

FANTASY in G MINOR

(from: *Prima Fantasia con quatro Stromenti uniti - Moderna Armonia di Canzoni alla Francese; Opera Vigesima Sesta, Op.26, Venice 1612*)

Score (01':05'')

for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

a tempo

FANTASY in G MINOR - Banchieri - Score

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

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Bb Trumpets

for Brass Quartet

Adriano Banchieri (1568 - 1634)

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Allegro ma non troppo ♩ = 75

The musical score is written for Bb Trumpets in G minor, 2/4 time. It consists of six systems of two staves each. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 75 beats per minute. The key signature has one sharp (F#). The score includes measure numbers 7, 14, 21, 28, and 34. Performance markings include 'a tempo' at measure 14 and 'rit.' (ritardando) at measures 14, 21, and 34. The piece concludes with a double bar line at measure 34.

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C Trumpets

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7

14 *rit.* *a tempo*

21

28

34 *rit.*

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Trombones

for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 75

Measures 1-6 of the Trombone part. The music is in G minor (two flats) and 2/4 time. The first staff (treble clef) has a whole rest in measure 1, followed by eighth-note patterns. The second staff (bass clef) has whole rests in measures 1-5 and a half note in measure 6.

Measures 7-13 of the Trombone part. Measure 7 starts with a fermata. The first staff continues with eighth-note patterns. The second staff has a half note in measure 7, followed by eighth-note patterns, and a half note in measure 13.

Measures 14-20 of the Trombone part. Measure 14 starts with a fermata. The first staff has eighth-note patterns. The second staff has eighth-note patterns. Measure 19 has a 'rit.' marking. Measure 20 has a 'a tempo' marking.

Measures 21-27 of the Trombone part. Measure 21 starts with a fermata. The first staff has eighth-note patterns. The second staff has eighth-note patterns. Measure 27 has a half note.

Measures 28-33 of the Trombone part. Measure 28 starts with a fermata. The first staff has eighth-note patterns. The second staff has eighth-note patterns. Measure 33 has a half note.

Measures 34-40 of the Trombone part. Measure 34 starts with a fermata. The first staff has eighth-note patterns. The second staff has eighth-note patterns. Measure 39 has a 'rit.' marking. Measure 40 has a half note.

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for Brass Quartet

F Horn (Trombone)

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro ma non troppo ♩ = 75

11

20 *a tempo*

30

rit.

rit.

The musical score for the F Horn (Trombone) part is written in 2/4 time. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A first ending bracket spans measures 11 to 13, marked 'rit.'. The second system starts at measure 20, marked 'a tempo', and continues with eighth and sixteenth notes. A second ending bracket spans measures 30 to 32, also marked 'rit.'. The piece concludes with a final note and a repeat sign.