



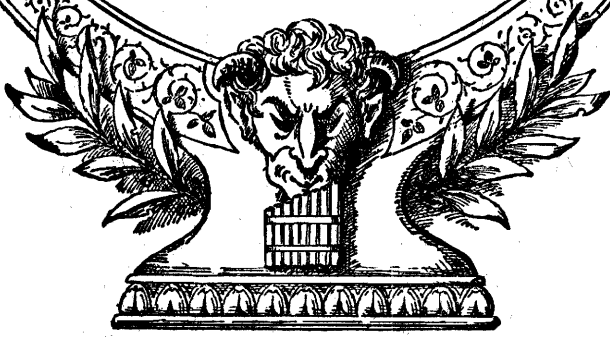
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THE FIRST TERM AT THE PIANO

18 ELEMENTARY PIECES

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J. & W. CHESTER LTD



BÉLA BARTÓK

The First Term at the Piano

18 Elementary Pieces

**Kezdők
zongoramuzsikája**

18
Könnyű kis
zongoradarab

**Die
erste Zeit am Klavier**

18
leichte
kleine Stücke

Published by Rozsavölgyi & Co, Budapest

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The First Term at the Piano

18 Elementary Pieces

Kezdők zongoramuzsikája * Die erste Zeit am Klavier

18 könnyű kis zongoradarab

18 leichte kleine Stücke

Béla Bartók

Moderato. (♩ = 96)

1.

Moderato. (♩ = 96)

2.

Dialogue

Párbeszéd * Zwiegespräch

Moderato. (♩ = 96)

3. *p*

5

Dialogue

Párbeszéd * Zwiegespräch

Moderato. (♩ = 96)

4. *f*

5

4

Moderato. (♩ = 52)

5. *f*

5

Moderato. (♩ = 52)

6. *p*

1

5

Folk-song

Népdal * Volkslied

Moderato. (♩ = 52)

7.

7. *f* *p*

f *p* *f*

Andante. (♩ = 60)

8.

8. *p* *cresc.* *f* *sf* *f* *p*

f *p* *cresc.*

f *p* *f* *decresc.* *p*

Andante. (♩ = 72)

9.

*p*₂ *f*₂

f *p* *ff*

p

Folk-song
Népdal * Volkslied

Allegro. (♩ = 72)

10.

f

p

5 8

sempre f

1. 2.

Minuet

Menuetto * Menuett

Andante. (♩ = 80)

11.

5 1 5 1 5 1

p grazioso

1 5 4 2

p *cresc.*

4 3 4 2 5 4

mf *p poco marcato*

1 5 1 5 1 5 1 5 2

Swineherd's dance

Kanásztánc * Tanz des Schweinehirten

Allegro. (♩ = 104)
la seconda volta p

12.

la seconda volta p

Where have you been, my lambkin?

(Folk-song)

Hol voltál, báránykám? * Wo warst du, Lämmchen mein?

(Népdal)

(Volkslied)

Andante. (♩ = 80)

13.

Andante. (♩ = 69)

14.

p sempre legato

mf *dim.*

p *ritardando*

Wedding song
Lakodalmas * Hochzeitslied

Moderato. (♩ = 96)

15.

f *pesante*

pesante *allargando*

Peasant's dance

Paraszttánc * Bauerntanz

Allegro moderato. (♩ = 60)

16. *f*

Allegro deciso. (♩ = 84)

17. *f*

Waltz

Keringő * Walzer

Tempo di valse. (♩ = 116)

18. *mp*

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of four systems of two staves each (treble and bass clef). The first system is marked with a piano dynamic (*mp*) and includes a measure number '18.' on the left. The score features various musical notations including slurs, accents, and fingerings. The bass line includes several triplet markings (3) and specific fingering numbers (1-5). The piece concludes with a double bar line at the end of the fourth system.



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