P.7 Sonatas

LVIII 8 3

1 – 13

No. 1.

SONATE

pour le

Piano-Forte

par

L. van Beethoven.

Section I.

(Nouvelle Édition exacte.)

Vienne chez Tobie Haslinger,
Editeur de Musique.

R. COCKS & Co. MUSIC SELLERS LONDON.

D1689/1
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BOUN
22.M

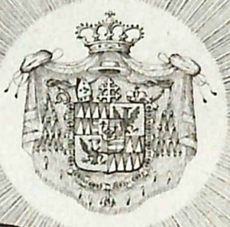
Seiner

kaiserlichen Hoheit und Eminenz

DEM

DURCHLAUCHTIGSTEN HOCHWÜRDIGSTEN

HERRN HERRN



ERZHERZOGE RUDOLF VON ÖSTERREICH

CARDINAL UND ERZBISCHOF VON OLMÜTZ

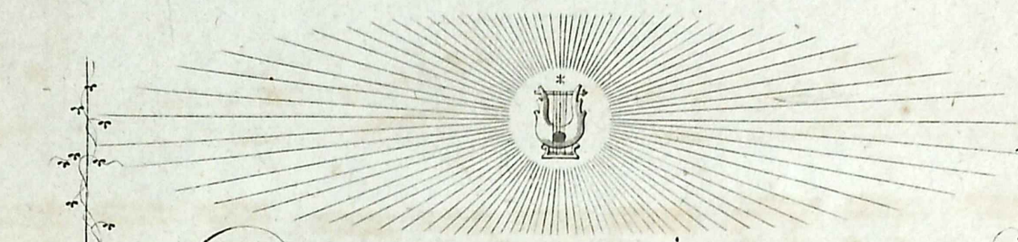
&c. &c. &c.

in tiefester Ehrfurcht zugeeignet

vom

Verleger.

BOU
22.1



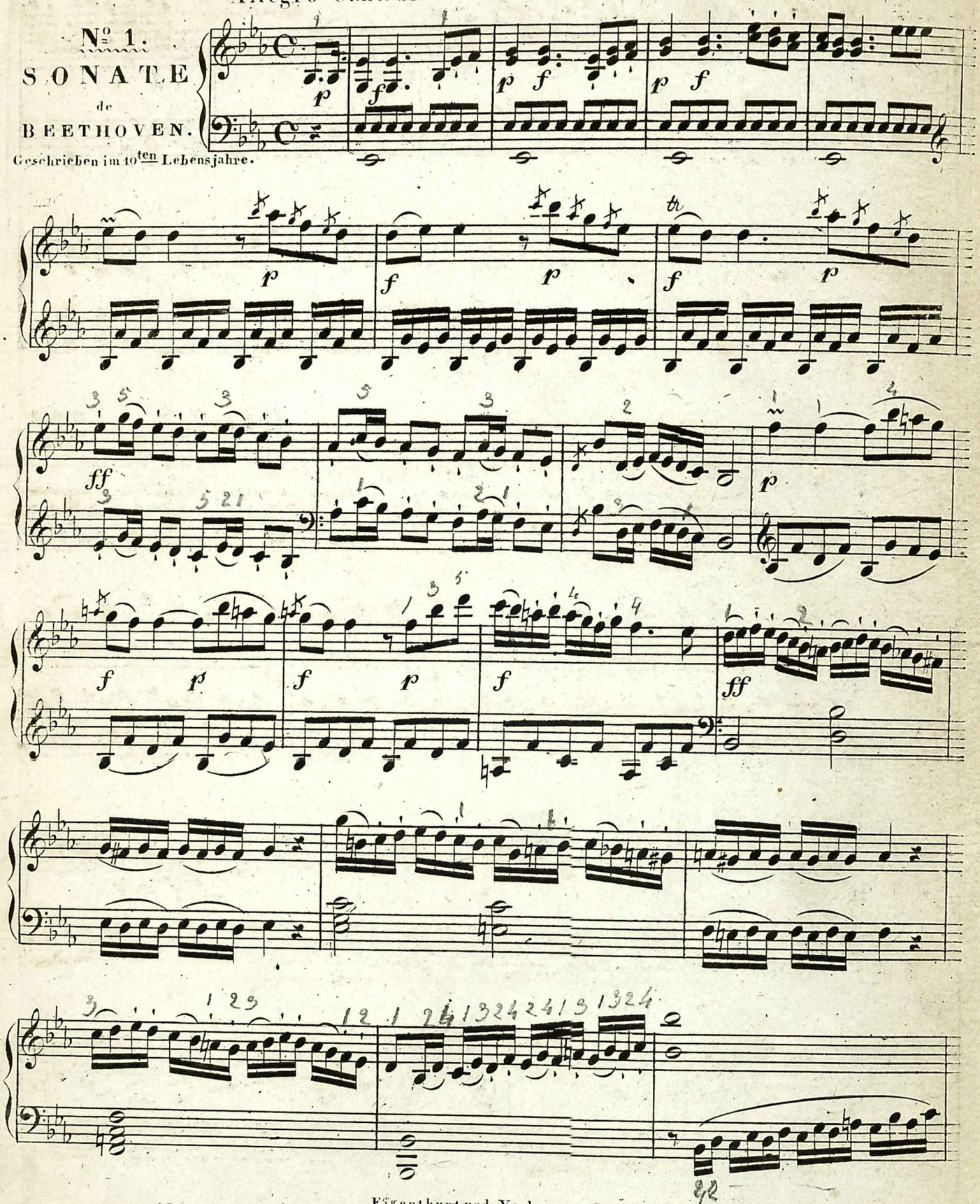
Daſs sämmtliche in dieser von Herrn Tobias Haslinger veranstalteten voll„ ständigen Samlung meiner Tonwerke, enthaltenen Stücke, von mir componirt sind, bestätige ich der Wahrheit an„ gemeſsen, indem ich diese Beglaubigung eigenhändig mit meiner Nahmens-Ferti„ gung unterzeichne. Wien, den 17. Novbr. 1822.

