ZEHN VARIATIONEN

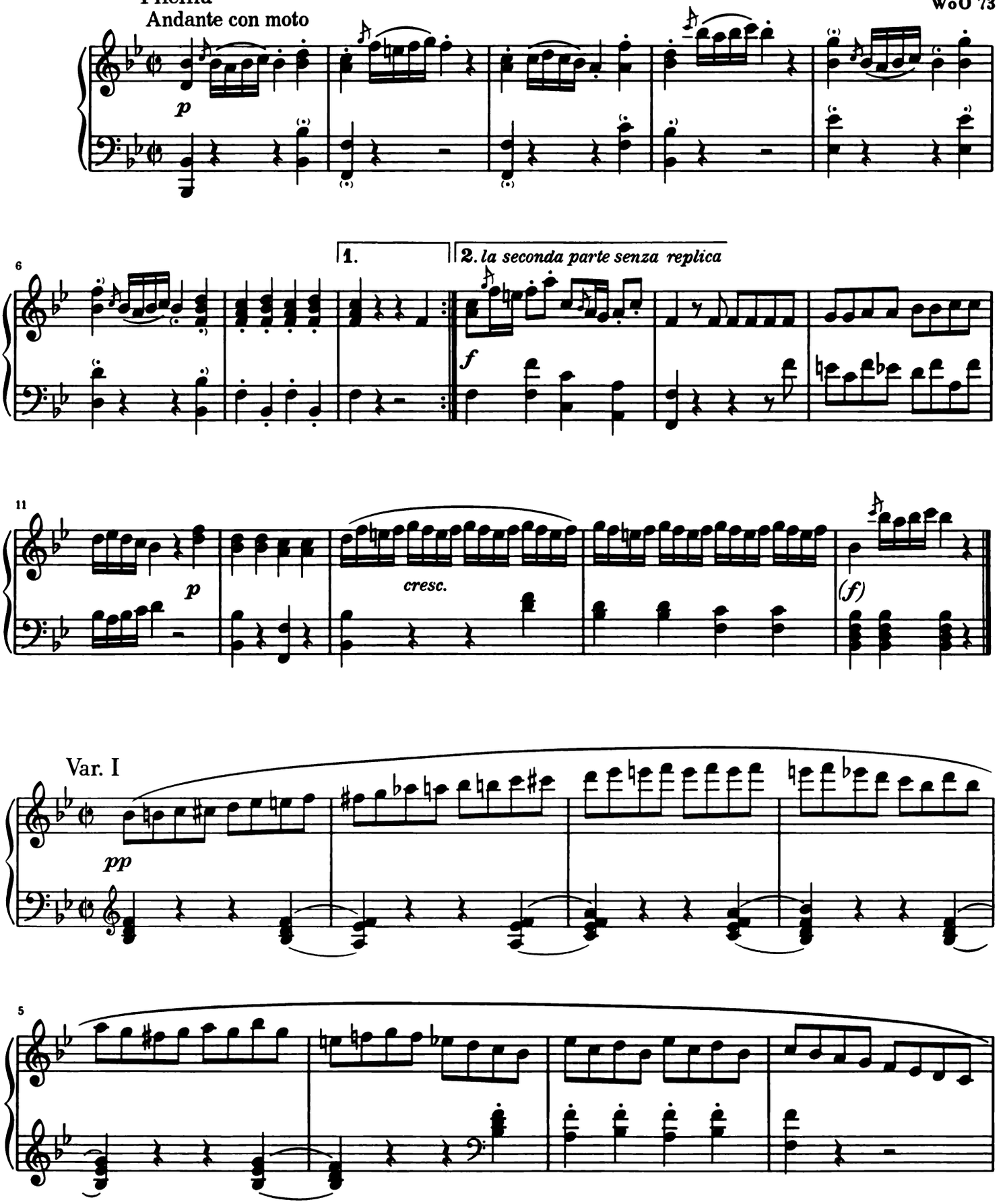
über „La stessa, la stessissima“ aus „Falstaff“ von A. Salieri

