EDITION PETERS

Nr. 2791

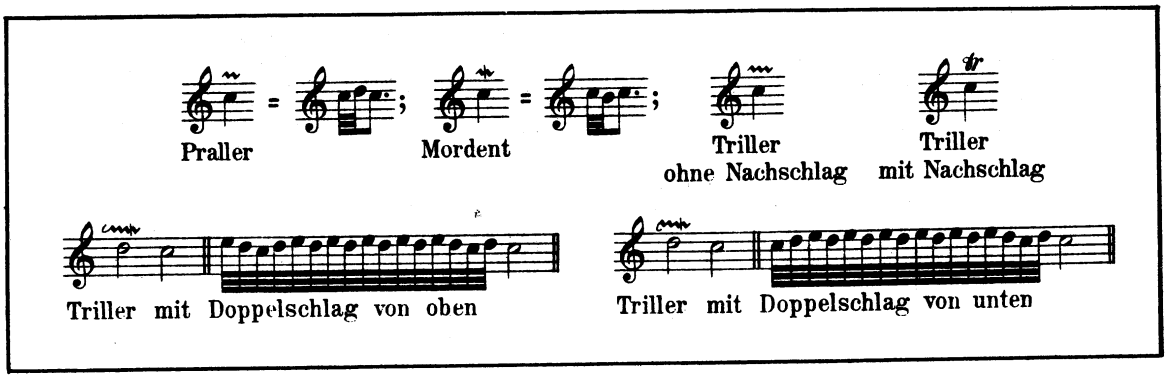
BACH

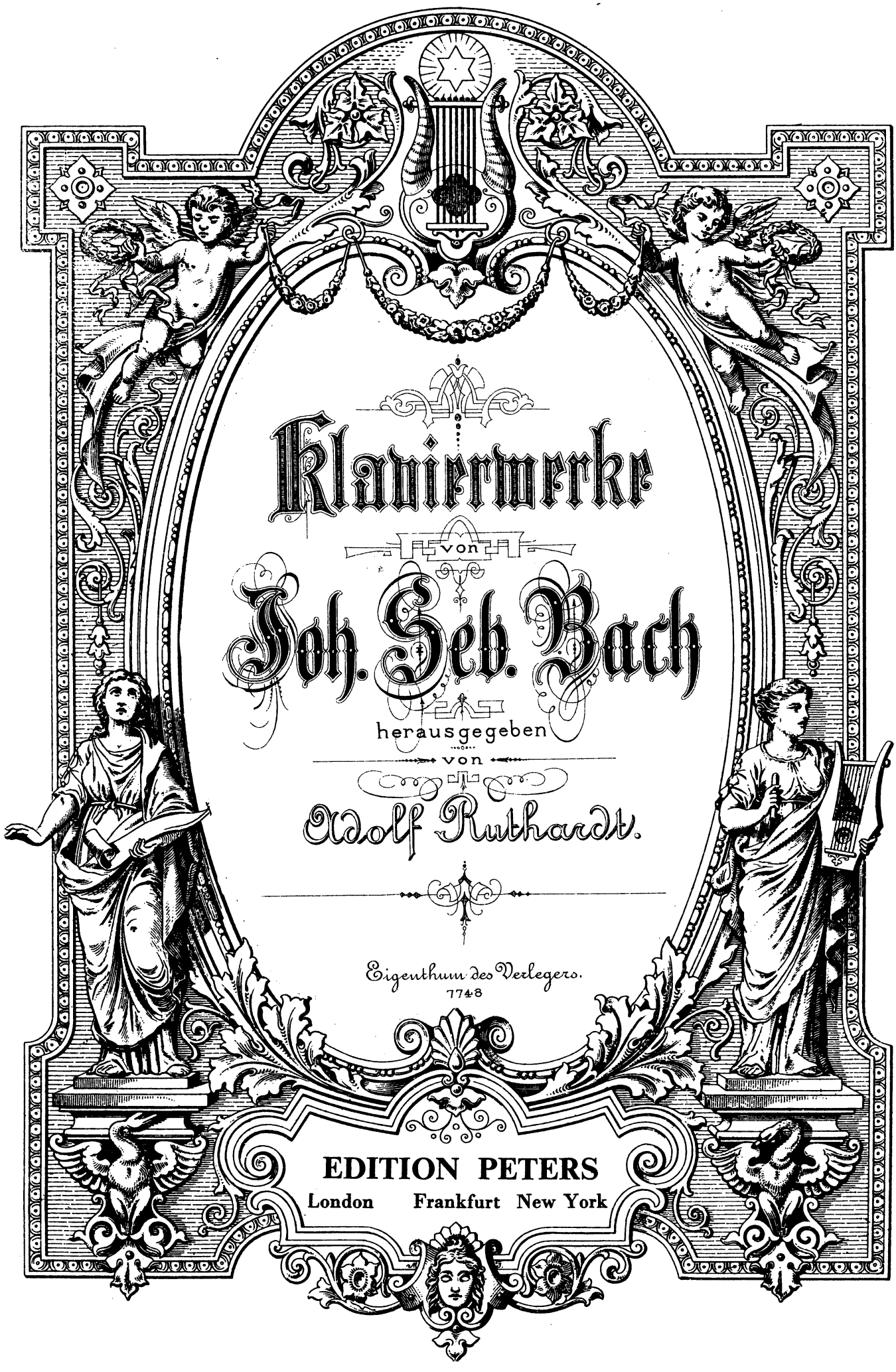
Kleine Präludien und Fughetten

Petits Préludes et Fughettes – Short Preludes and Fugues

(Ruthardt)

IN ENGLAND


Praller
Mordent
Triller ohne Nachschlag
Triller mit Nachschlag
Triller mit Doppelschlag von oben
Triller mit Doppelschlag von unten



Klavierwerke

von

Joh. Seb. Bach

herausgegeben

von

Wolf Ruthardt.

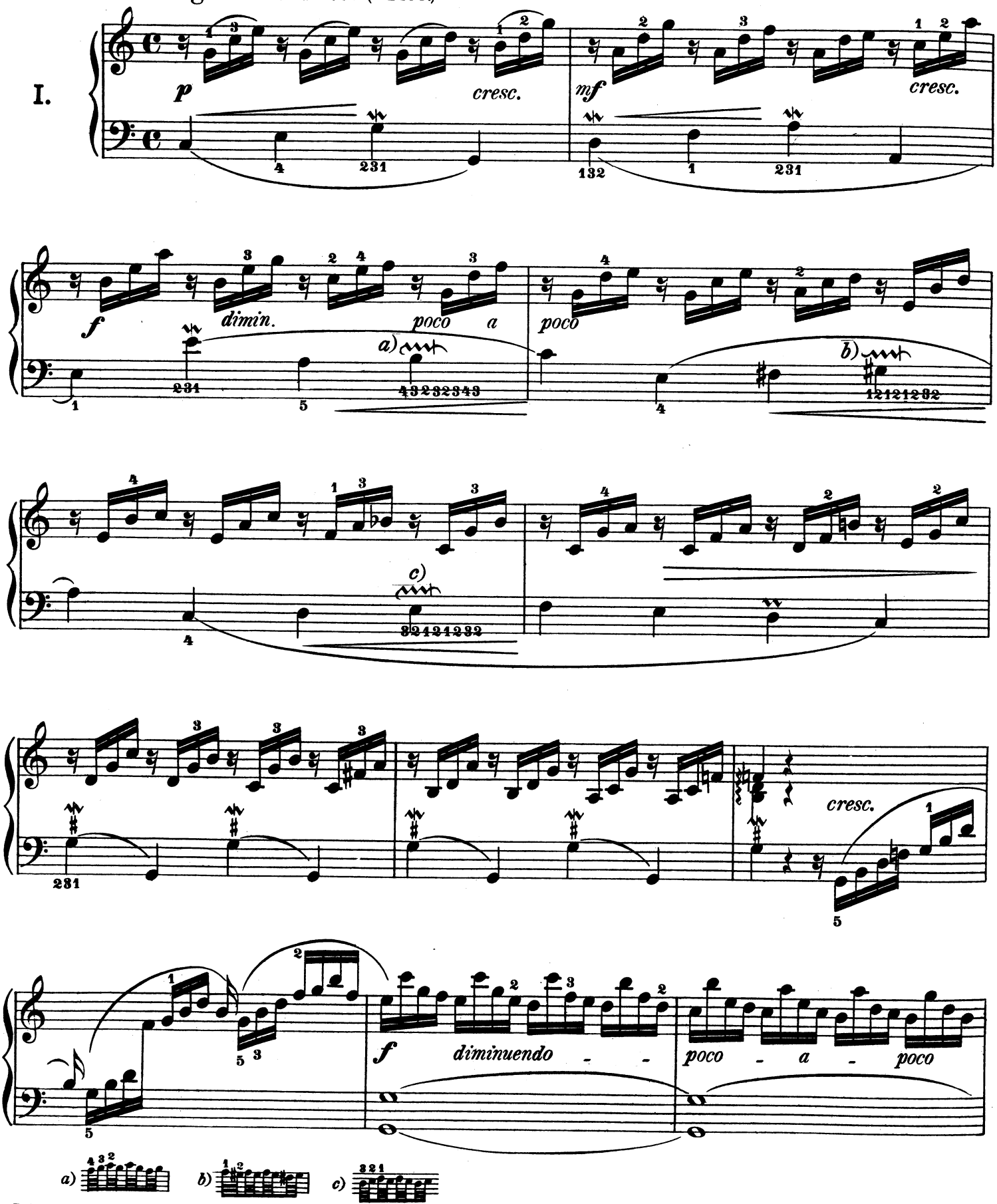
Eigenthum des Verlegers.
1748

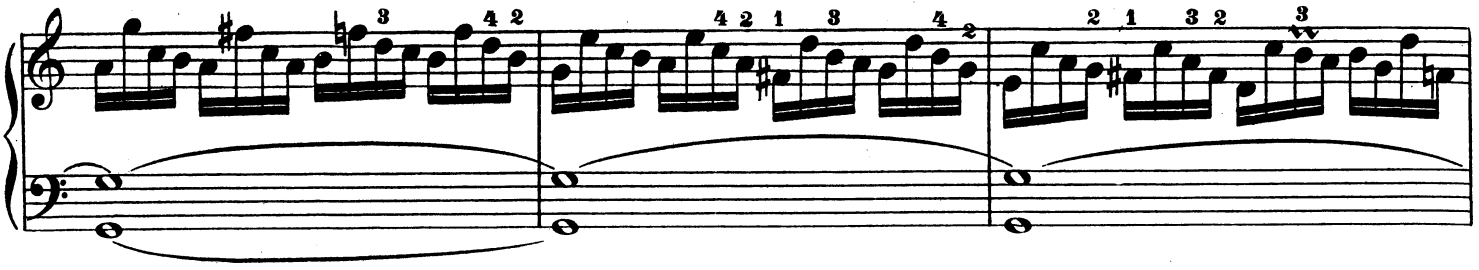
EDITION PETERS
London Frankfurt New York

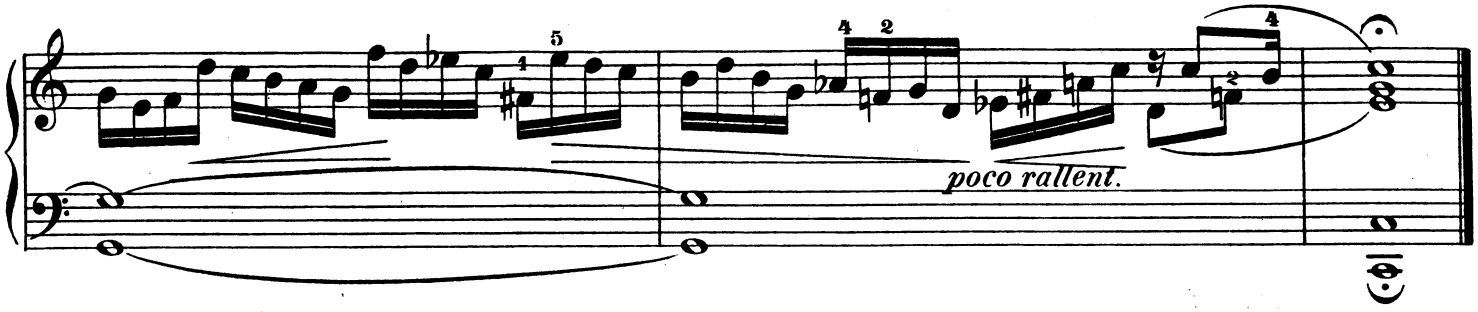
№ 1. Zwölf kleine Präludien oder Übungen für Anfänger.

Petits préludes pour les commencants — Short preludes for the beginners.

Allegro moderato. (♩ = 104.)

