

This prelude should be played as one long phrase and with steady tonal growth until the pattern changes at the ninth measure.

Allegro moderato

EL2543

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Prelude No II

Edited by
Russell E. Lanning

A fine study in weight legato playing in which great opportunity for
dynamic contrast is afforded.

J. S. BACH

Allegro non troppo

mf

cresc.

f

mf