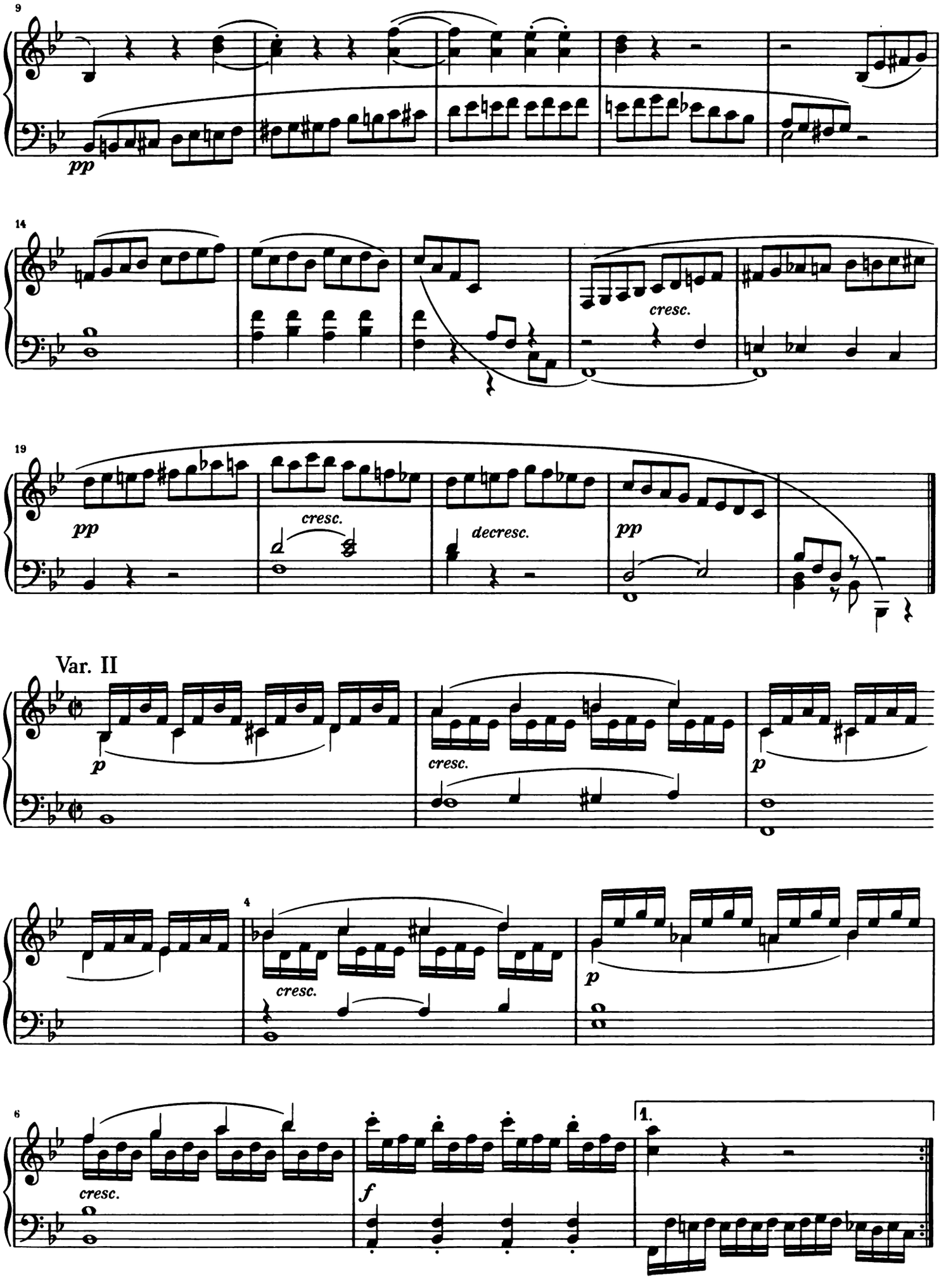
Der Gräfin Keglevics gewidmet

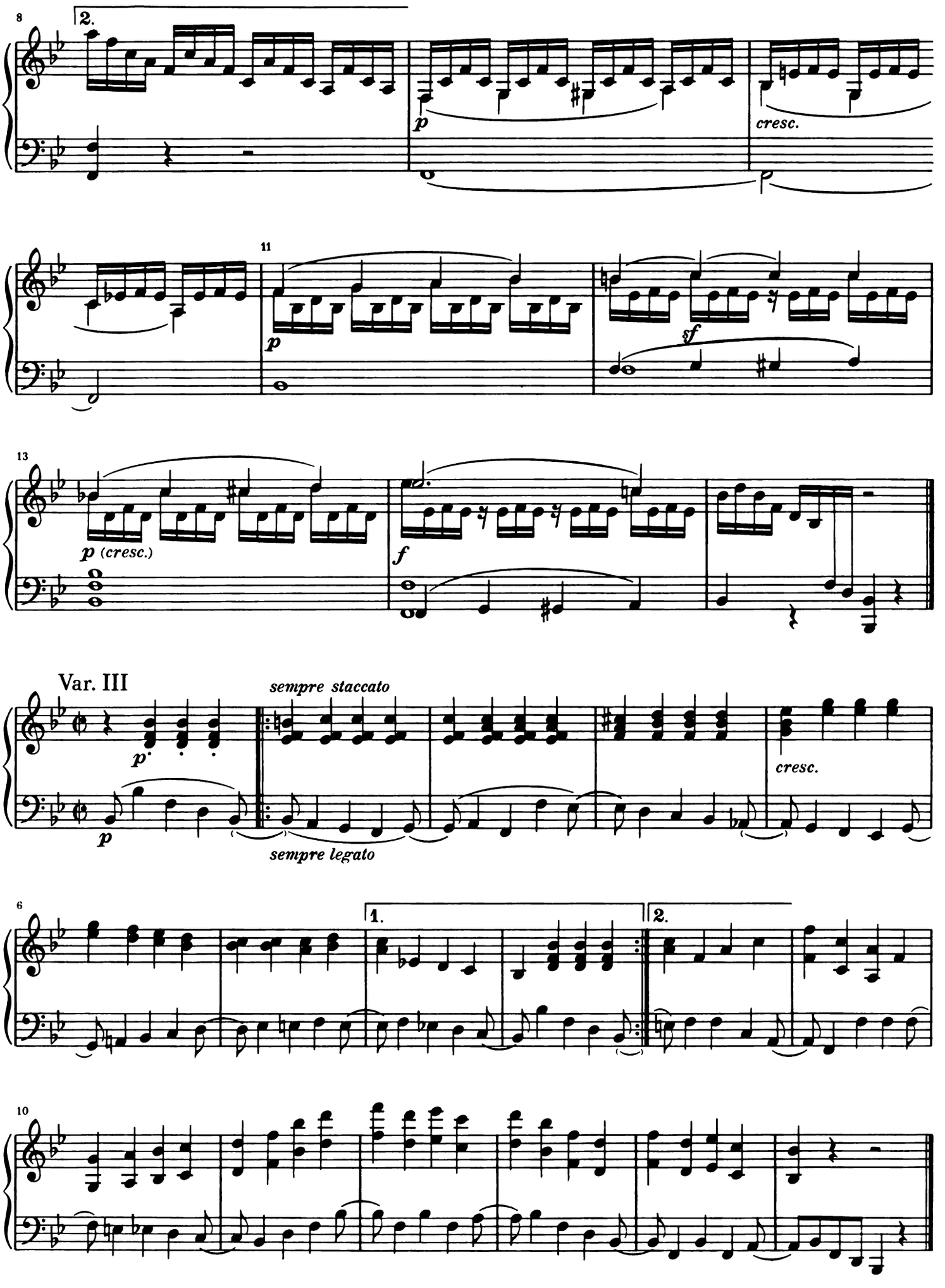
Thema

