

Praeludium und Fuga 20, a-Moll

BWV 889 (Praeludium: Fassung B, Fuga: Fassung A)

Prelude A $\flat$

3

6

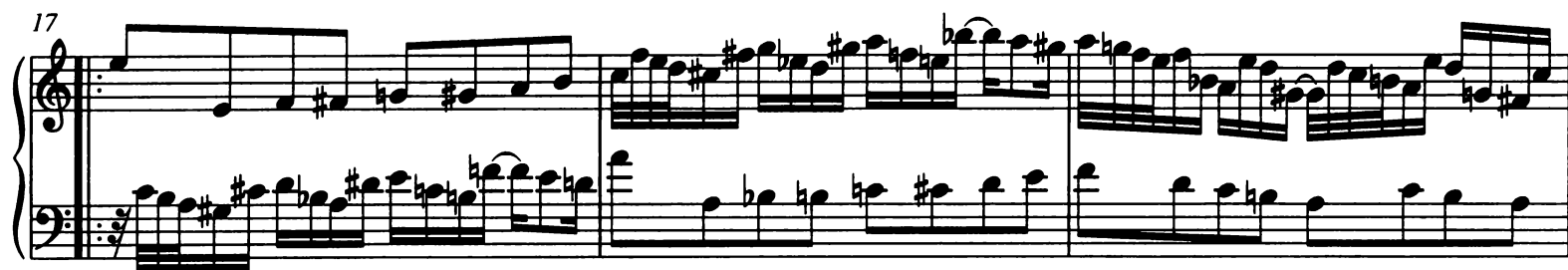
9

12

15

tr

17

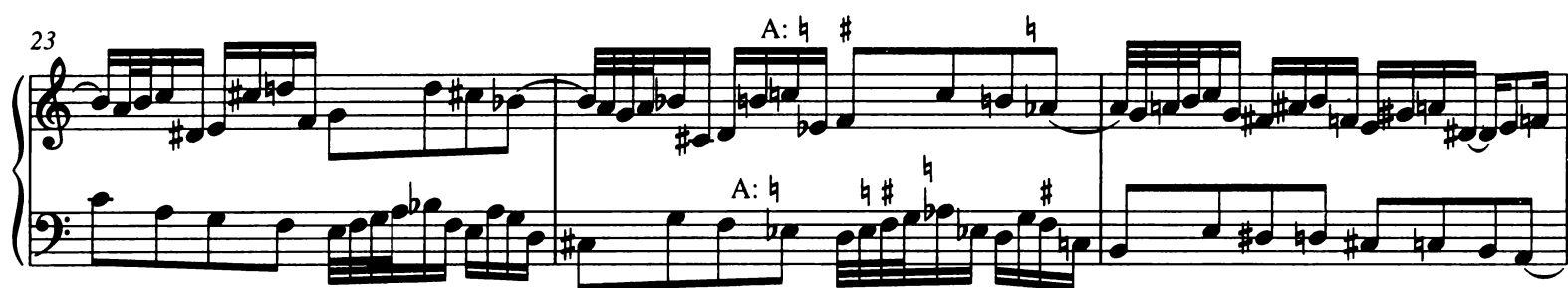


20



23

A: ♭ #



26

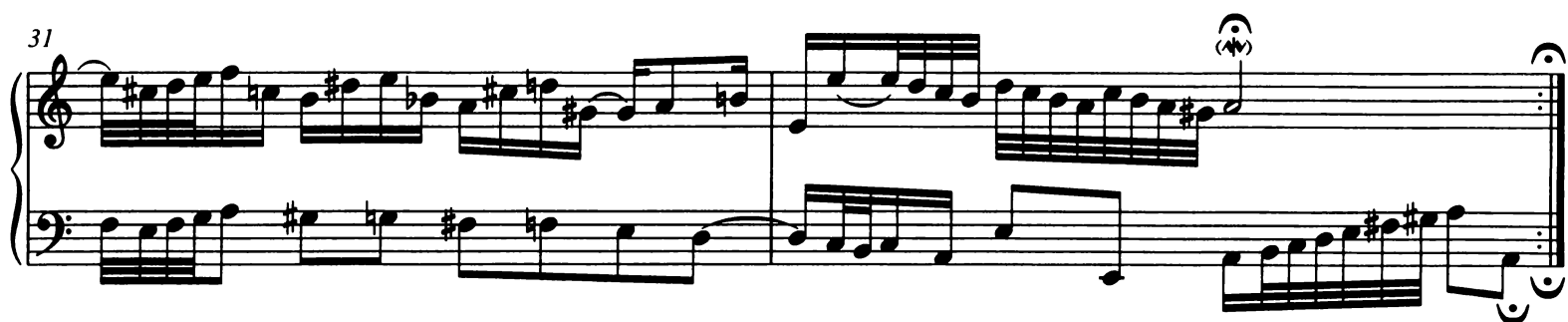


29

A: ♭ #



31



Fuga 20 à 3^{*)}

The musical score is written for a grand piano (indicated by the 'B' symbol) in 3/4 time. It consists of five systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and articulation marks (wavy lines). Measure numbers 4, 6, 8, 10, and 13 are placed at the beginning of their respective systems. The notation is complex, featuring many sixteenth and thirty-second notes, as well as some triplets and slurs.

*) Die Artikulationspunkte stehen durchweg nur in Fassung B. / The articulation marks throughout are found only in version B.

15

B: 8va

17

B: e'

19

21

23

25

26b

a)

a) Schlußakkord, Fassung B mit c' statt cis' und zusätzlich Halben e', A. / Final chord of version B has c' instead of cis' and additional half-notes e', A.