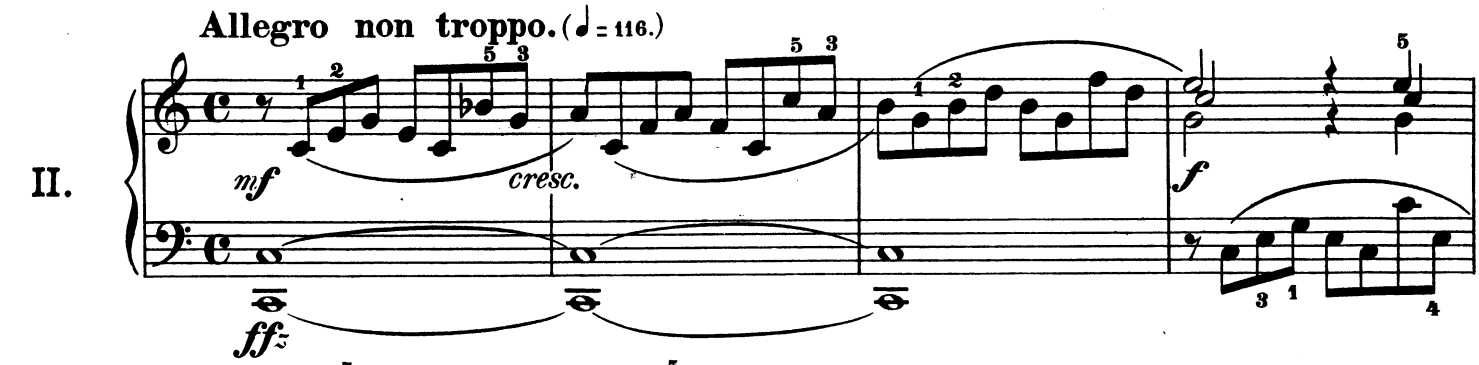


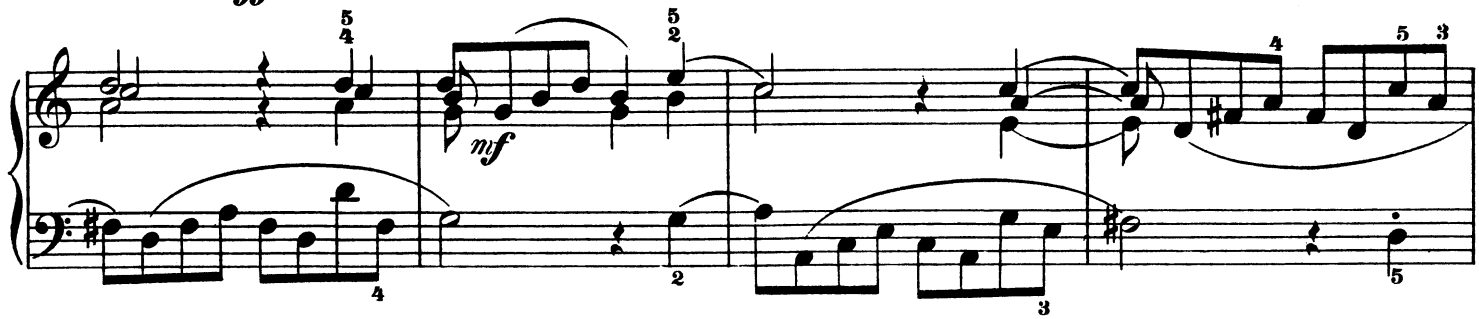


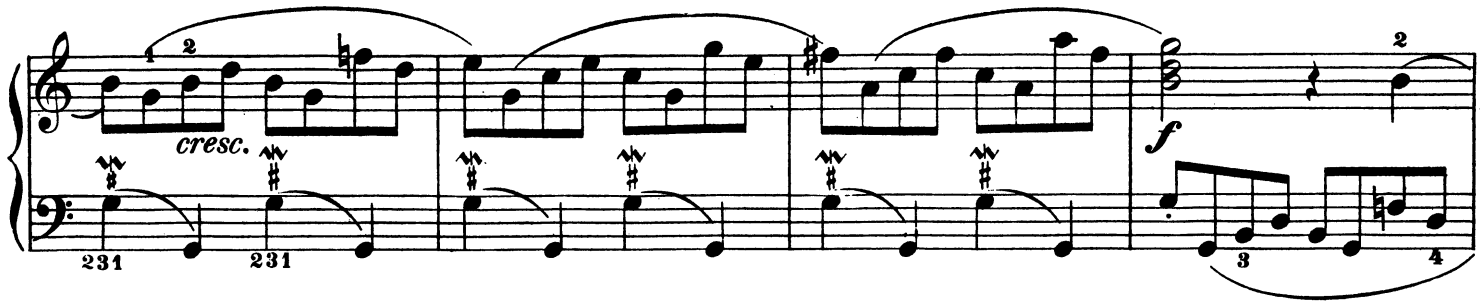


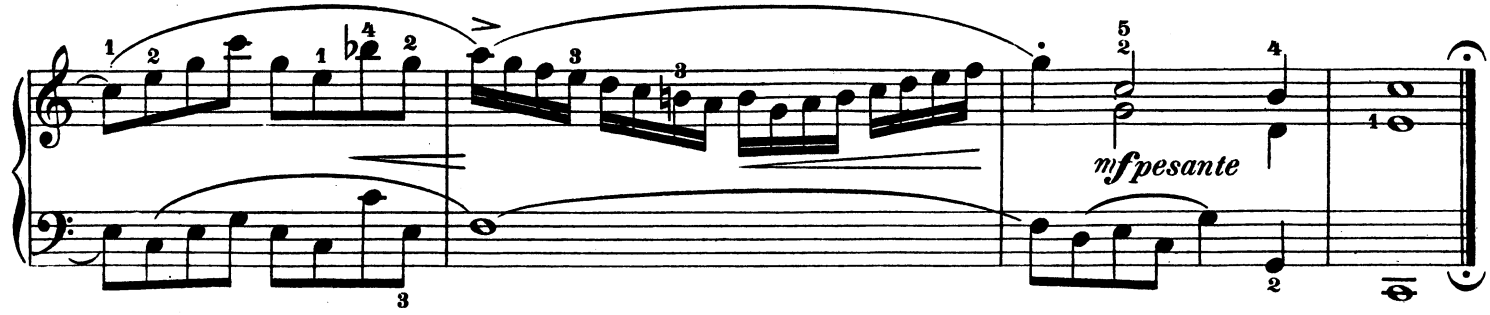
II.

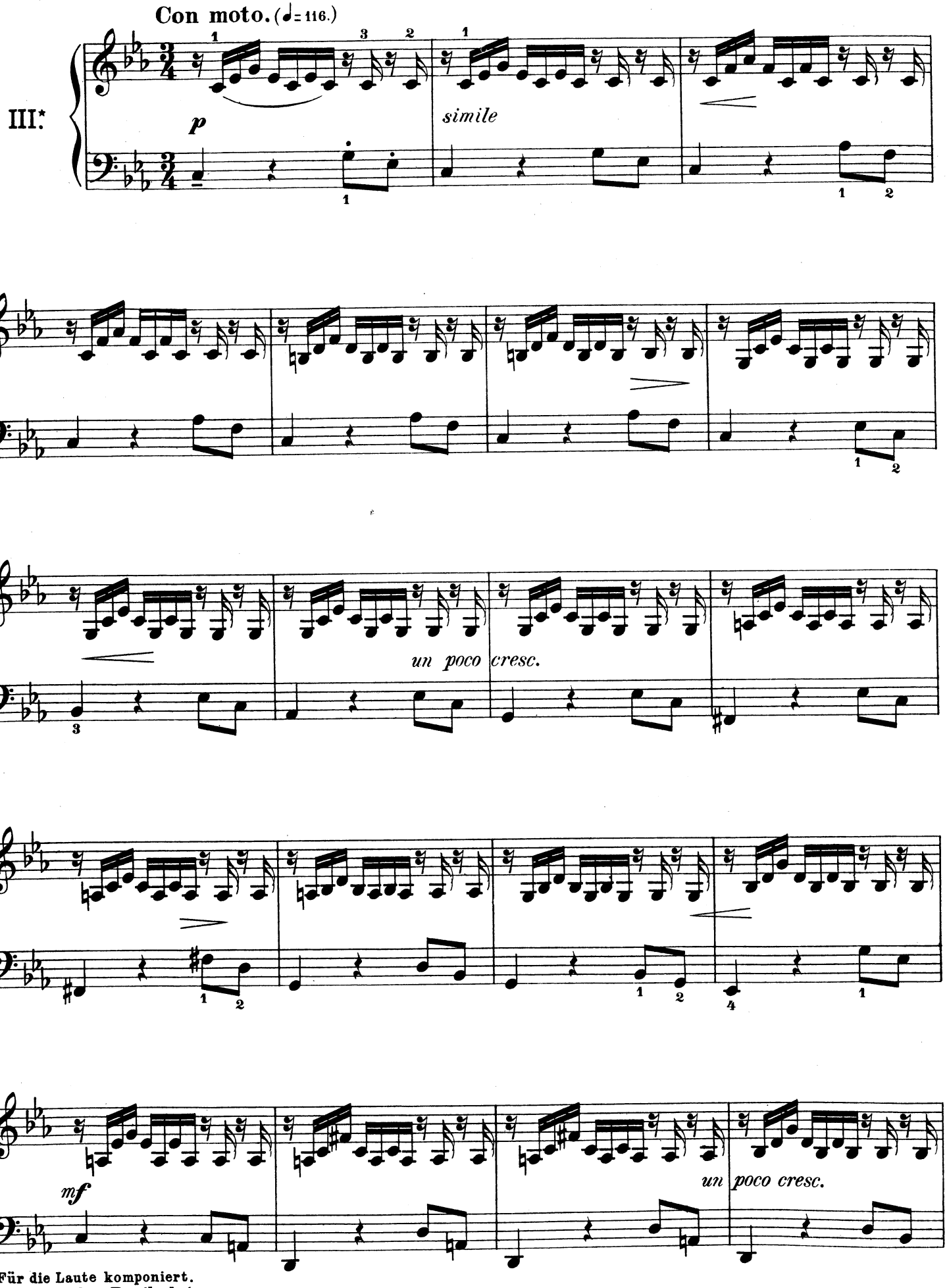
Allegro non troppo. (♩ = 116.)



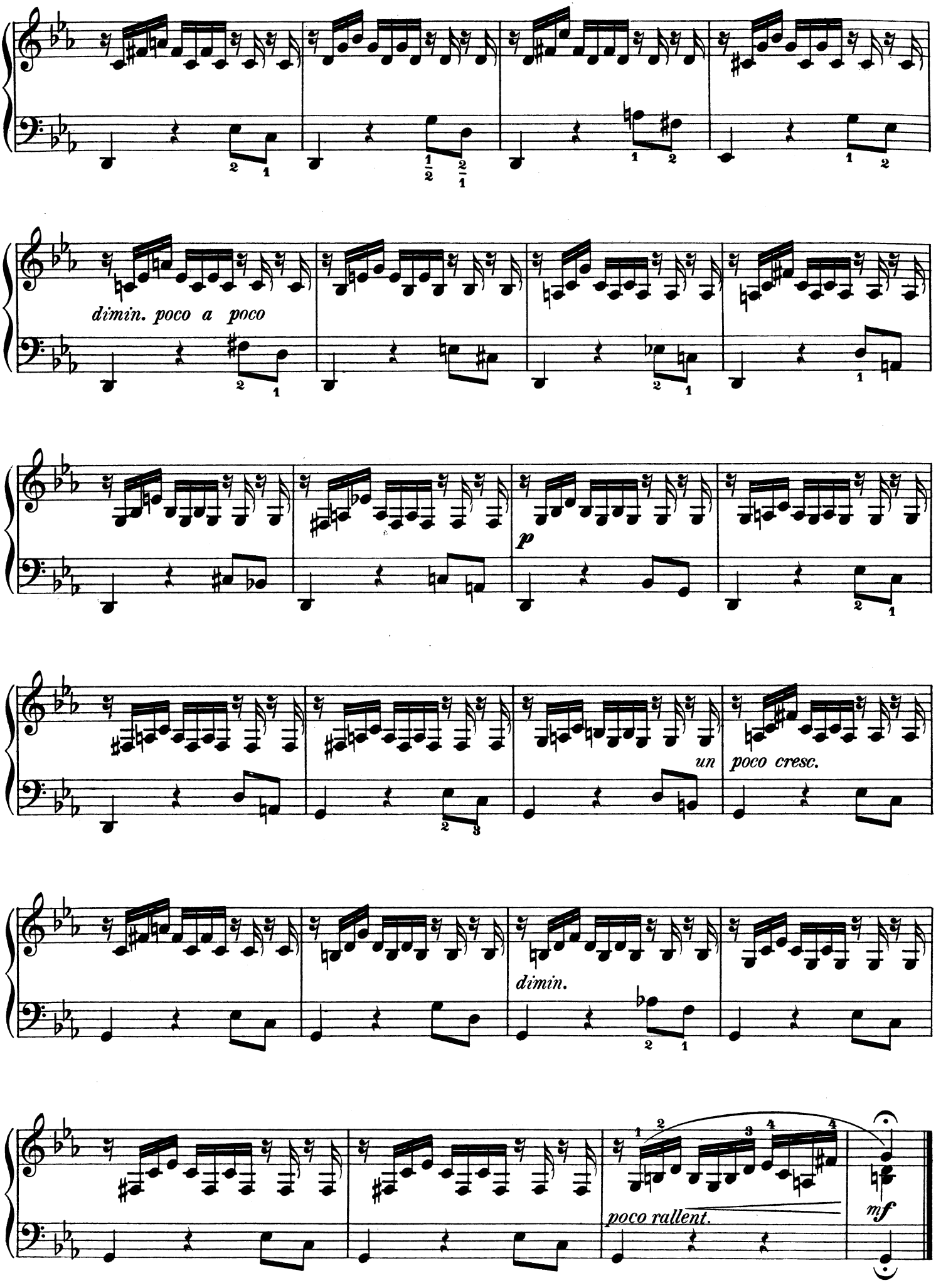


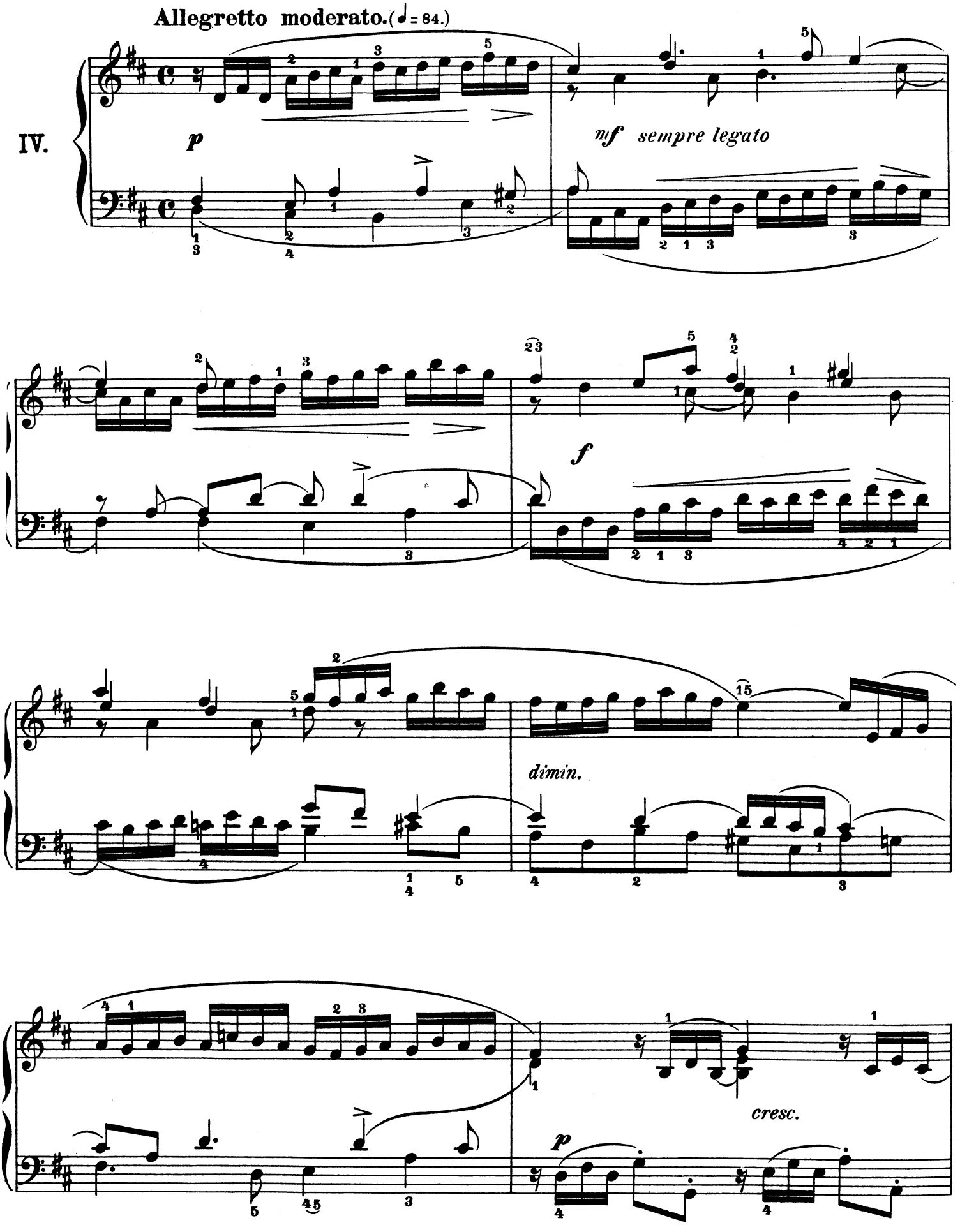


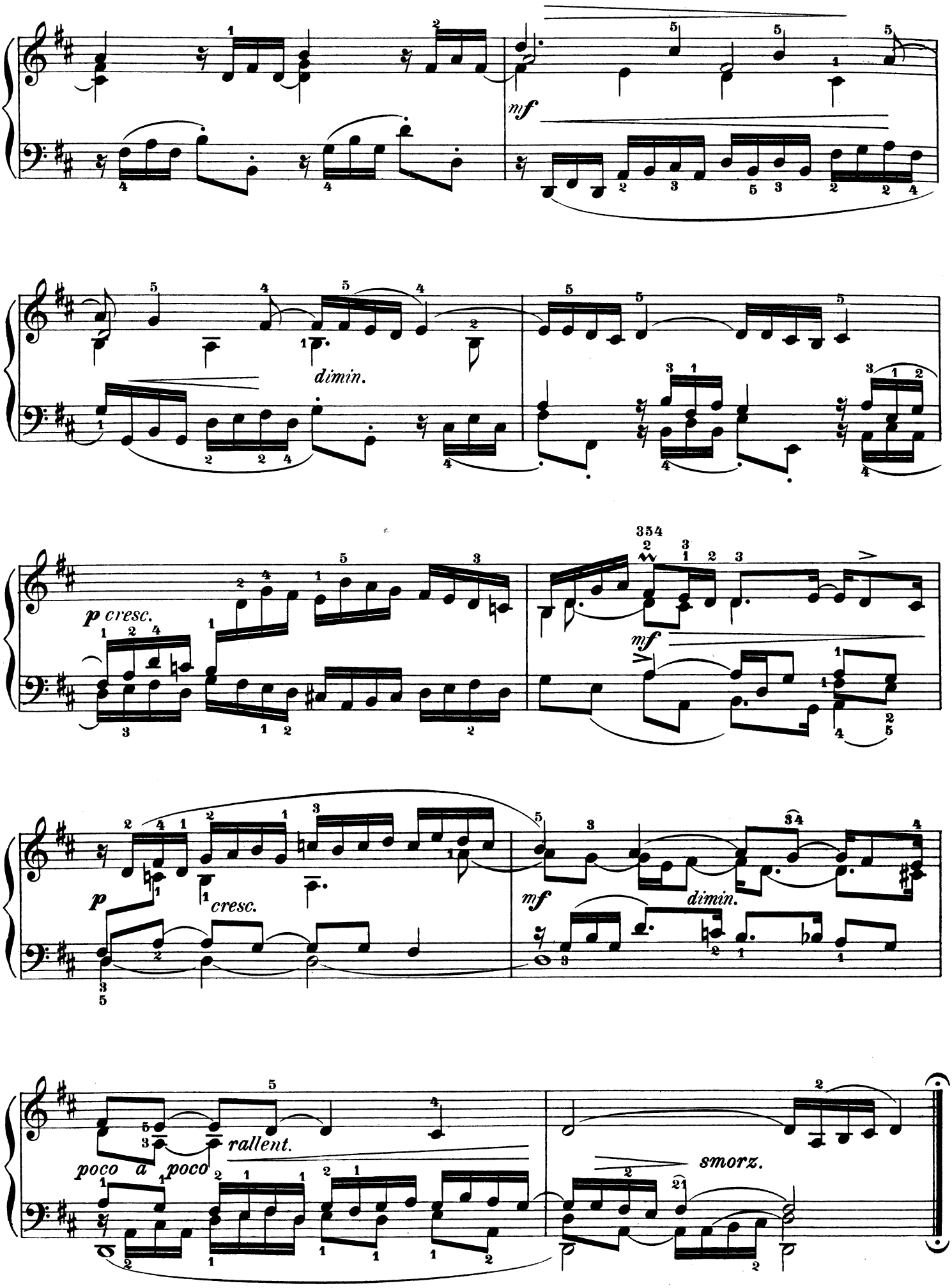




*Für die Laute komponiert.
Pour le luth – For the lute.


dimin. poco a poco
p
un poco cresc.
dimin.
poco rallent.
mf


Allegretto moderato. (♩ = 84.)
IV.
p
mf sempre legato
f
dimin.
cresc.
p


mf
dimin.
p cresc.
354
mf
p
cresc.
mf
dimin.
poco a poco
rallent.
smorz.

Moderato. (♩ = 112.)

V.