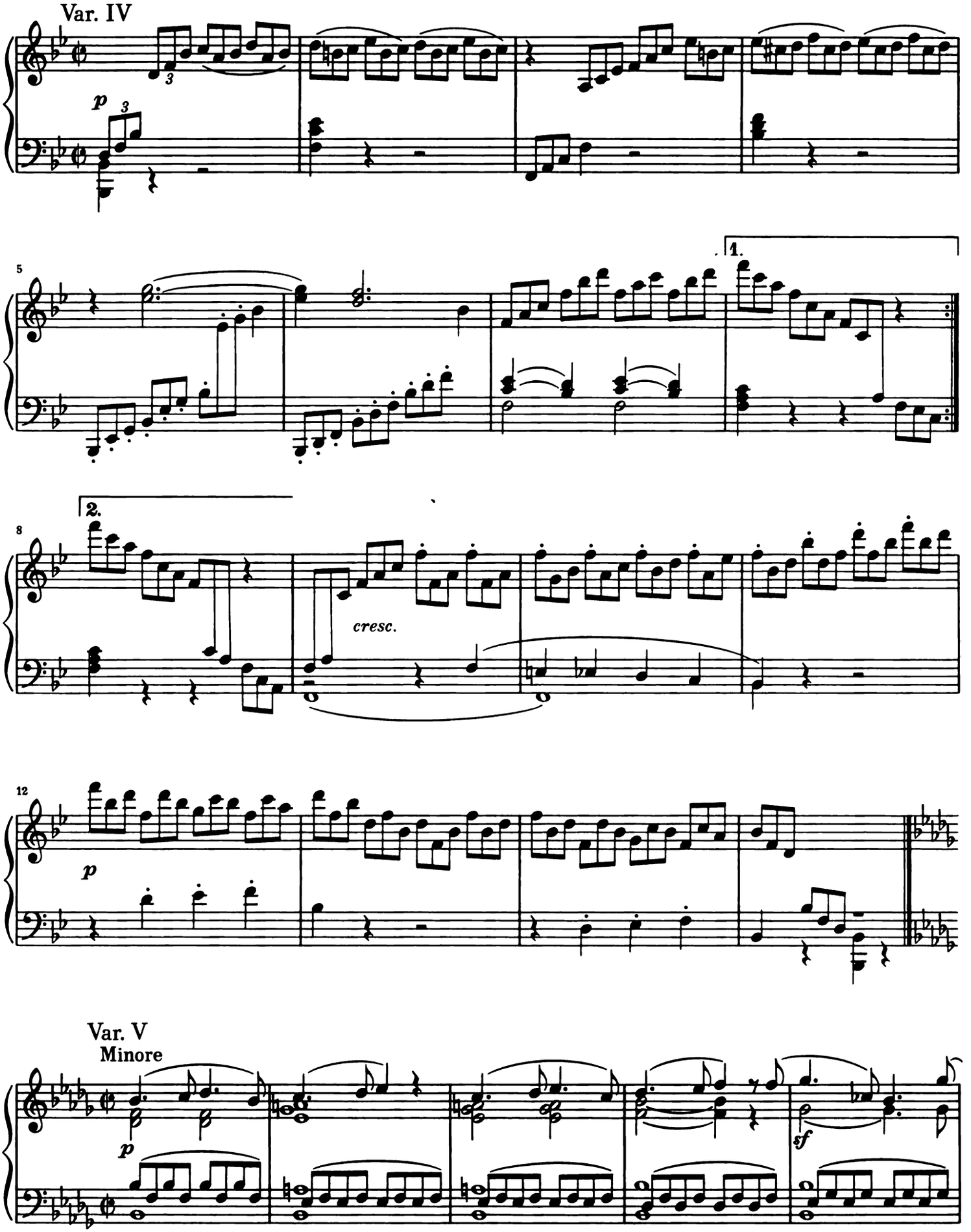
Andante con moto

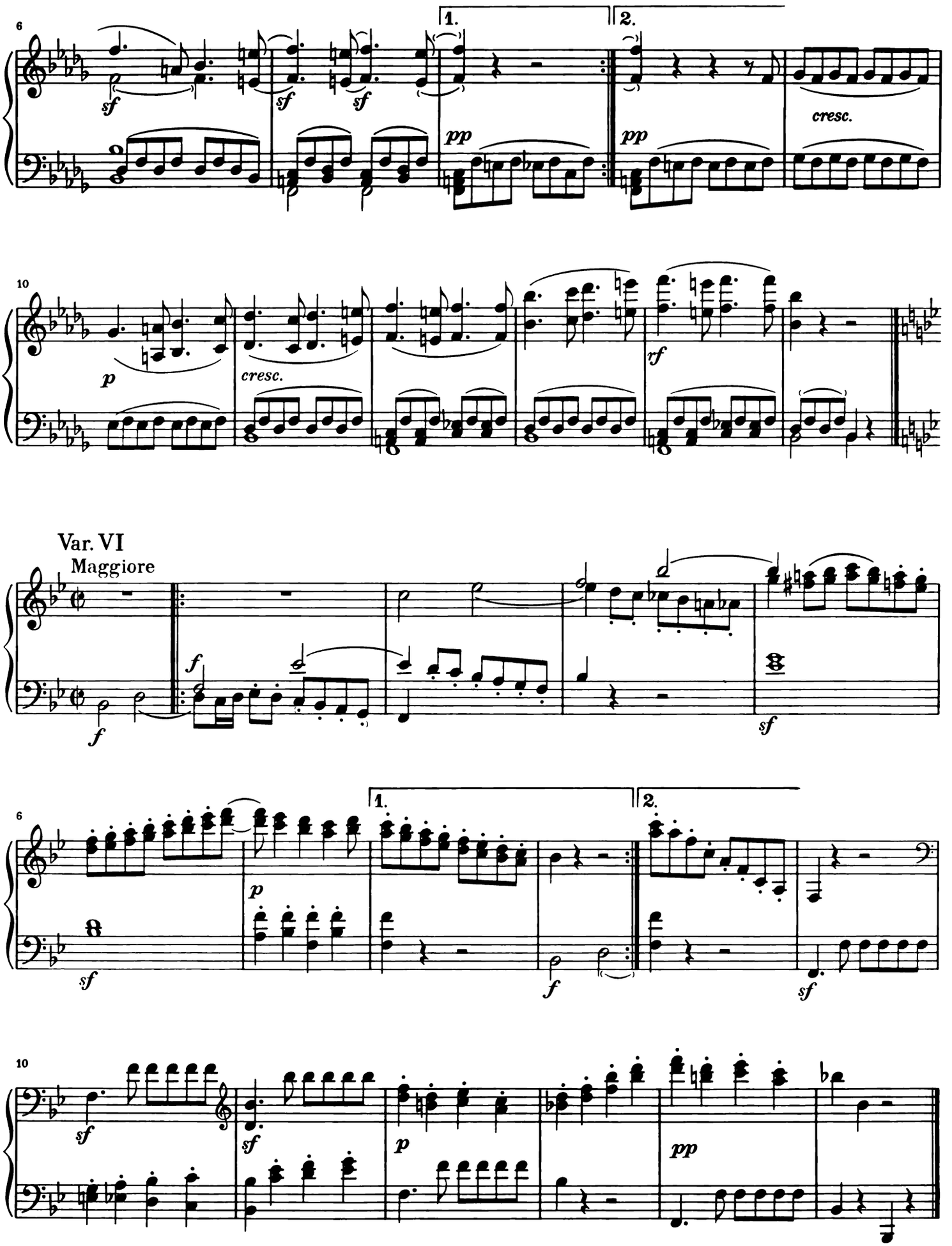
WoO 73

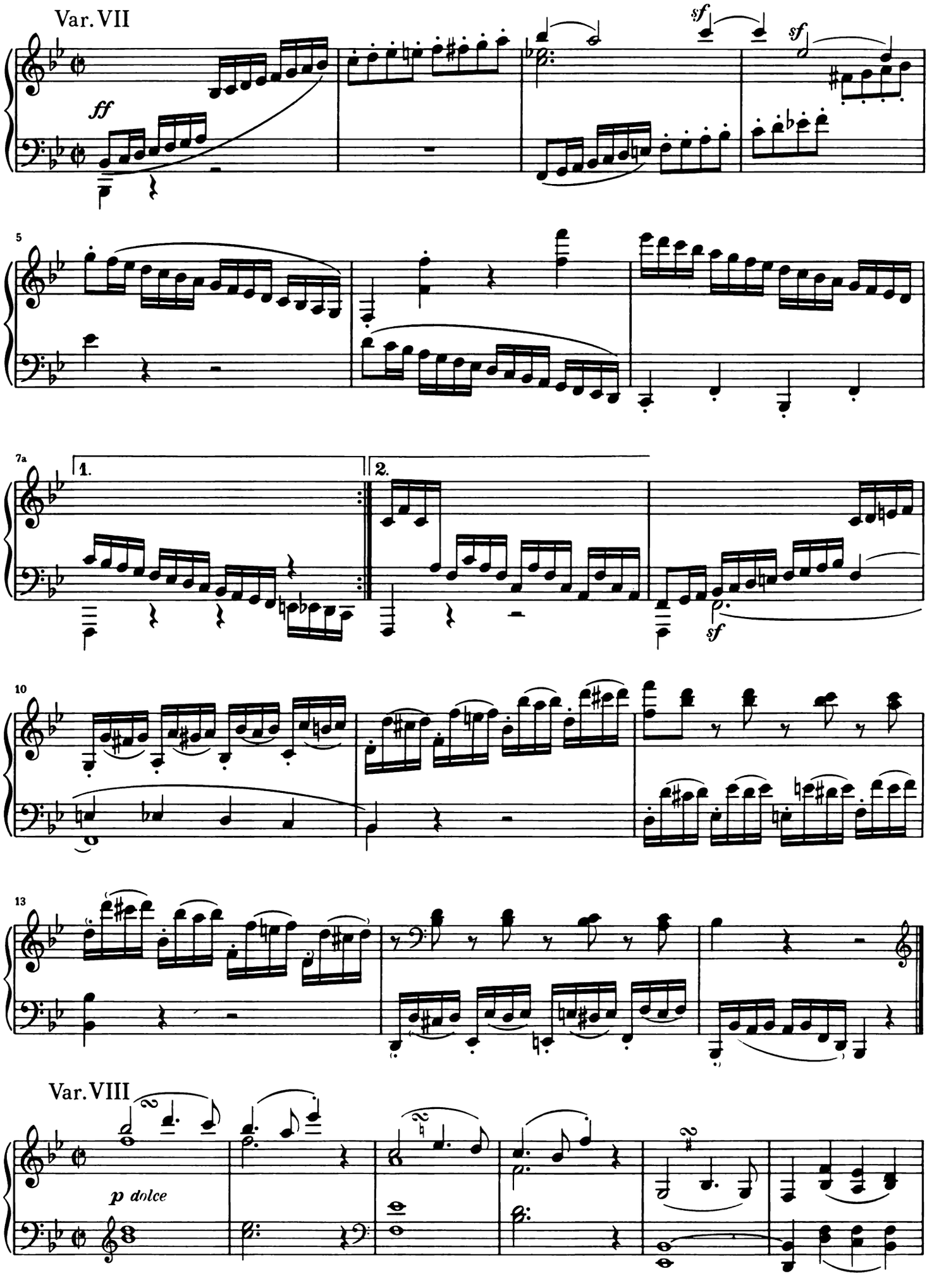


