

DRESSLER VARIATIONEN

Thema und Variation IX, arrangiert für Orchester

Ludwig van Beethoven
Arr. Loek Dikker

♩ = 80-88 **Maestoso, alla marcia**

2 **mf** *2do volta* **sf**

6 **3**

11 **mf**

14 **f** **2** **ff** **Fine**

Variation IX

Allegro vivace ♩ = 132

19 **f**

23 **5** (1.) **4** **sf p** **ff**

35 **f** **3**

42 **f** **5** **ff** **D.S. al Fine (no repeats)**

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♩ = 80-88 **Maestoso, alla marcia**

2

mf sf

7

mf

13

f ff **Fine**

Variation IX

19 **Allegro vivace** ♩ = 132

f

23

ff

35

f

42

f ff

D.S. al Fine (no repeats)

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♩ = 80-88 **Maestoso, alla marcia**

2

mf sf

6

f

11

mf p

16

f ff

Fine

Variation IX
Allegro vivace ♩ = 132

19

f

27

(1.)
sf p f ff

35

f p cresc. ---

46

mf f ff

D.S. al Fine (no repeats)

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2

mf sf

6

f

11

mf p

16

f ff

Fine

Variation IX

Allegro vivace ♩ = 132

19

f

27

(1.) *f ff*

35

f p cresc. ---

46

mf f ff

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Bassoon

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Measures 1-5: Bassoon part in 3/4 time, key of B-flat major. Measure 1 has a dynamic of *mf*. Measure 2 has a dynamic of *sf*. Measure 3 has a dynamic of *mf*. Measure 4 has a dynamic of *sf*. Measure 5 has a dynamic of *sf*. There is a fermata over measure 5.

Measures 6-10: Bassoon part in 3/4 time, key of B-flat major. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. There is a fermata over measure 10.

Measures 11-18: Bassoon part in 3/4 time, key of B-flat major. Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *ff*. Measure 16 has a dynamic of *ff*. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. There is a fermata over measure 18. The word "Fine" is written above measure 18.

Variation IX

19 **Allegro vivace** ♩ = 132

Measures 19-28: Bassoon part in 3/4 time, key of B-flat major. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. There is a fermata over measure 28.

Measures 29-31: Bassoon part in 3/4 time, key of B-flat major. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. There is a fermata over measure 31.

Measures 32-34: Bassoon part in 3/4 time, key of B-flat major. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *ff*. Measure 34 has a dynamic of *ff*. There is a fermata over measure 34.

Measures 35-44: Bassoon part in 3/4 time, key of B-flat major. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. There is a fermata over measure 44.

Measures 45-48: Bassoon part in 3/4 time, key of B-flat major. Measure 45 has a dynamic of *p*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *ff*. There is a fermata over measure 48. The text "D.S. al Fine (no repeats)" is written above measure 48.

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♩ = 80-88 **Maestoso, alla marcia**

2 6

mf *f*

11 **Fine**

ff

Variation IX

19 **Allegro vivace** ♩ = 132

4 3

f *p* *sf*

29

p *f*

32

ff

35 7

f *mp* *cresc.*

46 **D.S. al Fine (no repeats)**

f *ff*

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♩ = 80-88 **Maestoso, alla marcia**

2 $\frac{2}{4}$ 4

mf *f*

11

mf *f*

15 **Fine**

p *f* *ff*

Variation IX

19 **Allegro vivace** ♩ = 132 1^ox tacet al

f

26

p

31

f *ff*

35

f

42

p *cresc.*

47 **D.S. al Fine (no repeats)**

f *ff*

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♩ = 80-88 **Maestoso, alla marcia**

2 $\frac{2}{4}$ 4

mf *f*

11

mf *f*

15 **Fine**

p *f* *ff*

Variation IX

19 **Allegro vivace** ♩ = 132 1^ox tacet al

f

26

p

31

f *ff*

35

f

42

p *cresc.*

47 **D.S. al Fine (no repeats)**

f *ff*

DRESSLER VARIATIONEN

Thema und Variation IX, arrangiert für Orchester

Ludwig van Beethoven
Arr. Loek Dikker

♩ = 80-88 **Maestoso, alla marcia**

2 $\frac{8}{8}$ 4

mf *f*

11

mf *f*

15 **Fine**

p *f* *ff*

Variation IX

19 **Allegro vivace** ♩ = 132

2 1^ox tacet al

f

26

p *ff*

31

ff

35

f *ff*

42

p *cresc.*

47 **D.S. al Fine (no repeats)**

f *ff*

Trumpet 1 in B \flat

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Thema und Variation IX, arrangiert für Orchester

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$\text{♩} = 80-88$ **Maestoso, alla marcia**

Musical score for the first part of the piece, measures 1-18. The key signature is B \flat major (two flats). The time signature is common time (C). The piece begins with a first ending bracket over measures 1-2, marked with a '2'. The first ending leads to a second ending bracket over measures 3-4, marked with a '3'. The music is in a 3/4 time signature. Dynamics include *mf* (measures 1-4), *f* (measures 7-8), *mf* (measures 11-12), and *f* (measures 13-14). The piece concludes with a *ff* dynamic in measure 18, marked with a double bar line and the word "Fine".

