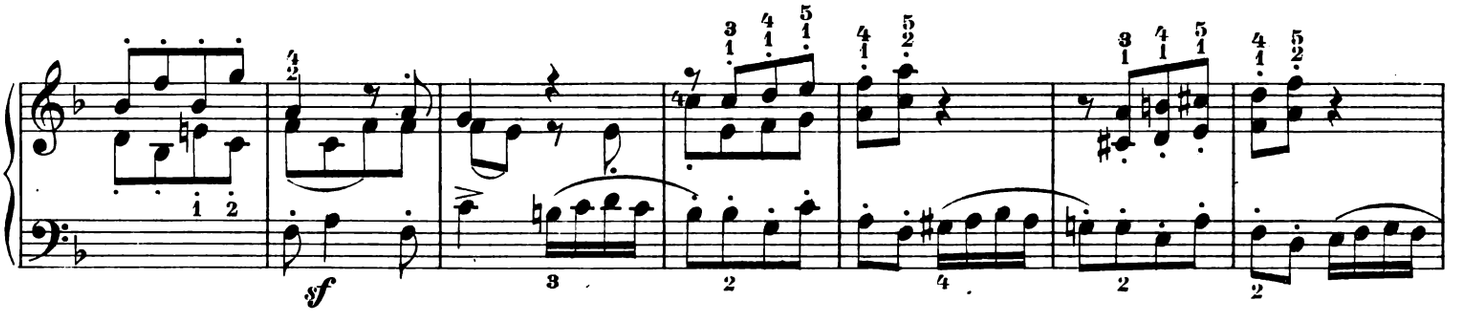
a) 3

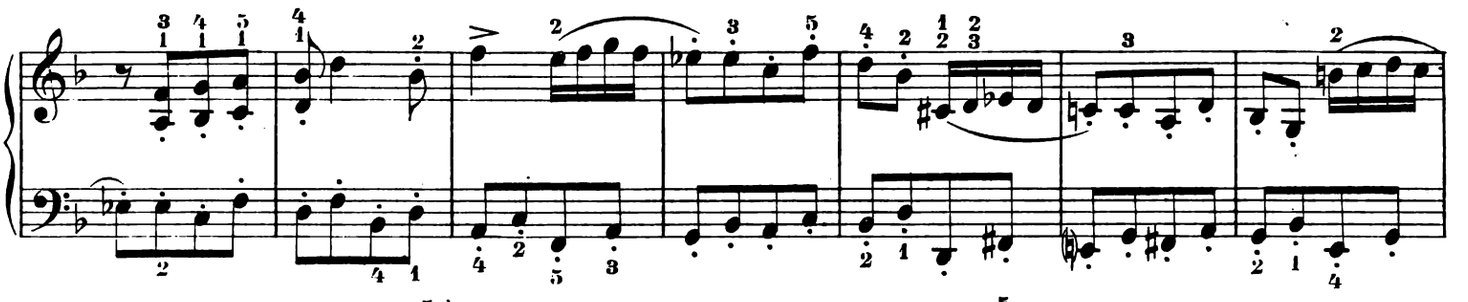


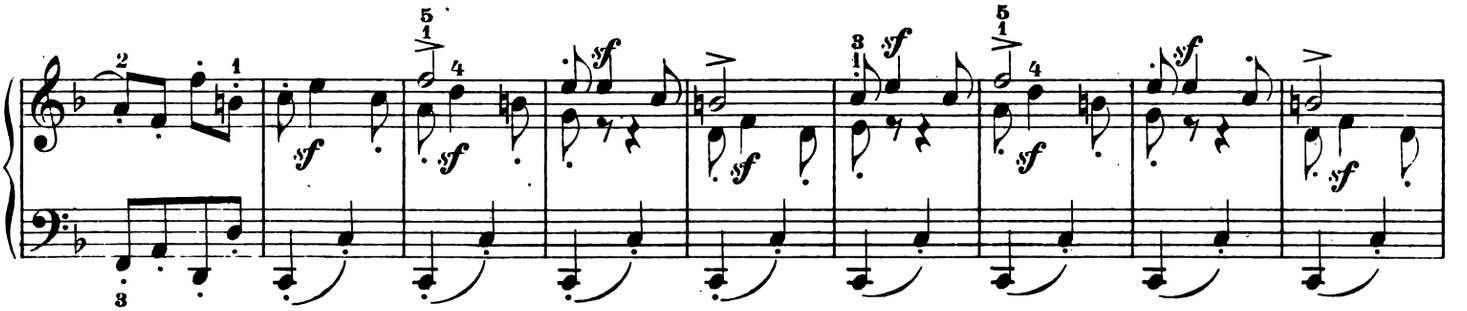
Allegro vivace.

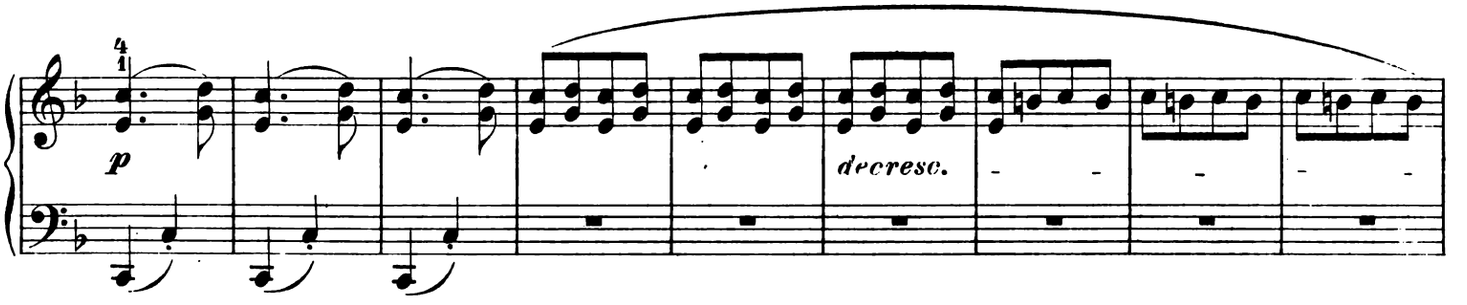
Var. VIII.

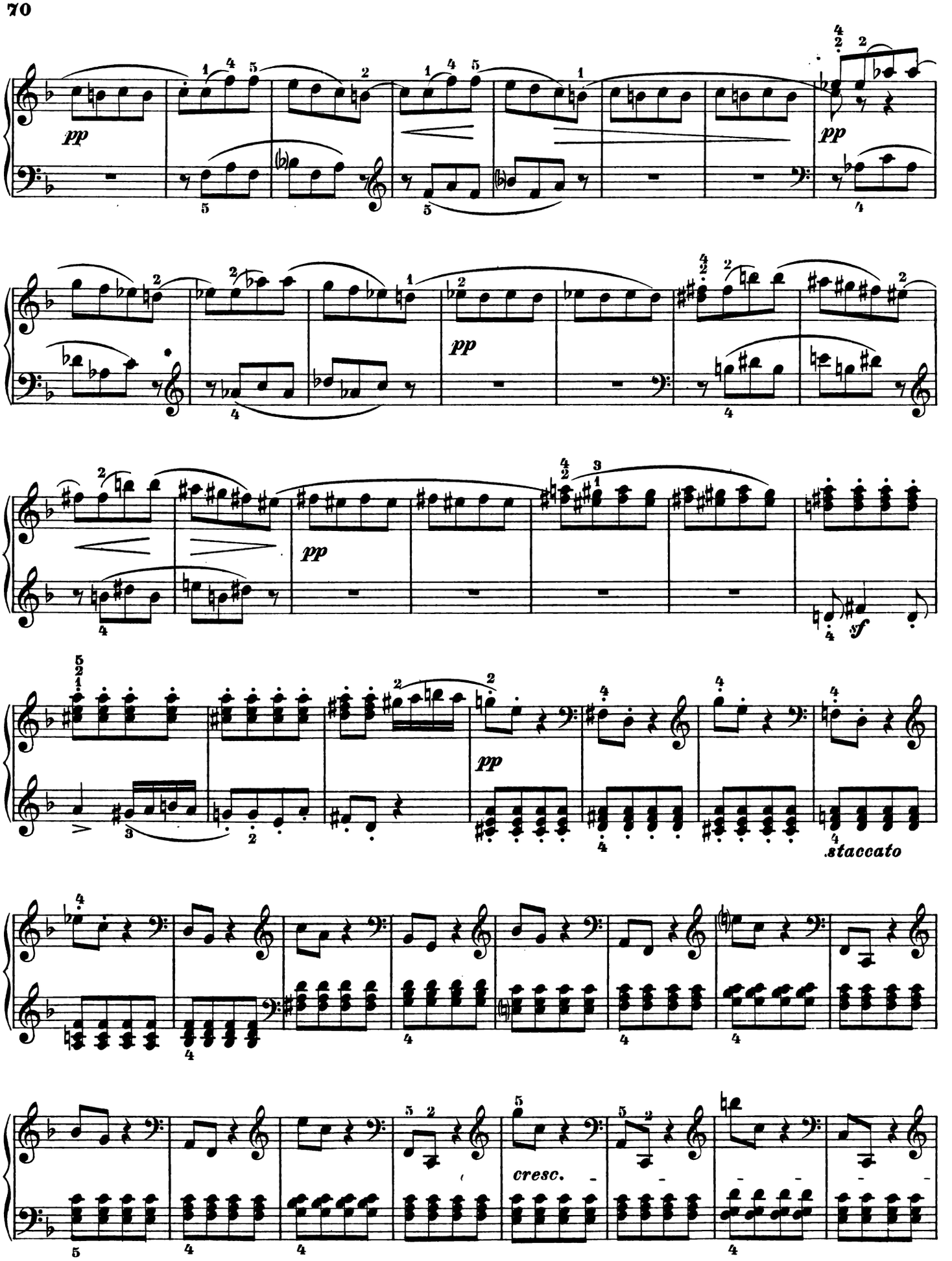


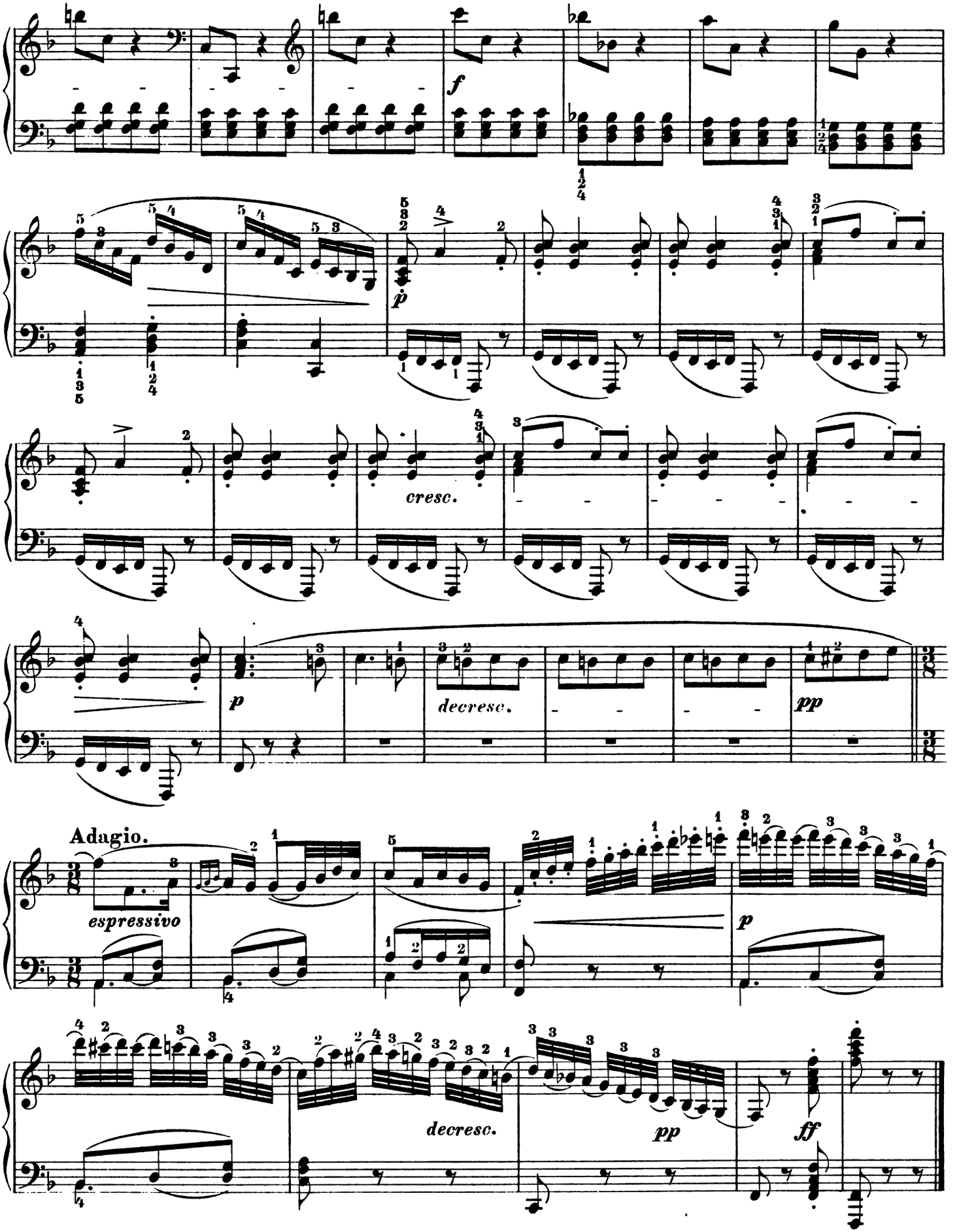









pp
pp
pp
pp
sf
pp
staccato
cresc.


f
p
cresc.
p
decresc.
pp
Adagio.
espressivo
p
decresc.
pp
ff

Sechs leichte Variationen

über ein Schweizerlied.

Six easy Variations

on a Swiss Song.

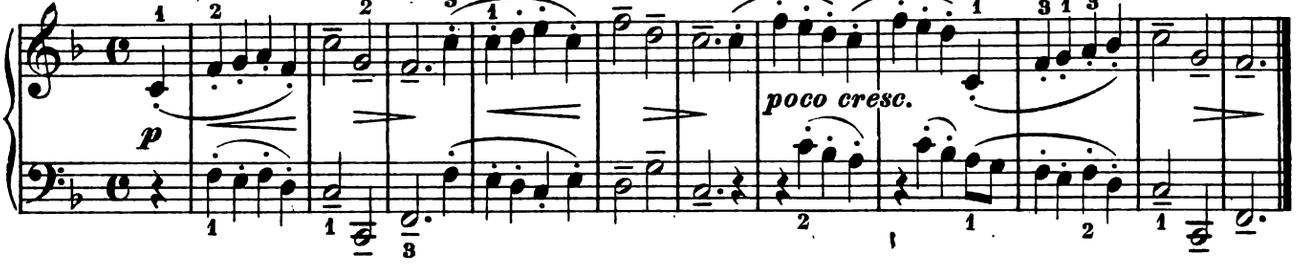
Six Variations faciles

sur une chanson suisse.

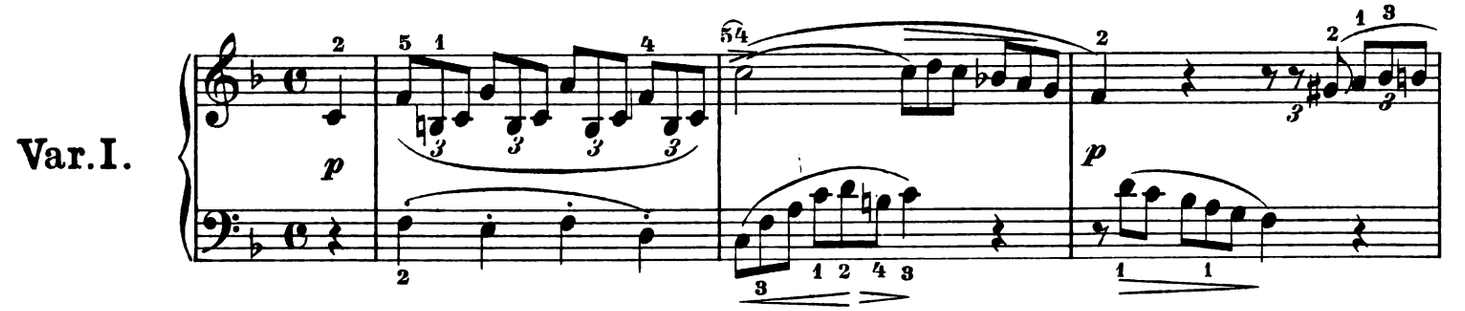
L. van Beethoven.

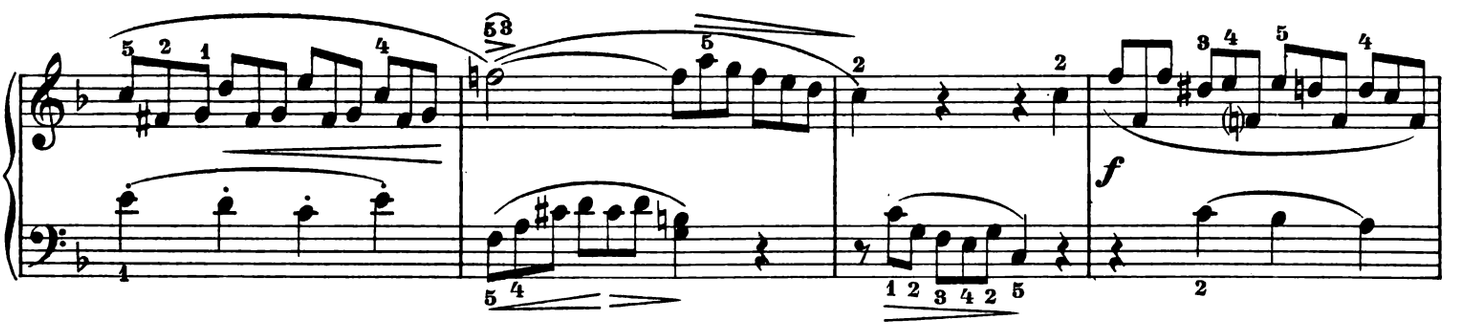
Andante con moto.

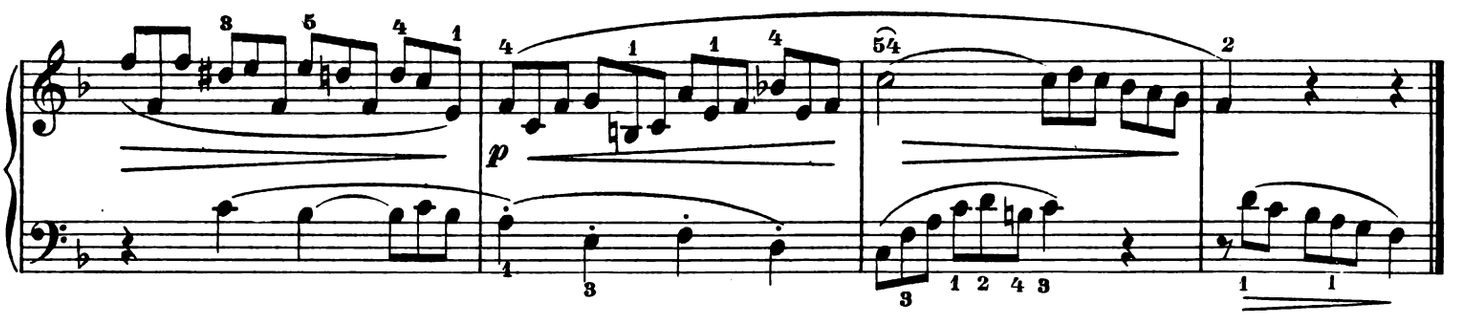
Tema.



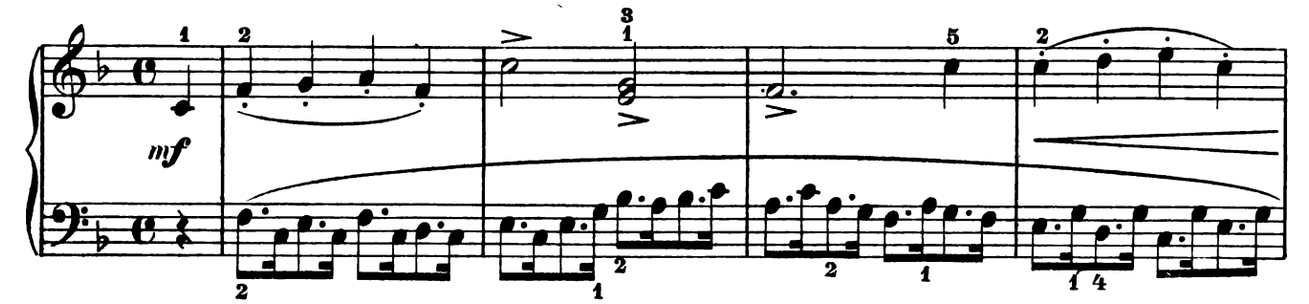
Var. I.







Var. II.



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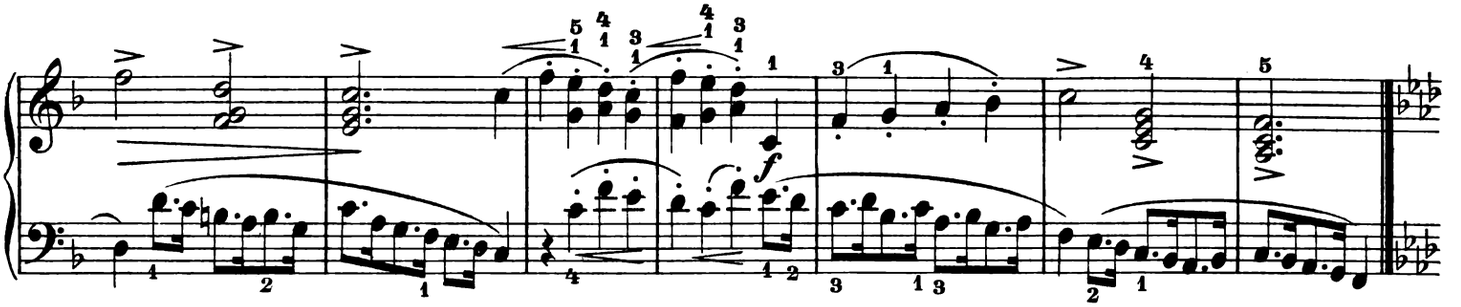
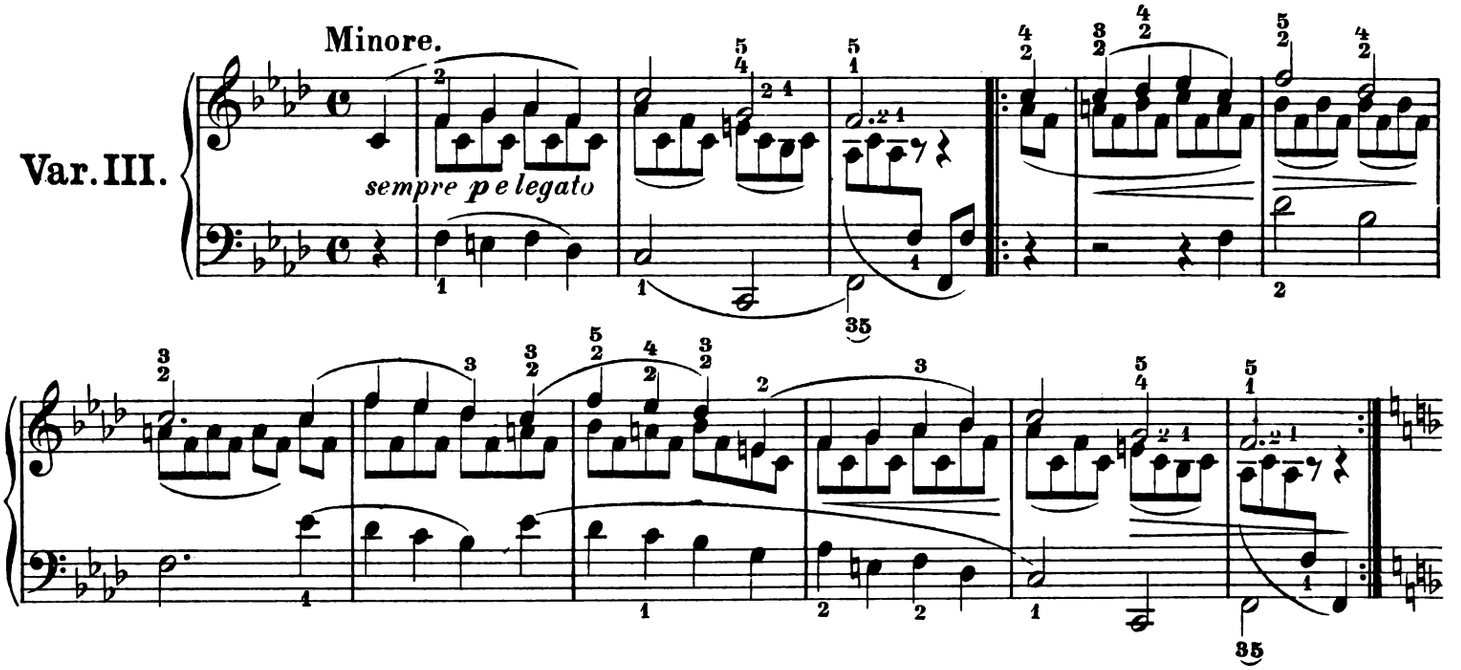


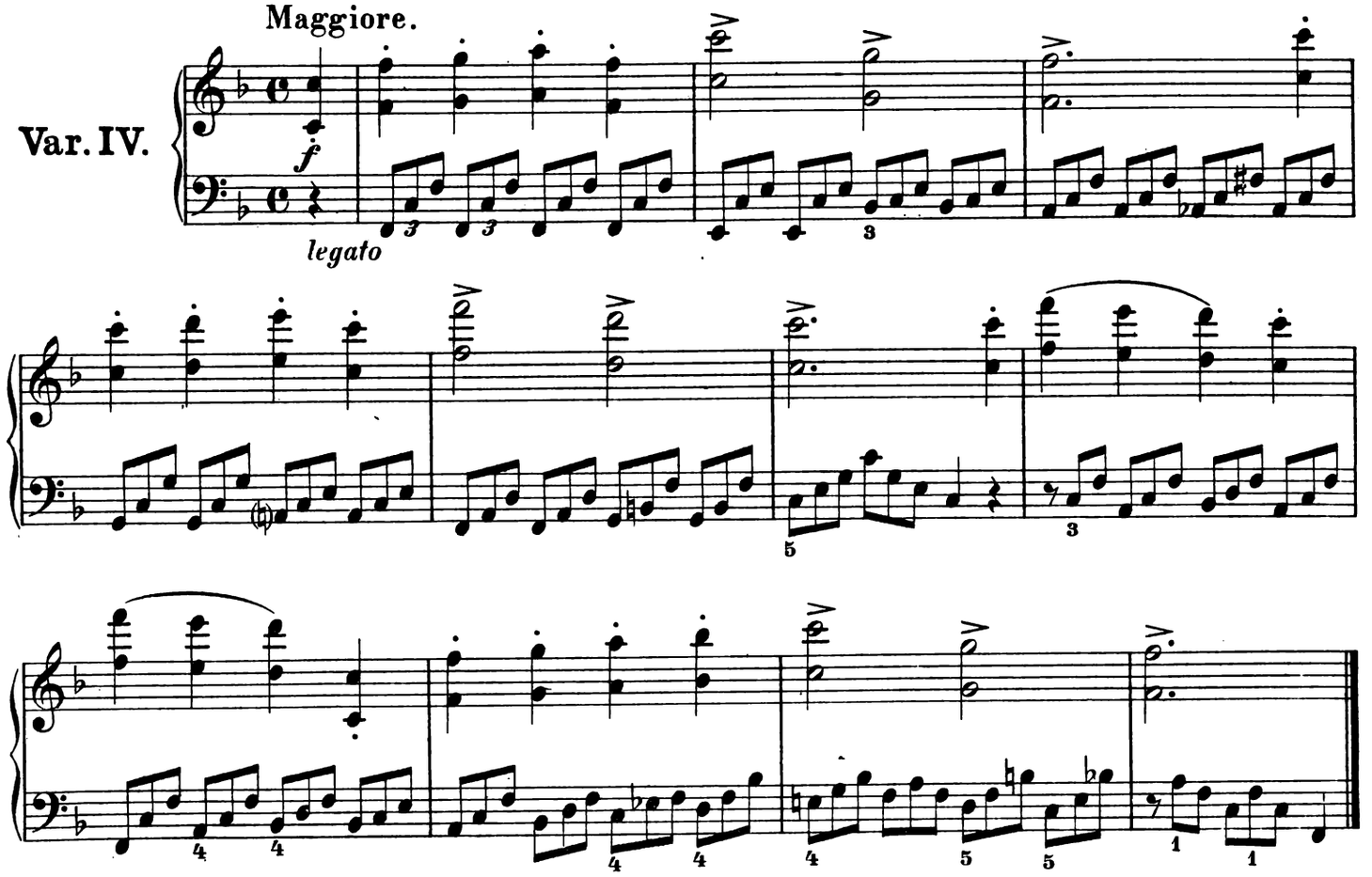
Minore.