Ludwig van Beethoven
M. p.

Allegro Cantabile. Metronome de Mälzl ♩ = 69.

N° 1.
SONATE
de
BEETHOVEN.

Geschrieben im 10ten Lebensjahre.



Eigenthum und Verlag von Tobias Haslinger in Wien.

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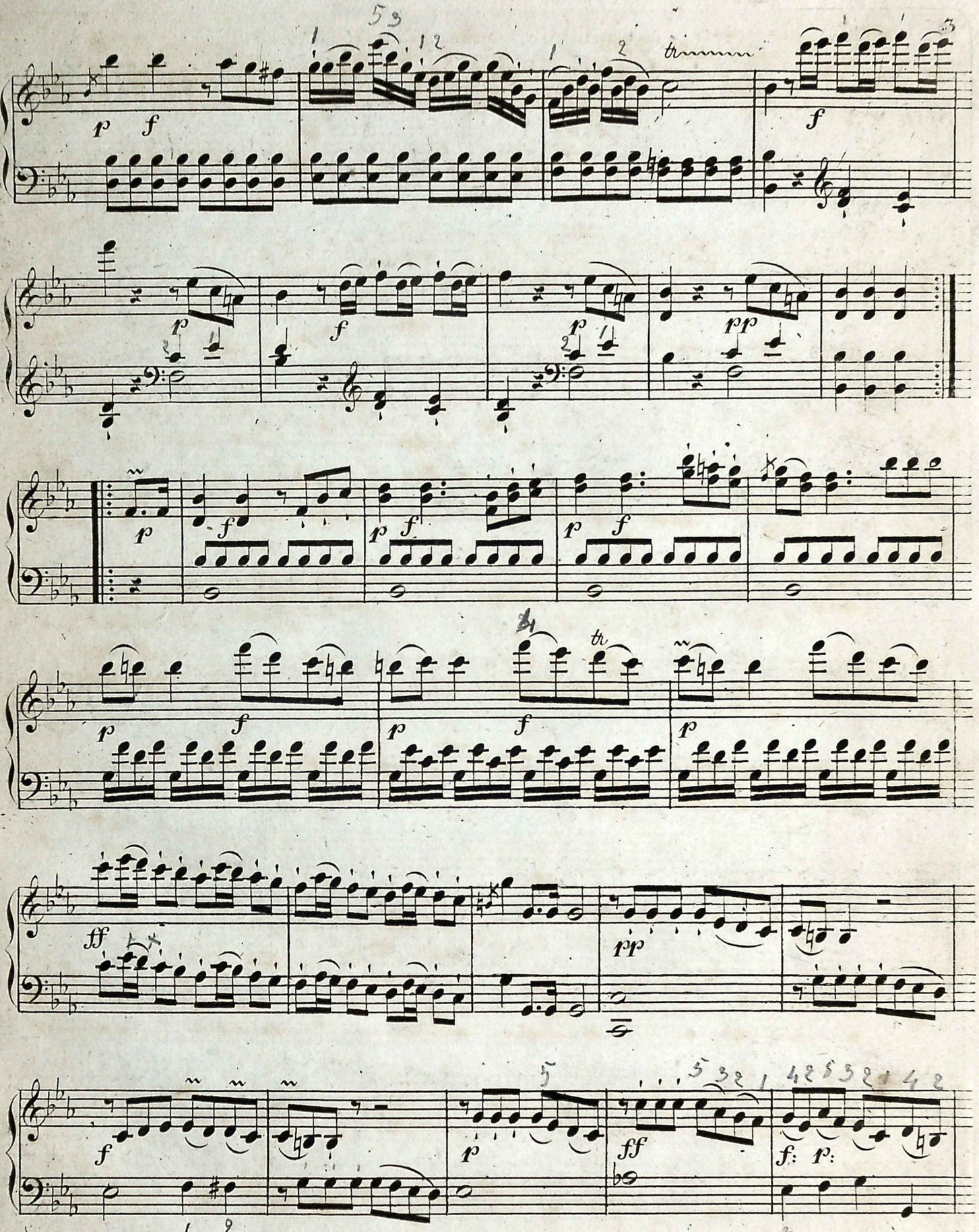

