

PRELUDE in E MINOR

(From: Prelude in E minor for Organ, BWV Anh.112)

Score (01':55'')

for Brass Quartet

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Grave ♩ = 65

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

The image displays a musical score for a brass quartet arrangement of the Prelude in E minor by Johann Sebastian Bach. The score is written for four parts: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The tempo is marked 'Grave' with a metronome marking of 65 beats per minute. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and slurs. The first system shows the initial melodic and harmonic development, while the second system continues the piece with more complex rhythmic patterns and melodic lines. The arrangement is credited to Michel Rondeau.

PRELUDE in E MINOR - BWV Anh.112 - Bach - Score

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

PRELUDE in E MINOR - BWV Anh.112 - Bach - Score

3

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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for Brass Quartet

C Trumpets

Grave ♩ = 65

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5

9

15

20

25

PRELUDE in E MINOR

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for Brass Quartet

D Trumpets

Grave ♩ = 65

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

The musical score for D Trumpets is presented in six systems, each with two staves. The key signature is E minor (three flats) and the time signature is common time (C). The tempo is marked Grave with a metronome indication of 65 beats per minute. The score begins with a measure rest in the first staff of the first system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is numbered 1 through 25, with the final measure ending with a double bar line.

PRELUDE in E MINOR

(From: Prelude in E minor for Organ, BWV Anh.112)

for Brass Quartet

Trombones

Grave ♩ = 65

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

The musical score for Trombones is presented in a system of six staves, each containing two parts (likely Tenor and Bass). The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Grave' with a quarter note equal to 65 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 21, and 25 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure (25) ends with a double bar line.

PRELUDE in E MINOR

(From: Prelude in E minor for Organ, BWV Anh.112)

for Brass Quartet

F Horn (Trombone)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Grave ♩ = 65

7

5

16

21

26