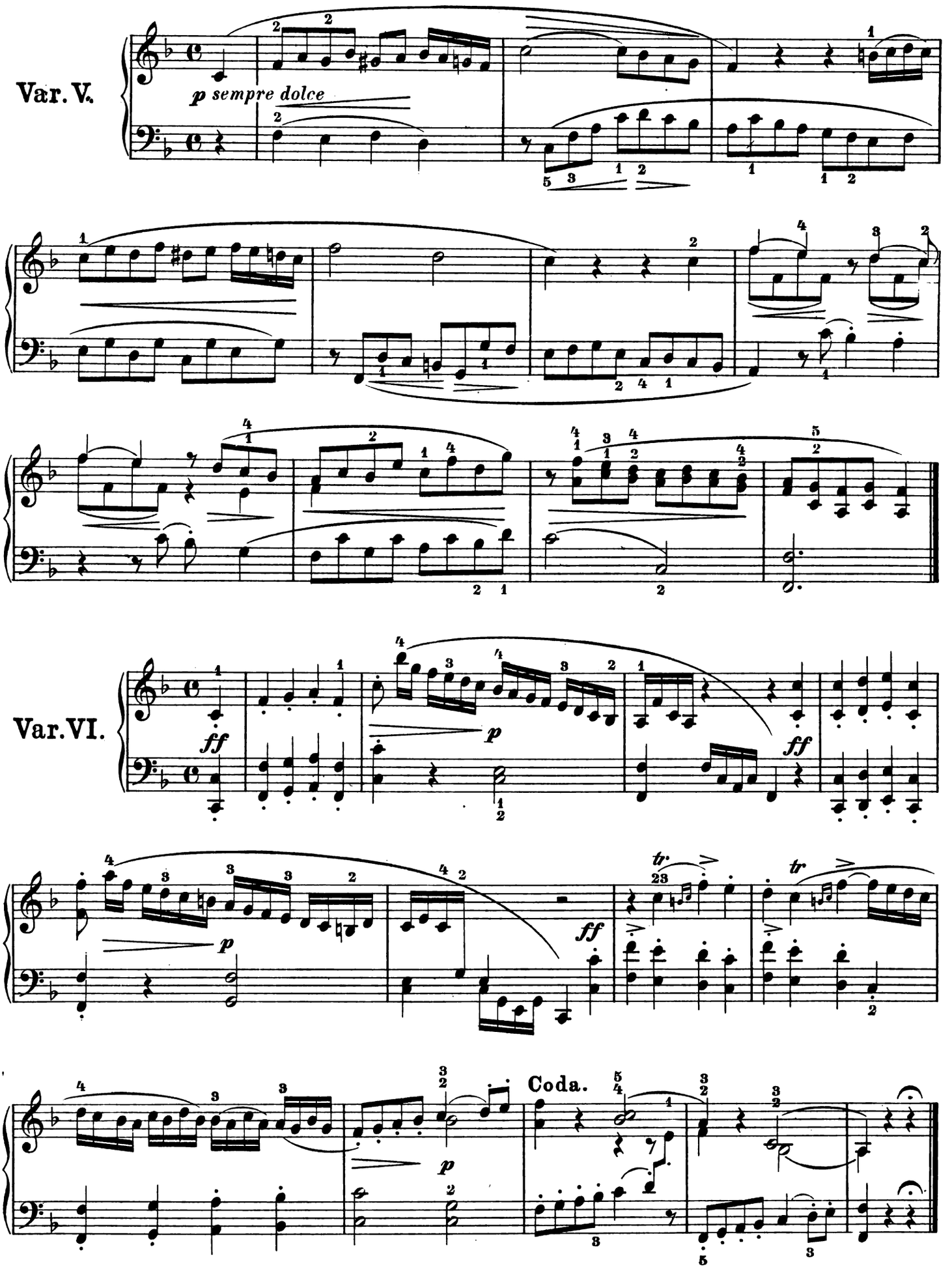
Var. III.



Maggiore.

Var. IV.




Var. V.
p sempre dolce
Var. VI.
ff
p
ff
p
ff
tr.
tr
Coda.
p

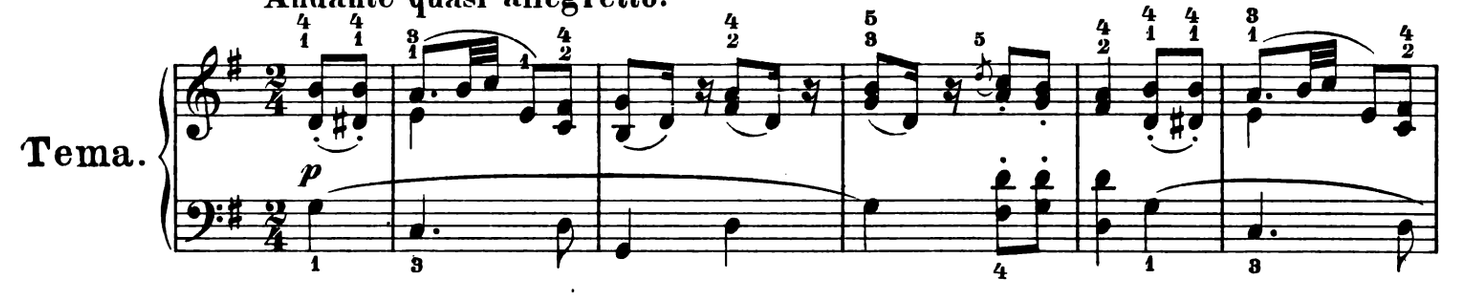
Sechs leichte Variationen.

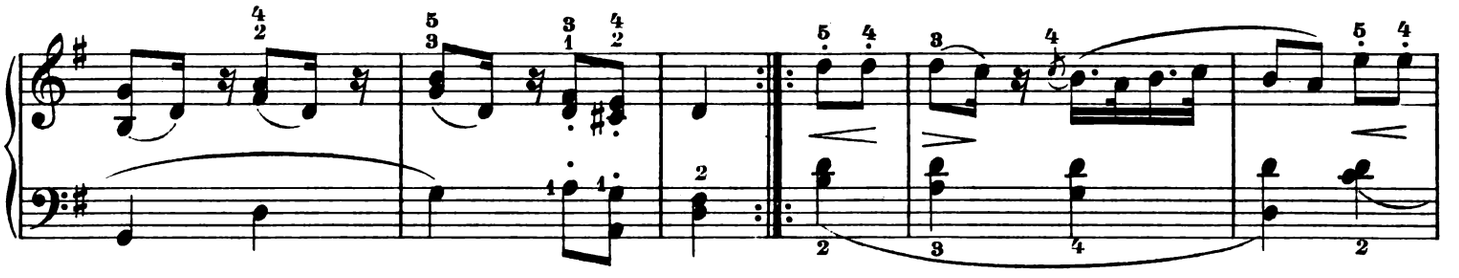
Six easy Variations. Six Variations faciles.

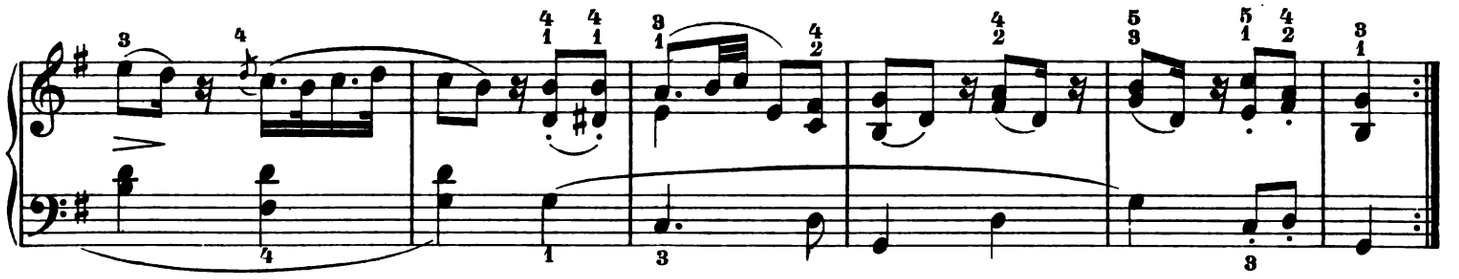
L. van Beethoven.

Andante quasi allegretto.

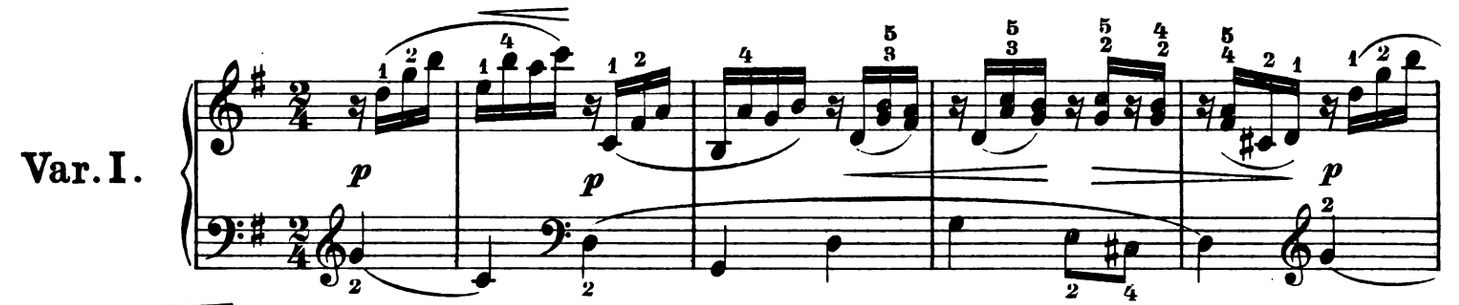
Tema.

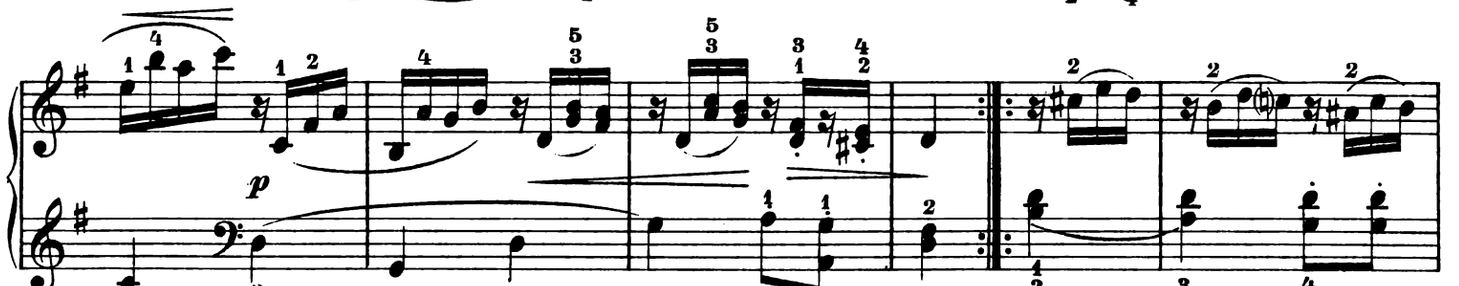




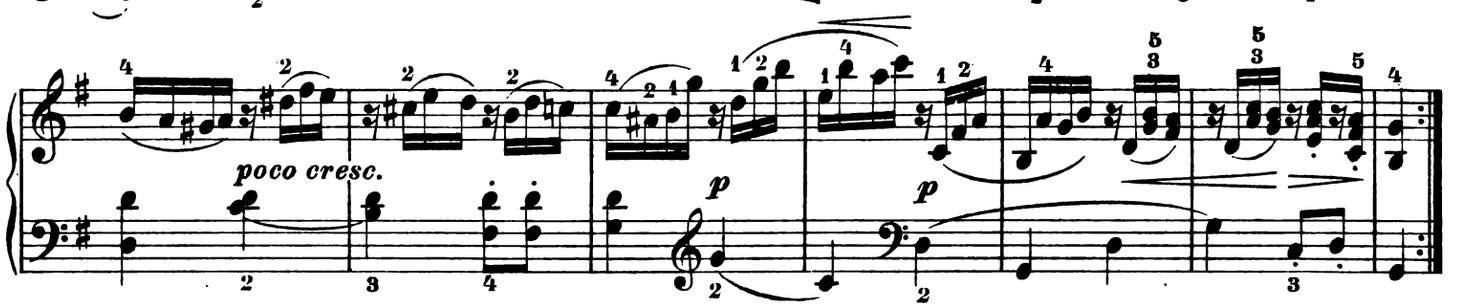


Var. I.





poco cresc.



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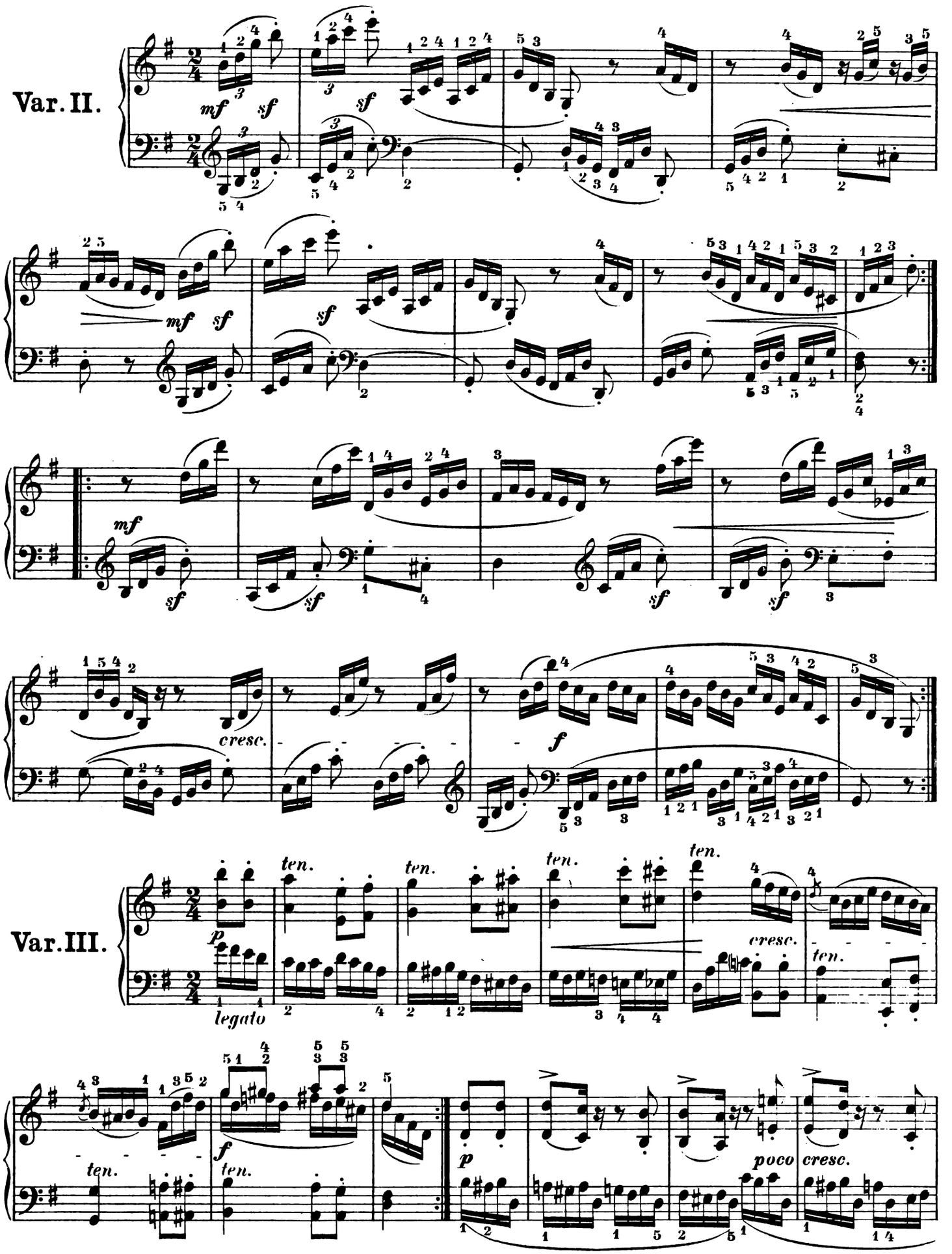
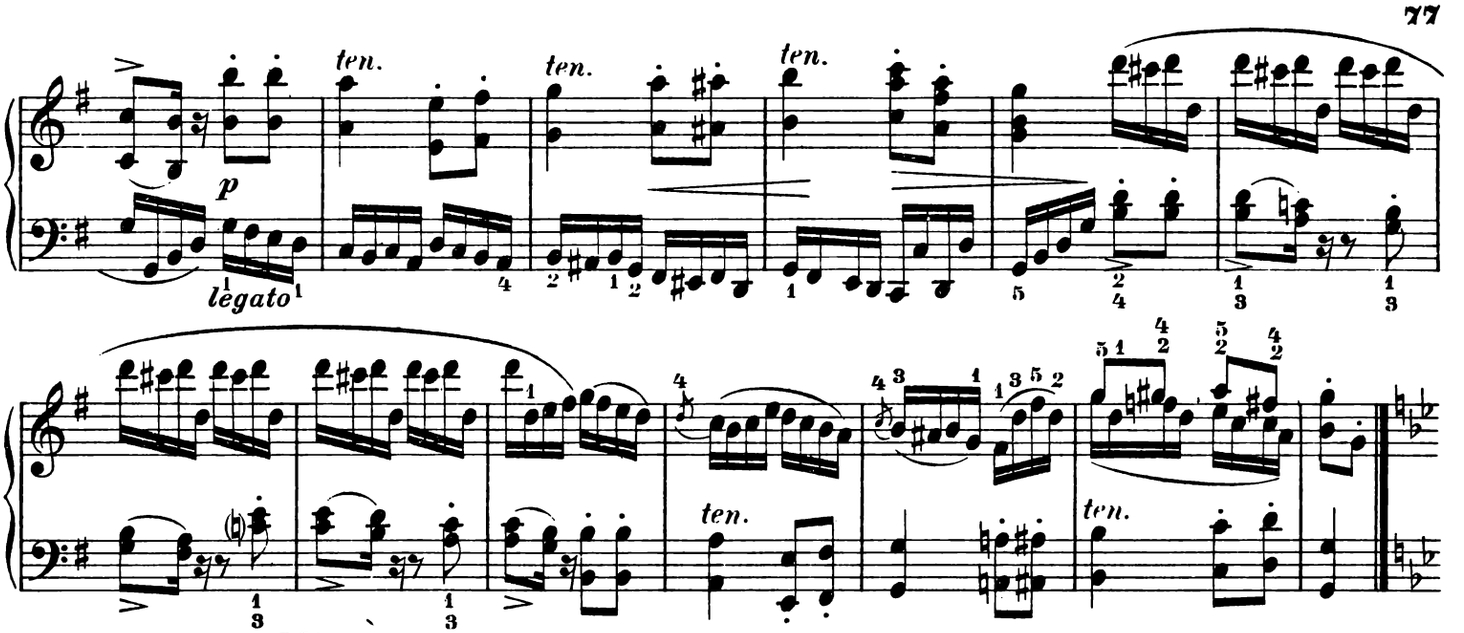
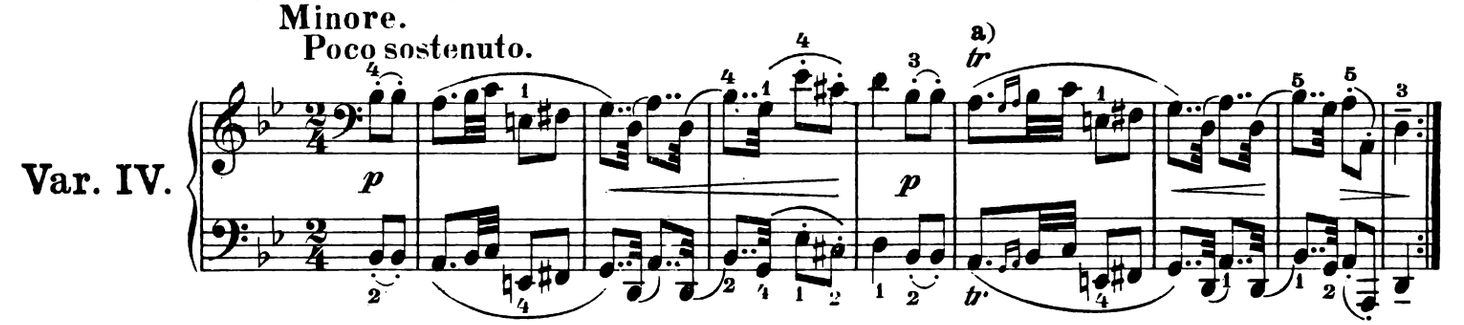

Var. II.
mf
sf
Var. III.
p
legato
ten.
cresc.
f
poco

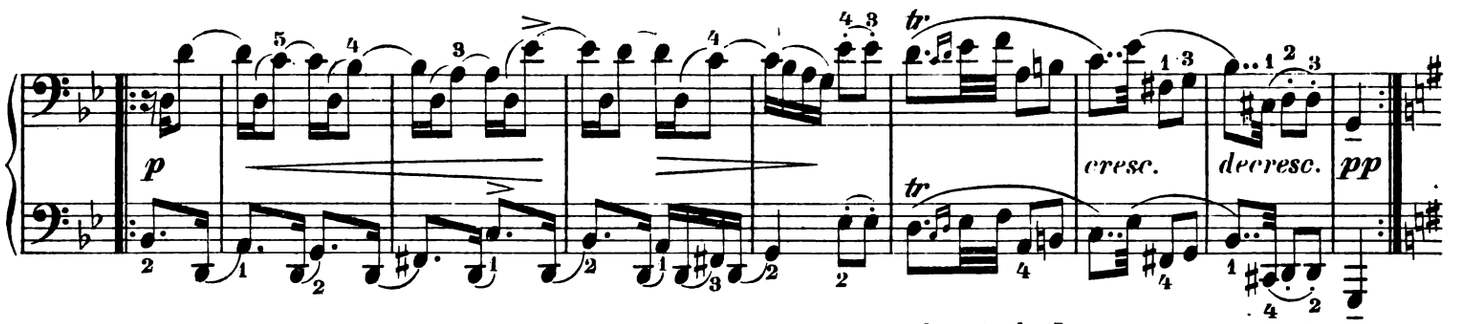


Minore.

