BÉLA BARTÓK

IMPROVISATIONS

OP. 20

PIANO à 2 MS

UNIVERSAL-EDITION

Nr. 7079

Compositions pour Piano

par

BÉLA BARTÓK

U. E. No.	
6844	op. 6 14 Bagatelles
6857	op. 8a 2 Danses Roumaines
6845	op. 8b 2 Elégies
6659	op. 8c 3 Burlesques
6840	op. 9 Esquisses
6850	op. 10 2 Images (Réduction pour piano)
5891	op. 14 Suite
6498	op. 18 3 Etudes
7079	op. 20 Improvisations
5994	Allegro barbaro
5890	Chansons de Noël Roumaines
6370	15 Chansons paysannes Hongroises
7145	3 Chansons Hongroises populaires
5802	Danses populaires Roumaines
6658	4 Nénies
6841	10 Pièces faciles
6842/43	„Pour les enfants" 85 petites pièces pour le commencement sans octaves, Cah. I/II
6872/73	Les mêmes Cah. III/IV
8772	Sonate pour piano
6508	Sonatine
8397	Suite de danse
8892	En plein air
8893/97	Les mêmes separées
8920/22	9 Petites morceaux

Droits d'exécution réservés

UNIVERSAL-EDITION A. G.
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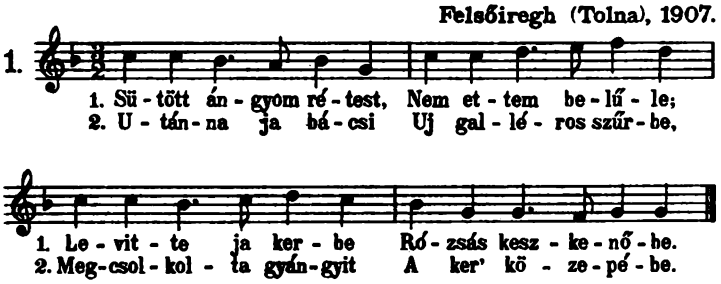
Printed in Austrie

La liste des mélodies et de leurs textes, utilisés dans ce cahier.

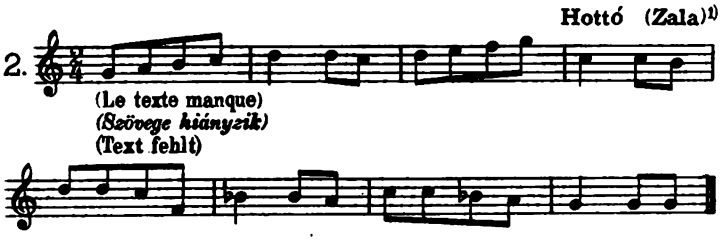
A felhasznált dallamok és szövegeik jegyzéke.

Verzeichnis der in diesem Heft verwendeten Melodien mit ihren Texten.

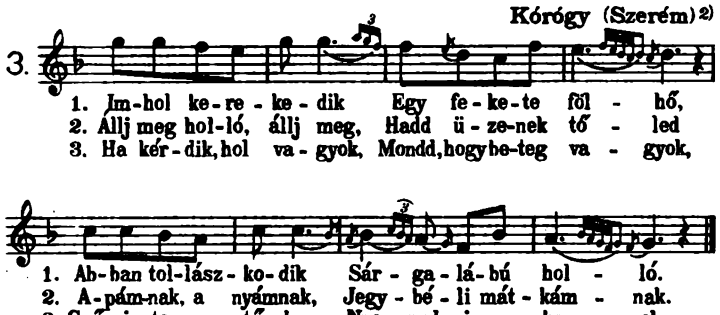
1. Felsőiregh (Tolna), 1907.



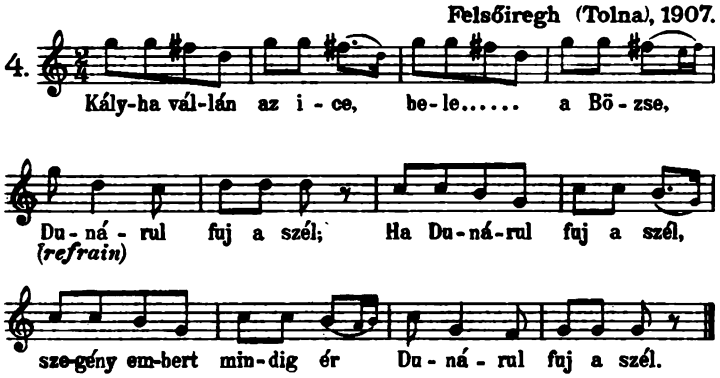
2. Hottó (Zala)[1]



3. Kórógy (Szerém)[2]



4. Felsőiregh (Tolna), 1907.



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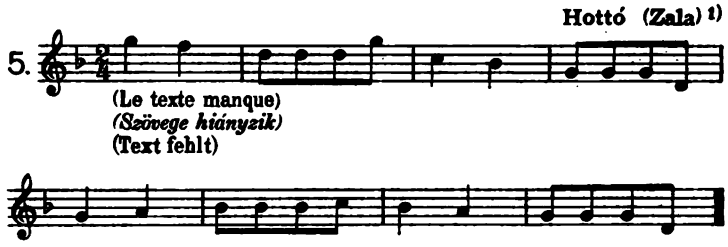
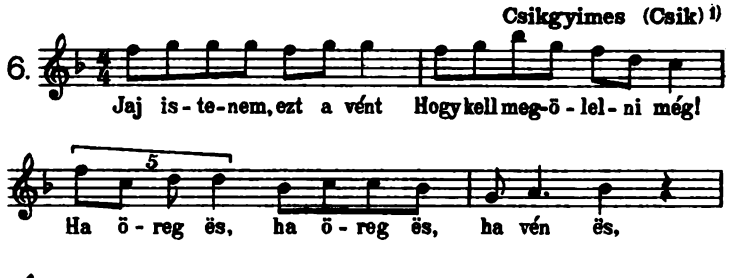
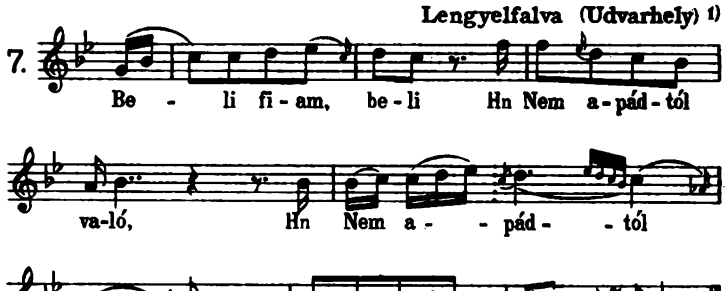


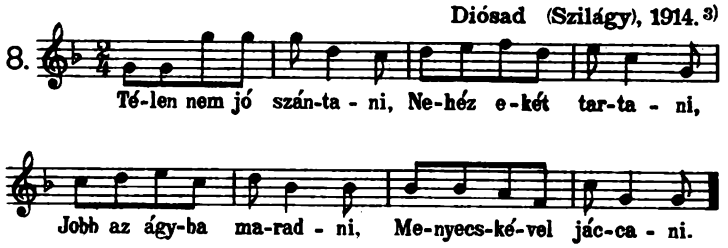
6. Csikgyimes (Csik)[1]



7. Lengyelfalva (Udvarhely)[1]



8. Diósad (Szilágy), 1914.[3]



1) Recueillie par M. Béla Vikár, 2) par M. Ákos Garay, 3) par M. László Lajtha.
1) *Vikár Béla*, 2) *Garay Ákos*, 3) *Lajtha László gyűjteményéből.*
1) Gesammelt von Béla Vikár, 2) von Ákos Garay, 3) von László Lajtha.

