

COMPOSITIONS

FOR THE

PIANOFORTE

BY

MRS. H. H. A. BEACH.

Op. 3.	Cadenza to Beethoven's C minor Concerto.	—75
Op. 4.	Valse-Caprice	—75
Op. 6.	Ballade in D flat.	—75
Op. 15.	Four Sketches.	
	No. 1. In Autumn	—40
	No. 2. Phantoms	—40
	No. 3. Dreaming	—40
	No. 4. Fireflies	—65
Op. 22.	Bal Masqué. Waltz.	—50
Op. 25.	Children's Carnival.	
	No. 1. Promenade	—25
	No. 2. Columbine	—25
	No. 3. Pantalon	—25
	No. 4. Pierrot and Pierrette	—25
	No. 5. Secrets	—25
	No. 6. Harlequin	—25
Op. 28.	Three Compositions.	
	No. 1. Barcarolle	—50
	No. 2. Menuet Italien	—50
	No. 3. Danse des Fleurs	—50
Op. 36.	Children's Album.	
	No. 1. Minuet	—30
	No. 2. Gavotte	—30
	No. 3. Waltz	—30
	No. 4. March	—30
	No. 5. Polka	—30
Op. 45.	Concerto in C sharp minor for the Pianoforte and orchestra.	4.—
Op. 54.	Two Compositions.	
	No. 1. Scottish Legend	—30
	No. 2. Gavotte fantastique	—60
Op. 47.	Summer Dreams. Six Duets. Edition Schmidt, No. 55	1.25
	No. 1. The Brownies.	
	No. 2. Robin Redbreast.	
	No. 3. Twilight.	
	No. 4. Katy-dids.	
	No. 5. Elfin Tarantelle.	
	No. 6. Goodnight.	

ARTHUR P. SCHMIDT

BOSTON.
120 Boylston Street.

LEIPZIG.
Lindenstraße 16.

NEW YORK.
11 West 36th Street.

FROM
CLEVELAND MUSIC CO.
111 Broadway
Portland, Ore.

Scottish Legend.

Lento con molto espressione.
sempre cantabile

Mrs. H. H. A. Beach, Op. 54. N^o 1.

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and expression markings are 'Lento con molto espressione' and 'sempre cantabile'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions include *rit.* (ritardando), *a tempo*, and *poco più animato*. The score is marked with numerous 'Ped.' (pedal) and '*' (pedal point) symbols. The piece concludes with the instruction *rit - e - mu - to* and *lunga* (longa).

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*. Pedal markings: *Ped.* *.

Second system of musical notation. Treble and bass staves. Dynamics: *dim.*, *pp*, *cresc.*, *ff sostenuto*. Tempo markings: *rit.*, *a tempo*. Performance markings: *marcato.*. Pedal markings: *Ped.* *.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *lunga*, *dolcissimo*. Tempo markings: *rit.*, *lento*. Performance markings: *lunga*. Pedal markings: *Ped.* *.

Fourth system of musical notation. Treble and bass staves. Dynamics: *lunga*. Tempo markings: *rall.*, *m.s.*. Pedal markings: *Ped.* *.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ppp*. Tempo markings: *più tranquillo*, *sempre dim.*, *molto rit.*, *e - nu - to*. Pedal markings: *Ped.* *.

Instrumental Compositions

by

Mrs. H. H. A. BEACH

Pianoforte Solos.

Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B)	75
Op. 4. Valse-Caprice. (5 A)	75
Op. 6. Ballad in D flat. (5—6)	75
Op. 15. Four Sketches.	
No. 1. In Autumn. (3 C)	40
No. 2. Phantoms. (4 A)	40
No. 3. Dreaming. (4 B)	40
No. 4. Fireflies. (4 C)	65
Op. 22. Bal Masqué. Waltz. (3 C)	50
Op. 25. Children's Carnival.	
No. 1. Promenade. (2 B)	25
No. 2. Columbine. (2 B)	25
No. 3. Pantaloon. (2 B)	25
No. 4. Pierrot and Pierrette. (2 A to B)	25
No. 5. Secrets. (2 C)	25
No. 6. Harlequin. (2 B—C)	25
Op. 28. Three Compositions.	
No. 1. Barcarolle. (4 B)	50
No. 2. Menuet Italien. (4 A)	50
No. 3. Danse des Fleurs. (4 B)	50
Op. 36. Children's Album.	
No. 1. Minuet. (2 A)	30
No. 2. Gavotte. (2 A)	30
No. 3. Waltz. (2 B)	30
No. 4. March. (2 C)	30
No. 5. Polka. (2 B)	30
Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra	4.00
Op. 54. Two Compositions.	
No. 1. Scottish Legend.	30
No. 2. Gavotte	60
Op. 60. Variations on Balkan Themes. (6 A)	1.50
Op. 64. Eskimos.	
No. 1. Artic Night. (3 A)	30
No. 2. The Returning Hunter. (2 C)	30
No. 3. Exiles. (3 B)	30
No. 4. With Dog-teams. (2 C)	40

Op. 65. Les Rêves de Columbine. Suite Française.	
No. 1. La Fée de la Fontaine. (4 A)	40
No. 2. Le Prince gracieux. (3 C)	60
No. 3. Valse amoureuse. (3 C)	60
No. 4. Sous les Etoiles. (3 B)	40
No. 5. Danse d'Arlequin. (3 C)	75
Complete	1.25

Pianoforte Duets.

Op. 47. Summer-Dreams. Six Duets. (Edition Schmidt No. 55)	1.25
(The Brownies — Robin Redbreast — Twilight — Katy-dids — Elfin Tarantelle — Goodnight.)	

Violin and Piano.

Op. 23. Romance	90
Op. 34. Sonate in A minor	3.00
Op. 40. No. 1. La Captive. (G string)	40
No. 2. Berceuse	50
No. 3. Mazurka	65

Piano and Violoncello.

Op. 40. No. 1. La Captive	40
No. 2. Berceuse	50
No. 3. Mazurka	65

Pianoforte Quintet.

Op. 67. Quintet in F# minor.	5.00
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Piano and Orchestra.

Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra.	4.00
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Orchestra.

Op. 32. Galic Symphony in E min.	
Score	n. 6.00
Parts	n. 10.00

Arthur P. Schmidt

Boston
120 Boylston Street

Leipzig
Lindenstrasse 16

New York
11 W. 36th Street