Poco sostenuto.

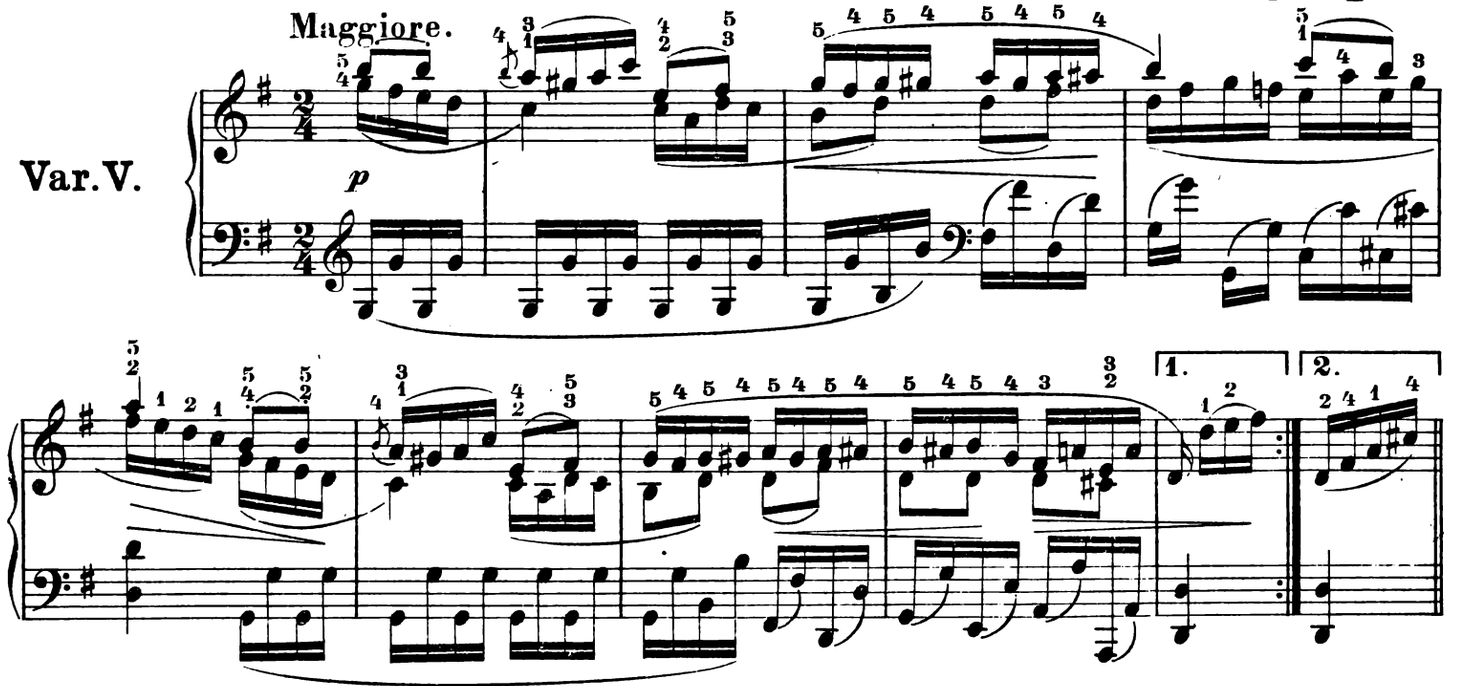
Var. IV.





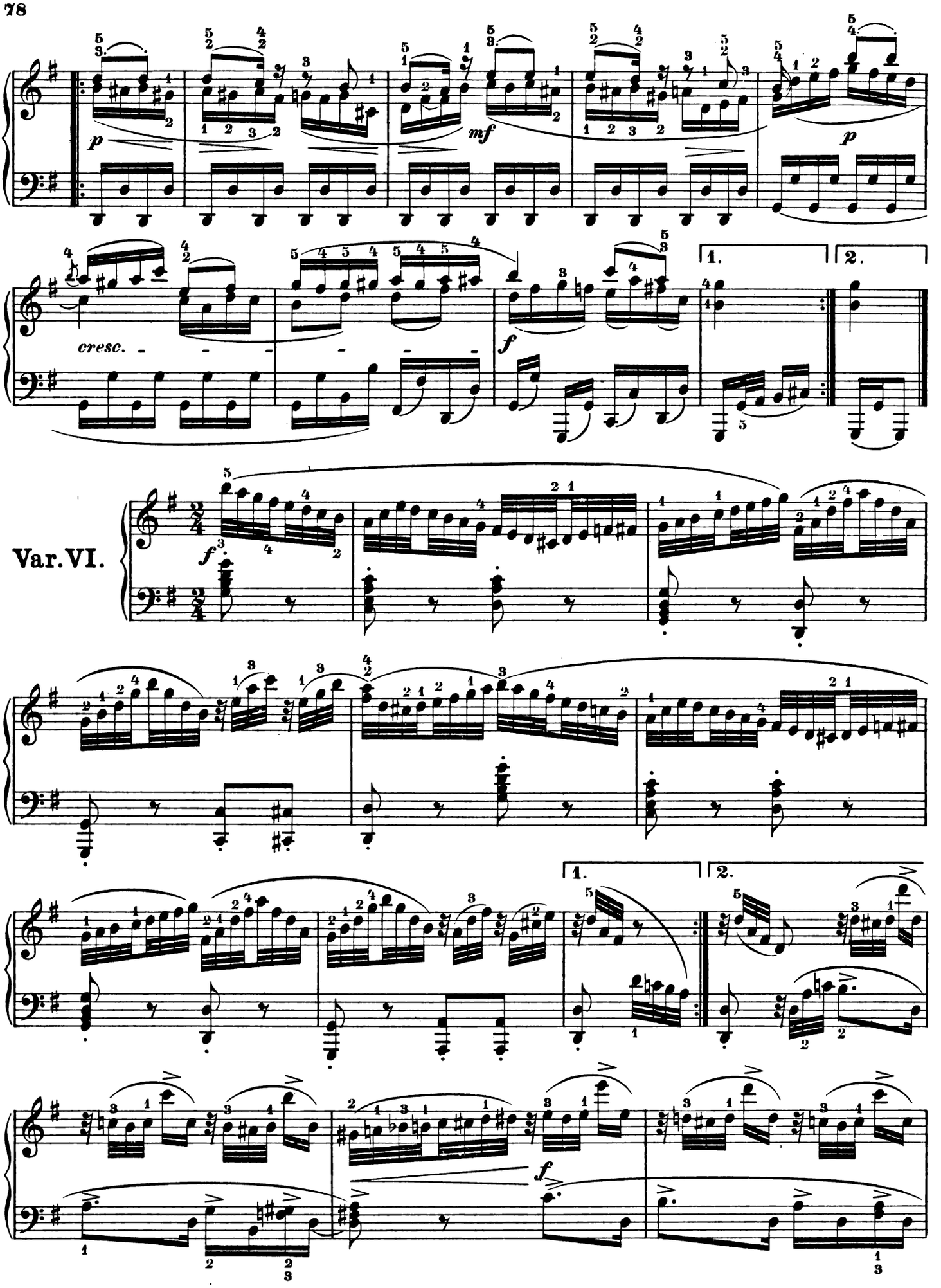
Maggiore.

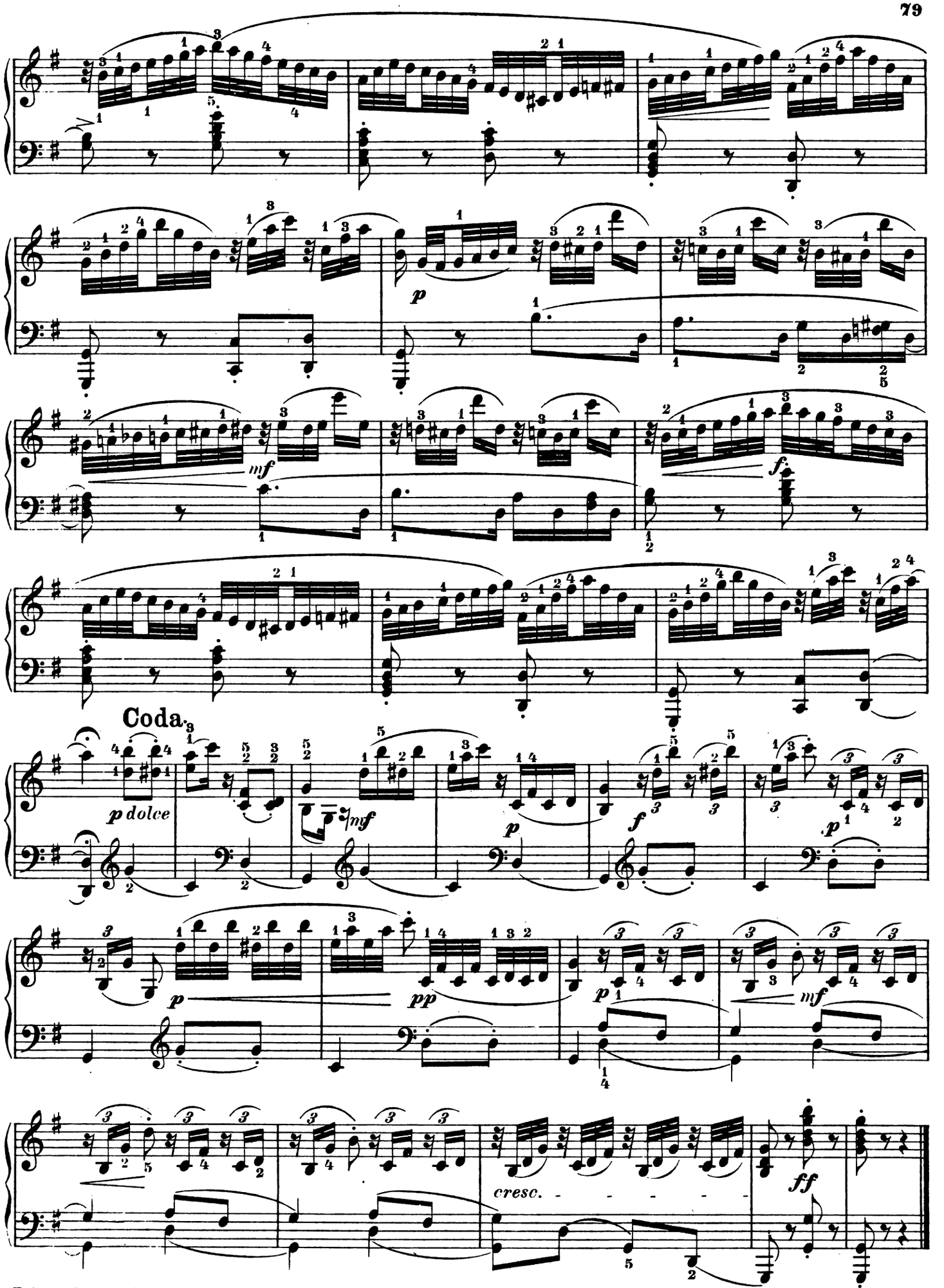
Var. V.



a)

Edition Breitkopf


p
mf
p
cresc.
f
1.
2.
Var. VI.
f
1.
2.
f


Coda.
p dolce
mf
p
f
p
pp
p
mf
cresc.
ff

Sieben Variationen

über das Volkslied: „God save the king".

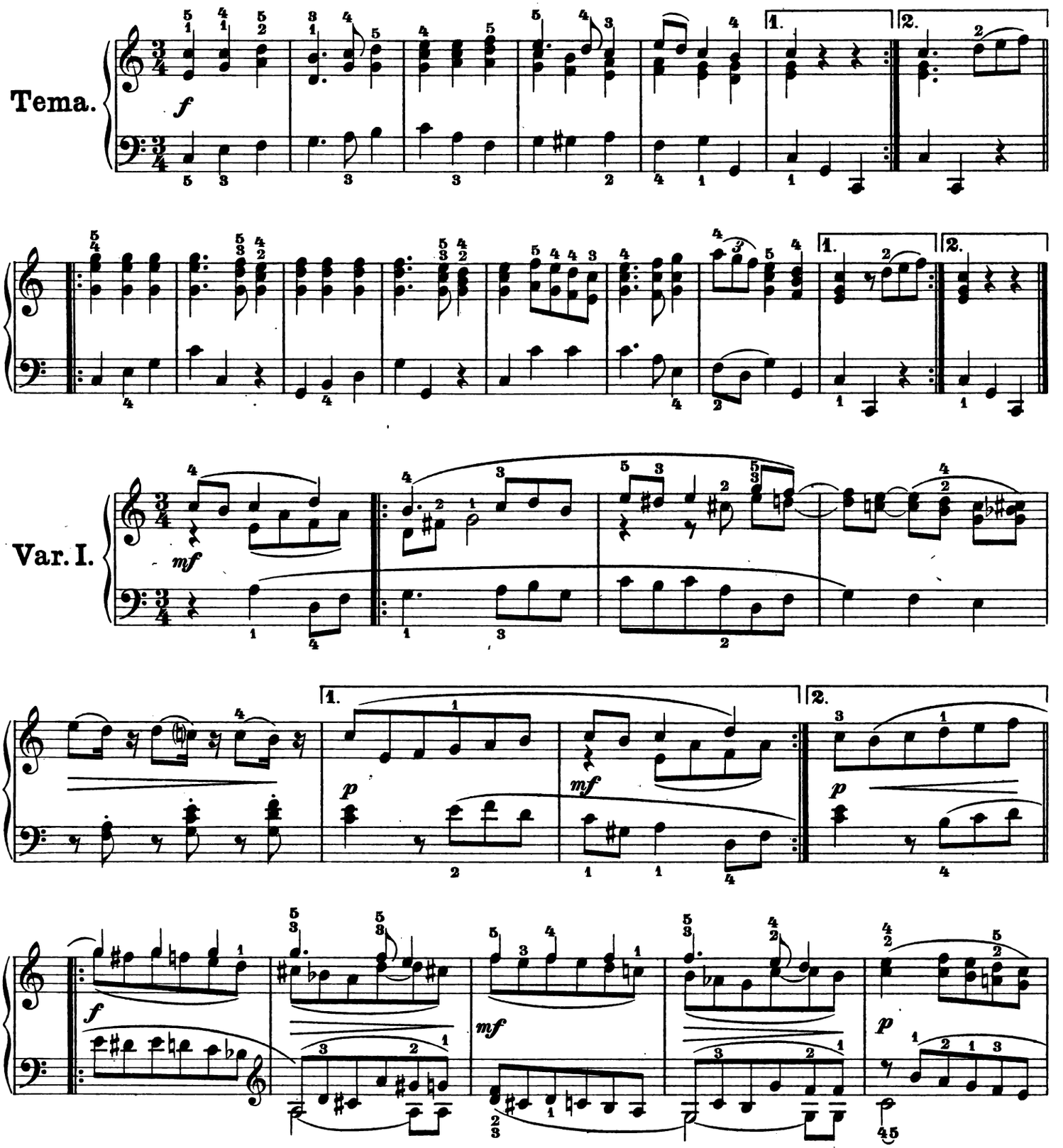
Seven Variations

on the English National Anthem: "God save the king".

Sept Variations

sur le chant populaire: «God save the king».

L. van Beethoven.



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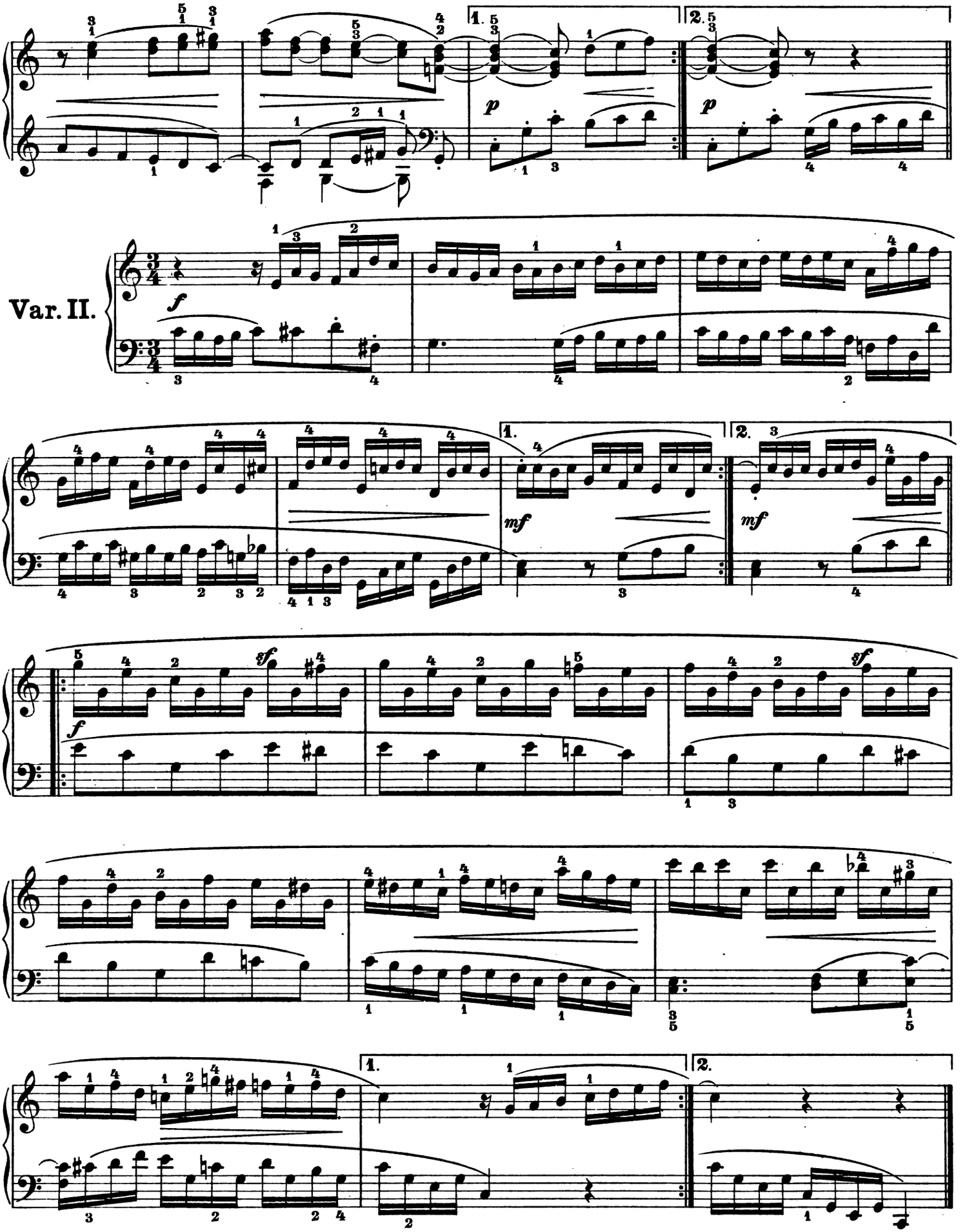
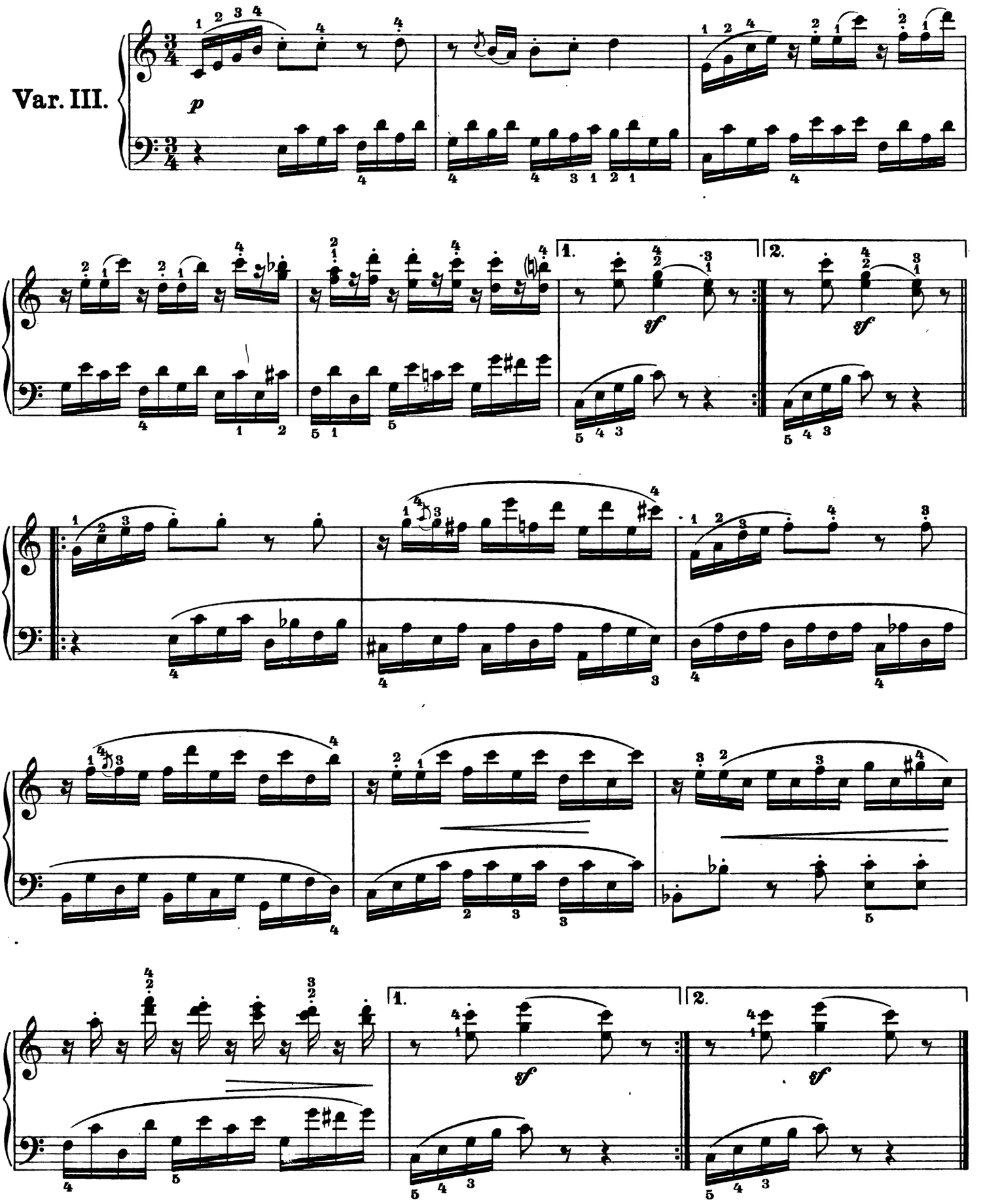
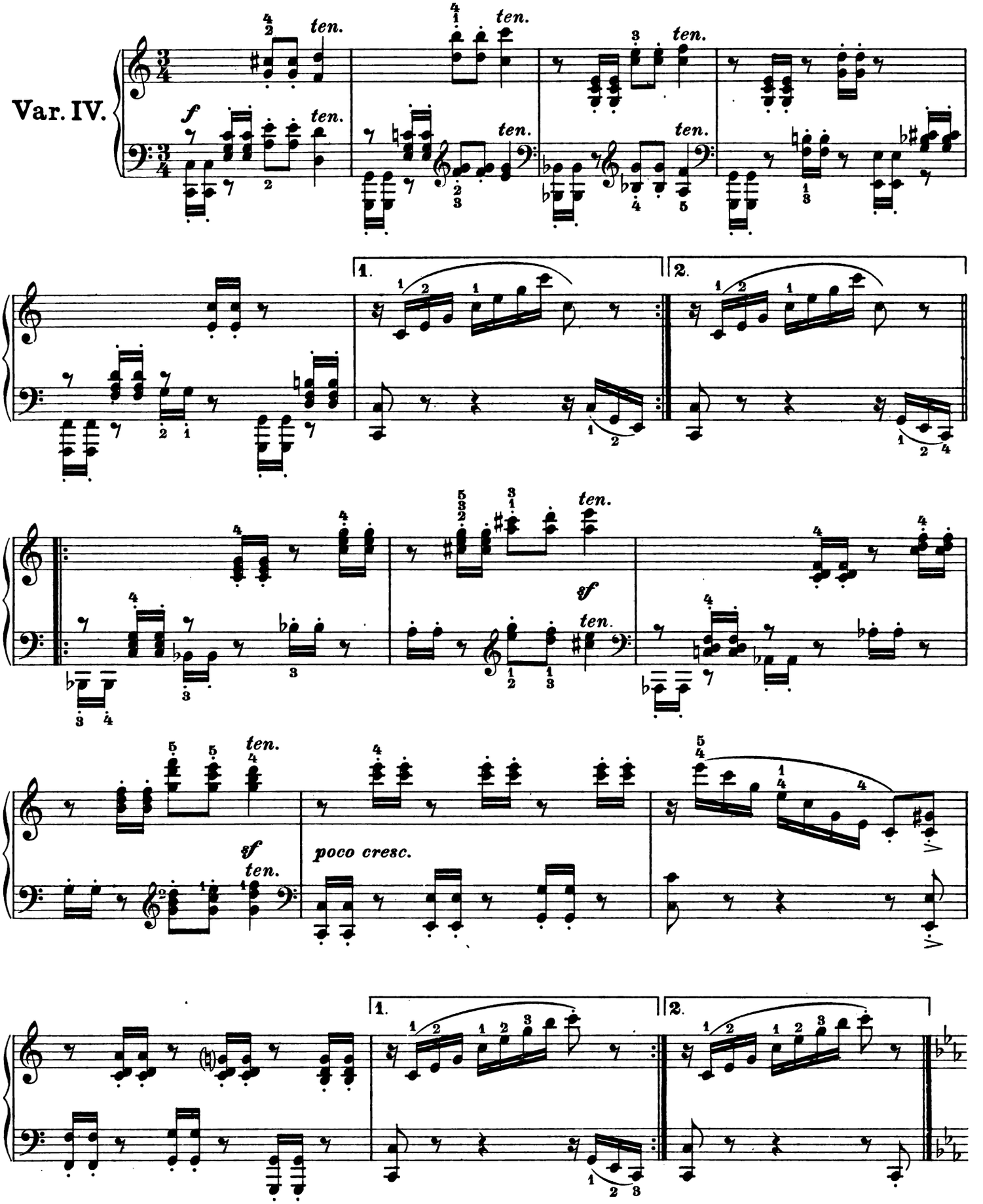
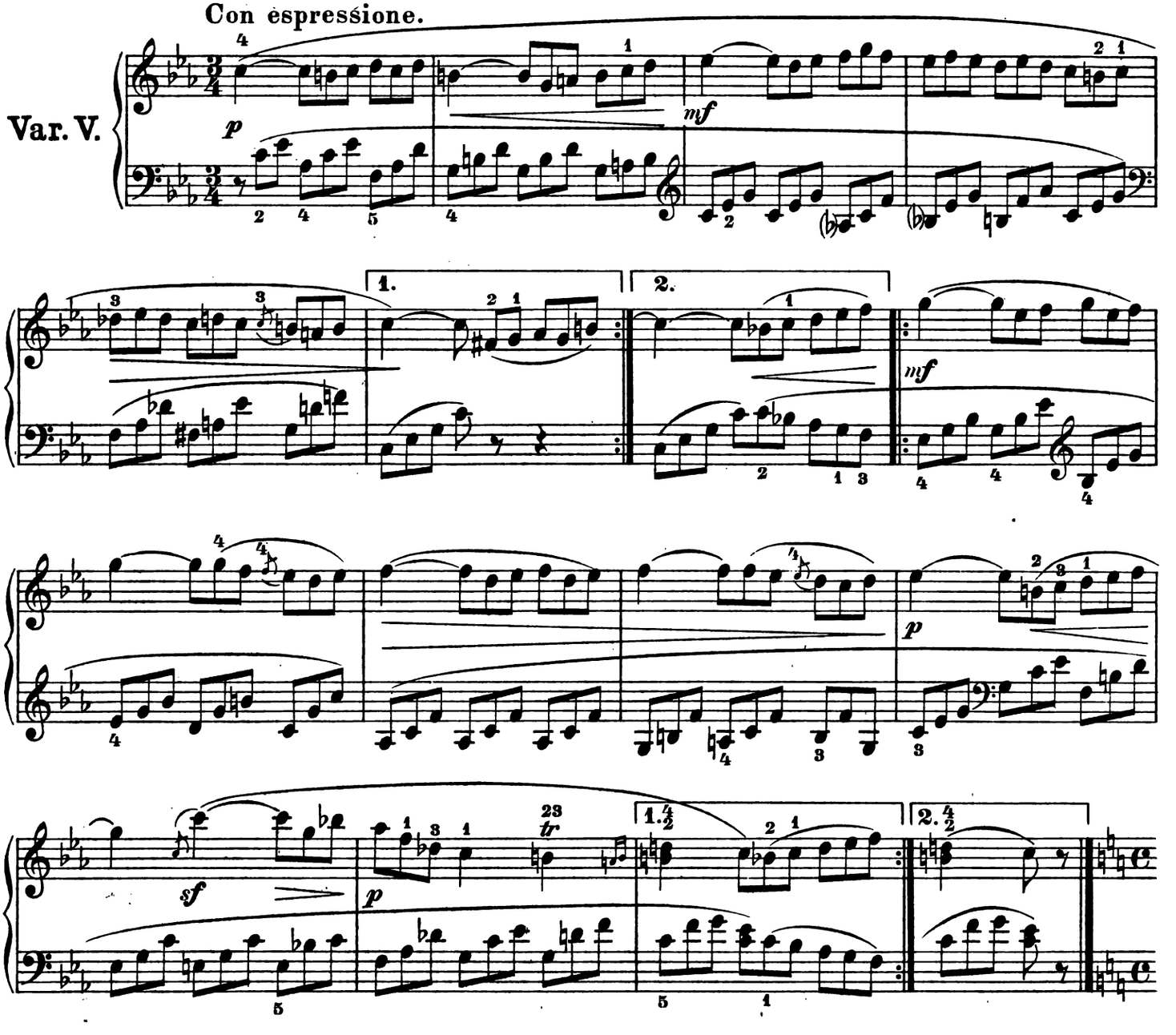

