

Fünf Praeludien und Fughetten

1. Praeludium und Fughetta C-Dur *)

BWV 870a

Prelude

The musical score for the Prelude of BWV 870a is presented in a grand staff format, consisting of a treble and a bass clef joined by a brace. The key signature is C major, indicated by a single sharp (F#) on the treble staff. The time signature is 3/4. The score is divided into six systems, each containing two staves. The first system starts with a treble staff containing a whole note chord (C4, E4, G4) and a bass staff with a whole note chord (C3, E3, G3). The second system begins with a treble staff containing a whole note chord (C4, E4, G4) and a bass staff with a whole note chord (C3, E3, G3). The third system begins with a treble staff containing a whole note chord (C4, E4, G4) and a bass staff with a whole note chord (C3, E3, G3). The fourth system begins with a treble staff containing a whole note chord (C4, E4, G4) and a bass staff with a whole note chord (C3, E3, G3). The fifth system begins with a treble staff containing a whole note chord (C4, E4, G4) and a bass staff with a whole note chord (C3, E3, G3). The sixth system begins with a treble staff containing a whole note chord (C4, E4, G4) and a bass staff with a whole note chord (C3, E3, G3). The score concludes with a double bar line.

*) Frühversion zu Präludium und Fuge C-Dur, BWV 870, des Wohltemperierten Klaviers II. / Early version of the Prelude and Fugue, BWV 870, of the Well-Tempered Clavier II.

Fughetta

4

7

10

13

16

a) Ältere Lesart in Takt 9 (Mittelstimme): / Earlier reading in m. 9 (middle part):

19

22

25

28

30

32

a) Ältere Lesart in Takt 21 (Mittelstimme): / Earlier reading in m. 21 (middle part):

b) Ältere Lesarten in Takt 27, Baß: / Earlier reading in m. 27, bass: und: / and: