

Gavotte BWV 831 in D minor

J.S. Bach arr. Suzanne Dicker

Violoncello 1

Violoncello 2

Violoncello 3

This system contains the first four measures of the Gavotte. It features three staves for Violoncello 1, Violoncello 2, and Violoncello 3. The music is in D minor (two flats) and common time. The Violoncello 1 part has a melodic line with slurs and accents. The Violoncello 2 part provides harmonic support with a similar melodic contour. The Violoncello 3 part plays a steady bass line with some rhythmic variation.

5

Vc.

Vc.

Vc.

This system contains measures 5 through 8. The Violoncello 1 part (labeled 'Vc.') features a more complex melodic line with slurs and accents, including a triplet-like figure. The Violoncello 2 and 3 parts continue their harmonic and bass line roles, with some rests in measure 6.

10

Vc.

Vc.

Vc.

This system contains measures 10 through 13. The Violoncello 1 part (labeled 'Vc.') has a melodic line with slurs and accents. The Violoncello 2 and 3 parts provide harmonic and bass support, with some rests in measure 11.

14

Vc.

Vc.

Vc.

This system contains measures 14 through 17. It features three staves, each labeled 'Vc.' on the left. The top staff has a treble clef and a key signature of one flat. It begins with a half note G2, followed by a quarter rest, and then a series of eighth notes with slurs and ties. The middle and bottom staves have bass clefs and continue the harmonic accompaniment with various note values and rests.

18

Vc.

Vc.

Vc.

This system contains measures 18 through 20. The top staff has a treble clef and a key signature of one flat. It starts with a half note G2, followed by a quarter rest, and then eighth notes with slurs. The middle and bottom staves have bass clefs and provide harmonic support with notes and rests.

21

Vc.

Vc.

Vc.

This system contains measures 21 through 24. The top staff has a treble clef and a key signature of one flat. It begins with a half note G2, followed by a quarter rest, and then eighth notes with slurs. The middle and bottom staves have bass clefs and continue the accompaniment. The system concludes with repeat signs (double dots) at the end of each staff.

Gavotte BWV 831 in D minor

J.S. Bach arr. Suzanne Dicker

First line of the Gavotte BWV 831 in D minor, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note B-flat, followed by eighth notes A and G, and a quarter rest.

7

7

Second line of the Gavotte BWV 831 in D minor, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody continues with quarter notes F and E, followed by a repeat sign and a quarter note D.

13

13

Third line of the Gavotte BWV 831 in D minor, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody features a sixteenth-note triplet starting on G, followed by quarter notes F and E.

19

19

Fourth line of the Gavotte BWV 831 in D minor, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody continues with quarter notes D and C, followed by eighth notes B and A, and a quarter rest.