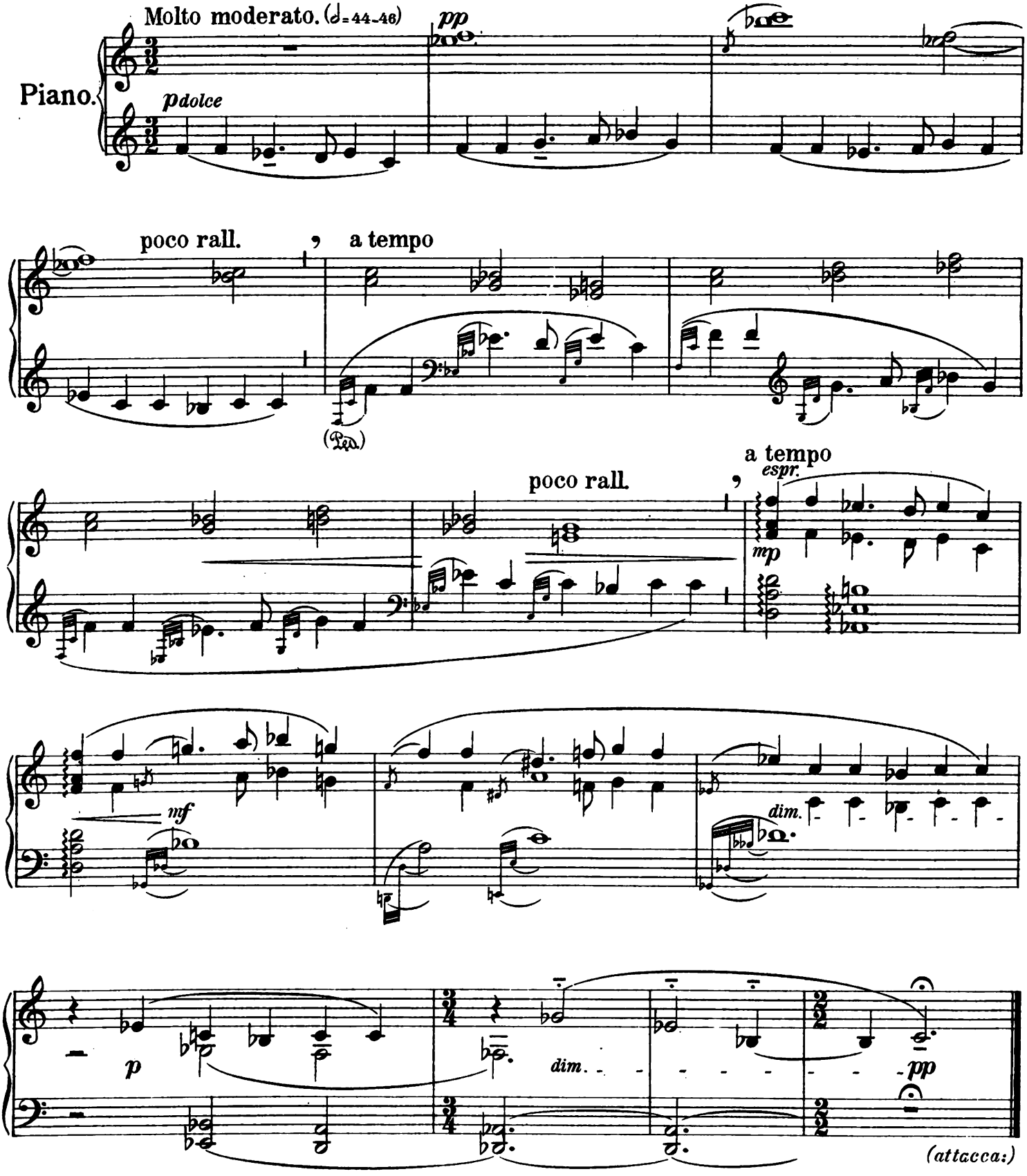
IMPROVISATIONS

sur des chansons paysannes hongroises

Droits d'exécution réservés.

I.

Béla Bartók, Op. 20.



