BARTÓK BÉLA

KÉT ELÉGIA

ZONGORÁRA

ZWEI ELEGIEN

FÜR KLAVIER

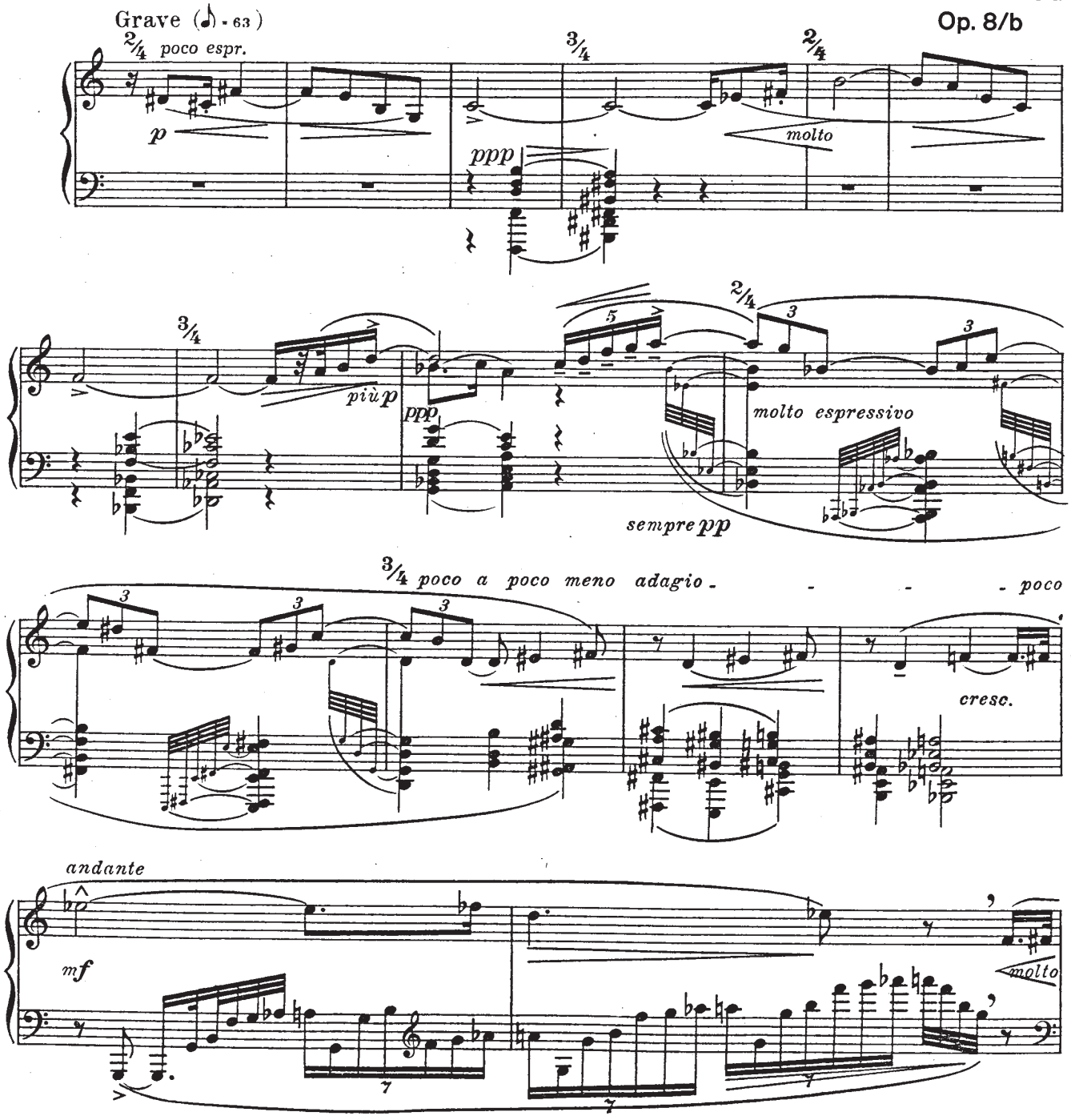
Op. 8/b

EDITIO MUSICA BUDAPEST

KÉT ELÉGIA

I.

