

SECHS VARIATIONEN

D-dur
Franz Oliva gewidmet

Thema
Allegro risoluto

Opus 76

First system of the 'Thema' section, measures 1-5. The music is in D major (two sharps) and 2/4 time. The right hand features a melody with slurs and accents, while the left hand provides a steady bass line. Dynamic markings include *f* and *sf*.

Second system of the 'Thema' section, measures 6-10. Measures 6-7 continue the theme. Measures 8-9 are marked with a first ending bracket and a repeat sign. Measure 10 begins the second ending. Dynamic markings include *sf*.

Third system of the 'Thema' section, measures 11-15. Measures 11-12 feature a more complex texture with multiple slurs and accents. Measures 13-15 continue the theme with various dynamic markings including *sf*.

First system of 'Var. I', measures 1-4. The right hand has a rapid, flowing melody with many slurs. The left hand has a steady eighth-note bass line. The dynamic marking *p* (piano) is indicated.

Second system of 'Var. I', measures 5-8. Measures 5-7 continue the rapid melody in the right hand. Measures 6-7 are marked with a first ending bracket and a repeat sign. Measure 8 begins the second ending. Dynamic markings include *p*.

9

14

1. 2.

Var. II

f sf sf sf p f sf sf

6

sf sf p f sf sf sf sf

12

sf sf sf sf p sf sf sf

Var. III

sempre dolce

6

1. 2.

cresc.

9

cresc.

13

1. 2.

dolce

Var. IV

3

p *leggiermente*

p *leggiermente*

7

p cresc. *f*

p cresc. *f*

12

f *p*

f *p*

Var. V

legato

p dolce

legato

p *cresc.*

f *p*

Var. VI

Presto

f *sf* *sf* *sf* *sf* *sf*

La 2^{da} parte due volte

sf *sf* *sf* *sf*

sf *sf* *sf* *p* *p*

19

sempre p

25

pp

30

cresc.

34

f

38

ff sf sf

42

sf sf

La 2^{da} parte due volte

46

46 47 48

49

49 50 51

52

52 53 54 55 56 57

58 **Tempo I**

58 59 60 61 62 63 64 65

66

66 67 68 69 70 71 72 73

74

74 75 76 77 78 79 80 81