

Suite a - Moll

BWV 818 a

1.
Fort gai

Measures 1-4 of the first system. The music is in A minor (three sharps: F#, C#, G#) and 3/4 time. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Measures 5-8 of the first system. The right hand continues with chords, and the left hand plays a more complex rhythmic pattern with eighth and sixteenth notes.

Measures 9-12 of the first system. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Measures 13-16 of the first system. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Measures 17-20 of the first system. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.



31

Measures 31-34. Treble clef: whole rest, eighth notes. Bass clef: eighth-note pattern.

35

Measures 35-37. Treble clef: eighth notes, triplet. Bass clef: eighth notes, triplet.

38

Measures 38-40. Treble clef: eighth notes, triplet. Bass clef: eighth notes, triplet.

41

Measures 41-43. Treble clef: eighth notes, triplet. Bass clef: eighth notes, triplet.

44

Measures 44-46. Treble clef: eighth notes, triplet. Bass clef: eighth notes, triplet.

47

Measures 47-49. Treble clef: eighth notes, triplet. Bass clef: eighth notes, triplet.

50

Measures 50-52. Treble clef: eighth notes, triplet. Bass clef: eighth notes, triplet.

54

54

2. Allemande

1

3

3

5

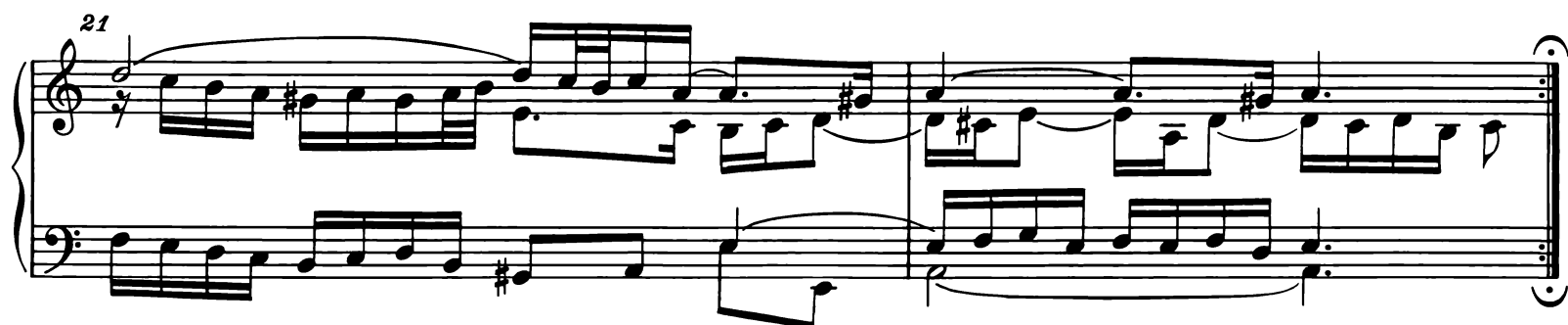
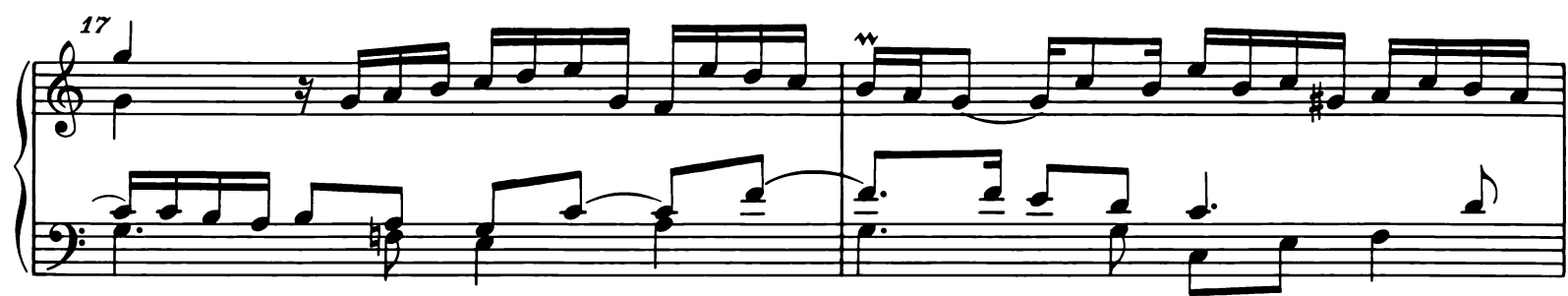
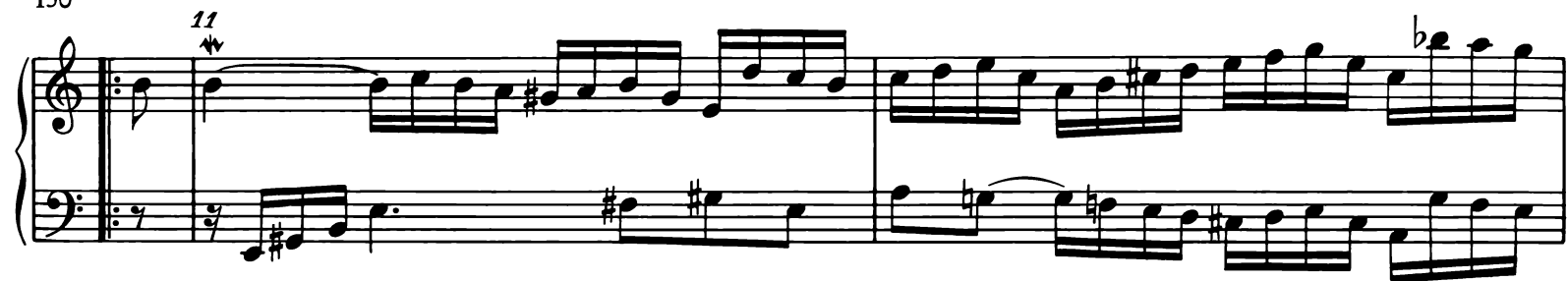
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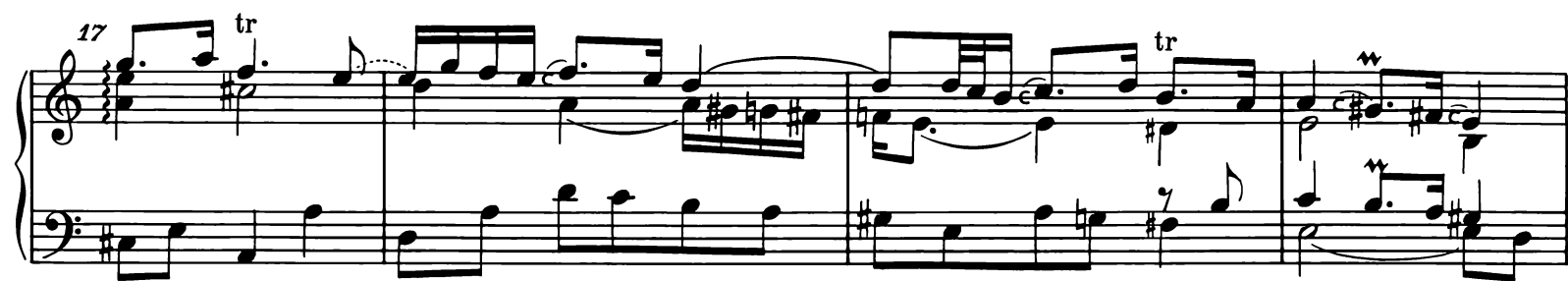
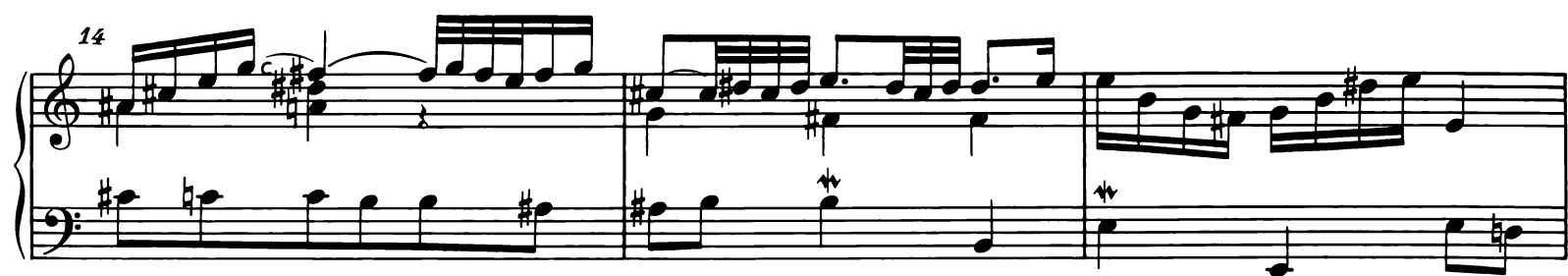
9