Variation IX

19 **Allegro vivace** $\text{♩} = 132$

Musical score for Variation IX, measures 19-47. The key signature changes to D major (two sharps). The time signature is common time (C). The piece begins with a first ending bracket over measures 19-20, marked with a '6'. The first ending leads to a second ending bracket over measures 21-22, marked with a '3'. The music is in a 3/4 time signature. Dynamics include *f* (measures 19-20), *sf* (measures 29-30), and *ff* (measures 31-32). The piece concludes with a *f* dynamic in measure 47, marked with a double bar line and the instruction "D.S. al Fine (no repeats)".

Trumpet 2 in B \flat

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$\text{♩} = 80-88$ **Maestoso, alla marcia**

2 ♩ mf

7 f

11 mf f

15 f ff **Fine**

Variation IX

Allegro vivace $\text{♩} = 132$

19 f 6 3

30 (1.) 2 ff

35 f

42 p *cresc.*

47 f ff **D.S. al Fine (no repeats)**

Trombone 1

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Ludwig van Beethoven
Arr. Loek Dikker

♩ = 80-88 **Maestoso, alla marcia**

mf

6

f

11

mf f

15

f ff **Fine**

Variation IX

19 **Allegro vivace** ♩ = 132

f

30

sf ff

35

f

41

p *cresc.* - - - -

46

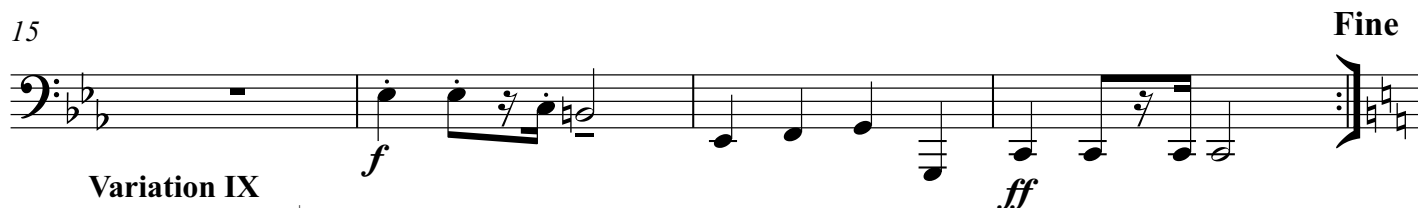
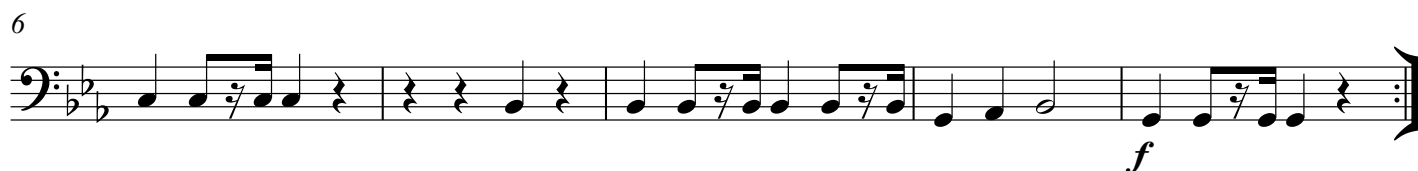
f ff **D.S. al Fine (no repeats)**

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♩ = 80-88 **Maestoso, alla marcia**



Variation IX

19 **Allegro vivace** ♩ = 132



Timpani

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♩ = 80-88 **Maestoso, alla marcia**

Measures 1-6 of the Timpani part. The notation is in bass clef with a common time signature (C). It begins with a *mf* dynamic. A repeat sign with first and second endings is present at the end of measure 6.

Measures 7-12 of the Timpani part. Measure 7 starts with a *f* dynamic. Measure 12 ends with a *mf* dynamic and a repeat sign.

Measures 13-18 of the Timpani part. Measure 13 starts with a *f* dynamic. Measure 18 ends with a *ff* dynamic and a **Fine** marking.

Variation IX

19 **Allegro vivace** ♩ = 132

Measures 19-25 of Variation IX. The notation is in bass clef with a common time signature (C). It starts with a *sf* dynamic and features several accents.

Measures 26-34 of Variation IX. Measure 26 starts with a *sf* dynamic. Measure 27 contains a 4-measure rest. Measure 34 ends with a *ff* dynamic.

Measures 35-40 of Variation IX. Measure 35 starts with a *f* dynamic. The notation includes accents and rests.

Measures 41-45 of Variation IX. Measure 41 starts with a *p* dynamic. The notation includes accents and rests.