1.
2.
p
Var. II.
f
mf
sf


Var. III.
p
1.
2.
sf


Var. IV.
f
ten.
1.
2.
sf
poco cresc.

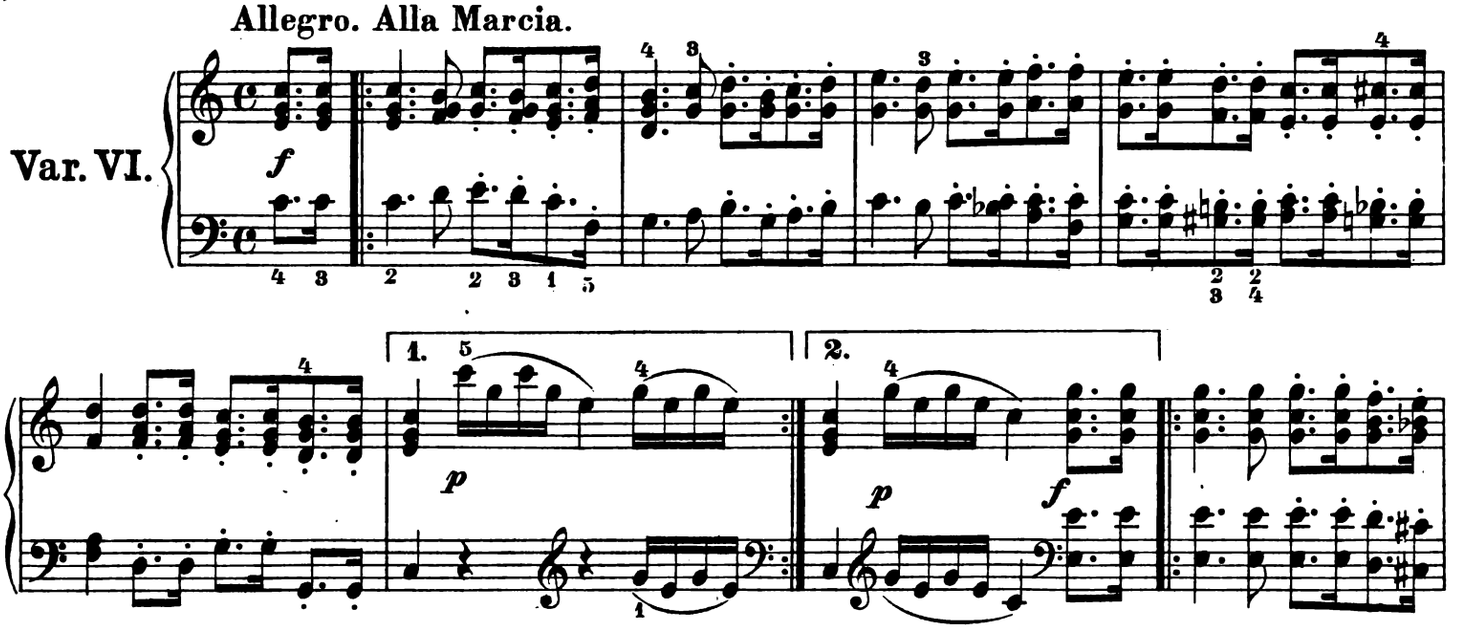
Con espressione.

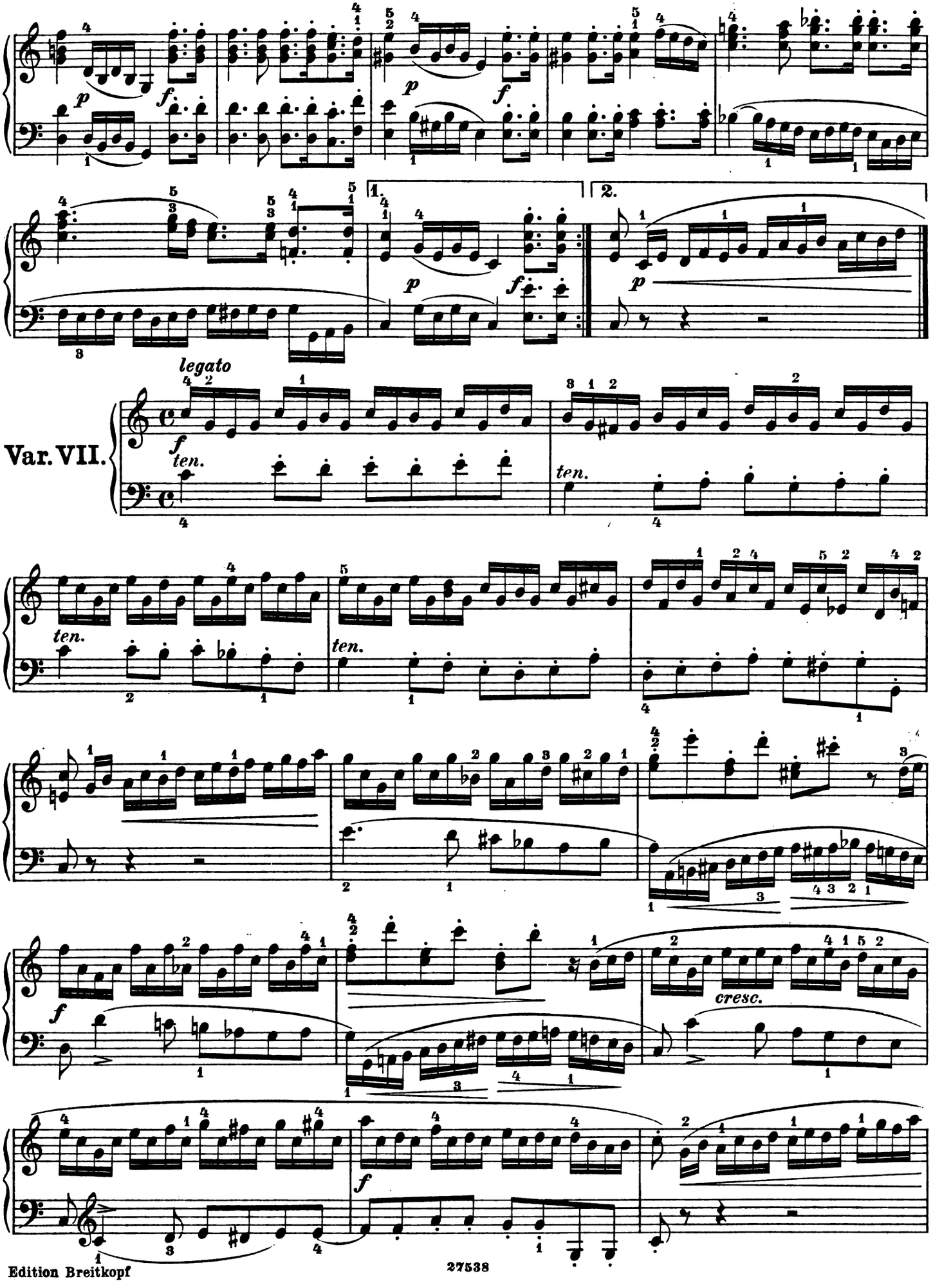
Var. V.

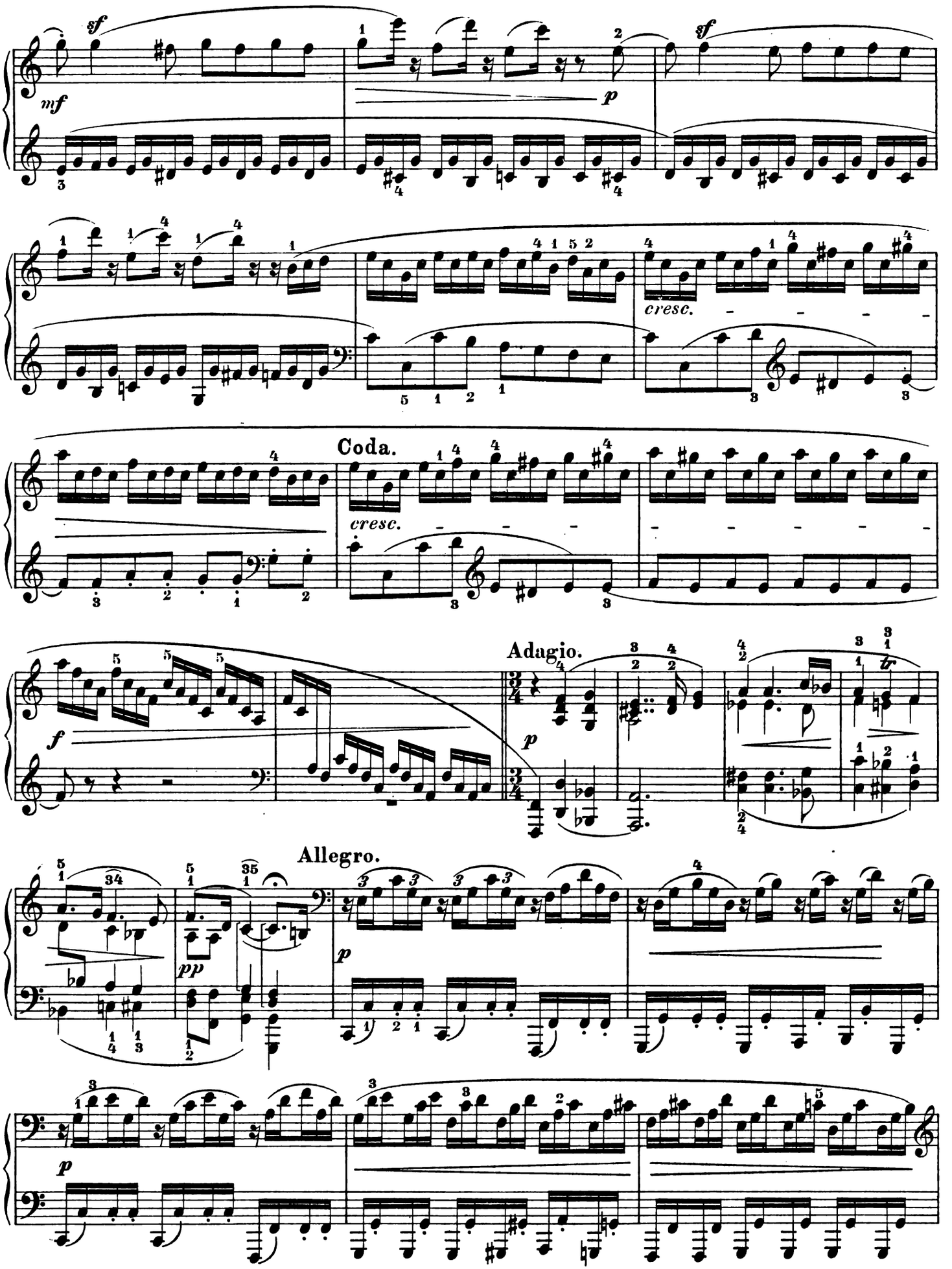


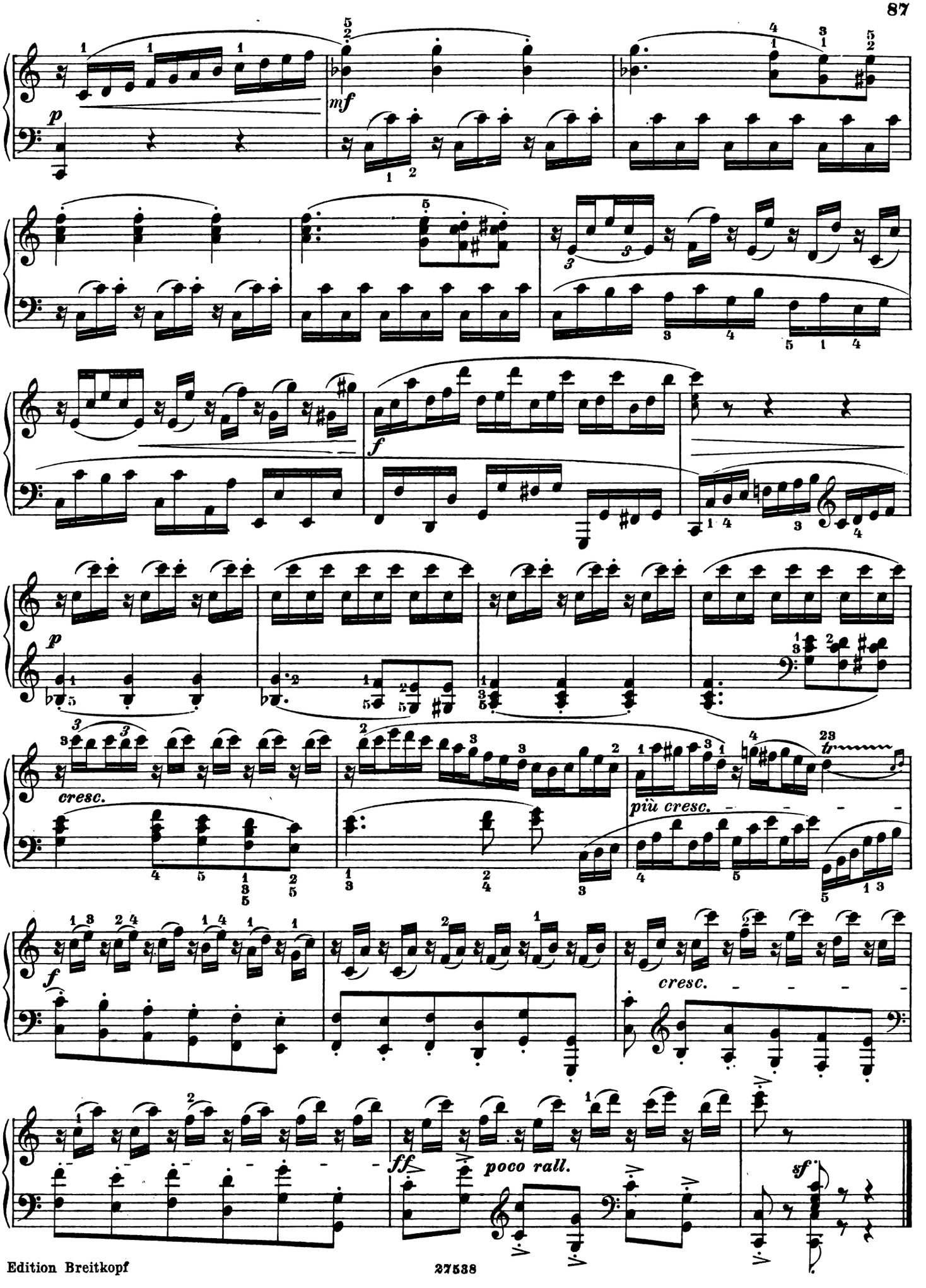
Allegro. Alla Marcia.

Var. VI.




1.
2.
legato
Var. VII.
ten.
cresc.


sf
mf
p
sf
cresc.
Coda.
cresc.
Adagio.
f
p
Allegro.
pp
p
p


p
mf
f
p
cresc.
più cresc.
tr
f
cresc.
ff
poco rall.
sf

Fünf Variationen

über das Volkslied: „Rule Britannia".

Five Variations

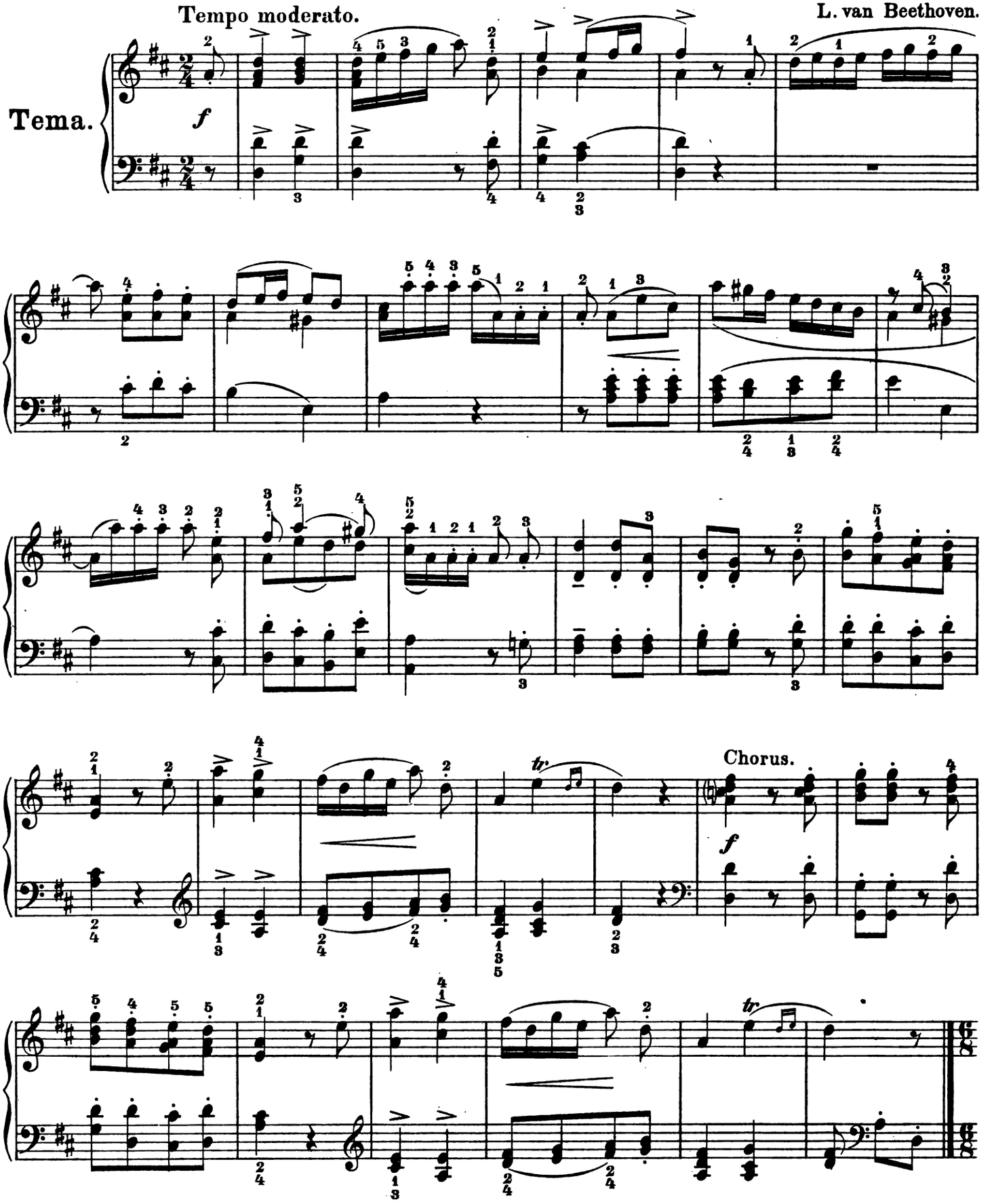
on the popular song: "Rule Britannia".

Cinq Variations

sur le chant populaire: «Rule Britannia».

Tempo moderato.