BARTÓK Béla
Op. 8/b



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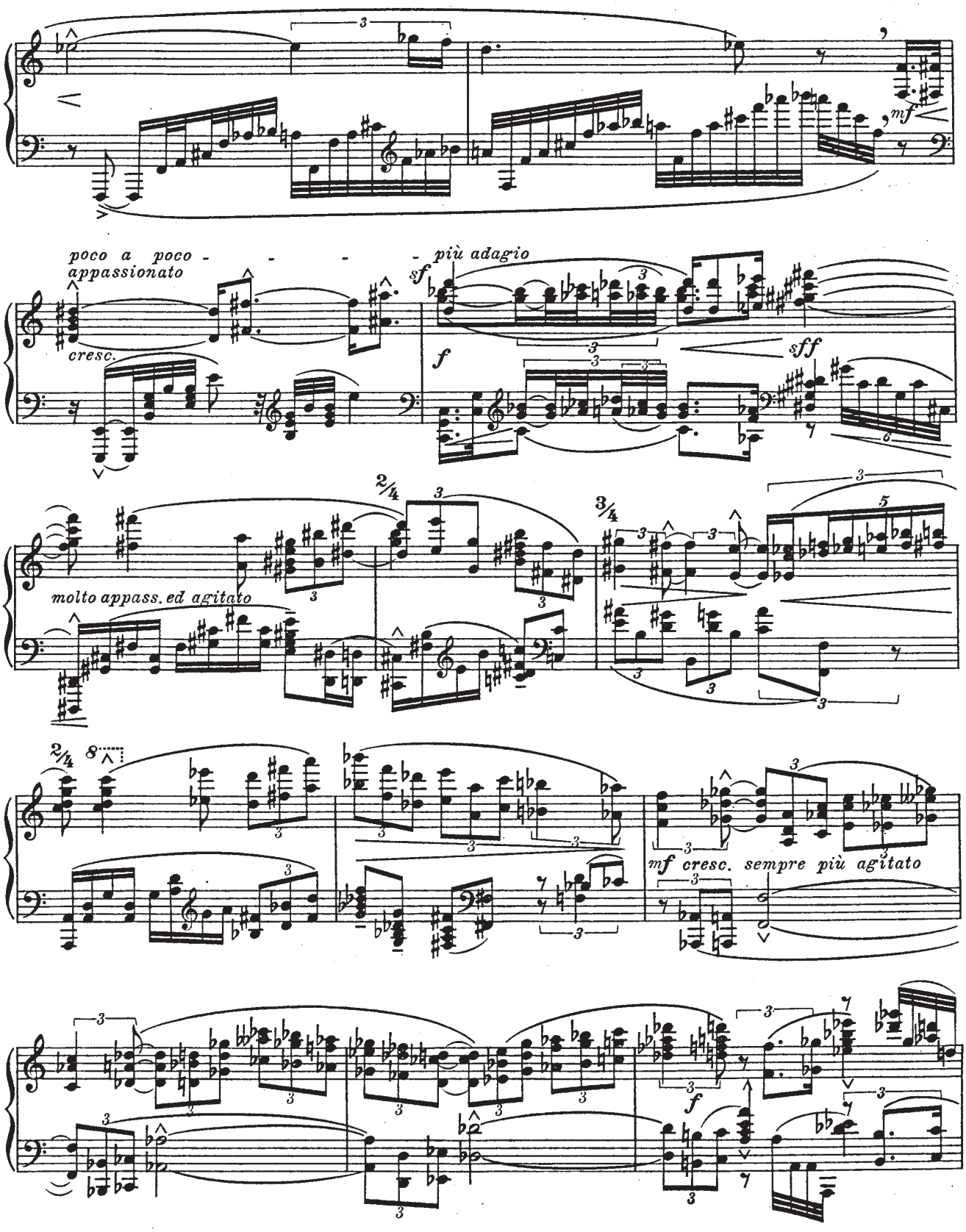
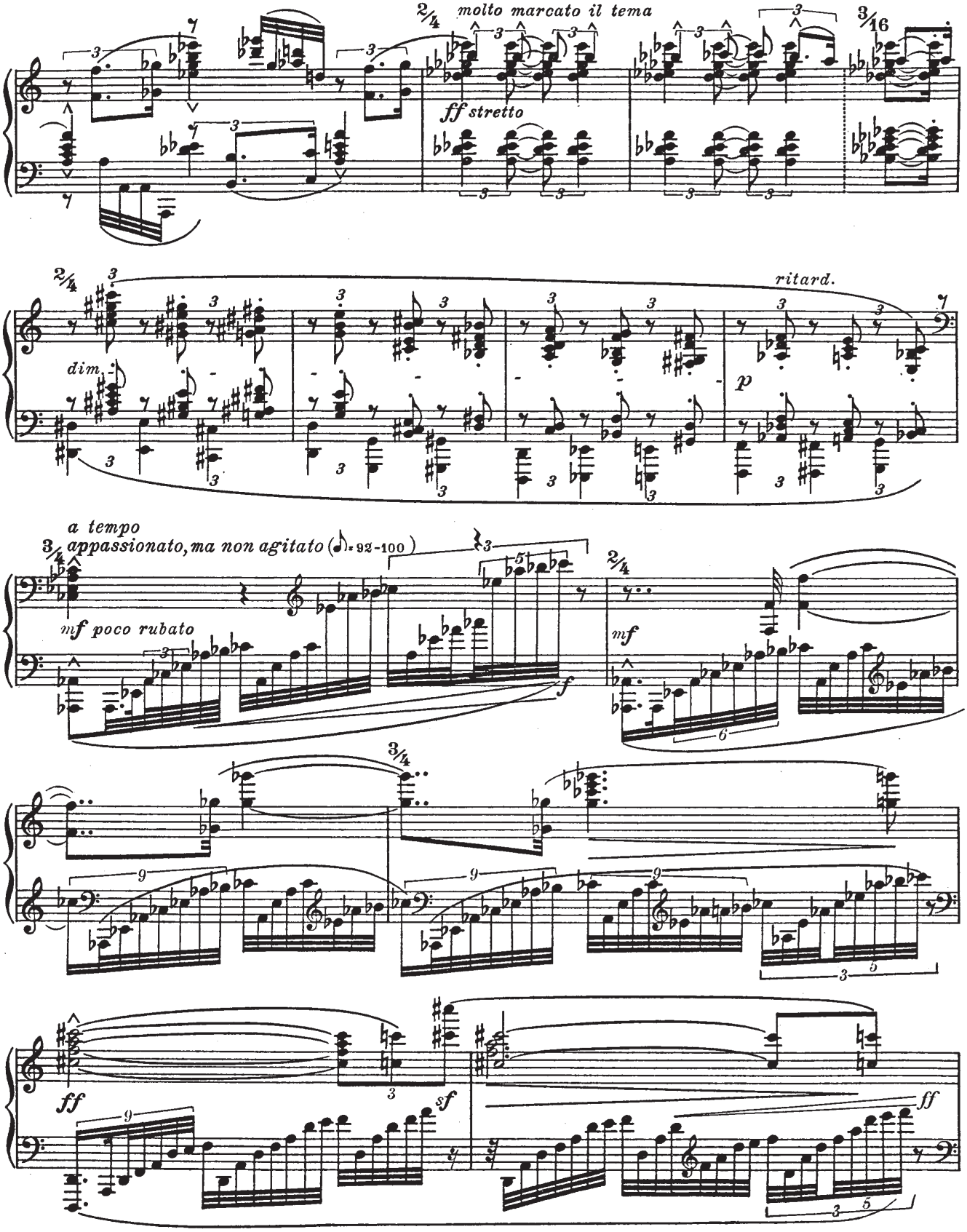
