WILH. FR. BACH

FUGEN
UND
POLONAISEN

FÜR KLAVIER ZU 2 HÄNDEN

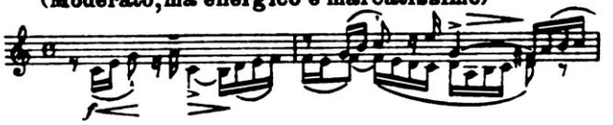
Urtext

C. F. PETERS CORPORATION
NEW YORK - LONDON - FRANKFURT
9898

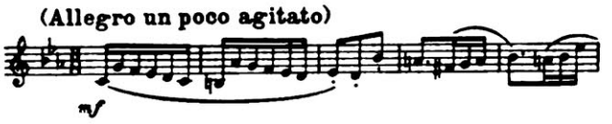
Inhalt

8 Fugen

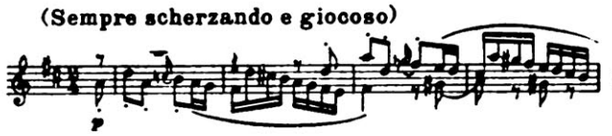
(Moderato, ma energico e marcatissimo) Pag.

1.  6

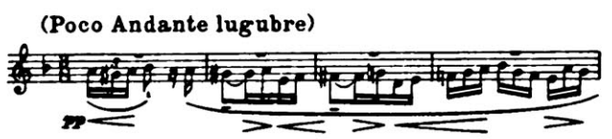
(Allegro un poco agitato)

2.  8

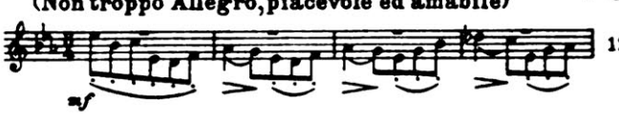
(Sempre scherzando e giocoso)

3.  10

(Poco Andante lugubre)

4.  11

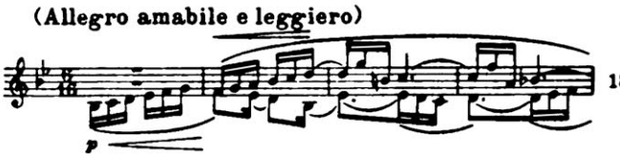
(Non troppo Allegro, piacevole ed amabile) Pag.

5.  12

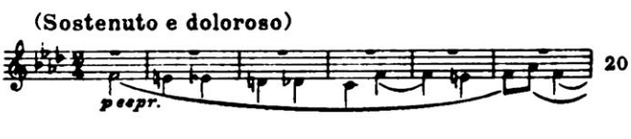
(Poco Andante malinconico)

6. 15

(Allegro amabile e leggiero)

7.  18

(Sostenuto e doloroso)

8.  20

12 Polonaisen

Allegretto

1. 24

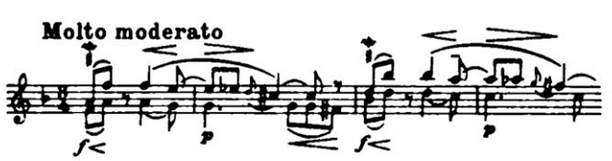
Andante

2. 28

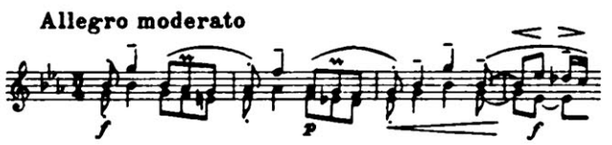
Allegretto

3. 30

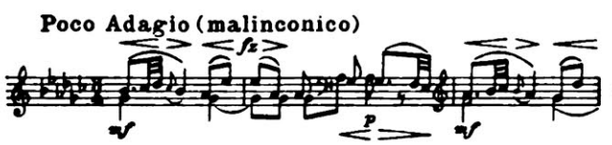
Molto moderato

4.  34

Allegro moderato

5.  35

Poco Adagio (malinconico)

6.  38

Andantino (amabile)

7. 40

Andante

8. 42

Allegro moderato

9. 44

Adagio

10. 46

Allegretto (grazioso ed amabile)

11. 48

Andante

12. 50

Vorrede.

Wilhelm Friedemann Bach, Sebastian Bachs ältesten und begabtesten Sohn (geb. 22. November 1710 zu Weimar), haben schwankender Charakter und unsolide Lebensweise als verkommenes Genie in Berlin am 1. Juli 1784 enden lassen. Ein rechter Bach als glänzender Improvisator an der Orgel, bekleidete er feste Organistenstellungen nur in Dresden (Sophienkirche, 1733-47) und Halle (Marienkirche, bis 1764), um dann durch ein unstetes Wanderleben langsam aufgerieben zu werden.

Als Komponist ist er der Romantiker unter den deutschen Meistern des musikalischen Rokoko. Sein ihm Jahrzehnte zugeschriebenes Hauptwerk, das durch Stradals Virtuosenbearbeitung wieder in unser modernes Konzertrepertoire aufgenommene Dmoll-Konzert für Klavier muß ihm freilich als eine Sebastian Bachsche Bearbeitung nach Vivaldi (Vgl. Bach-Jahrbuch 1911, S. 23 ff.) abgesprochen werden. Es bleiben neben mancherlei kleineren Apokryphen aber noch genug Konzerte, Sonaten, Phantasien usw. für Klavier, um ihn als eine an gelegentlich dämonischen, leidenschaftlichen und schmerzensvollen Zügen reiche, und nicht selten Mozart und Beethoven vorahnende, schöpferische Persönlichkeit von eigner Bedeutung zu erkennen.

Die 8 Fugen sind nach ihrer Widmung 1778, die 12 Polonaisen, wohl sein letztes Werk, vor oder mit 1765 erschienen.

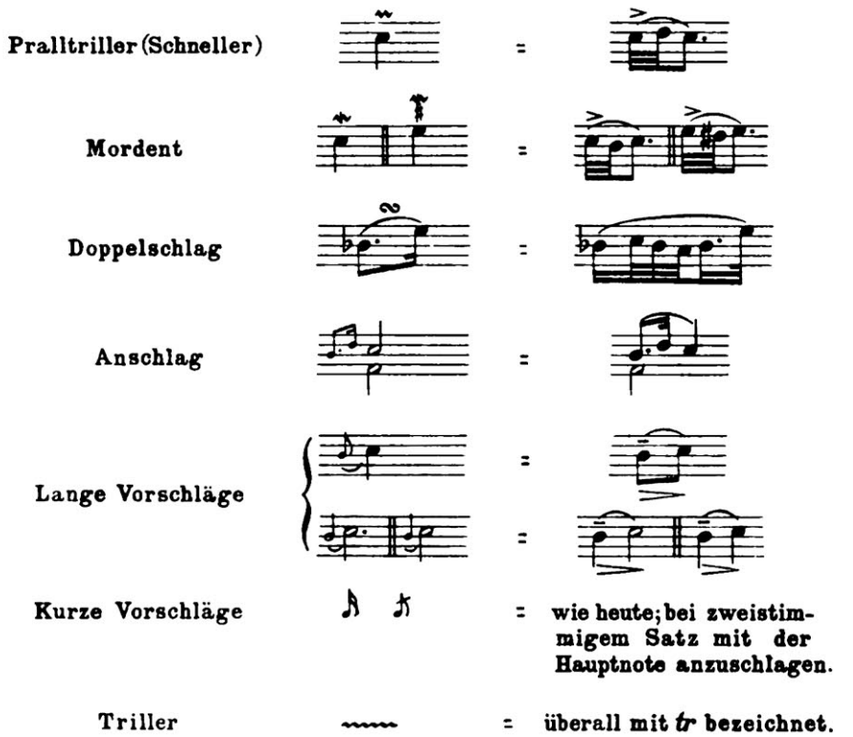
A. E. Brachvogels bekannter Familien-Roman „Fr. B." nutzt das abenteuerliche Leben des Meisters zu novellistischem Schmuck. Martin Falcks „Fr. B. Sein Leben und seine Werke, mit thematischem Verzeichnis" (in Arnold Scherings Studien zur Musikgeschichte, C. F. Kahnt Nachfolger, Leipzig 1913) ist die erste, Sage und Märchen auf die Wirklichkeit zurückführende wissenschaftliche Arbeit über ihn.

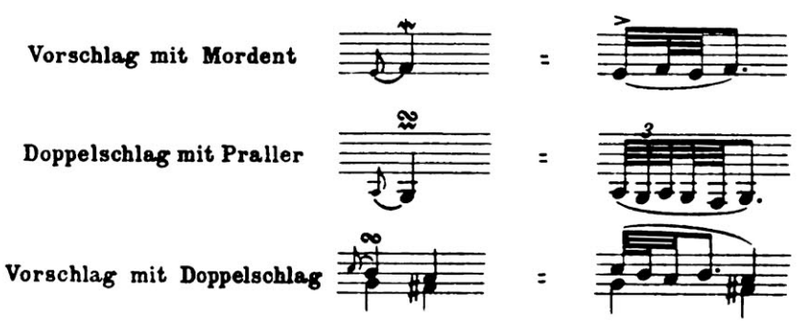
Der Herausgeber hat seiner Revision F. A. Roitzschs Neudruck der Edition Peters zugrunde gelegt. Roitzsch beschränkte sich in den Fugen ganz auf Abdruck des alten Notentextes, tat in den Polonaisen nur das Nötigste in der Vortragsbezeichnung dazu und übernahm überall die veraltete Schreibweise der Handschriften. Der Herausgeber darf daher von einer völligen Neuschöpfung in Charakter- und Tempobezeichnung, Phrasierung, Dynamik und Befingerung reden. Möge man ihm wenigstens Pietät und Hingebung an den Willen des Meisters zubilligen.

Dr. Walter Niemann.

Verzierungs = Tabelle.

Um eine verwirrende Fülle von Fußnoten und jene Eselsbrücke für den Spieler zu vermeiden, die ohne grundsätzliche Bestimmung und Erläuterung der Verzierungen (Manieren) zur Ausführung in der bloßen Angabe der letzteren liegt, hat sich der Herausgeber zu einer Verzierungs = Tabelle entschlossen. Sie enthält im folgenden alle, bei Friedemann Bach vorkommenden Verzierungen und wird den Spieler durch Vergleich und Anwendung des Allgemeinen aufs Besondere zur Selbständigkeit erziehen.



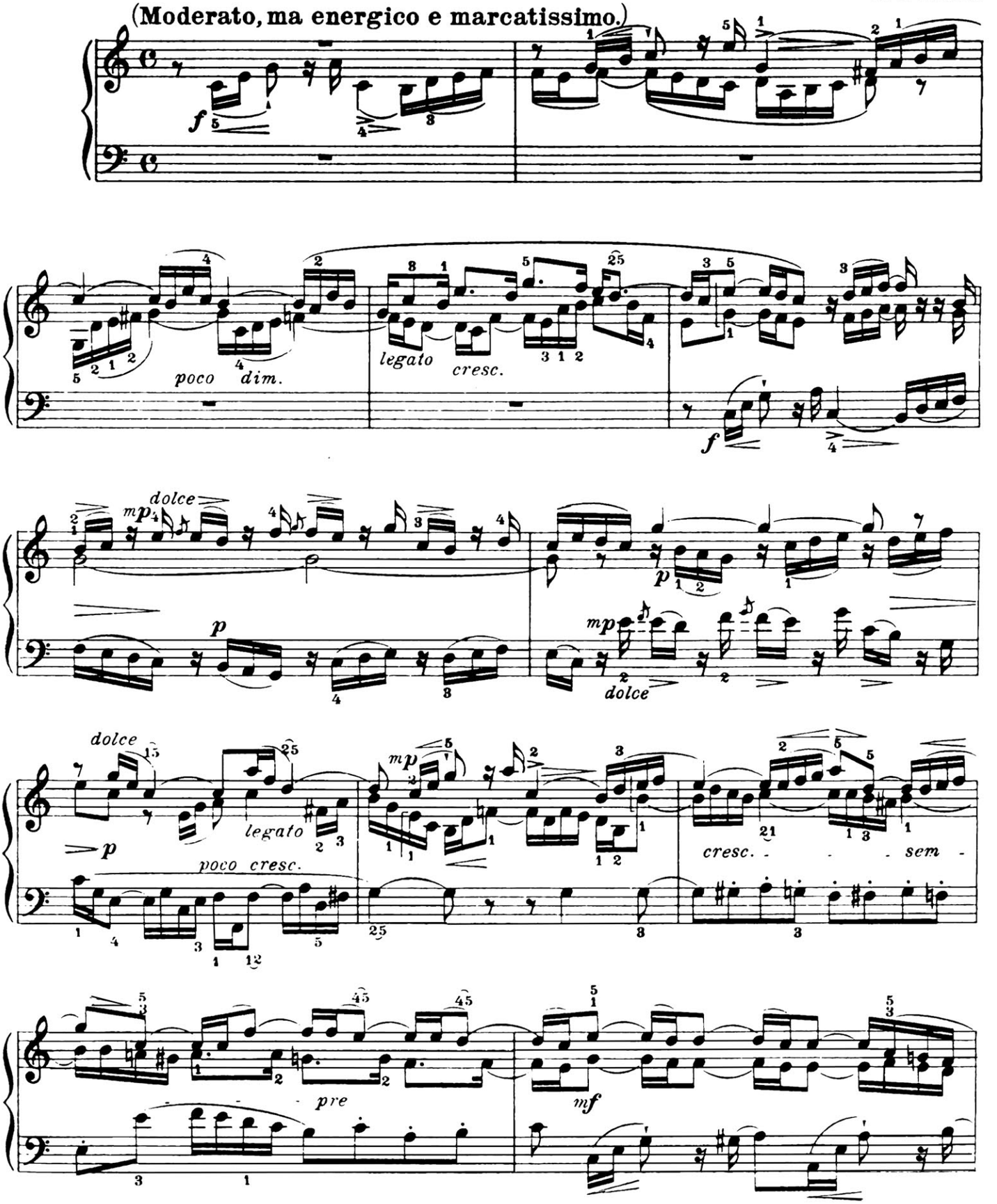


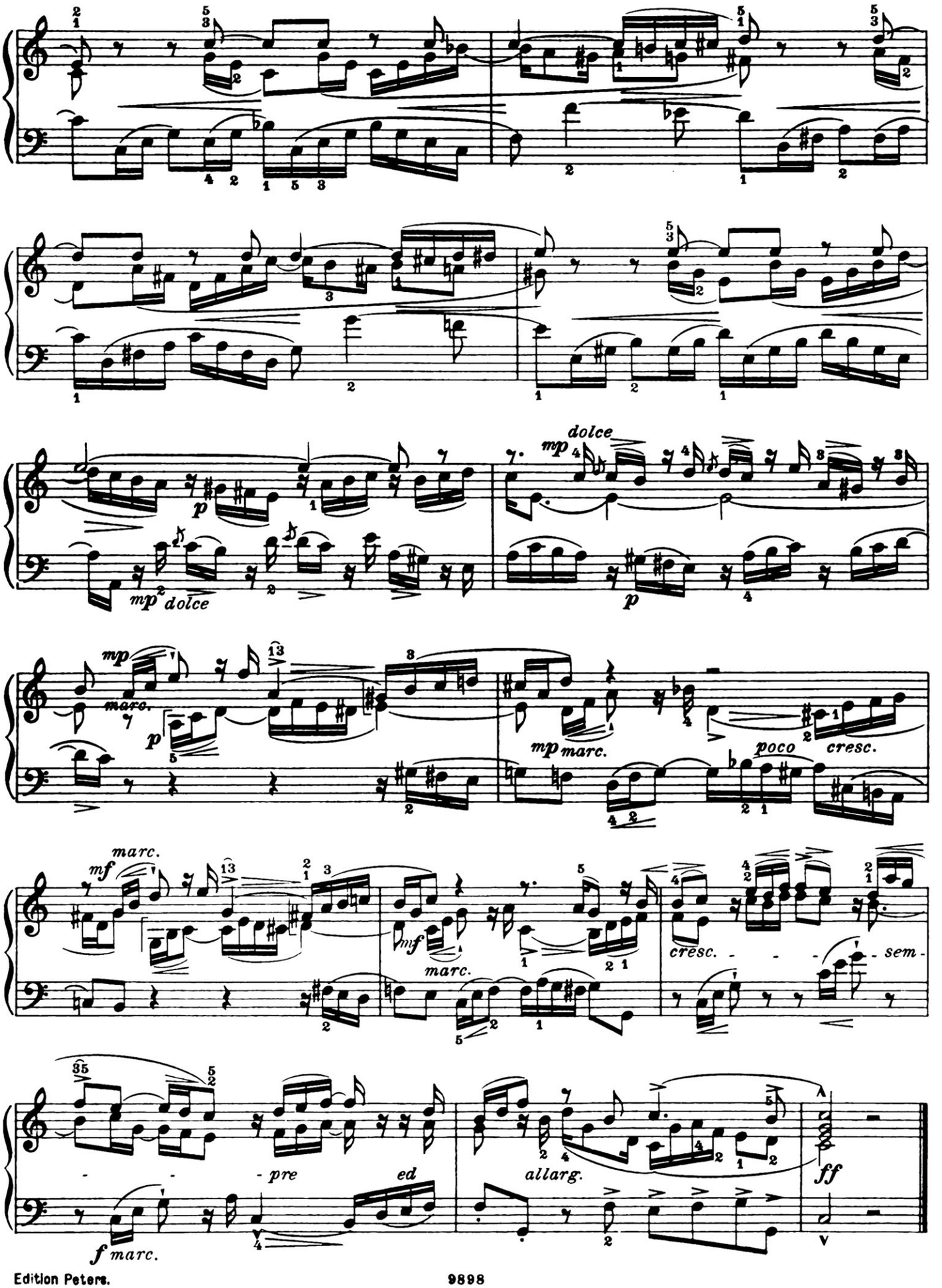
Der Herausgeber redet mit Adolf Ruthardt (Händel = Ausgabe u.s.w.) einer Beschränkung der Überfülle von alten Verzierungen das Wort. Sie erscheinen bei Friedemann Bach als entbehrlich dort eingeklammert, wo sie lediglich der Tonverstärkung bei alten Instrumenten dienten.

Fuga I.

W. F. Bach.

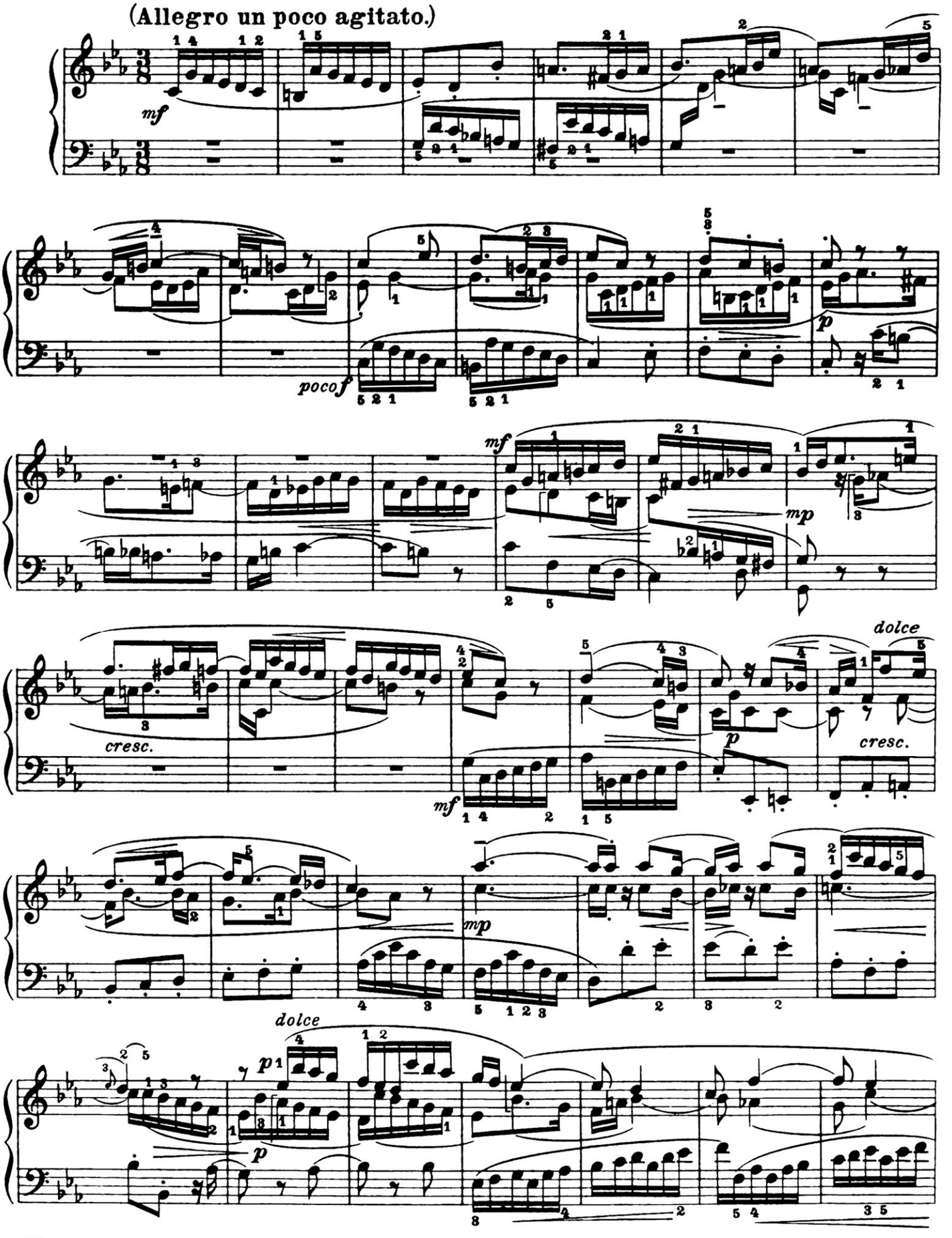
(Moderato, ma energico e marcatissimo.)

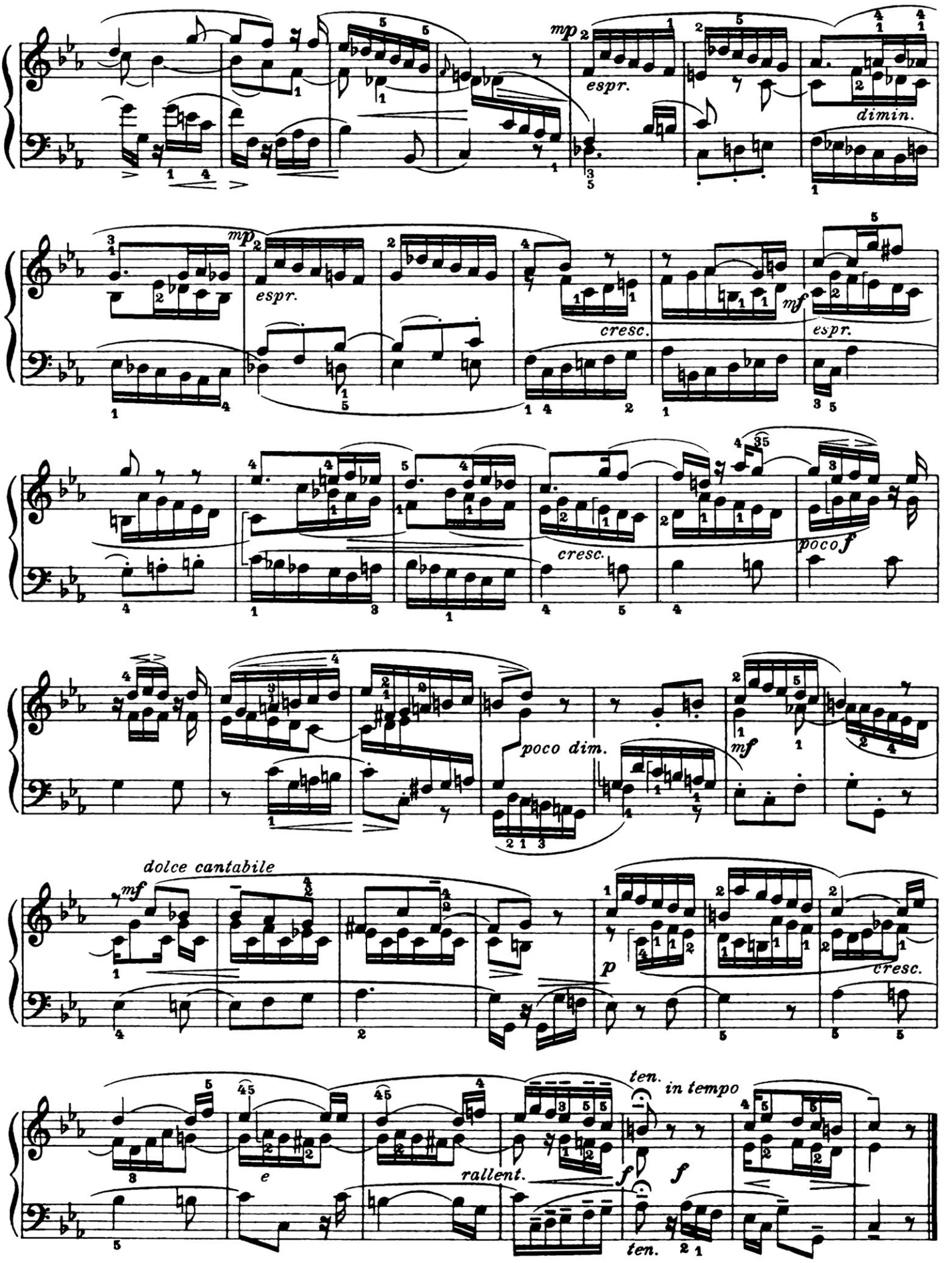



dolce
mp
p
mp dolce
p
mp
marc.
p
mp marc.
poco
cresc.
marc.
mf
mf
marc.
cresc. - - - - sem -
- - - pre ed
allarg.
ff
f marc.

