DREI MÄRSCHE

für das Pianoforte zu vier Händen

von

L. VAN BEETHOVEN.

Beethovens Werke. Serie 15. Nº 121.

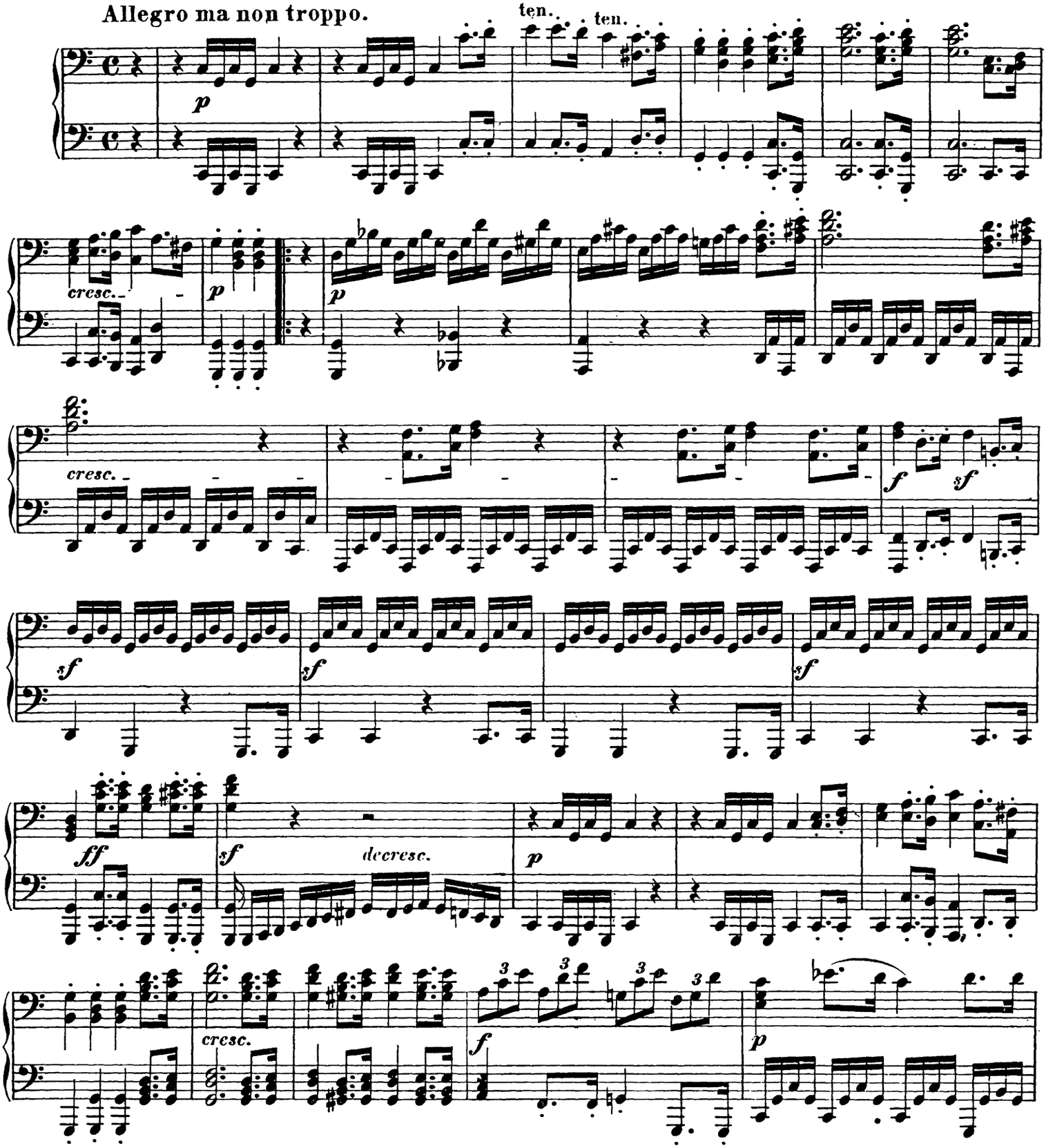
Der Fürstin Esterhazy gewidmet.

Op. 45.

Nº 1.

SECONDO.

Allegro ma non troppo.



DREI MÄRSCHE

für das Pianoforte zu vier Händen

von

L. VAN BEETHOVEN.

Der Fürstin Esterhazy gewidmet.