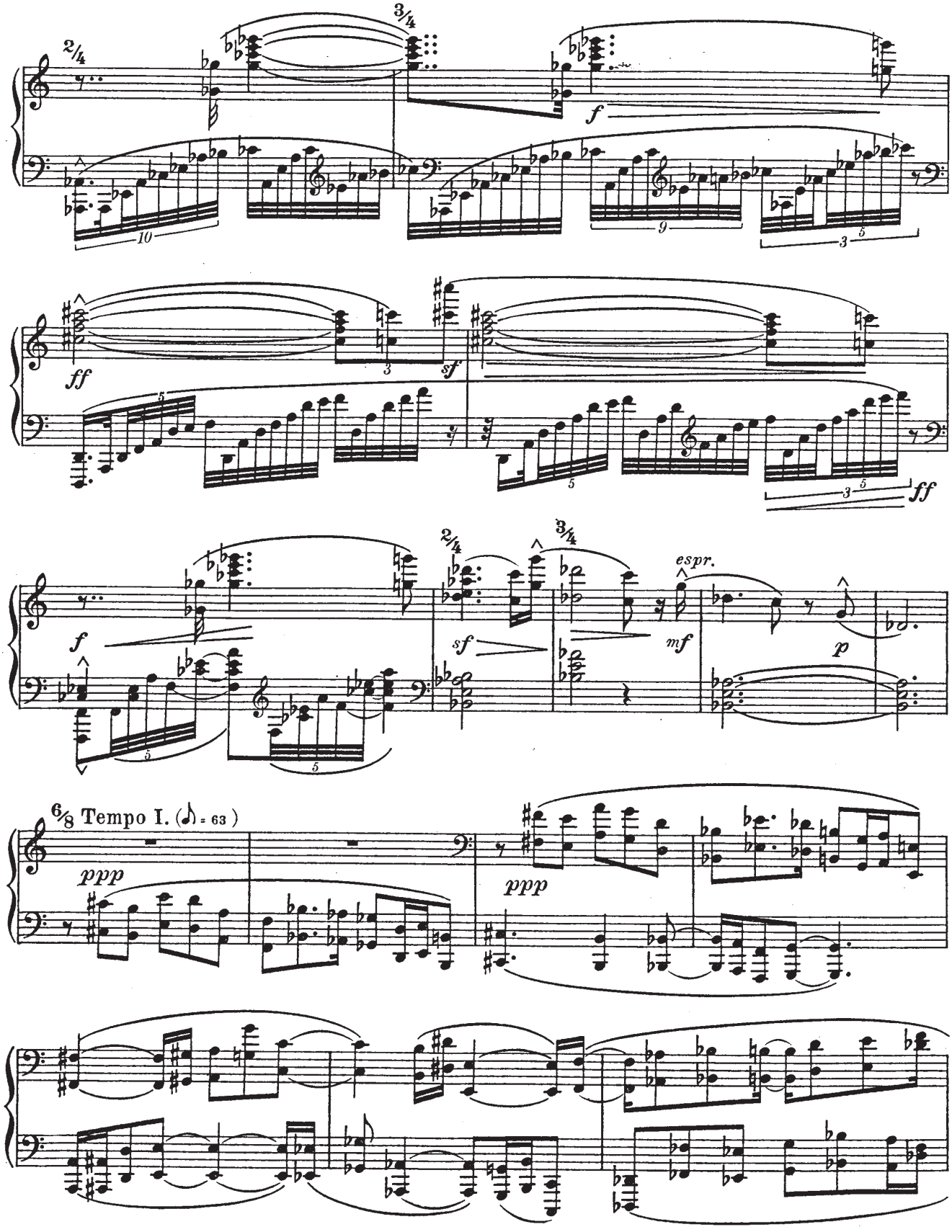
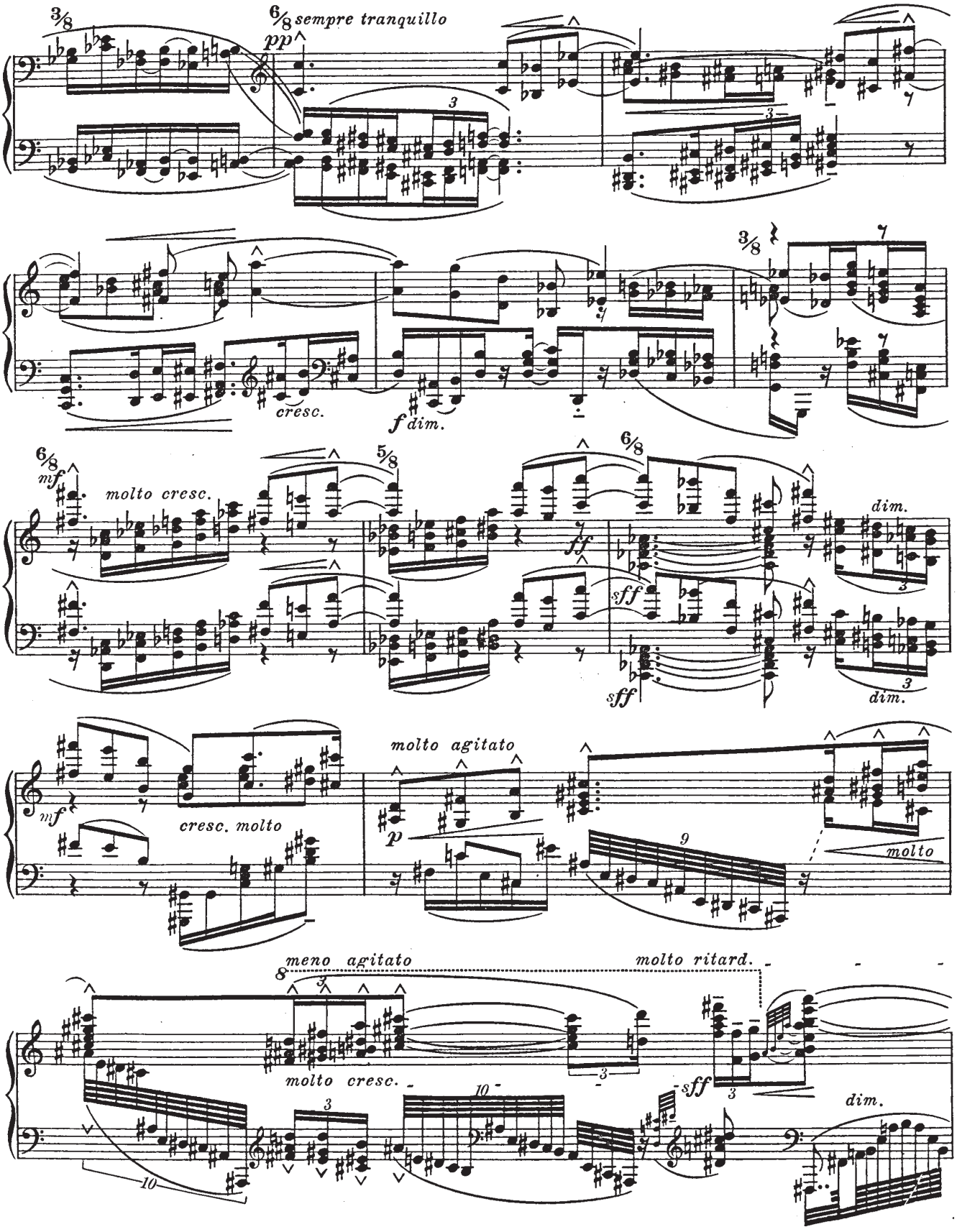
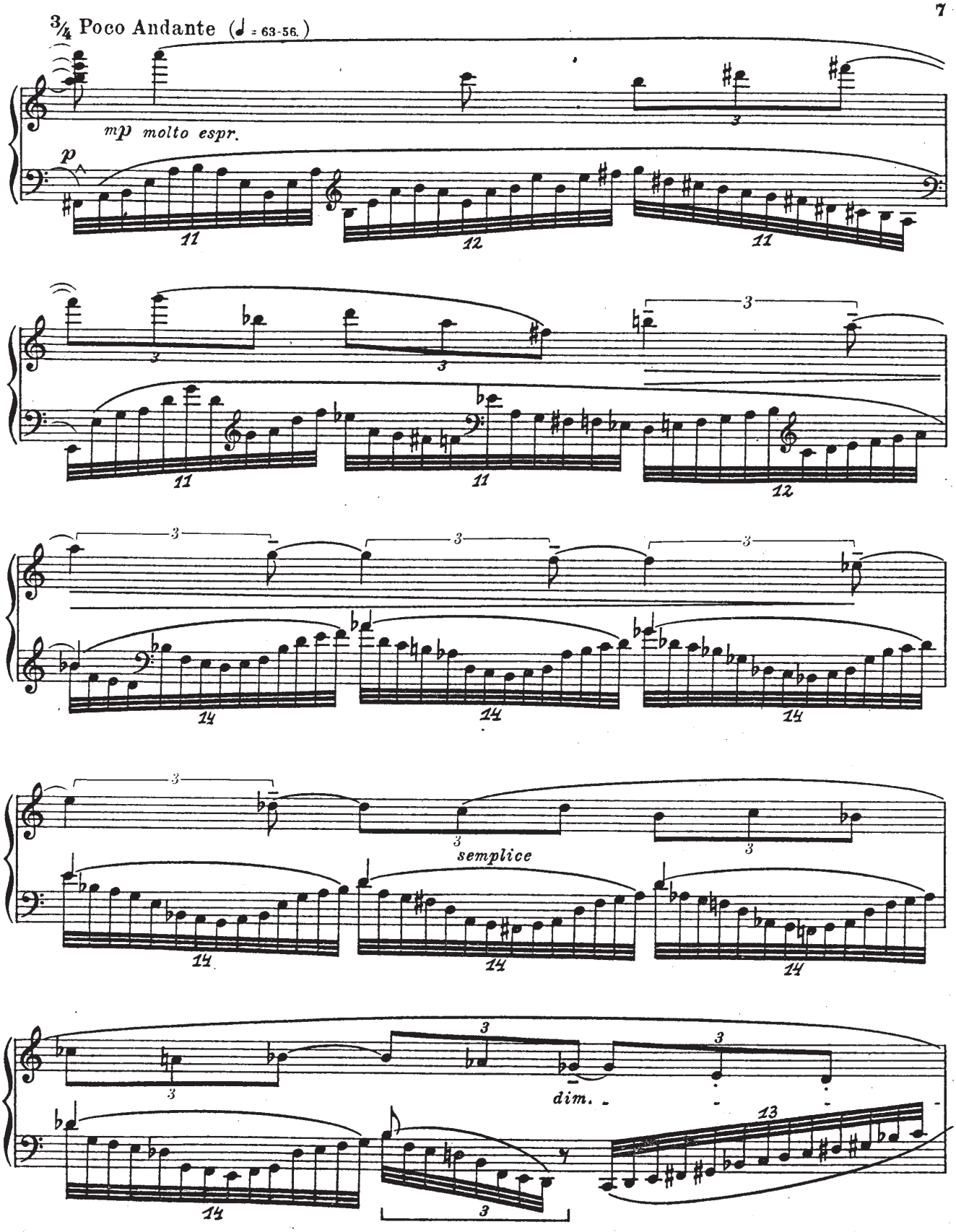
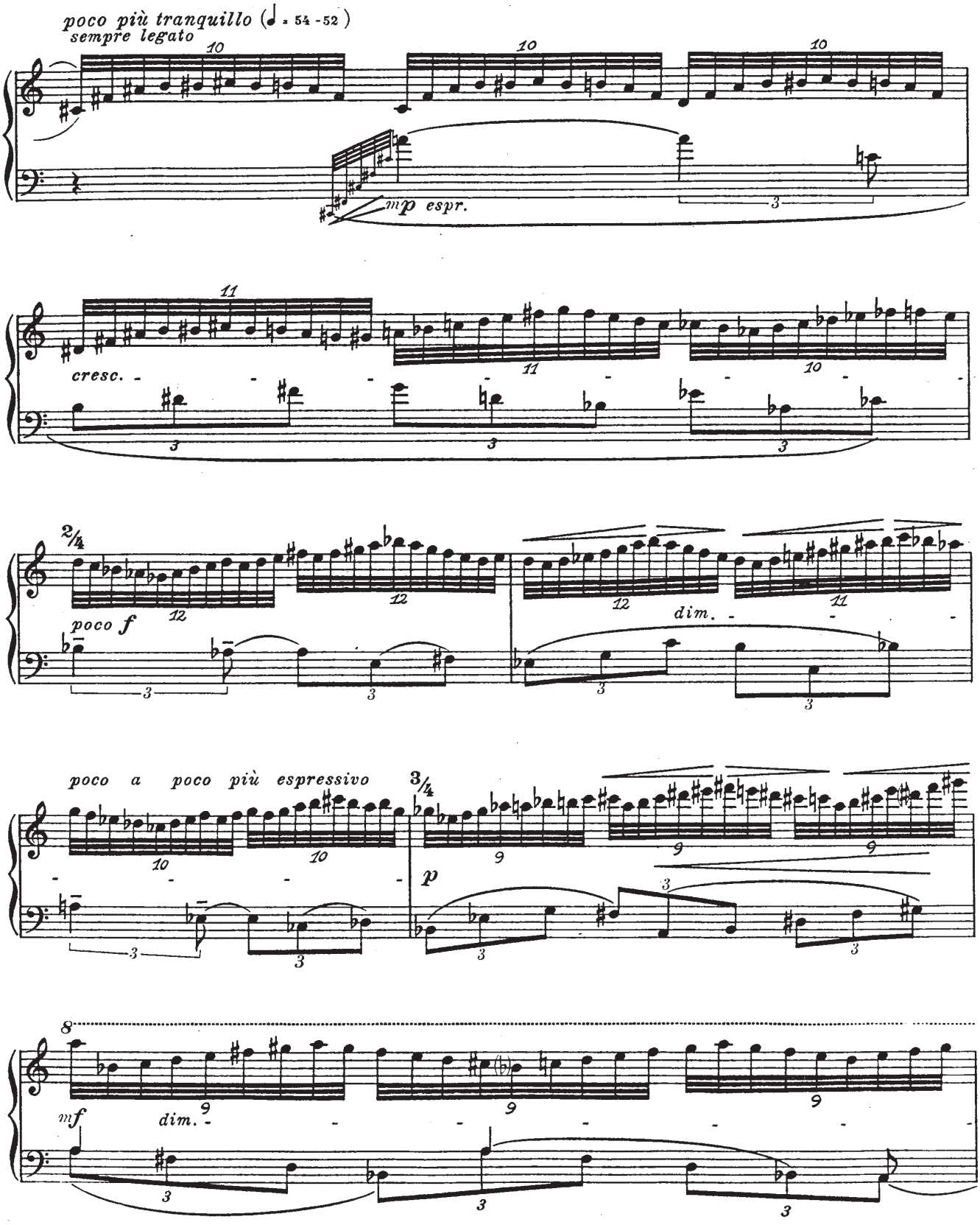