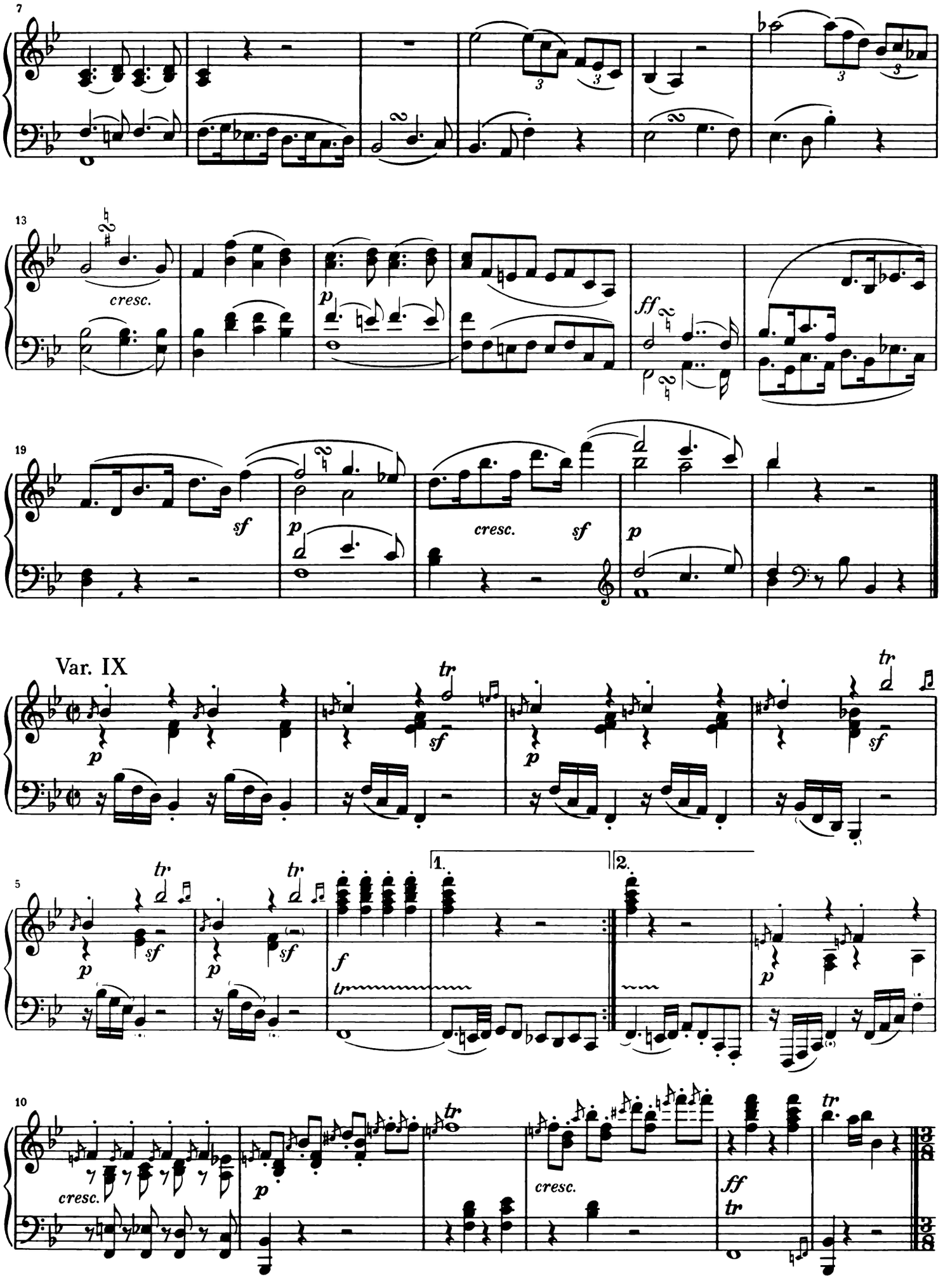

9
pp
14
cresc.
19
pp
cresc.
decresc.
pp
Var. II
p
cresc.
p
4
cresc.
p
6
cresc.
f
1.


8
2.
p
cresc.
11
p
sf
13
p (cresc.)
f
Var. III
p
sempre staccato
sempre legato
cresc.
6
1.
2.
10


