

10 Piezas fáciles

(orquestación de una selección de la colección original para piano For children, Sz. 42.)

Béla Bartok

(orquestación José Ramón Hernández)

I.

Poco allegretto

Piccolo

2 Flautas *mf*

2 Oboes *mf*

2 Clarinetes en Sib *mf*

2 Fagotes *mf*

2 Trompas en Fa *mp*

2 Trompetas en Sib *mp*

Timbales *mp*

Caja clara *p*

Triangle *mp* *p*

Xylophone *mf*

Vibraphone *p*

Violín I *pizz* *mf* *arco* *p*

Violín II *pizz* *mf* *arco* *p*

Viola *pizz* *mf* *arco* *mp* *p*

Violonchelo *pizz* *mf* *arco* *mp* *p*

Contrabajo *pizz* *mf* *arco* *p*

Poco più vivo

A

poco rit.

13

Picc. *f*
 Fl. *mf* *f*
 Ob. *p* *f*
 Cl. Sib. *mf* *p* *f*
 Fag. *p* *f*
 Tmpa. Fa *p* *f*
 Tpt. Sib. *p* *f*
 Timb. *p* *f*
 C.c. *p* *mf*
 Xyl. *f*
 Vib. *p*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *p* *f*
 Cb. *pizz* *arco* *f*

27

Picc. *p*

Fl. *p*

Ob. *p*

Cl. Sib *p*

Fag. *p*

Tmpa. Fa *p*

Tpt. Sib

Timb. *tr*
pp <

C.c. *pp*

Tri. *p*

Xyl. *p*

Vib. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

B Tempo I

39

Picc. *f*

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fag. *f*

Tmpa. Fa *mf*

Tpt. Sib *f*

Timb. *f*

C.c. *mp*

Tri. *mp*

Xyl. *f*

Vib.

B Tempo I

Vln. I *f*

Vln. II *f*

Vla. pizz *f*

Vc. pizz *f*

Cb. pizz *f*

arco *mp*

Picc. Fl. Ob. Cl. Sib. Fag.

Fl. *p* *pp*

Ob. *p* *p*

Cl. Sib. *p* *p*

Fag. *p* *p*

Tmpa. Fa. Tpt. Sib. Timb. C.c. Vib.

Tpt. Sib. con sord. *mp*

Timb. *pp*

Vib. *p*

Vln. I Vln. II Vla. Vc. Cb.

Vln. I *mp* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *ppp*

Cb. *p* *pp*

II.

59 Allegretto

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Cl. Sib *mf* *f*

Fag. *mf* *f*

Tmpa. Fa *mf* *f*

Tpt. Sib *f*

Timb. *f*

C.c. *p* *mf* *f*

Tri. *mp*

Xyl. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

C

71

Adagio

7

Ob. *p* *poco cresc.* *mf*

Cl. Sib *p* *poco cresc.* *mf* *p smorzando*

Fag. *mf* *p smorzando*

Tpt. Sib *con sord.* *p smorzando*

Timb. *pp*

Vib. *pp*

C

Adagio

Vln. I *mf* *pp*

Vln. II *p* *poco cresc.* *mf* *pp*

Vla. *p* *poco cresc.* *mf* *pp*

Vc. *pizz.* *p* *poco cresc.* *mf* *p smorzando* *arco* *pp*

Cb. *pizz.* *p* *poco cresc.* *mf* *p smorzando* *arco* *pp*

85 **Allegretto** **poco rit.** **a tempo**

Picc. *mf* *f*

Fl. *f*

Ob. *mp* *mf* *f*

Cl. Sib *mf* *f*

Fag. *mf* *f*

Tmpa. Fa *f*

Tpt. Sib *f* senza sord.

Timb. *ppp* *mf*

C.c. *mp* *f*

Tri. *mp*

Xyl. *f*

Allegretto **pizz.** **solo poco rit.** **tutti a tempo**

Vln. I *mp* *mp* *f*

Vln. II *mp* *mf* *p* *f* arco

Vla. *mp* *mf* *p* *f* arco

Vc. *mp* *mf* *p* *f* arco

Cb. *mp* *mf* *p* *f* arco

D

97

Adagio

9

Picc. *pp*

Fl. *mf* *f* *pp*

Ob.

Cl. Sib *pp*

Fag. *pp*

Tmpa. Fa *pp*

Tpt. Sib *mf*

Timb. *pp*

Vib. *pp*

D

Adagio

Vln. I *p smorzando*

Vln. II *p* *mf* *p smorzando*

Vla. *p* *mf* *p smorzando*

Vc. *p* *mf* *p smorzando*

Cb. *p* *mf*

E

Allegretto

rit.

a tempo

Ob.

Musical staff for Oboe (Ob.). The staff shows a melodic line starting in the 7th measure with a dynamic marking of *mf*. The tempo changes from **Allegretto** to **rit.** and then back to **a tempo**.