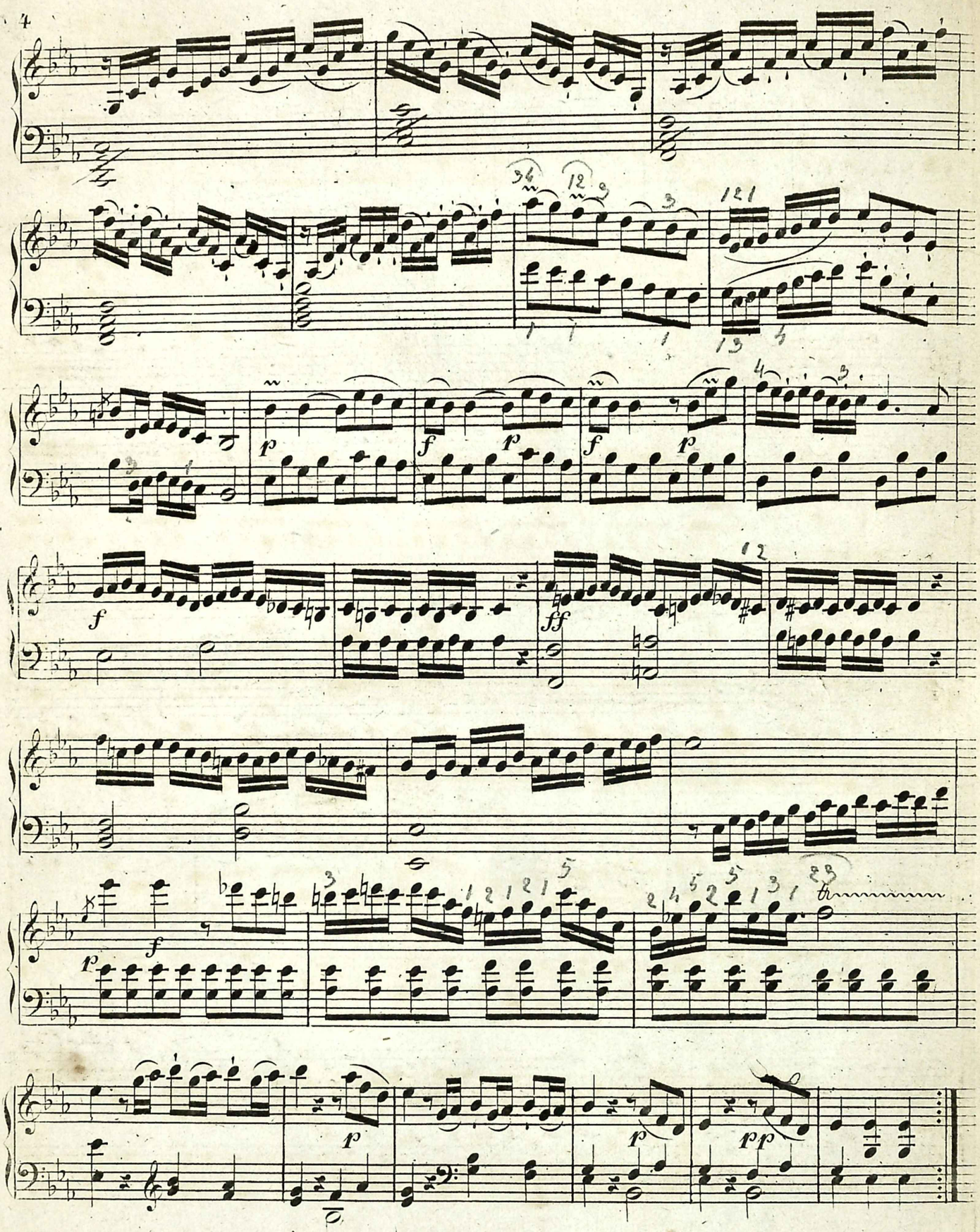

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