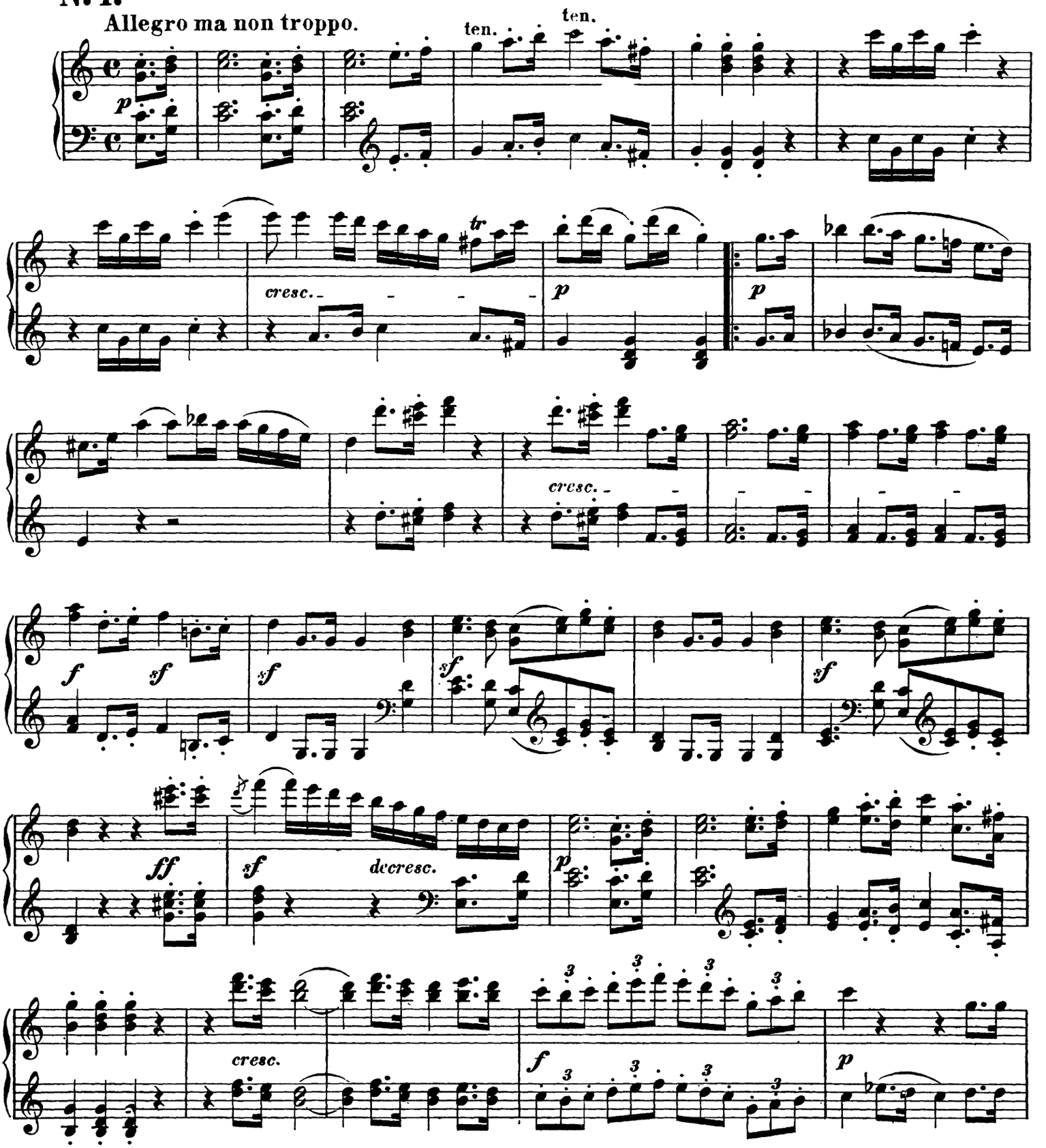
Op. 45.

Beethovens Werke. Serie 15. Nº 121.

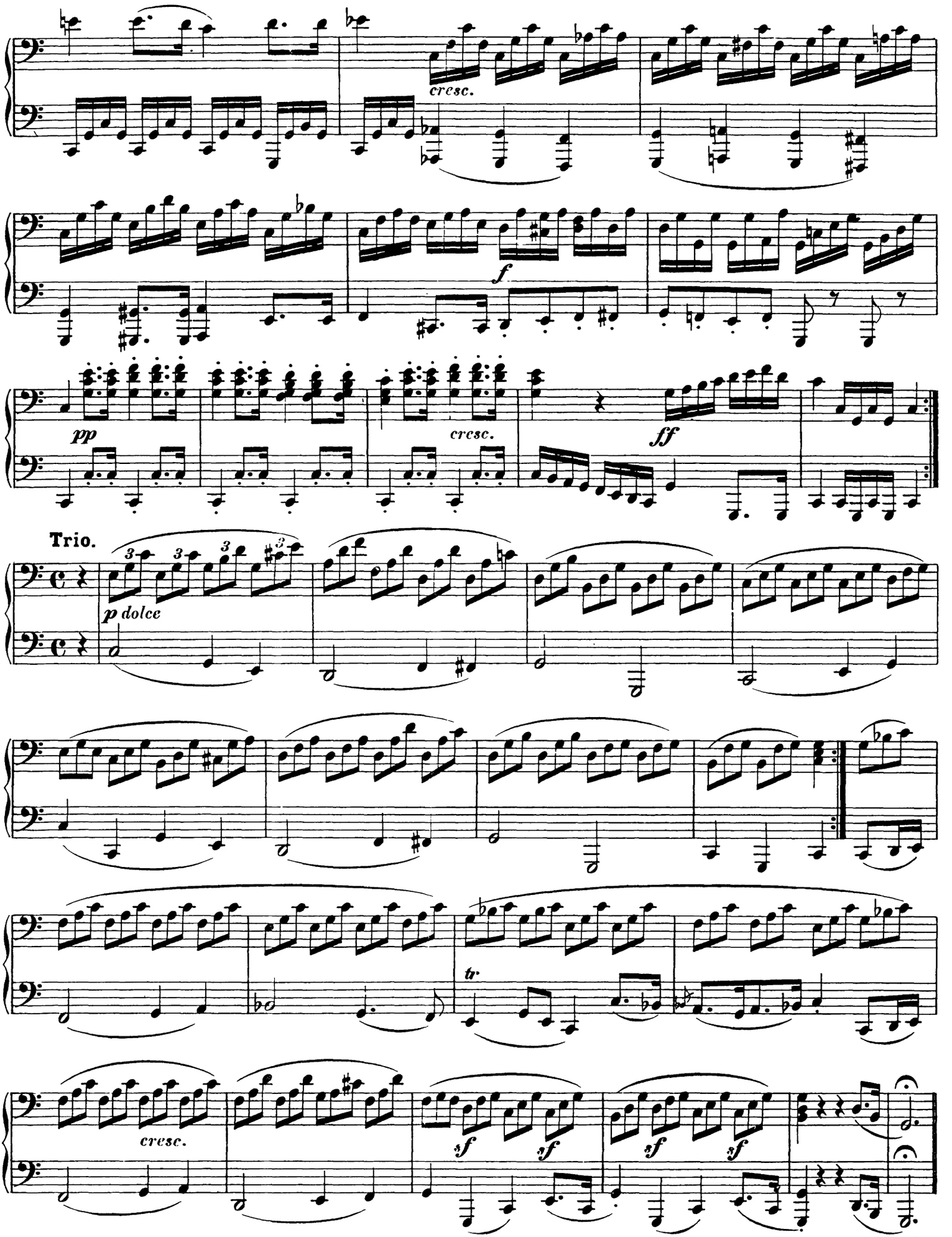
Nº 1.