L. van Beethoven.



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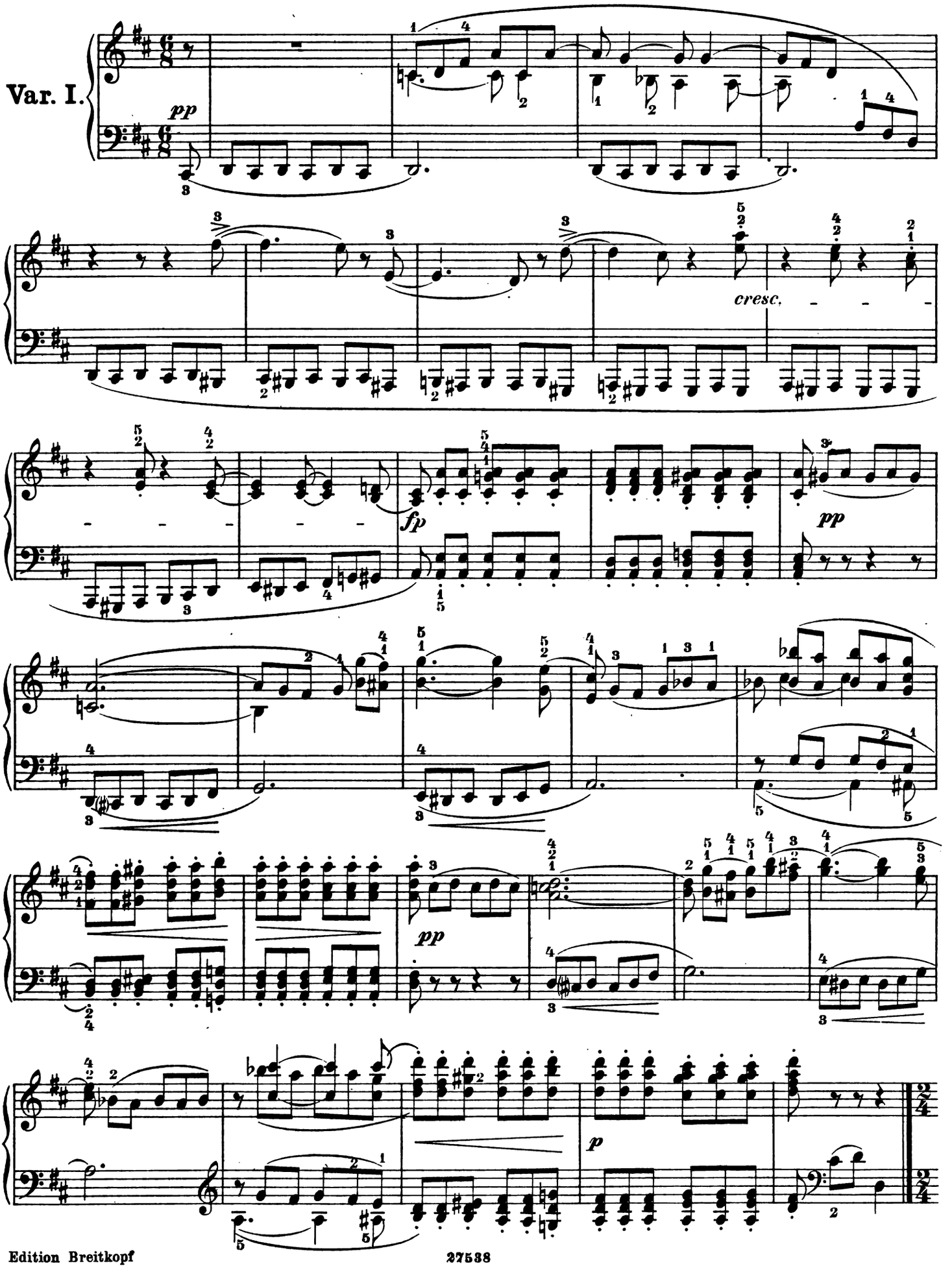
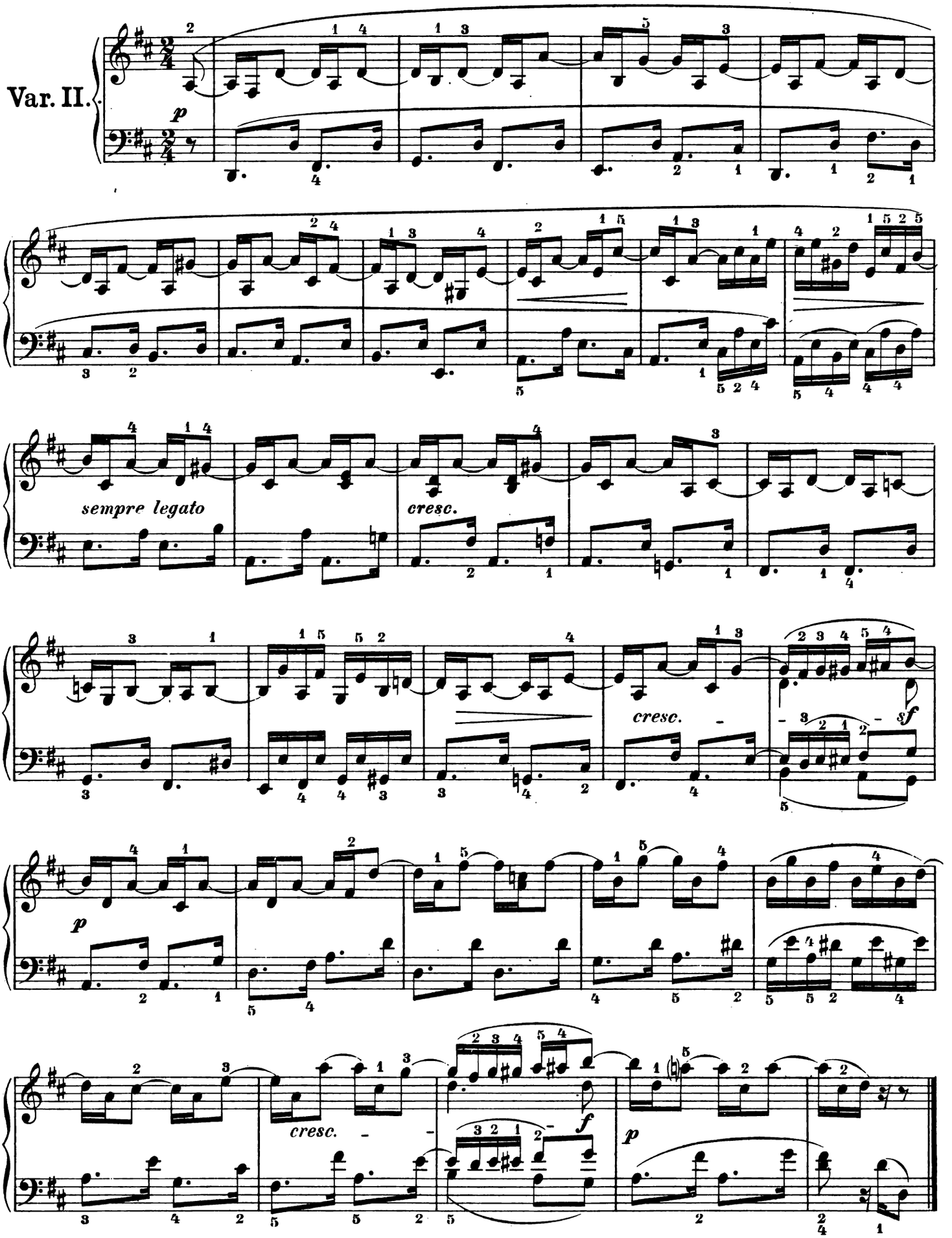
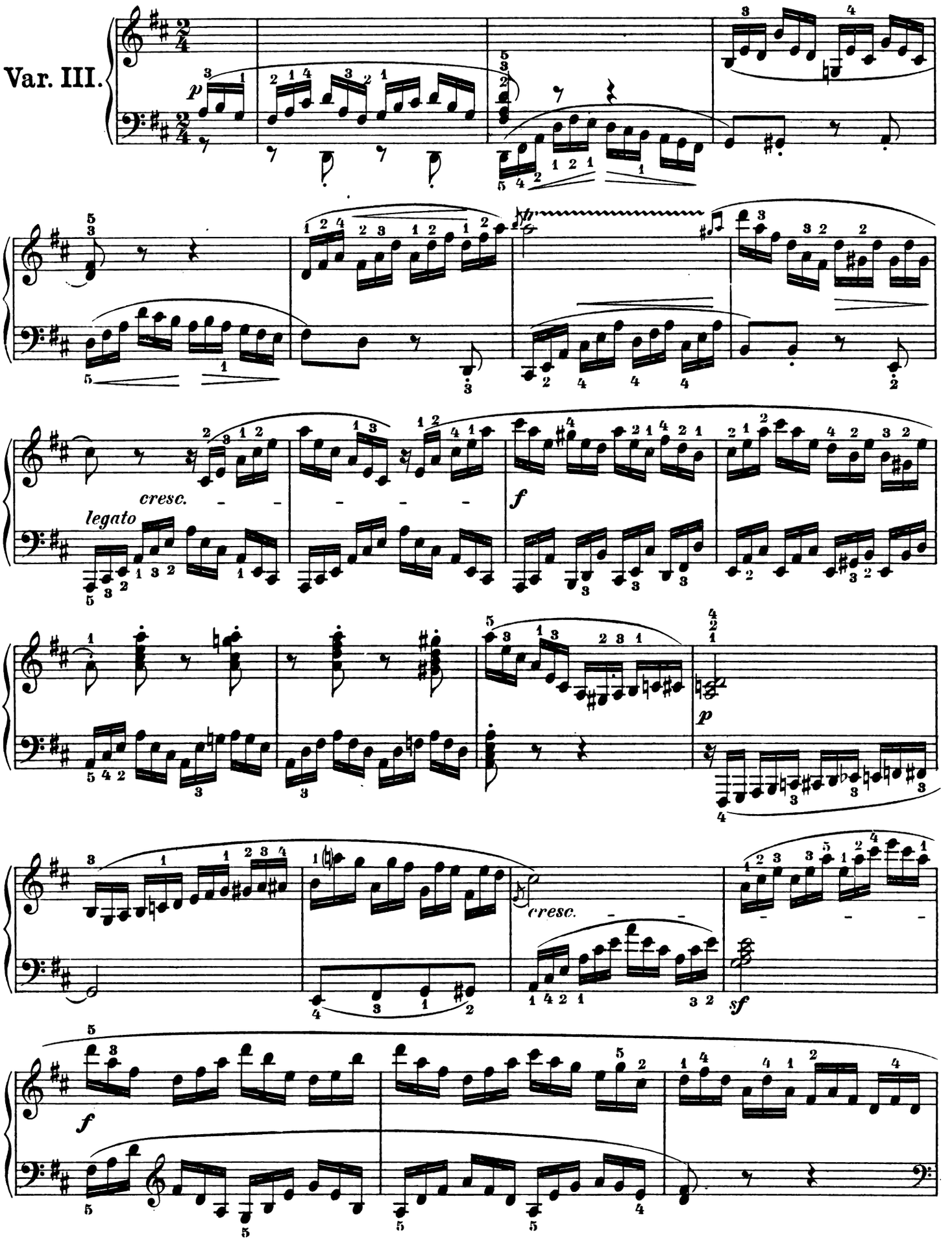
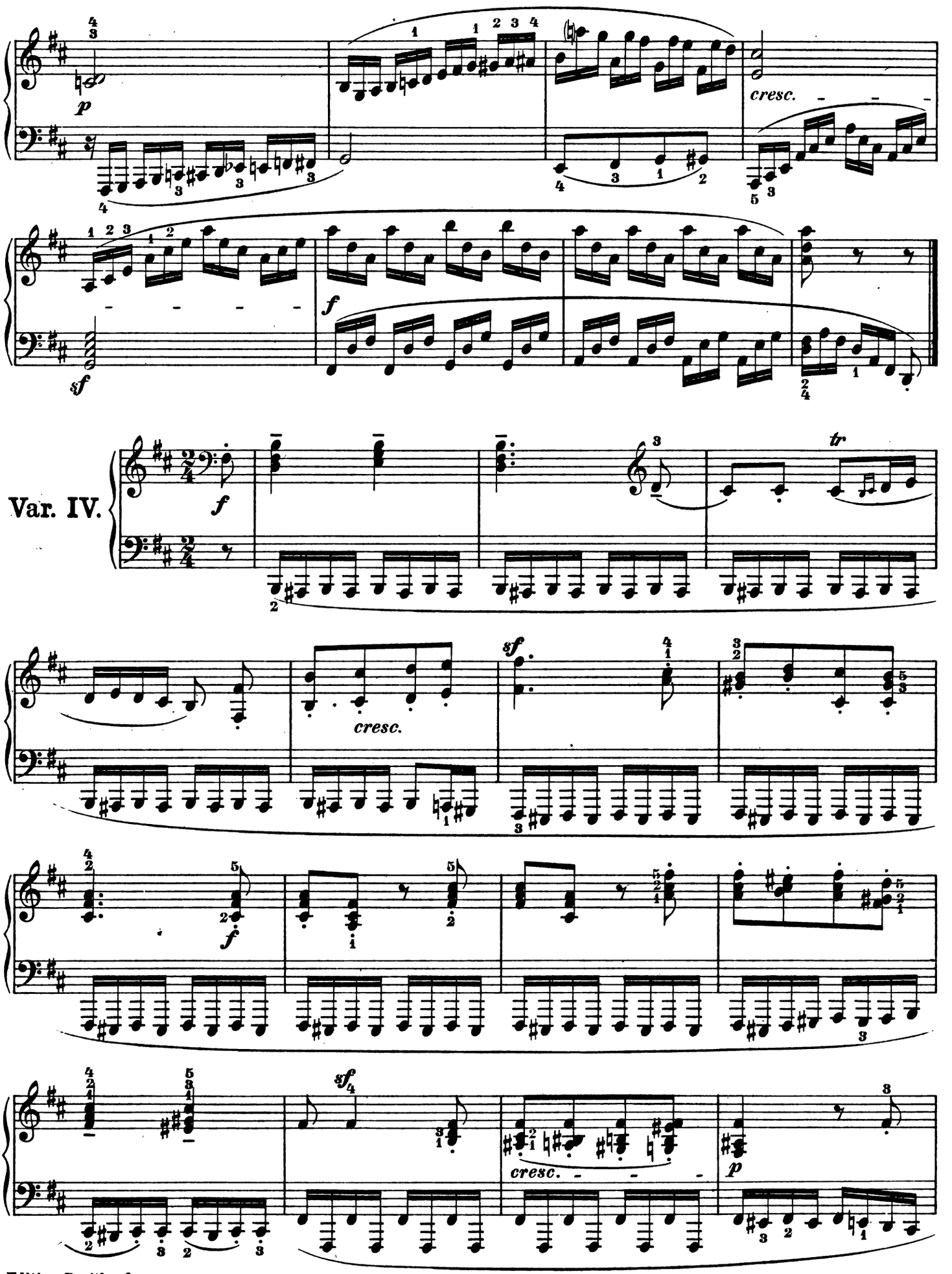
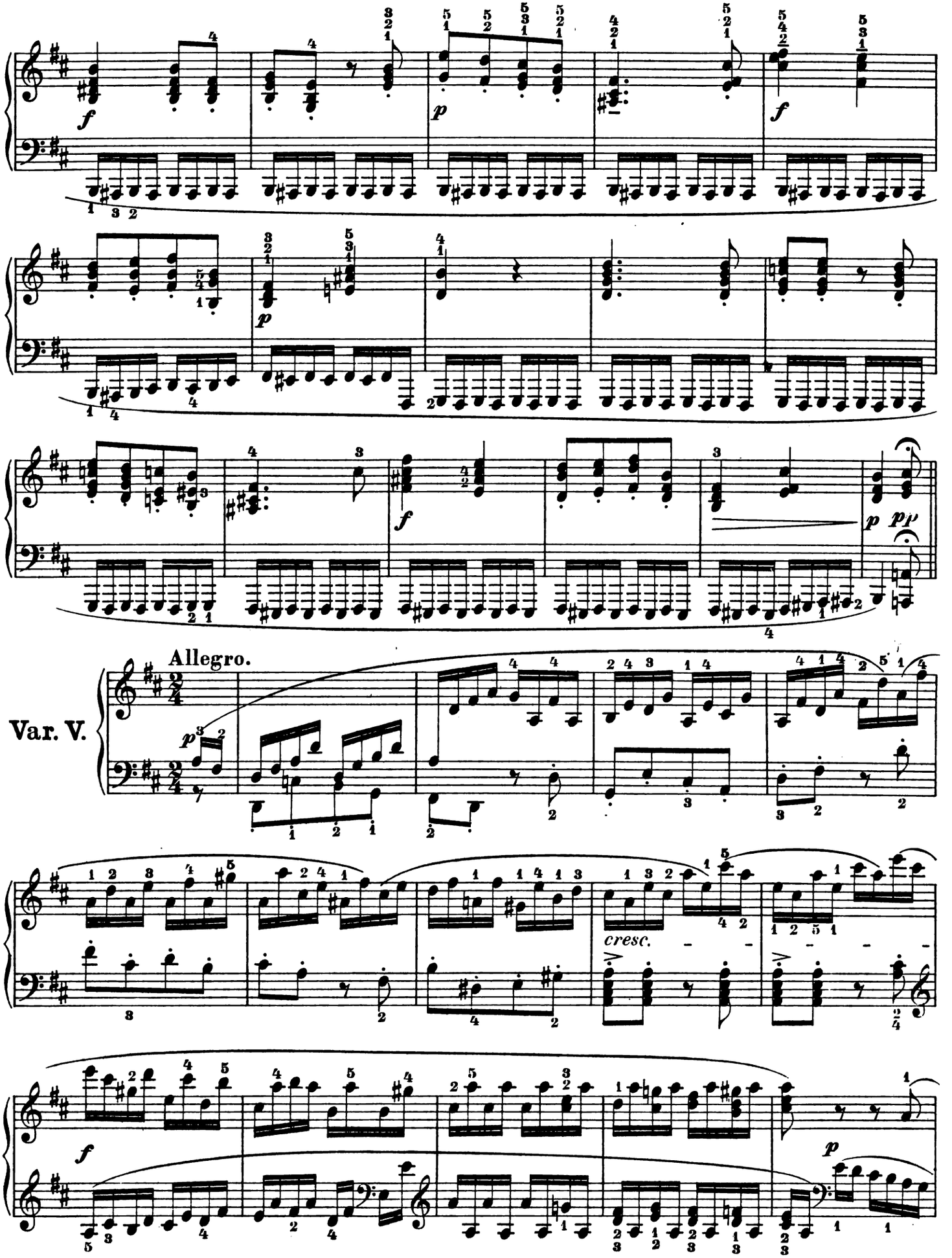
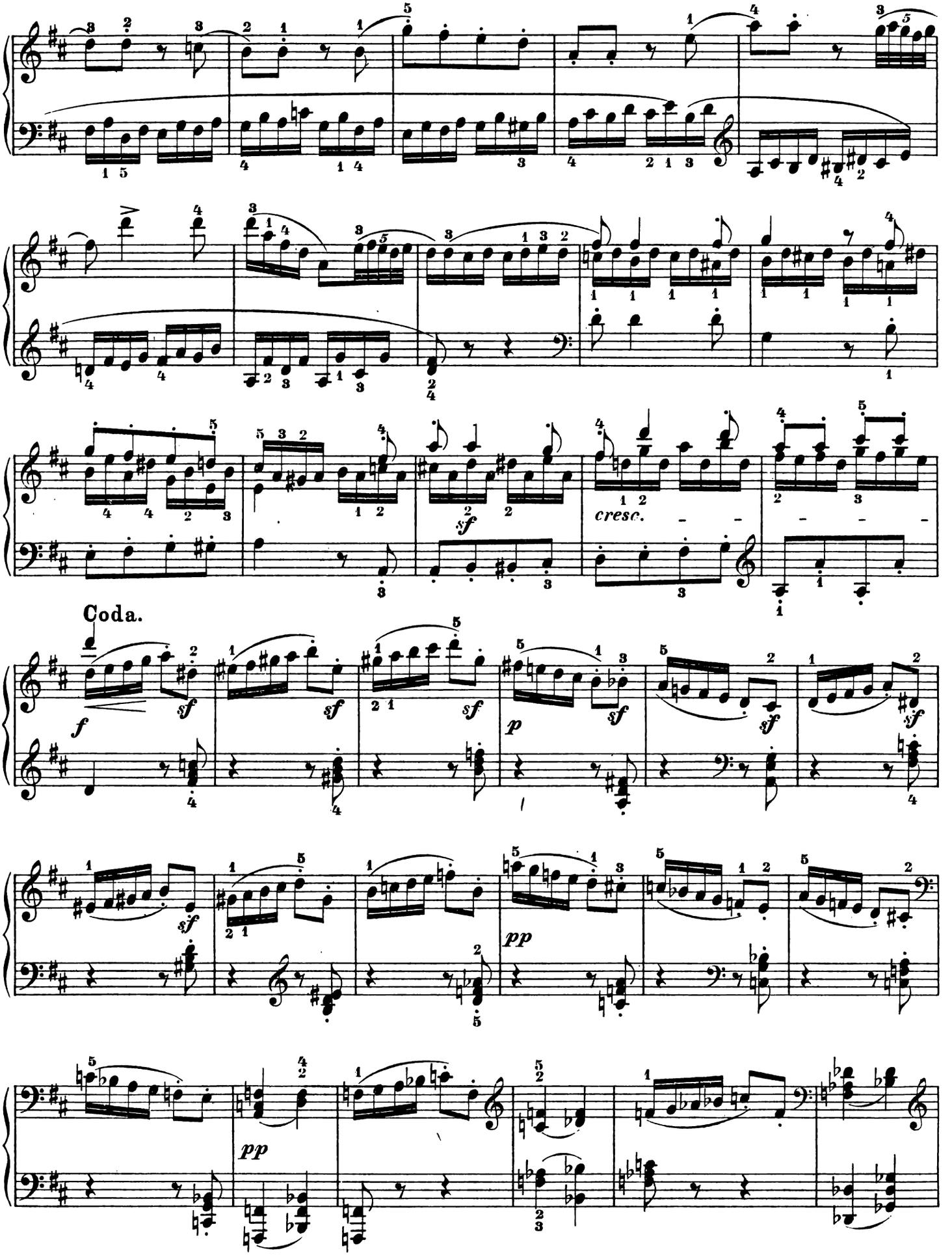

Var. I.
pp
cresc.
fp
pp
pp
p

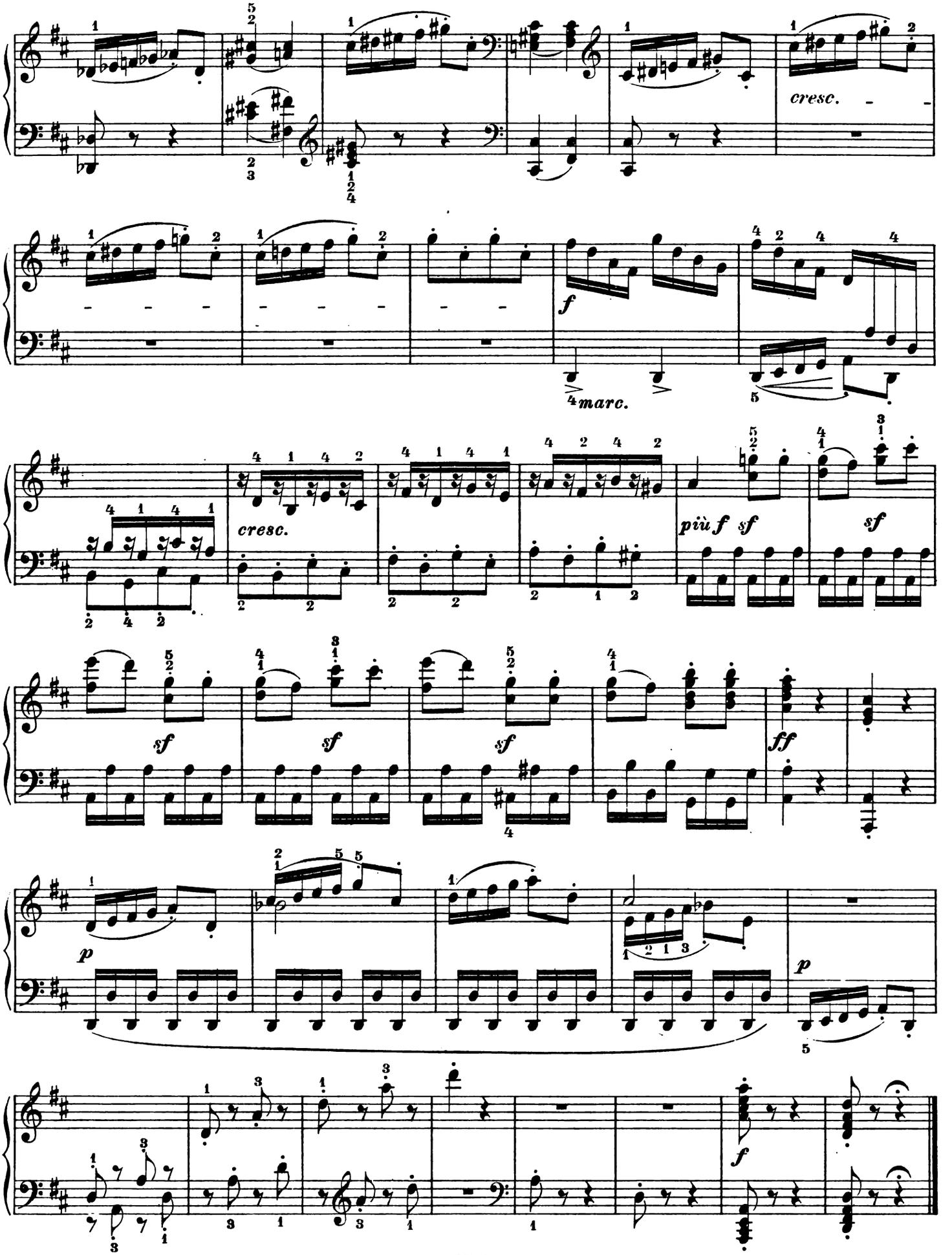

Var. II.
p
sempre legato
cresc.
cresc.
sf
p
cresc.
f
p


Var. III.
p
cresc.
legato
f
p
cresc.
sf
f


p
cresc.
sf
f
Var. IV.
f
tr
cresc.
sf
f
sf
cresc.
p


Allegro.
Var. V.
cresc.


cresc.
Coda.
f
sf
p
pp


cresc.
f
marc.
cresc.
più f
sf
sf
sf
sf
sf
ff
p
p
f

32 Variationen.

Thirty-two Variations. Trente-deux Variations.

L. van Beethoven.

Allegretto.

Tema.

f

a)

sf *p*

attacca

Var. I.

p leggiermente

sf *p* *sf*

attacca

a) Die Akkorde der linken Hand nicht binden!
The chords in the left hand should not be tied.
Les accords de la main gauche ne doivent pas être liés.

