

OEUVRES CHOISIS.

COLLECTION

OF

FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

No.		Price.
1.	Bach, J. S., Loure from 3d Cello Suite, arr. par Heinze,	\$0 35
2.	Bargiel, W., Pensée Fugitive.	35
3.	— Idylle,	25
4.	— Tempo di Menuetto,	35
5.	Beethoven, L. v., Marche à la Turque. Transcrite par A. Rubinstein,	35
6.	Chopin, F., 3me Ballade, A $\flat$, Op. 47,	75
7.	— Fantaisie Impromptu, C $\sharp$, min. Op. 66,	75
8.	— Tarantelle, A $\flat$, Op. 43,	75
9.	— Marche funèbre (Funeral March),	35
10.	— Nocturne, Op. 37, No. 1, G min.,	40
11.	— " Op. 37, No. 2, G maj.,	40
12.	— Polonaise, A maj., Op. 40, No. 1,	50
13.	— Valse, D $\flat$, Op. 64, No. 1,	25
14.	Bohler, Th., Nocturne, D $\flat$, Op. 24,	50
15.	Gaile, N. W., Im Walde (In the Woods),	50
16.	— Sylphiden,	25
17.	Grieg, Ed., Albumblatt (Album Leaf),	25
18.	Heller, St., Il Penseroso,	25
19.	— Petite Tarantelle,	25
20.	— Schlummerlied (Slumber Song),	25
21.	— Napoli, 2me Petite Tarantelle,	25
22.	— Tarantelle, A $\flat$, Op. 85, No. 2,	50
23.	— La Truite (Die Forelle). Mélodie de Schubert,	75
24.	— Wiegenlied (Cradle Song),	25
25.	Henselt, Ad., Liebeslied (Love Song), Op. 5, No. 11, B $\flat$,	35
26.	— La Gondola,	50
27.	— Frühlingslied (Spring Song),	75
28.	Jadassohn, S., Widmung (Dedication),	35
29.	— La Sylphide, Air de Ballet,	35
30.	Jensen, Ad., Die Mühle (The Mill),	35
31.	Liszt, Frz., Ave Maria d'Arcadelt,	40
32.	— Erbkönig (Erlking),	50
33.	— Lob der Thränen (Elogy of Tears),	35
34.	— Am Meer (By the Sea),	35
35.	— Sérénade de Schubert Transcription,	50
36.	Loewe, C., Indisches Märchen (Indian Tale), Op. 107, No. 2,	35
37.	Mayer, C., Fleur de Salon. Nocturne, D $\flat$,	75
38.	— Marche de Noce (Wedding March),	35
39.	Mendelssohn, F., Confidence. Songs without Words. No. 4,	25
40.	— Consolation. Songs without Words. No. 9,	25
41.	— Frühlingslied (Spring Song),	35
42.	— Jagdlied (Hunting Song),	35
43.	— Rondo Capriccioso, Op. 14,	75

No.		Price.
44.	Mendelssohn, F., Spinnlied (Spinning Song),	35
45.	Mozart, W., Minuet from Quartet, in D, arr. by Schulhoff,	50
46.	— Minuet from Symphony, in E $\flat$, " "	60
47.	Raff, J., Tannhaeuser (R. Wagner), Fantaisie de Concert,	1 25
48.	Rheinberger, J., Die Jagd (The Chase),	40
49.	— Toccatina,	40
50.	— Fugue,	50
51.	Rubinstein, A., 1re Barcarolle, F min., Op. 30, No. 1,	50
52.	— 3me Barcarolle, G min., Op. 50 ^{bis} ,	35
53.	— 4me " G maj.,	75
54.	— 5me " A min.,	75
55.	— Mélodie, F maj.,	40
56.	— Nouvelle Mélodie, F $\sharp$ min.,	60
57.	— Nocturne, Op. 75, No. 8,	50
58.	— Romance, E $\flat$, Op. 44, No. 1,	35
59.	— Valse Caprice, E $\flat$,	75
60.	— Miniatures, 12 Morceaux, complète,	3 00
61.	— " No. 1. Près du Ruisseau (By the Brookside),	50
62.	— " 2. Le Minuet (The Minuet),	35
63.	— " 3. Berceuse (Lullaby),	35
64.	— " 4. Hallali (Flourish of Trumpets),	35
65.	— " 5. Sérénade,	50
66.	— " 6. L'Hermite (The Hermit),	35
67.	— " 7. El Dachtaran (Marche Orientale),	50
68.	— " 8. Valse, F maj.,	50
69.	— " 9. Chevalier et Payse (Cavalier and Maiden),	50
70.	— " 10. A la fenêtre (At the Window),	35
71.	— " 11. Revoir (To meet again),	50
72.	— " 12. Cortège (The Procession),	50
73.	Schumann, R., Abendlied (Evening Song),	25
74.	— Warum (Why?),	
75.	— Fröhlicher Landmann (Happy Farmer)	25
76.	— Jagdlied (Hunting Song),	
77.	— Arabesque,	75
78.	— Schlummerlied (Slumber Song),	35
79.	— Wiegenlied (Cradle Song),	25
80.	Tours, B., Allegretto Grazioso, arr. par Dayas,	35
81.	Weber, C. M. de, Mouvement perpétuel,	75
82.	Wollenhaupt, H., Morceau en forme d'Etude, Op. 22, No. 1,	35
83.	Raff, J., La Fileuse, Op. 157, No. 2,	75
84.	Bach, J. S., Gavotte in D (3d Sonata for Cello), by W. Mason,	50
85.	Grieg, Ed., Allegretto in C,	25

NEW YORK: G. SCHIRMER.

IDYLLE.

Allegro con grazia.

Woldemar Bargiel, Op. 32, No. 1.

p con Ped.

p

f

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Bass staff has a triplet of eighth notes. Dynamics include *f* and *dim.*.
- System 2:** Treble staff has a sixteenth-note triplet, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Bass staff has a sixteenth-note triplet. Dynamics include *p*.
- System 3:** Treble staff has a sixteenth-note triplet, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Bass staff has a sixteenth-note triplet. Dynamics include *p*.
- System 4:** Treble staff has a sixteenth-note triplet, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Bass staff has a sixteenth-note triplet. Dynamics include *p*.
- System 5:** Treble staff has a sixteenth-note triplet, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Bass staff has a sixteenth-note triplet. Dynamics include *p*.
- System 6:** Treble staff has a sixteenth-note triplet, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Bass staff has a sixteenth-note triplet. Dynamics include *p*.