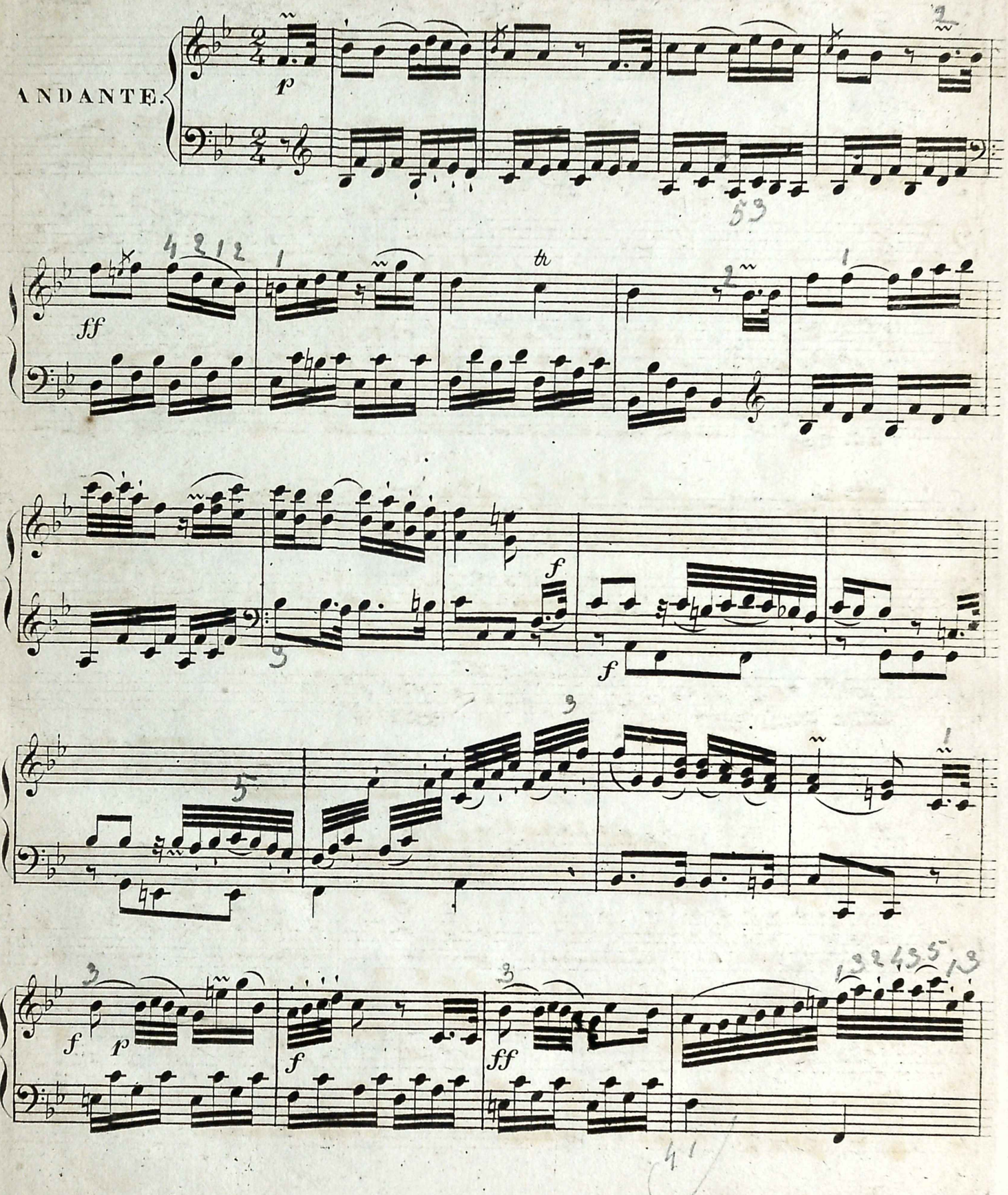
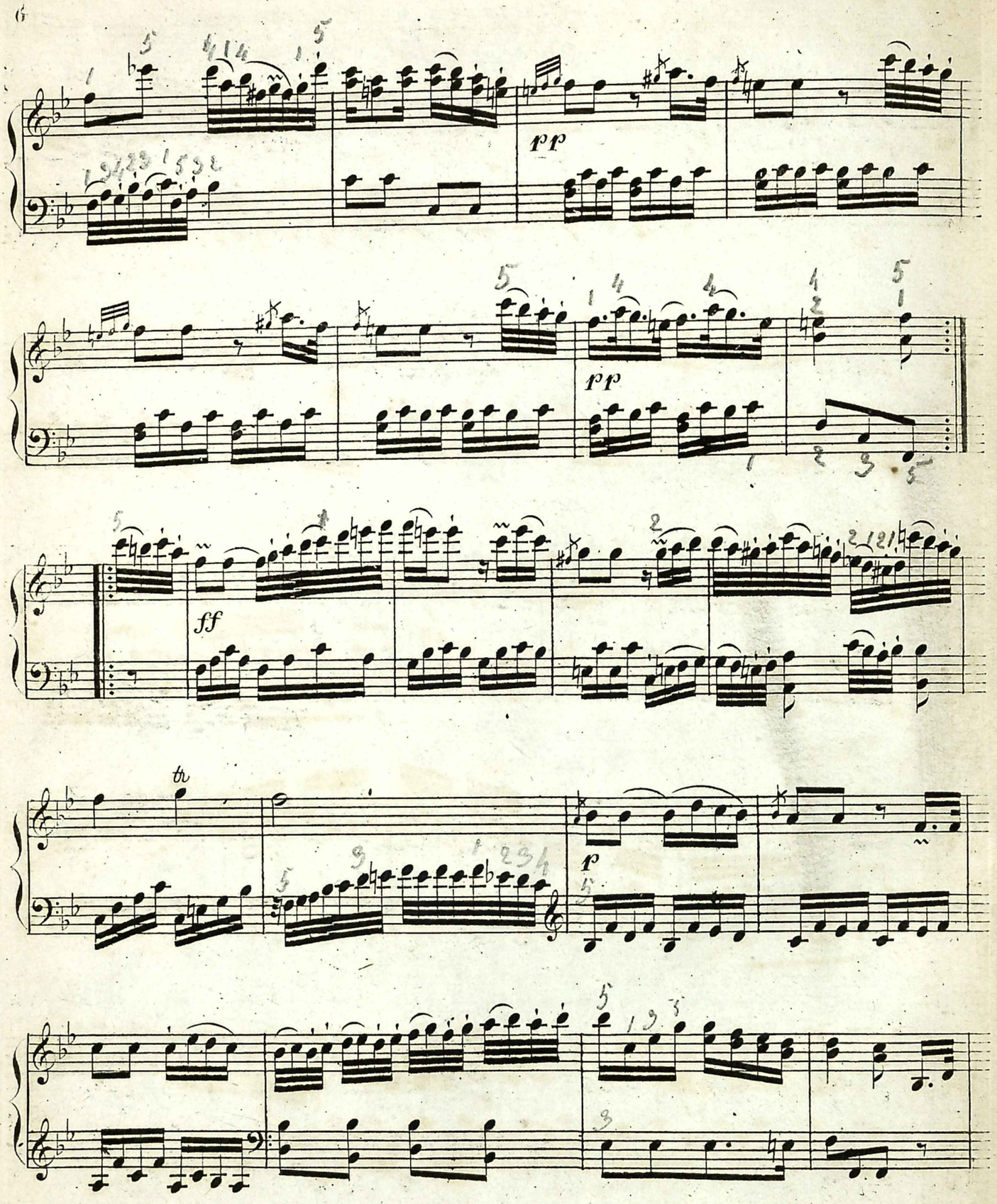
22.