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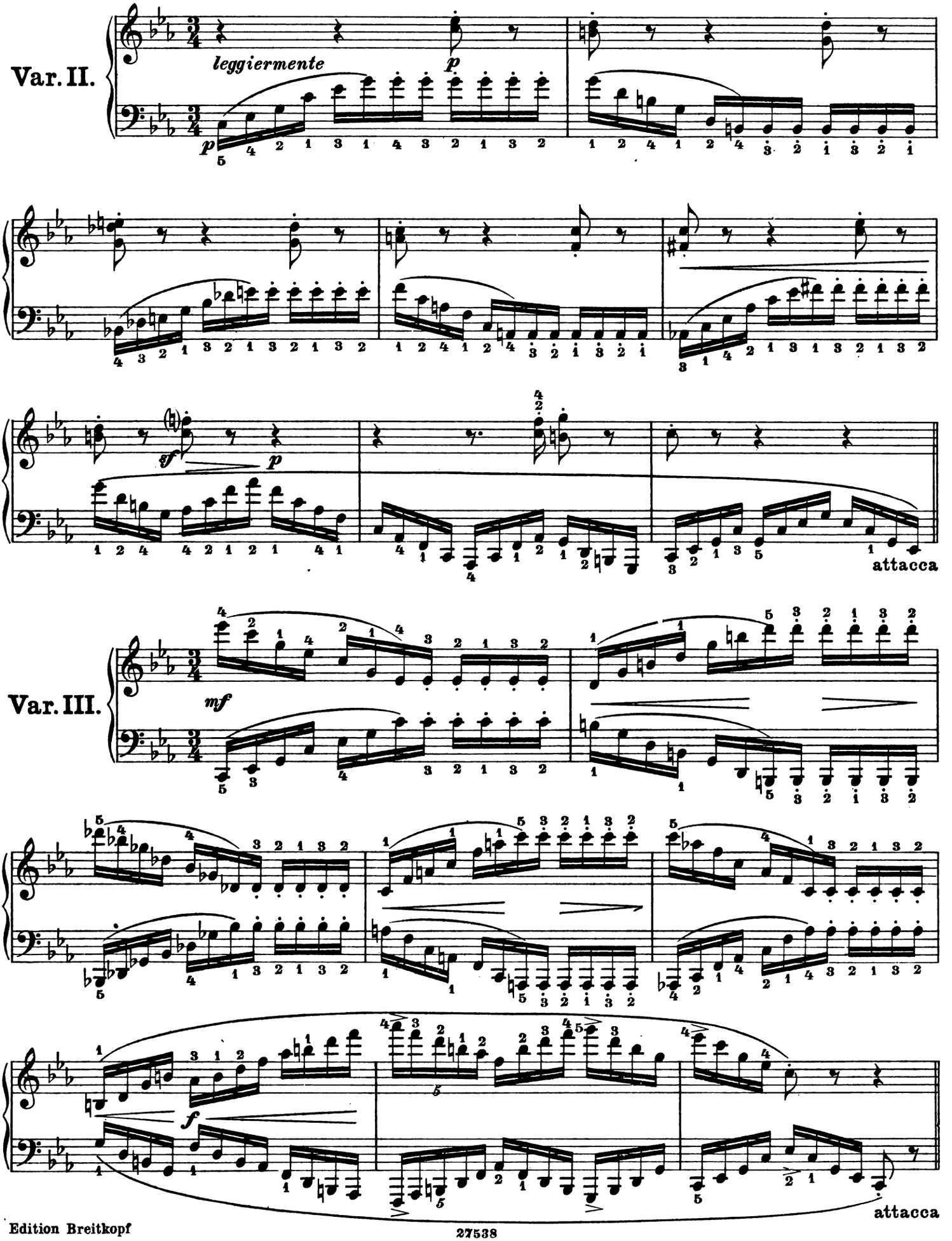
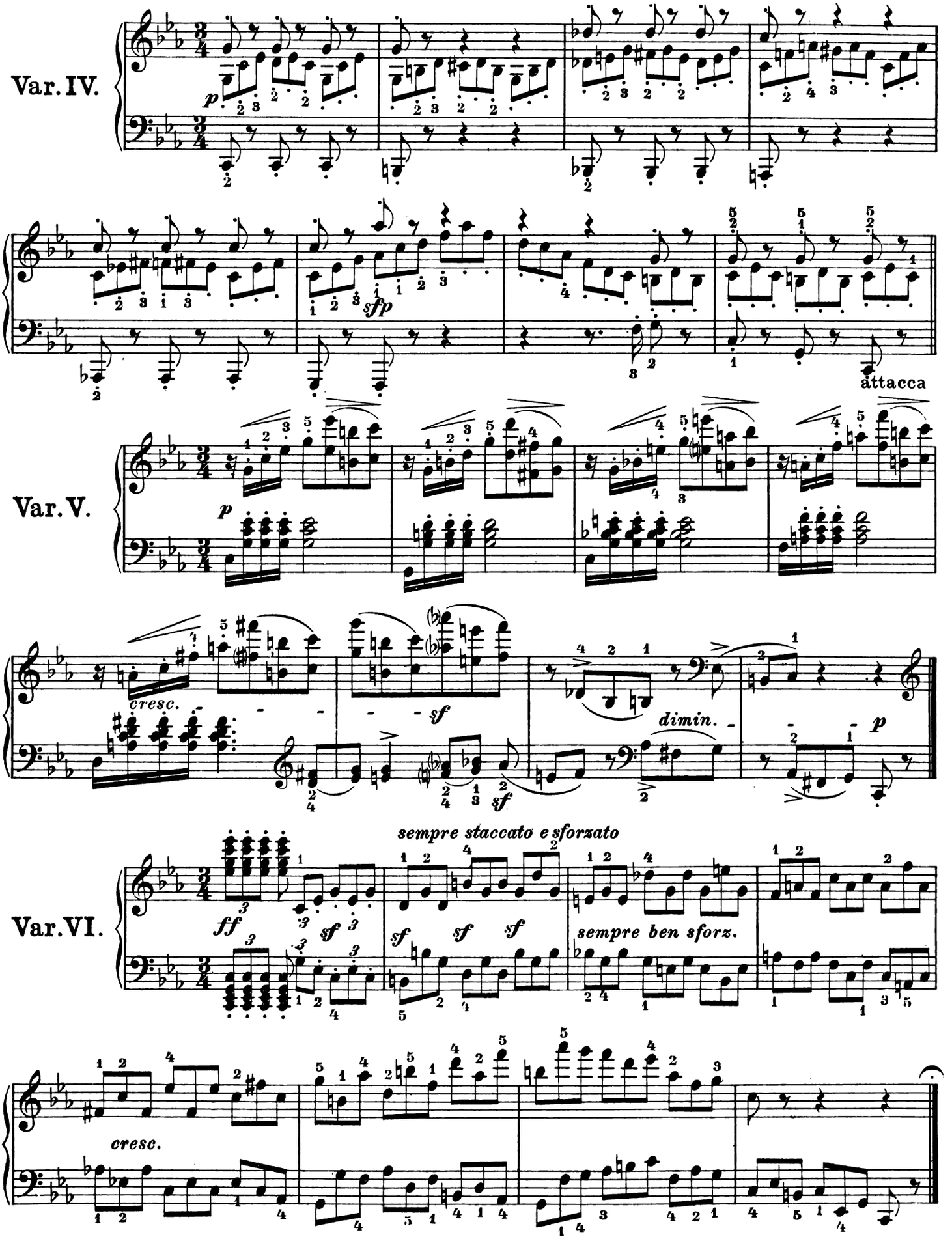
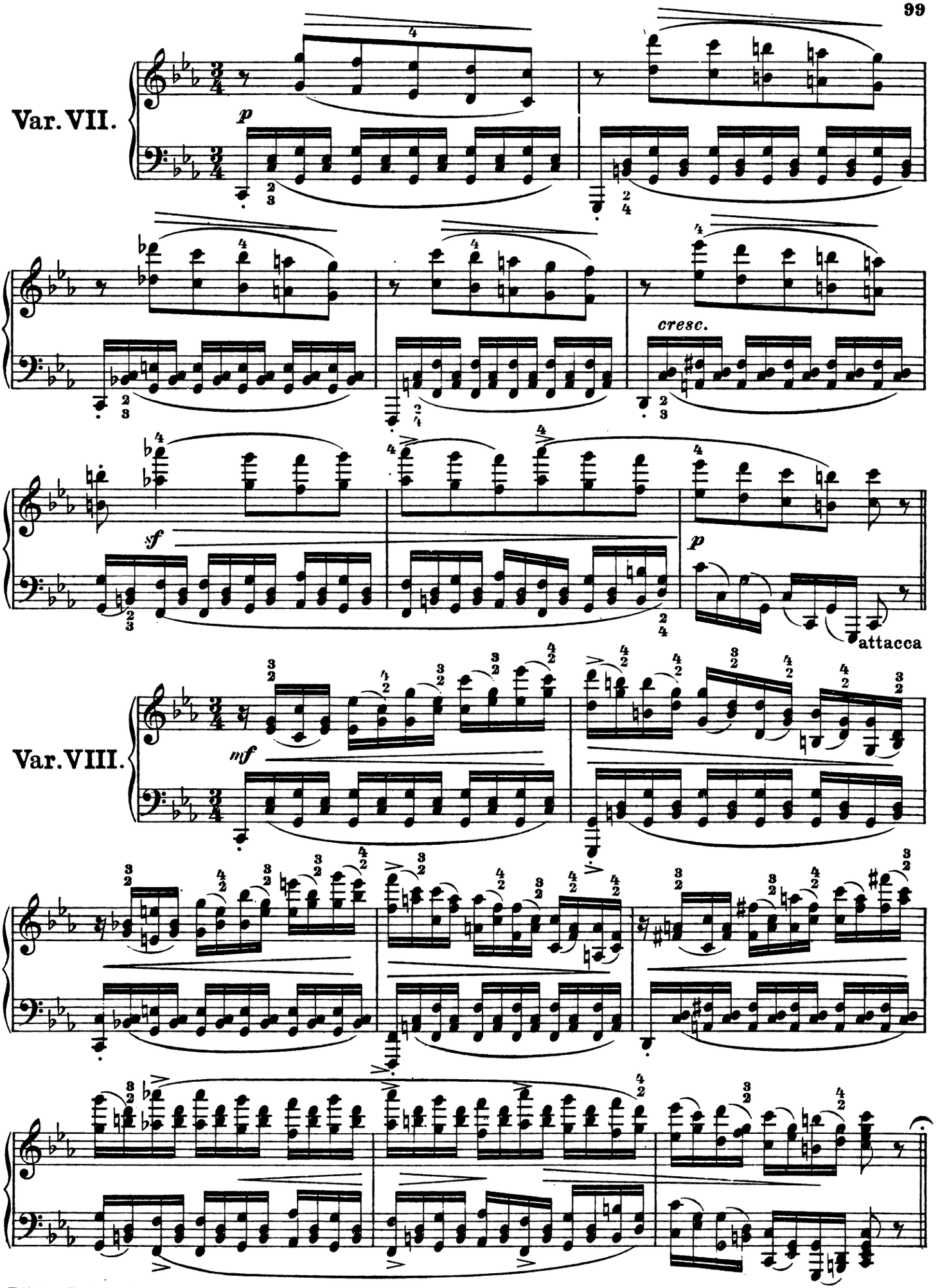

Var. II.
leggiermente
p
Var. III.
mf
f
attacca
attacca


Var. IV.
Var. V.
Var. VI.
attacca
cresc.
dimin.
sempre staccato e sforzato
sempre ben sforz.
cresc.


Var. VII.
p
cresc.
sf
p
attacca
Var. VIII.
mf

Espressivo.

Var. IX.

p *legato*

cresc. *sf*

p

Var. X.

sf

sempre forte e marcato

R.H.

L.H.

attacca

Var. XI.

sempre forte

sf

Maggiore.

Var. XII.

p semplice *poco cresc.* *sf* *p*

Var. XIII.

poco cresc.

dimin. *p*

sf

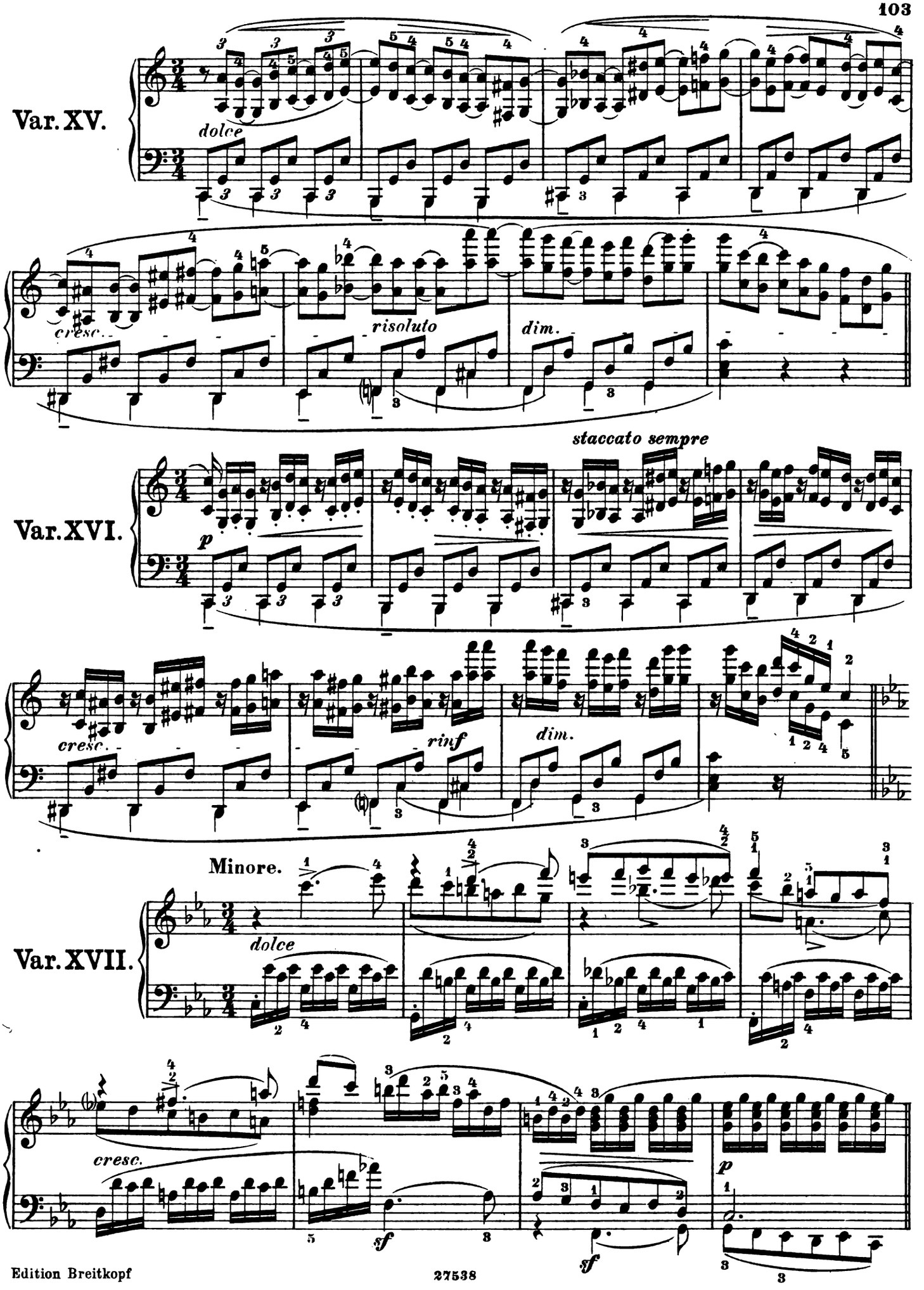
Var. XIV.

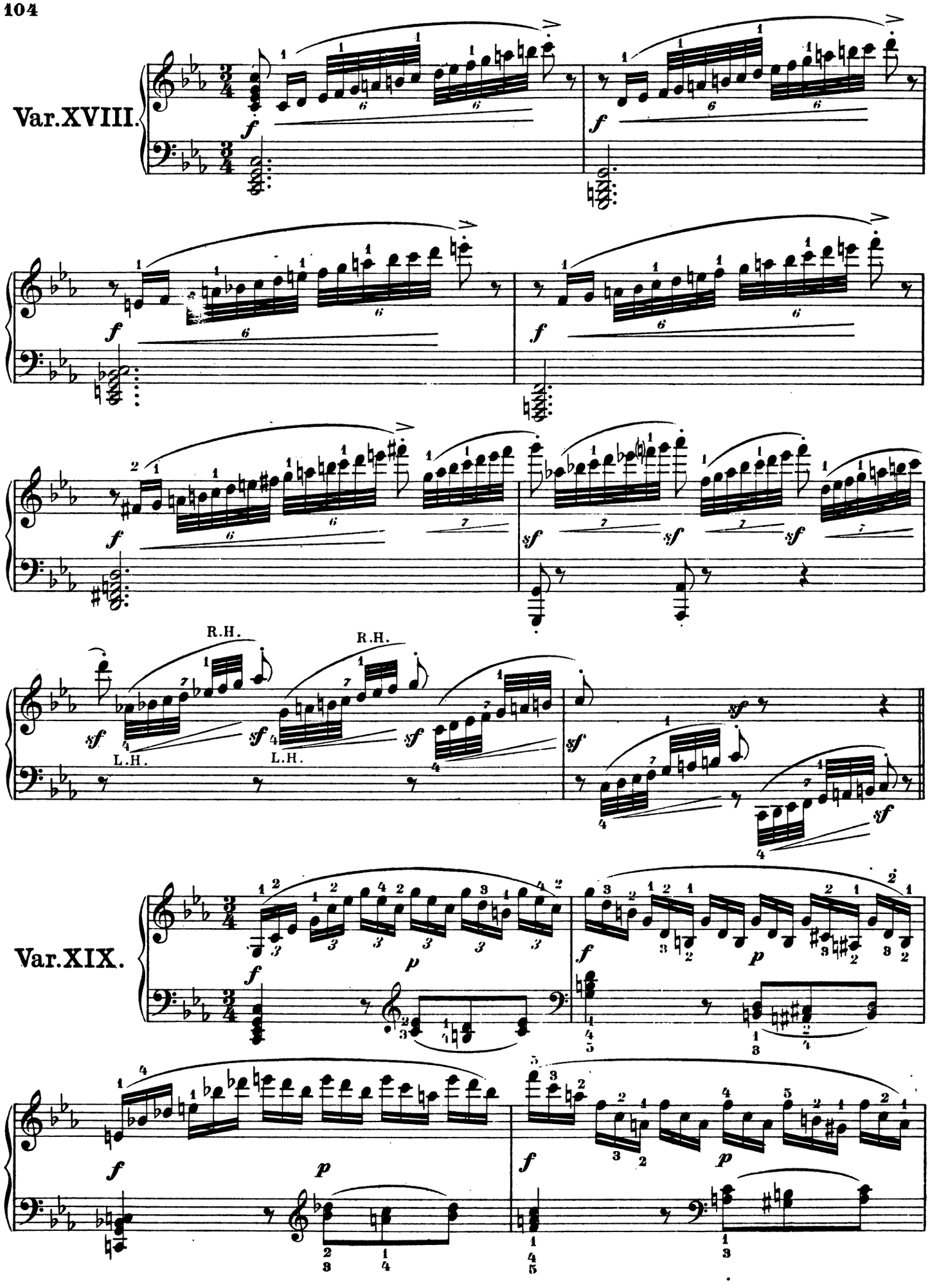
sempre staccato

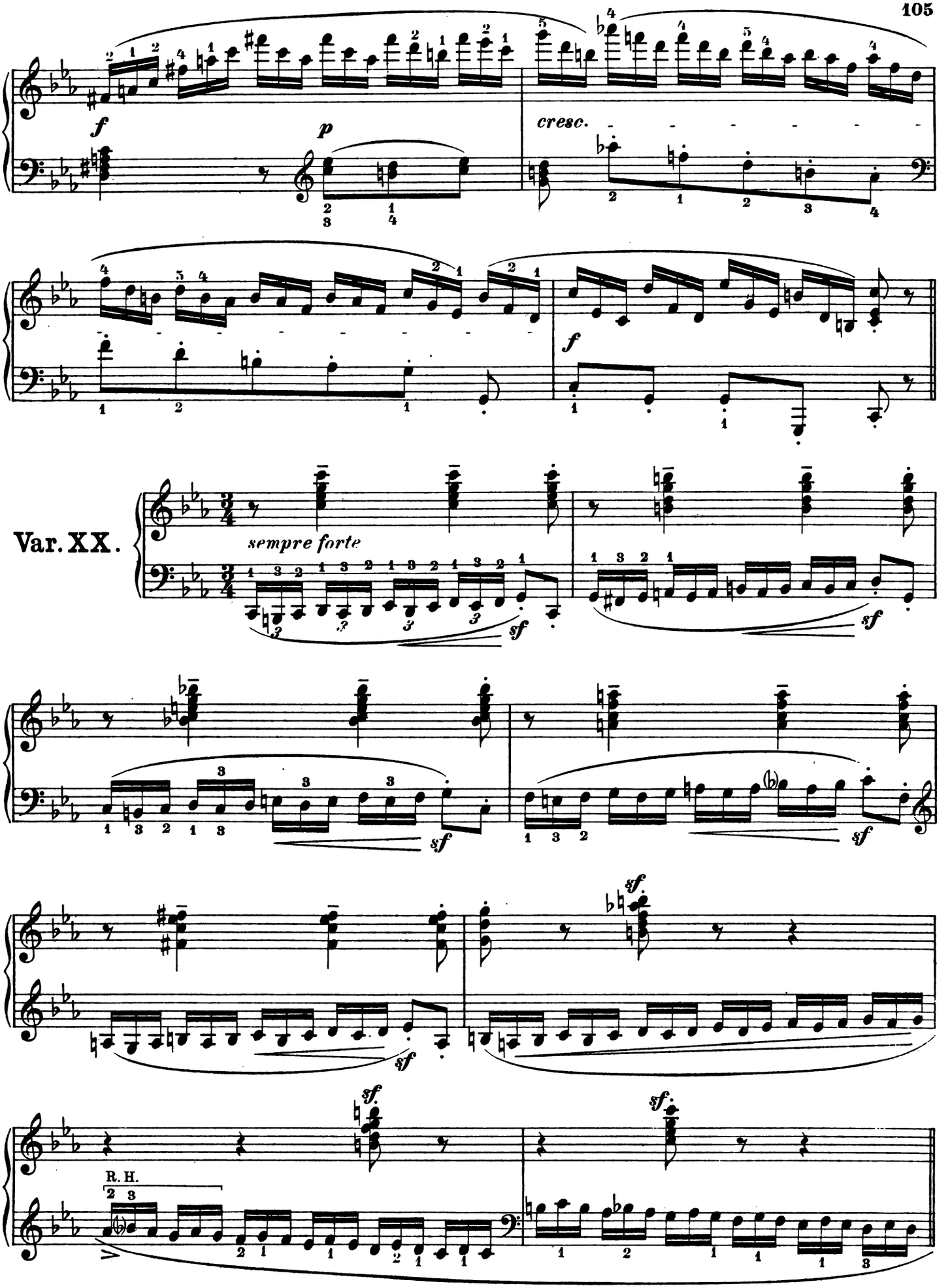
cresc.

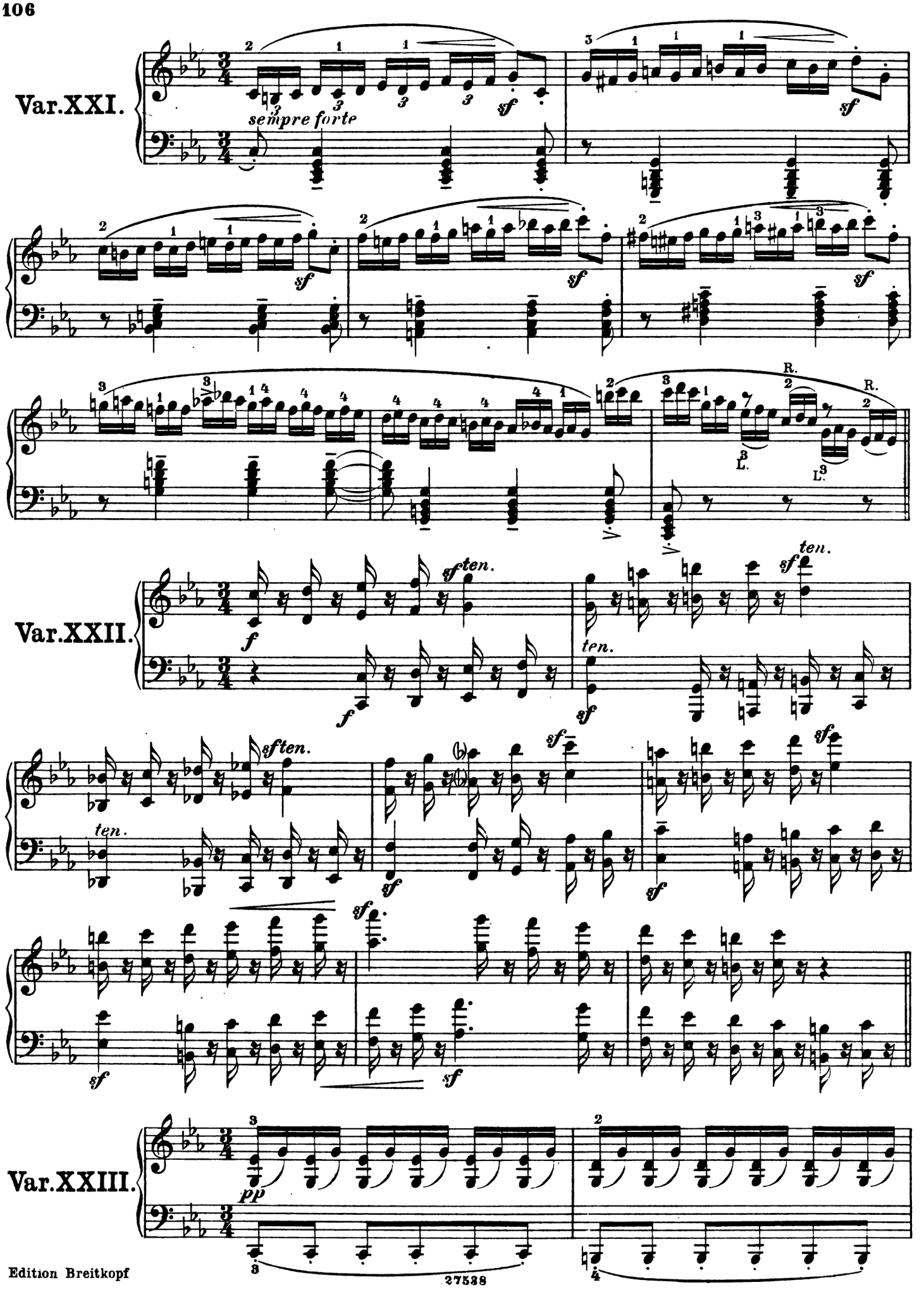
dimin.