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib). The staff shows a melodic line starting in the 5th measure with a dynamic marking of *mf*. The tempo changes from **Allegretto** to **rit.** and then back to **a tempo**.

Fag.

Musical staff for Bassoon (Fag.). The staff shows a rhythmic accompaniment starting in the 4th measure with a dynamic marking of *mf*. The tempo changes from **Allegretto** to **rit.** and then back to **a tempo**. A dynamic marking of *p* appears in the 10th measure.

E

Allegretto

rit.

a tempo

Vln. I

Musical staff for Violin I (Vln. I). The staff shows a melodic line starting in the 5th measure with a dynamic marking of *p*. The tempo changes from **Allegretto** to **rit.** and then back to **a tempo**. The instruction *arco* is present above the staff.

Vln. II

Musical staff for Violin II (Vln. II). The staff shows a melodic line starting in the 1st measure with a dynamic marking of *p*. The instruction *pizz.* is present above the staff. The tempo changes from **Allegretto** to **rit.** and then back to **a tempo**. The instruction *arco* is present above the staff.

Vla.

Musical staff for Viola (Vla.). The staff shows a rhythmic accompaniment starting in the 1st measure with a dynamic marking of *mf*. The tempo changes from **Allegretto** to **rit.** and then back to **a tempo**. A dynamic marking of *p* appears in the 10th measure.

Vc.

Musical staff for Violoncello (Vc.). The staff shows a rhythmic accompaniment starting in the 1st measure with a dynamic marking of *p*. The instruction *arco* is present above the staff. The tempo changes from **Allegretto** to **rit.** and then back to **a tempo**. A dynamic marking of *p* appears in the 10th measure.

Cb.

Musical staff for Contrabass (Cb.). The staff shows a rhythmic accompaniment starting in the 1st measure with a dynamic marking of *p*. The tempo changes from **Allegretto** to **rit.** and then back to **a tempo**. A dynamic marking of *p* appears in the 10th measure.

123 **rit.** **Adagio**

Picc. *f*

Fl. *f* *ppp*

Ob. *f*

Cl. Sib *f*

Fag. *f* *ppp*

Tmpa. Fa *ppp*

Tpt. Sib

Timb. *ppp* *perdendosi*

Adagio
pizz.
tutti

Vln. I *f* solo *mf dim.* **rit.** *ppp* pizz. tutti

Vln. II *f* solo *mf dim.* *ppp* pizz. tutti

Vla. *f* solo *mf dim.* *ppp* pizz. tutti

Vc. *f* solo *mf dim.* *ppp* pizz. tutti

Cb. *f* solo *mf dim.* *ppp* tutti

III.

Andante

132

Fl. *p*

Cl. Sib *p*

Fag. *p dolce espr.*

Tmpa. Fa *p dolce espr.*

141

Fl. *mf* *p*

Cl. Sib

Timb. *ppp*

Vln. I arco con sord. *p dolce espr.* arco con sord. *mf* *calando* *p* senza sord.

Vln. II arco con sord. *mp* *calando* *p* pizz. *pp* senza sord.

Vla. arco con sord. *mp* *calando* *p* pizz. *pp* senza sord.

Vc. arco con sord. *mp* *calando* *p* pizz. *pp*

Cb. *pp*

IV.

150 **Allegro** **poco sost.** **rit.** **a tempo** 13

Picc. *mf*

Fl. *mp grazioso*

Ob. *mp grazioso*

Cl. Sib. *pp* *mf*

Fag. *pp* *mf*

Tmpa. Fa *mf*

C.c. *mf*

Tri. *p*

Vib. *mp* *p*

Allegro **poco sost.** **rit.** **a tempo**

Vln. I *pizz.* *mp grazioso* *arco solo* *p espr.* *tutti* *mf*

Vln. II *pizz.* *mp grazioso* *arco* *mf*

Vla. *pizz.* *mp grazioso* *arco* *mf*

Vc. *senza sord.* *pizz.* *mp grazioso* *arco* *mf*

Cb. *pizz.* *mp grazioso* *arco* *mf*

G poco sost. rit. a tempo

Picc. *p espr.* *f*
 Fl. *f*
 Ob. *p espr.* *f*
 Cl. Sib *p* *f*
 Fag. *p* *f*
 Tmpa. Fa *f*
 Tpt. Sib *f*
 Timb. *tr* *ppp* *mf*
 C.c. *f*
 Vib. *p espr.*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Andante non molto

175

Fl. *mp dolce* *mf*

Cl. Sib *mp*

Fag. *mp*

Tmpa. Fa *p*

Cb. *mp* *pizz.* *arco*



H

poco rit.

187

Picc.