mf
poco a poco - - - - - più adagio
appassionato
cresc.
sf
f
sff
molto appass. ed agitato
2/4
3/4
mf cresc. sempre più agitato
f

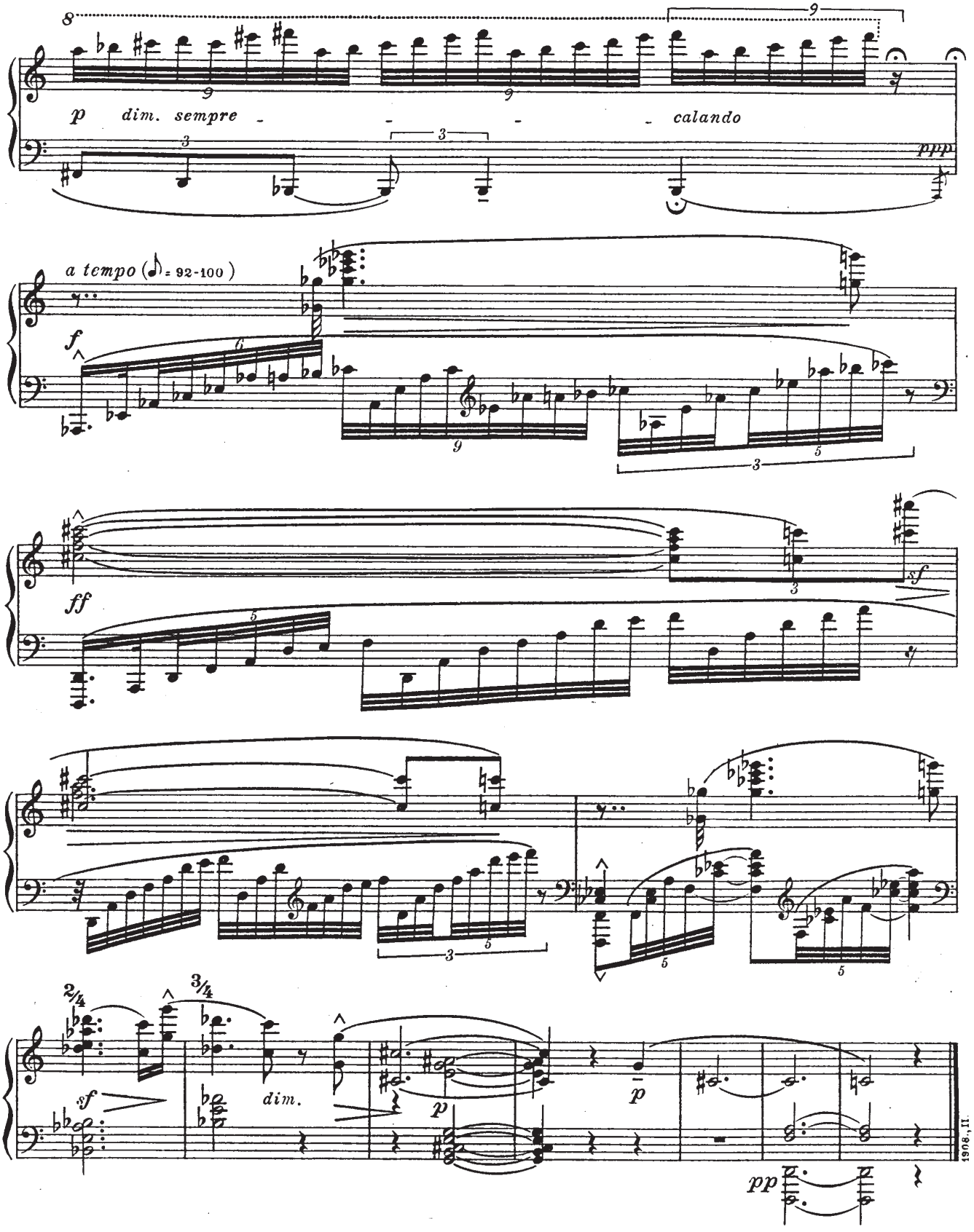

molto marcato il tema
ff stretto
ritard.
dim.
p
a tempo
appassionato, ma non agitato
mf poco rubato
mf
f
ff
sf
ff


2/4
3/4
f
ff
sf
ff
2/4
3/4
espr.
f
sf
mf
p
6/8 Tempo I. (♪. = 63)
ppp
ppp

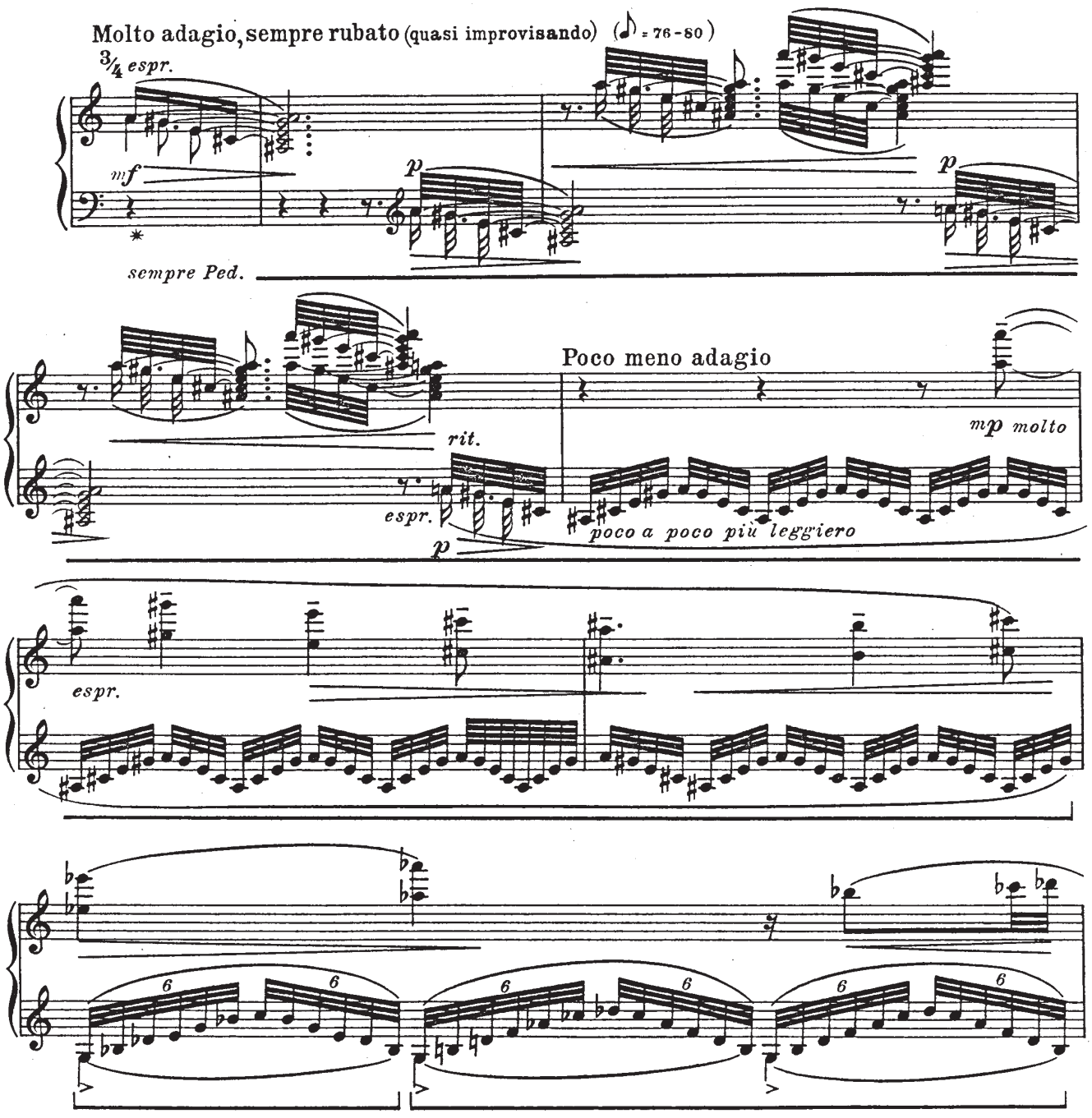

3/8
6/8 sempre tranquillo
pp
3
cresc.
f dim.
3/8
6/8
mf
molto cresc.
5/8
6/8
ff
sff
dim.
sff
3
dim.
mf
cresc. molto
molto agitato
p
9
molto
meno agitato
molto ritard.
8
3
molto cresc.
10
3
sff
3
dim.
10


3/4 Poco Andante (♩ = 63-56.)
mp molto espr.
p
semplice
dim.


poco più tranquillo (♩ = 54 - 52)
sempre legato
mp espr.
cresc.
2/4
poco f
dim.
poco a poco più espressivo
3/4
p
mf
dim.

