

## 56. Fantasia 8

BWV 800

*J. S. Bach*

The image displays the first page of the musical score for Fantasia 8, BWV 800 by J.S. Bach. The score is written for piano and is in the key of B-flat major (two flats) and common time (C). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble clef and a key signature of two flats. The second system starts with a measure number '3' above the treble staff. The third system starts with a measure number '5'. The fourth system starts with a measure number '7' and includes a trill (tr) in the bass staff. The fifth system starts with a measure number '9'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings like 'p' (piano) and 'tr' (trill).

11

Musical notation for measures 11 and 12. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with eighth notes. Measure 12 continues the melodic development with some ties and rests.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff and a bass clef staff. Measure 13 shows a more active treble line with sixteenth-note runs. Measure 14 features a melodic phrase in the treble and a bass line with a prominent eighth-note pattern.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff and a bass clef staff. Measure 15 has a melodic line in the treble with a fermata over the final note. Measure 16 continues the bass line with eighth notes and a melodic phrase in the treble.

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff and a bass clef staff. Measure 17 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 18 continues the melodic development in the treble and the bass line.

19

Musical notation for measures 19, 20, and 21. The system consists of a treble clef staff and a bass clef staff. Measure 19 has a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 20 features a melodic phrase in the treble and a bass line with eighth notes. Measure 21 continues the melodic development in the treble and the bass line.

22

Musical notation for measures 22, 23, and 24. The system consists of a treble clef staff and a bass clef staff. Measure 22 has a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 23 features a melodic phrase in the treble and a bass line with eighth notes. Measure 24 concludes the system with a melodic phrase in the treble and a bass line with eighth notes.