p *mf* *p*

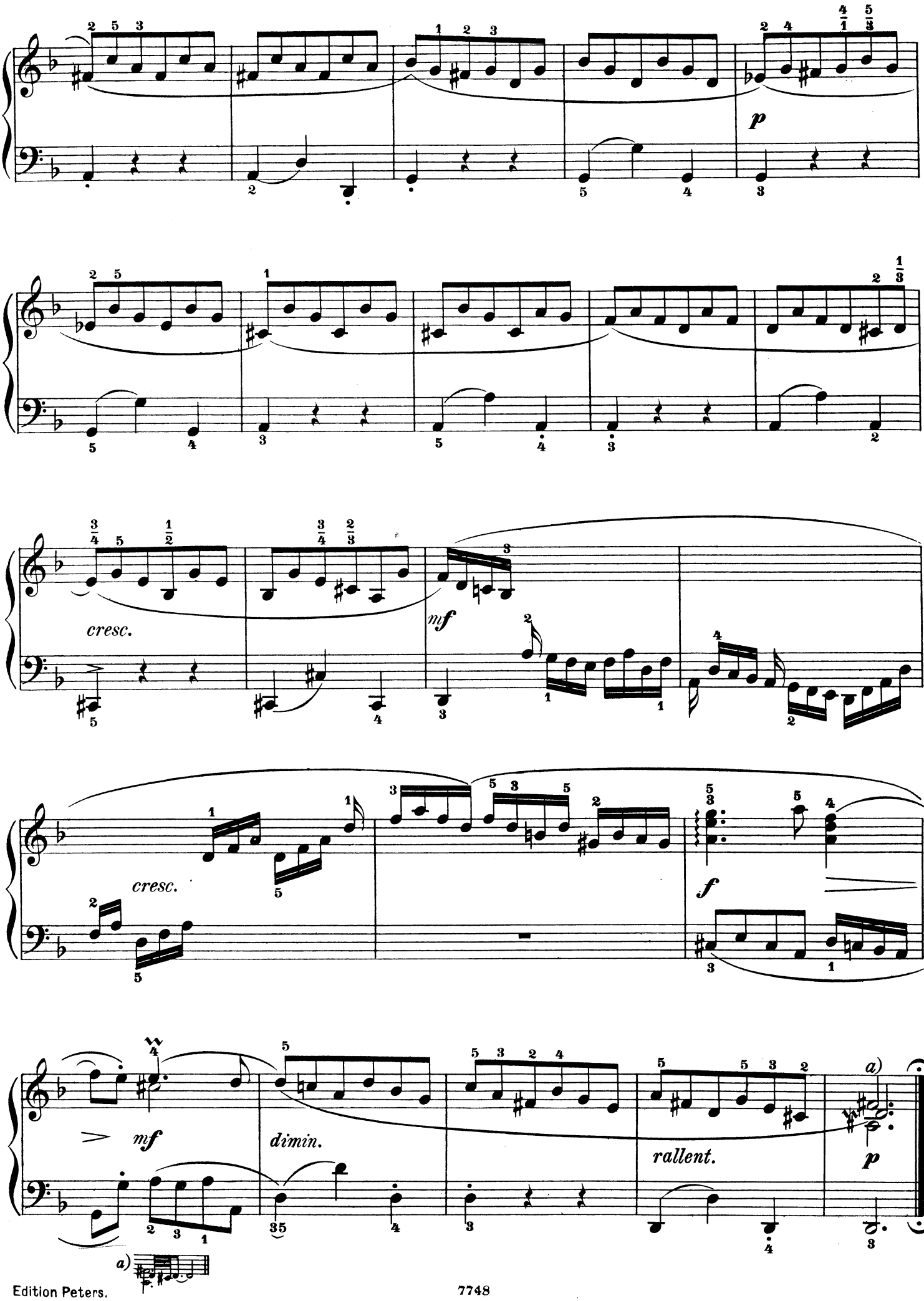
cresc. *mf*

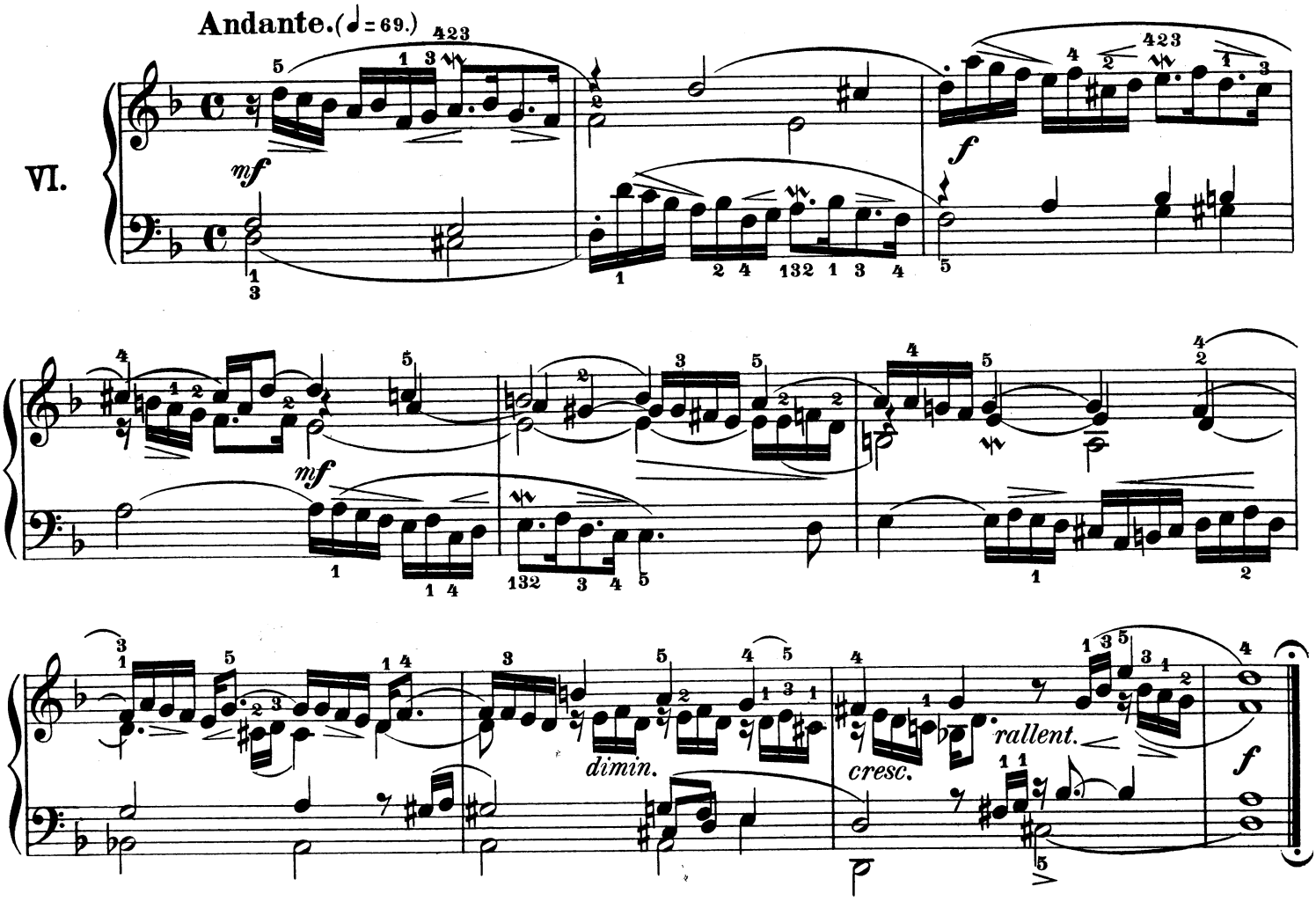
a)

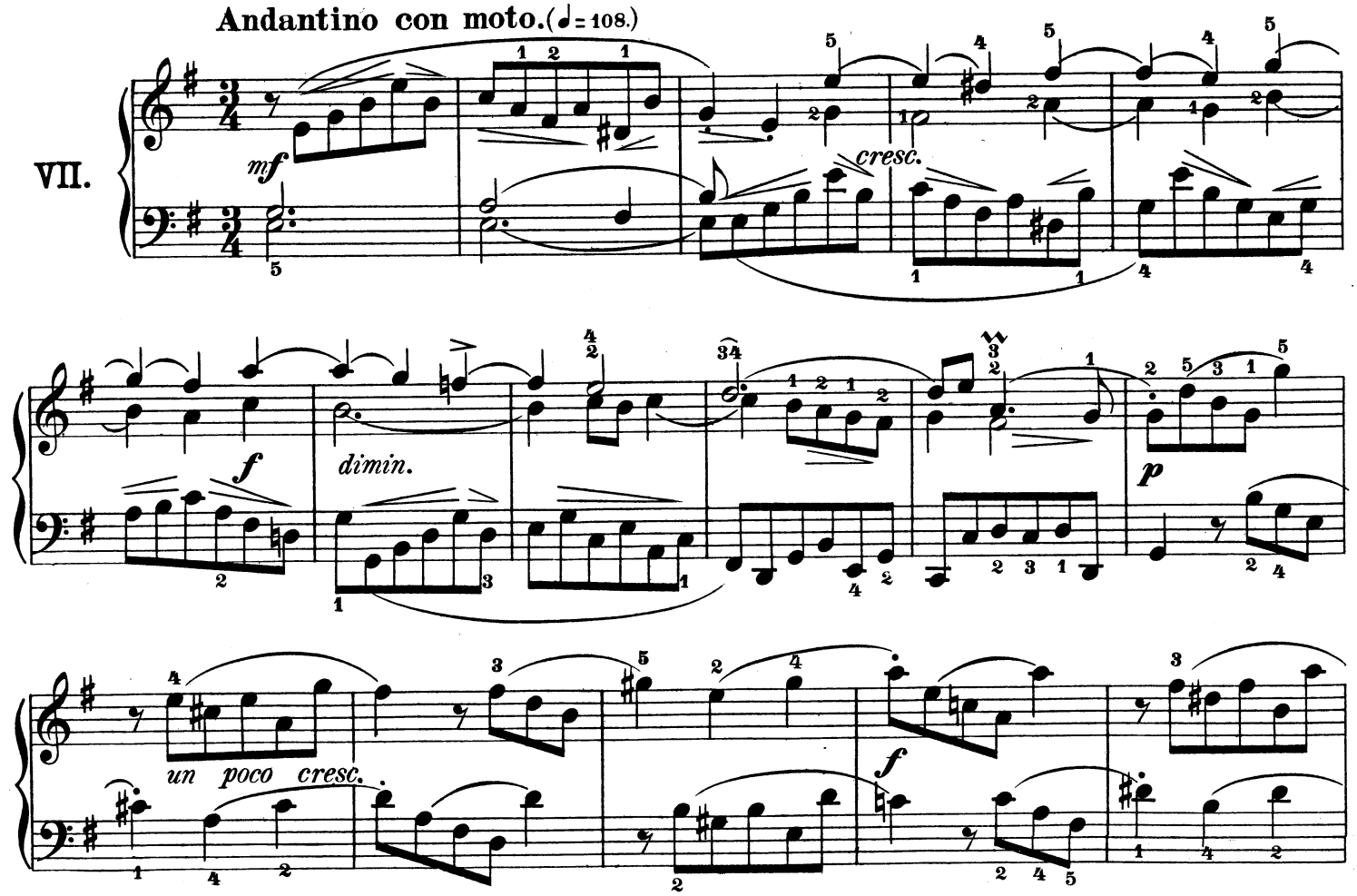
p *mf*

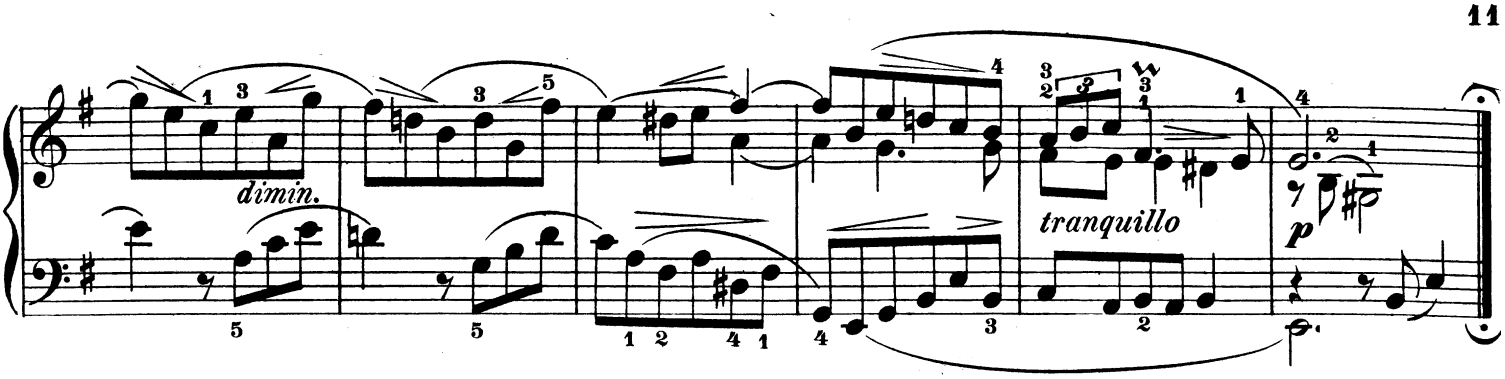
cresc. *poco a poco dimin.*

a)


p
cresc.
mf
cresc.
f
mf
dimin.
rallent.
p
a)
a)