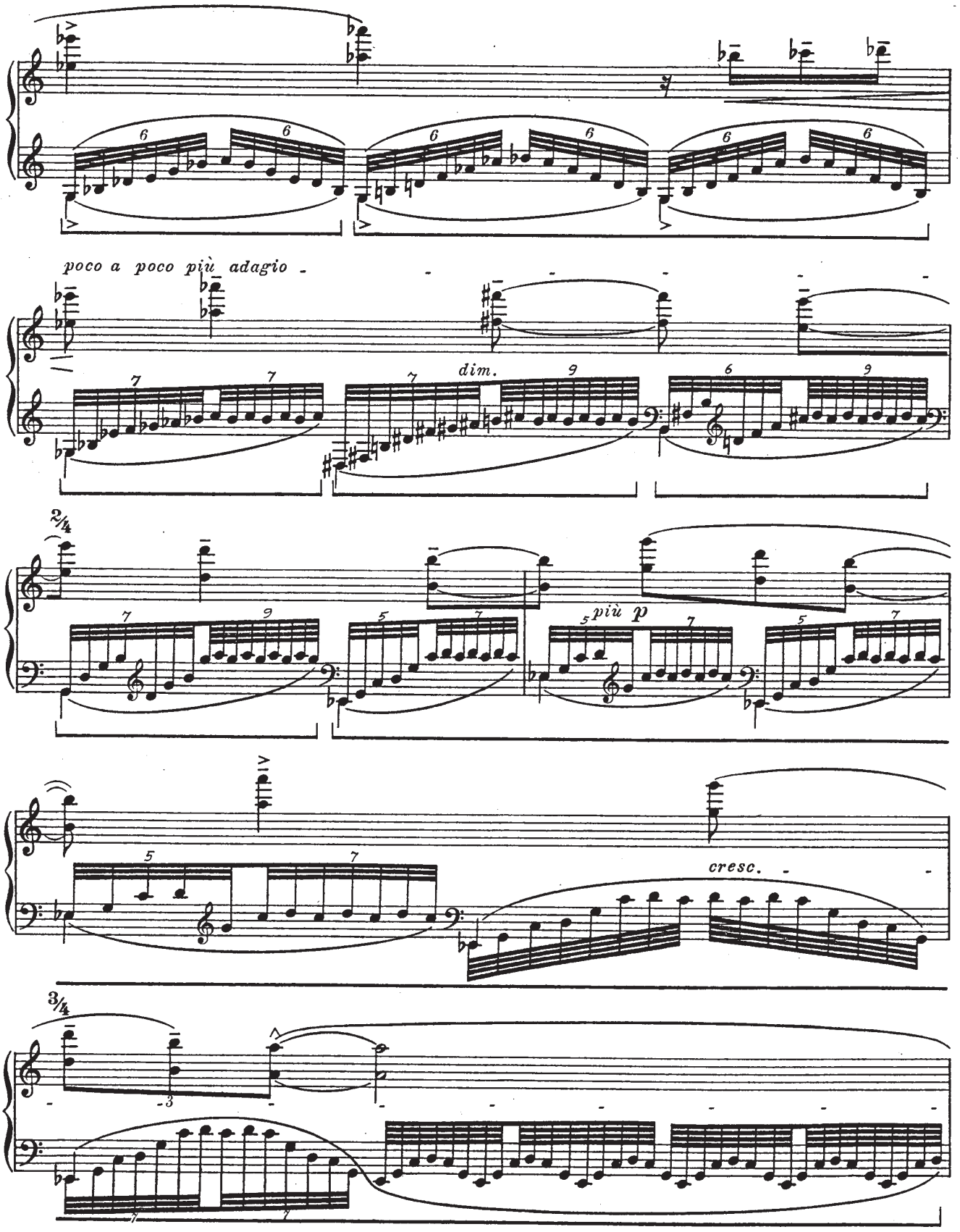

p dim. sempre - - - - calando
ppp
a tempo (♪ = 92-100)
f
ff
sf
2/4
3/4
sf
dim.
p
p
pp
1908, II.

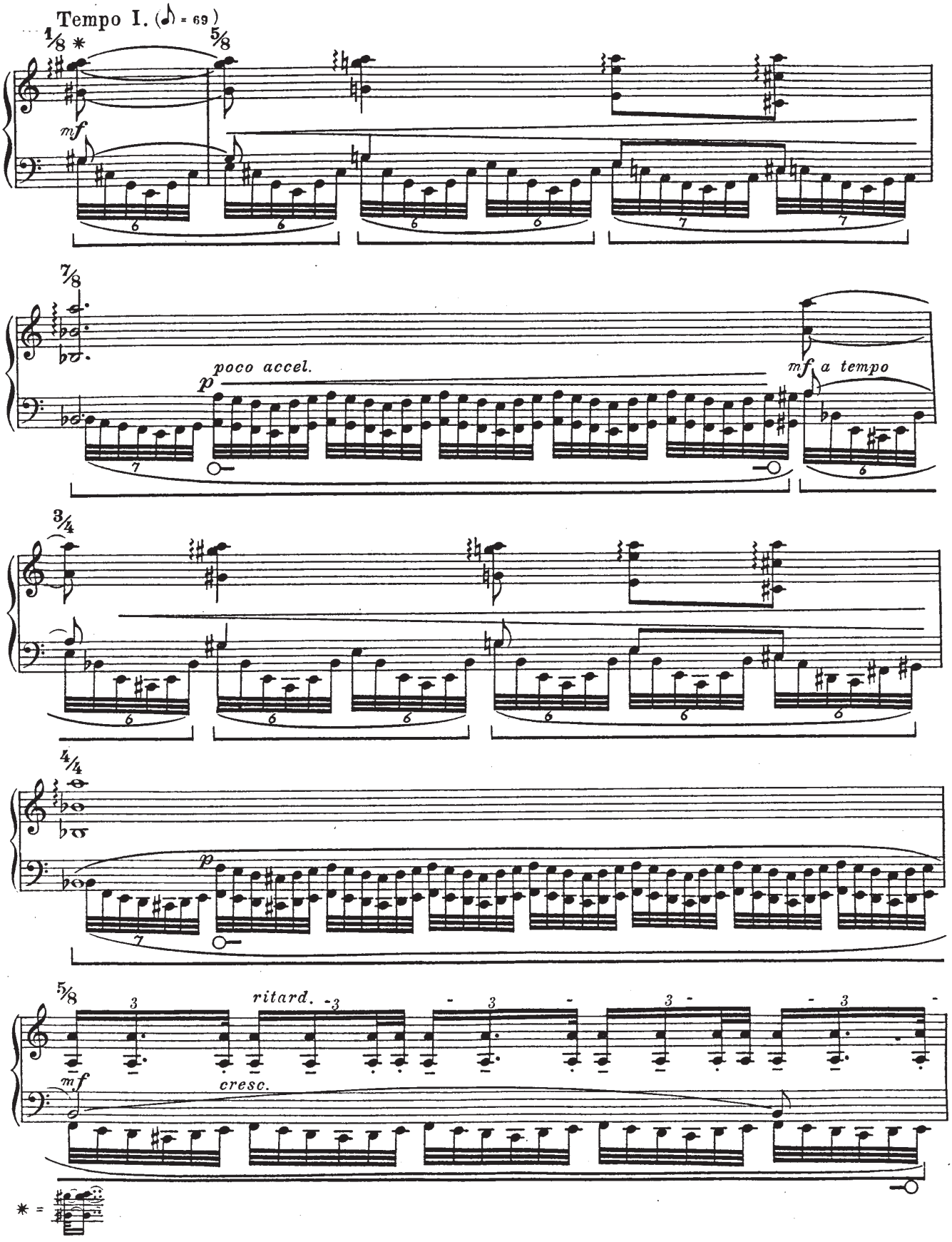
II.

