

Theme And Variation

25

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It will be noted that this number comprises many slurred groups of two notes. These groups begin with a slightly accented note or chord which should be connected to a following note. In executing these groups the hand drops on the first note and the reaction of the drop causes an up-thrust on the following note. In this volume we call these Technical Reactive Groups.

Andante, Quasi Allegretto

BEETHOVEN

The musical score is presented in three systems, each containing a grand staff (treble and bass clefs). The first system is the Theme, followed by three variations. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The key signature has one sharp (F#) and the time signature is 2/4.