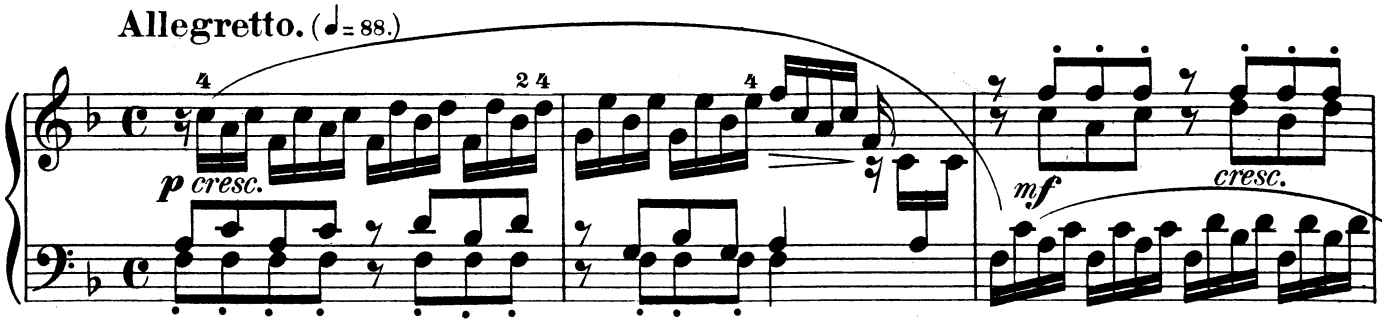

Andante. (♩= 69.)
VI.
mf
f
mf
dimin.
cresc.
rallent.
f

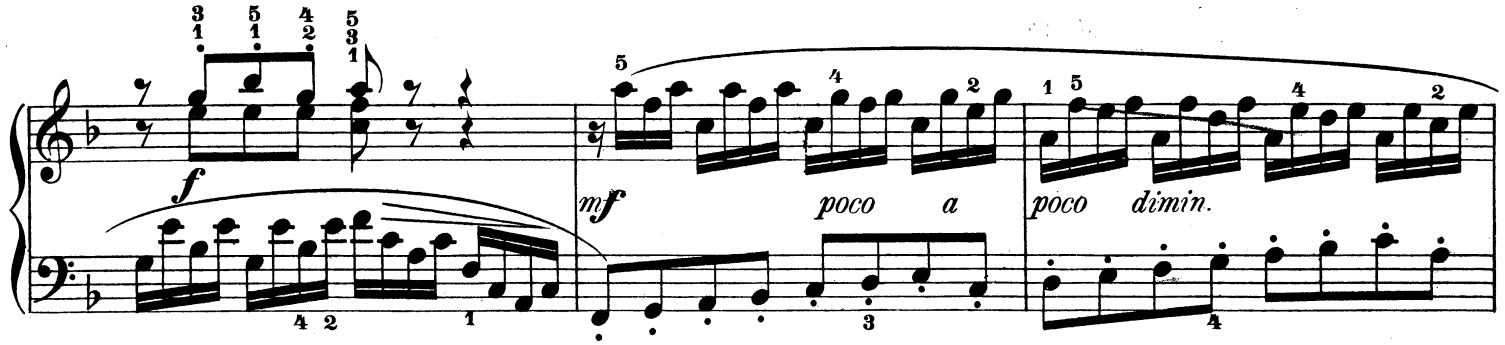

Andantino con moto. (♩= 108.)
VII.
mf
cresc.
f
dimin.
p
un poco cresc.
f

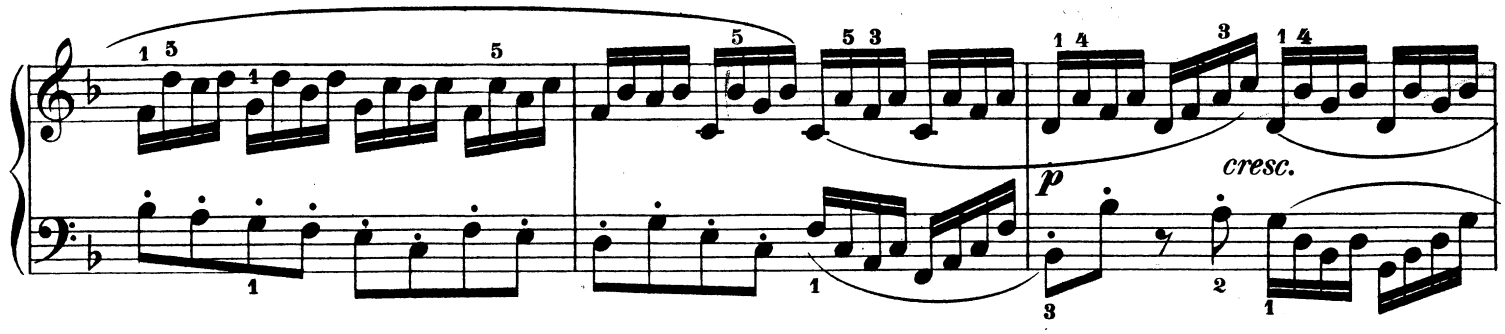


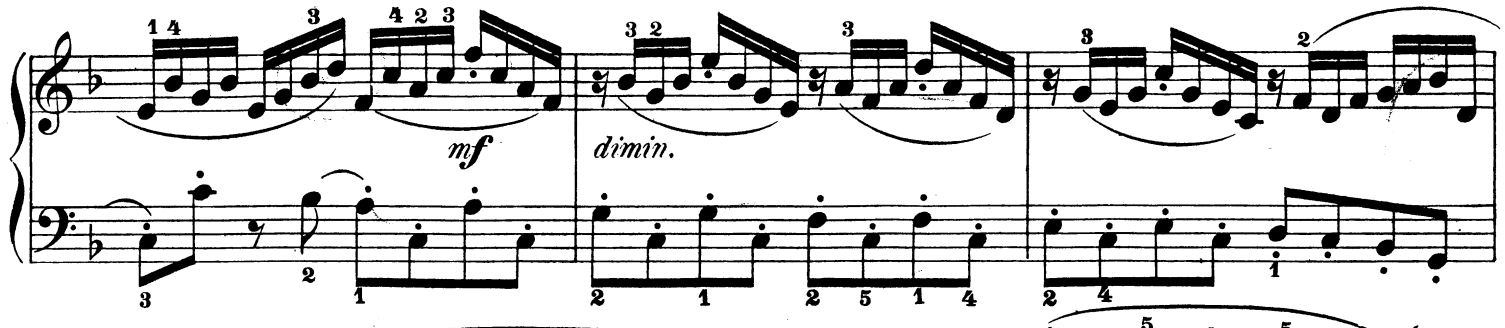
VIII.

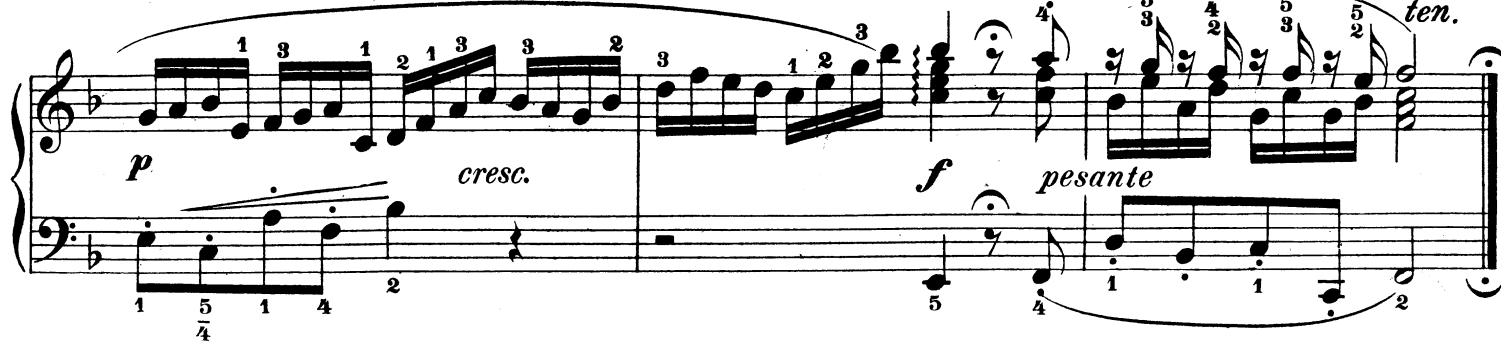
Allegretto. (♩= 88.)





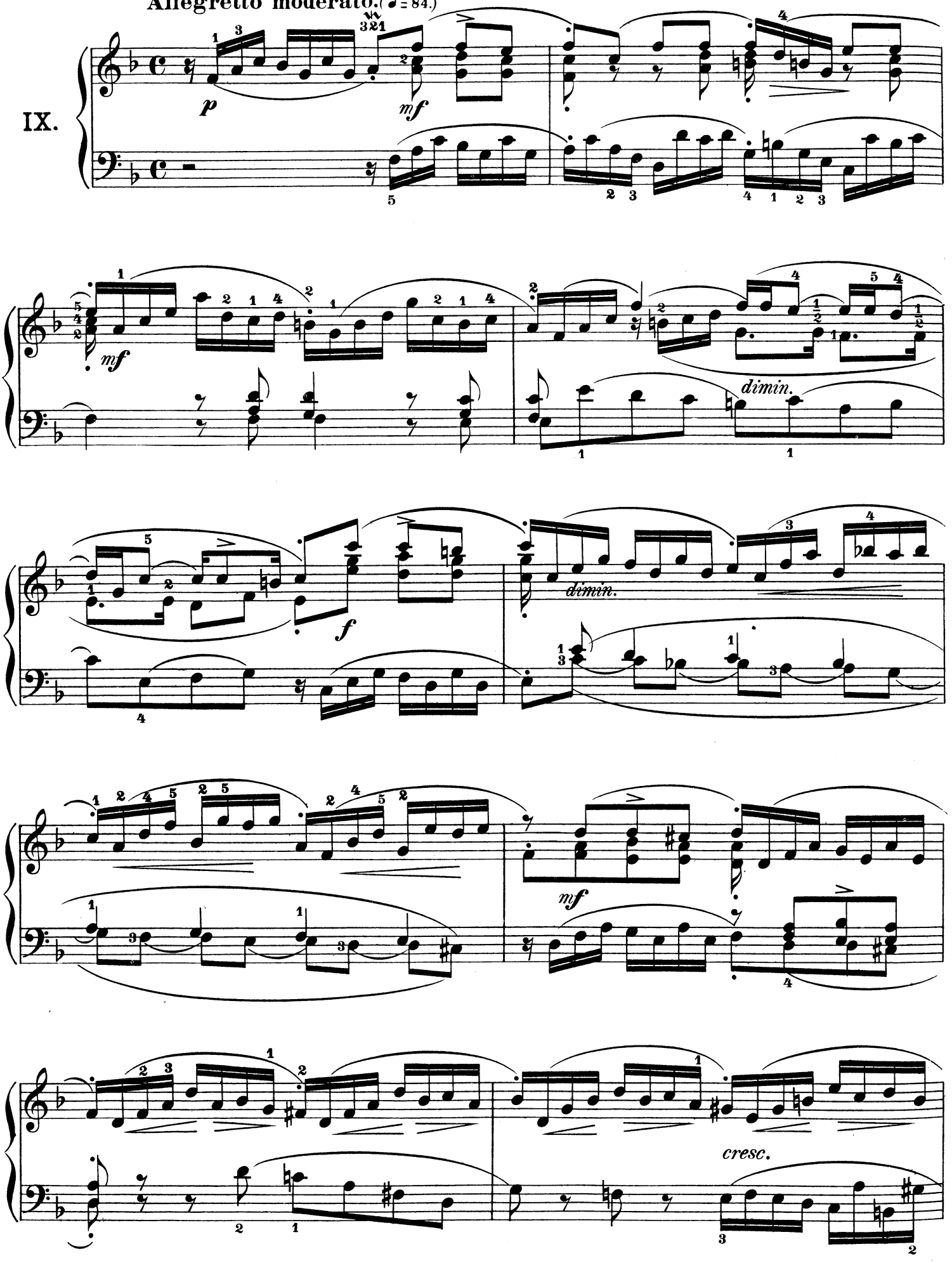


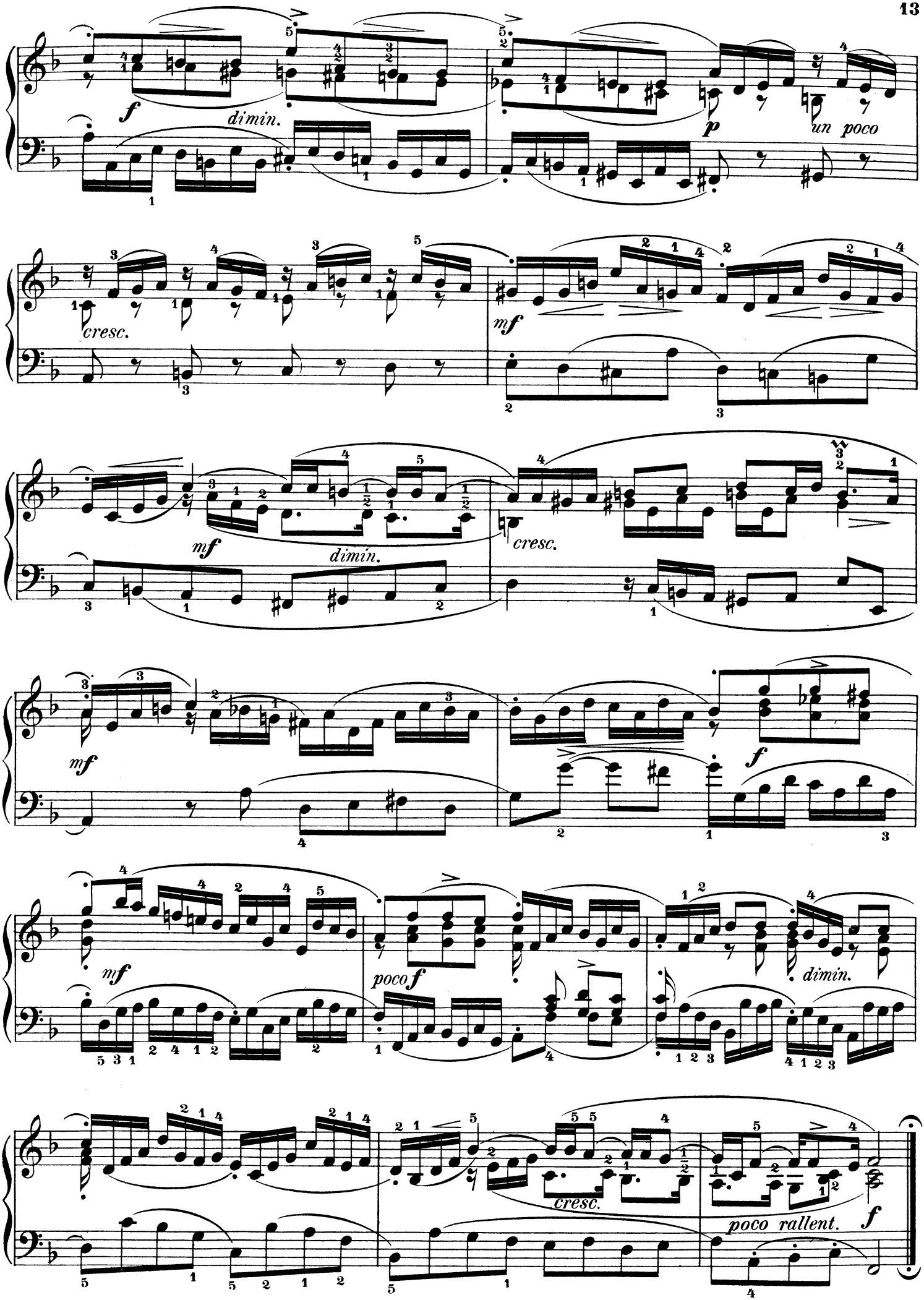




IX.

Allegretto moderato. (♩ = 84.)




f
dimin.
p
un poco
cresc.
mf
mf
dimin.
cresc.
mf
f
mf
poco f
dimin.
cresc.
poco rallent.
f

Menuet - Trio. (♩ = 104)

X.

mf

1. 2.

p *p* *mf*

1. 2.