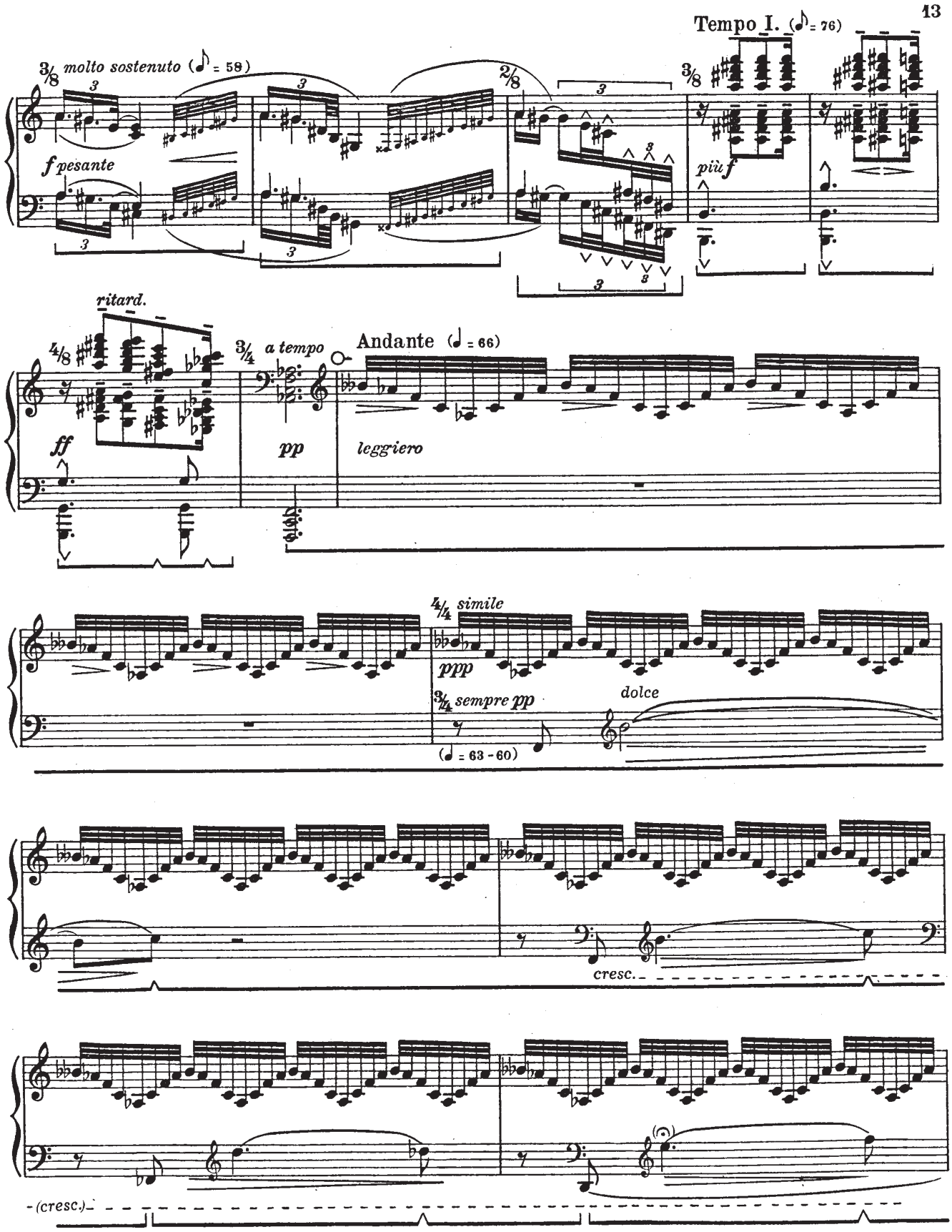


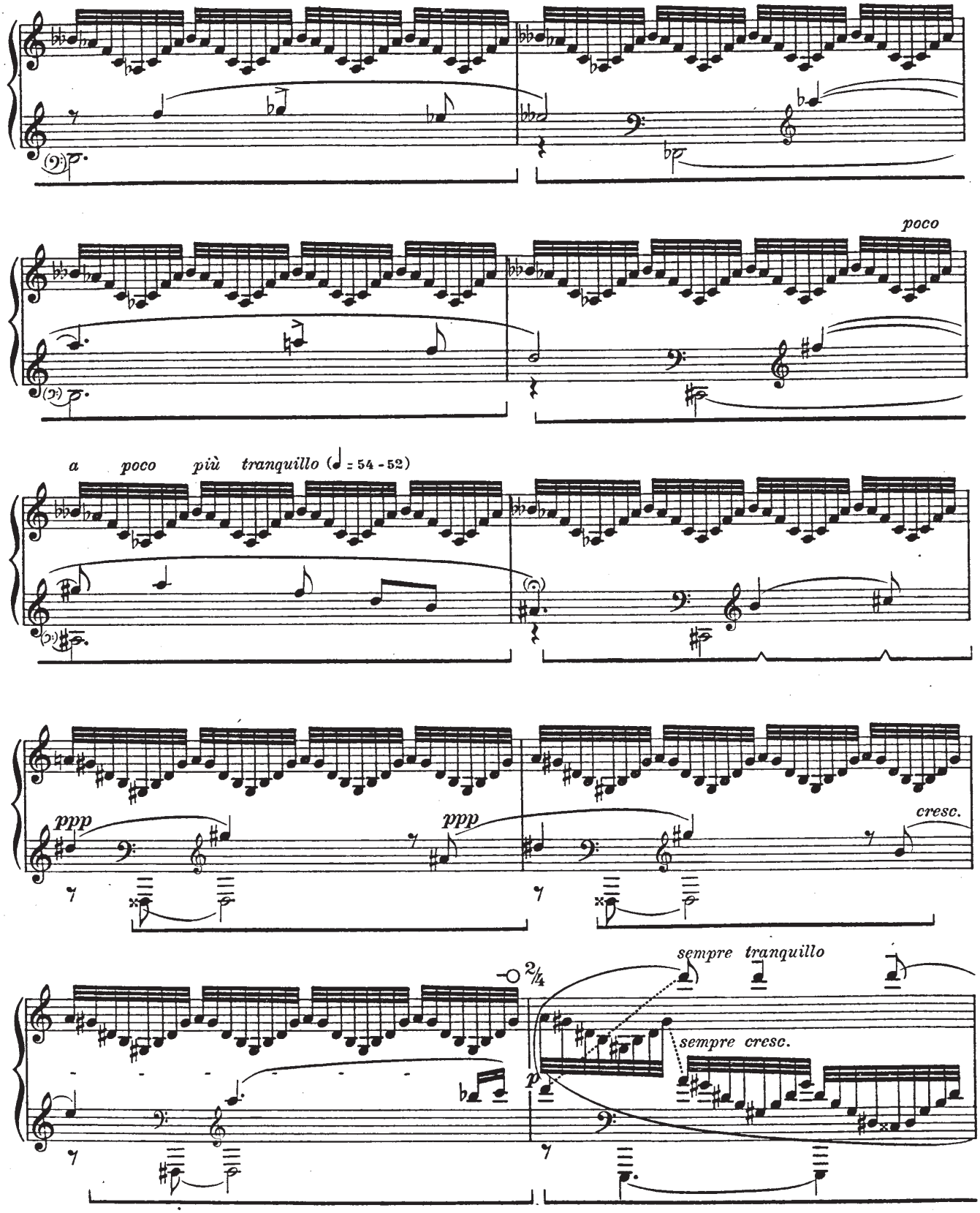
✳ A ○– –○ jegygyel megjelölt kisérő figuráknál a figurák száma ne legyen meghatározott, hanem a *rubato* foka szerint változzék főleg a középső részben (ahol a felső szisztémán 4/4-es, az alsón 3/4-es a beosztás): a kiséret legyen inkább egyenletes pergés, de az egy taktusra jutó figurák száma a tempo módosításai szerint változzék.

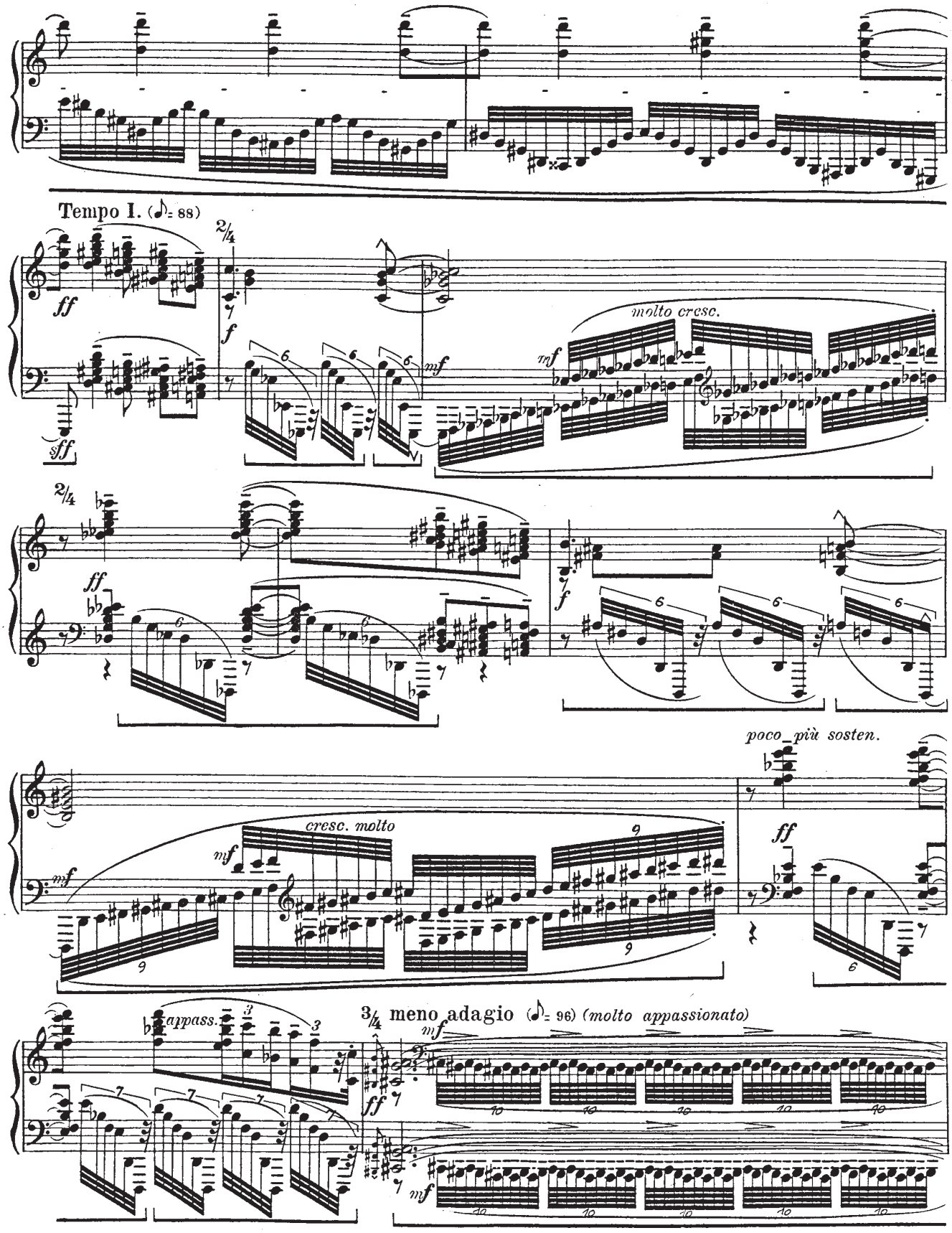
✳ Die Anzahl der Figuren möge bei den mit den Zeichen ○– –○ versehenen begleitende Figuren keine fixierte sein, sondern im Sinne des *rubato* abwechseln, hauptsächlich in dem mittleren Teile (oberes System 4/4 unteres System 3/4): die Begleitung sei eher ein gleichmäßiges Rollen.