Fl. *molto espr.*

Ob. *mp dolce* *molto espr.*

Cl. Sib *p* *molto espr.*

Fag. *mf espr.* *molto espr.*

Tmpa. Fa *p* *molto espr.*

Cb. *molto espr.* *poco rit.*

221 **J**

Instrument List: Picc., Fl., Ob., Cl. Sib., Fag., Tmpa. Fa., Tpt. Sib., Timb., C.c., Tri., Xyl., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic Markings: *f*, *pp*, *sf*, *mf*, *sfz*

Performance Instructions: *con sord.*, *senza sord.*

Time Signatures: 3/4, 2/4, 3/4

VII.

20

238 **Poco vivace**

Musical score for measures 238-245. The score is for a string ensemble and includes parts for Clarinet in B-flat (Cl. Sib.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is **Poco vivace**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of articulations including *pizz.* (pizzicato), *poco cresc.* (poco crescendo), and *arco* (arco). A double bar line with repeat dots is located at the beginning of the section.

246

K

Musical score for measures 246-253. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Bassoon (Fag.), Tom-tom (Tmpa. Fa), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is **Poco vivace**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of articulations including *arco* (arco), *pizz.* (pizzicato), and *mf* (mezzo-forte). A box containing the letter **K** is placed above the Piccolo and Violin I staves. A double bar line with repeat dots is located at the beginning of the section.

Fl. *mf* *rit.* *mp*

Ob. *mf* *mp*

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib *con sord.* *mp*

Vib. *p*

Vln. I *rit.* *con sord. arco* *p*

Vln. II *arco* *con sord.* *p*

Vla. *arco* *con sord.* *p*

Vc. *arco* *con sord.* *p*

Cb. *p*

VIII.

22

Andante

264 ♩=80

Picc. *f*

Ob. *mf dolce* *f*

Cl. Sib *mf dolce* *f*

Fag. *mf* *f*

Tmpa. Fa *mp dolce*

Timb. *p* *mp*

Cb. *mf* *f* *mp*

Andante ♩=80

sigue pizz.

272 **L** *p* *poco rit.*

sigue con sord.

Timb. *pp*

Vib. *p*

L *poco rit.*

Vln. I *mf dolce* *p*

sigue con sord.

Vln. II *mf dolce* *mf dolce* *p*

sigue con sord.

Vla. *mf* *mf* *p*

sigue con sord.

Vc. *mf* *mf* *p*

Cb. arco *mf* pizz *p*

IX.

Molto tranquillo

280

Fl. *mf pesantee*

Ob. *f* *cresc.*

Cl. Sib *f*

Fag. *f molto pesante* *mf pesantee*

Tmpa. Fa *f* *mf pesantee*
senza sord.

Tpt. Sib *f*

Timb. *f*

C.c. *f*

Tri. *f*

Molto tranquillo
senza sord.

Vln. I *f* *mf pesantee* *cresc.*

Vln. II *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vc. *f molto pesante* *mf* *cresc.*

Cb. *f molto pesante* arco

23

allargando

Picc. *più f* *ff*
 Fl. *cresc.* *più f* *ff*
 Ob. *più f* *ff*
 Cl. Sib *mf pesante* *cresc.* *più f* *ff*
 Fag. *cresc.* *più f* *ff*
 Tmpa. Fa *cresc.* *più f* *ff*
 Tpt. Sib *ff*
 Timb. *tr* *mp* *f* *tr*
 C.c. *mf*
 Tri. *f*
 Xyl. *più f* *ff*
 Vln. I *più f* *ff*
 Vln. II *più f* *ff*
 Vla. *più f* *ff*
 Vc. *più f* *ff*
 Cb. *più f* *ff*

X.

Vivace

25

295

Picc. $\frac{2}{4}$ *mp*

Ob. $\frac{2}{4}$ *mp*

Cl. Sib $\frac{2}{4}$ *mp*

Fag. $\frac{2}{4}$ *mp*

Tmpa. Fa $\frac{2}{4}$ *p*

C.c. $\frac{2}{4}$ *mp* *p* *p*

Tri. $\frac{2}{4}$ *f*

Vivace

Vln. I $\frac{2}{4}$ pizz. *f*

Vln. II $\frac{2}{4}$ pizz. *f*

Vla. $\frac{2}{4}$ *mp*

Vc. $\frac{2}{4}$ pizz. *mp*

Cb. $\frac{2}{4}$ pizz. *mp*

This page of a musical score contains measures 304 through 310. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 304 with a melodic line.
- Fl.**: Flute, entering in measure 305 with a melodic line.
- Ob.**: Oboe, playing a melodic line throughout.
- Cl. Sib.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Fag.**: Bassoon, playing a rhythmic accompaniment.
- Tmpa. Fa.**: Timpani, playing a sustained note.
- Tpt. Sib.**: Trumpet in B-flat, playing a sustained note.
- C.c.**: Cymbals, playing a rhythmic pattern.
- Tri.**: Triangle, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

Key performance markings include dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation like accents and slurs. The string section is marked *arco* (arco) and *f* (forte). The woodwinds feature various melodic and rhythmic motifs, including triplets in the Clarinet and Bassoon parts.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. Sib.

Fag. *mp*

Tmpa. Fa.