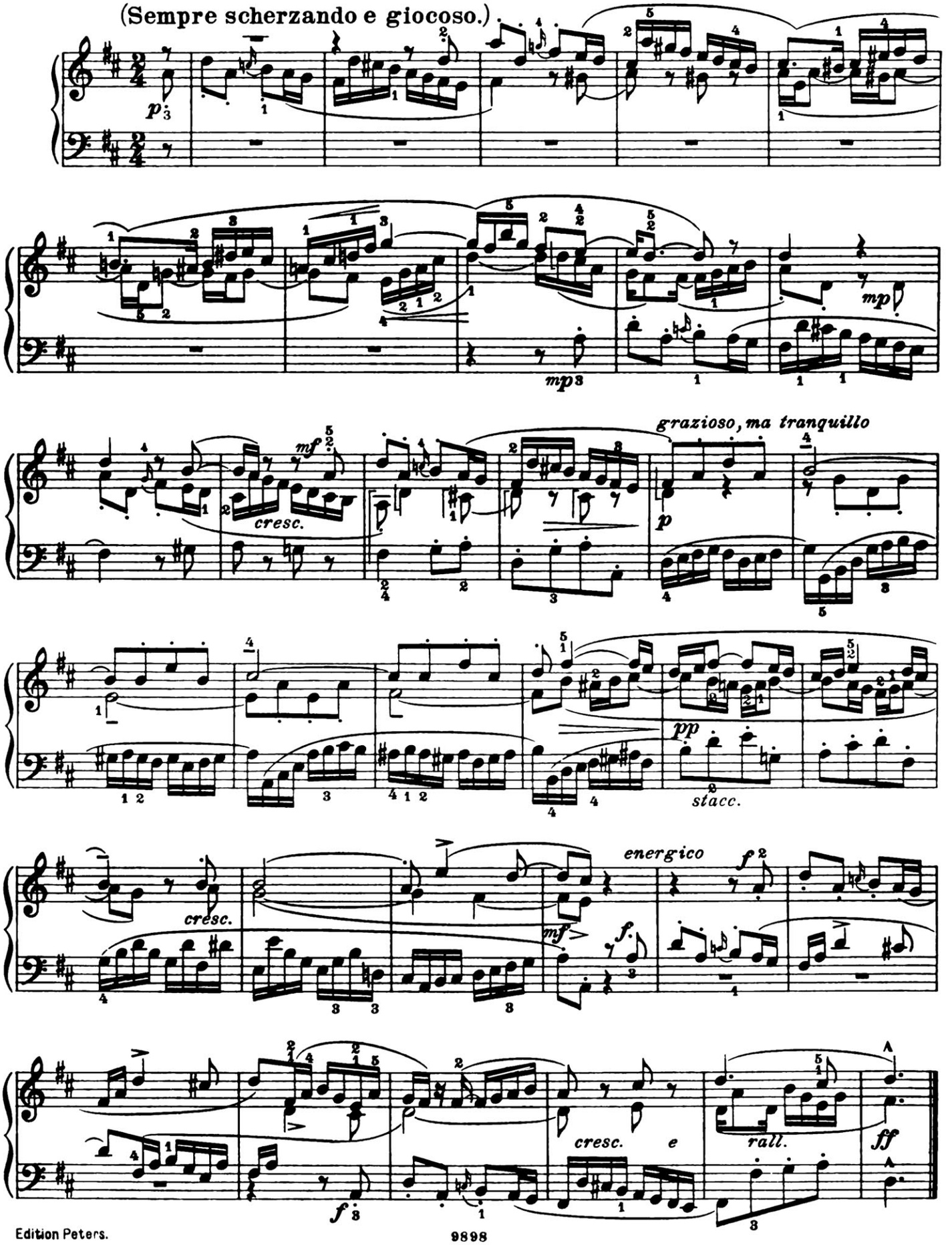
Fuga II.

(Allegro un poco agitato.)

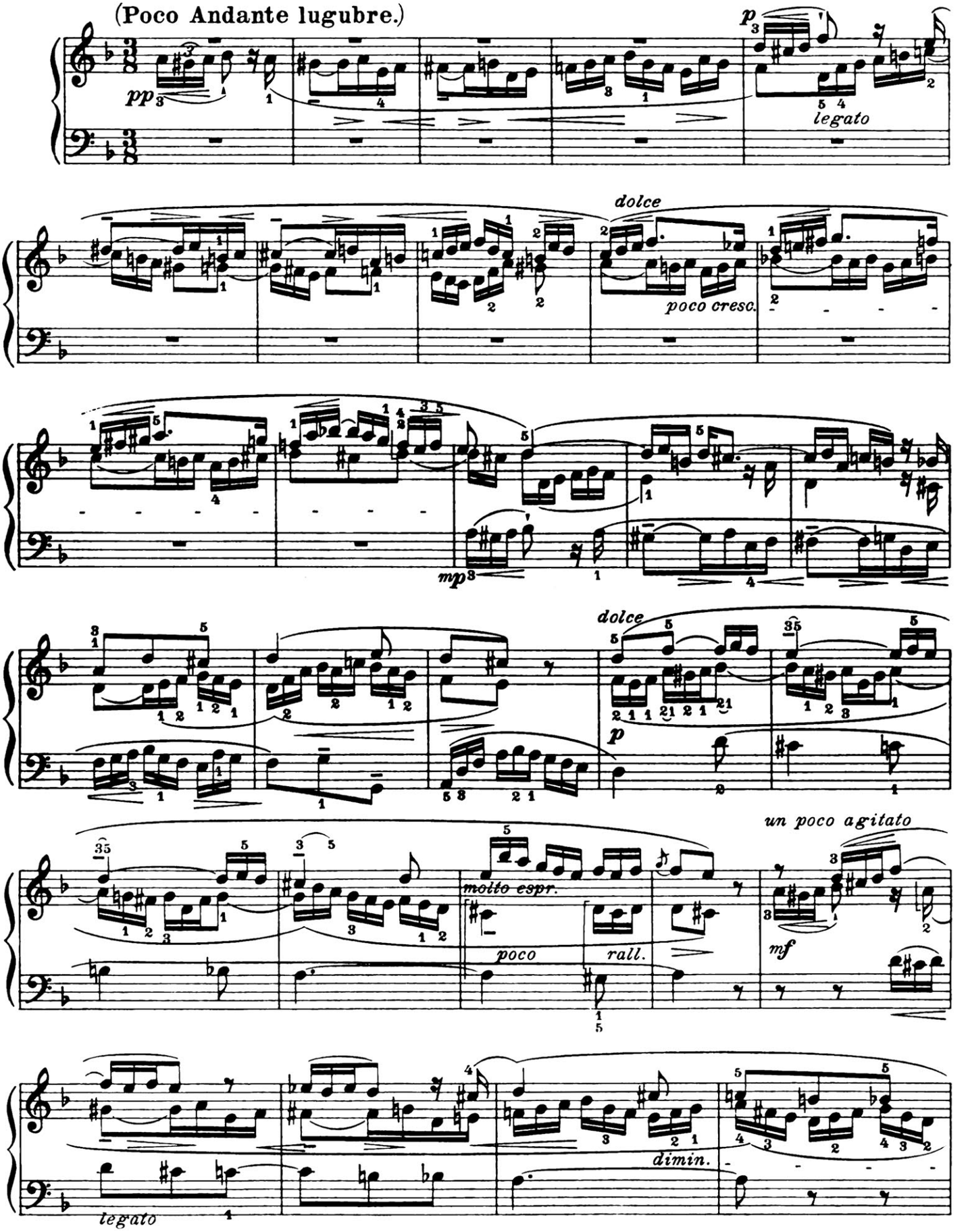


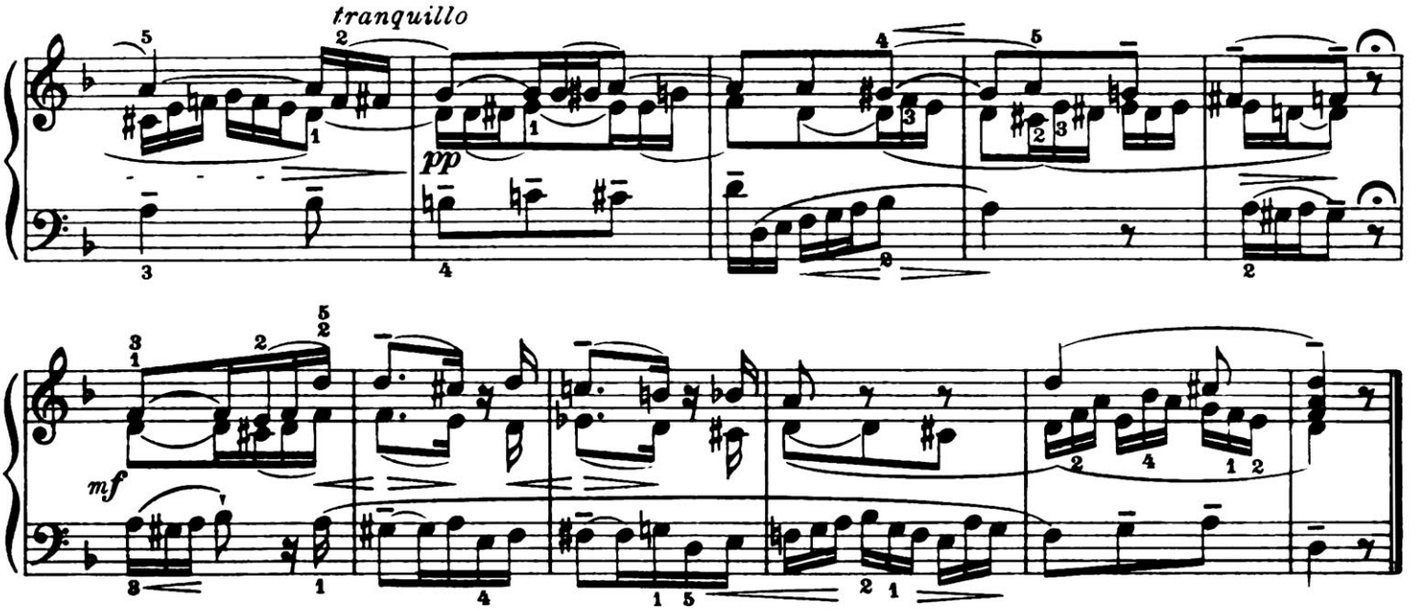

mp
espr.
dimin.
mp
espr.
cresc.
mf
espr.
cresc.
poco f
poco dim.
mf
dolce cantabile
mf
p
cresc.
e
rallent.
ten.
in tempo
f
f
ten.

Fuga III.

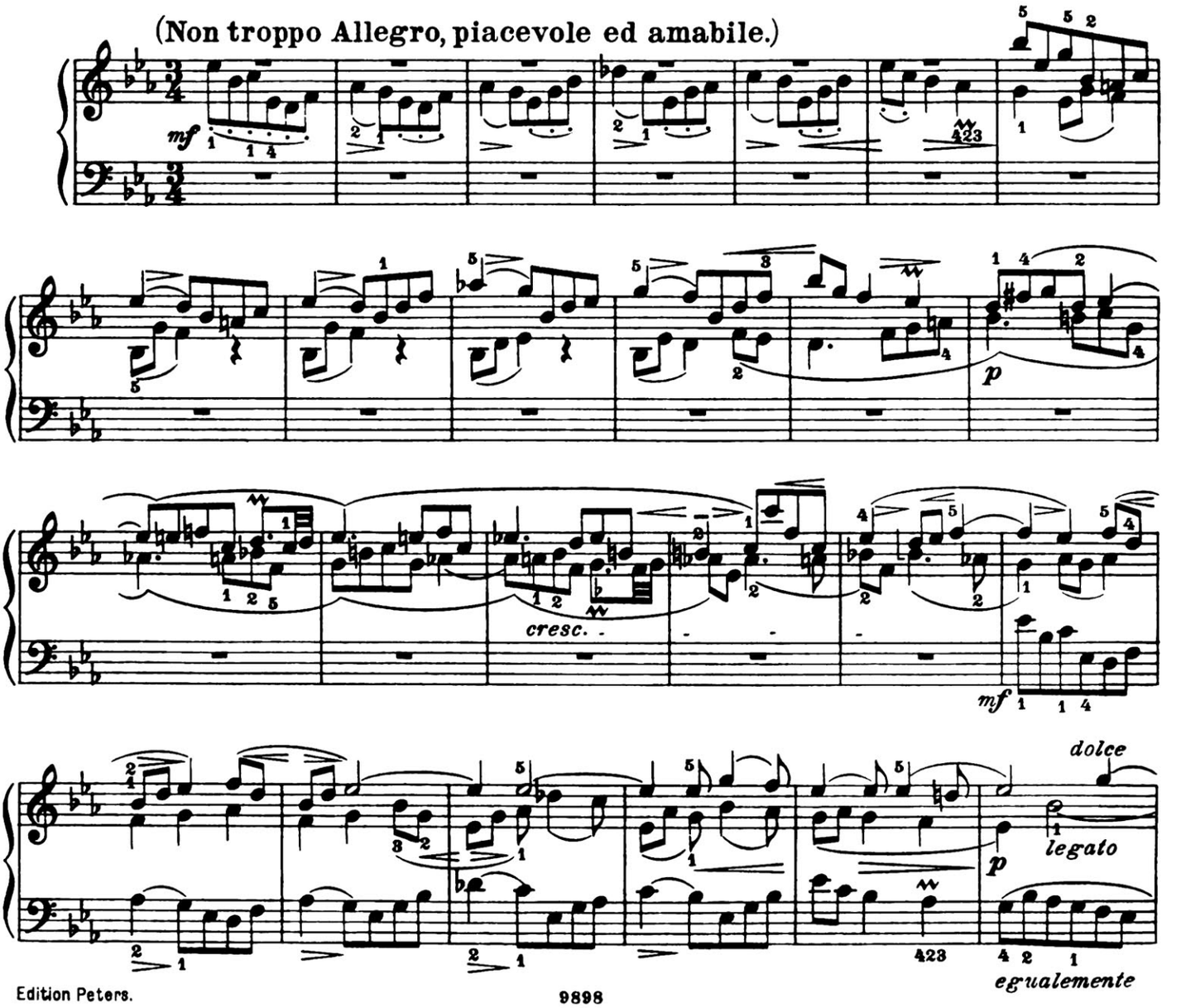

(Sempre scherzando e giocoso.)
p
mp
cresc.
mf
grazioso, ma tranquillo
p
pp
stacc.
energico
f
cresc.
mf
f
cresc.
e
rall.
ff

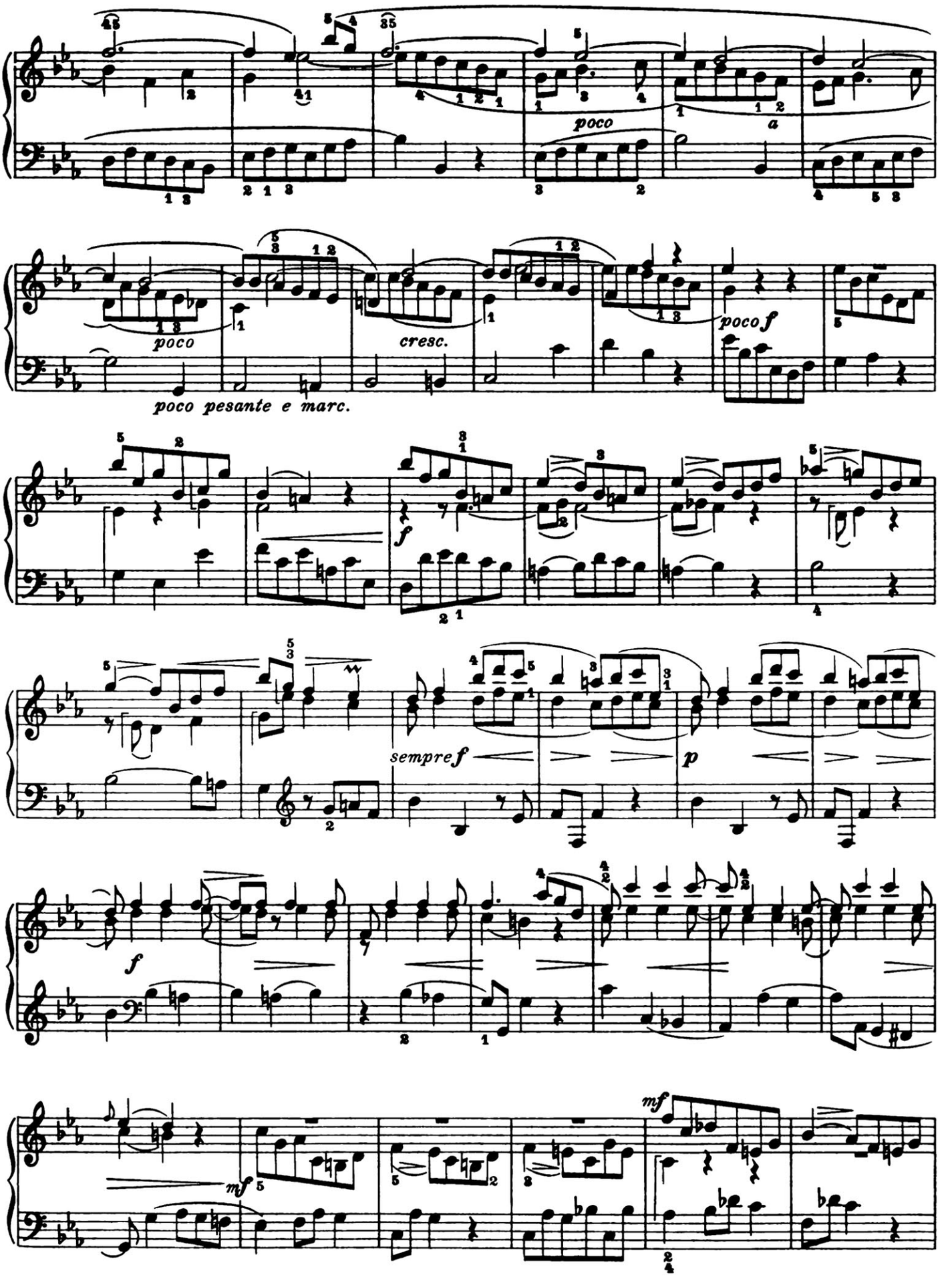
Fuga IV.

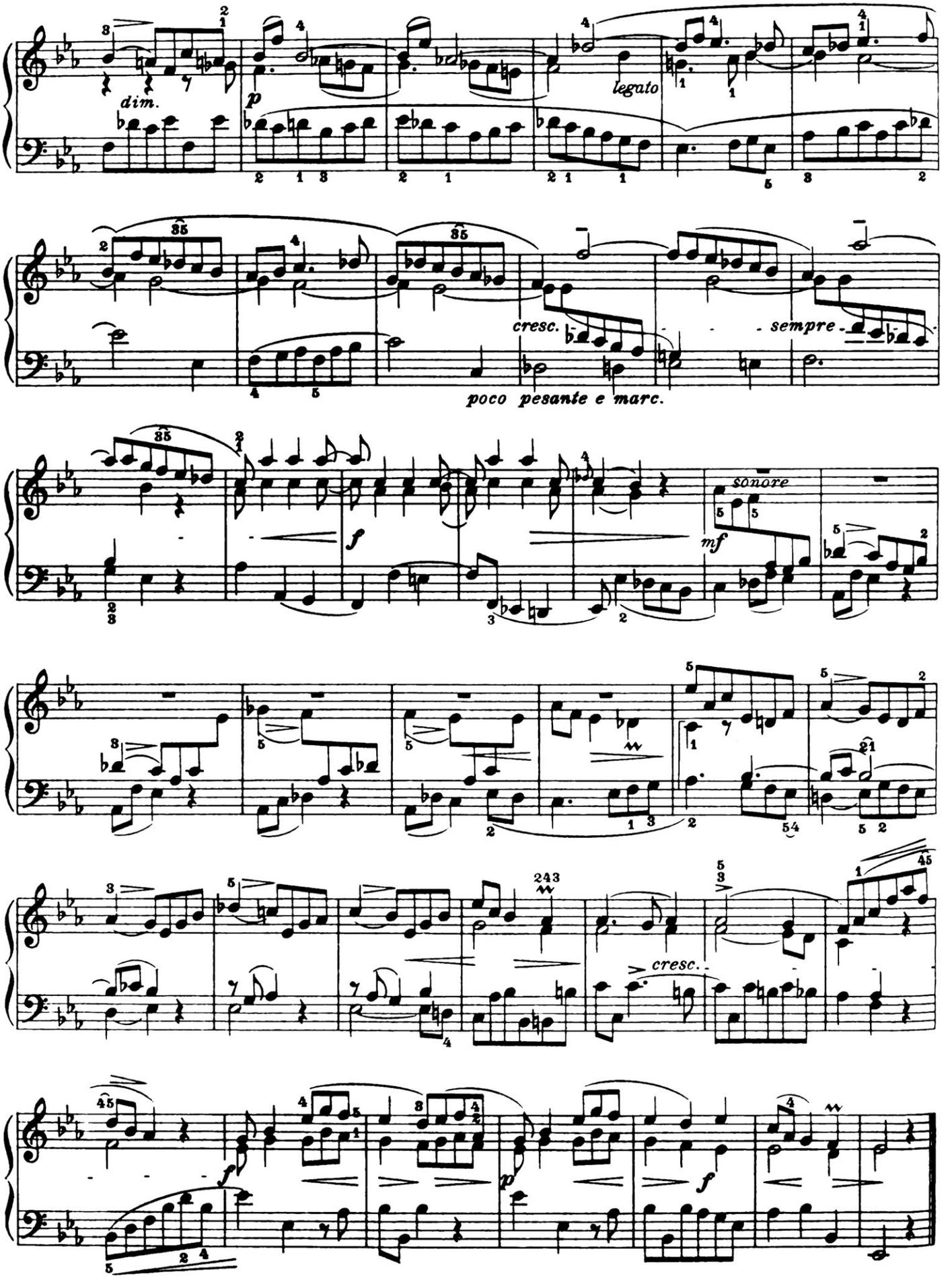

(Poco Andante lugubre.)
pp
p
legato
dolce
poco cresc.
mp
dolce
p
un poco agitato
molto espr.
poco
rall.
mf
dimin.
legato


tranquillo
pp
mf

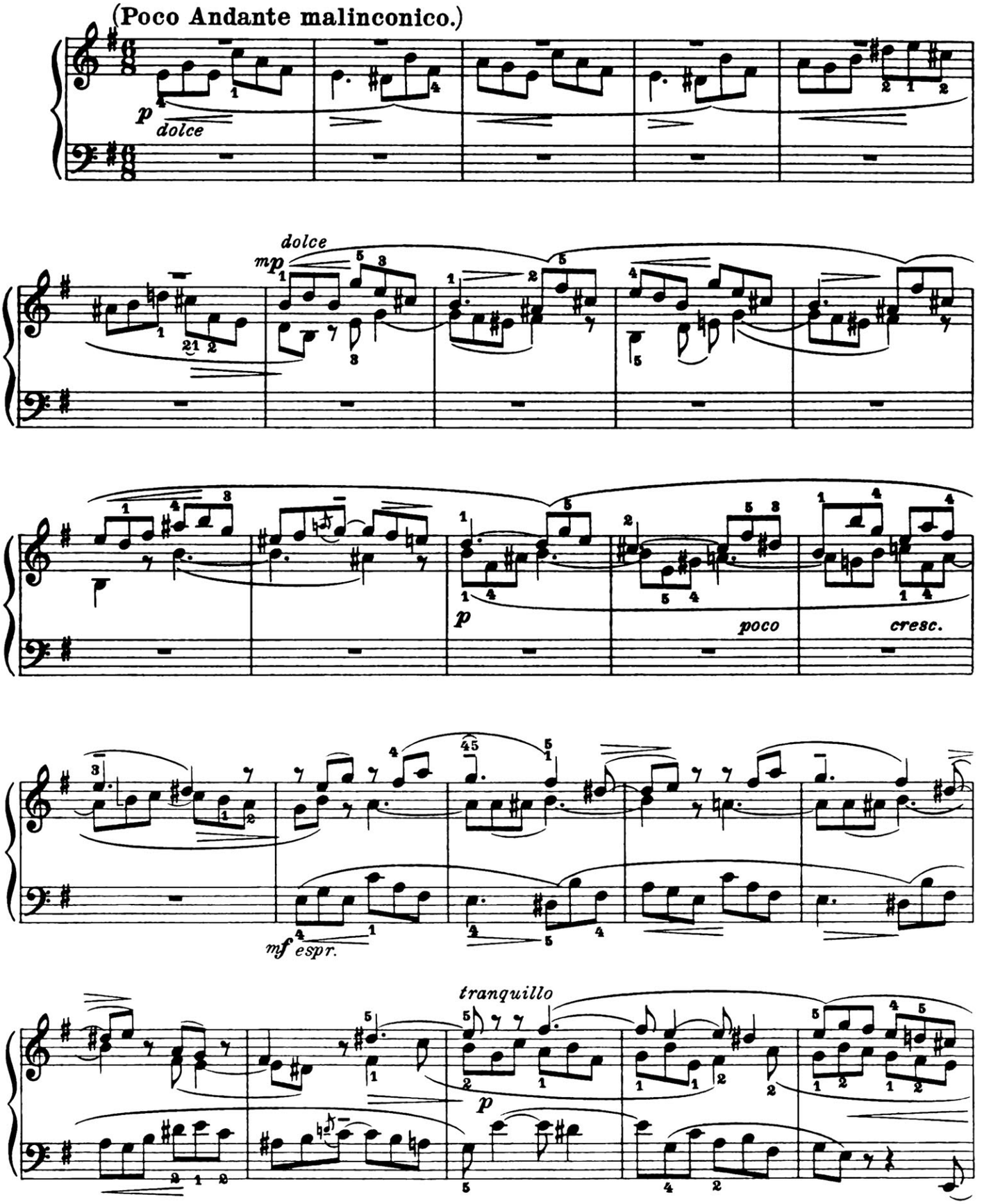
Fuga V.