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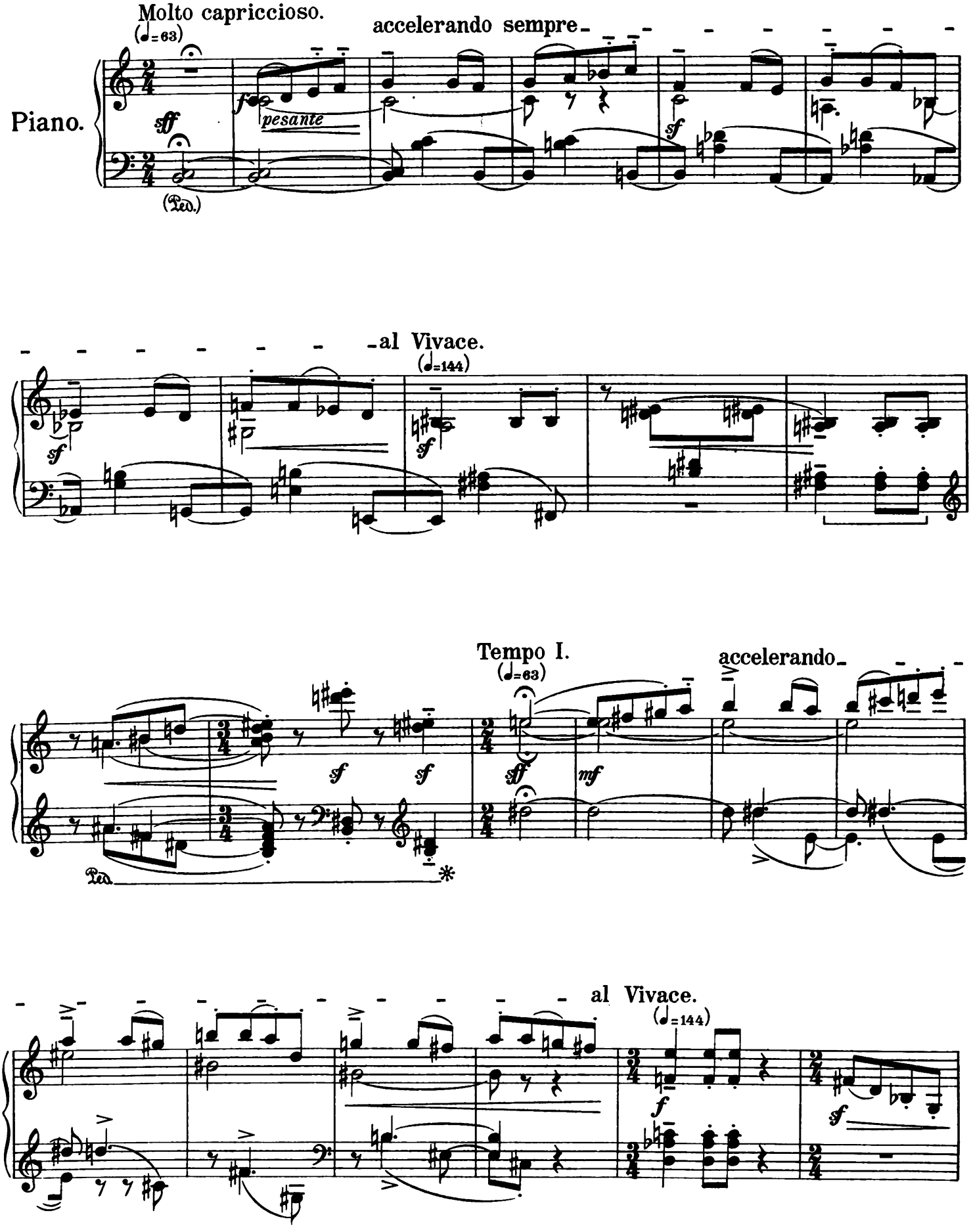
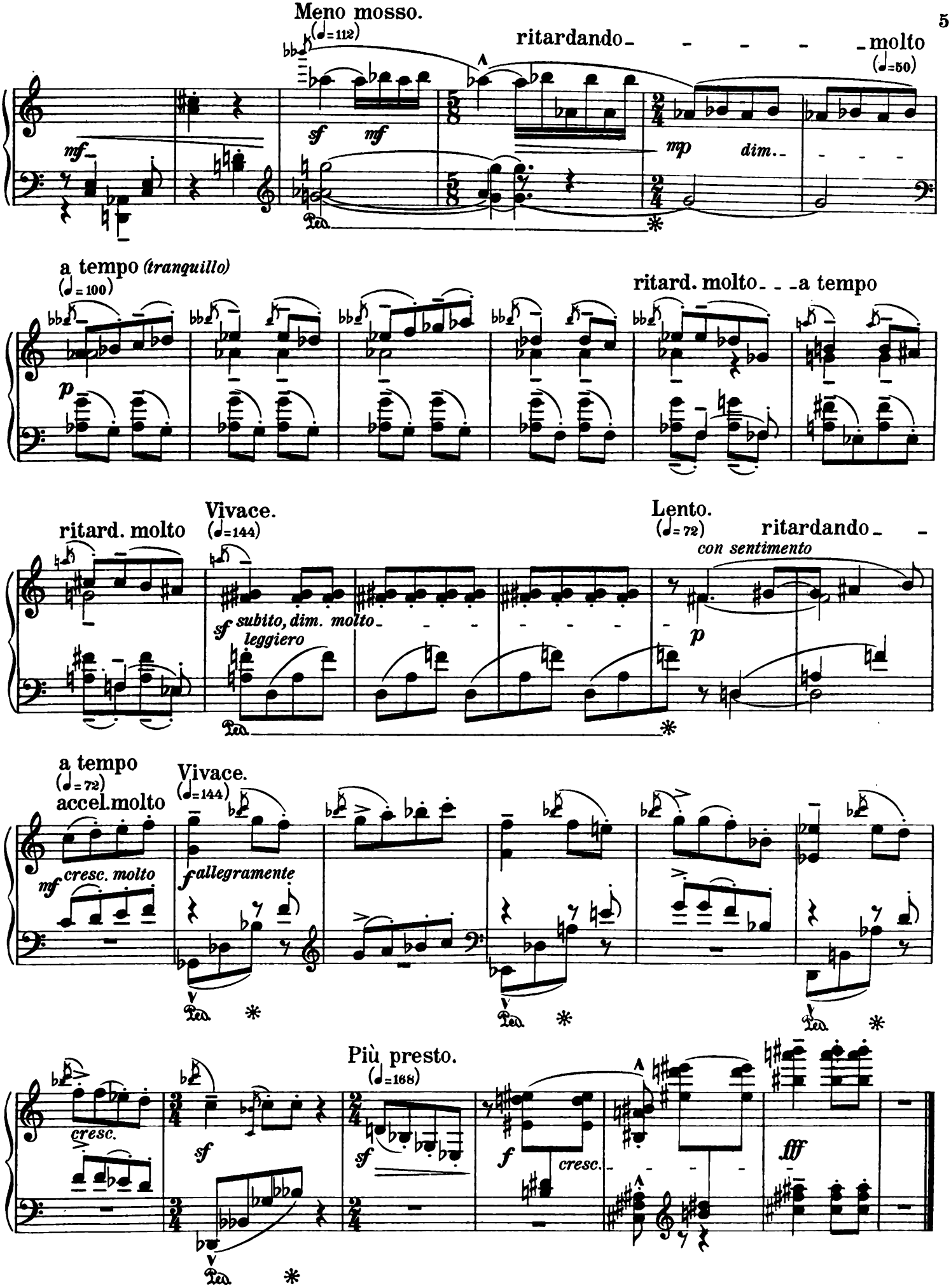
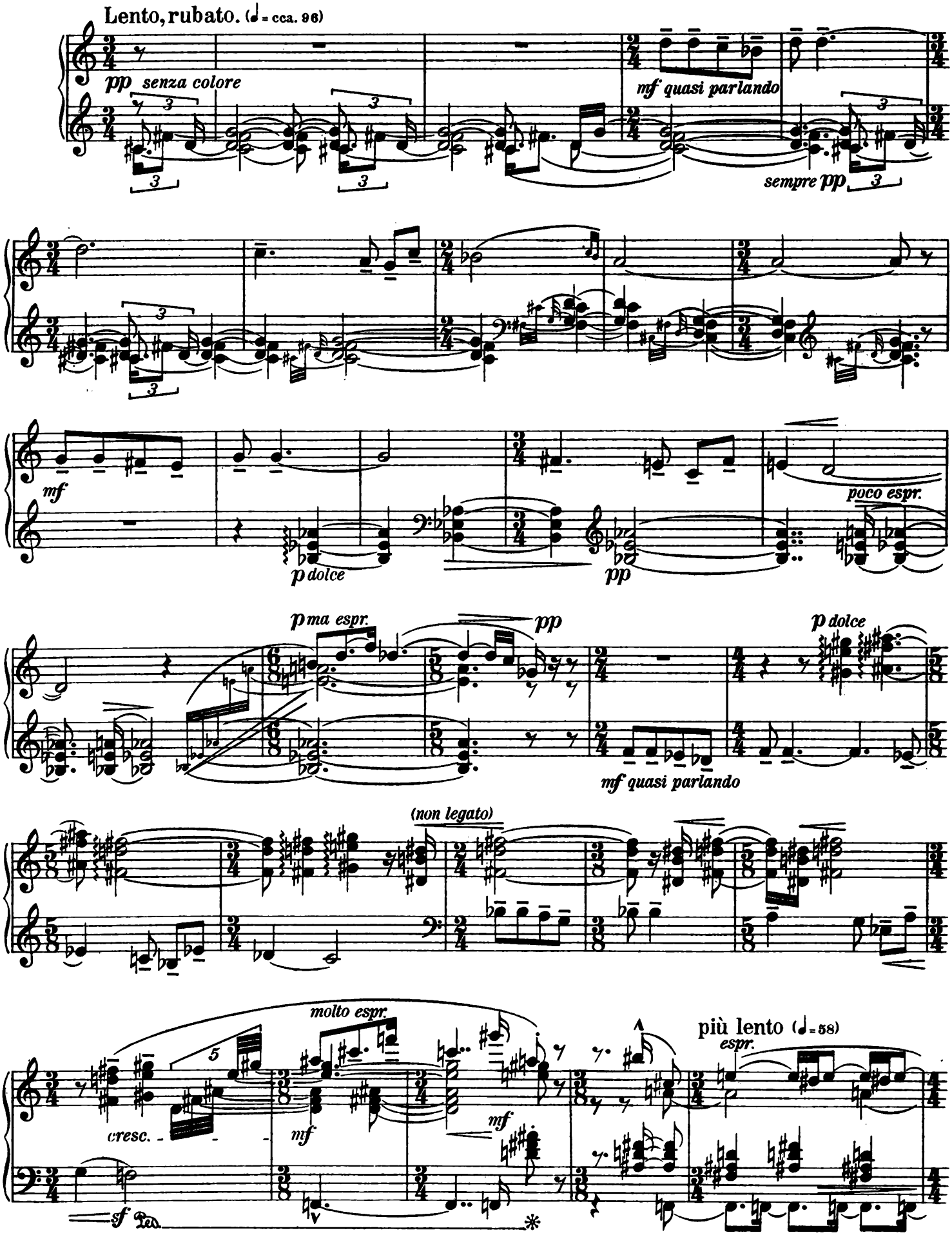
II.