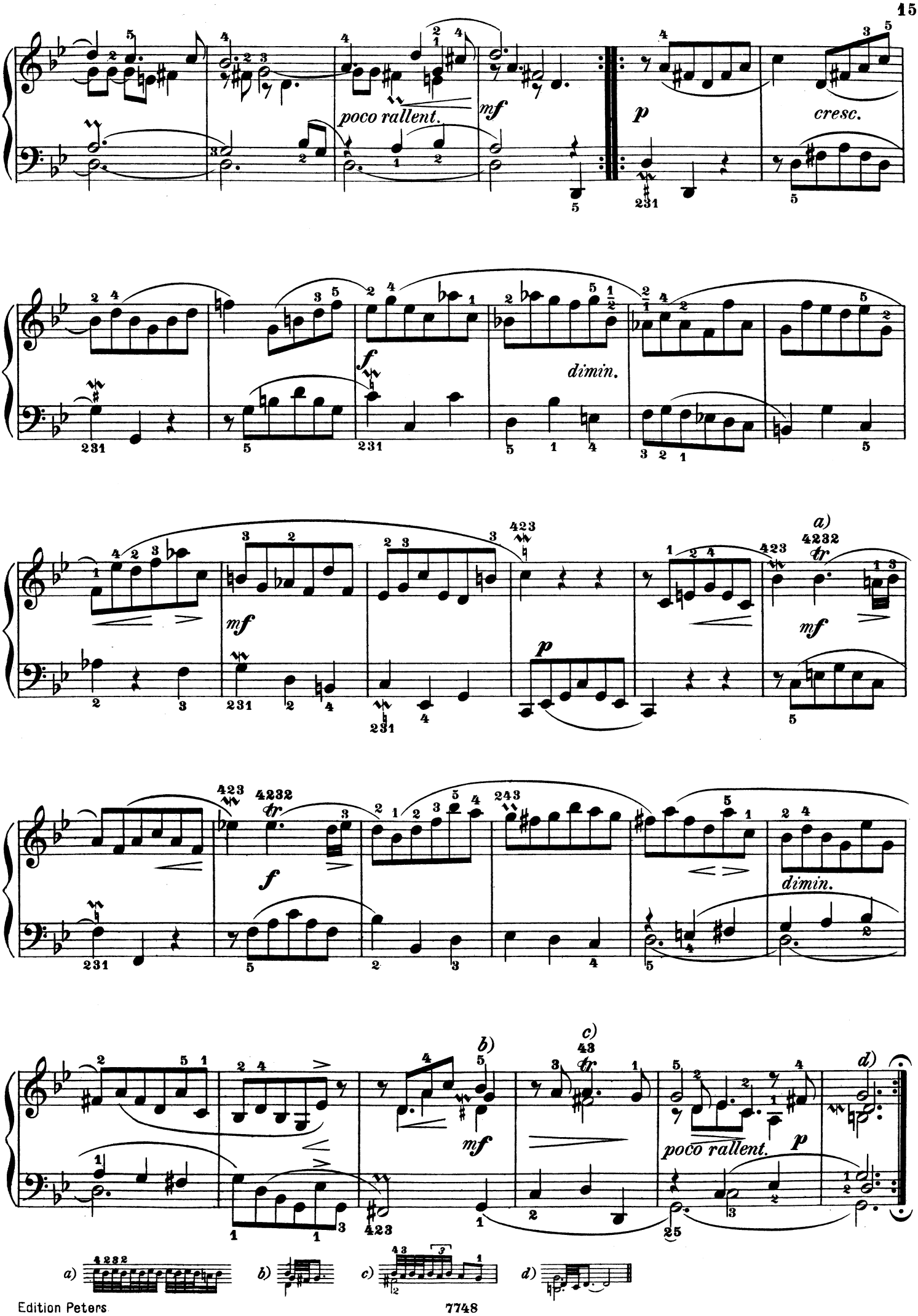
Andantino. (♩ = 92.)

XI.

p *mf* *dimin.*

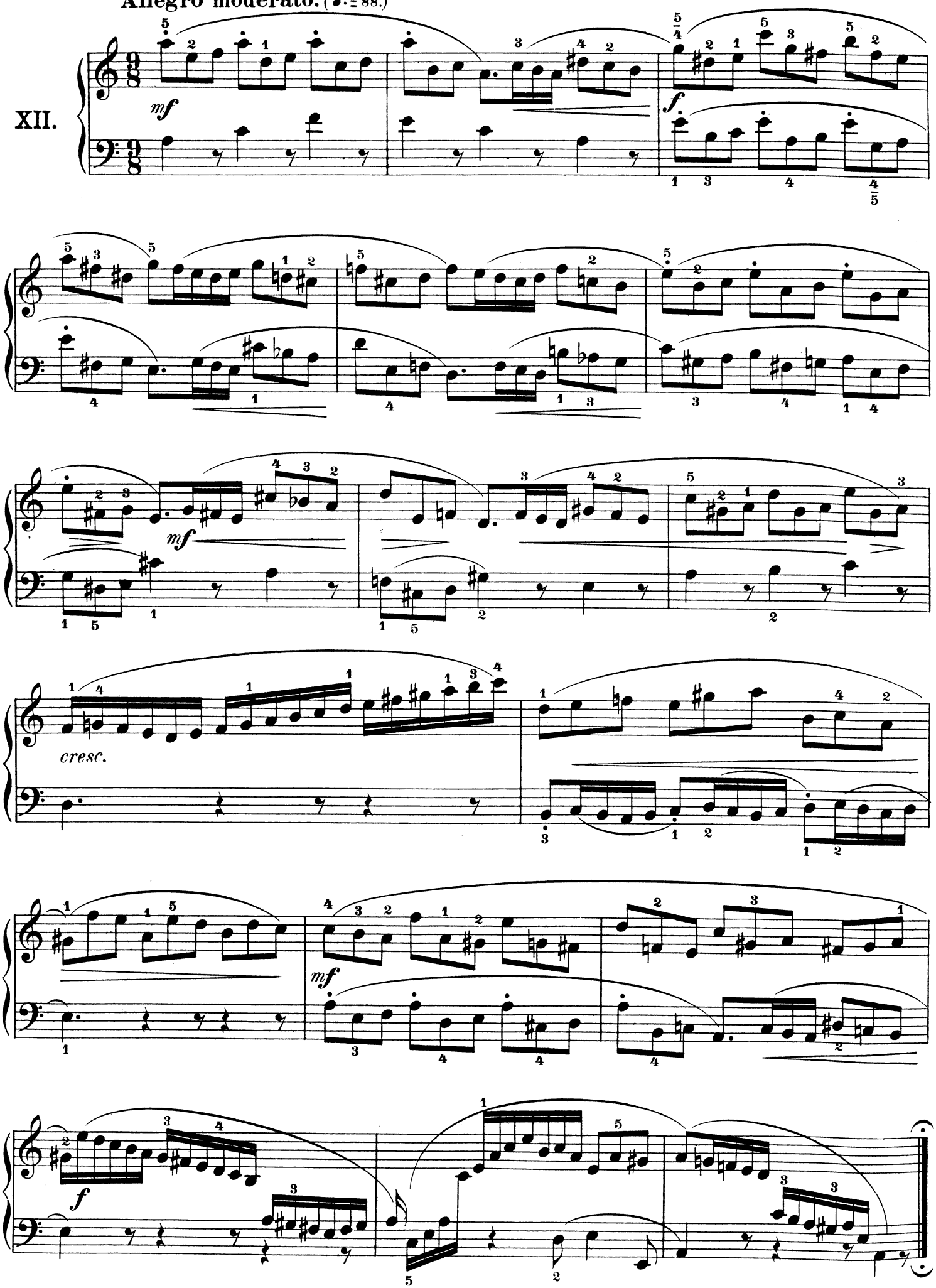
cresc. *a)* *f* *dimin.*

a)


poco rallent.
mf
p
cresc.
f
dimin.
mf
p
a)
tr
mf
f
dimin.
b)
c)
tr
mf
poco rallent.
p
d)
a)
b)
c)
d)

Allegro moderato. (♩. = 88.)

XII.



Nº 2. Sechs kleine Präludien für Anfänger.

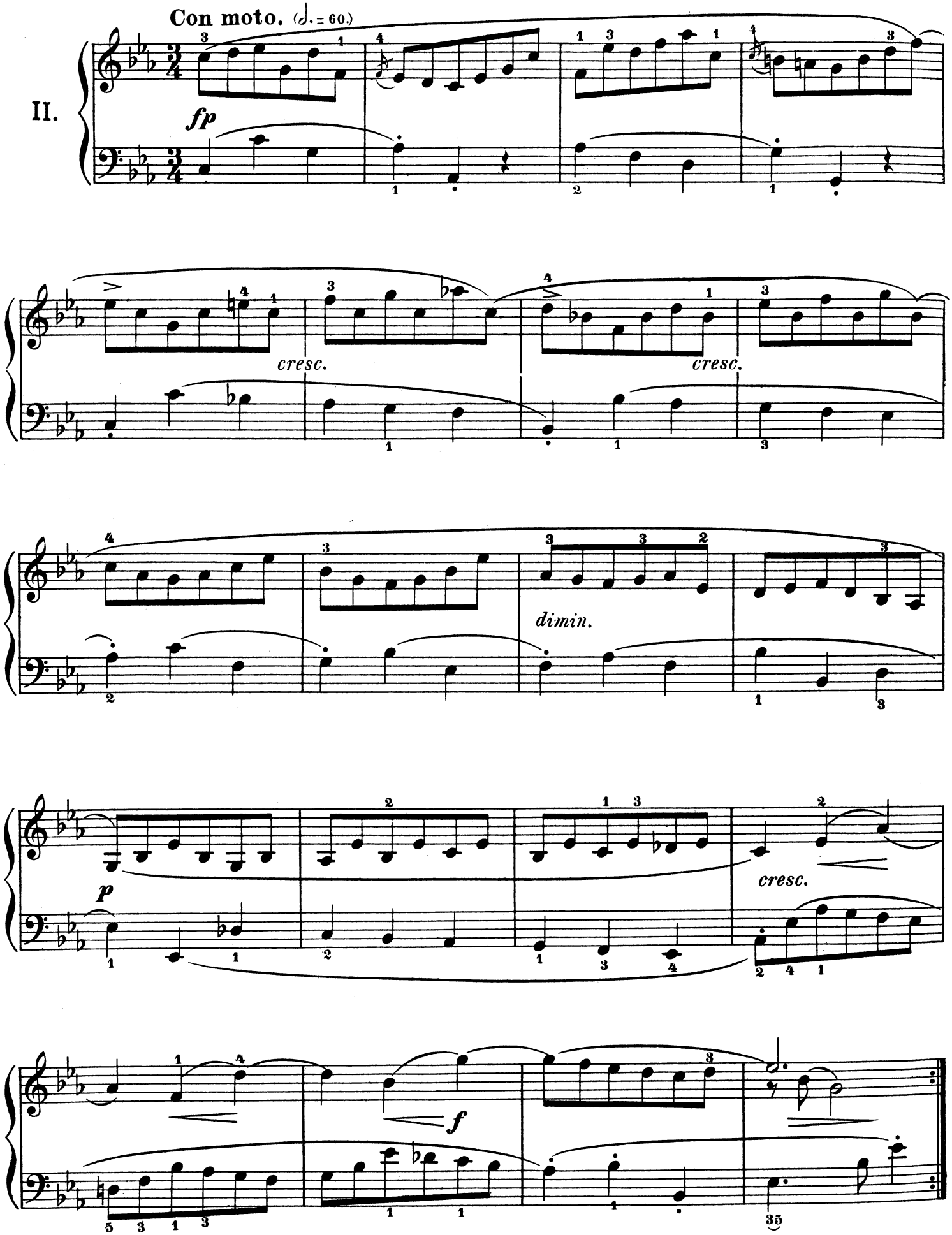
Petits préludes pour les commençants — Short preludes for the beginners.