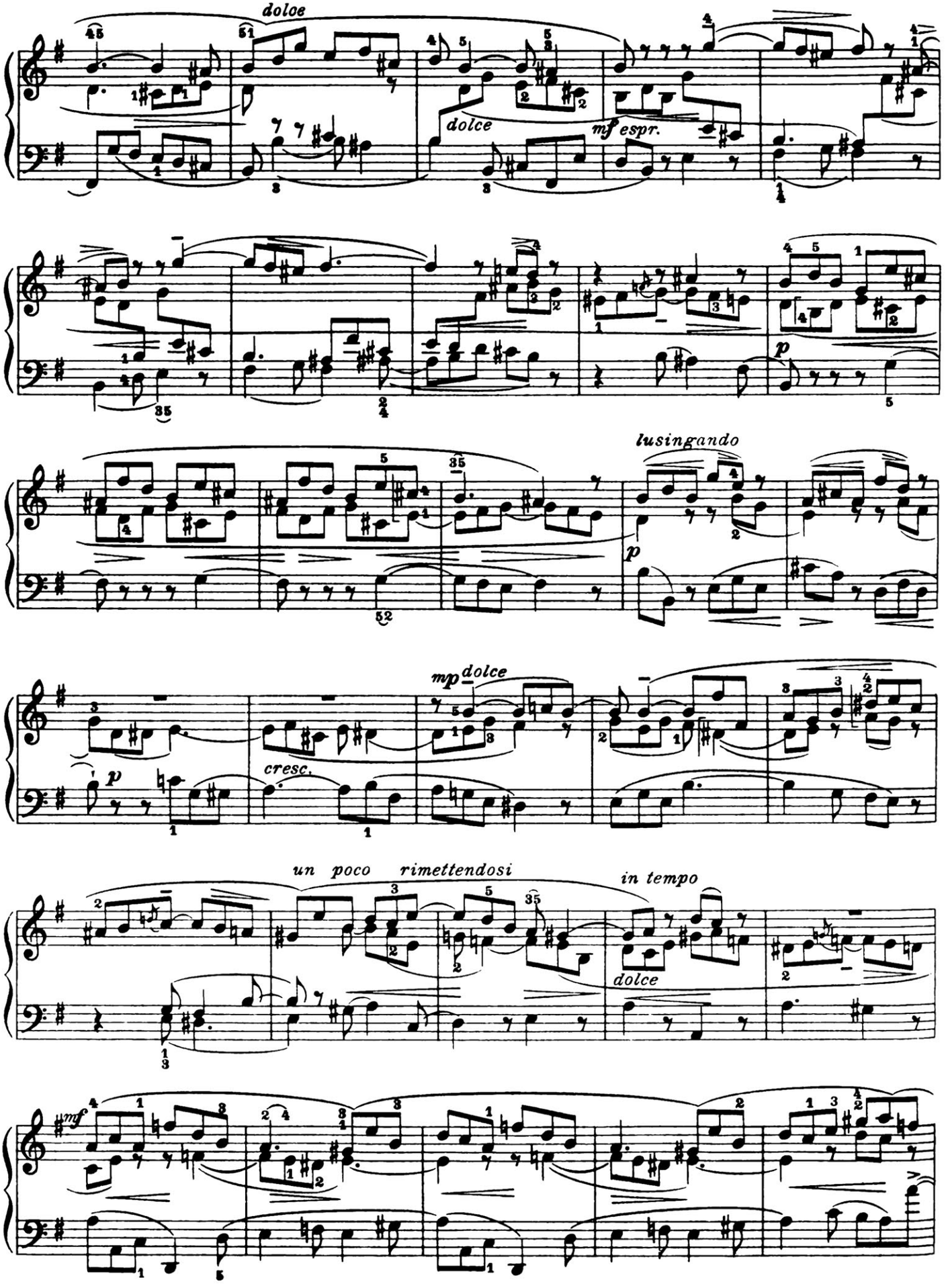

(Non troppo Allegro, piacevole ed amabile.)
mf
p
cresc.
mf
dolce
legato
p
egualemente

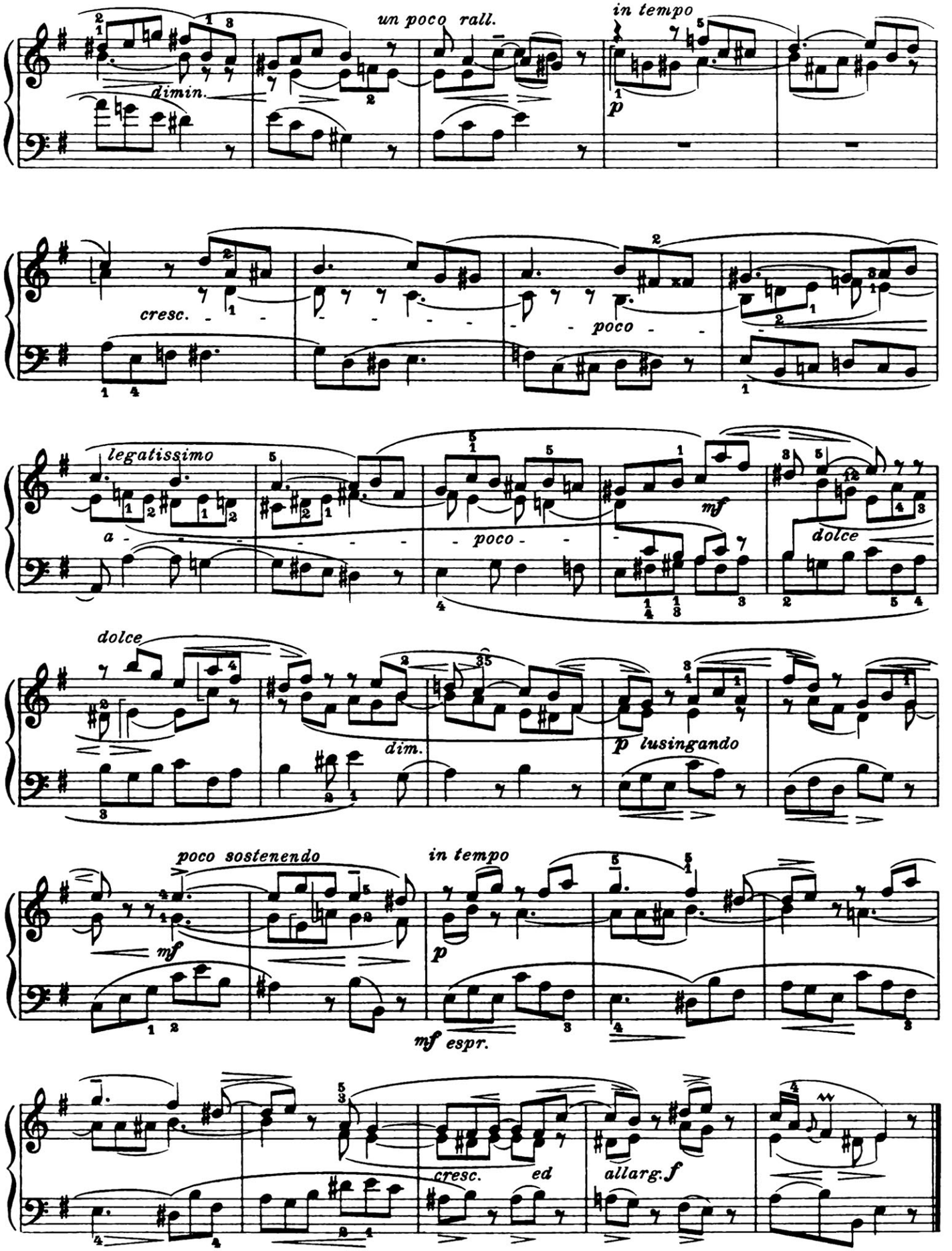

poco
a
poco
cresc.
poco f
poco pesante e marc.
f
sempre f
p
f
mf
mf


dim.
p
legato
cresc.
sempre
poco pesante e marc.
f
sonore
mf
cresc.
f
p
f

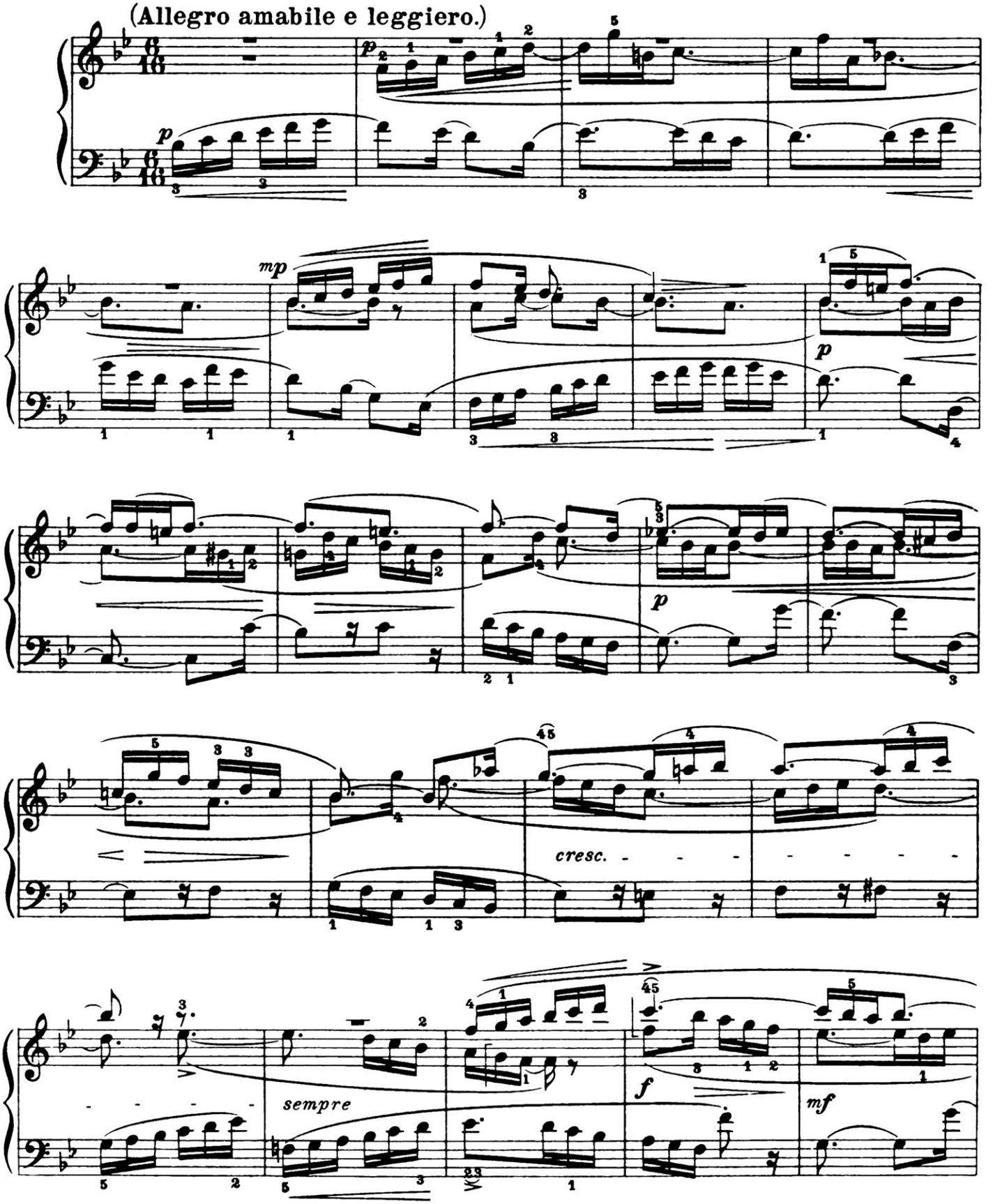
Fuga VI.

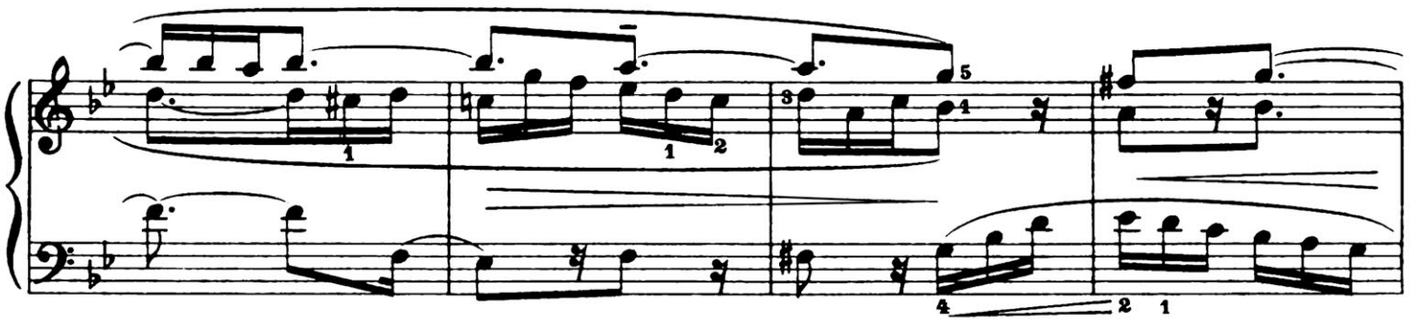

(Poco Andante malinconico.)
p
dolce
dolce
mp
p
poco
cresc.
mf espr.
tranquillo
p

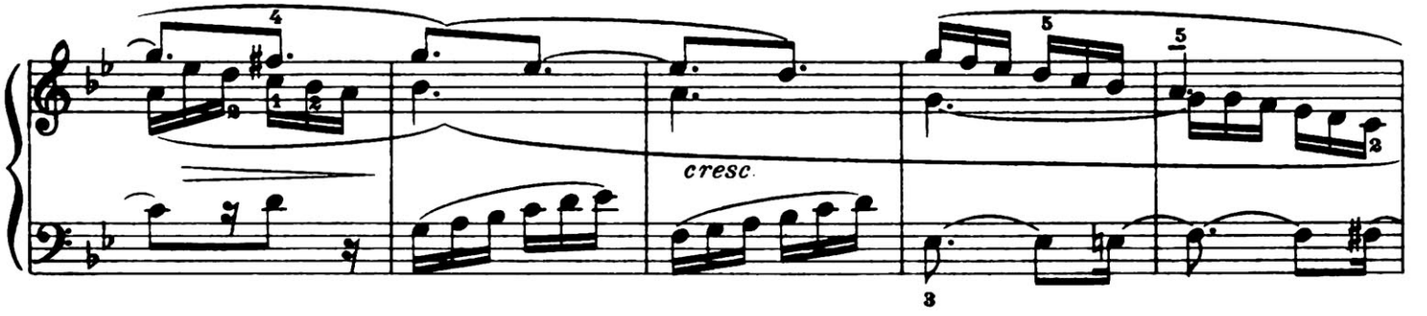

doloe
dolce
mf espr.
p
lusingando
p
mp dolce
cresc.
un poco rimettendosi
in tempo
dolce
mf

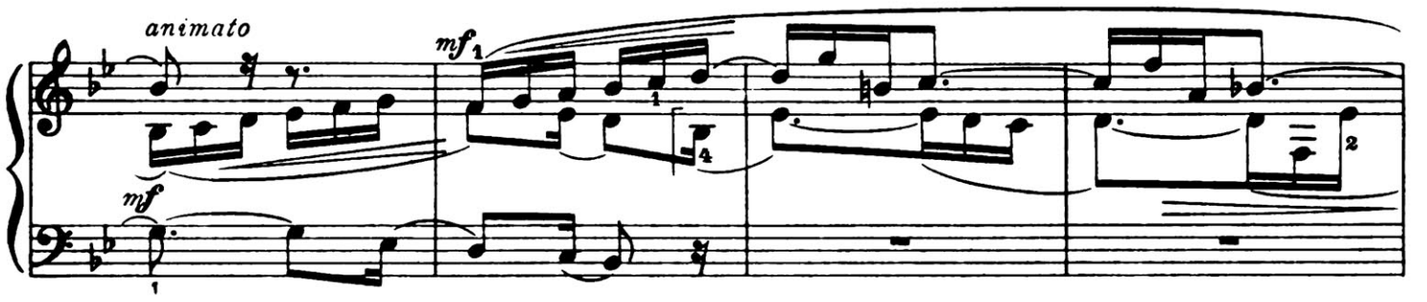

un poco rall.
in tempo
dimin.
p
cresc.
poco
legatissimo
a
poco
mf
dolce
dolce
dim.
p lusingando
poco sostenendo
in tempo
mf
p
mf espr.
cresc.
ed
allarg. f

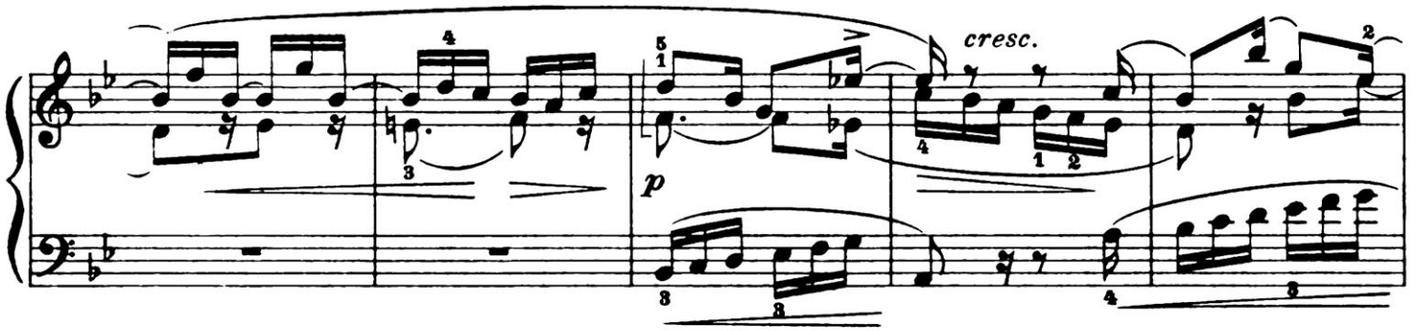
Fuga VII.

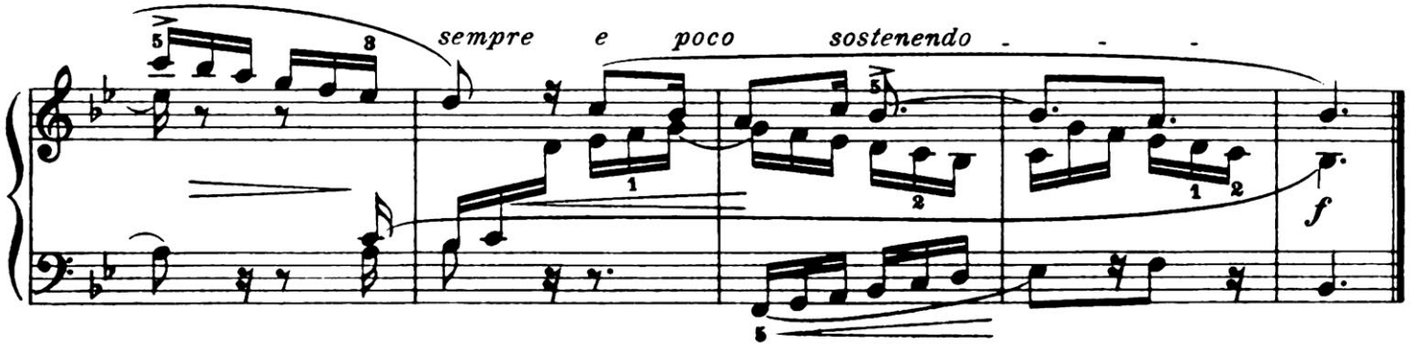





cresc.