Metronome de Mälzl ♪ = 108.

ANDANTE.

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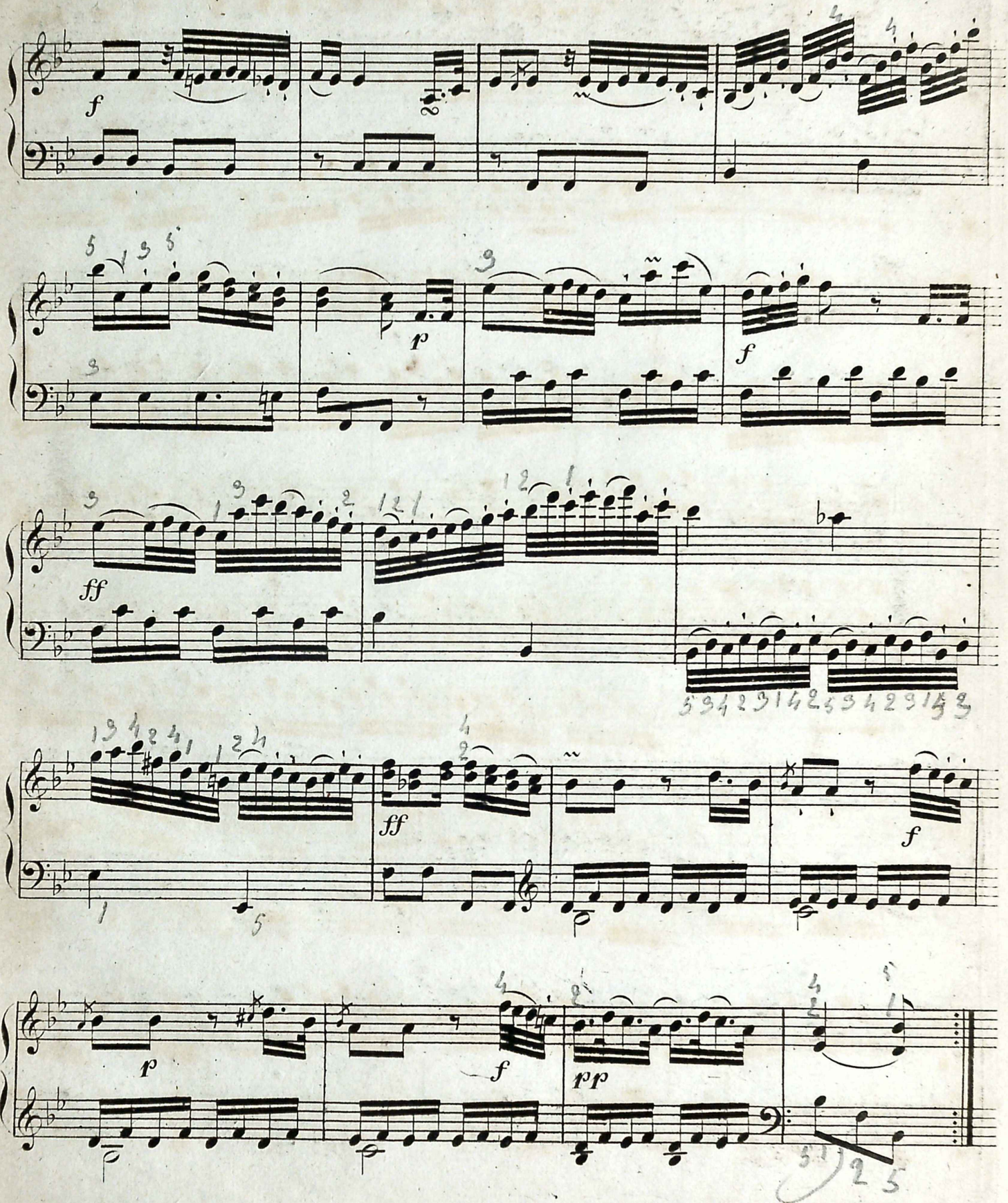