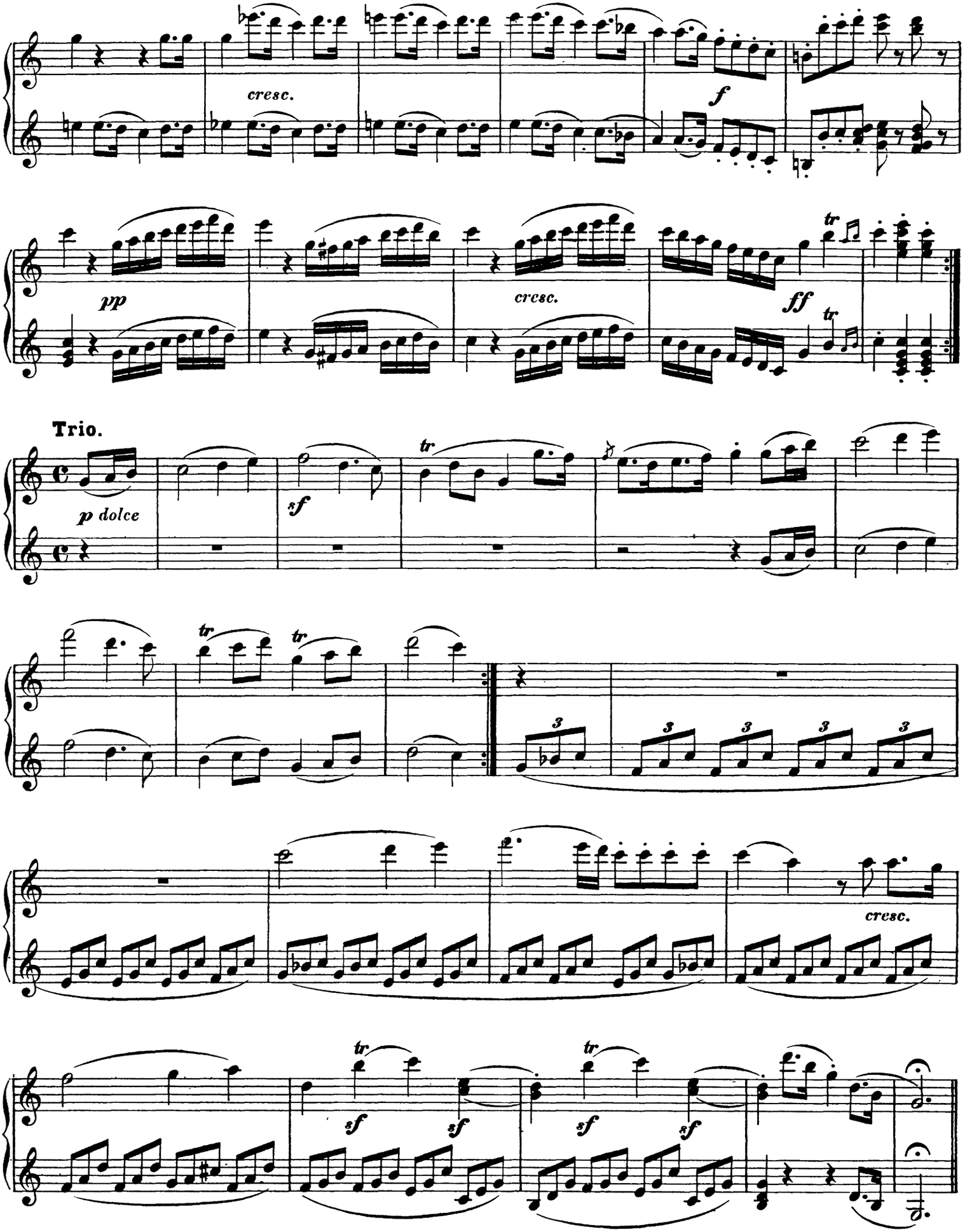
PRIMO.

Allegro ma non troppo.



SECONDO.