Var. IV
p
5
1.
8
2.
cresc.
12
p
Var. V
Minore
p
sf

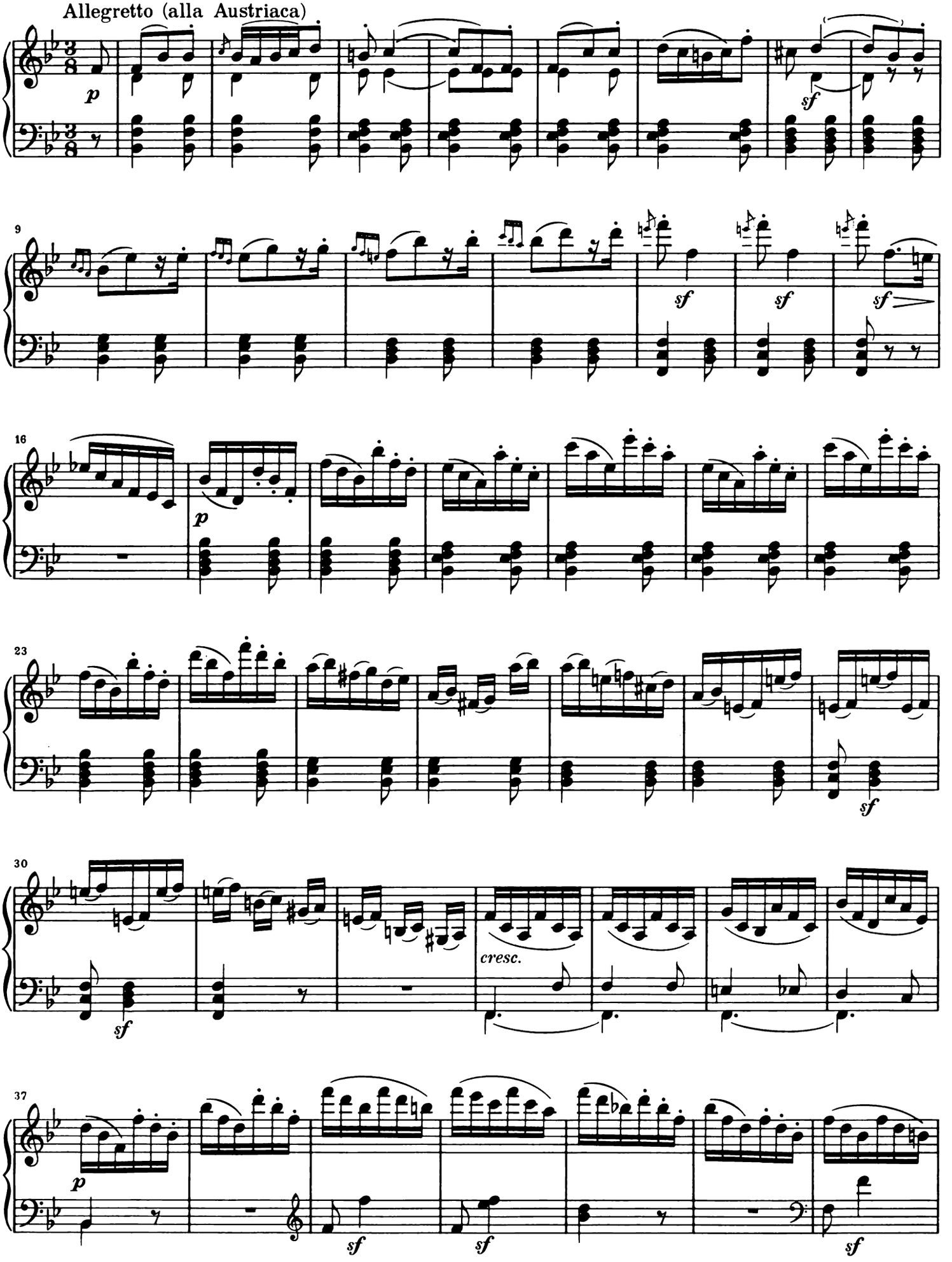

6
1.
2.
sf
sf
sf
pp
pp
cresc.
10
p
cresc.
vf
Var. VI
Maggiore
f
f
sf
6
1.
2.
sf
p
f
sf
10
sf
sf
p
pp