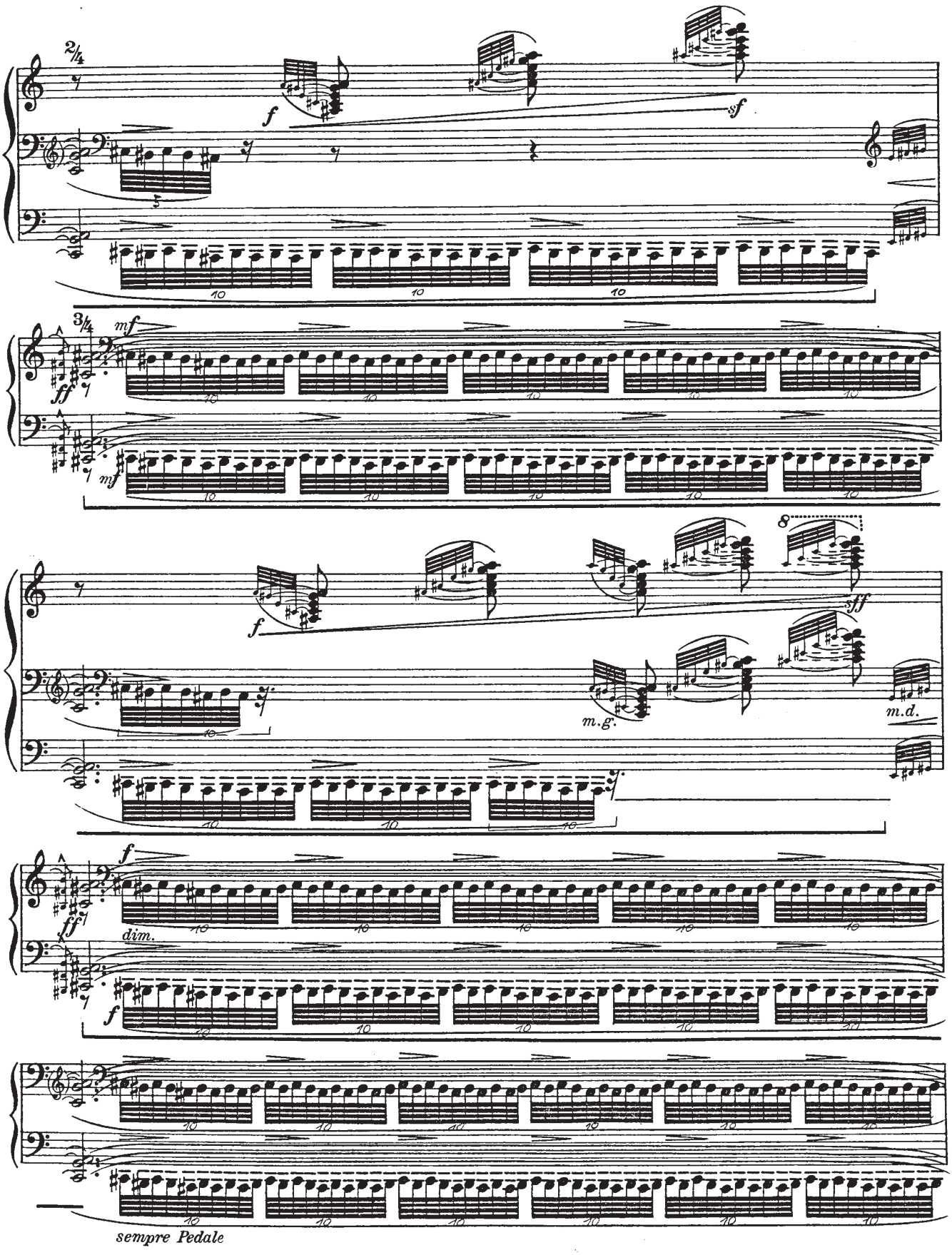

poco a poco più adagio
dim.
2/4
più p
cresc.
3/4

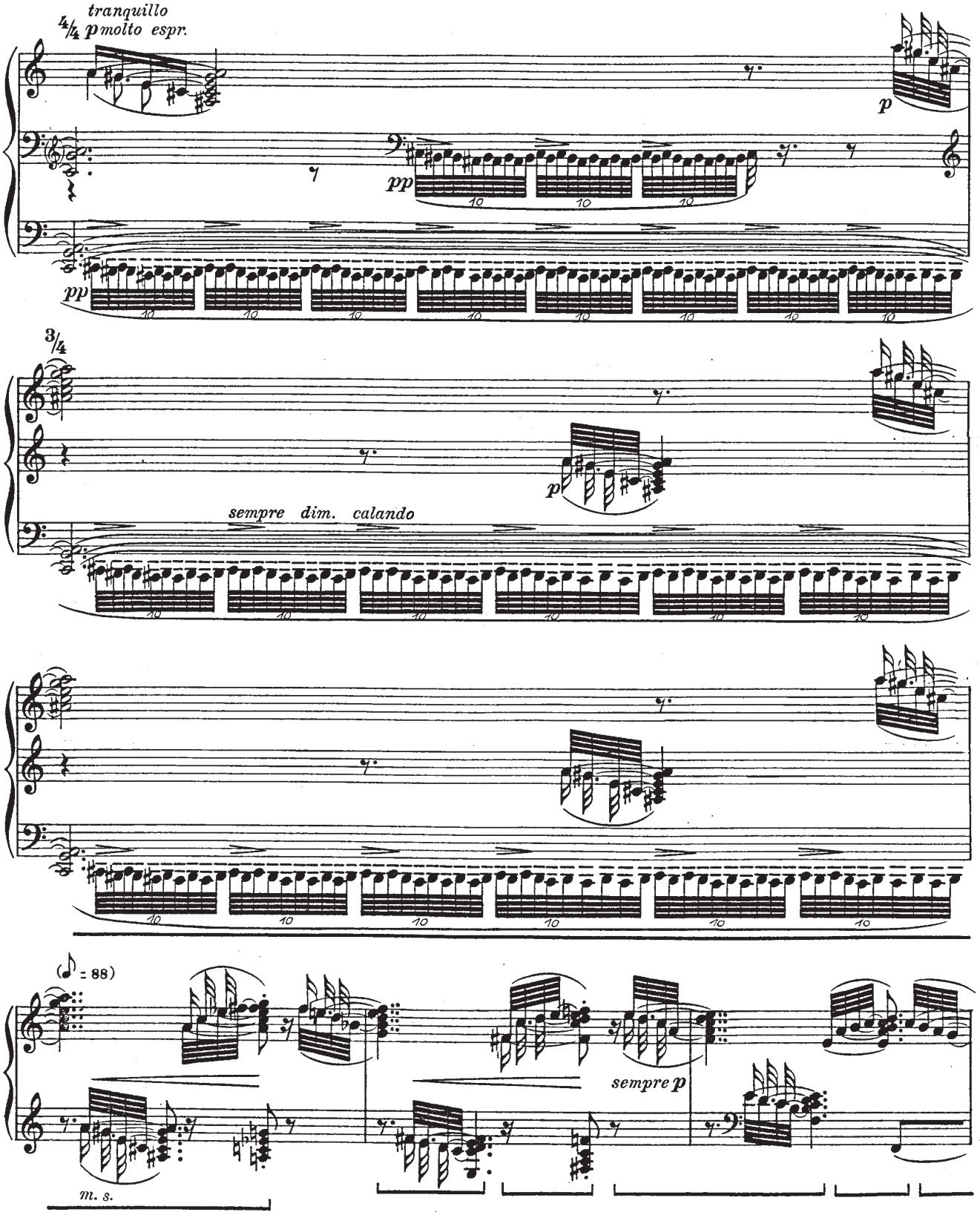

Tempo I. (♪ = 69)
1/8 *
5/8
mf
7/8
p
poco accel.
mf a tempo
3/4
4/4
p
5/8
ritard.
cresc.
mf
* =

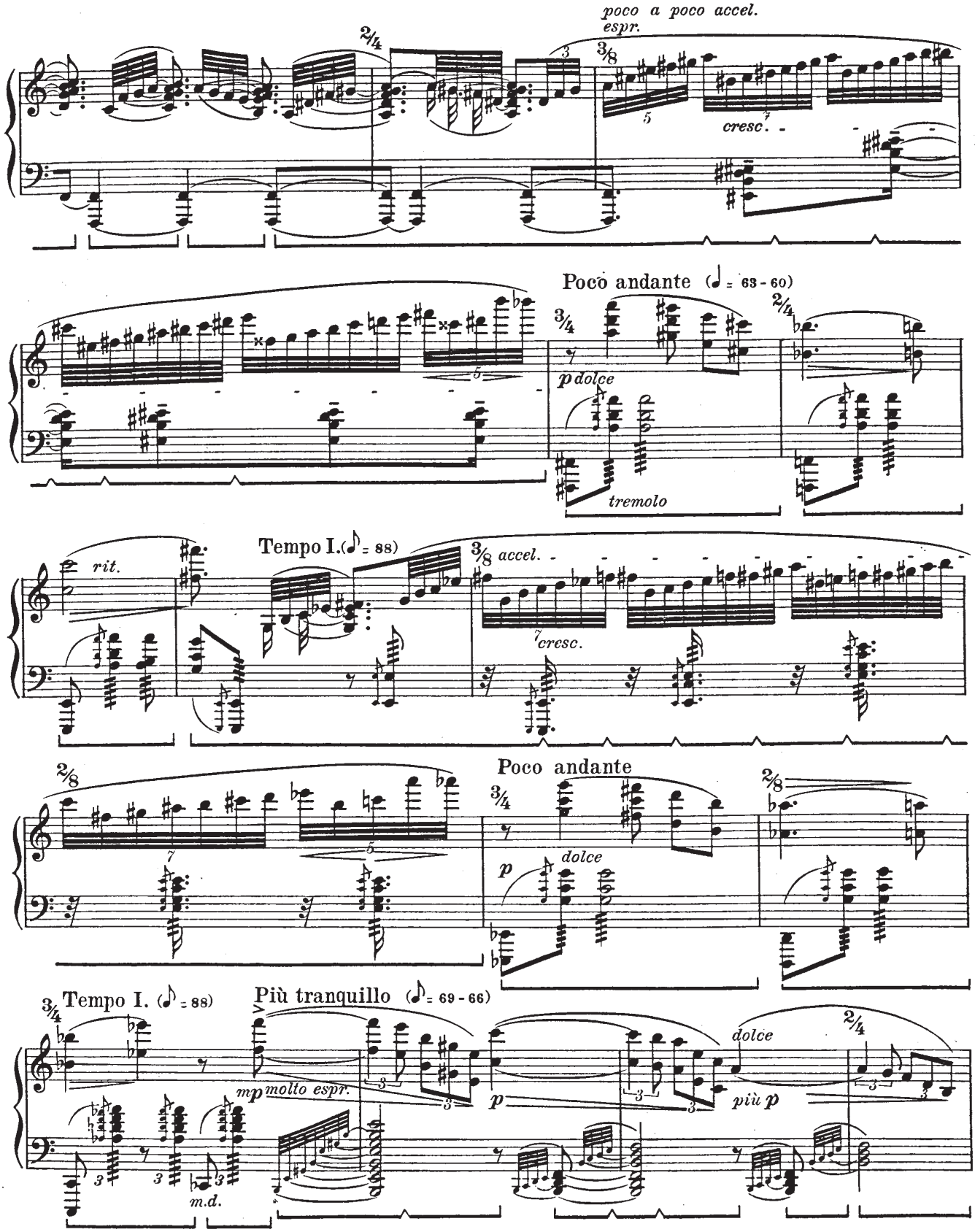

Tempo I. (♪ = 76)
3/8 molto sostenuto (♪ = 58)
f pesante
2/8
3/8
più f
ritard.
4/8
3/4 a tempo
Andante (♩ = 66)
ff
pp
leggiero
4/4 simile
ppp
3/4 sempre pp
dolce
(♩ = 63 - 60)
cresc.
(cresc.)