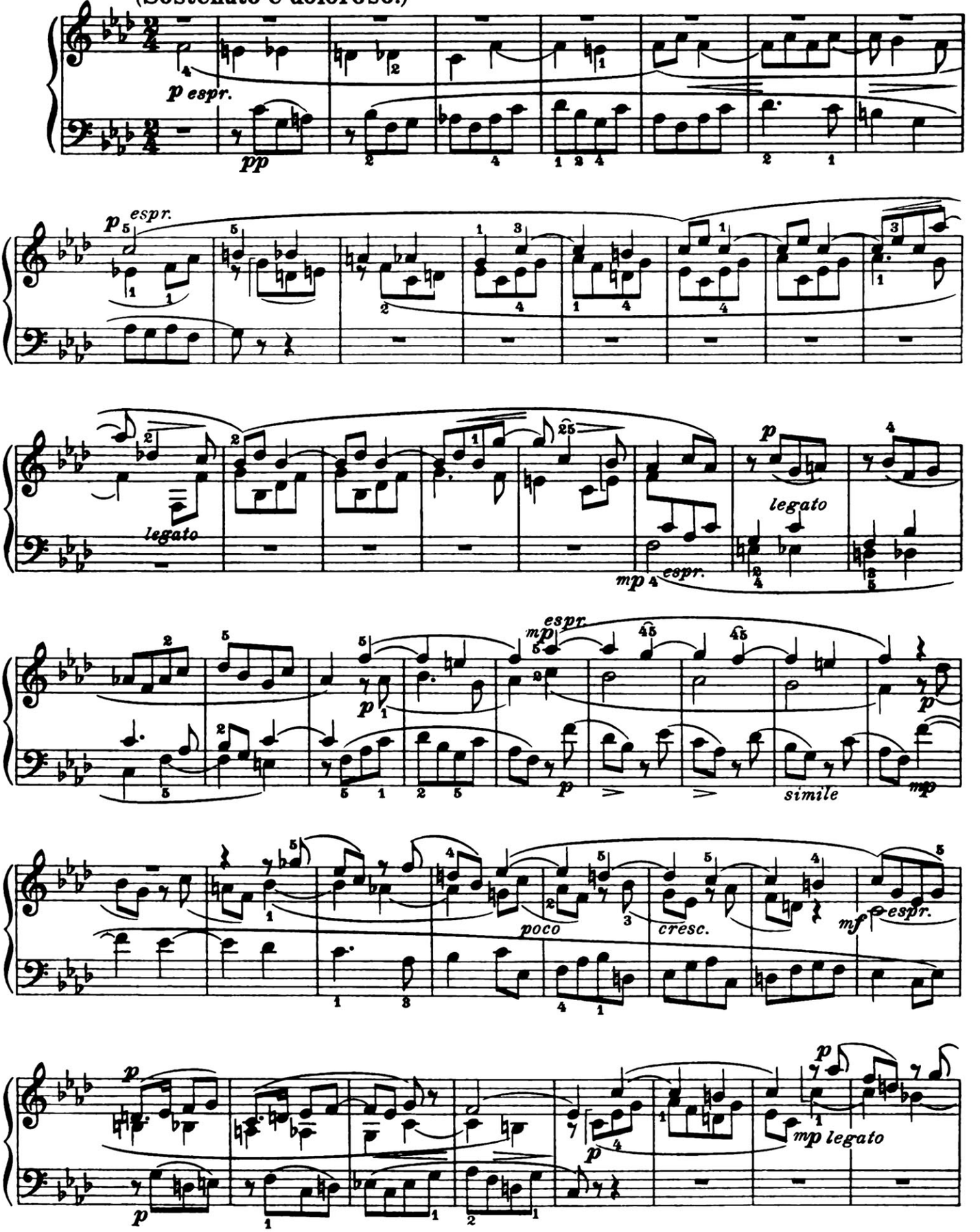

animato
mf
mf

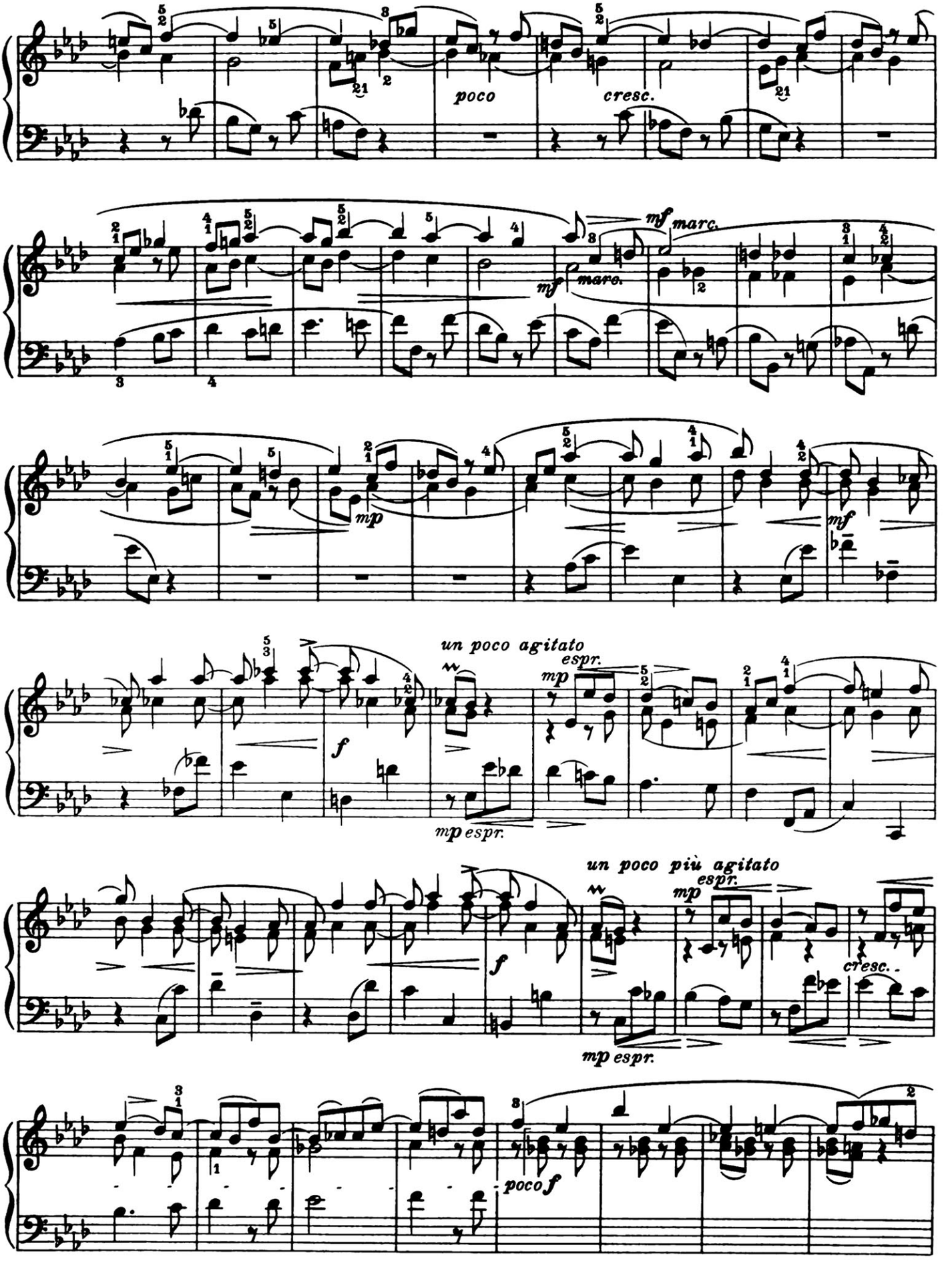

cresc.
p

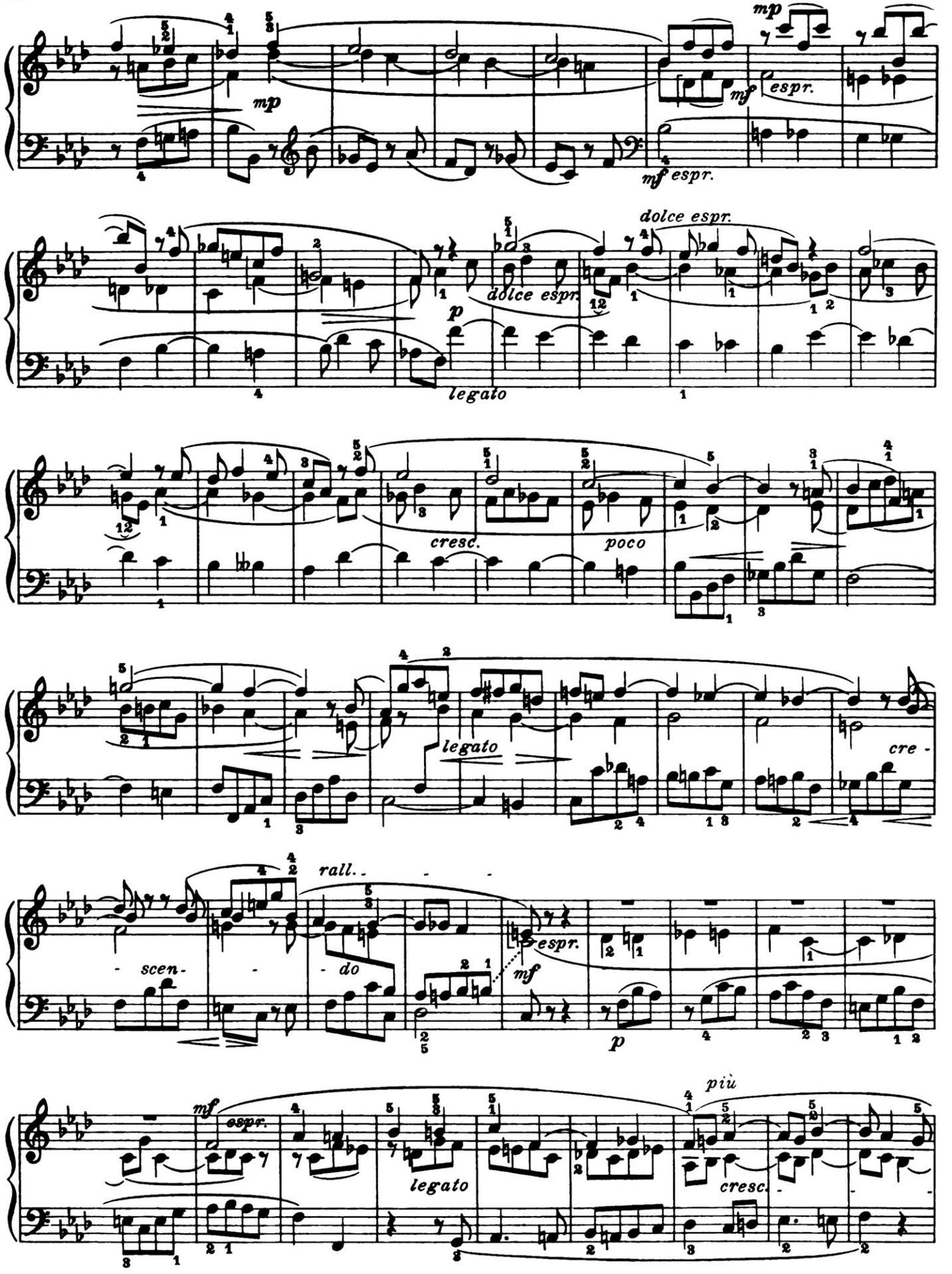

sempre e poco sostenendo
f

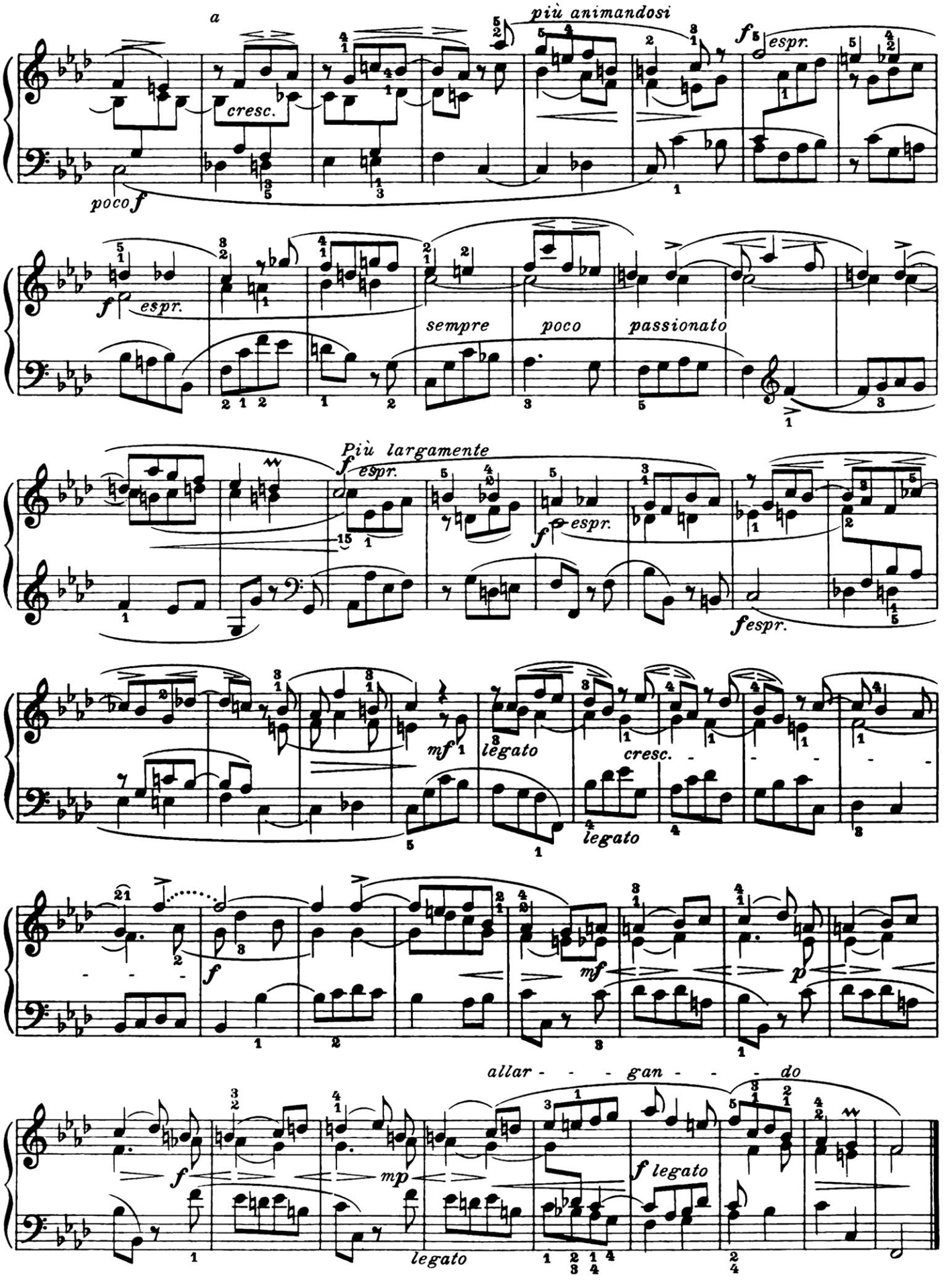
Fuga VIII.

(Sostenuto e doloroso.)

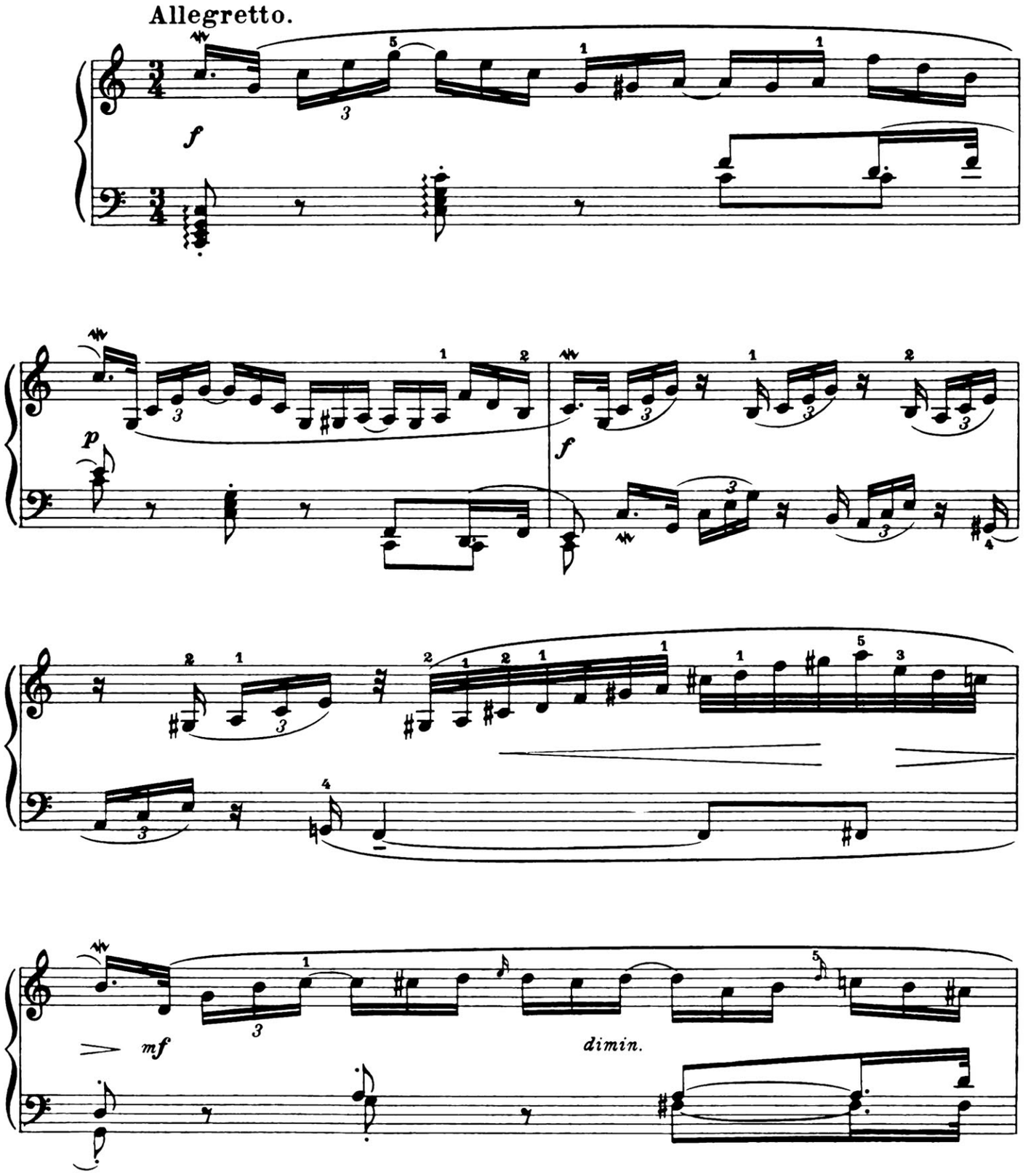


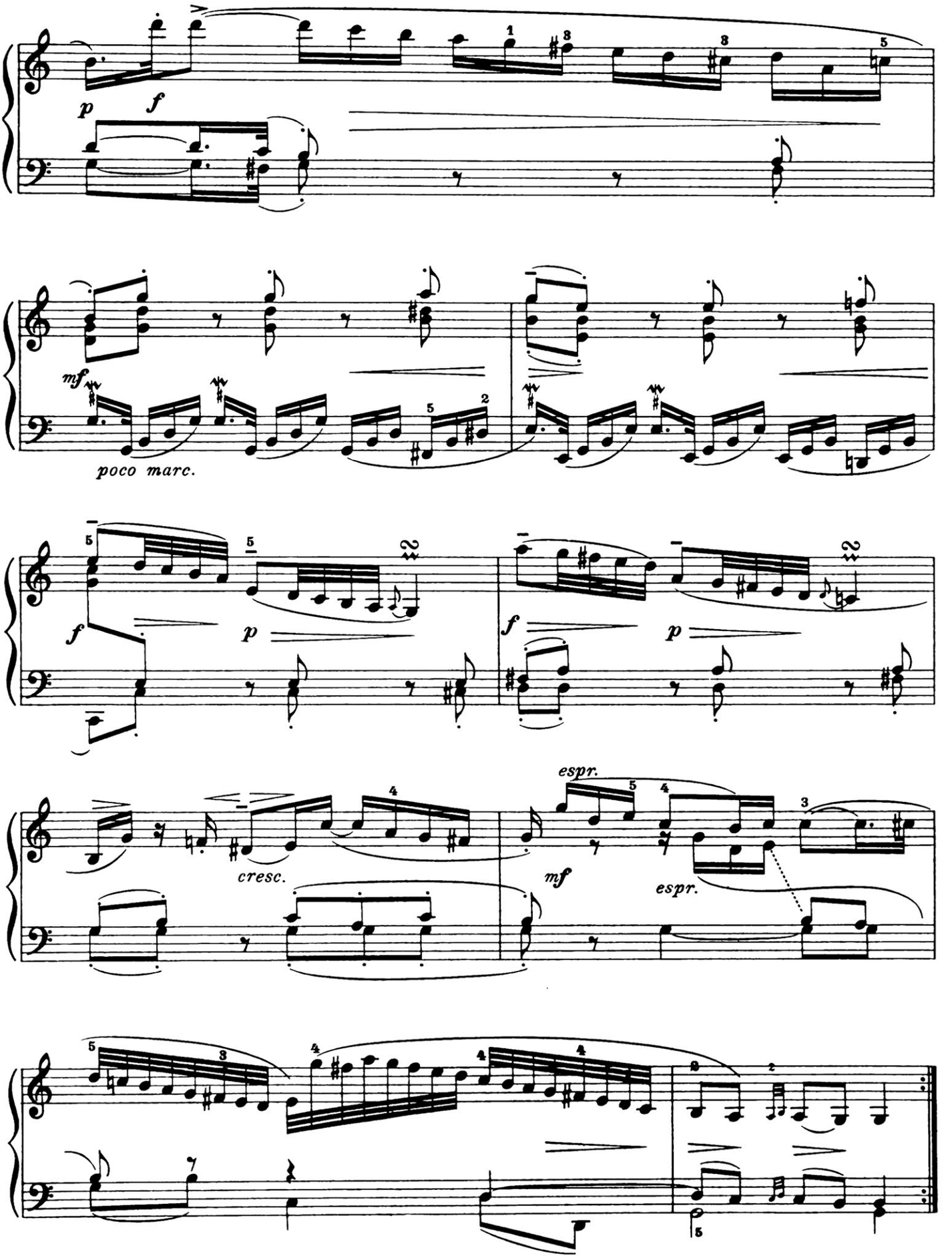

poco
cresc.
mf marc.
mf
marc.
mp
mf
un poco agitato
espr.
mp
f
mp espr.
un poco più agitato
espr.
mp
f
cresc..
mp espr.
poco f

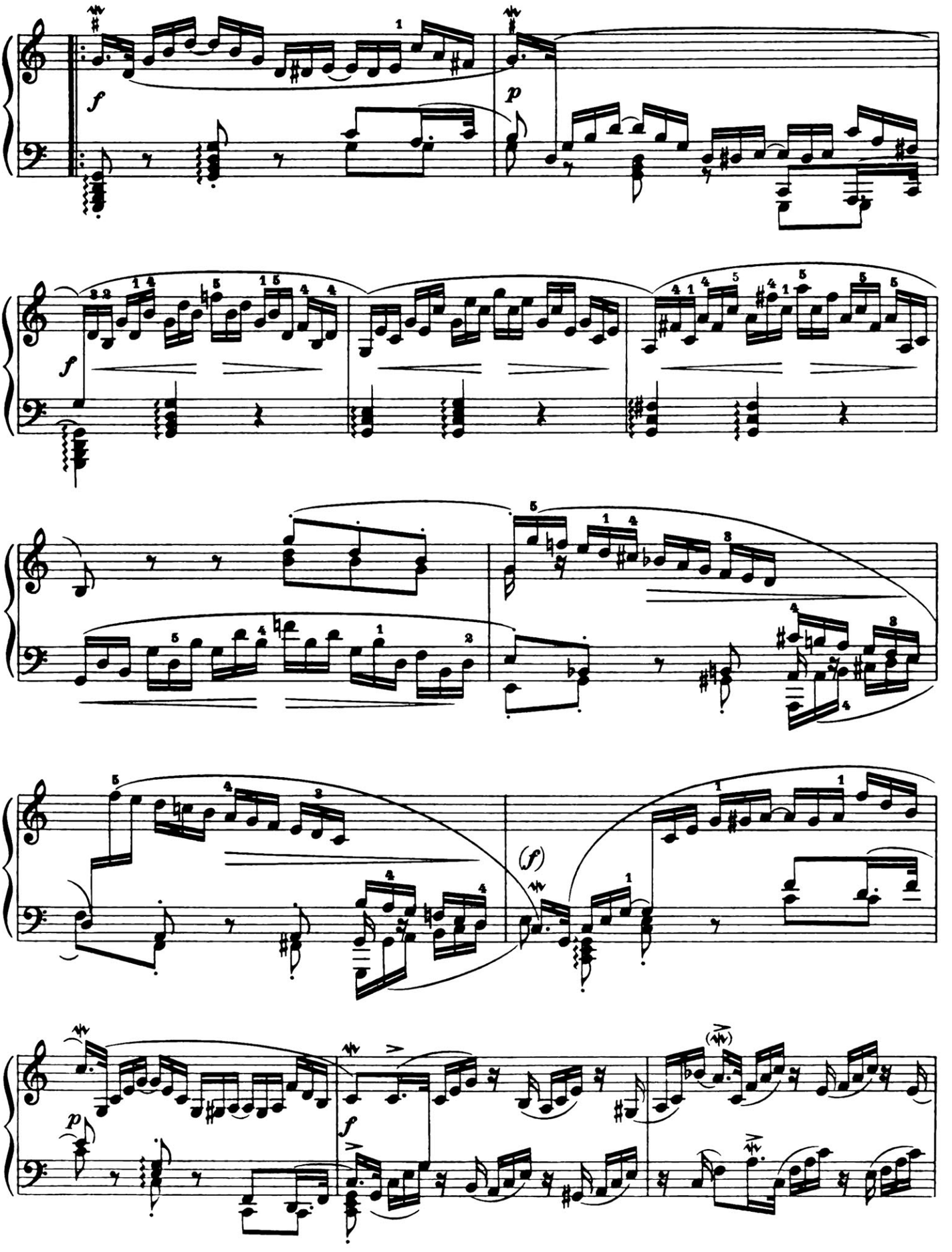

mp
mp
mf
espr.
mf espr.
dolce espr.
dolce espr.
p
legato
cresc.
poco
legato
cre -
rall.
- scen -
- do
espr.
mf
p
più
mf
espr.
legato
cresc.