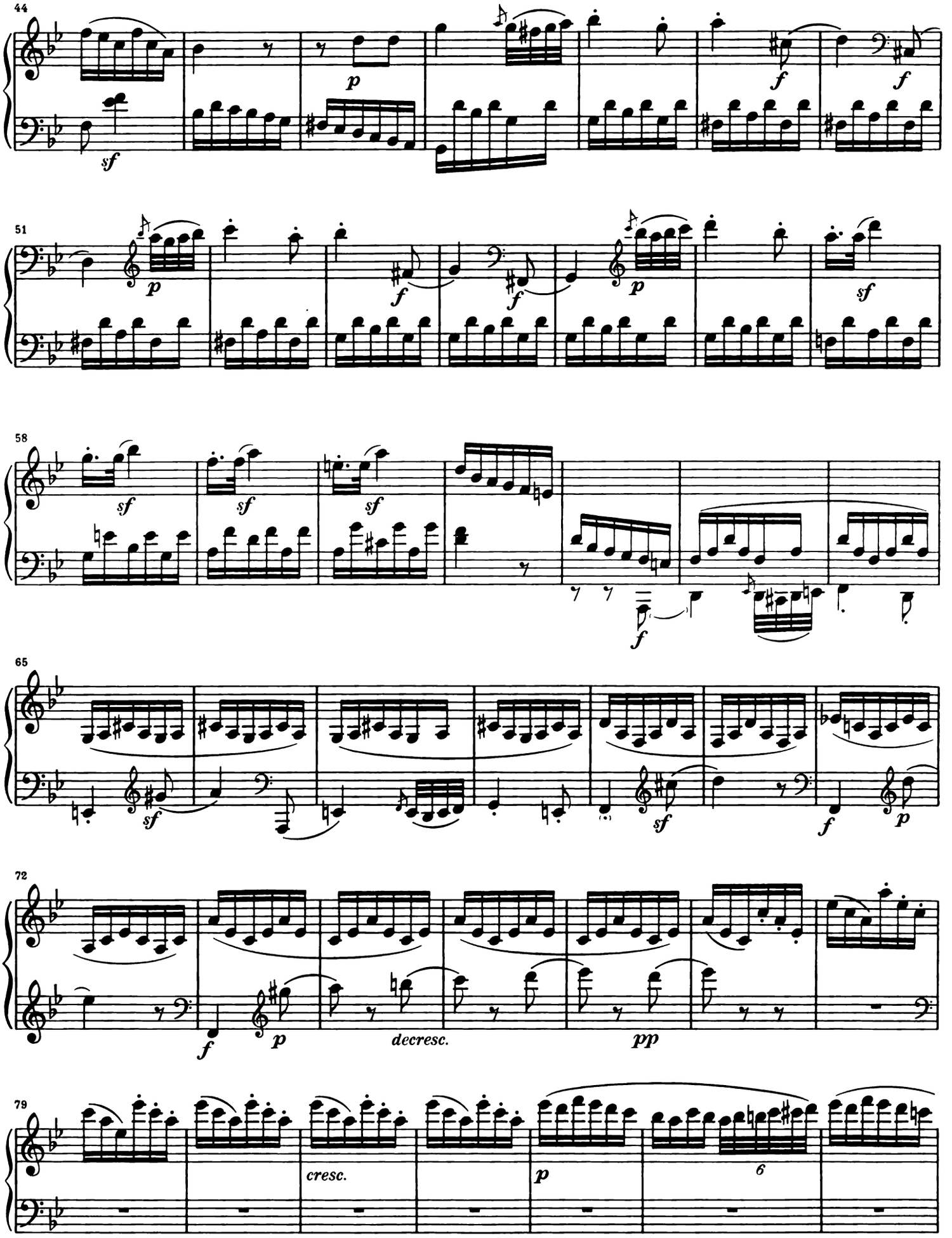

Var. VII
ff
sf
sf
5
7a
1.
2.
sf
10
13
Var. VIII
p dolce

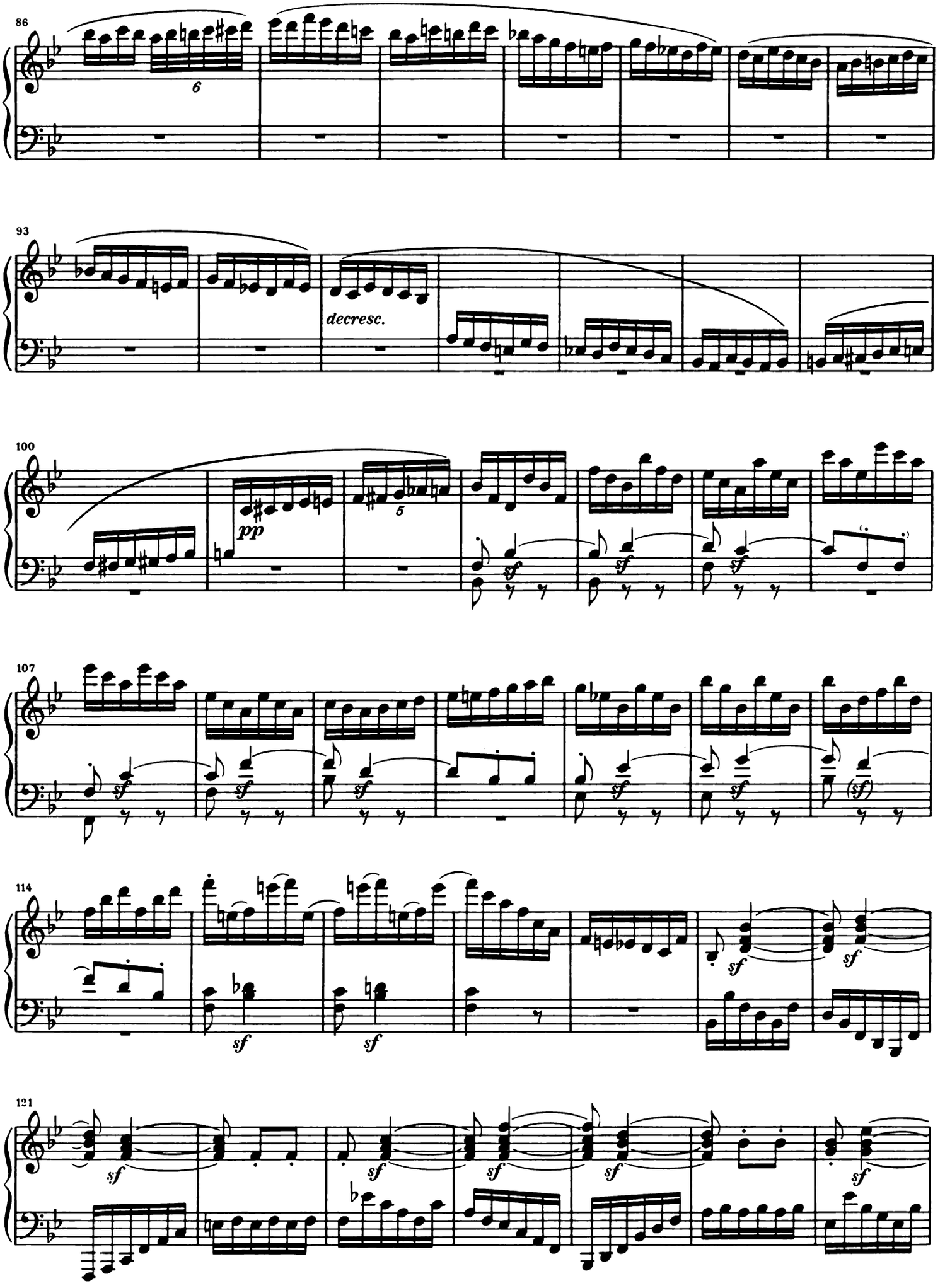

cresc.
p
ff
sf
cresc.
Var. IX
tr
f
1.
2.

