

Sammlung von Beethoven's Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.



Serie 15.

Für Pianoforte zu 4 Händen.

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|----------------|---|----------------------|
| N ^o | | |
| 120. | Sonate, | Op. 6. in D. |
| 121. | 3 Märsche, | Op. 45. in C. Es. D. |
| 122. | Variationen, (über ein Thema vom Grafen Waldstein.) | in C. |
| 123. | 6 Variationen, (Lied mit Veränderungen.) | „ D. |

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*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*



VARIATIONEN

über ein Thema vom Grafen von Waldstein
für das Pianoforte zu vier Händen

Beethovens Werke.

VON

Serie 15. N^o 122.

L. VAN BEETHOVEN.

Thema.

Andante con moto.

SECONDO.

Var. I.

VARIATIONEN

über ein Thema vom Grafen von Waldstein
für das Pianoforte zu vier Händen
von

Beethovens Werke.

Serie 15. N^o 122.**L. VAN BEETHOVEN.**

Thema.
Andante con moto.

PRIMO.

The musical score is written for four hands on two staves. It begins with the tempo marking 'Andante con moto' and the dynamic 'sempre p'. The first system shows the initial theme with a treble staff featuring eighth-note patterns and a bass staff with sustained chords. The second system continues the theme with more complex rhythmic patterns, including triplets and sixteenth notes. The third system introduces a change in dynamics to 'poco f' and features more active bass lines. The fourth system is labeled 'Var. I.' and 'sempre staccato', showing a more rhythmic and staccato interpretation of the theme. The fifth system continues the variation with intricate sixteenth-note passages. The sixth system concludes the variation with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

SECONDO.

Var. II.

Musical score for Variation II, featuring piano and forte dynamics and complex rhythmic patterns. The score is written for piano and includes dynamic markings such as *ff* and *p*. The notation includes various musical symbols like notes, rests, and accidentals, with a first ending bracket marked with the number 1.

Var. III.

Musical score for Variation III, featuring piano dynamics and complex rhythmic patterns. The score is written for piano and includes dynamic markings such as *sempre p* and *tr*. The notation includes various musical symbols like notes, rests, and accidentals, with a first ending bracket marked with the number 1.

Var.II.

PRIMO.

ff

3

p

1

p

ff

ff

Var.III.

sempre p

1

Var. IV.

SECONDO.

ff p ff ff p ff

ff p p

ff ff p ff ff p

Var. V.

1 p

p f

poco f 1

Var. IV.

PRIMO.

ff ff p ff ff p ff

ff p p p

p ff ff p ff ff p

Var. V.

p

f p

poco f

SECONDO.

Var. VI.

sempre ff *sempre staccato*

sf *sf* *sf*

p

sempre ff

sf *sf*

Var. VII.

dolce

Var. VI.

PRIMO.

sempre staccato

sempre ff

p

sempre ff

Var. VII.

dolce

dolce

SECONDO.

Adagio.

Tempo I.

pp dolce

Var.VIII.
Un poco Adagio.

p

sf

sf pp cresc. -

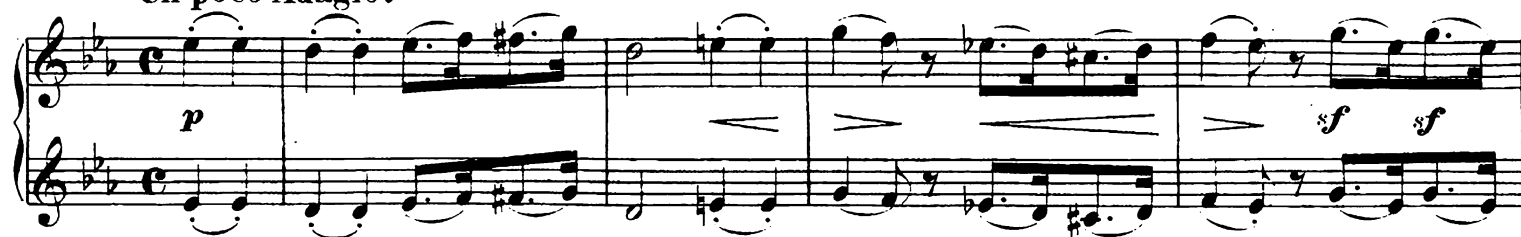
sf pp

p

PRIMO.