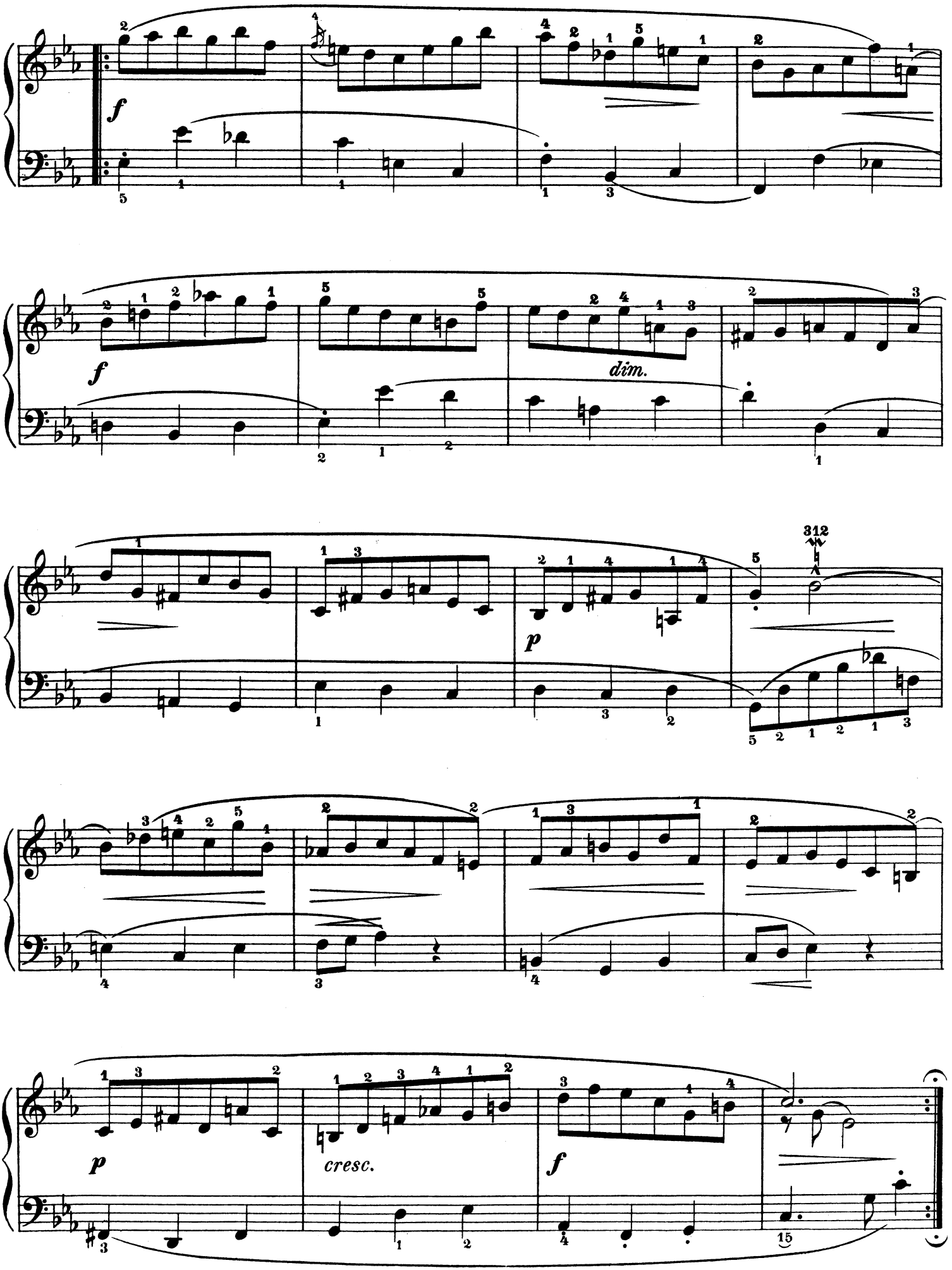
Allegro. (♩ = 112.)

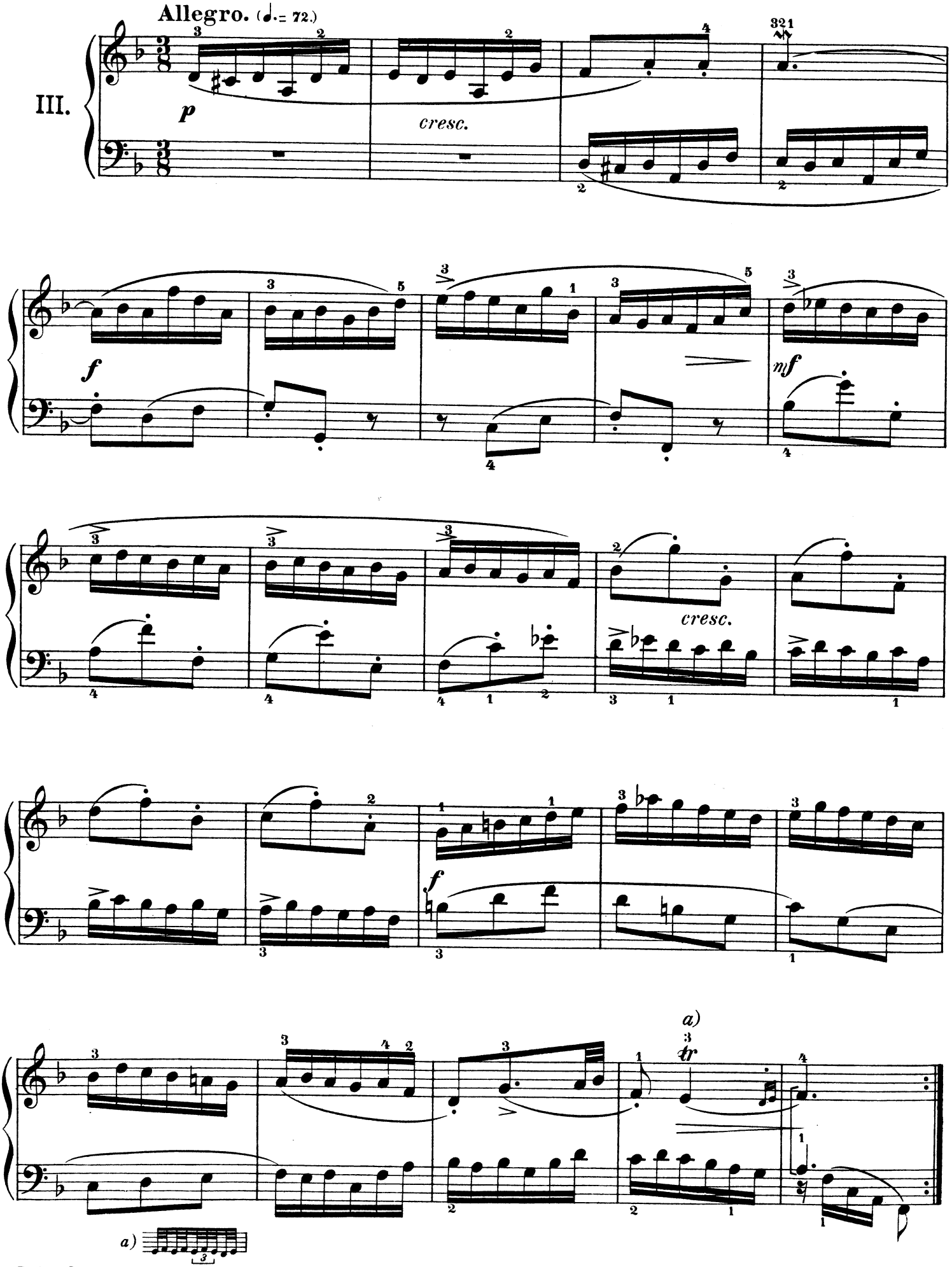
I.

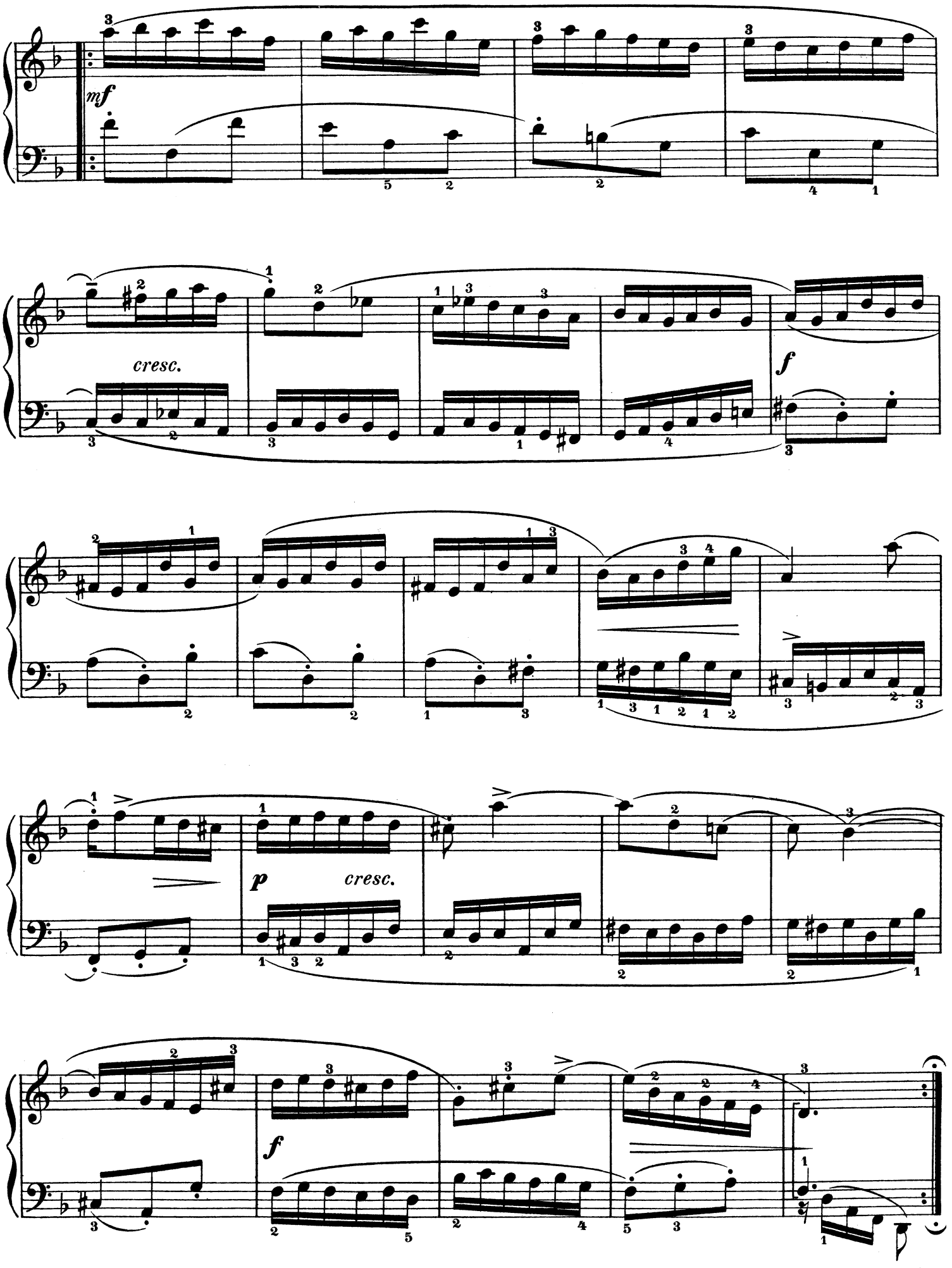
cresc. *dim.* *cresc.* *dim.*

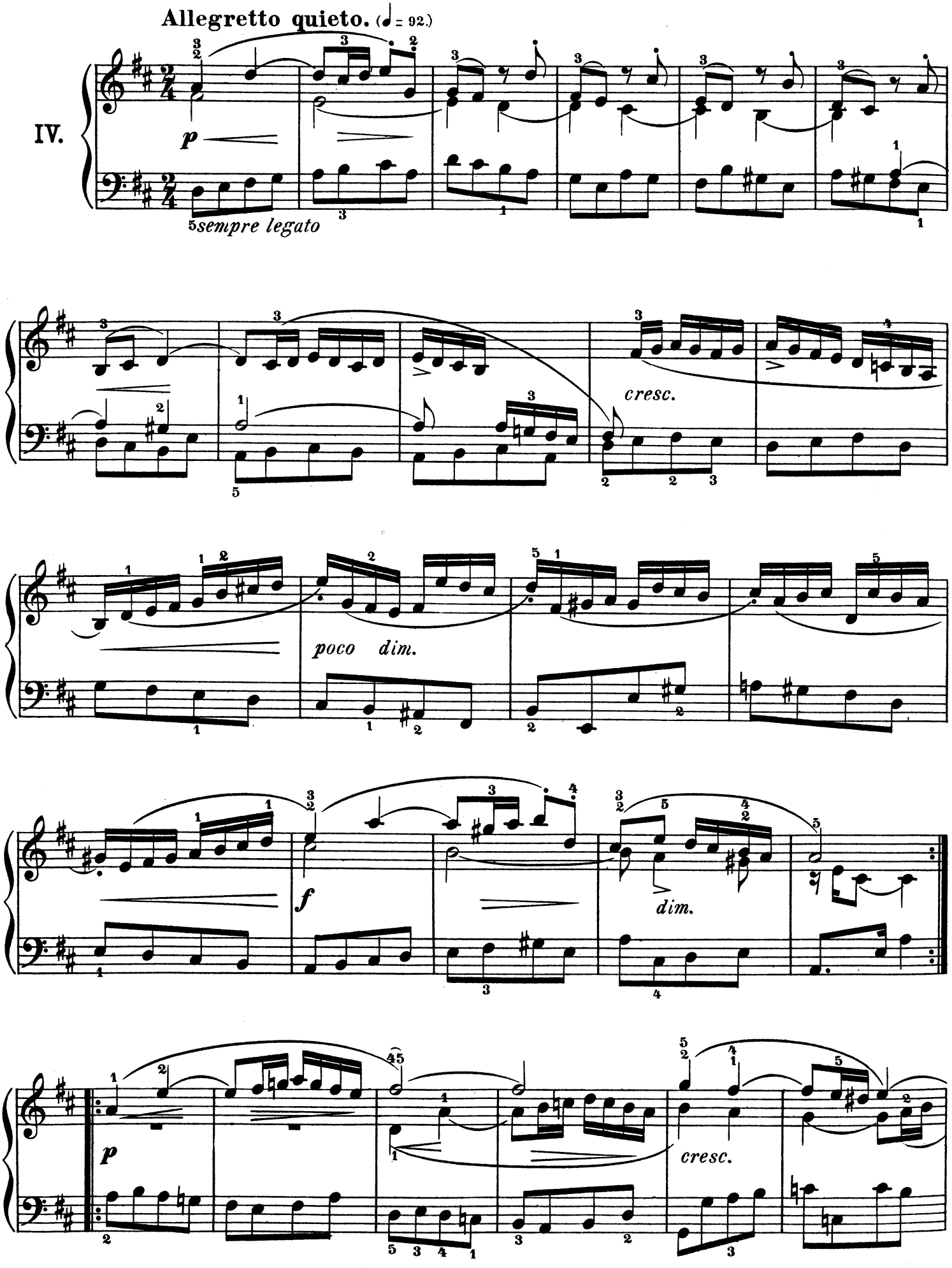
a) b) c) d)