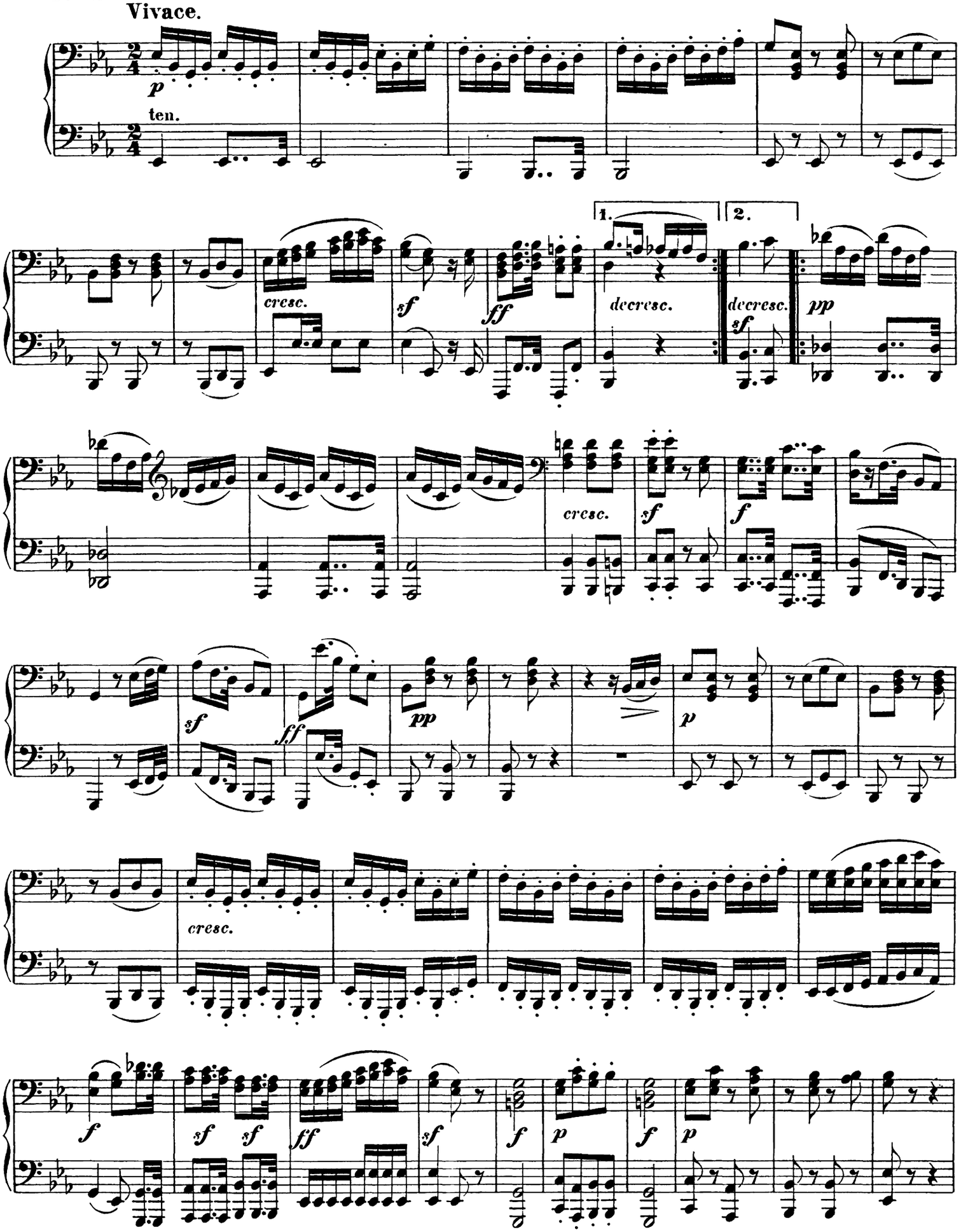



cresc.
f
pp
cresc.
ff
tr
Trio.
p dolce
sf
tr
tr
tr
3
cresc.
sf
sf
sf
sf
tr
tr

No. 2.

SECONDO.

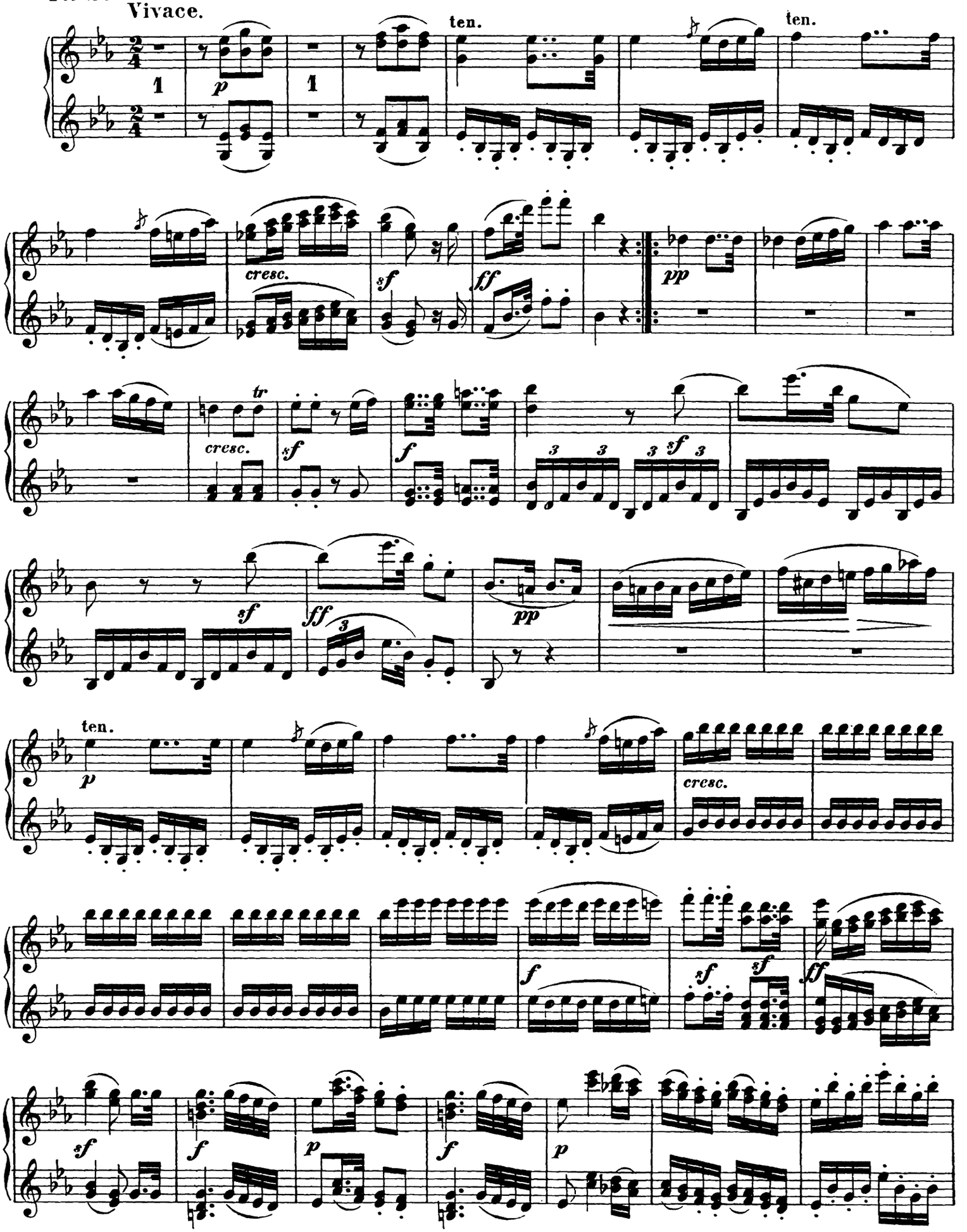
Vivace.