Measures 46-50 of Variation IX. Measure 46 starts with a *f* dynamic. Measure 50 ends with a *ff* dynamic and a **D.S. al Fine (no repeats)** marking.

Percussion
Glockenspiel

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1 tmb-rl. *mf* G.C. *f*

6 csa chi *f*

11 Glcksp. *mf* *f*

15 *p* *f* *ff* *ff* **Fine**

Variation IX

19 **Allegro vivace** ♩ = 132

19 *sf* *sf*

26 csa-chi *p* t-no *sf* *p* tmb-rl. *sf*

31 pto *ff*

35 *f*

43 *p* *p*

47 l.v. *f* *ff* *f* *f* **D.S. al Fine (no repeats)**

Violin 1

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2 4

10

f *mf*

13

15

p *ff* **Fine**

Variation IX

19 **Allegro vivace** ♩ = 132

f

22

26

p *sf p*

29

sf *f*

32

ff

35 *f*

38 *sf*

42 *p*

45 *cresc.* *f* *sf* *sf*

48 *ff* **D.S. al Fine (no repeats)**

Violin 2

DRESSLER VARIATIONEN

Thema und Variation IX, arrangiert für Orchester

Ludwig van Beethoven
Arr. Loek Dikker

♩ = 80-88 **Maestoso, alla marcia**

2 4

10

f *mf*

13

15

p *ff* **Fine**

Variation IX

19 **Allegro vivace** ♩ = 132

f

23

26

p *sf p*

29

f *sf f*

32

f *ff*

35

f

38

sf

41

p

44

cresc. -----

47

f *sf* *sf* *ff*

D.S. al Fine (no repeats)

Viola

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Variation IX

19 **Allegro vivace** ♩ = 132

35

f

38

sf

42

p *cresc.* - - - - -

46

f *sf* *sf*

48

ff **D.S. al Fine (no repeats)**

Violoncello

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♩ = 80-88 **Maestoso, alla marcia**

2 5

f

11

mf *f*

15 **Fine**

f *ff*

Variation IX *f* *ff*

19 **Allegro vivace** ♩ = 132 (non div.)

f *ff*

25 (non div.)

p *ff* *p*

30

sf *f* *ff*

35

39

43

p *cresc.*

47 **D.S. al Fine (no repeats)**

f *sf* *ff*

Contrabass

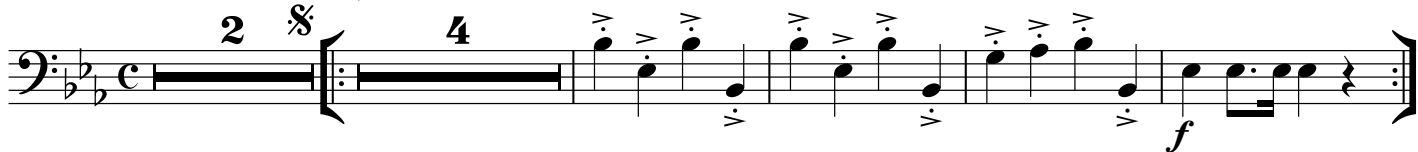
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2 $\frac{2}{4}$ 4



11



15 **Fine**



Variation IX

19 **Allegro vivace** ♩ = 132

3 (non div.)



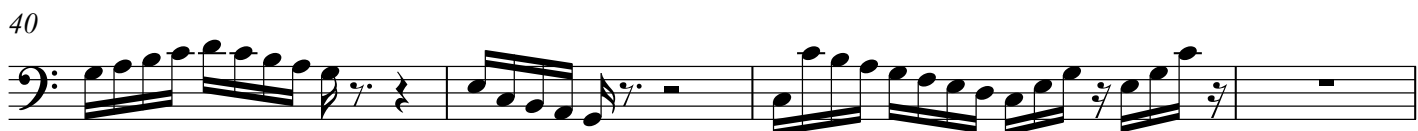
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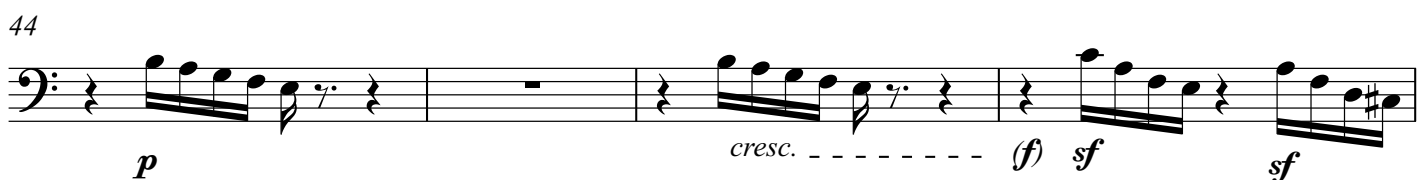
35



40



44 *p* *cresc.* ----- (*f*) *sf* *sf*



48 **D.S. al Fine (no repeats)**