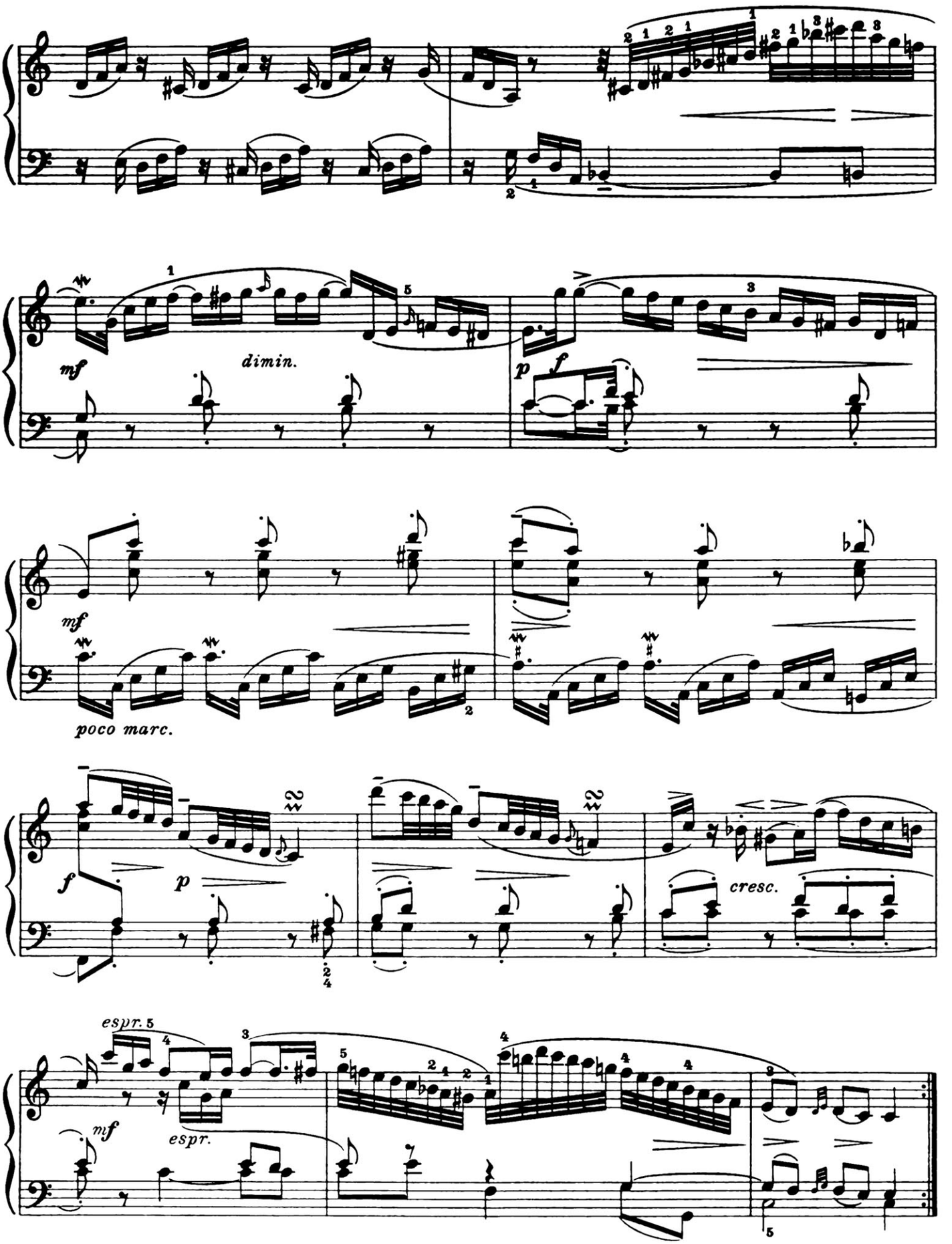

a
più animandosi
cresc.
poco f
espr.
sempre
poco
passionato
Più largamente
legato
cresc.
allar - - - gan - - - do
f legato
legato

Polonaise I.

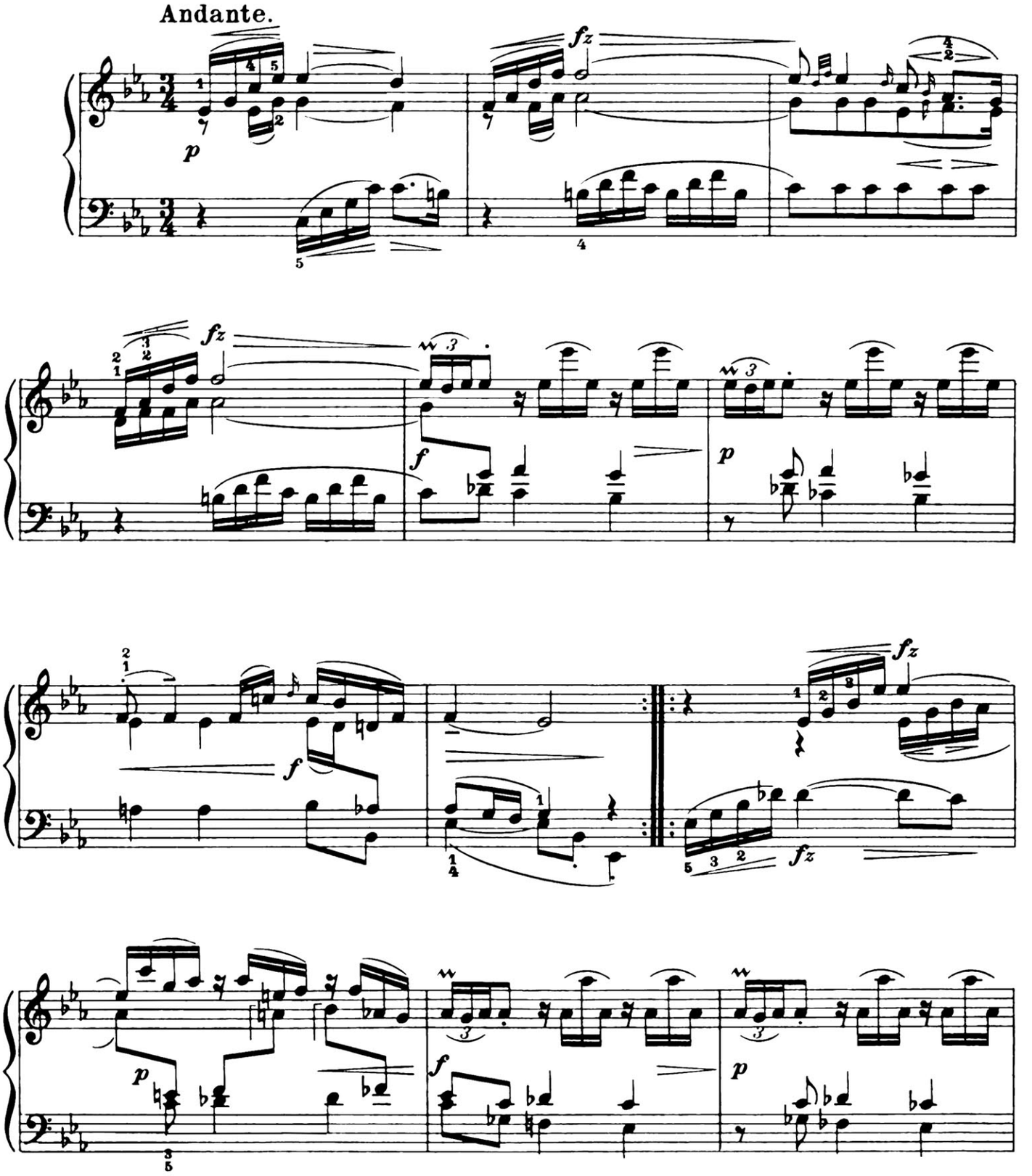


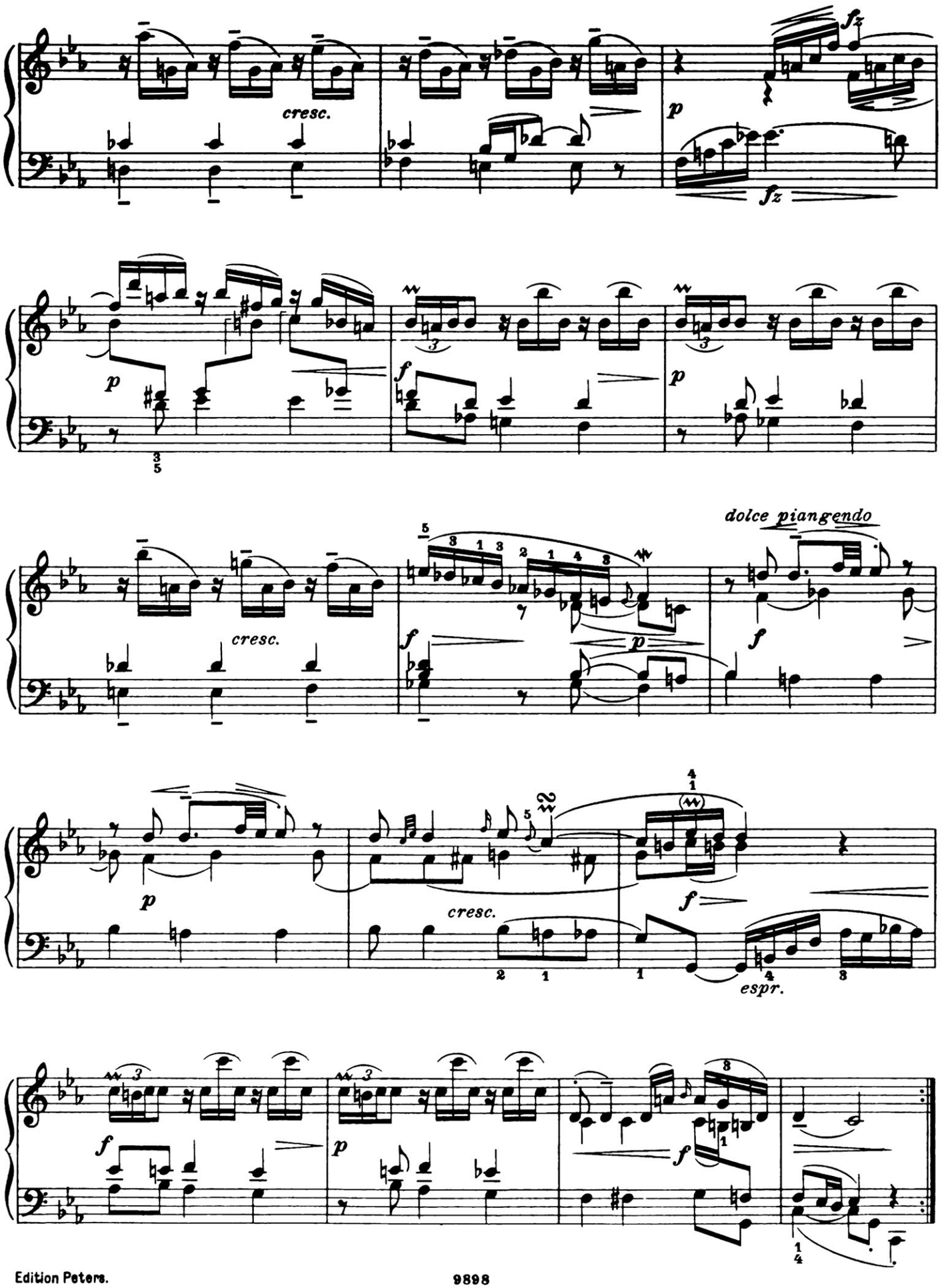

p
f
mf
poco marc.
f
p
f
p
cresc.
espr.
mf
espr.


f
p
f
(f)
p
f

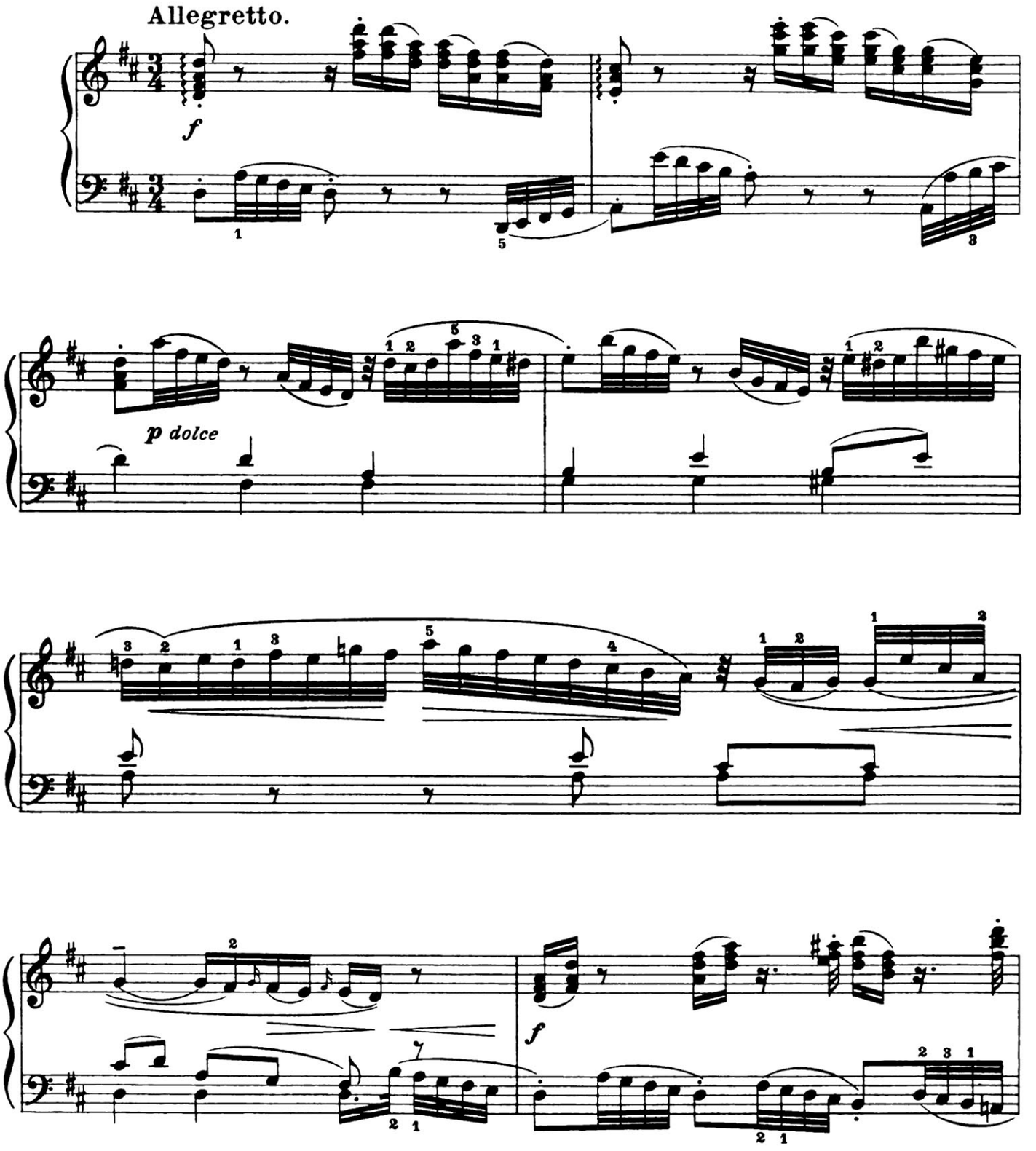

mf
dimin.
p
f
mf
poco marc.
f
p
cresc.
espr.
mf
espr.

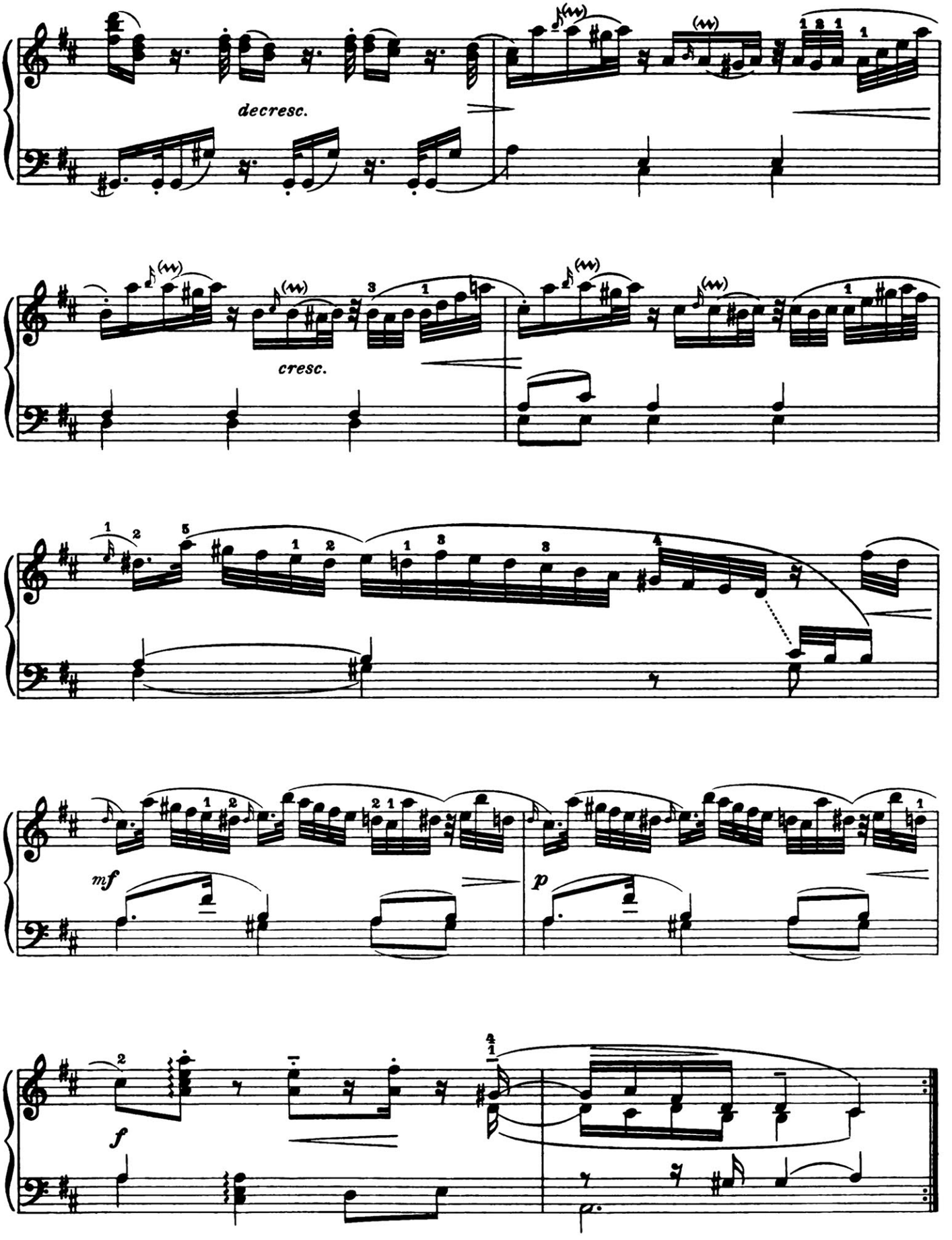
Polonaise II.

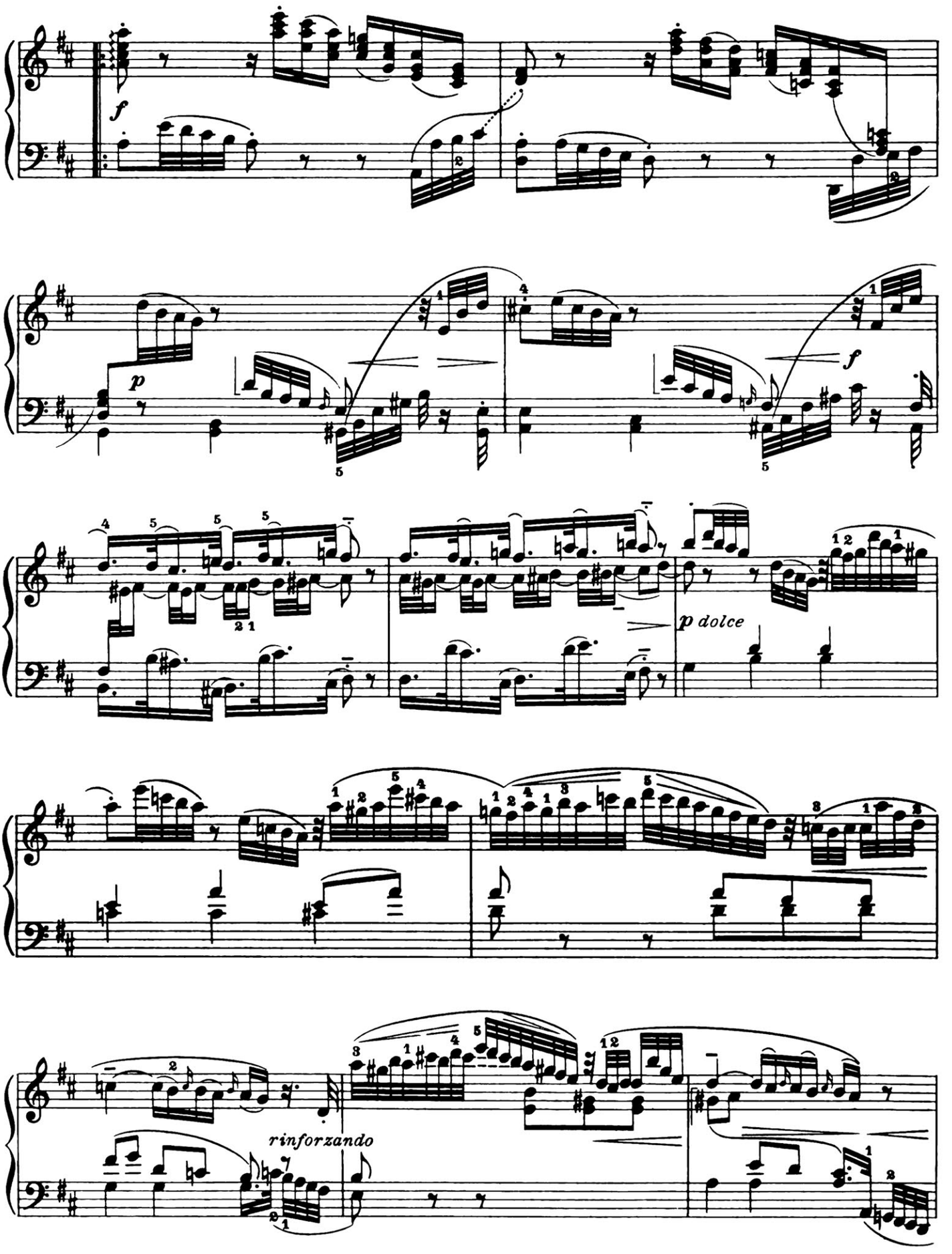


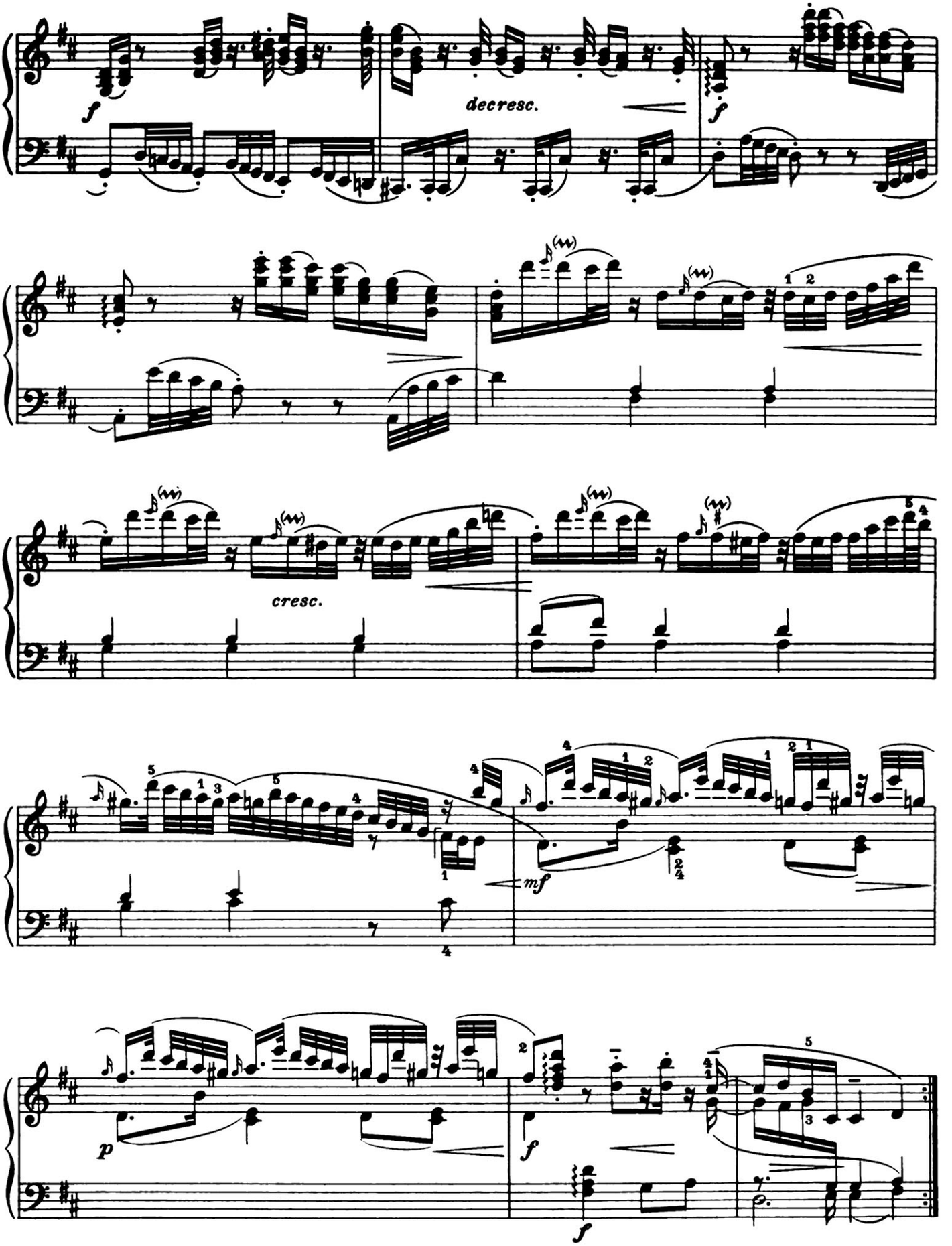

cresc.
dolce piangendo
cresc.
espr.