3. Courante

The musical score for "3. Courante" is written in 3/2 time and consists of six systems of piano accompaniment. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/2. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf* and *f*. Measure numbers 3, 6, 9, 11, and 14 are indicated at the beginning of their respective systems. The piece concludes with a final cadence in the sixth system.

4. Sarabande



5. Menuet

The musical score for "5. Menuet" is written in 3/8 time and consists of six systems of piano accompaniment. Each system contains a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 1, 5, 8, 13, 17, and 21 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat signs in the final system.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

6. Gigue

The musical score for "6. Gigue" is written in 6/8 time and consists of two systems of piano accompaniment. The first system contains measures 1 through 8, and the second system contains measures 9 through 24. The score is written for piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a treble staff entry in measure 1, followed by a bass staff entry in measure 2. The second system begins with a treble staff entry in measure 9, followed by a bass staff entry in measure 10. The score concludes with a double bar line in measure 24.

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9

13

17

21

25

System 1, measures 25-28. The treble clef staff begins with a repeat sign and a key signature change to two sharps (F# and C#). It contains eighth-note and sixteenth-note patterns. The bass clef staff has rests in measures 25 and 26, followed by eighth-note accompaniment in measures 27 and 28.

29

System 2, measures 29-31. The treble clef staff features a continuous eighth-note melody with slurs. The bass clef staff provides a steady eighth-note accompaniment.

32

System 3, measures 32-35. The treble clef staff has a melody with slurs and a key signature change to one sharp (F#) in measure 34. The bass clef staff continues with eighth-note accompaniment.

36

System 4, measures 36-39. The treble clef staff includes a key signature change to one flat (Bb) in measure 37 and features a long slur over measures 37 and 38. The bass clef staff has eighth-note accompaniment.

40

System 5, measures 40-43. The treble clef staff continues the eighth-note melody with slurs. The bass clef staff has eighth-note accompaniment.

44

System 6, measures 44-47. The treble clef staff features a melody with slurs and a key signature change to two sharps (F# and C#) in measure 45. The bass clef staff has eighth-note accompaniment, ending with a double bar line and repeat dots.