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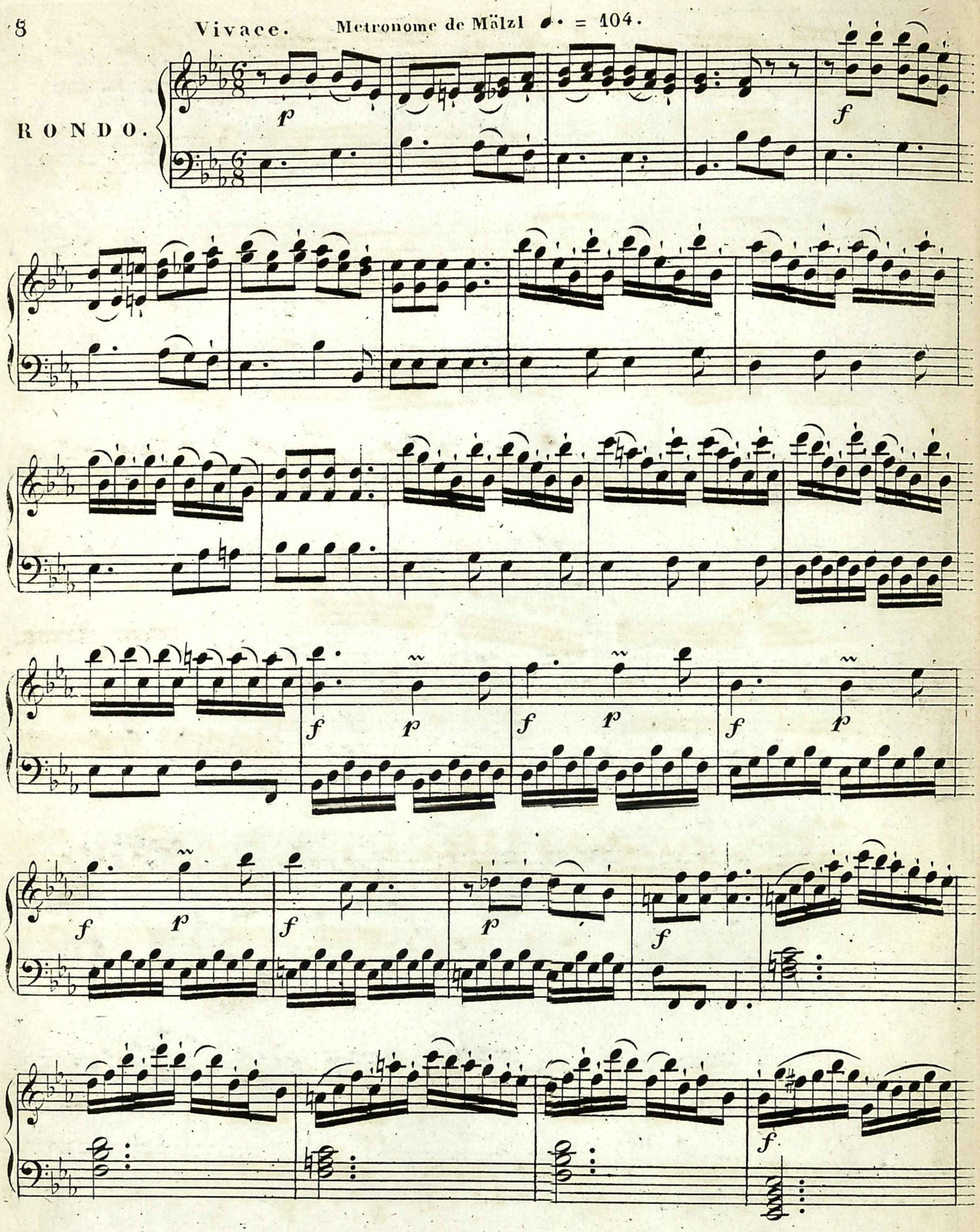
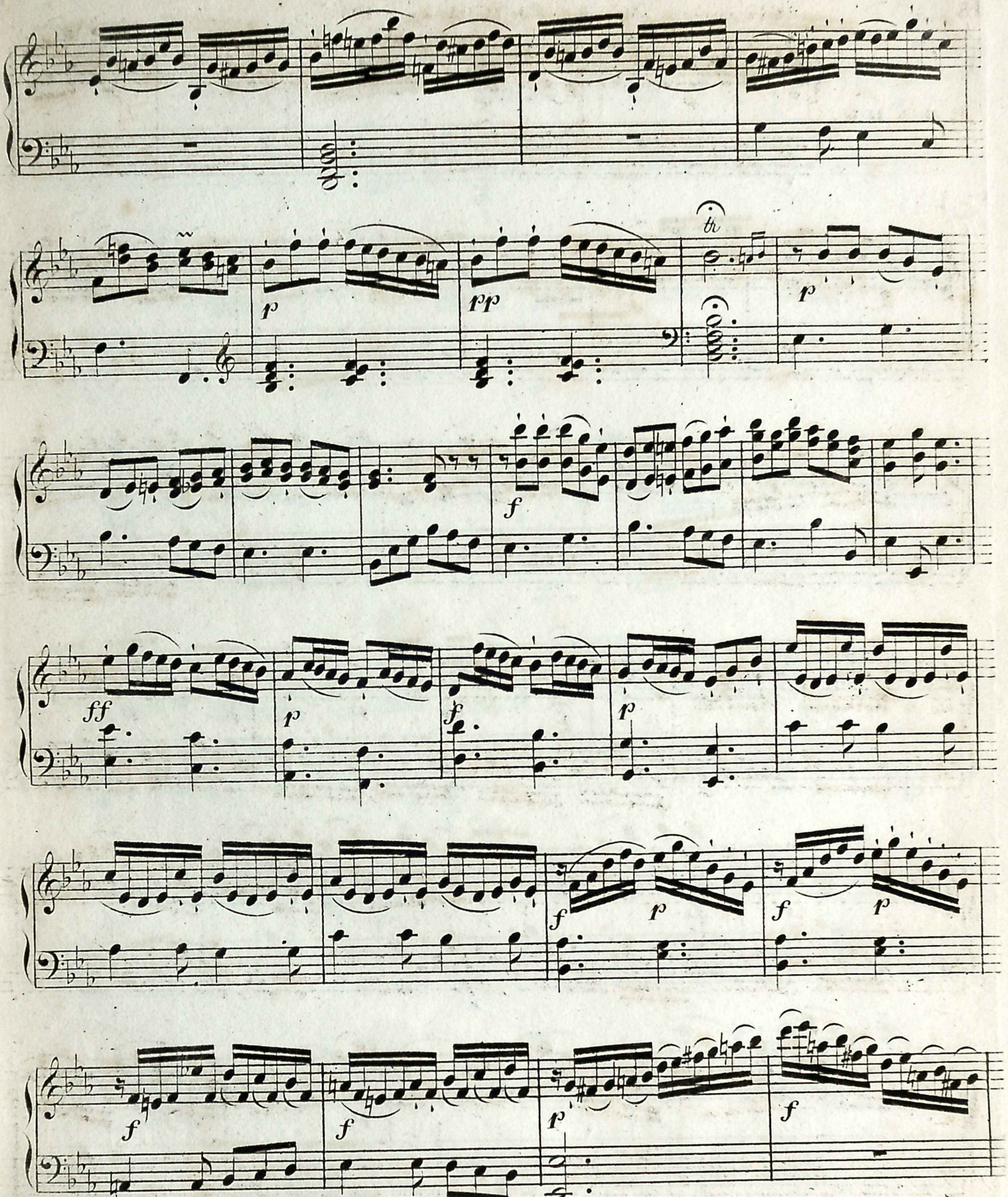
Vivace. Metronome de Mälzl ♩. = 104.