Polonaise III.



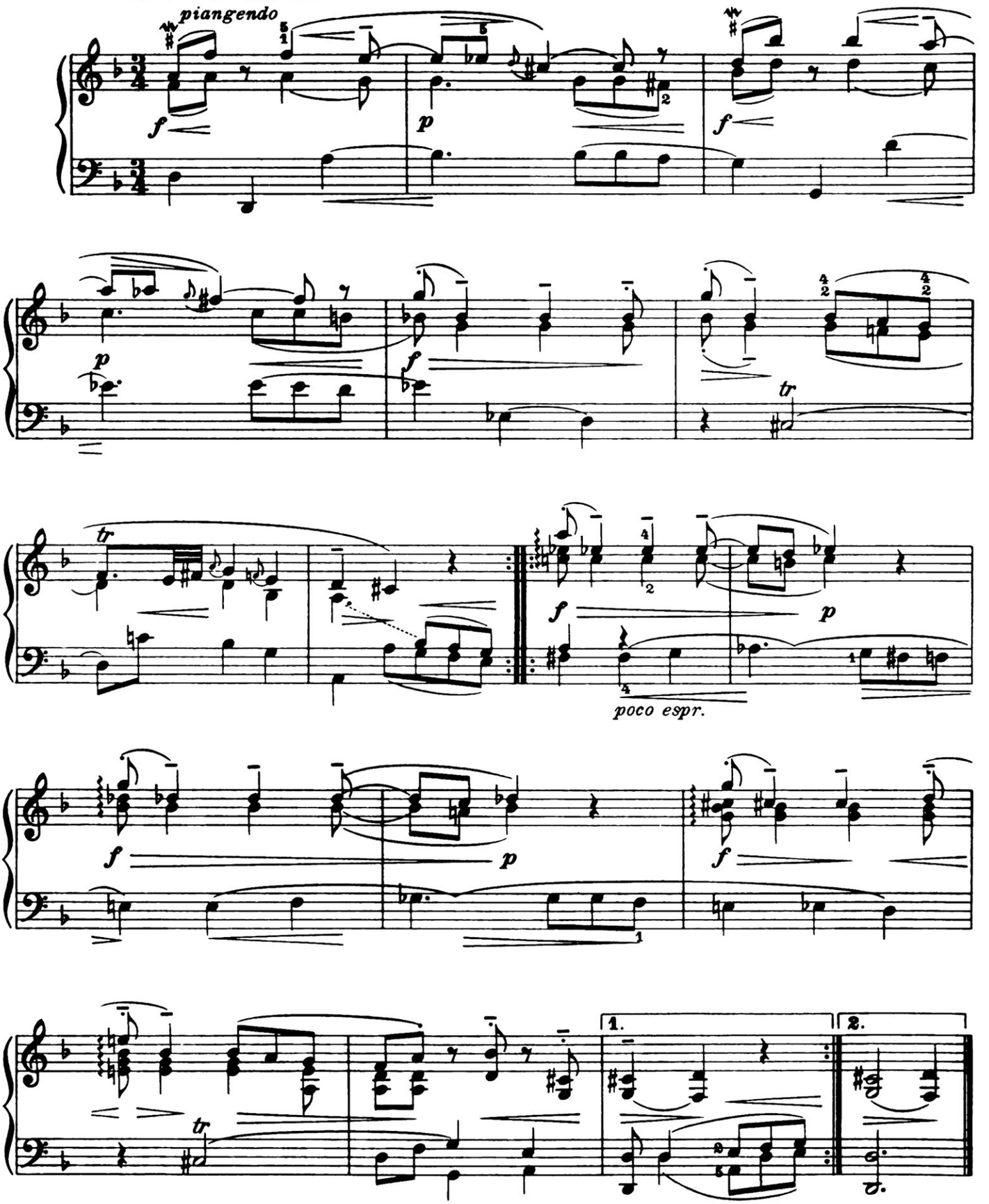

decresc.
cresc.
mf
p
f


f
p
f
p dolce
rinforzando

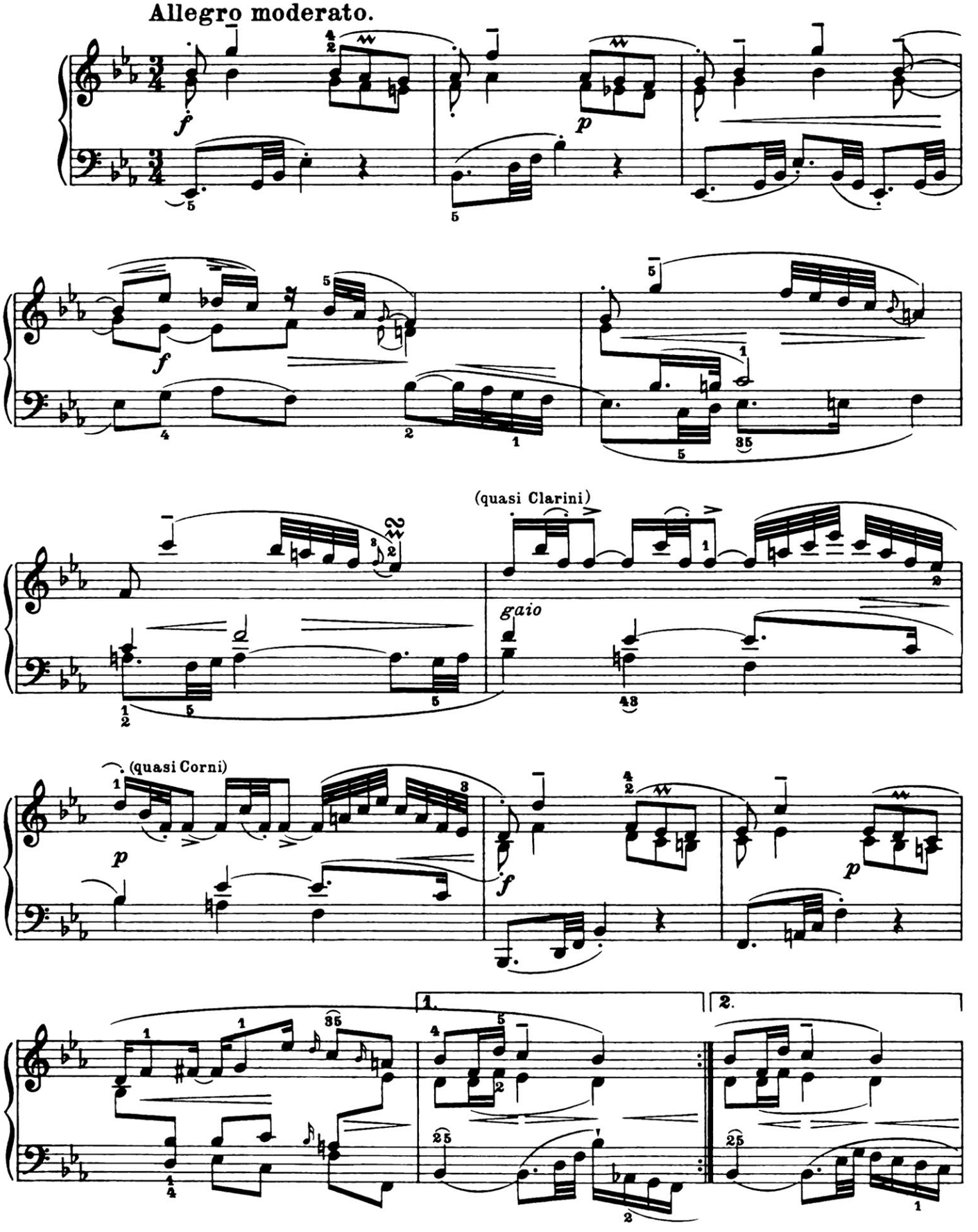

f
decresc.
f
cresc.
mf
p
f
f

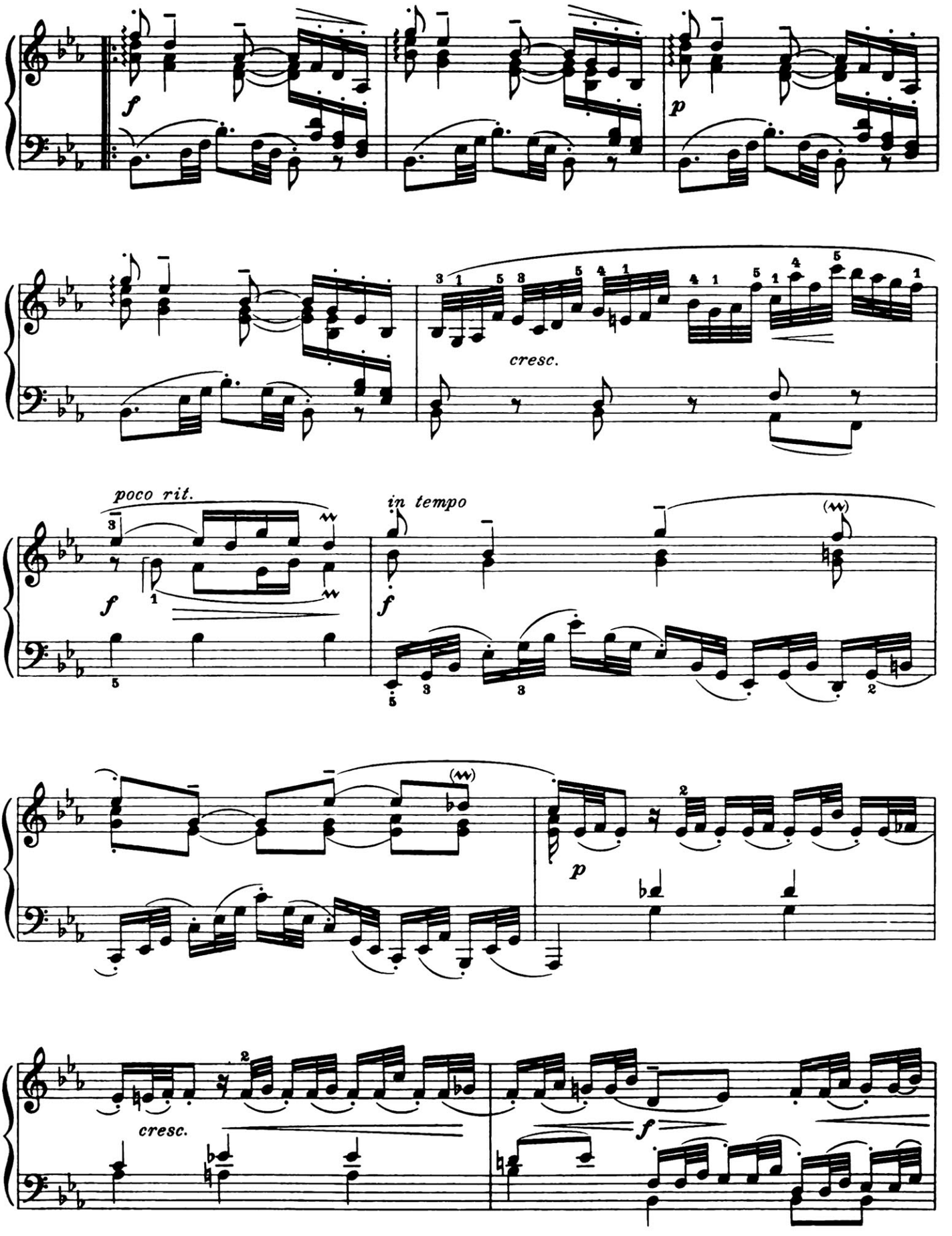
Polonaise IV.

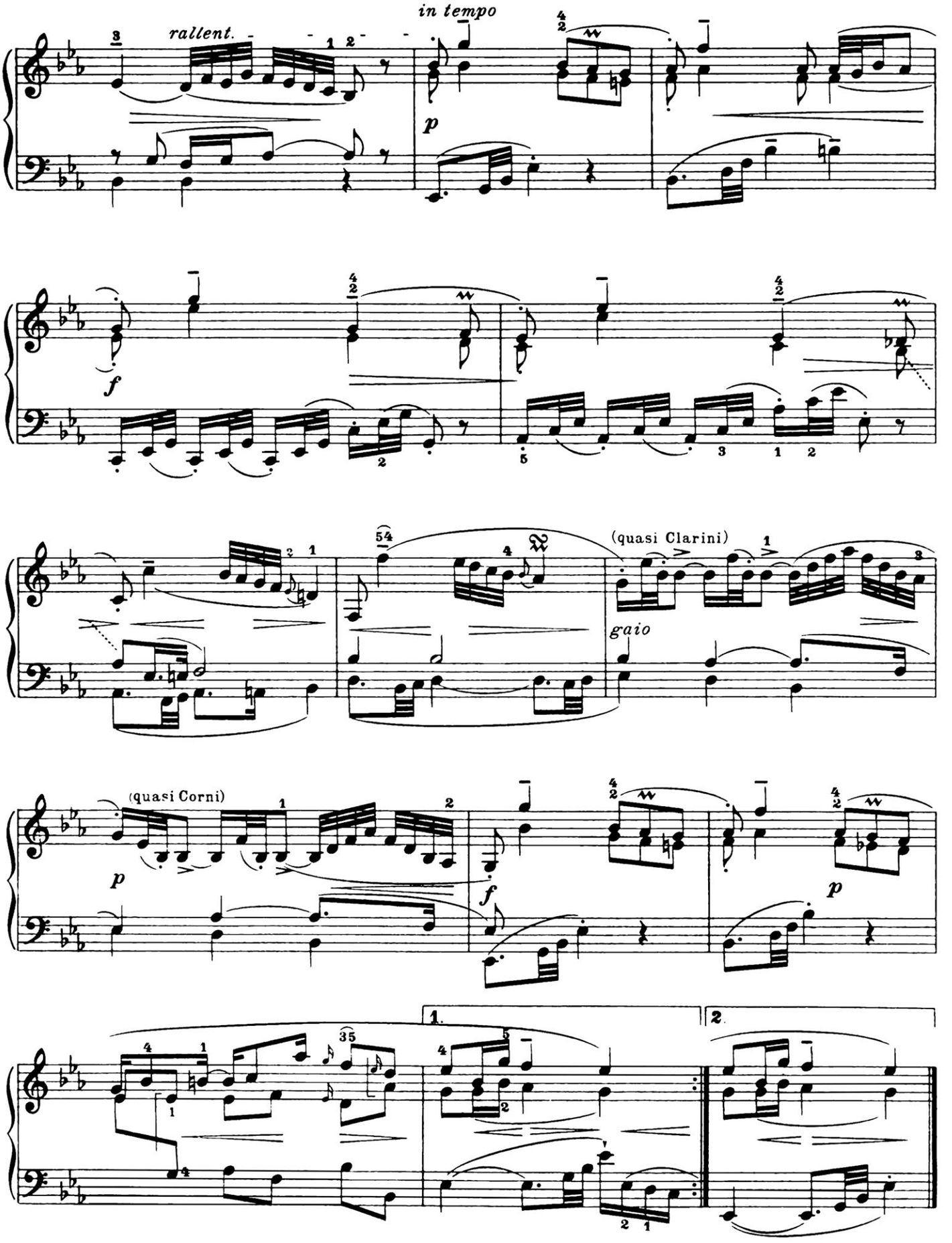
Molto moderato.



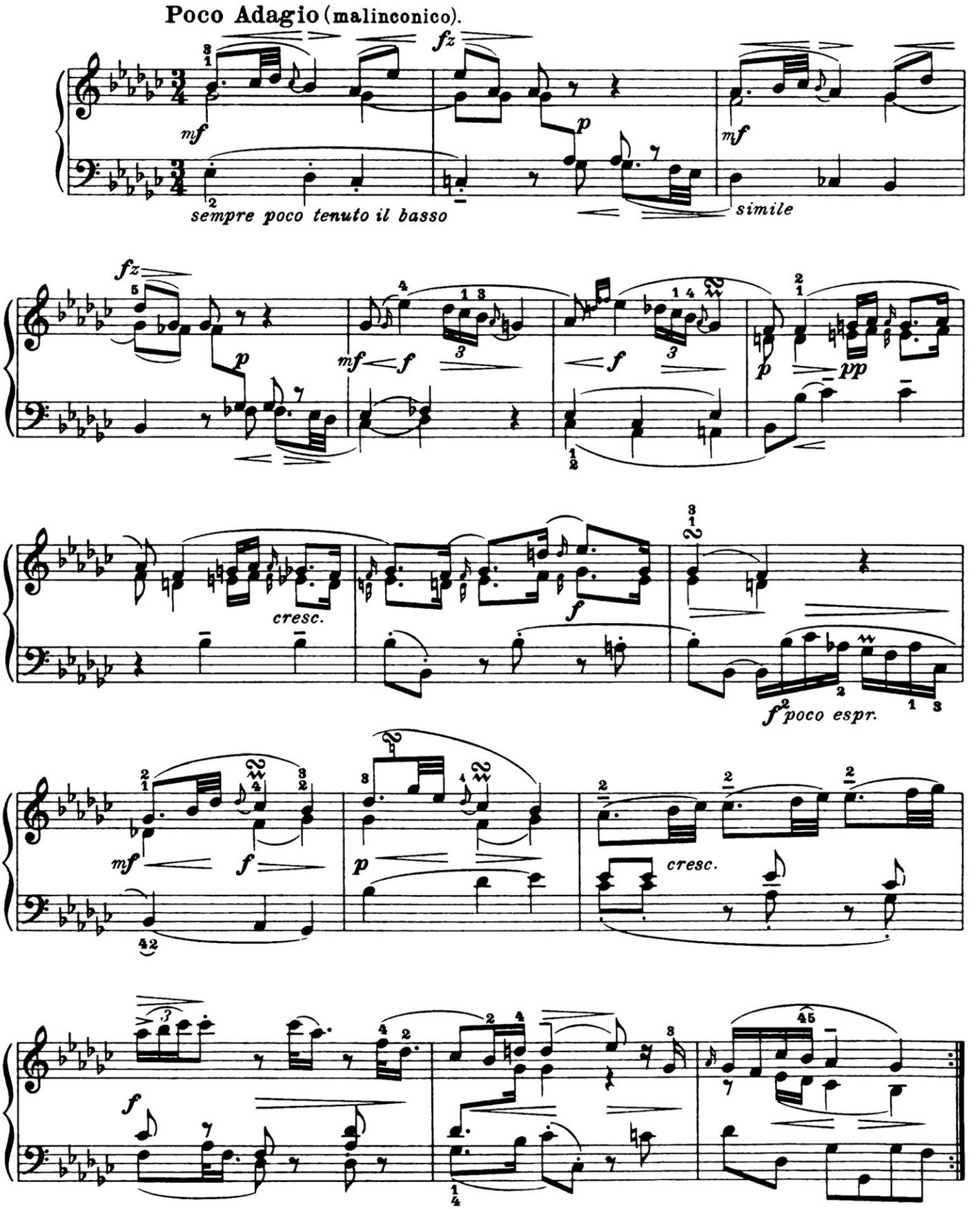
Polonaise V.

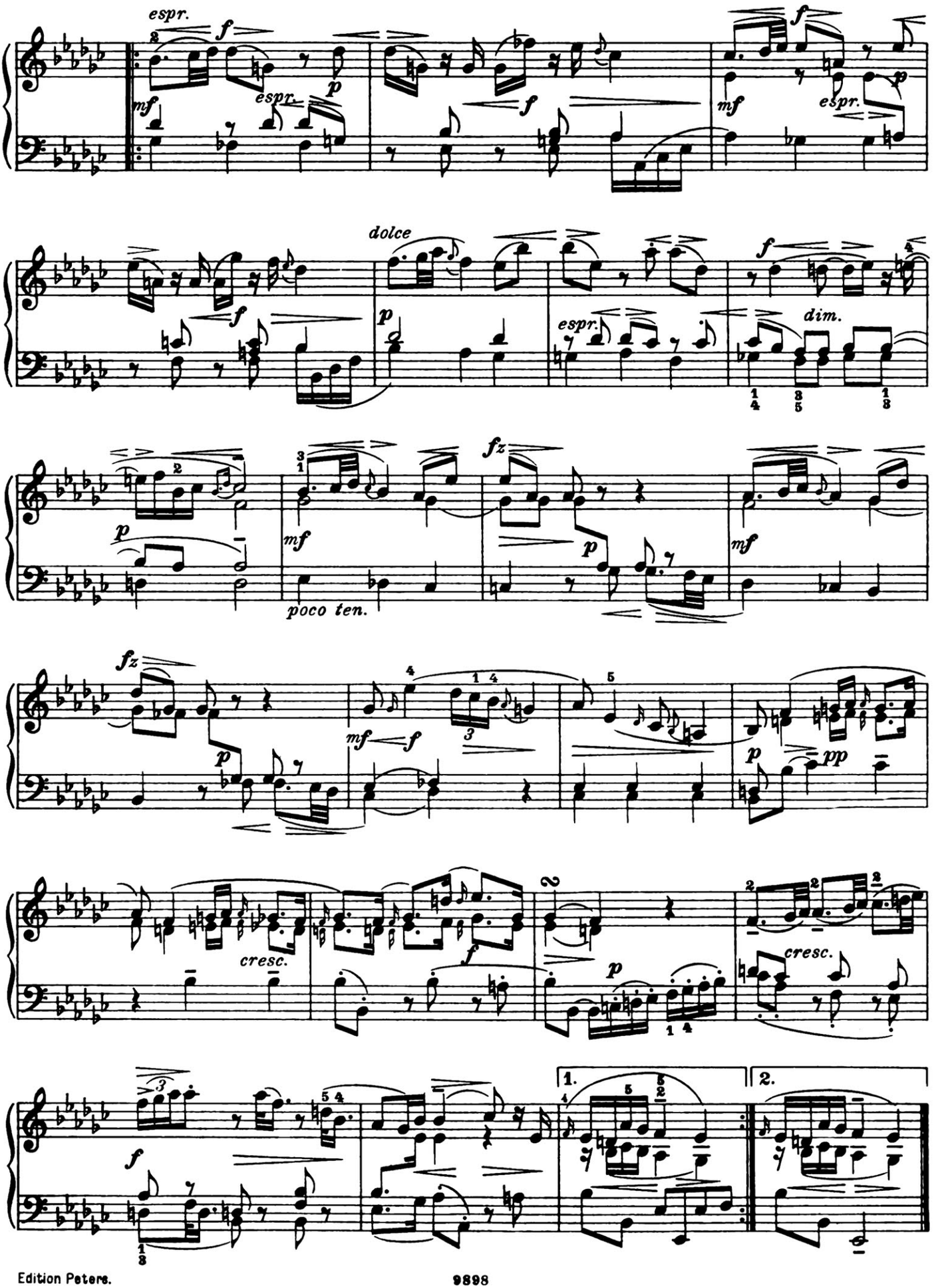



f
p
cresc.
poco rit.
in tempo
f
f
p
cresc.
f

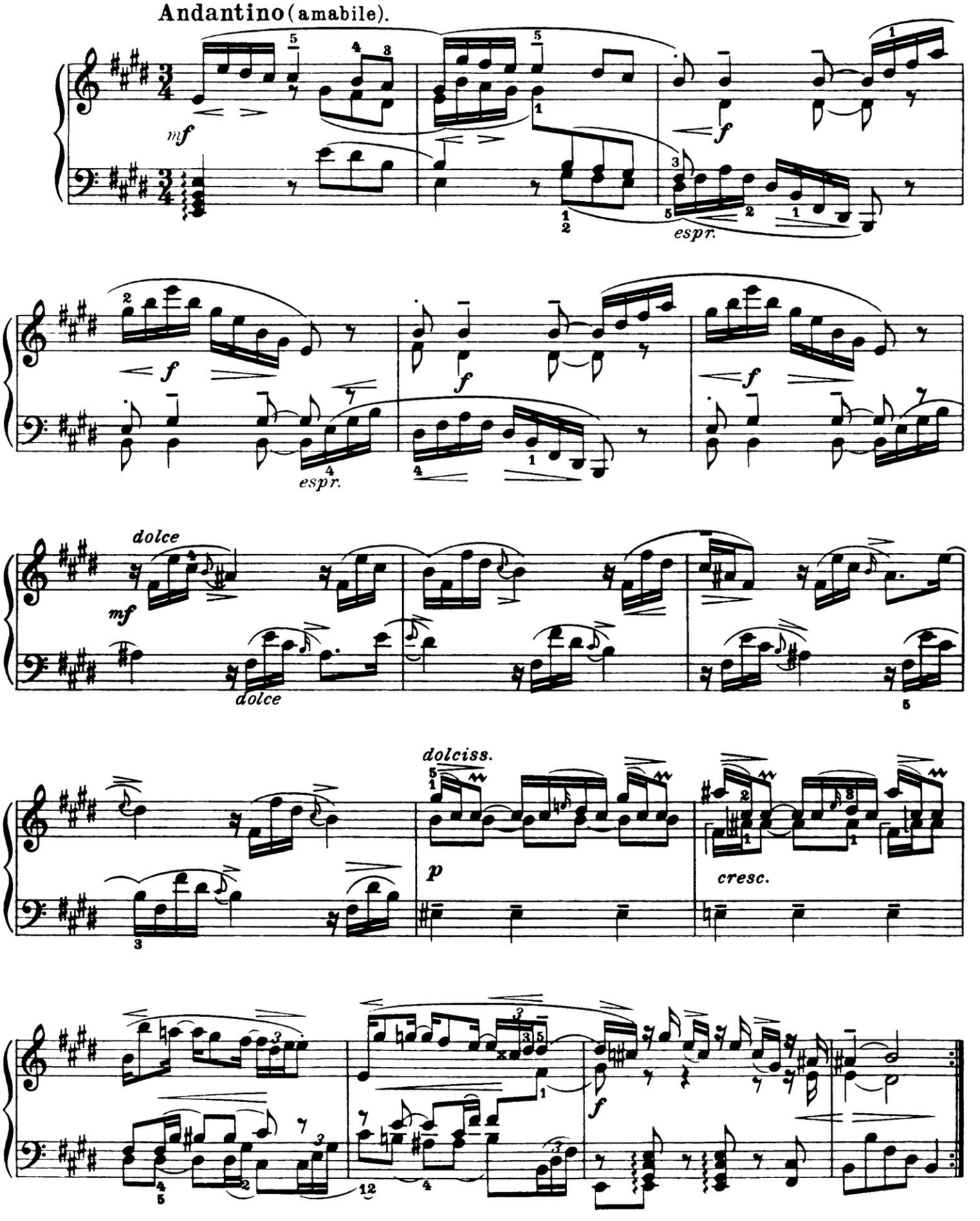

rallent.
in tempo
p
f
(quasi Clarini)
gaio
(quasi Corni)
p
f
p
1.
2.