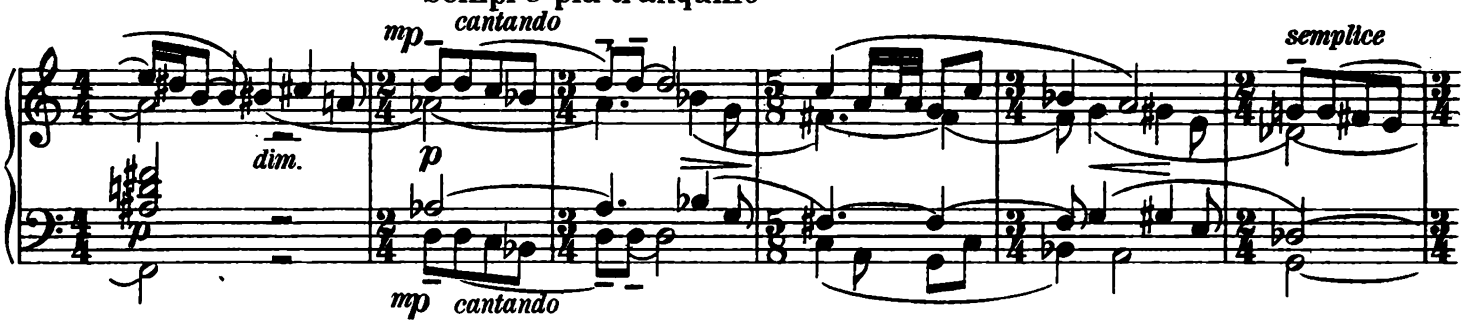

Molto capriccioso.
(♩=63)
accelerando sempre
Piano.
pesante
(Ped.)
al Vivace.
(♩=144)
Tempo I.
(♩=63)
accelerando
Ped.
al Vivace.
(♩=144)


Meno mosso.
(♩=112)
ritardando molto
(♩=50)
mf
sf
mf
mp
dim.
a tempo (tranquillo)
(♩=100)
p
ritard. molto
a tempo
ritard. molto
Vivace.
(♩=144)
sf subito, dim. molto
leggiero
Lento.
(♩=72)
ritardando
con sentimento
p
a tempo
(♩=72)
accel. molto
Vivace.
(♩=144)
mf cresc. molto
f allegramente
Più presto.
(♩=168)
cresc.
sf
sf
f
cresc.
fff

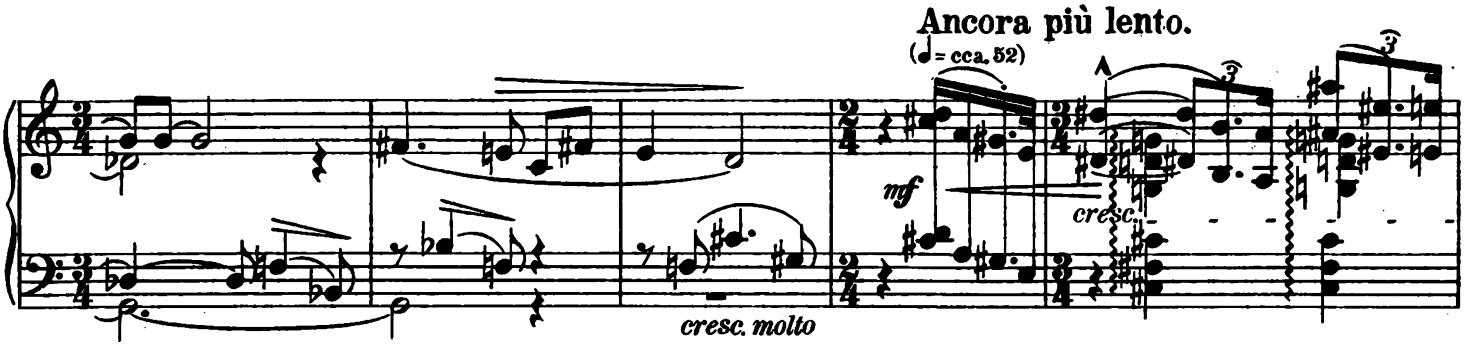
III.

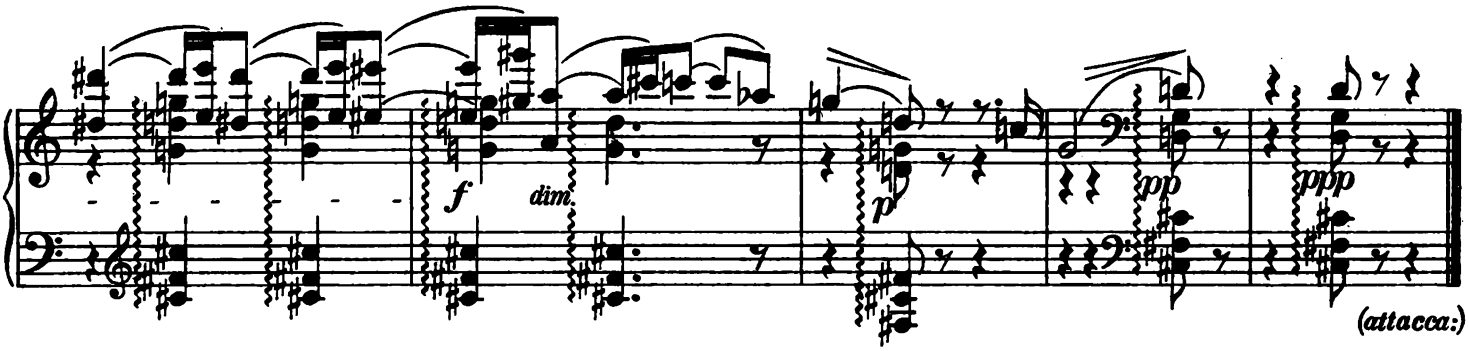

Lento, rubato. (♩ = cca. 96)
pp senza colore
mf quasi parlando
sempre pp
mf
p dolce
poco espr.
pp
p ma espr.
pp
p dolce
mf quasi parlando
(non legato)
molto espr.
più lento (♩ = 58)
espr.
cresc.
mf
mf
sf

sempre più tranquillo



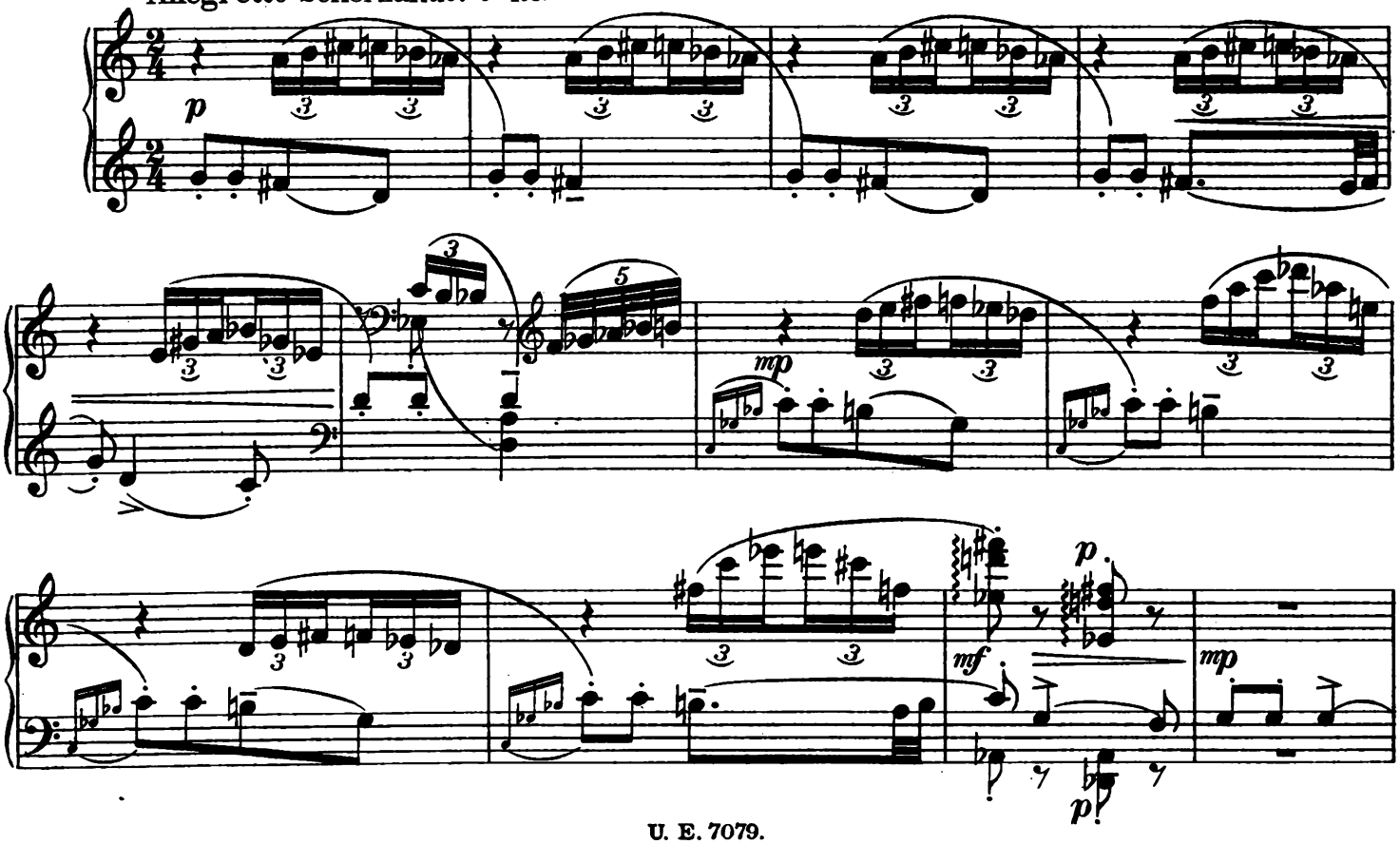
Ancora più lento.

