

Evening in Transylvania

B. Bartok
arr. Zervignin

A 4/4 *lento, Rubato*

B♭Cl *mf*

Vic *Tact OFFstage Unit 1 mm. 42. [D]*

Pno *mf*

3/4 **B** 4/4 *vivo, dancing*

p

pp

Rit -----

C 3 Tempo I
4

mf

pp

largo

D 4 Tempo II
4

WALK slowly offstage near Cellist fact until **E**

cl

!> (off-stage)

mf

3

3

pno

pp

Handwritten musical score for piano, first system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include 'f' and 'mp'.

Handwritten musical score for piano, second system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics include 'decesc.', 'pp', 'Subito mp', and 'very long'. Includes a '(Rubato)' marking.

Handwritten musical score for orchestra, third system. C1 (off-stage), Vll (off-stage), and Pno. C1 and Vll have melodic lines with dynamics 'p', 'mf', 'f'. Pno has chords with dynamics 'p, tranquilo' and 'mp, p'. Tempo I and time signatures 3/4 and 4/4 are indicated.

3 September 2022
 New Orleans, LA.