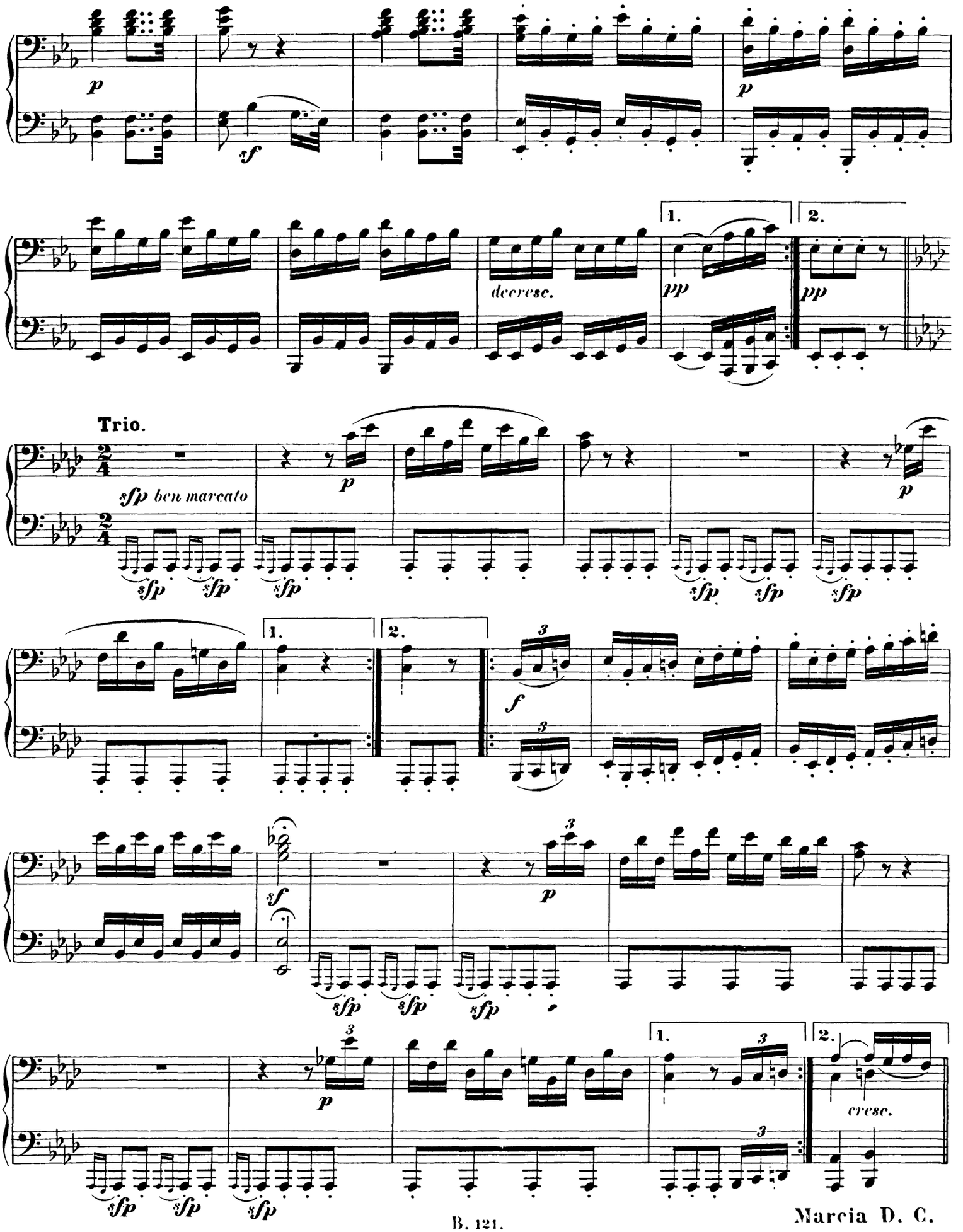
No. 2.

PRIMO.

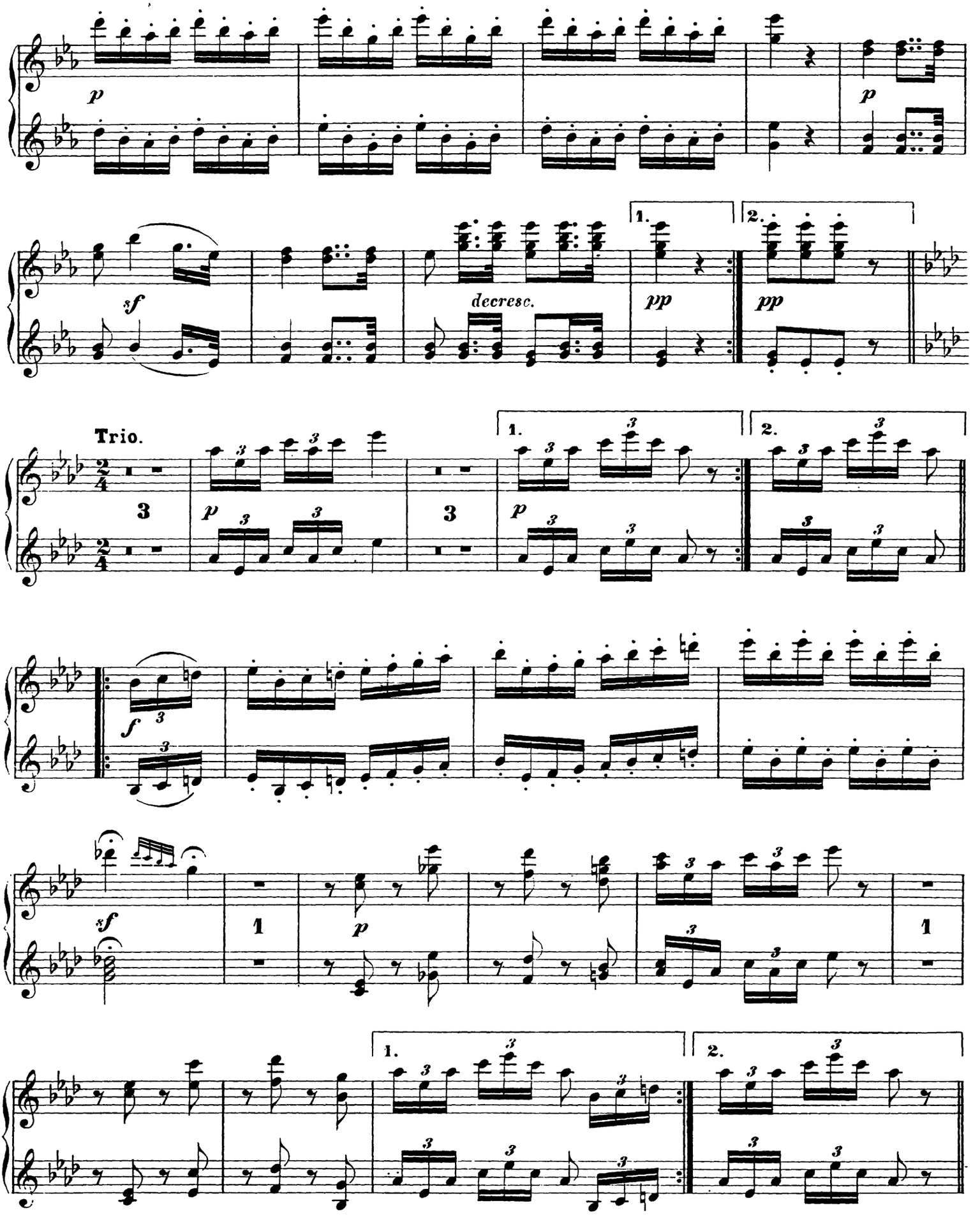
Vivace.