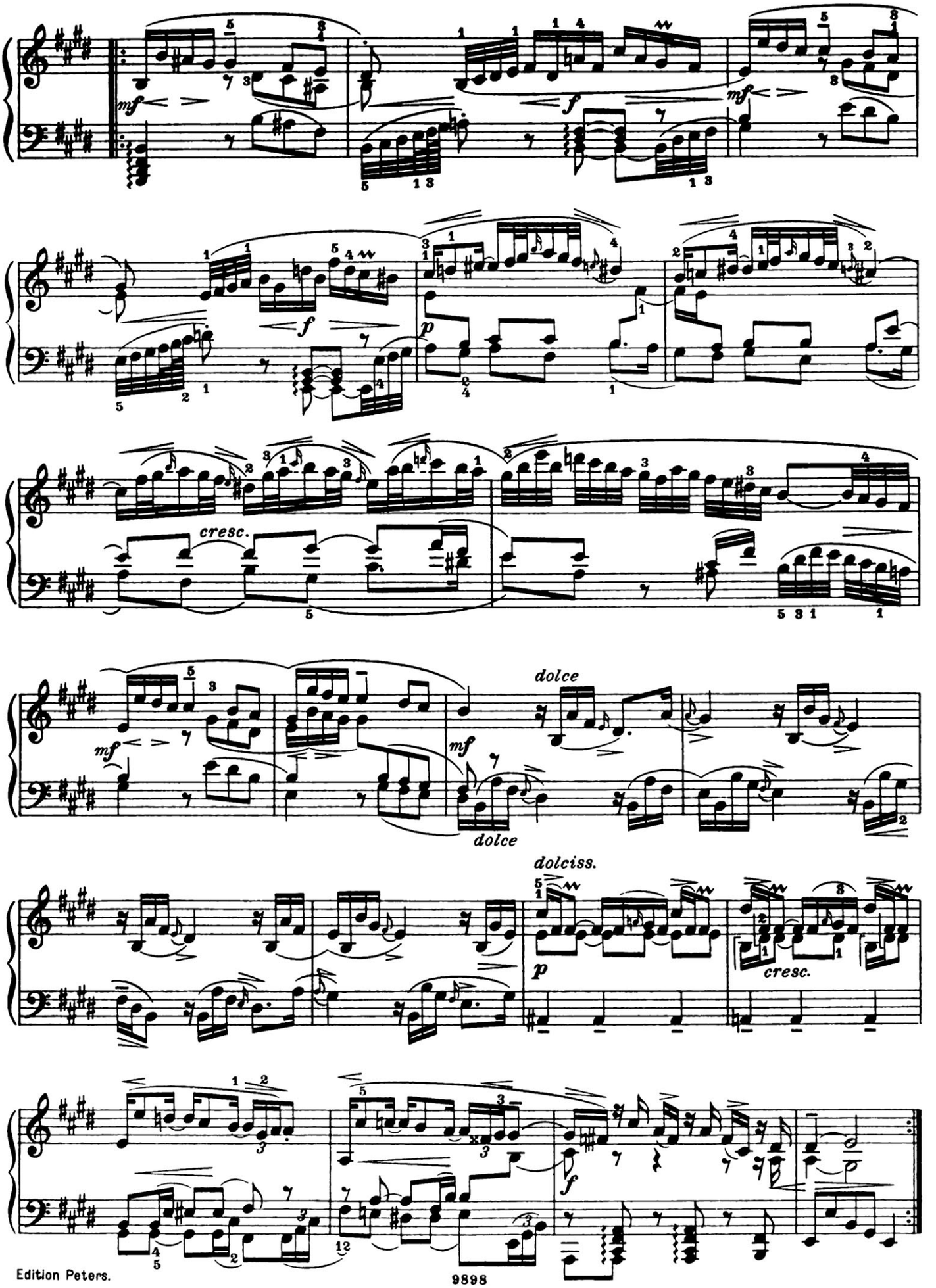
Polonaise VI.



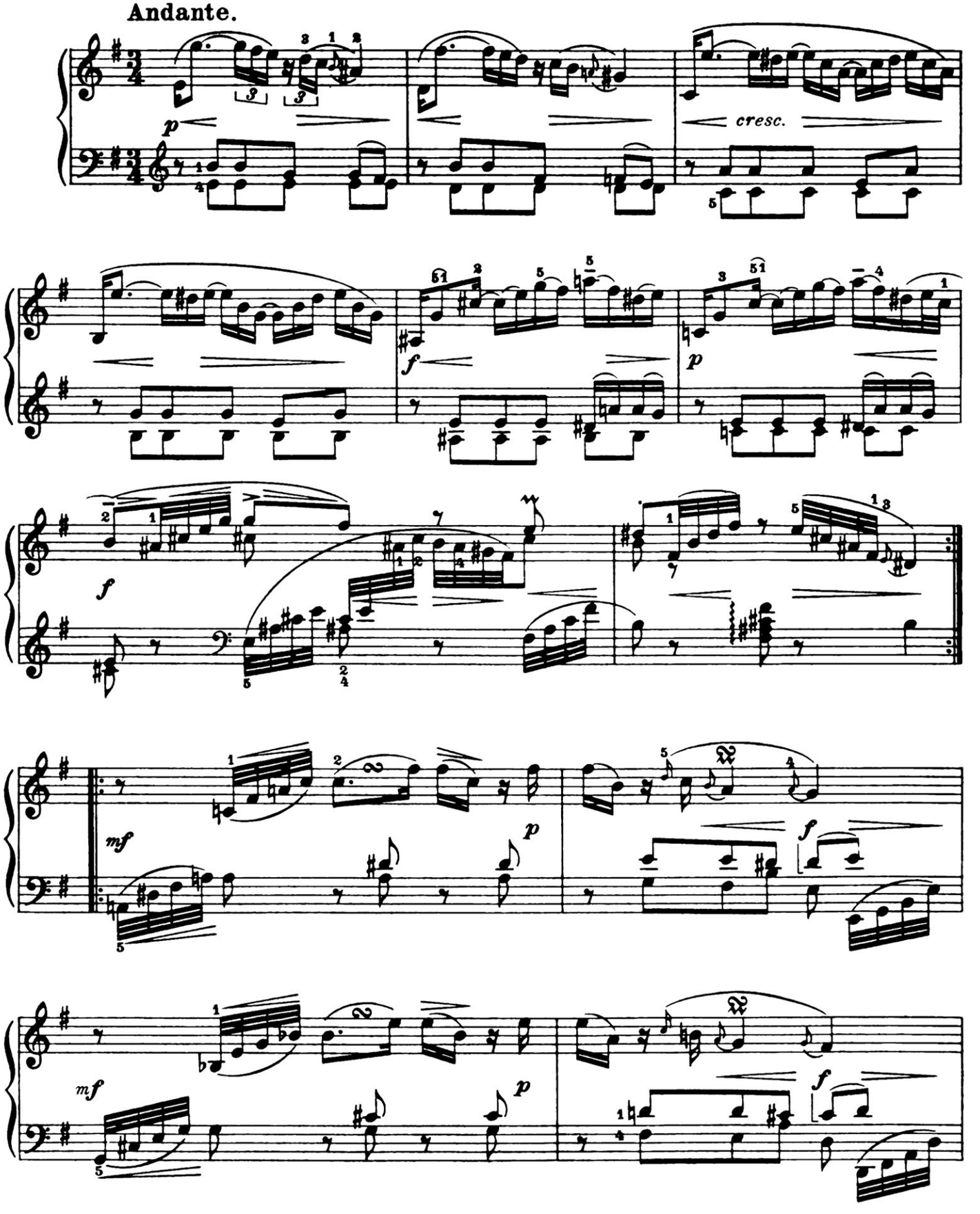

espr.
espr.
espr.
dolce
espr.
dim.
poco ten.
cresc.
cresc.
1.
2.

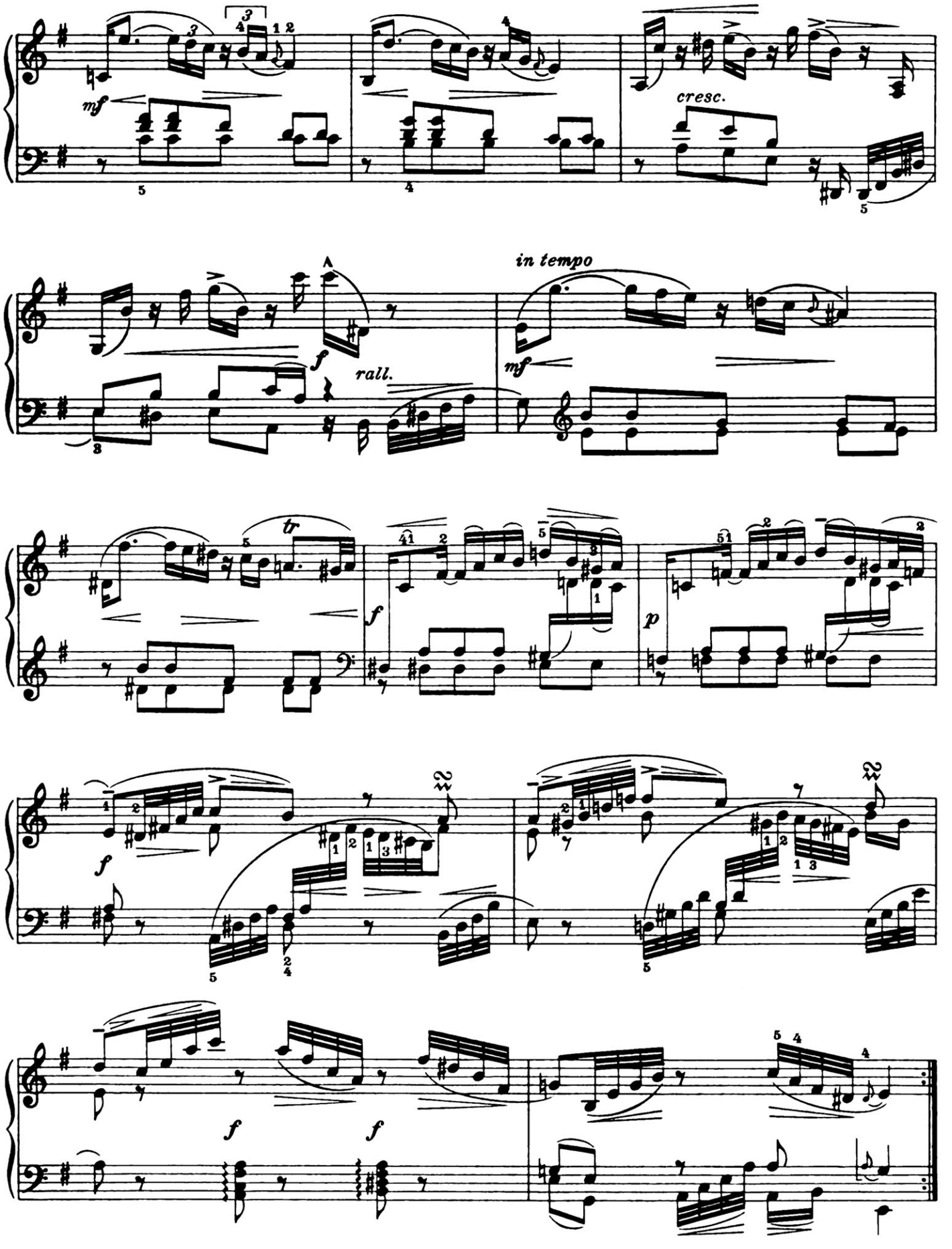
Polonaise VII.



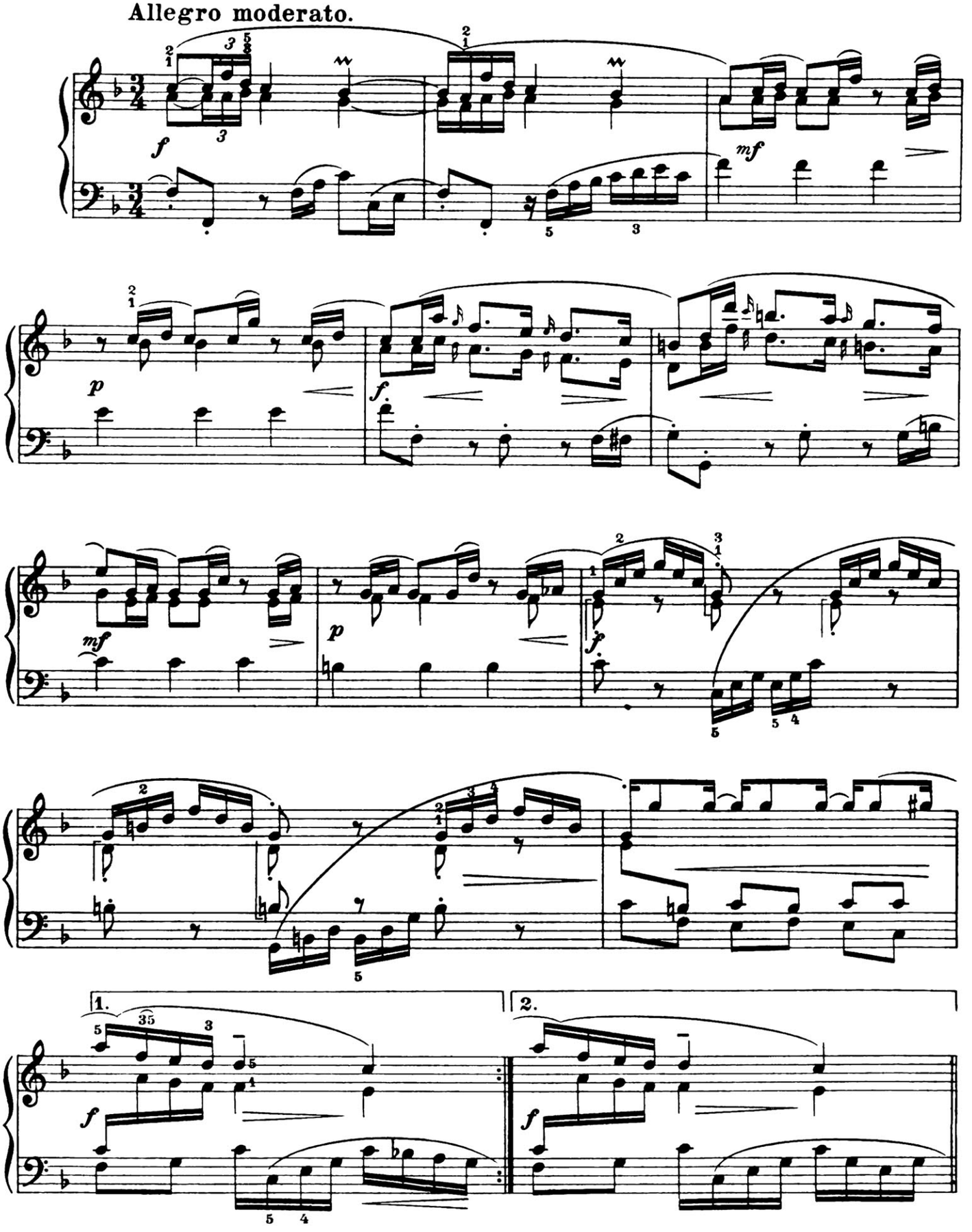

mf
f
mf
p
cresc.
dolce
mf
dolce
dolciss.
p
cresc.
f

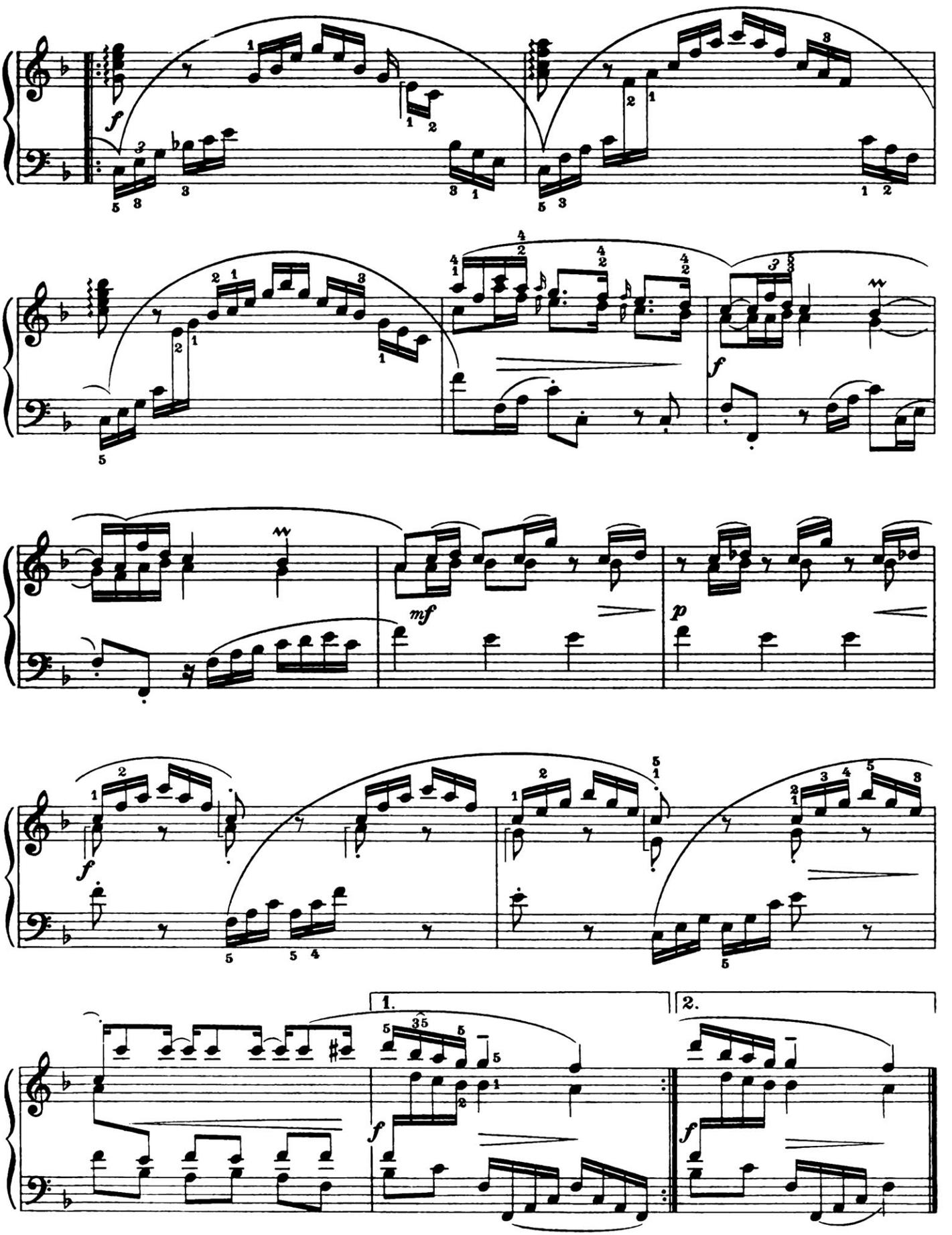
Polonaise VIII.