Adagio

Tempo I.

Var. VIII.
Un poco Adagio.

SECONDO.

Allegro.

The first system of the 'SECONDO' section consists of five staves of music. The first two staves are in bass clef with a 6/8 time signature. The first staff begins with a piano (*p*) dynamic, and the second staff begins with a forte (*f*) dynamic. The next three staves continue the piece, with the third staff marked *ff* (fortissimo). The system concludes with a double bar line.

Adagio.

Allegro.

The second system of the 'SECONDO' section consists of two staves of music. The first staff is in bass clef with a common time (C) signature, marked 'Adagio'. It begins with a piano (*p*) dynamic and a 4-measure rest. The second staff is in bass clef with a common time (C) signature, marked 'Allegro'. It begins with a forte (*f*) dynamic. The system concludes with a double bar line.

Allegro.

The first section of the piece is marked *Allegro*. It consists of four systems of piano music. The first system begins with a piano (*p*) dynamic in the left hand and a forte (*f*) dynamic in the right hand. The second system features a forte (*f*) dynamic in the right hand. The third system features a fortissimo (*ff*) dynamic in the left hand. The fourth system concludes the section with a final cadence.

Adagio.

The second section of the piece is marked *Adagio*. It consists of two systems of piano music. The first system begins with a piano (*p*) dynamic in the left hand. The second system concludes the section with a final cadence.

Allegro.

The third section of the piece is marked *Allegro*. It consists of one system of piano music. The system begins with a forte (*f*) dynamic in the left hand and concludes with a final cadence.

SECONDO.

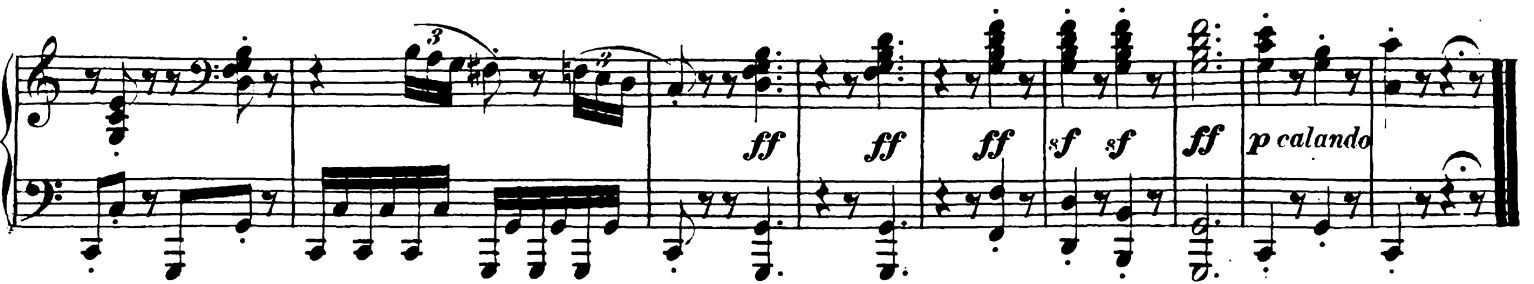
Adagio.



Allegretto.



Presto.



PRIMO.

Adagio.

Adagio section, first system. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music consists of arpeggiated chords in the right hand and sustained notes in the left hand.

Allegretto.

Allegretto section, first system. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *perdendosi* (fading) marking is present in the right hand. The system ends with a double bar line and a repeat sign.

Presto.

Presto section, first system. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music is in 3/4 time. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the right hand.

Presto section, second system. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music is in 3/4 time. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the right hand.

Presto section, third system. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music is in 3/4 time. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the right hand.

Presto section, fourth system. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music is in 3/4 time. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the right hand.

Presto section, fifth system. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music is in 3/4 time. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the right hand. The system ends with a double bar line and a repeat sign.