SECONDO.


p
sf
p
decresc.
1.
2.
pp
pp
Trio.
sfp ben marcato
p
sfp
sfp
sfp
sfp
sfp
sfp
p
1.
2.
f
sf
p
sfp
sfp
sfp
p
1.
2.
cresc.
sfp
sfp
sfp

PRIMO.

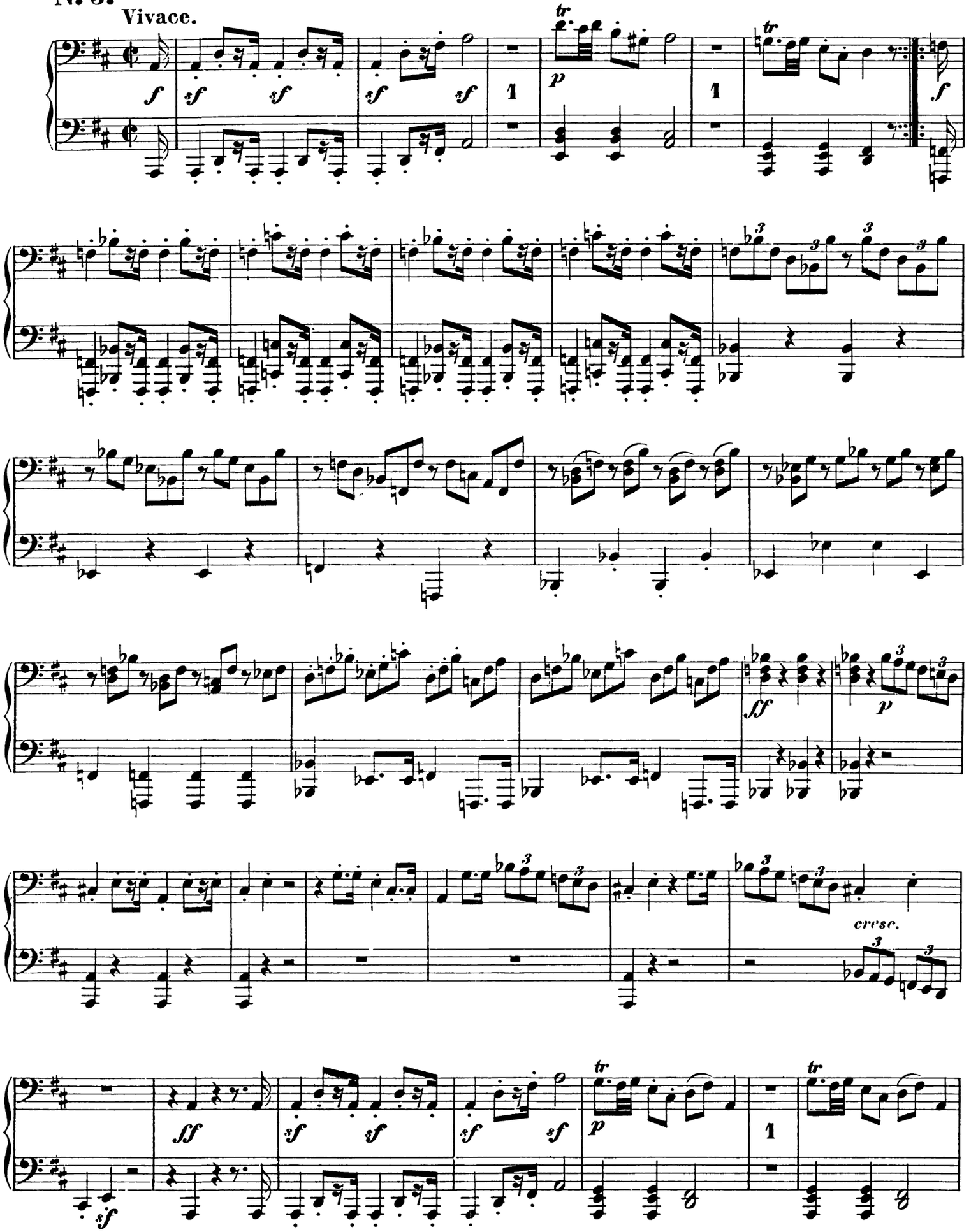


Marcia D. C.