RONDO.

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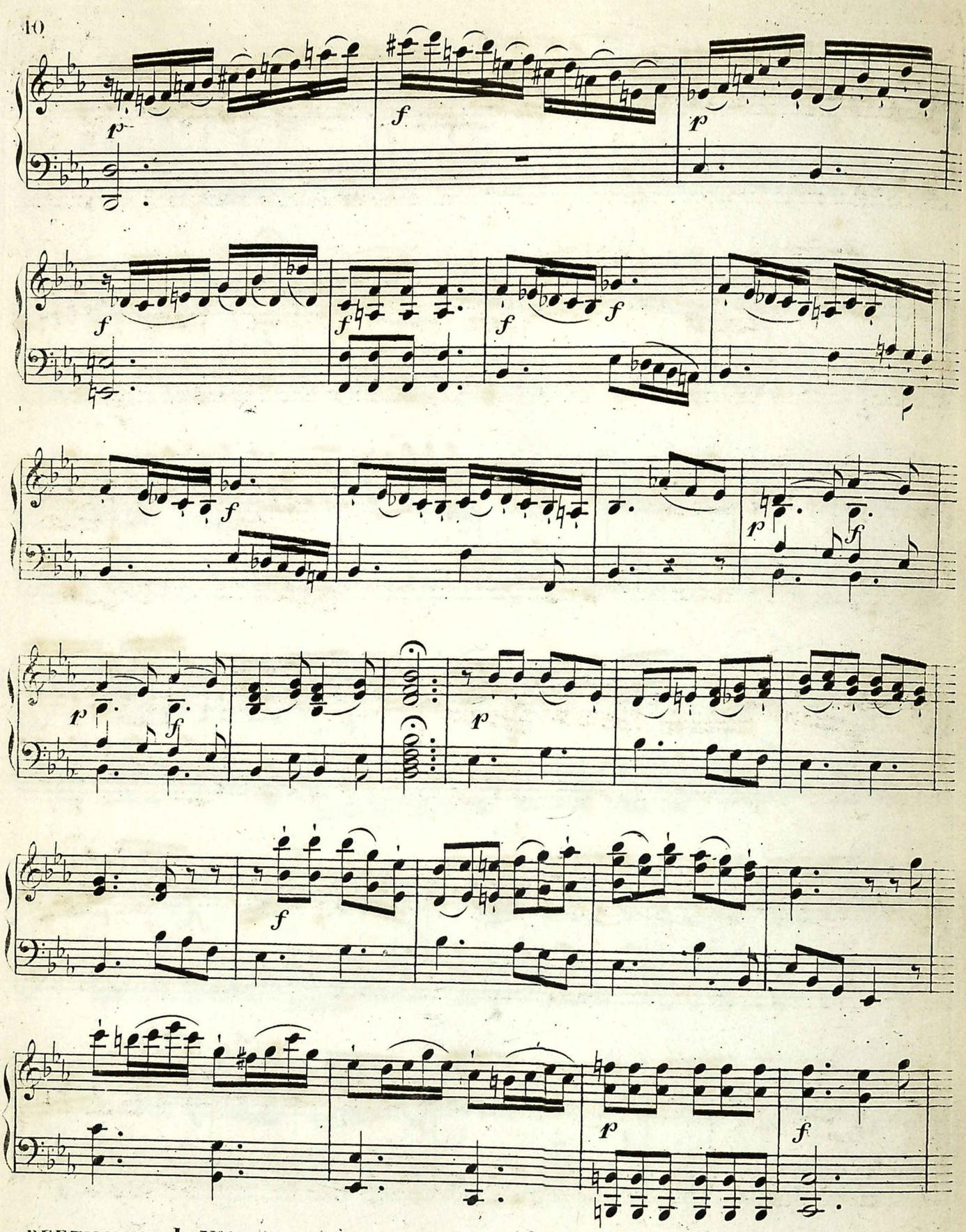