Tpt. Sib.

Timb. *pp* *tr*

C.c. *p*

Tri.

Xyl.

Vib.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Poco sostenuto

Poco a poco accel.

a tempo

Picc. *f*

Ob. *f*

Cl. Sib *f*

Fag. *mf*

Tmpa. Fa *mf*

Tpt. Sib *mf* senza sord.

C.c. *mf* *p*

Tri. *f*

Xyl. *f*

Vib. *f*

Poco sostenuto

Poco a poco accel.

a tempo

Vln. I *mf* *sf* *mp*

Vln. II *mf* *sf* *mp*

Vla. *mf* *sf* *mp*

Vc. *mf* *arco* *sf* *mf*

Cb. *mf* *sf* *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. Sib. *f*

Fag. *f*

mf

mf

mf

Tmpa. Fa *f*

Tpt. Sib *f*

Timb. *p*

Xyl. *f*

Vib. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

mf

mf

mf

mf

mf

N

2 Clarinetes en Sib

10 Piezas fáciles

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I.

Béla Bartok

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Poco allegretto

mf

13 mf

poco rit. p f

A Poco più vivo

24 p

39 f

B Tempo I

49 p

Poco più quieto rit.

4

II.

59 **Allegretto**

mf

71 p poco cresc. mf f

79 Adagio poco rit. a tempo Allegretto 3

92 pp

D 9

111 mf rit. Allegretto 5 a tempo 2

126 rit. 2 Adagio 4

III.

2

132 **Andante**

p

F

4 3

IV.

150

Allegro

poco sost.

rit.

a tempo

8 2

pp *mf*

166

G *poco sost.*

rit.

a tempo

p *f*

Andante non molto

V.

175

1°

mp

3

mp *mf*

188

H

poco rit.

molto espr.

p *molto espr.*

VI.

201

Allegro energico

2 2 4

f *mf*

213

I

pp

pp *mf*

223

J

2 *f* *pp*

sf *mf* *f* *pp*

230

2 *f* *mf*

VII.

238

Poco vivace

rit.

4 2 3 4 2 *rit.* 2

poco cresc. *mp*

VIII.

Andante

264 $\text{♩} = 80$

mf dolce

268

f

L

poco rit.

IX.

Molto tranquilo

280

f

mf pesantee

289

cresc.

piu f

ff

X.

Vivace

295

mp

304

f

313

M

12

Poco sostenuto

f

Poco a poco accel.

4

333 a tempo

f

341

mf

349

mf

f

ff

2 Fagotes

10 Piezas fáciles

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I.

Béla Bartok

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Poco allegretto

mf

15 poco rit. **A** 2 Poco più vivo 2 6 p f p

34 **B** 2 Tempo I f

44 Poco più quieto 4 rit. p p

II.

59 Allegretto 3 mf f

71 **C** 4 mf p smorzando Adagio

85 Allegretto 5 poco rit. a tempo **D** 9 mf f

106 Adagio **E** 4 Allegretto rit. a tempo pp mf

120 rit. 2 Adagio p ppp

III.

2
132 **Andante**
1^o
p dolce espr.

141 **F**

IV.

150 **Allegro** *poco sost.* *rit.* **a tempo**
8
pp *mf*

166 **G** *poco sost.* *rit.* **a tempo**
p *f*

V.

Andante non molto
175 4 1^a
mp

191 **H** *poco rit.*
mf espr. *molto espr.*

VI.

201 **Allegro energico**
f

211 **I**
f

222 **J**
pp *sf* *mf* *f*

230
f *ff*

VII.

238 Poco vivace

251 **K**

Andante

VIII.

264 $\text{♩} = 80$

IX.

Molto tranquillo

280

287

X.

295 Vivace

M

329

337

345

10 Piezas fáciles

2 Flautas

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Béla Bartok

(orquestación José Ramón Hernández)

I.

Poco allegretto

II.

III.

2

143 *mf* *p*

IV.

150 **Allegro** *mp grazioso* **poco sost. rit.** **a tempo**

166 **poco sost. rit.** **a tempo** *f*

175 **Andante non molto** *mp dolce*

V.

181 *mf*

187 **poco rit.** *molto espr.*

VI.

201 **Allegro energico** *f* *pp*

215 *f* *f*

227 *f* *mf*

VII.

238 **Poco vivace**

255

VIII.

Andante

264 $\text{♩} = 80$

TACET

IX.

Molto tranquillo

280

290

allargando

X.

Vivace

295

315

M

Poco sostenuto Poco a poco accel.

327

341 **N**

14

2 Oboes

10 Piezas fáciles

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Béla Bartok

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I.

Poco allegretto
mf

15 **poco rit.** **Poco più vivo**
p **A** *f*

27 **B** **Tempo I**
p *f*

45 **Poco più quieto** **rit.**
p *p*

II.