No. 3.

SECONDO.

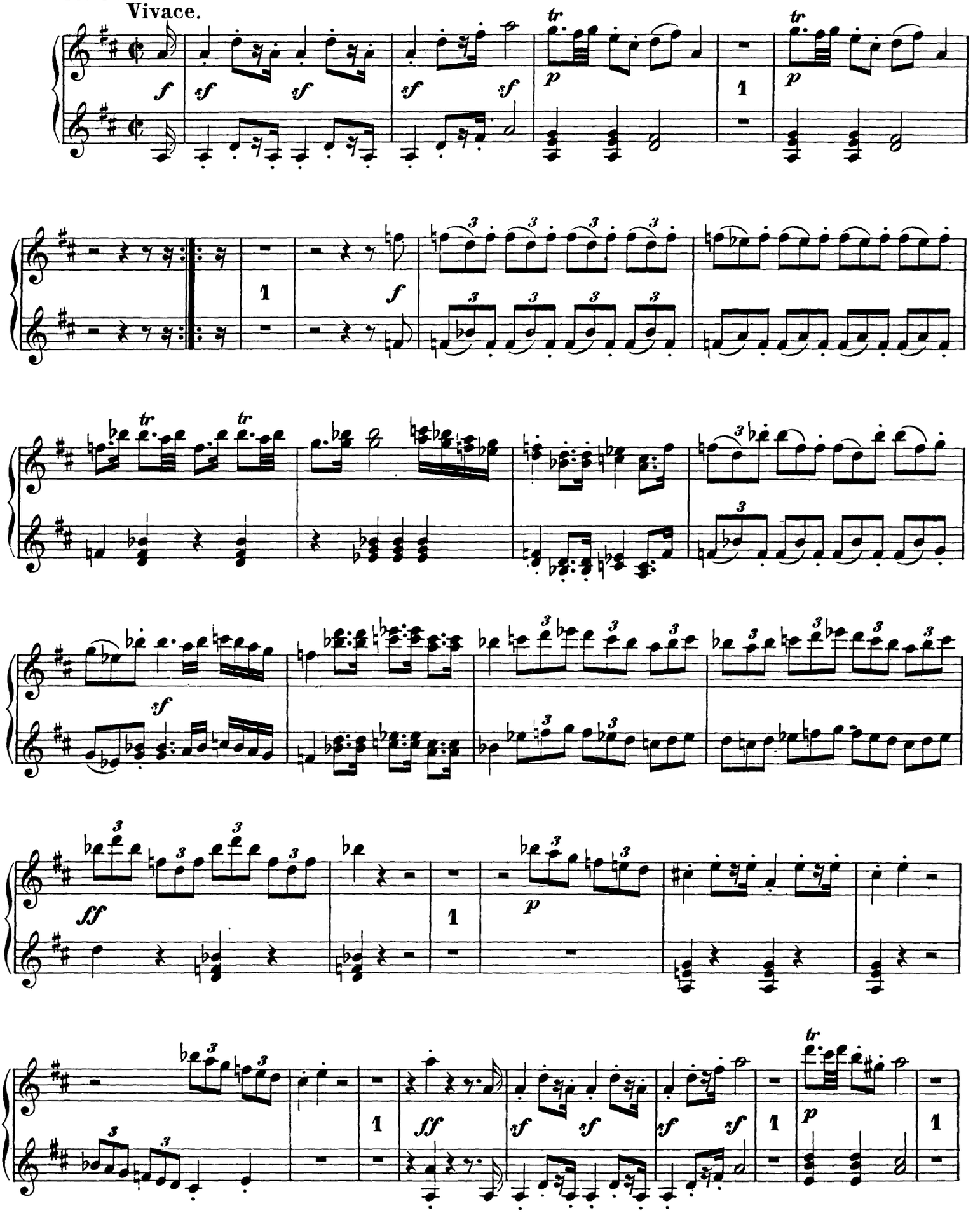
Vivace.


f
sf
sf
sf
sf
1
tr
p
1
tr
f
sf
sf
sf
sf

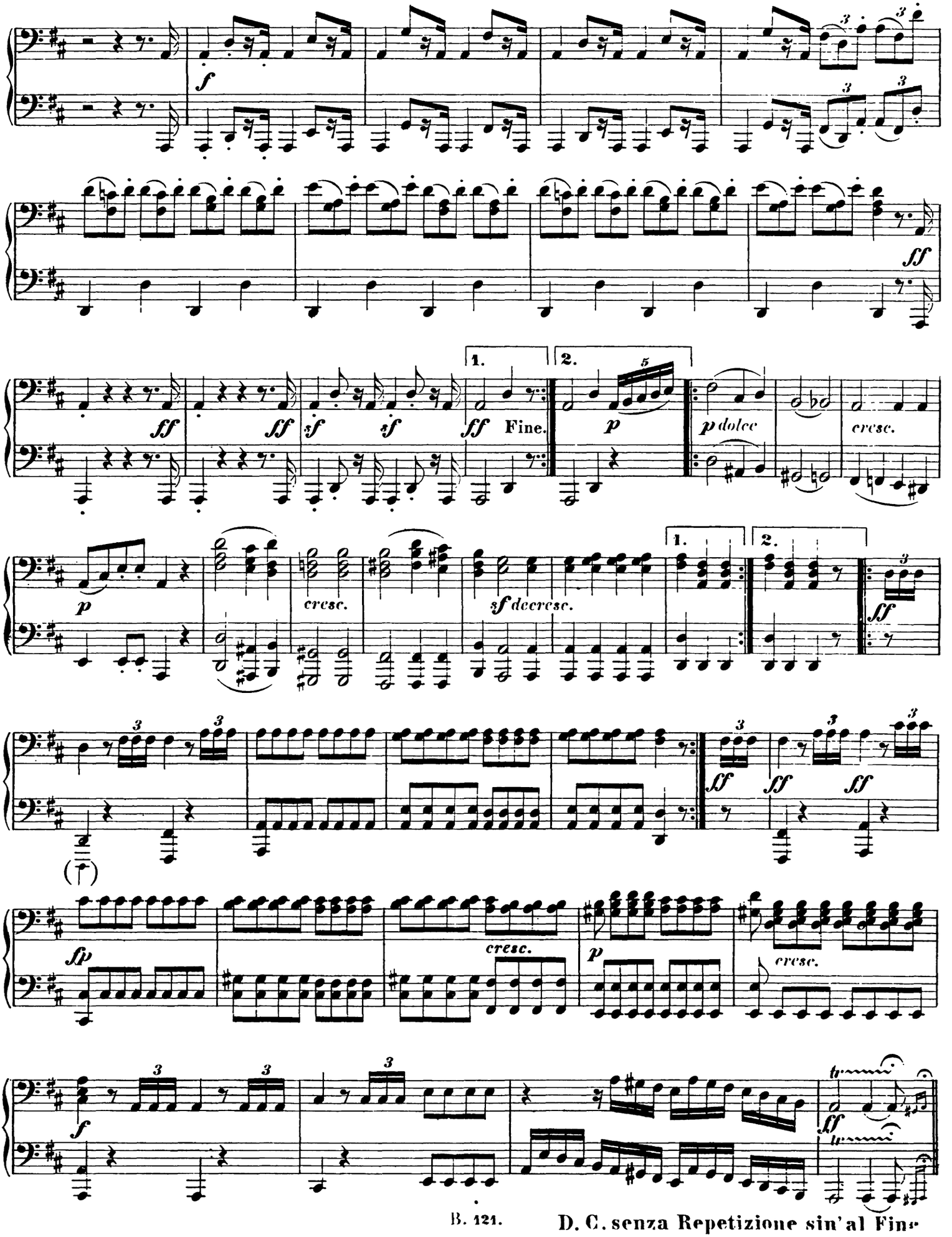
No. 3.