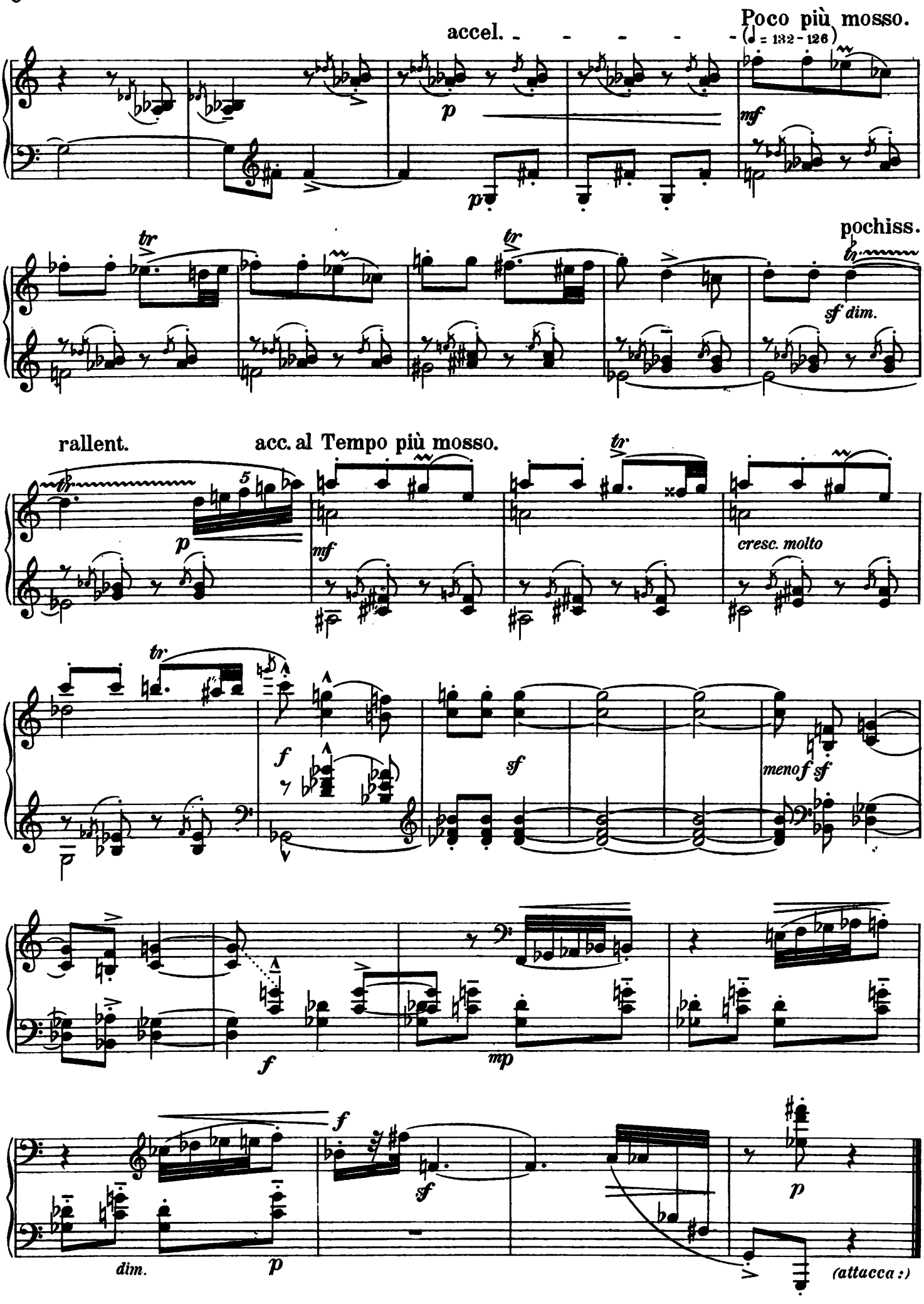




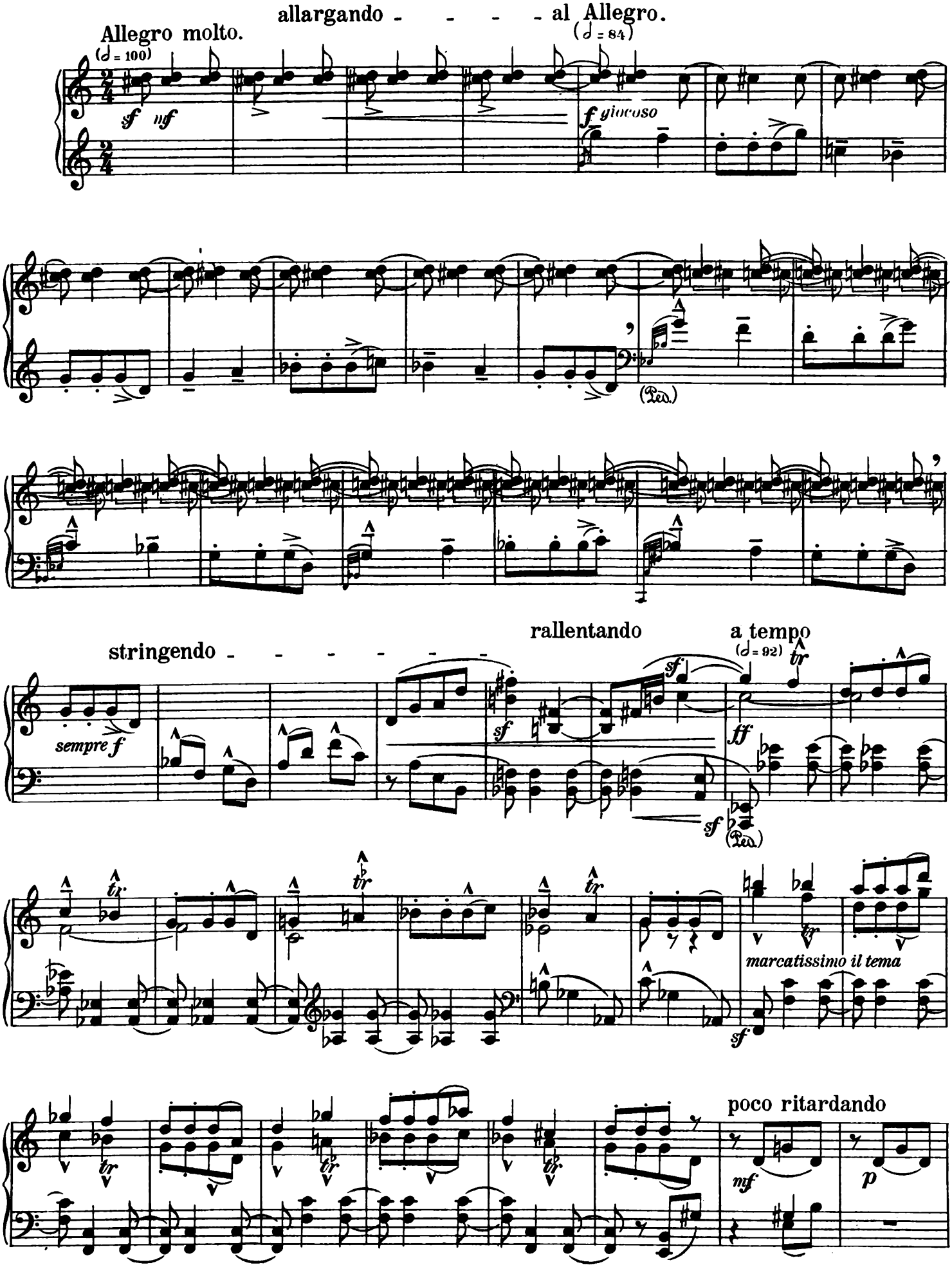
IV.