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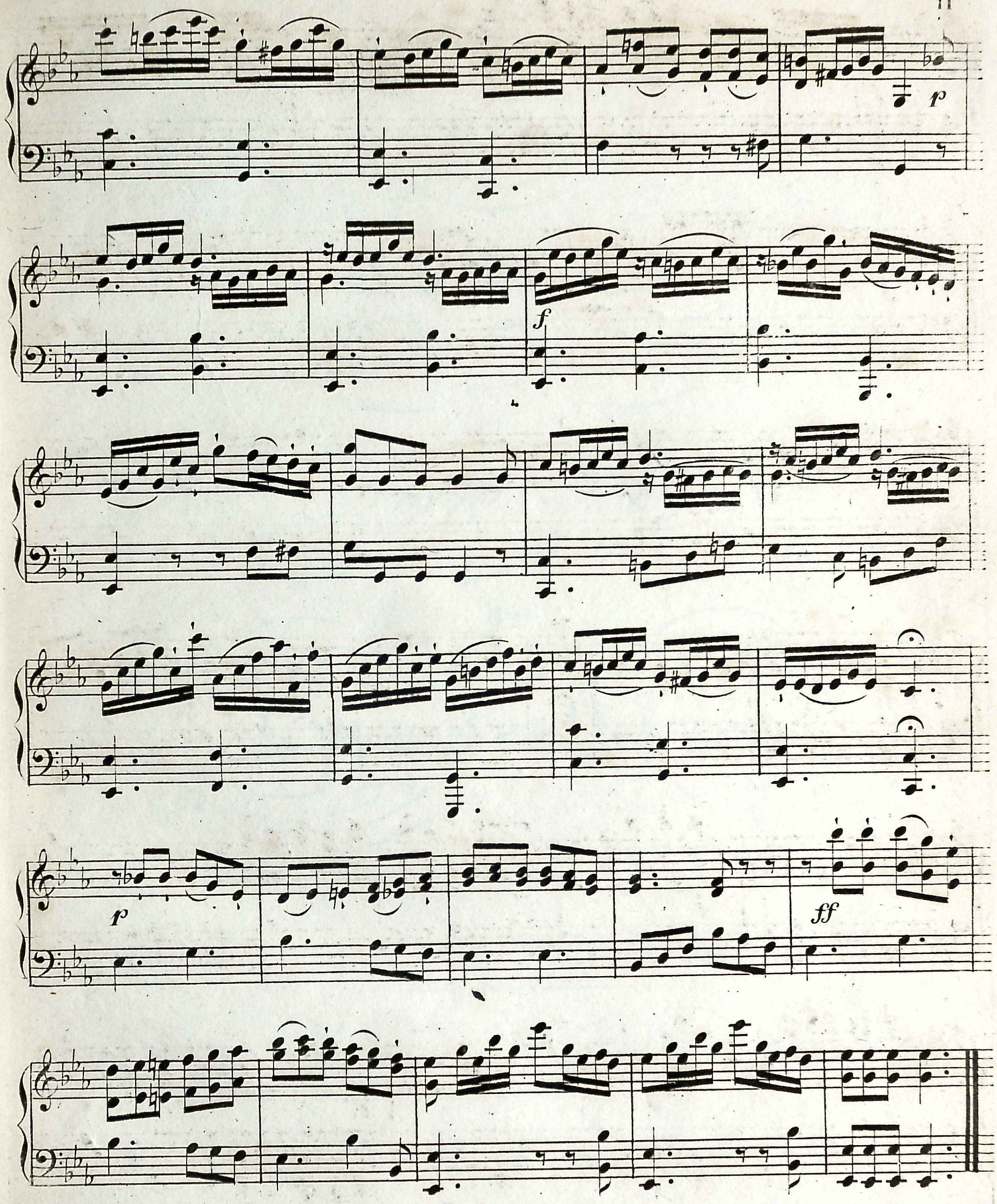
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