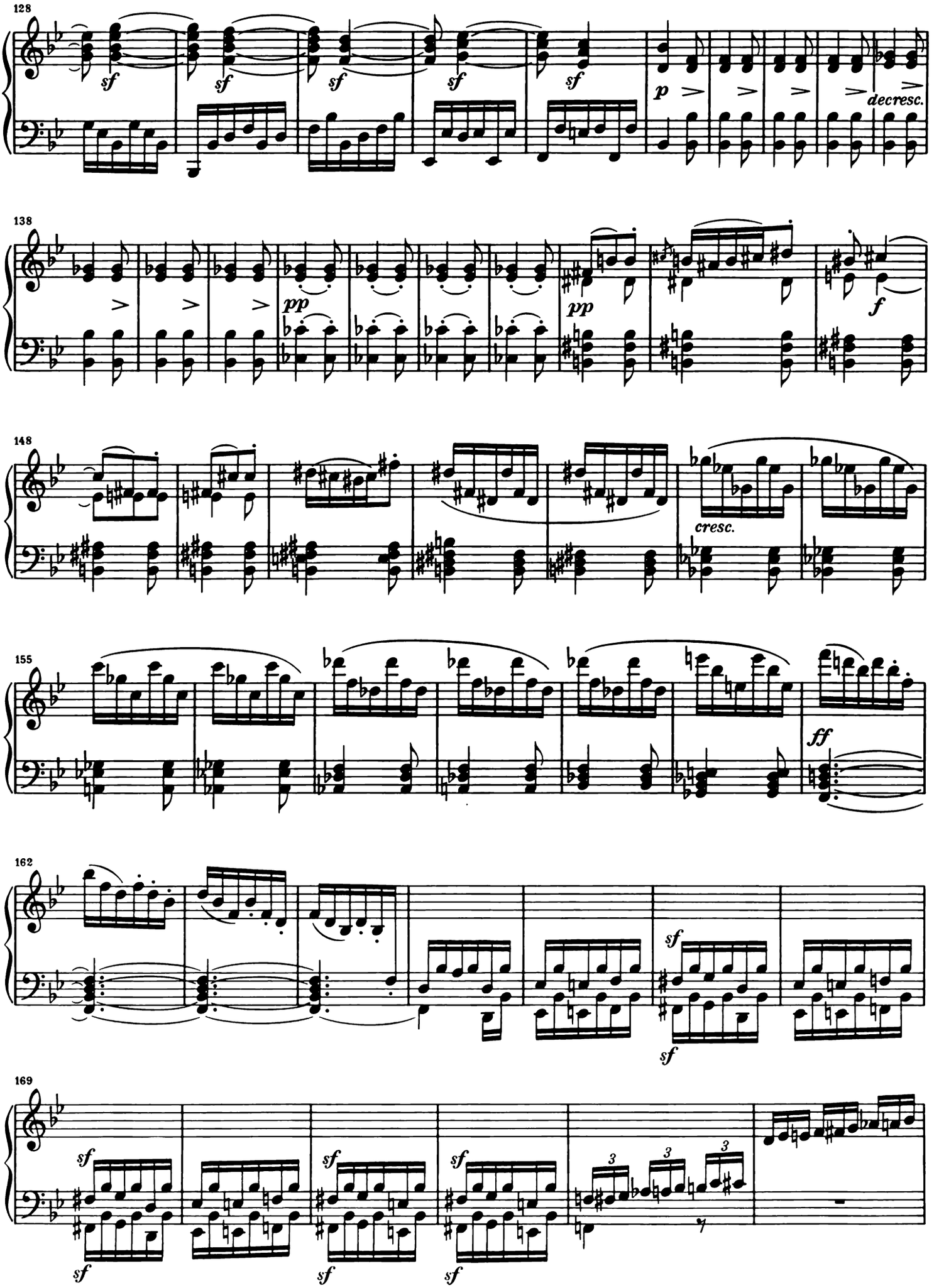
Var. X

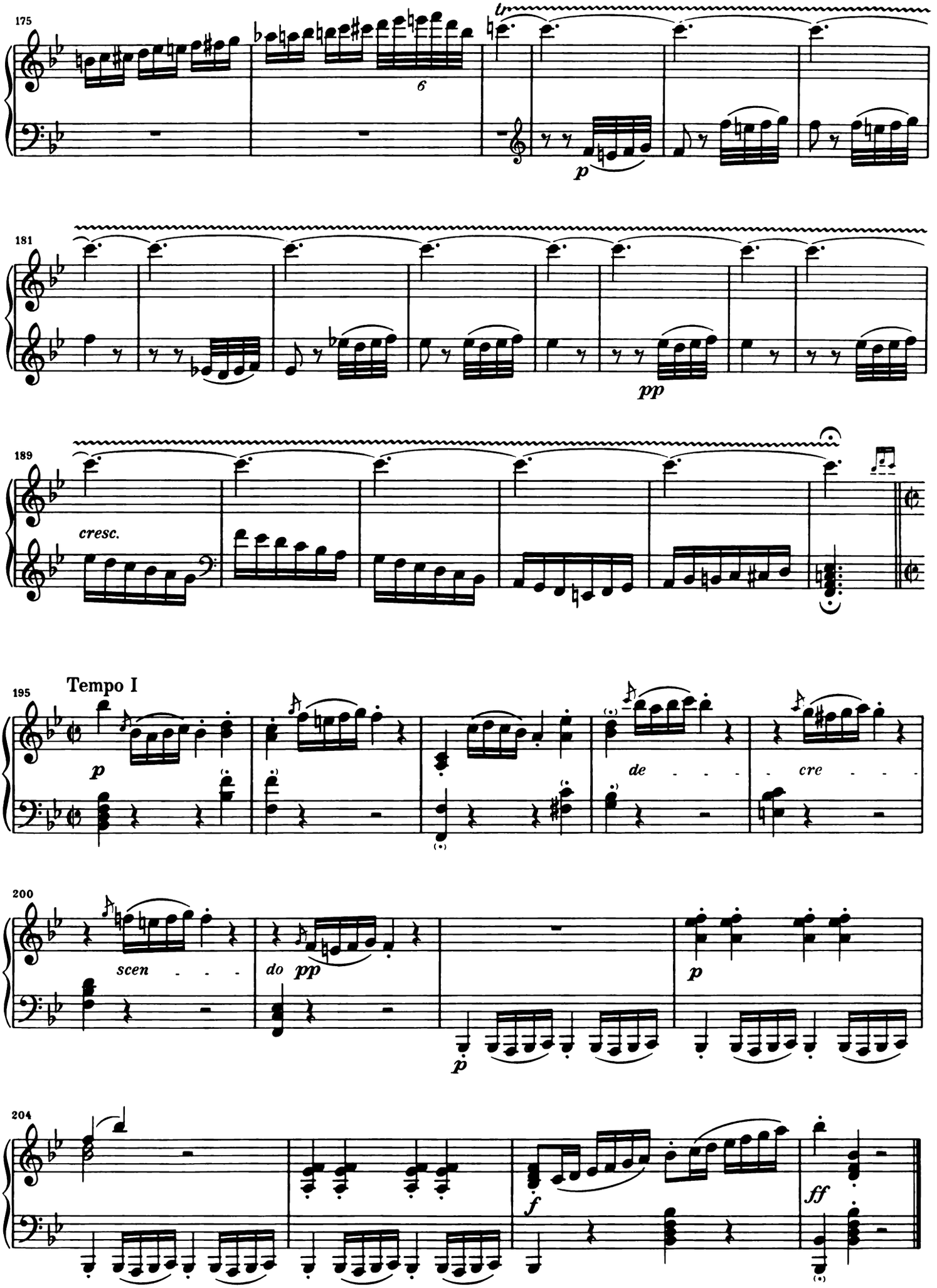
Allegretto (alla Austriaca)




44
sf
p
f
f
51
p
f
f
p
sf
58
sf
sf
sf
f
65
sf
sf
f
p
72
f
p
decresc.
pp
79
cresc.
p
6


86
6
93
decresc.
100
pp
5
sf
107
sf
114
sf
121
sf


128
sf
sf
sf
sf
sf
p
decresc.
138
pp
pp
f
148
cresc.
155
ff
162
sf
sf
169
sf
sf
sf
sf
sf
sf
3
3
3


175
tr
6
p
181
pp
189
cresc.
Tempo I
195
p
de
cre
200
scen
do pp
p
204
f
ff