59 **Allegretto**
mf *f*

71 **C** **Adagio**
p *poco cresc.* *mf*

85 **Allegretto** **poco rit.**
mp *mf*

95 **a tempo** **D** **Adagio** **E** **Allegretto** **rit.**
f *mf*

119 **a tempo** **rit.** **Adagio**
f

III.

132 **Andante**
TACET

IV.

150 **Allegro** *mp grazioso* poco sost. rit. a tempo

166 **G** poco sost. rit. a tempo *p espr.* *f*

V.

175 **Andante non molto** *mp dolce* **H** *molto espr.* poco rit.

VI.

201 **Allegro energico** *f*

213 **I** *pp* *f*

225 **J** *f* *f* *ff*

VII.

238 **Poco vivace** 4 2 2

247 *mf*

251 **K** 4 2 *mf* rit.

260 *mp*

VIII.

Andante

264 $\text{♩} = 80$

Musical staff 264-270. Starts with a 2-measure rest, followed by a melodic line with slurs and accents. Dynamics include *mf dolce*. A fermata is present at the end of the staff.

Musical staff 270-277. Continuation of the melodic line. Dynamics include *f*. A fermata is present at the end of the staff.

Molto tranquillo

IX.

Musical staff 280-288. Features a melodic line with slurs and accents. Dynamics include *f* and *cresc.*. A fermata is present at the end of the staff.

Musical staff 289-305. Continuation of the melodic line with slurs and accents. Dynamics include *più f* and *ff*. A fermata is present at the end of the staff.

X.

Vivace

Musical staff 295-305. Features a melodic line with slurs and accents. Dynamics include *mp*. A fermata is present at the end of the staff.

Musical staff 306-314. Continuation of the melodic line with slurs and accents. Dynamics include *f*. A fermata is present at the end of the staff.

Musical staff 315-326. Continuation of the melodic line with slurs and accents. Dynamics include *mp*. A fermata is present at the end of the staff.

Poco sostenuto

Poco a poco accel.

a tempo

Musical staff 327-334. Continuation of the melodic line with slurs and accents. Dynamics include *f*. A fermata is present at the end of the staff.

Musical staff 335-344. Continuation of the melodic line with slurs and accents. Dynamics include *f* and *mf*. A fermata is present at the end of the staff.

Musical staff 345-354. Continuation of the melodic line with slurs and accents. Dynamics include *mf*, *f*, and *ff*. A fermata is present at the end of the staff.

2 Trompas en Fa

10 Piezas fáciles

(orquestación de una selección de la colección original para piano For children, Sz. 42.)

Béla Bartok

(orquestación José Ramón Hernández)

I.

Poco allegretto 8 **poco rit.**

19 **Poco più vivo** **A** 2 10 **f** **p**

39 **B** **Tempo I** **mf** **arco** **mp**

49 **Poco più quieto** 6 **rit.** 4

II.

59 **Allegretto** 7 2 9 **C** **mf** **f**

80 **Adagio** **Allegretto** 7 2 **poco rit.**

95 **a tempo** **D** 9 **Adagio** **pp**

111 **E** **Allegretto** 5 3 **rit. a tempo** 7 **rit.** 2 **Adagio** **ppp**

III.

132 **Andante** 3 **p dolce espr.**

VIII.

Andante

264 $\text{♩} = 80$

4 *mp dolce* 2

272 **L** 7 *poco rit.*

IX.

280 **Molto tranquillo**

f *mf pesantee cresc.*

290 *allargando*

piu f *ff*

X.

294 **Vivace** 2

p

306

mp

315 **M** **Poco sostenuto** 12 2 2 **Poco a poco accel.**

mf

333 **a tempo**

f

341 **N** 7

mf *f* *ff*

2 Trompetas en Sib

10 Piezas fáciles

(orquestación de una selección de la colección original para piano For children, Sz. 42.)

I.

Béla Bartok

(orquestación José Ramón Hernández)

Poco allegretto 14 **con sord.** **poco rit.** **A Poco più vivo** senza sord.

23 **B Tempo I** 12 2 4

49 **Poco più quieto** con sord. senza sord. **rit.** 2 4

II.

59 **Allegretto** 11 **C** 5 con sord. **p smorzando**

79 **Adagio** **Allegretto** 7

92 **poco rit.** **a tempo** senza sord. **D** 4 3

106 **Adagio** 5 **E Allegretto** 5 3 rit. a tempo 7 rit. 2 **Adagio** 4

III.

132 **Andante**

TACET

IV.

150 **Allegro** 8 poco sost. 2 rit. 2 a tempo 4

2 Trompetas en Sib

166 **G** poco sost. rit. a tempo *f*

V.

175 Andante non molto poco rit. **H**

VI.

201 Allegro energico *f*

213 **I** con sord. *mf* *f*

225 **J** senza sord. *f*

231 *ff*

VII.

238 Poco vivace

251 **K**

255 *mp* con sord. rit.

VIII.

264 **Andante** ♩=80

8 L 4

276 *p* **sigue con sord.** **poco rit.**

IX.

