

Fantasia prima

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

Fantasiae overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The image displays a musical score for the Canto part (part 1 of 4) of the Fantasia prima by Adriano Banchieri. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a repeat sign.

Fantasia prima

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

Fantasiae ovvero canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

5

10

15

20

25

30

35

40

Fantasia prima

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Alto (part 2 of 4)

Fantasiae overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

5

10

15

20

25

30

35

40

Fantasia prima

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Tenore (part 3 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The image displays a musical score for the Tenore part (part 3 of 4) of the Fantasia prima by Adriano Banchieri. The score is written on a single staff in G-clef, 4/4 time, and B-flat major. It consists of 40 measures, divided into eight systems of five measures each. Measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 40th measure.

Fantasia prima

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

3 5 10 15 20 25 30 35 40

Fantasia prima

Adriano Banchieri (1568-1634)

Basso (part 4 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The musical score is written for a Bassoon (Basso) in the fourth part of a four-part setting. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of eight staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth staff.