

MARCH in E-Flat MAJOR

Score (03':15")

For Oboe and Harpsichord
F.30

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Marziale ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

MARCH in E-Flat MAJOR - F.30 - Bach - Score

Ob. 16 1. 2.

Hpschd. 16

Ob. 19

Hpschd. 19

Ob. 22

Hpschd. 22

Ob. 26

Hpschd. 26

This musical score is for a March in E-flat Major, BWV 1813, by Johann Sebastian Bach. It is arranged for Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into four systems, each containing a staff for the Oboe and a grand staff for the Harpsichord (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 16-18) features a first and second ending for the Oboe. The second system (measures 19-21) shows the Oboe playing a melodic line while the Harpsichord provides a rhythmic accompaniment. The third system (measures 22-24) includes trill ornaments (tr) in the Harpsichord part. The fourth system (measures 26-28) continues the melodic and harmonic development. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Ob. 30

Hpschd. 30

Ob. 33

Hpschd. 33

Ob. 37

Hpschd. 37

Ob. 40

Hpschd. 40

MARCH in E-Flat MAJOR

For Oboe and Harpsichord

F.30

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Oboe

Marziale ♩ = 100

5

10

14

18

23

30

34

38

MARCH in E-Flat MAJOR

For Oboe and Harpsichord
F.30

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Harpsichord

Oboe

Marziale ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

MARCH in E-Flat MAJOR - F.30 - Bach - Harpsichord

Ob. 16 1. 2.

Hpschd. 16

Ob. 19

Hpschd. 19

Ob. 22

Hpschd. 22

Ob. 26

Hpschd. 26

This musical score is for a march in E-flat major, BWV 30, by Johann Sebastian Bach, originally from Notebook for Anna Bach. The score is arranged for Oboe (Ob.) and Harpsichord (Hpschd.). It consists of four systems of music, each with a staff for the Oboe and a grand staff (treble and bass clef) for the Harpsichord. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system (measures 16-18) includes first and second endings for the Oboe. The second system (measures 19-21) features a more active Oboe line. The third system (measures 22-24) includes trill ornaments (tr) in both parts. The fourth system (measures 26-28) continues the harmonic and melodic development. The Harpsichord part provides a steady accompaniment with chords and moving lines in both hands.

Ob. 30

Hpschd. 30

Ob. 33

Hpschd. 33

Ob. 37

Hpschd. 37

Ob. 40

Hpschd. 40