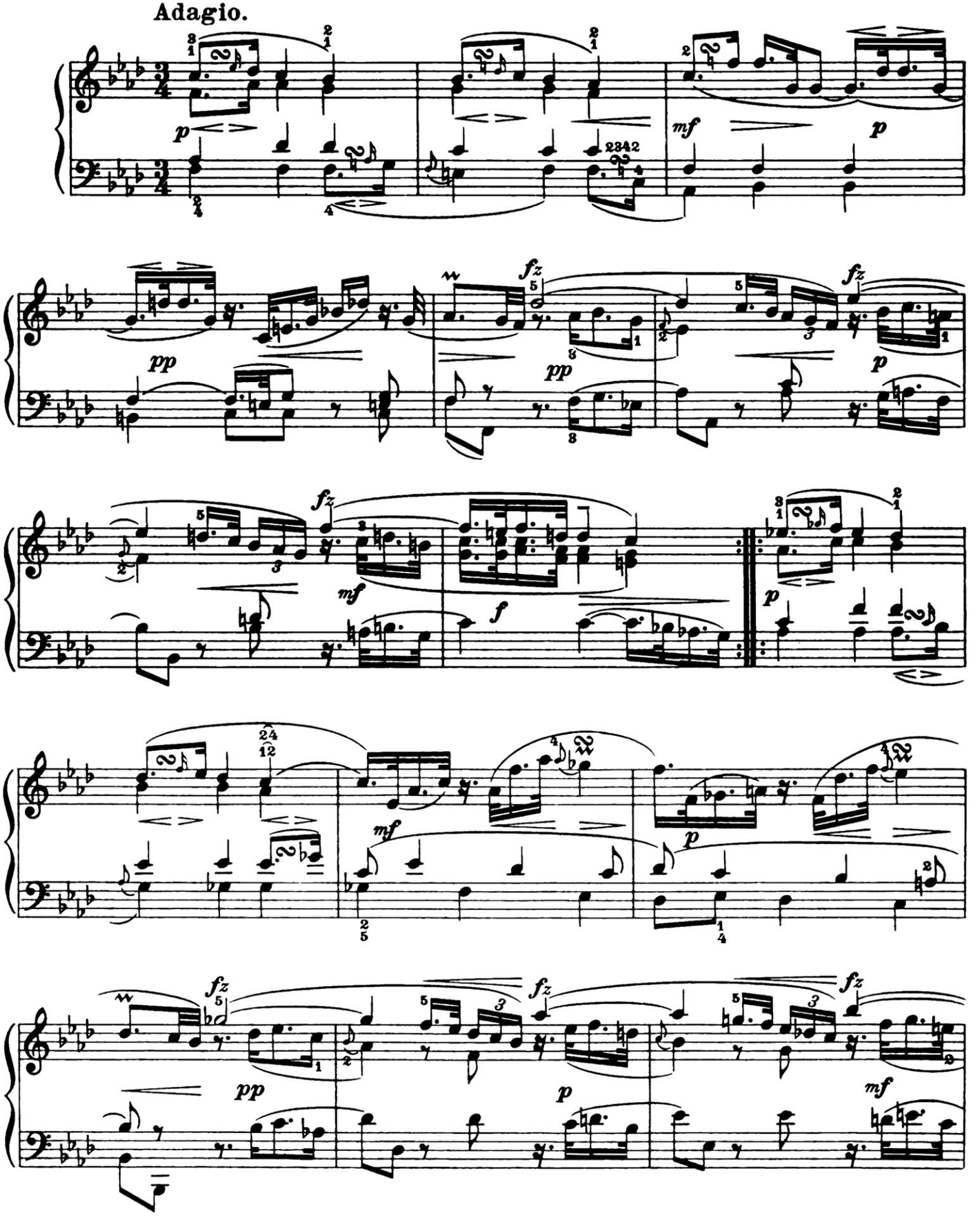

mf
cresc.
f
rall.
in tempo
mf
tr
f
p
f
f
f

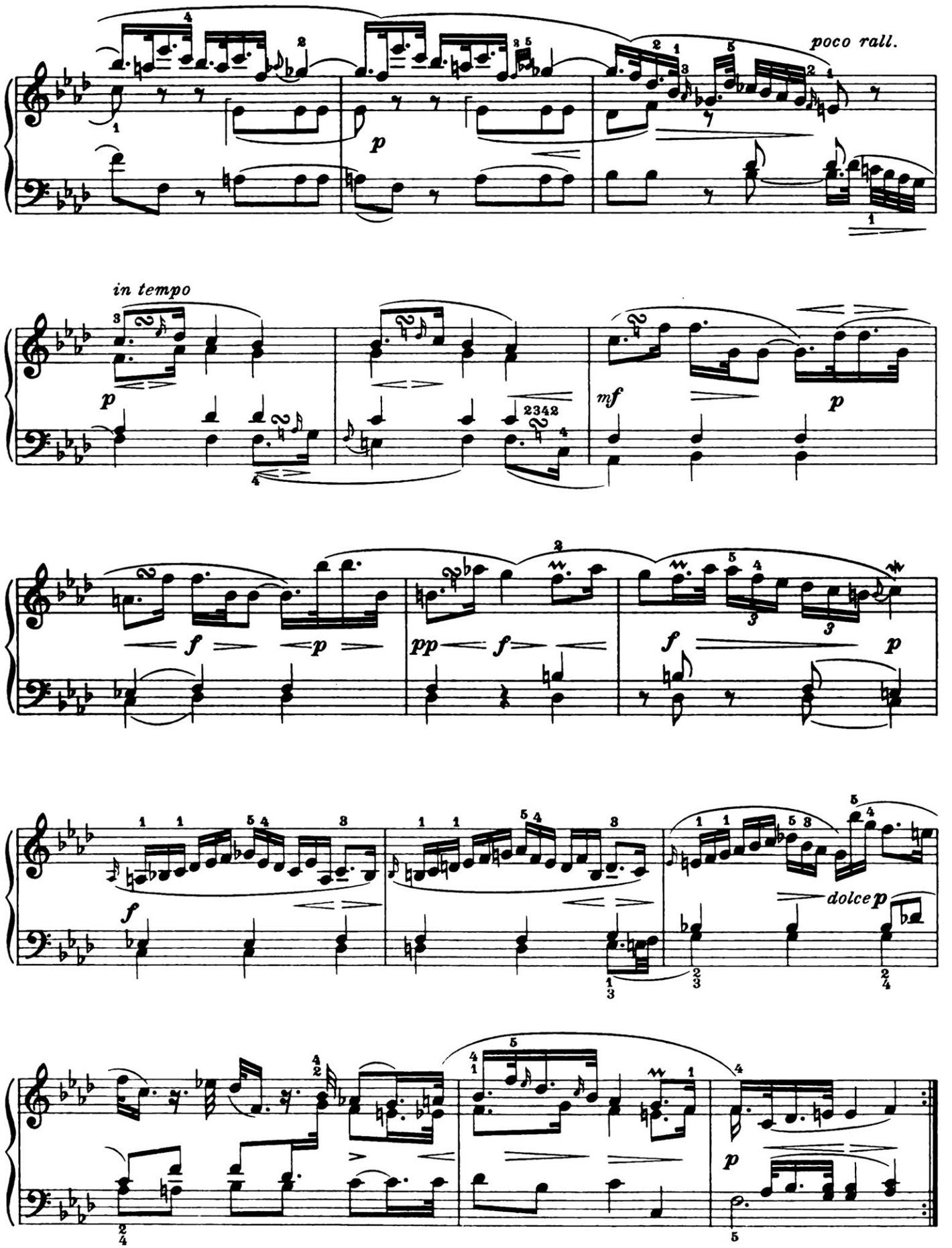
Polonaise IX.




f
mf
p
f
f
f
1.
2.
f
f

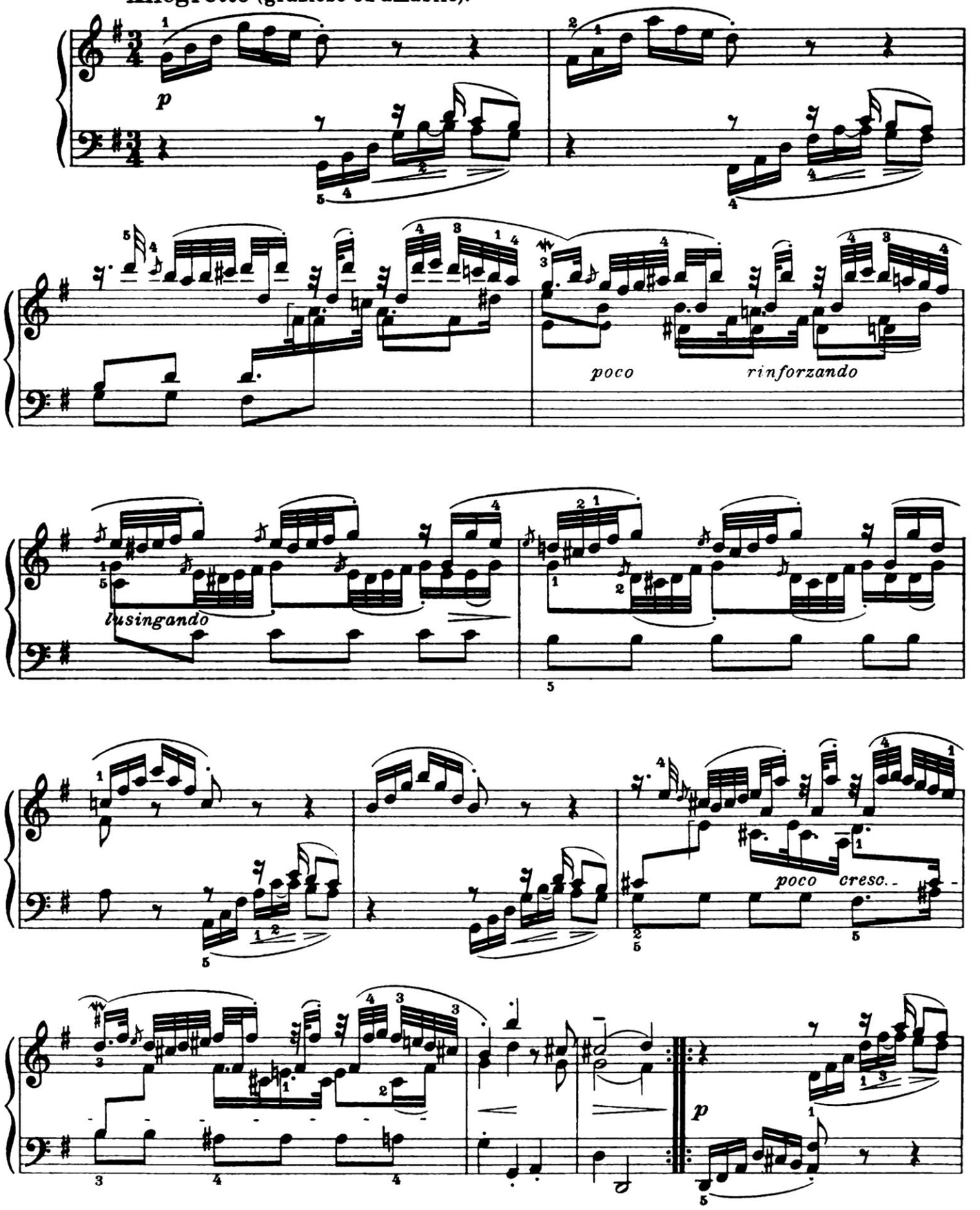
Polonaise X.

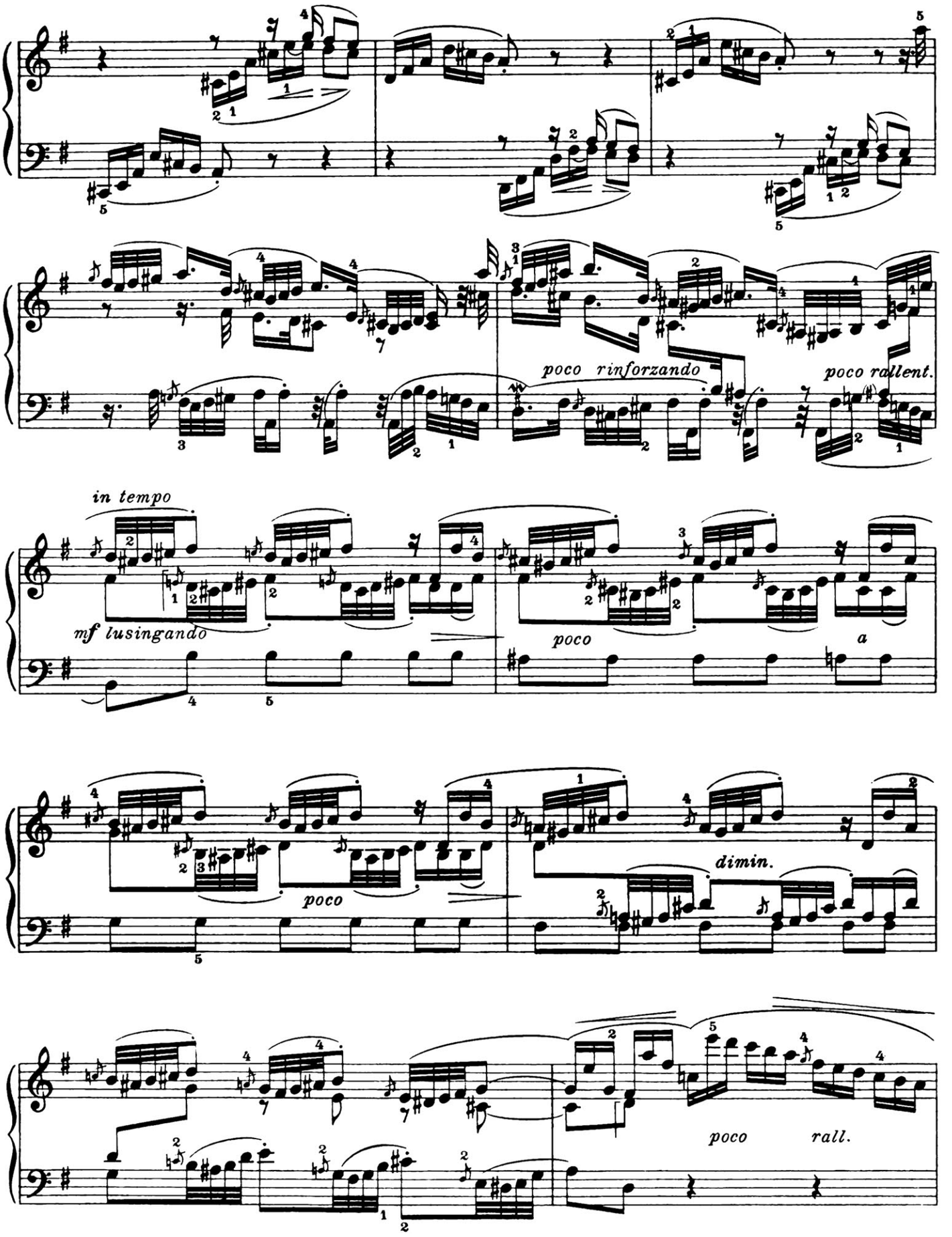


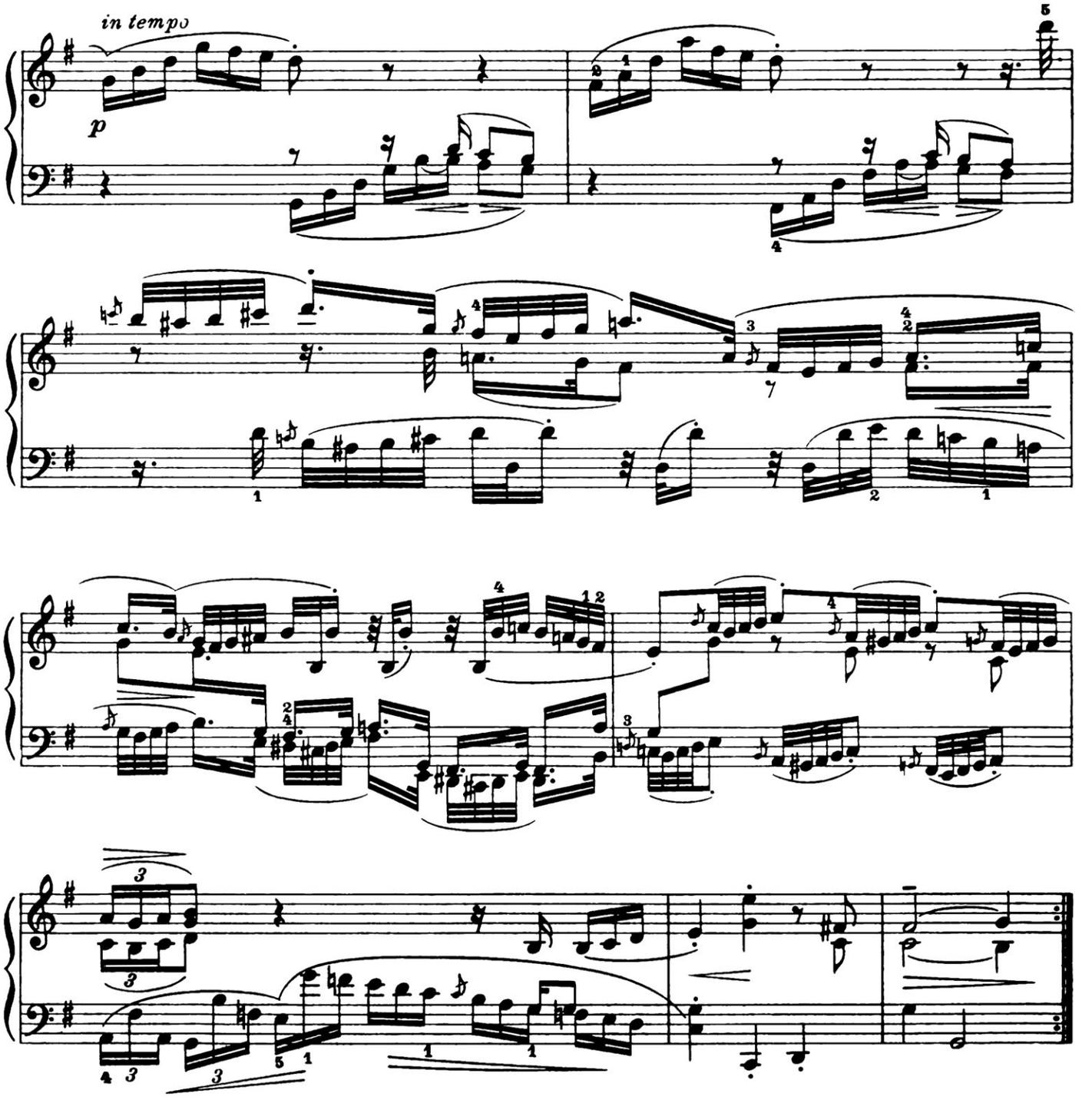

poco rall.
in tempo
dolce p

Polonaise XI.

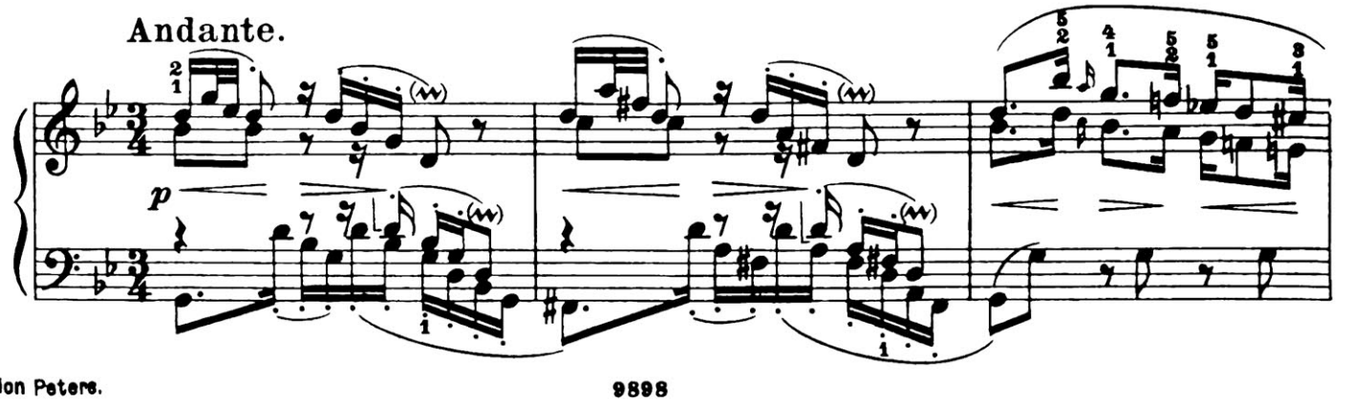
Allegretto (grazioso ed amabile).

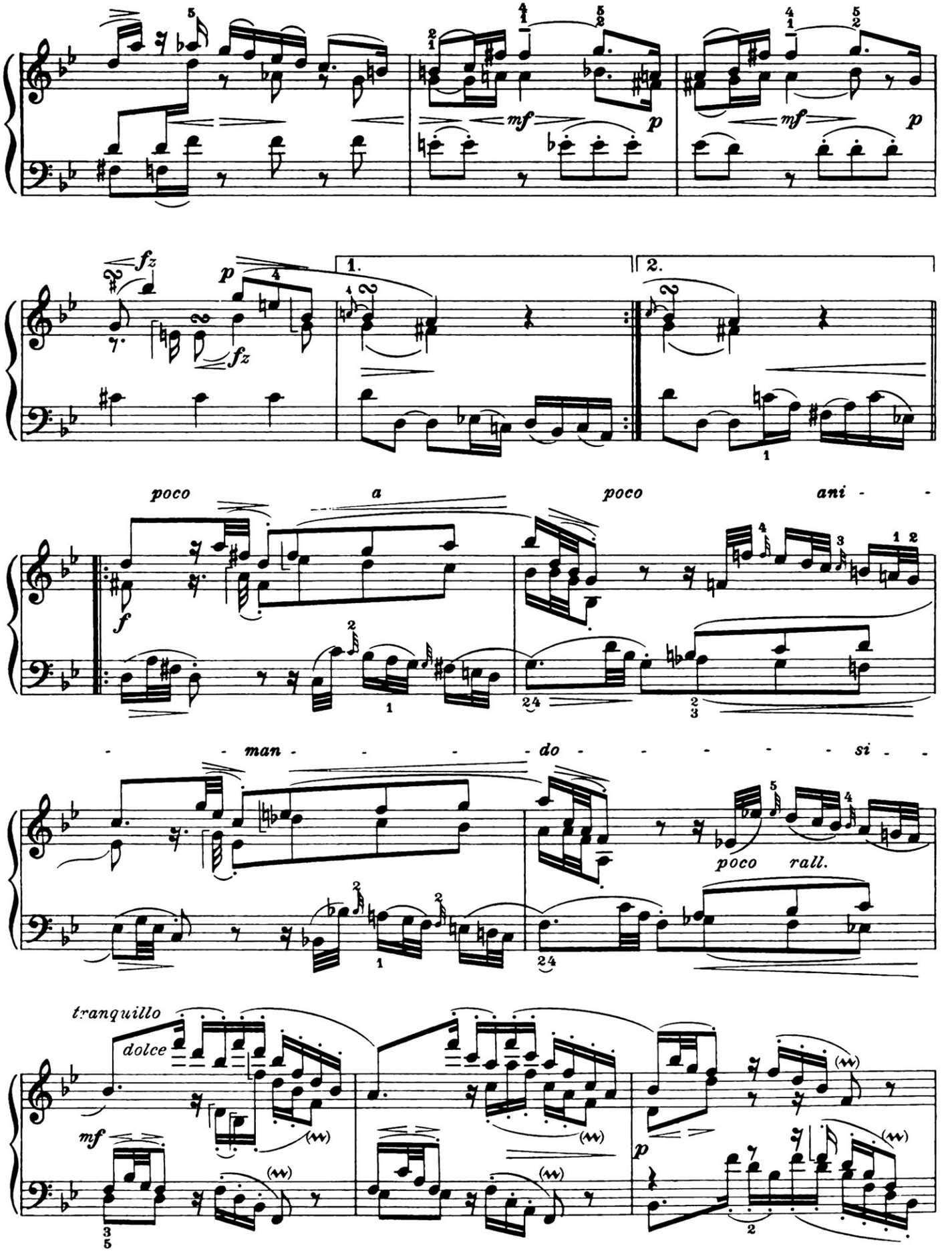


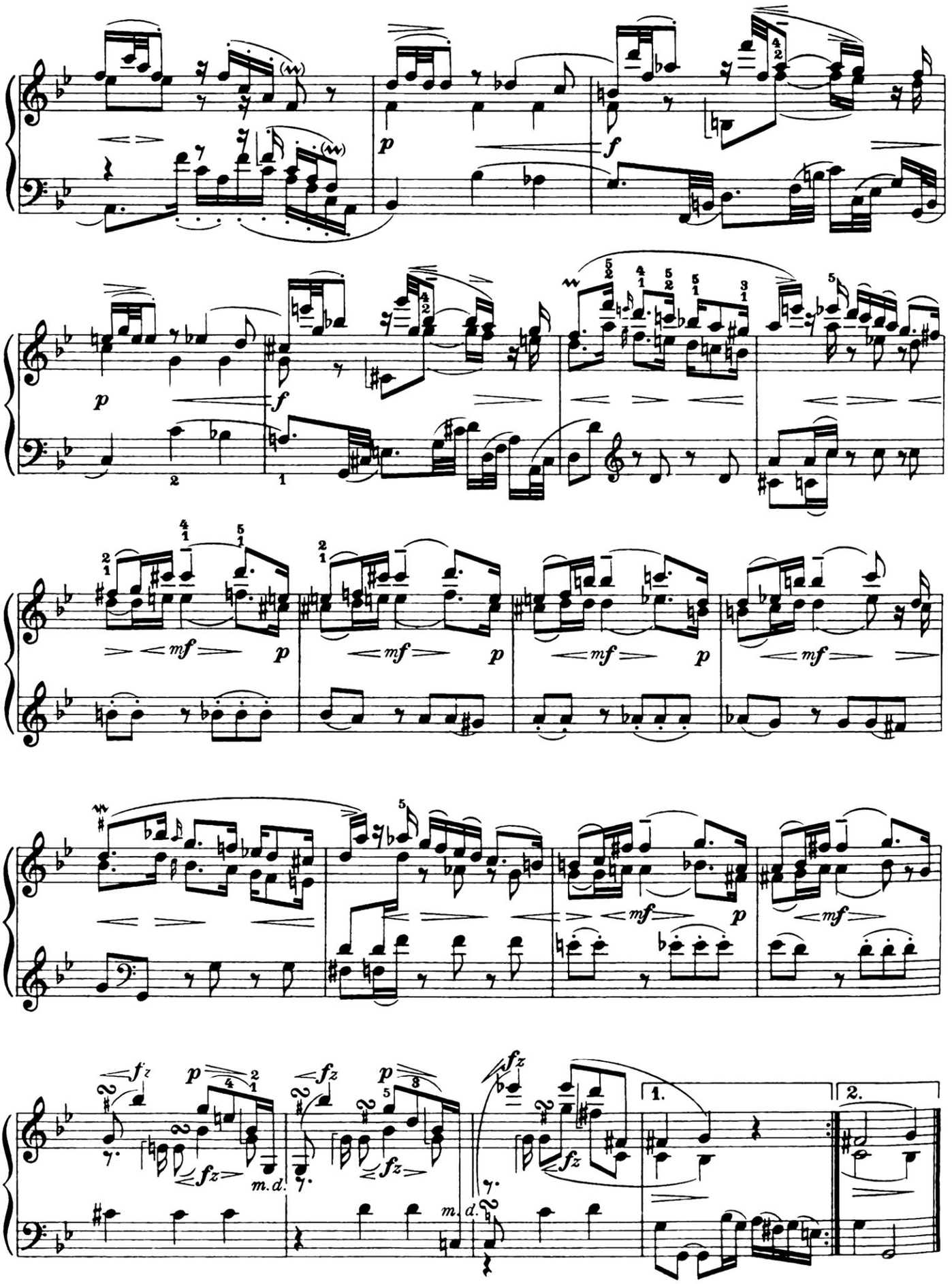

poco rinforzando
poco rallent.
in tempo
mf lusingando
poco
a
poco
dimin.
poco
rall.



Polonaise XII.




mf
p
mf
p
fz
p
fz
1.
2.
poco
a
poco
ani - -
f
- - man - - - - - do - - - - - si - -
poco
rall.
tranquillo
dolce
mf
p


p
f
mf
fz
m.d.
1.
2.