280 **Molto tranquillo** *senza sord.*

286 **allargando** *ff*

4 3 ff

X.

295 **Vivace** **con sord.** *p*

15 2 p

315 **M** **Poco sostenuto** *senza sord.* *mf*

M 10 2 mf

330 **Poco a poco accel.** **a tempo** *f*

339 **N** *f* *ff*

N 2 12 f ff

10 Piezas fáciles

I.

Béla Bartok
 (orquestación José Ramón Hernández)

Poco allegretto

Caja clara

Triangle

Xylophone

Vibraphone

poco rit. Poco più vivo

13

A

C.c.

Xyl.

Vib.

poco rit. Poco più vivo

28

A

C.c.

Tri.

Xyl.

Vib.

39 **B** Tempo I Poco più quieto
rit.

C.c. *mp* *pp* 6

Tri. *mp* 6

Xyl. *f* 6

Vib. 6 *p*

II.

59 Allegretto

C.c. *p* *mf* *f*

Tri. *mp*

Xyl. *mf*

69 **C** Adagio

C.c. *mf* *p* 8

Vib. 8 *pp*

85 Allegretto

C.c. *mp*

Tri. *mp*

92 poco rit. a tempo **D** Adagio

C.c. *f* *pp* 9

Xyl. *f* 9

Vib. 9 *pp*

111 **E** Allegretto 5 rit. a tempo 7 rit. 2 Adagio 4 $\frac{4}{8}$

C.c.

III.

132 Andante TACET $\frac{2}{4}$

C.c.

IV.

150 Allegro 4 poco sost. 2

Tri.

Vib.

p *mp*

160 rit. a tempo

C.c.

Vib.

mf *p*

166 **G** poco sost. rit. 2 a tempo

C.c.

Vib.

f *p espr.*

V.

175 Andante non molto **H** 16 7 poco rit. 3 $\frac{3}{4}$

C.c.

VI.

201 Allegro energico

C.c.

Tri.

Xyl.

f

213 **I**

C.c.

Tri.

p

223 **J**

C.c.

Tri.

Xyl.

f

232

C.c.

Tri.

Xyl.

f

ff

VII.

238 **Poco vivace**

Vib.

mp

251 **K**

Vib.

mf

p

rit.

VIII.

264 **Andante** $\text{♩} = 80$ 8 **L** 6 **poco rit.**

Vib.

p

IX.

280 **Molto tranquillo**

C.c. $\frac{3}{4}$ **f**

Tri. $\frac{3}{4}$ **f**

3

289 **mf** **allargando**

C.c.

Tri. **f**

Xyl. **più f**

3

292

C.c.

Tri.

Xyl. **ff**

ff

X.

295 **Vivace**

C.c. *mp* *p* *p*

Tri. *f*

304

C.c. *mf*

Tri. *mp*

310

C.c. *p*

Tri. *p*

Xyl. *p*

315 **M**

C.c. *mf*

327 **Poco sostenuto** **Poco a poco accel.**

C.c. *p*

Tri. *f*

Xyl. *f*

Vib. *f*

Poco sostenuto **Poco a poco accel.**

333 **a tempo**

Tri.

Xyl.

Vib. **a tempo**

341 **N**

Vib.

350

C.c.

Tri.

Xyl.

Contrabajo

10 Piezas fáciles

(orquestración de una selección de la colección original para piano For children, Sz. 42.)

I.

Béla Bartok

(orquestración José Ramón Hernández)

Poco allegretto

pizz

15 **mf** **3** arco **p**

15 **2** pizz **poco rit.** **A** arco **Poco più vivo** **4**

31 **6** **B** **f** **Tempo I** pizz

46 arco **Poco più quieto** **3** **2** rit. **pp**

II.

59 **Allegretto** **mf** **f**

71 pizz. **C** **p** poco cresc. **mf** **p** smorzando **pp** **Adagio** arco

85 **Allegretto** pizz. **mp** **mf** **p** poco rit. **a tempo** arco **f**

97 **D** pizz. **p** **mf** **3** **Adagio** **5**

111 **E** **Allegretto** **p** **3** rit. a tempo **p** **f**

125 solo rit. **Adagio** tutti **mf dim.** **ppp**

III.

132 **Andante** **9** **F** **5** pizz. **pp**

IV.

2 150 **Allegro** pizz. poco sost. rit. 2 2

mp grazioso

162 **a tempo** arco **G** poco sost. rit. **a tempo** 2 2 2 *f*

V.

175 **Andante non molto** pizz. arco 4 *mp*

191 **H** 7 poco rit. 3

VI.

201 **Allegro energico** 2 2 *f*

210 **I** 2 2 2 3

222 **J** pp mf f *pp* *mf* *f*

230 2 3 **ff**

VII.

238 **Poco vivace** pizz. 2 3 *mp* *poco cresc.* *mf*

251 **K** pizz. rit. 3 *p*

VIII.