Allegretto scherzando. (♩= 108)




accel.
Poco più mosso.
(♩ = 132-126)
p
mf
pochiss.
sf dim.
rallent.
acc. al Tempo più mosso.
cresc. molto
f
sf
meno f sf
mp
dim.
(attacca:)

V.


allargando - - - - al Allegro.
Allegro molto.
(♩ = 100)
(♩ = 84)
sf nf
f giocoso
(Ped.)
stringendo - - - - - - -
rallentando
a tempo
(♩ = 92)
sempre f
sf
ff
marcatissimo il tema
poco ritardando
mf
p

accelerando

a tempo
(♩= 92)

cresc.

mf

pleggiero

mf

mp

p leggiero

sf

cresc.

sempre stringendo sin al fine

ff secco

VI.

Allegro moderato, molto capriccioso.
(♩ = 108)

mf scherzando

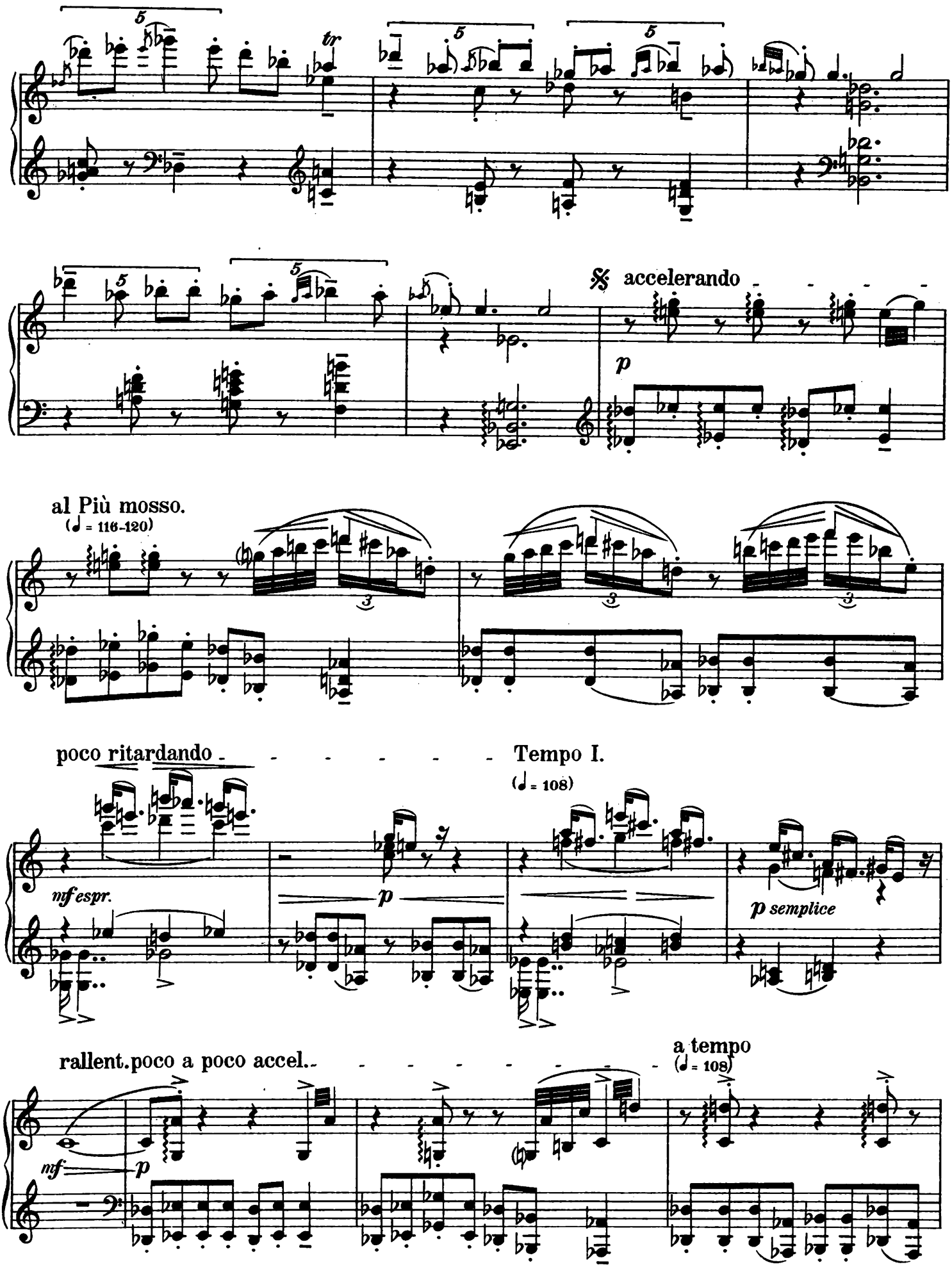
accelerando

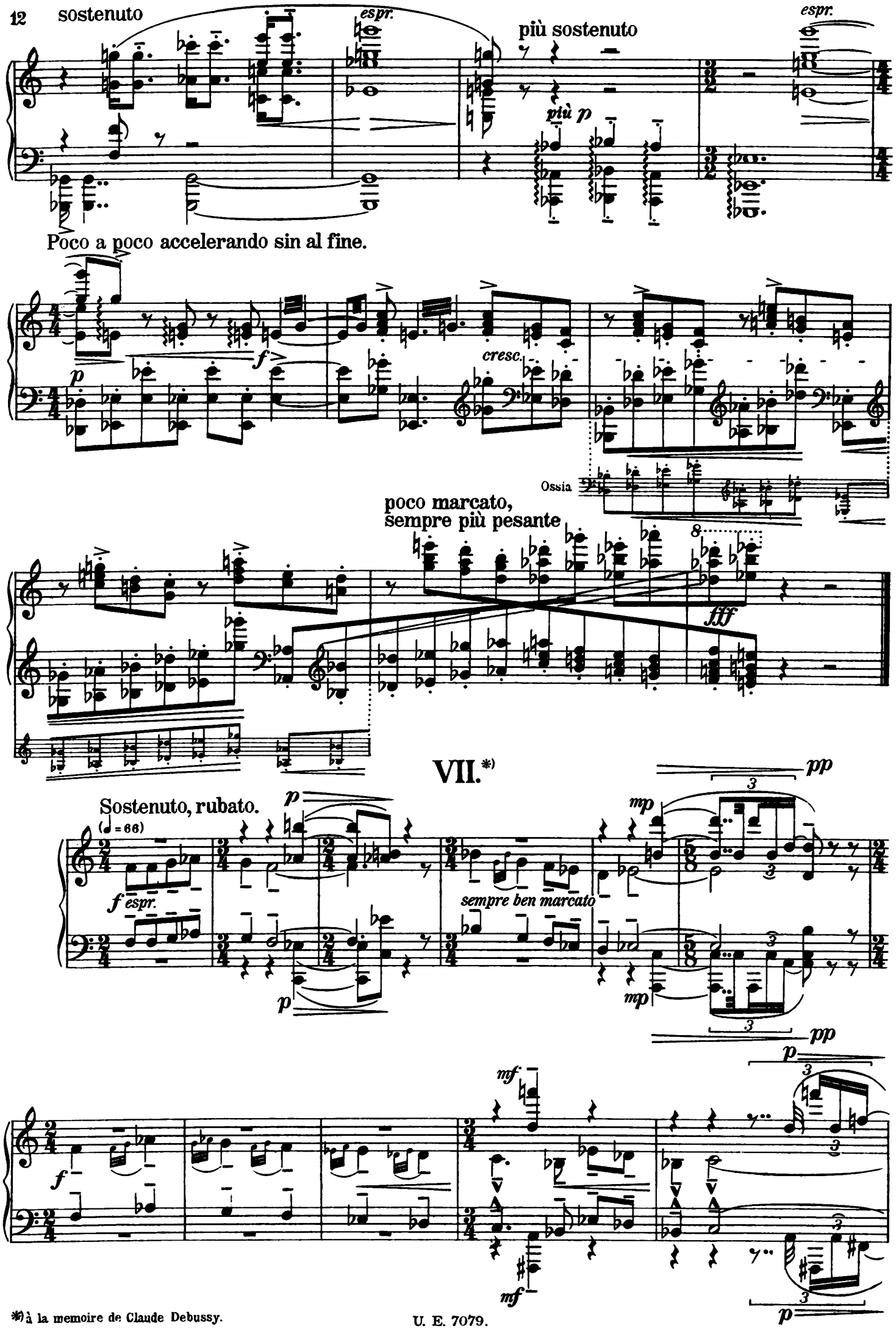
cresc.

poco rubato fin al segno 𝄋
(♩ = cca 86)

