2-25

To
Mme. Fanny Bloomfield-Zeisler.

BALLAD

for the
Pianoforte

composed by

Mrs. H. H. A. Beach.

Pr. 75 Cts. / Mk. 1.50.

Eigenthum des Verlegers für alle Länder.

ARTHUR P. SCHMIDT.

Boston	Leipzig	New York
120 Boylston Street.	Lindenstraße 16.	11 West 36th Street.

Copyright 1894 by Arthur P. Schmidt.

24141

Ballad.

Mrs. H. H. A. Beach.

Andantino.

pp

riten.

a tem-

po dolce cantabile

cresc.

sempre legato

pp

Copyright 1894 by Arthur P. Schmidt.

A. P. S. 2953

poco rit.

a tempo

ten.

ten.

pp dolce grazioso

ten.

ten.

ten.

cresc.

ten.

appassionato

f

molto legato

dim.

espress. e poco rit.

pp

a tempo

smorz.

il canto

dolce cantando

pp

ben tenuto

sempre espress.

mf

cresc.

f

dim.

legato

smorz.

pp

fr

pp

rall.

pp molto teneramente

cresc.

più cresc. ed appassionato

f

più dim. e rall.

a tempo

dolce

pp

il canto ben tenuto

rall.

sopra

sopra

dolcissimo

rall.

Allegro con vigore.

f

ben. sfz marc.

sfz

sfz

sfz

sfz

mf

f

ff

sempre ff ed appassionato

marc.

con tutta forza

Lento.

rinforzando e rit.

sfz

ppp quanto possibile

una corda

Ped.

string.

rall.

trillo

sempre ***pp***

trillo

legatissimo

a tempo ma molto tranquillo

molto rit.

dolcissimo

leggiero tre corde

dolce

marc.

poco a poco

cresc.

agitato

più cresc. e agitato

molto rinf.

con tutta forza

marc.

poco a poco dim.

sempre più tranquillo

sopra

pp rall.

una corda

sopra

morendo

ppp

Instrumental Compositions

by

Mrs. H. H. A. BEACH

Pianoforte Solos.

Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B) 75

Op. 4. Valse-Caprice. (5 A) 75

Op. 6. Ballad in D flat. (5—6) . . 75

Op. 15. Four Sketches.
- No. 1. In Autumn. (3 C) . . 40
- No. 2. Phantoms. (4 A) . . . 40
- No. 3. Dreaming. (4 B) . . . 40
- No. 4. Fireflies. (4 C). . . . 65

Op. 22. Bal Masqué. Waltz. (3 C) . 50

Op. 25. Children's Carnival.
- No. 1. Promenade. (2 B) . . 25
- No. 2. Columbine. (2 B). . . 25
- No. 3. Pantalon. (2 B) . . . 25
- No. 4. Pierrot and Pierrette. (2 A to B) 25
- No. 5. Secrets. (2 C) 25
- No. 6. Harlequin. (2 B—C) . 25

Op. 28. Three Compositions.
- No. 1. Barcarolle. (4 B). . . 50
- No. 2. Menuet Italien. (4 A). 50
- No. 3. Danse des Fleurs. (4 B) 50

Op. 36. Children's Album.
- No. 1. Minuet. (2 A). . . . 30
- No. 2. Gavotte. (2 A). . . . 30
- No. 3. Waltz. (2 B) 30
- No. 4. March. (2 C) 30
- No. 5. Polka. (2 B) 30

Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra . 4.00

Op. 54. Two Compositions.
- No. 1. Scottish Legend. . . . 30
- No. 2. Gavotte 60

Op. 60. Variations on Balkan Themes. (6 A) 1.50

Op. 64. Eskimos.
- No. 1. Artic Night. (3 A) . . 30
- No. 2. The Returning Hunter. (2 C) 30
- No. 3. Exiles. (3 B) 30
- No. 4. With Dog-teams. (2 C). 40

Op. 65. Les Rêves de Columbine. Suite Française.
- No. 1. La Fée de la Fontaine. (4 A) 40
- No. 2. Le Prince gracieux. (3 C) 60
- No. 3. Valse amoureuse. (3 C) 60
- No. 4. Sous les Etoiles. (3 B) 40
- No. 5. Danse d'Arlequin. (3 C) 75
- Complete 1.25

Pianoforte Duets.

Op. 47. Summer-Dreams. Six Duets. (*Edition Schmidt No. 55*) . 1.25

(The Brownies — Robin Redbreast — Twilight — Katy-dids — Elfin Tarantelle — Goodnight.)

Violin and Piano.

Op. 23. Romance 90

Op. 34. Sonate in A minor 3.00

Op. 40. No. 1. La Captive. (G string) . 40
- No. 2. Berceuse 50
- No. 3. Mazurka 65

Piano and Violoncello.

Op. 40. No. 1. La Captive 40
- No. 2. Berceuse 50
- No. 3. Mazurka 65

Pianoforte Quintet.

Op. 67. Quintet in F♯ minor. 5.00

Piano and Orchestra.

Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra. 4.00

Orchestra.

Op. 32. Gälic Symphony in E min.
- Score . . . . . n. 6.00
- Parts . . . . . n. 10.00

Arthur P. Schmidt

Boston
120 Boylston Street

Leipzig
Lindenstrasse 16

New York
11 W. 36th Street

Printed in Germany.