Andante

264 ♩=80

sigue pizz.

272 **L**

arco

poco rit.

IX.

Molto tranquilo

280

arco

286

allargando

X.

Vivace

295 pizz.

305

315 **M**

Poco sostenuto

Poco a poco accel.

a tempo

327

339

N

347

arco

Piccolo

10 Piezas fáciles

(orquestación de una selección de la colección original para piano For children, Sz. 42.)

I.

Béla Bartok
(orquestación José Ramón Hernández)

Poco allegretto

poco rit. Poco più vivo

14 3 **A**

24

Tempo I

39 **B**

49 Poco più quieto

rit.

6 4

II.

59 Allegretto

8

71 **C** Adagio

8

85 Allegretto

poco rit.

4

94 a tempo

Adagio

D 9

Allegretto

rit. a tempo

111 **E** 5 3 4

126 rit.

Adagio

2 4

Piccolo

III.

TACET

2

132 Andante

IV.

150 Allegro poco sost. rit. a tempo

166 G poco sost. rit. a tempo

V.

175 Andante non molto

198 poco rit.

VI.

201 Allegro energico

VII.

238 **Poco vivace**

251 **K**

VIII.

264 **Andante** ♩=80

272 **L**

IX.

280 **Molto tranquillo**

X.

295 **Vivace**

315 **M**

329 **Poco a poco accel. a tempo**

341 **N**

Timbales

10 Piezas fáciles

(orquestación de una selección de la colección original para piano For children, Sz. 42.)

Béla Bartok

(orquestación José Ramón Hernández)

poco rit.

Poco allegretto $\frac{2}{4}$ (Re-La) **I.** 8 **2**

19 **A** **Poco più vivo** $\frac{2}{4}$ 15 *tr* **B** **Tempo I** 2

43 **Poco più quieto** *rit.* 4 6 **pp**

II.

59 **Allegretto** 8 **f**

71 **C** 8 **Adagio** **pp**

85 **Allegretto** 7 *poco rit.* *a tempo* **ppp** **mf**

97 **D** 9 **Adagio** **pp**

111 **E** **Allegretto** 5 3 *rit. a tempo* 7 *rit.* 2 **Adagio** *tr* *tr* **ppp** *perdendosi* $\frac{4}{8}$

III.

132 **Andante** 9 **F** 5 2 **ppp** $\frac{2}{4}$

Timbales

IV.

(La muta a Sol)

150 **Allegro** 8 poco sost. 2 rit. 2 a tempo 4 **G** poco sost. 2

168 rit. *tr* a tempo (Sol muta a La) 3 *ppp* *mf* **V.**

175 **Andante non molto** 16 **H** 7 poco rit. 3

(Re muta a Do)

VI.

201 **Allegro energico** 2 2 2 4 2 (Do muta a Si) **I**

215 2 3 (Si muta a Fa) **J** *pp* *sf* *f*

227 2 2 *tr* *mf* *ff*

VII.

238 **Poco vivace** **TACET**

VIII.

(Fa muta a La y Do muta a Mi)

264 **Andante** 2 2 7 poco rit. **L** *p* *mp* *pp*

Mi muta a Re y La muta a Sol)

IX.

280 **Molto tranquillo** 4 *f*

290 **allargando** *tr* *mp* *f* *tr*

X.

(Sol muta a Re
y Re muta a Mi)

295 **Vivace** **M** *tr* **20** **4**

pp

327 **Poco sostenuto** **a tempo** **Poco a poco accel.** **N** **6** **8** **2** *p*

p

345 (Re muta a Sol) **4** *tr* *ff*

ff

Viola

10 Piezas fáciles

(orquestación de una selección de la colección original para piano For children, Sz. 42.)

Béla Bartok

(orquestación José Ramón Hernández)
arco

Poco allegretto

pizz. **I.** **arco**

13 **poco rit.** **A Poco più vivo**

25 **B Tempo I**

pizz. **6**

43 **Poco più quieto** **rit.**

arco **3** **2**

II.

59 **Allegretto**

71 **C** **Adagio**

2

85 **Allegretto** **poco rit.** **a tempo**

pizz. **arco**

97 **D** **Adagio**

5

111 **E** **rit.** **a tempo**

120 **Adagio**

pizz. tutti

solo **rit.**

Viola
III.

2
132 **Andante** 9 **F** arco con sord. *mp* *pizz.* senza sord. *p* *pp* *calando*

150 **Allegro** *pizz.* *mp* *grazioso* **IV.** *poco sost.* *rit.* 2 2

162 **a tempo** arco *mf* **G** *poco sost. rit.* 2 2 2 *a tempo* *f*

V.

175 **Andante non molto** 16 **H** 7 3 *poco rit.*

VI.

201 **Allegro energico** *f* 2 2 *f*

211 **I** 2 2 2 3 *pp* *sf*

224 **J** 2 *f*

231 2 *f* *ff*

VII.