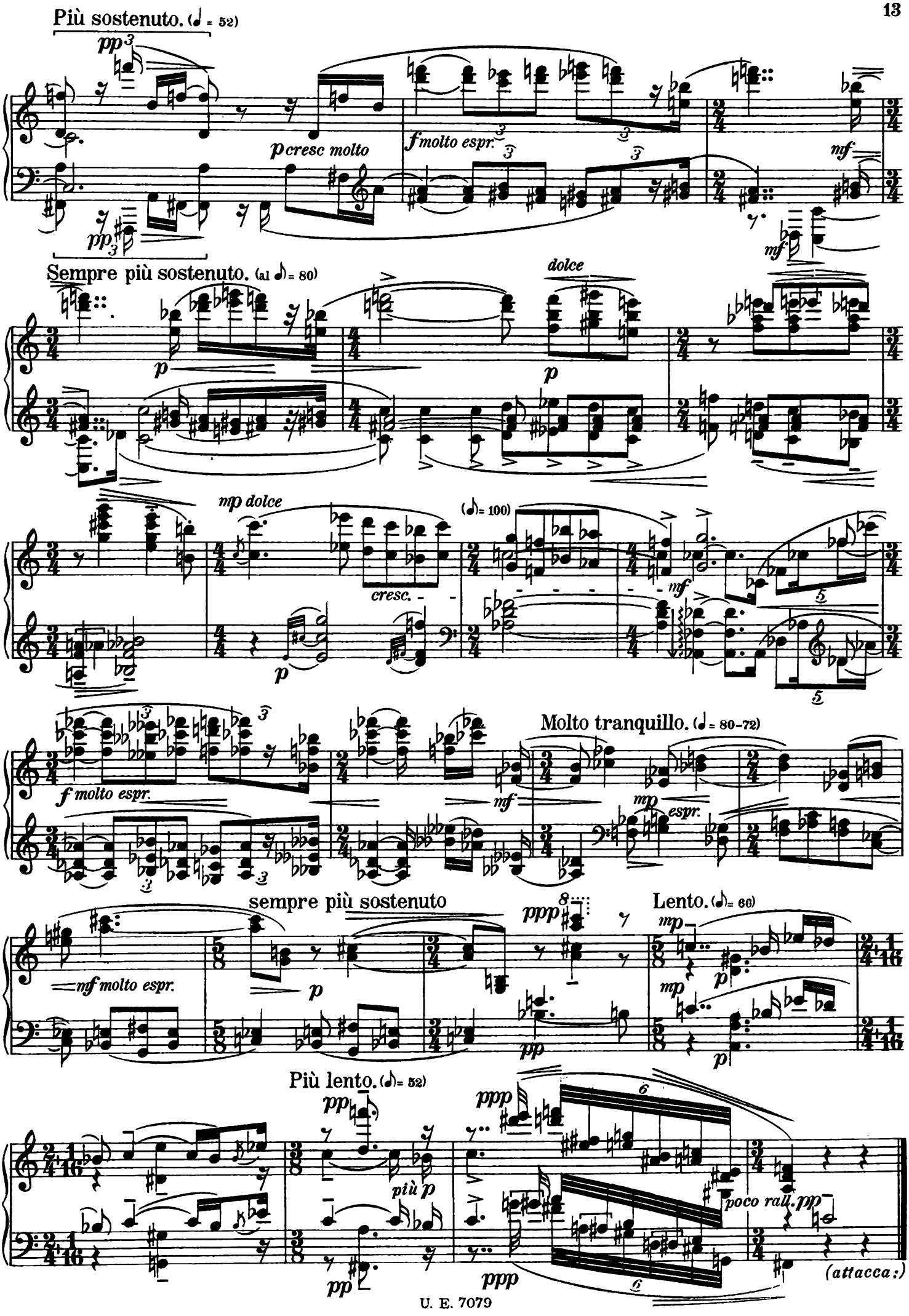
f

p leggiero


tr
accelerando
p
al Più mosso.
(♩ = 116-120)
poco ritardando
Tempo I.
(♩ = 108)
nf espr.
p
p semplice
rallent. poco a poco accel.
a tempo
(♩ = 108)
nf
p



*) à la memoire de Claude Debussy.


Più sostenuto. (♩ = 52)
pp
p cresc molto
f molto espr.
mf
Sempre più sostenuto. (al 𝅗𝅥 = 80)
p
dolce
mp dolce
cresc.
(𝅗𝅥 = 100)
mf
f molto espr.
Molto tranquillo. (♩ = 80-72)
mp
espr.
sempre più sostenuto
mf molto espr.
ppp
Lento. (𝅗𝅥 = 66)
Più lento. (𝅗𝅥 = 52)
più p
poco rall. pp
(attacca:)

VIII.

Allegro.
(♩=120)

strepitoso

ff *sf*

Largamente.
(♩=108)

ff

(vivo, ♩=120)

con grazia.

p

f

ff

marcatissimo

f

cresc.

ff

con slancio

sff

(senza Ped.....)