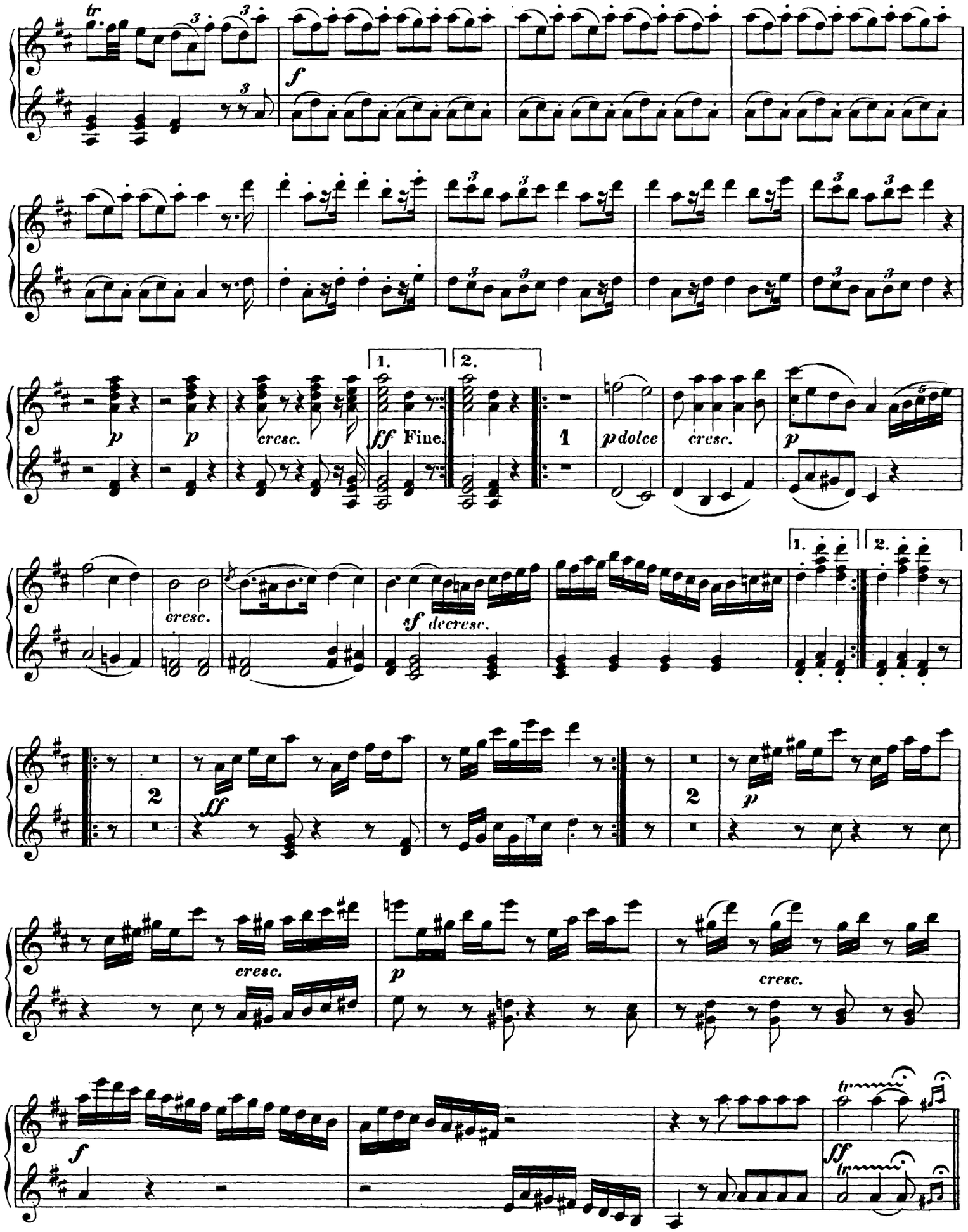
PRIMO.

Vivace.



SECONDO.


f
ff
sf
Fine.
p
p dolce
cresc.
sf decresc.
sfp
D. C. senza Repetizione sin' al Fine



 D. C. senza Repetizione sin'al Fine