238 **Poco vivace** *pizz.* *mp* *poco cresc.* arco

246 *pizz.* *mf* arco **K** *pizz.*

255 *rit.* 2 arco con sord. *p*

VIII.

Andante

264 ♩=80

8

L segue con sord.

276

poco rit.

Molto tranquillo

280 senza sord.

IX.

285

290

allargando

X.

295

Vivace

305

M

315

325

Poco sostenuto

Poco a poco accel.

a tempo

337

N

347

Violín I

10 Piezas fáciles

(orquestación de una selección de la colección original para piano For children, Sz. 42.)

I.

Béla Bartok

(orquestación José Ramón Hernández)

Poco allegretto

II.

Violín I

III.

2
132 **Andante** 9 arco con sord. **F** *p dolce espr.* *mf* *calando* *p* senza sord.

IV.

150 **Allegro** pizz. *mp grazioso* poco sost. arco solo *p espr.* rit.

poco sost. rit.

162 **a tempo** tutti *mf* **G** 2 2 *f* **a tempo**

V.

175 **Andante non molto** 16 **H** 7 poco rit. 3

VI.

201 **Allegro energico** *f* 2 2 4 **I** 2 2

217 2 3 **J** *pp* *sf* *f* 2

229 2 *f* *ff*

VII.

238 **Poco vivace** pizz. *mp* 2 arco *mf*

251 **K** pizz. rit. 4 con sord. arco *p*

Andante L VIII.

264 $\text{♩} = 80$ sigue con sord. poco rit.

mf dolce *p*

IX.

280 *Molto tranquilo* *senza sord.*

f

285

mf pesante *cresc.*

290 allargando

piú f *ff*

295 *Vivace* *pizz.* *arco*

f *f*

315 M

mp *mf*

326 *Poco sostenuto* *Poco a poco accel.* *a tempo*

sf *mp* *f*

337 N

mf

347

f *ff*

10 Piezas fáciles

Violín II

(orquestación de una selección de la colección original para piano For children, Sz. 42.)

Béla Bartok

(orquestación José Ramón Hernández)

Poco allegretto

I.

15 *pizz.* *mf* *p* arco 2

15 **poco rit.** **A** **Poco più vivo** *f*

27 *p* *f* **B** **Tempo I** 6

43 **Poco più quieto** **rit.** *p* *pp* *ppp* 3 2

II.

59 **Allegretto** *mf* *f*

71 **C** *p* *poco cresc.* *mf* **Adagio** *pp* 2

85 **Allegretto** *pizz.* *mp* *mf* *p* *f* **poco rit.** **a tempo** arco

97 **D** *p* *mf* *p smorzando* **Adagio** 5

111 **E** **Allegretto** *pizz.* *p* *arco* *p* **rit.** **a tempo**

123 *f* *mf dim.* *ppp* **Adagio** *pizz.* *tutti*

Violín II

III.

2

132 **Andante** arco **F** con sord. **pizz.** senza sord.

mp > > *calando* *p* *pp*

IV.

150 **Allegro** **pizz.** poco sost. rit. a tempo arco

mp grazioso *mf*

164 **G** poco sost. rit. a tempo

f

V.

175 **Andante non molto** **H** poco rit.

16 7 3

VI.

201 **Allegro energico** **I**

f

216 **J**

pp < *sf* *f*

229 **f** **ff**

f *ff*

VII.

238 **Poco vivace** **pizz.** arco **2** **mf**

mp *mf*

247 **K** **pizz.**

pizz.

255 **rit.** **2** arco con sord. **p**

p con sord.

VIII.

Andante

264 ♩=80

8

L sigue con sord.

276

poco rit.

Molto tranquillo

IX.

280 senza sord.

287

allargando

Vivace

X.

295

pizz.

arco

315 **M**

323

Poco sostenuto

Poco a poco accel.

a tempo

335

N

346

Violonchelo

10 Piezas fáciles

(orquestación de una selección de la colección original para piano For children, Sz. 42.)

Béla Bartok

(orquestación José Ramón Hernández)

Poco allegretto
pizz. *mf* arco *mp* *p*

14 poco rit. **A** Poco più vivo *p* *f*

26 *p* *f* 6

39 **B** Tempo I pizz. *f* arco *mp*

49 Poco più quieto *p* rit. *ppp*

II.

59 Allegretto *mf* *f*

71 pizz. **C** Adagio arco *p* poco cresc. *mf* *p smorzando* *pp*

85 Allegretto pizz. *mp* *mf* *p* poco rit. a tempo arco *f*

97 **D** pizz. *p* *mf* *p smorzando* Adagio 5

111 **E** Allegretto *p* arco rit. a tempo *p*

123 *f* solo *mf dim.* rit. pizz. tutti Adagio *ppp*

VIII.

Andante

264 ♩=80

8

L segue con sord.

IX.

Molto tranquillo

280 senza sord.

X.

Vivace

295 pizz.