(senza Ped.....)

sf *sff*

poco

p leggiero

poco marcato

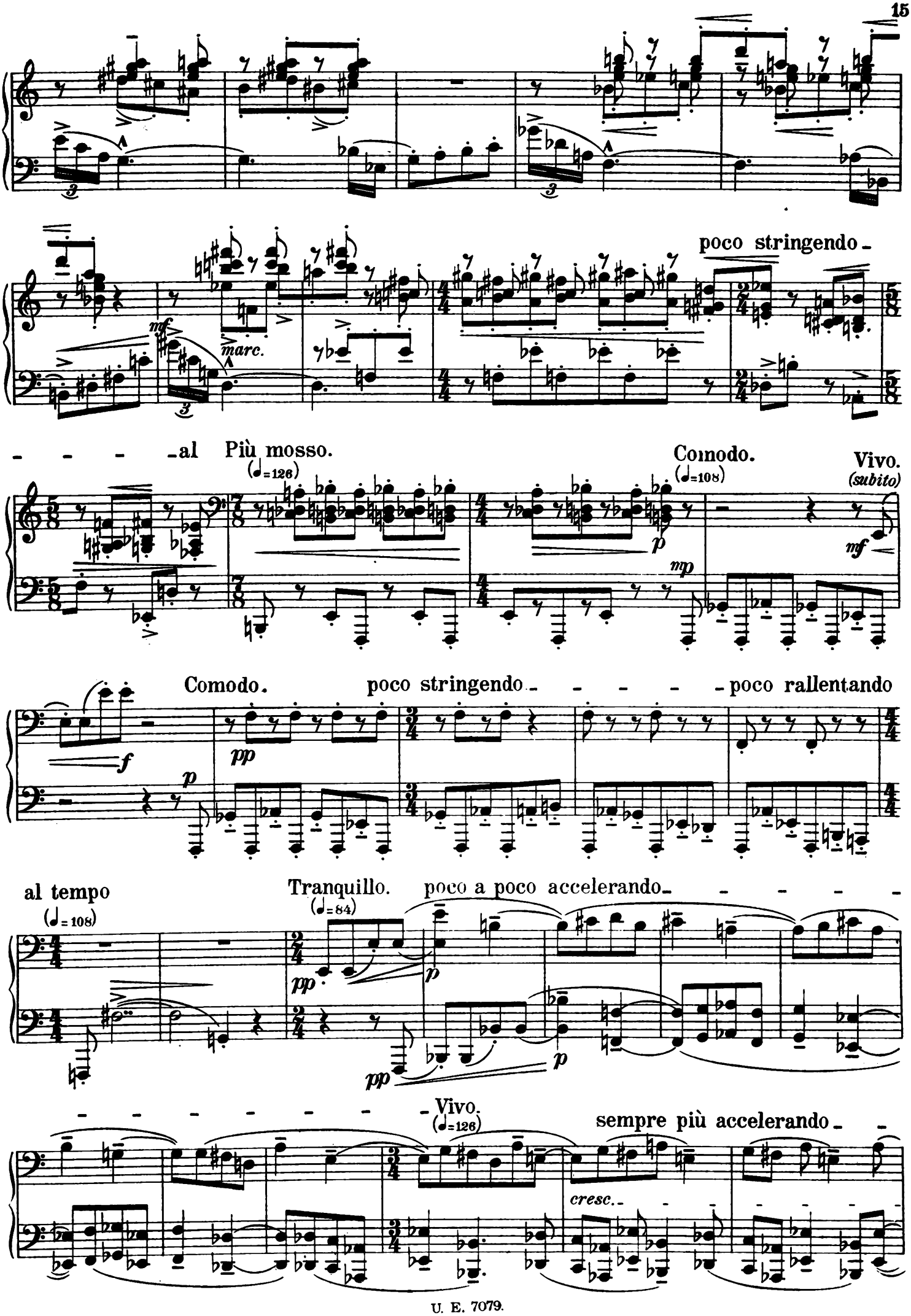
dim.

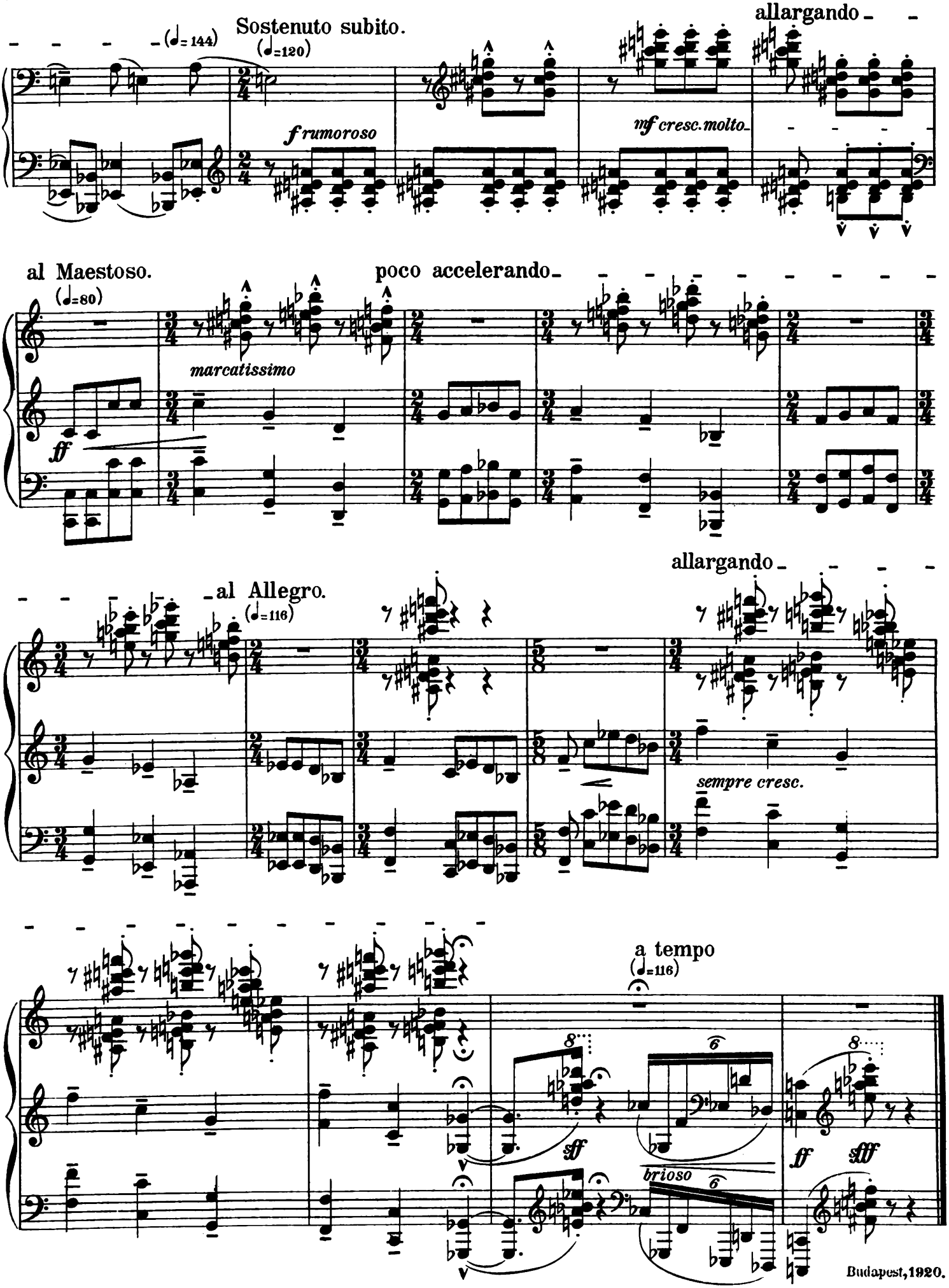
rallentando al Meno mosso, molto capriccioso.

(♩=108)

p

mp poco marcato


poco stringendo
mf
marc.
- - - - al Più mosso.
(♩=126)
Comodo.
(♩=108)
Vivo.
(subito)
mf
mp
p
Comodo.
poco stringendo - - - - - poco rallentando
f
pp
p
al tempo
(♩=108)
Tranquillo.
(♩=84)
poco a poco accelerando - - - - -
pp
p
p
pp
- - - - - - - - Vivo.
(♩=126)
sempre più accelerando - -
cresc.



Budapest, 1920.

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