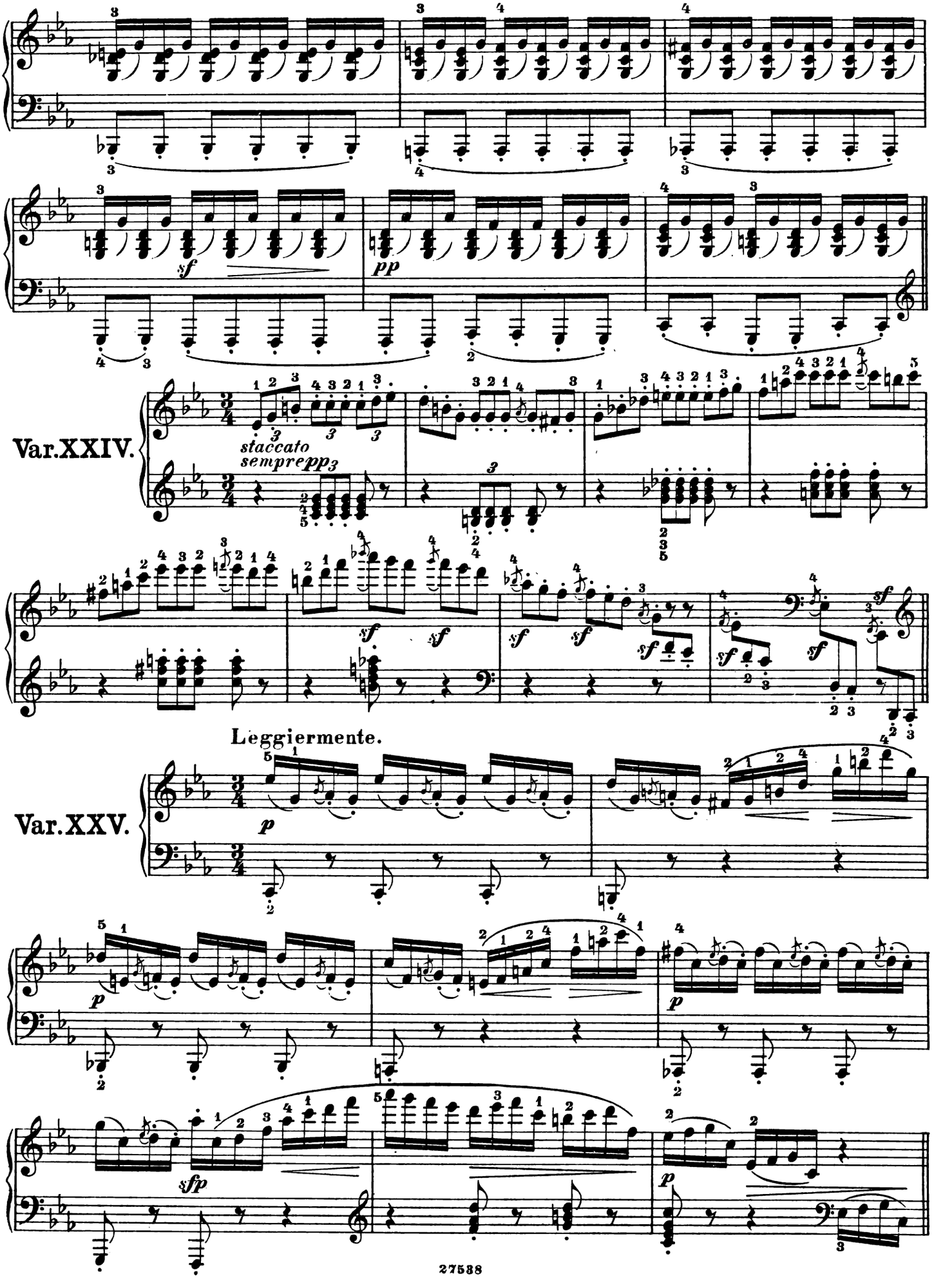
sf

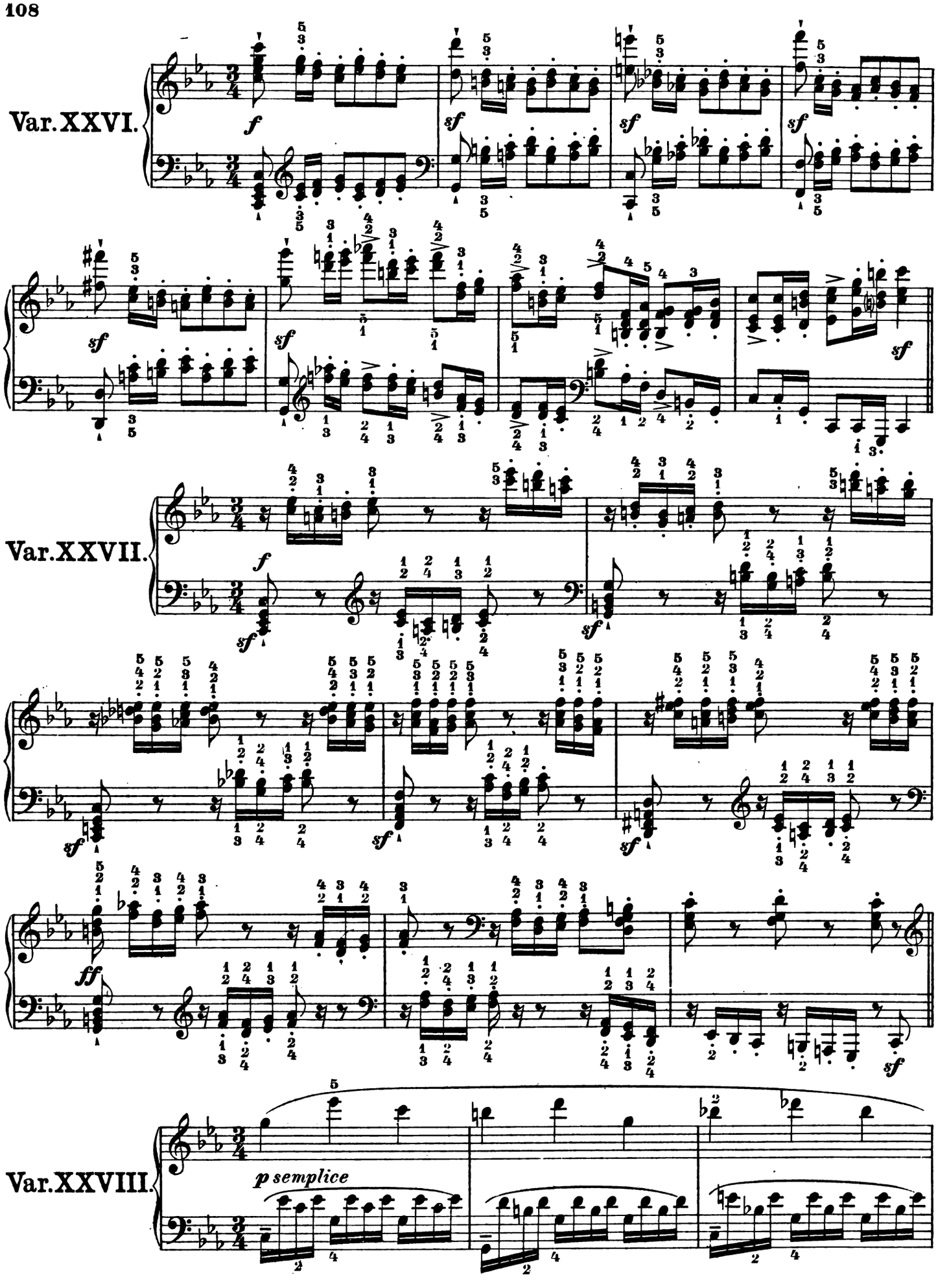

Var. XV.
dolce
cresc.
risoluto
dim.
Var. XVI.
staccato sempre
p
cresc.
rinf
dim.
Minore.
Var. XVII.
dolce
cresc.
sf
sf
p

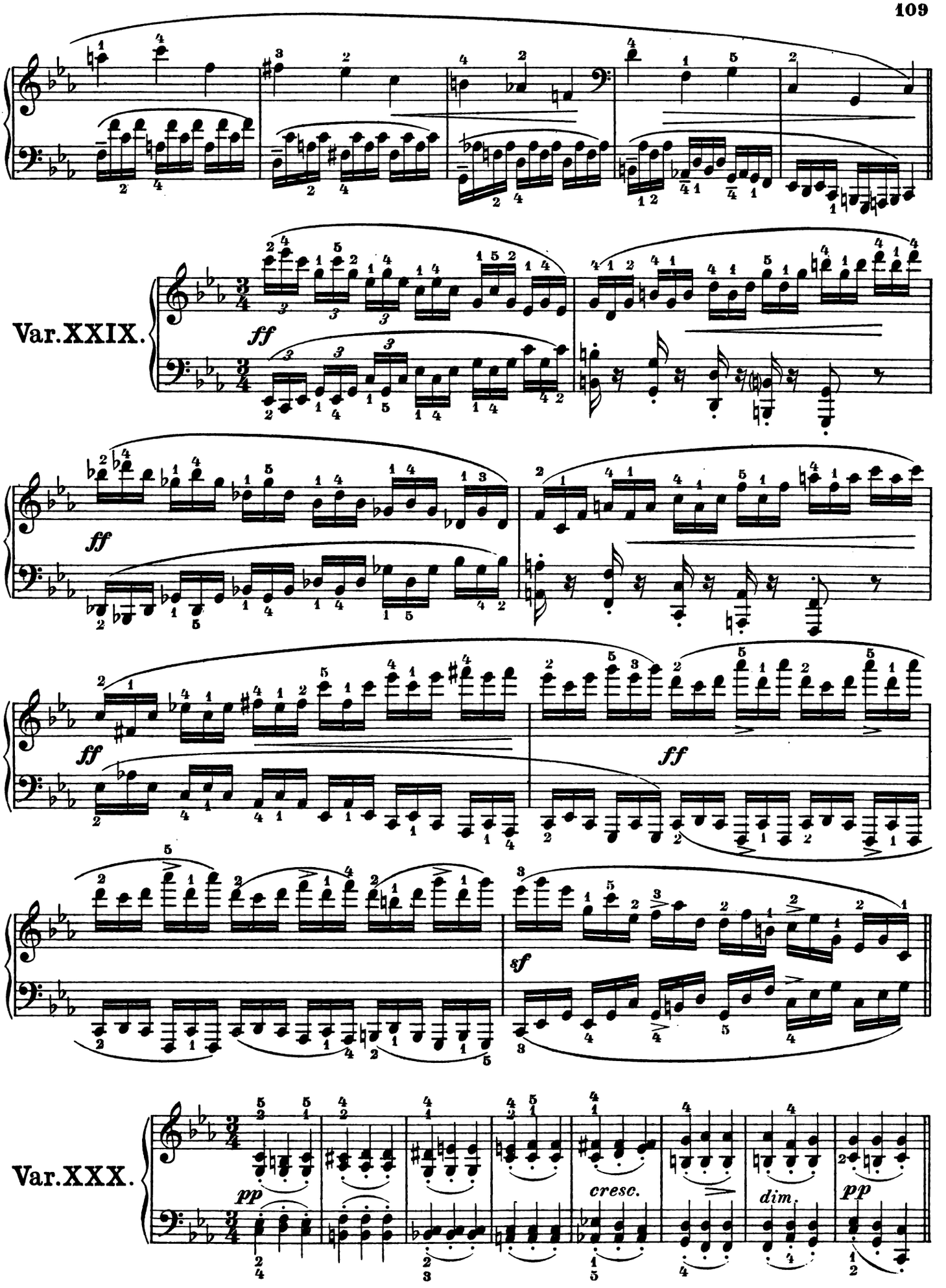

Var.XVIII.
Var.XIX.
R.H.
L.H.
R.H.
L.H.

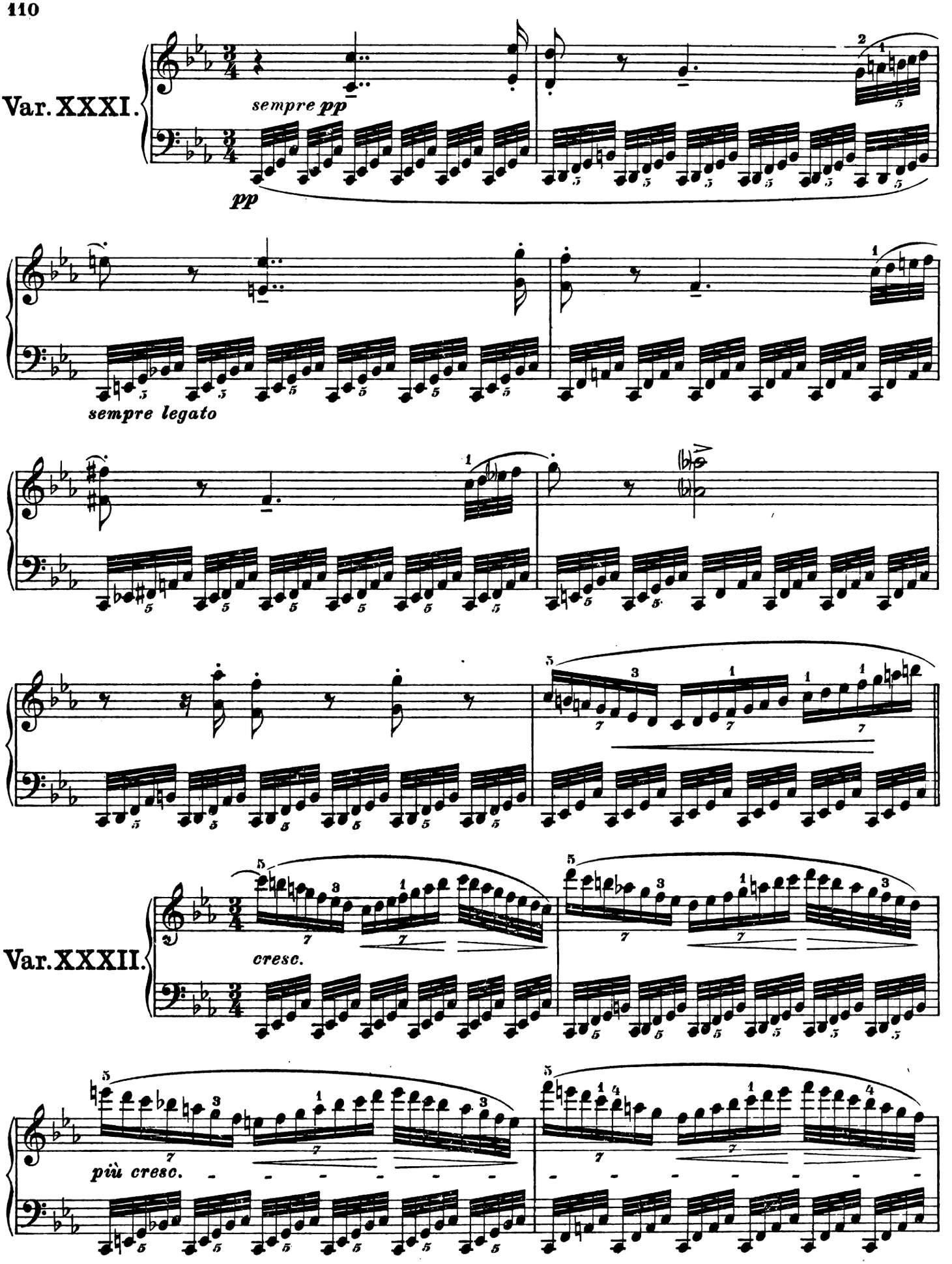

f
p
cresc.
f
Var. XX.
sempre forte
sf
sf
sf
sf
sf
sf
sf
R. H.

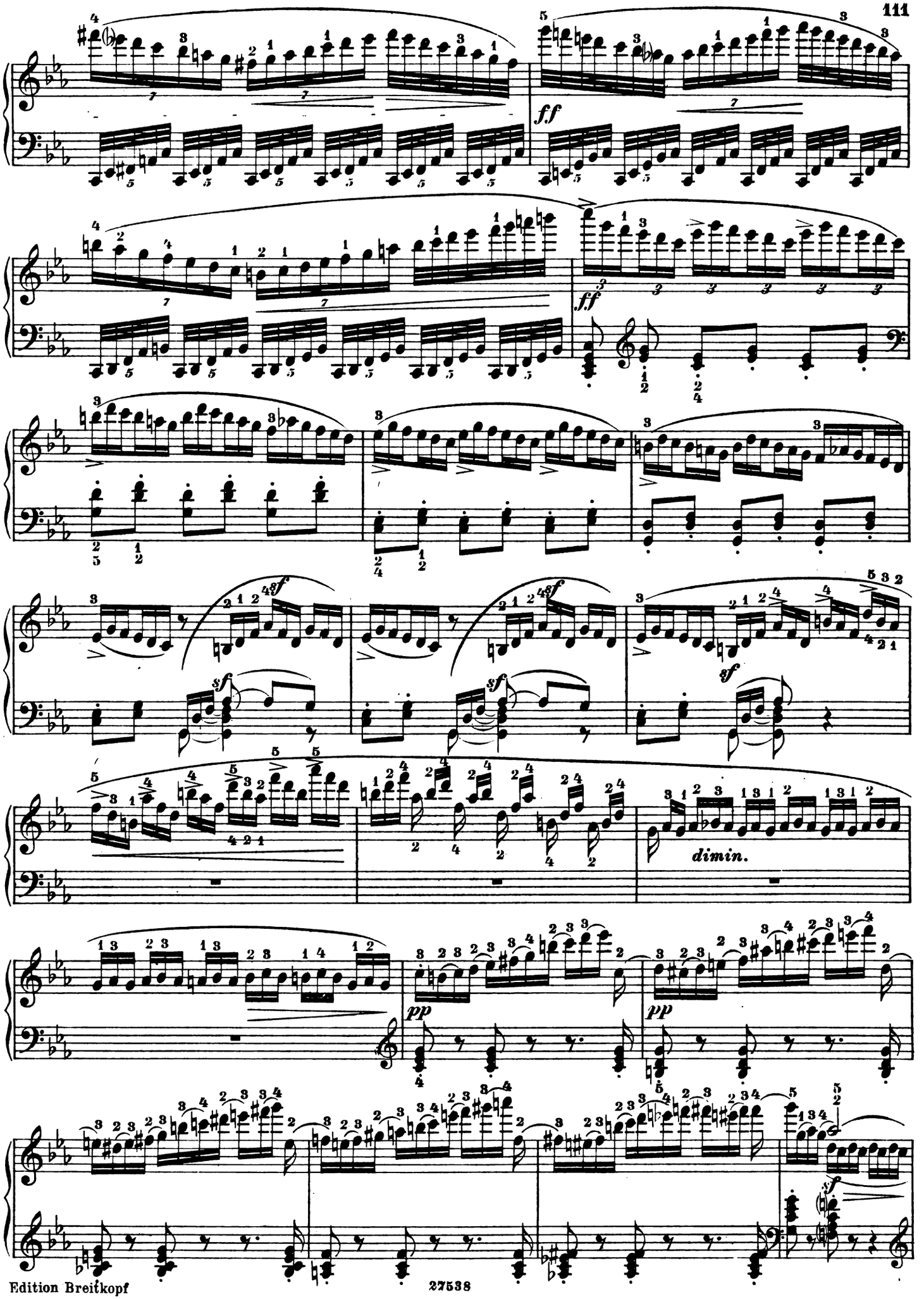

Var.XXI.
sempre forte
Var.XXII.
Var.XXIII.

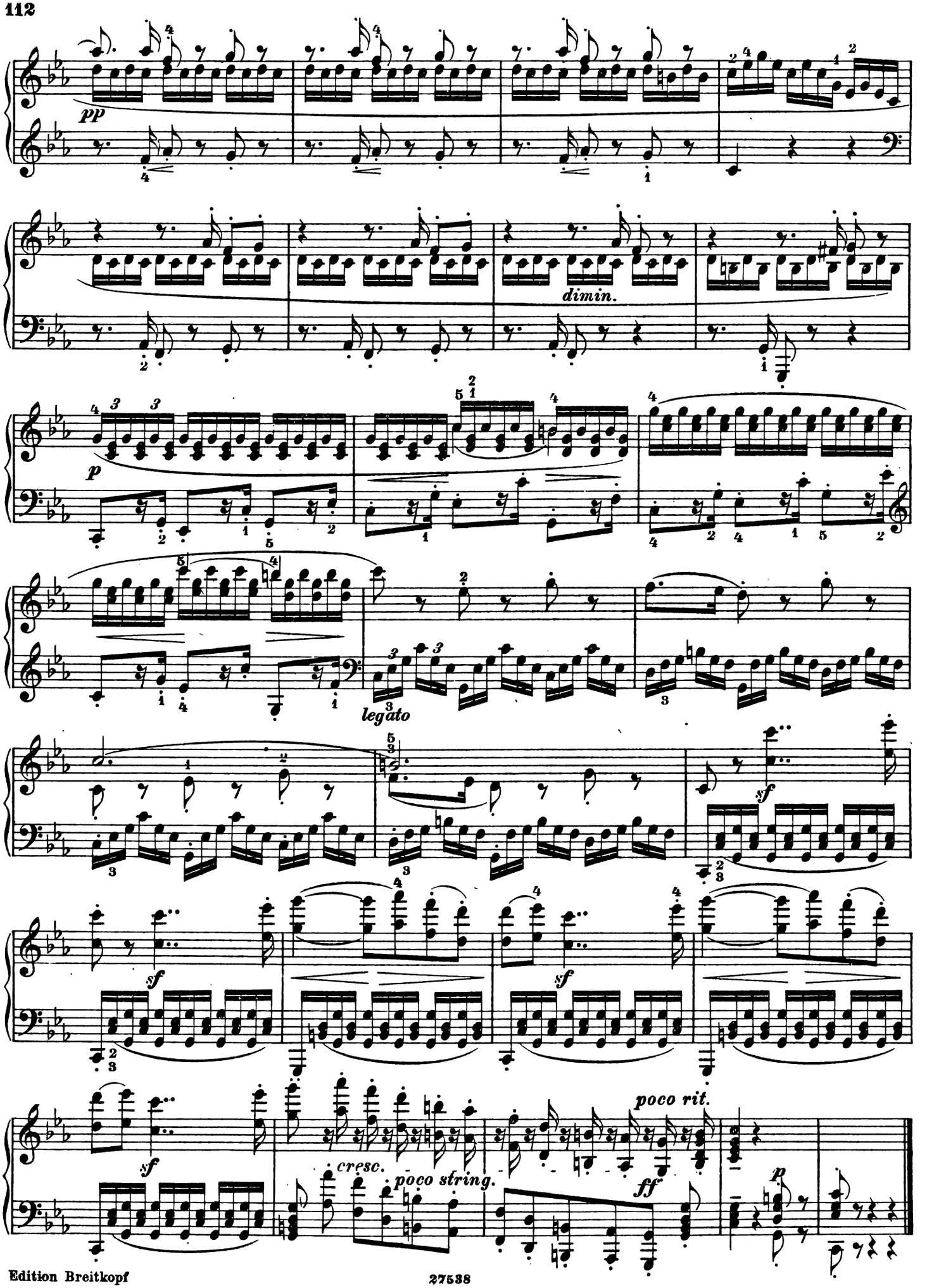

sf
pp
Var.XXIV.
staccato
sempre pp
Leggiermente.
Var.XXV.
p
sfp


Var. XXVI.
Var. XXVII.
Var. XXVIII.
p semplice


Var.XXIX.
ff
ff
ff
ff
sf
Var.XXX.
pp
cresc.
dim.
pp


Var. XXXI.
sempre pp
pp
sempre legato
Var. XXXII.
cresc.
più cresc.


ff
ff
sf
sf
sf
dimin.
pp
pp
sf


pp
dimin.
p
legato
sf
sf
sf
sf
poco rit.
cresc.
poco string.
ff
p

Acht Variationen

über das Lied: „Ich hab' ein kleines Hüttchen nur".

Eight Variations

on the song: "Ich hab' ein kleines Hüttchen nur".

Huit Variations

sur: «Ich hab' ein kleines Hüttchen nur».

L. van Beethoven.

Allegro.

Tema.

Var. I.

1. 2.