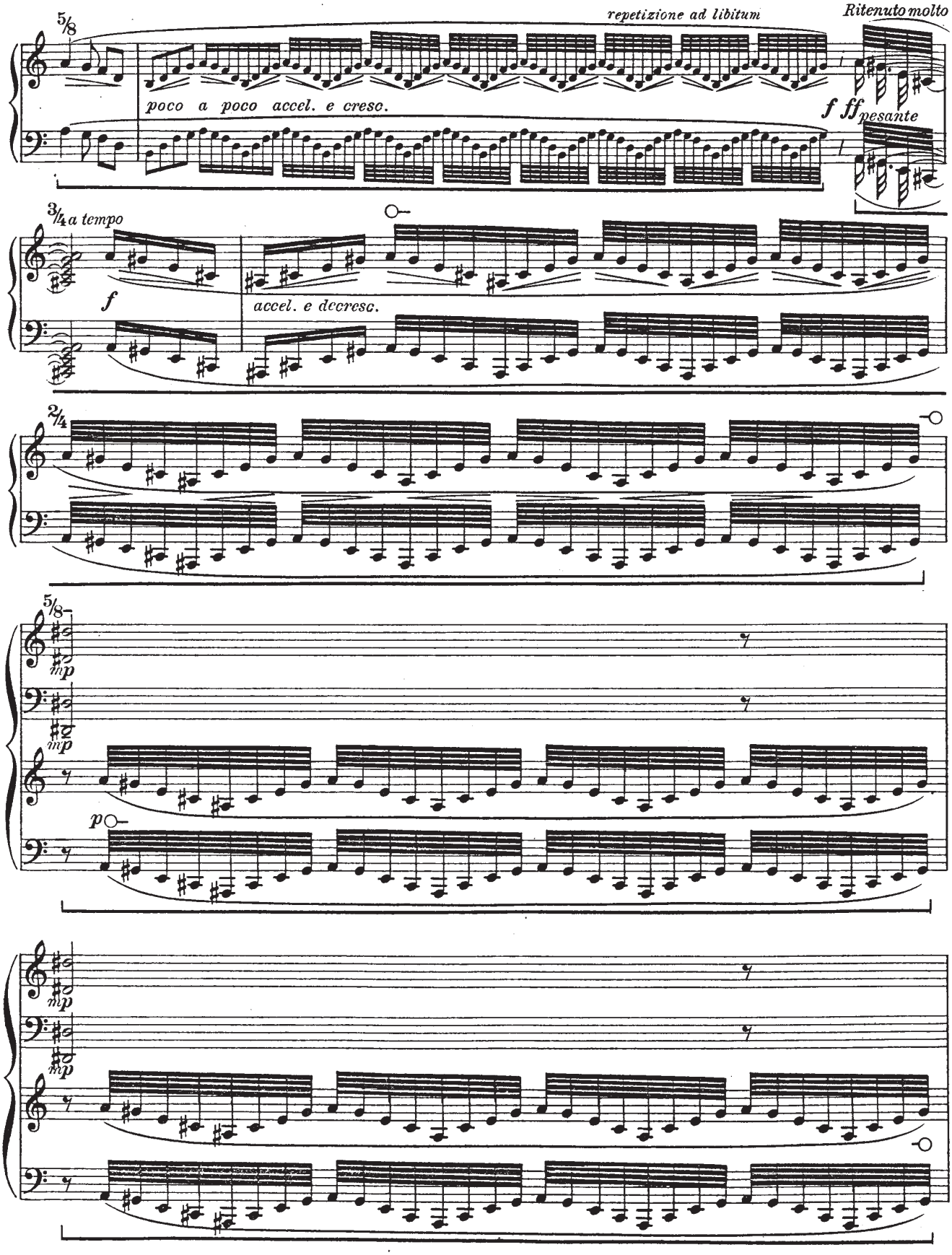

poco
a poco più tranquillo (♩ = 54 - 52)
ppp
ppp
cresc.
2/4
sempre tranquillo
sempre cresc.
p

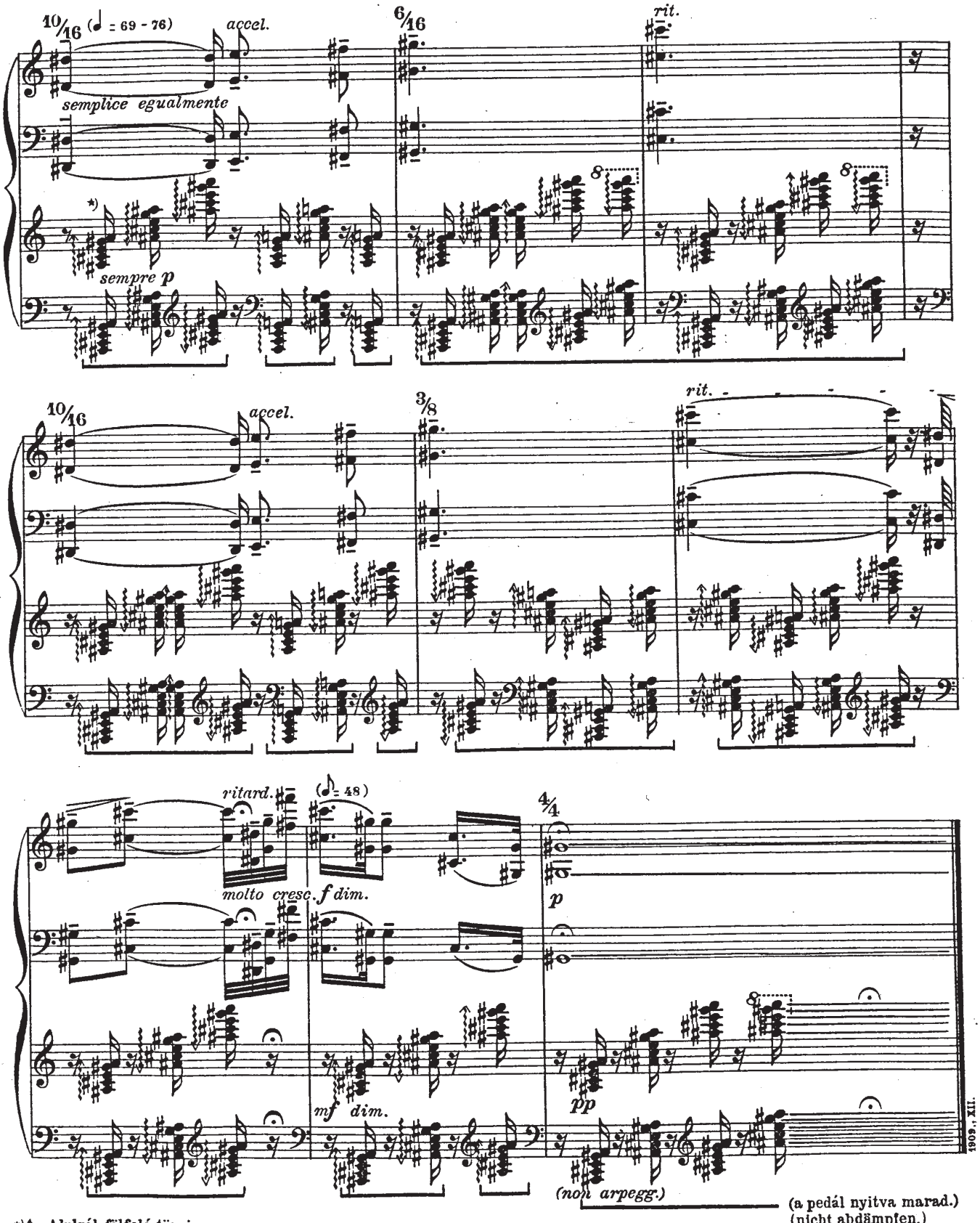

Tempo I. (♪= 88)
molto cresc.
poco più sosten.
cresc. molto
appass.
3/4 meno adagio (♪= 96) (molto appassionato)


2/4
f
sf
3/4
mf
ff
mf
8
sff
m.g.
m.d.
ff
dim.
f
sempre Pedale


tranquillo
4/4 p molto espr.
p
pp
pp
3/4
p
sempre dim. calando
(♪ = 88)
sempre p
m. s.


poco a poco accel.
espr.
cresc.
Poco andante (♩= 63 - 60)
p dolce
tremolo
rit.
Tempo I.(♪= 88)
accel.
cresc.
Poco andante
p
dolce
Tempo I. (♪= 88)
Più tranquillo (♪= 69 - 66)
mp molto espr.
m.d.
p
più p
dolce


5/8
repetizione ad libitum
Ritenuto molto
poco a poco accel. e cresc.
f ff pesante
3/4 a tempo
f
accel. e decresc.
2/4
5/8
mp
mp
p
mp
mp



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