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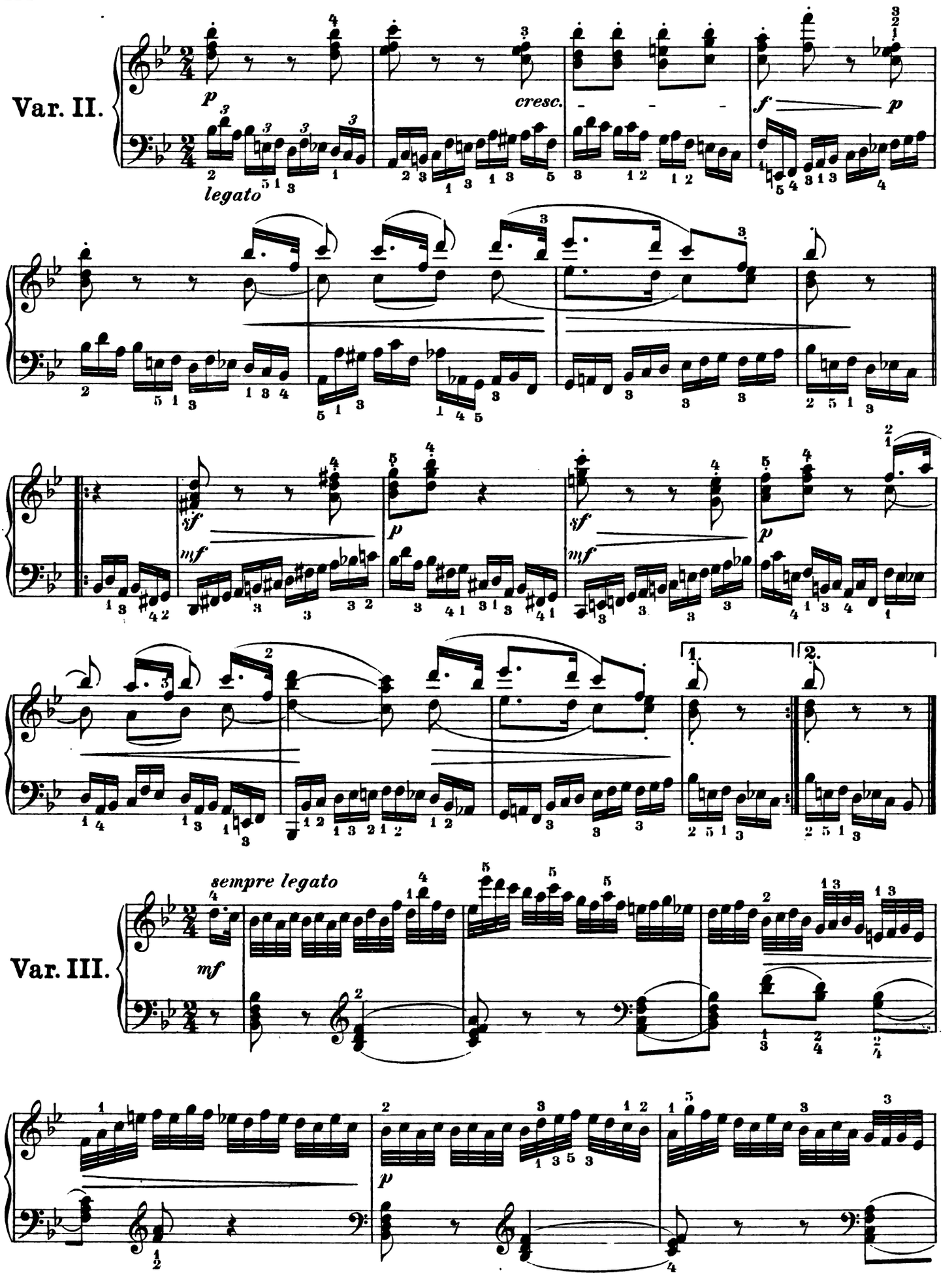
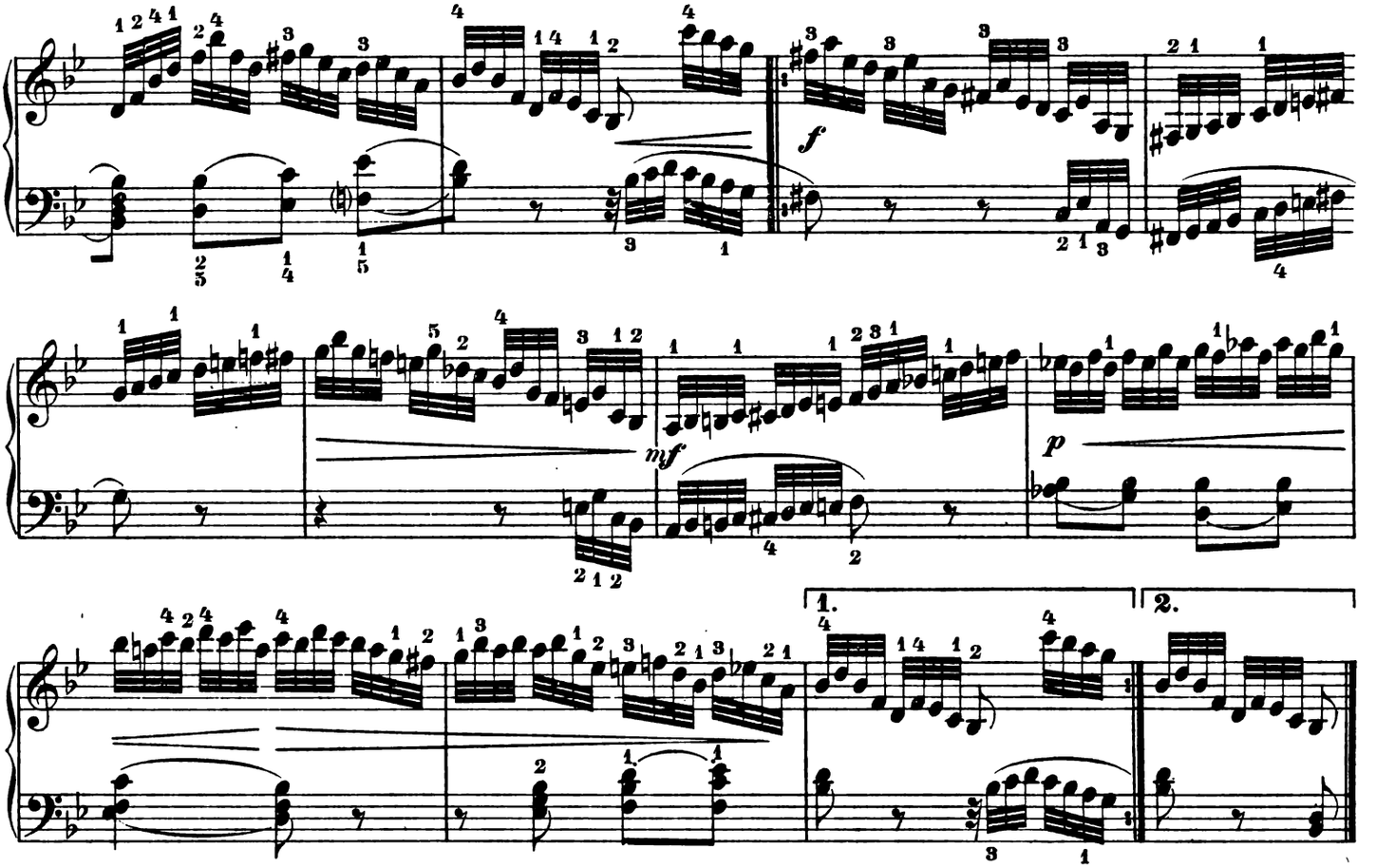
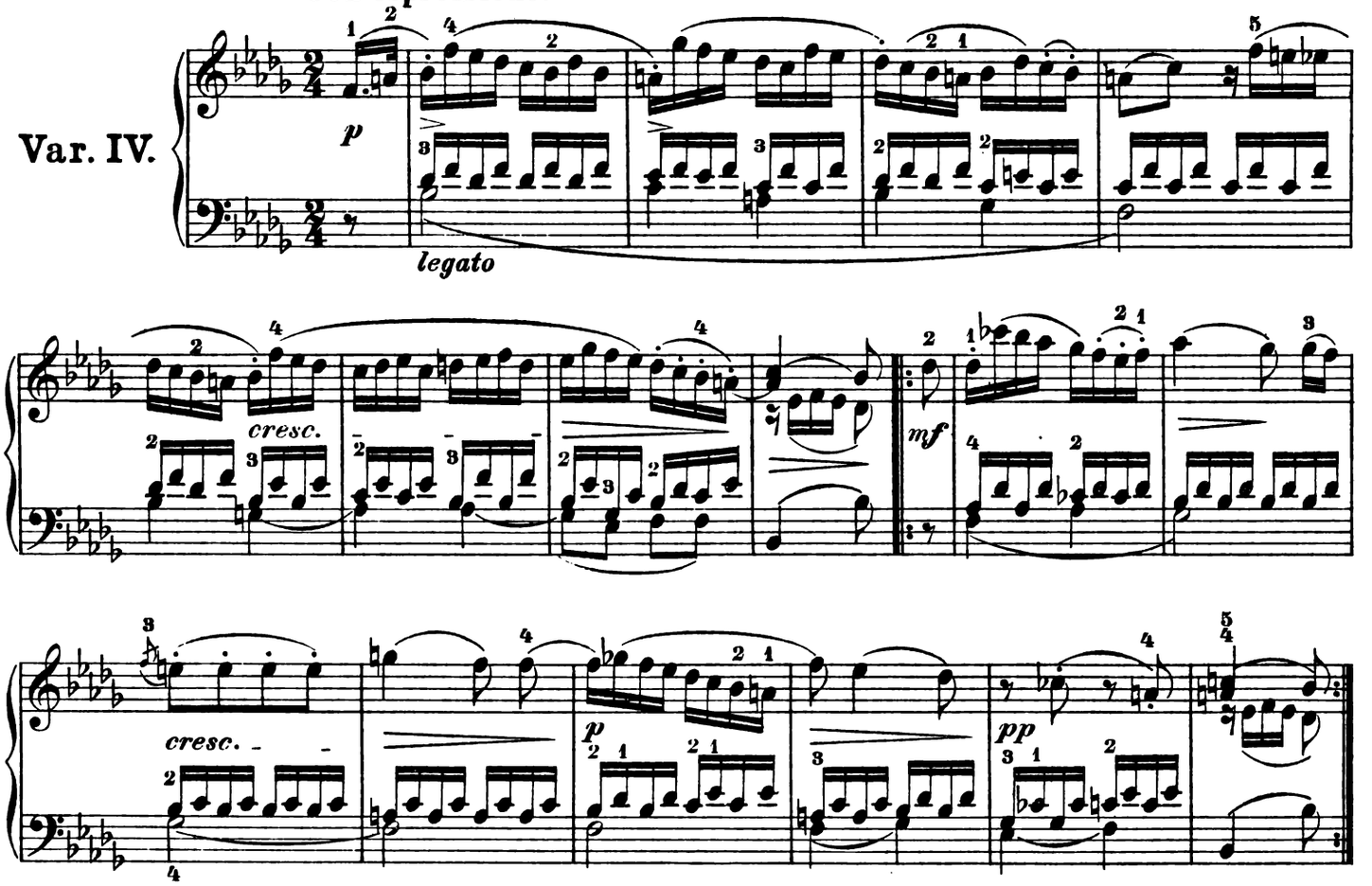
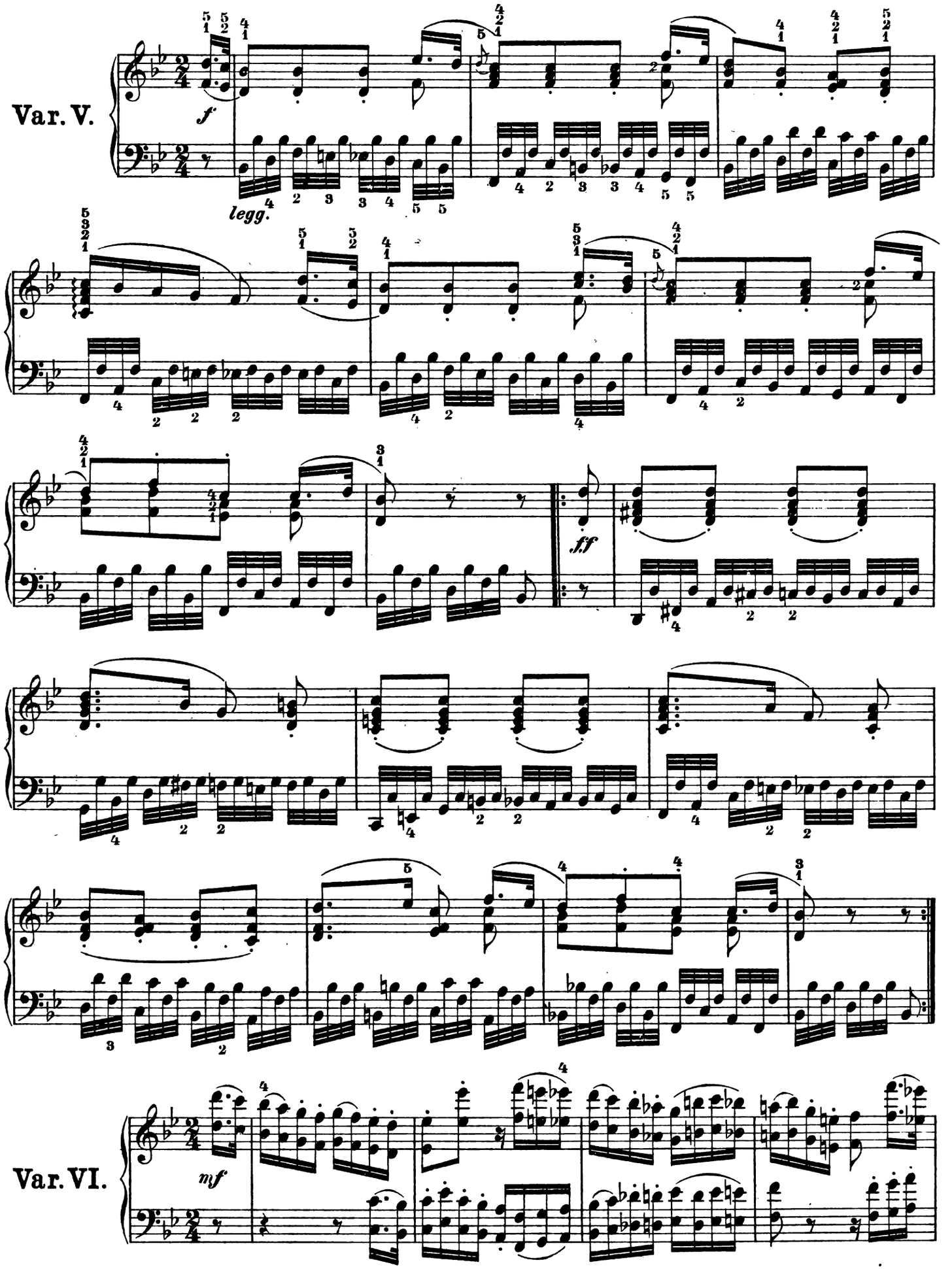

Var. II.
p
legato
cresc.
f
p
sf
mf
p
sf
mf
p
1.
2.
Var. III.
sempre legato
mf
p

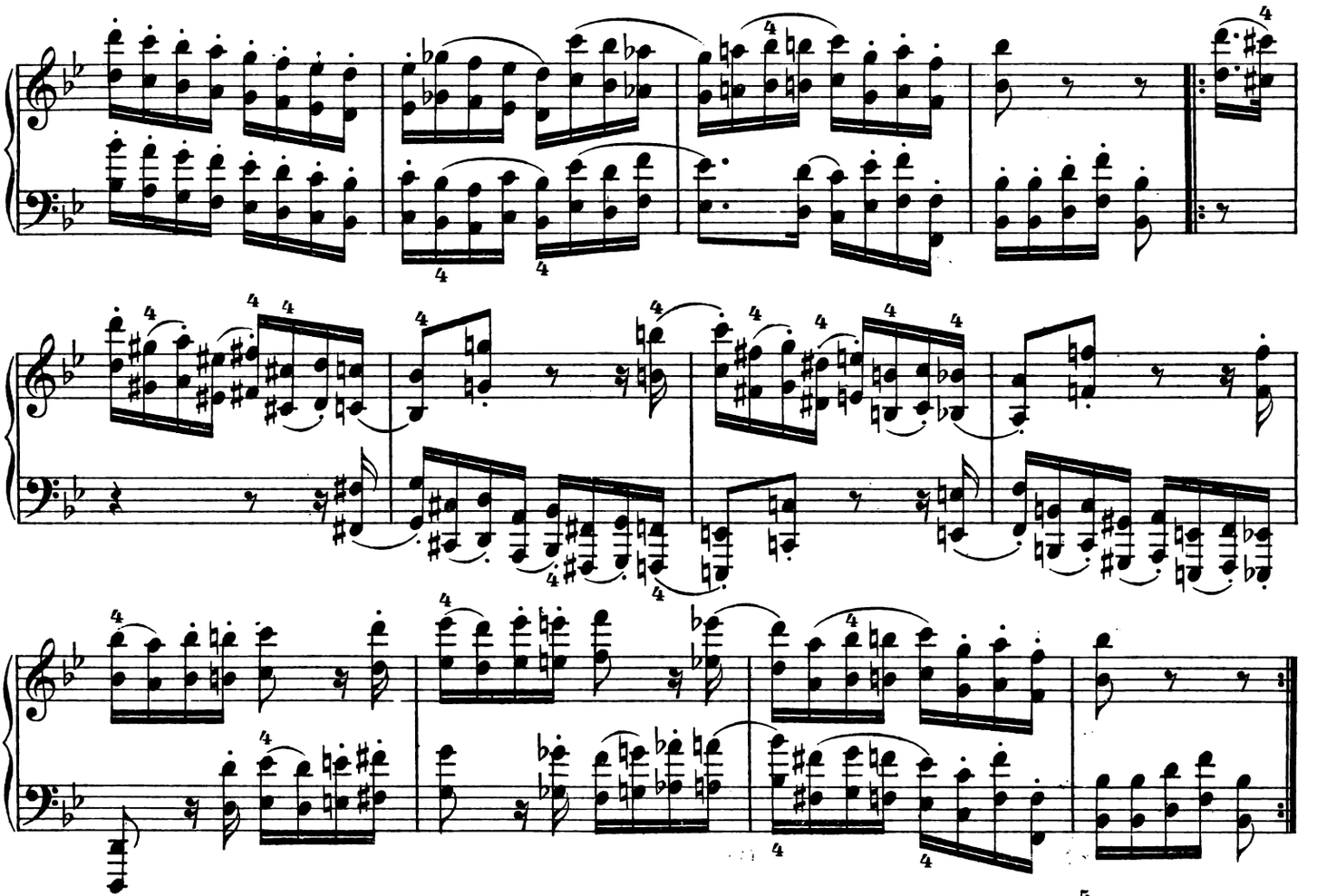


Con espressione.

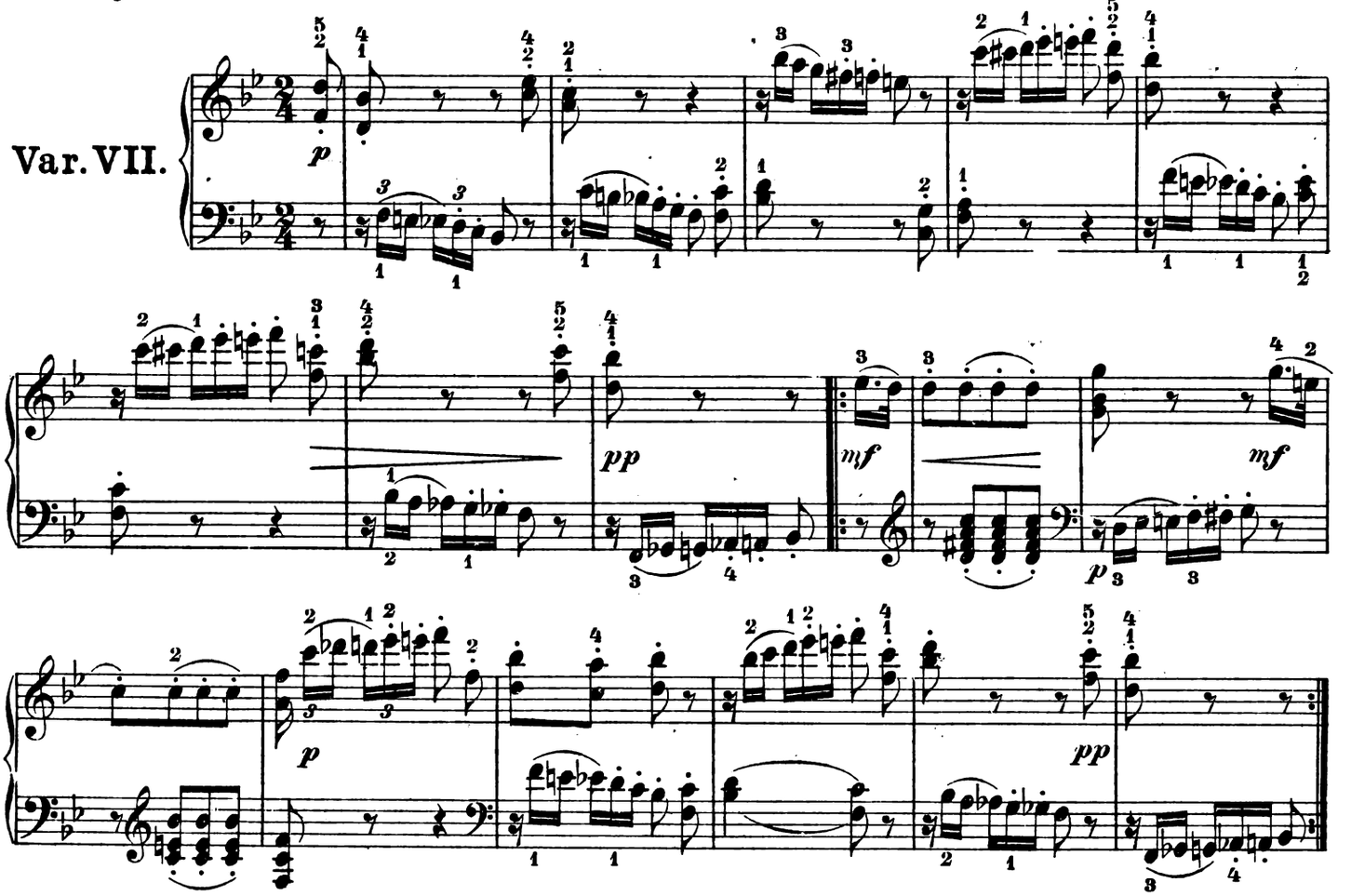
Var. IV.

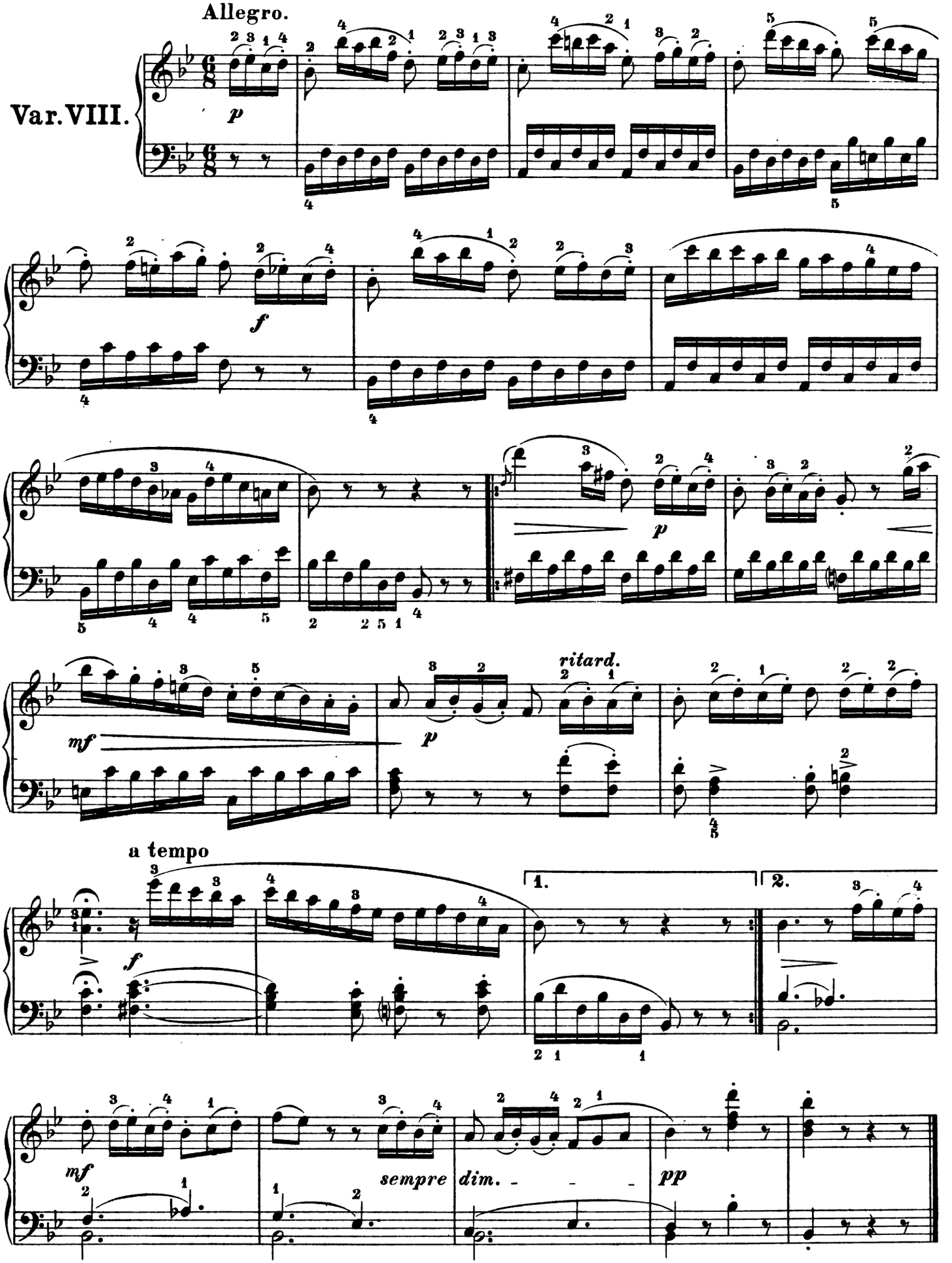



Var. V.
f
legg.
ff
Var. VI.
mf



Var. VII.



Allegro.

Var. VIII.