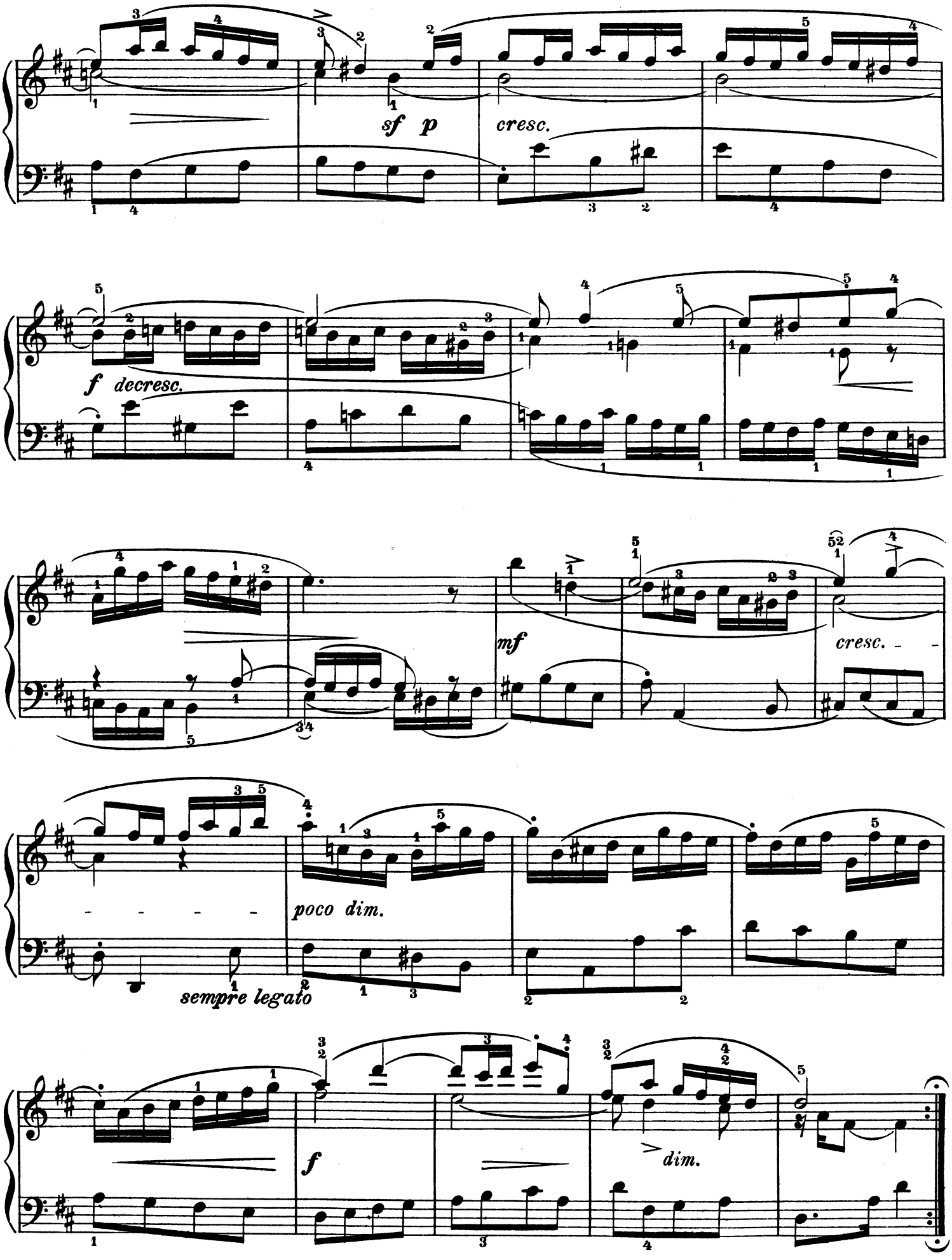

Con moto. (𝅗𝅥. = 60.)
II.
fp
cresc.
cresc.
dimin.
p
cresc.
f

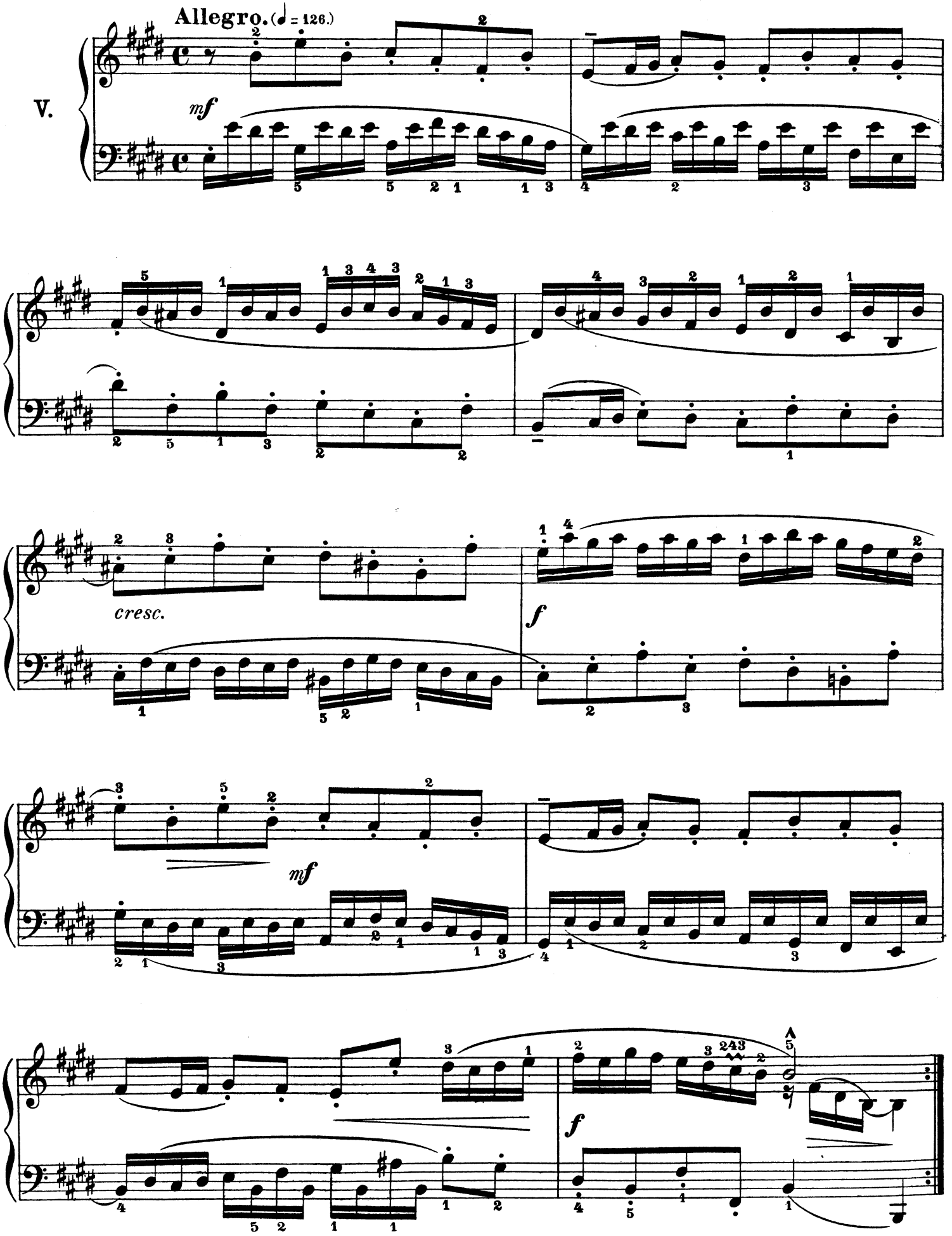

f
f
dim.
p
312
p
cresc.
f

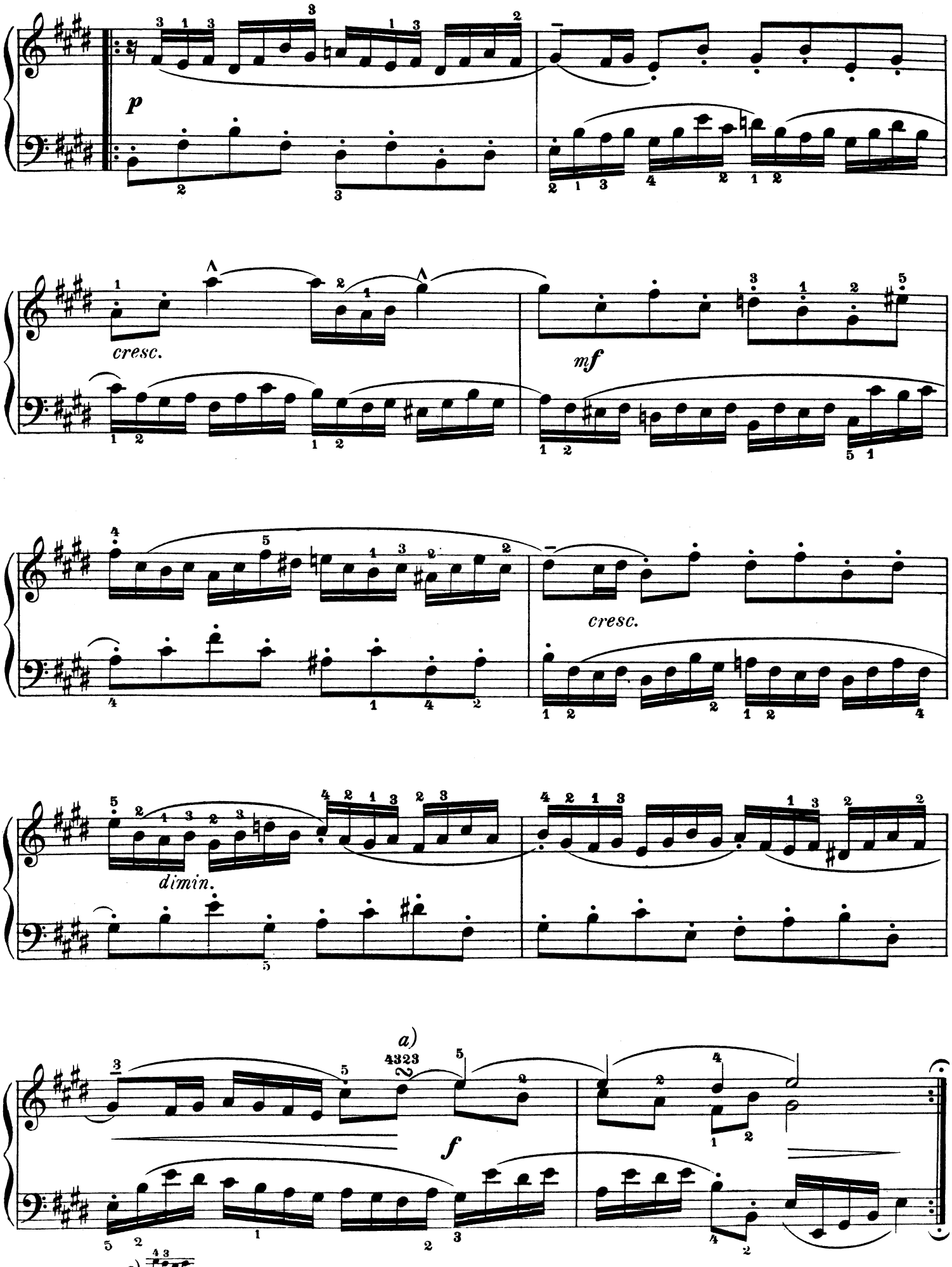

Allegro. (♩.= 72.)
III.
p
cresc.
f
mf
cresc.
f
a)
tr
a)

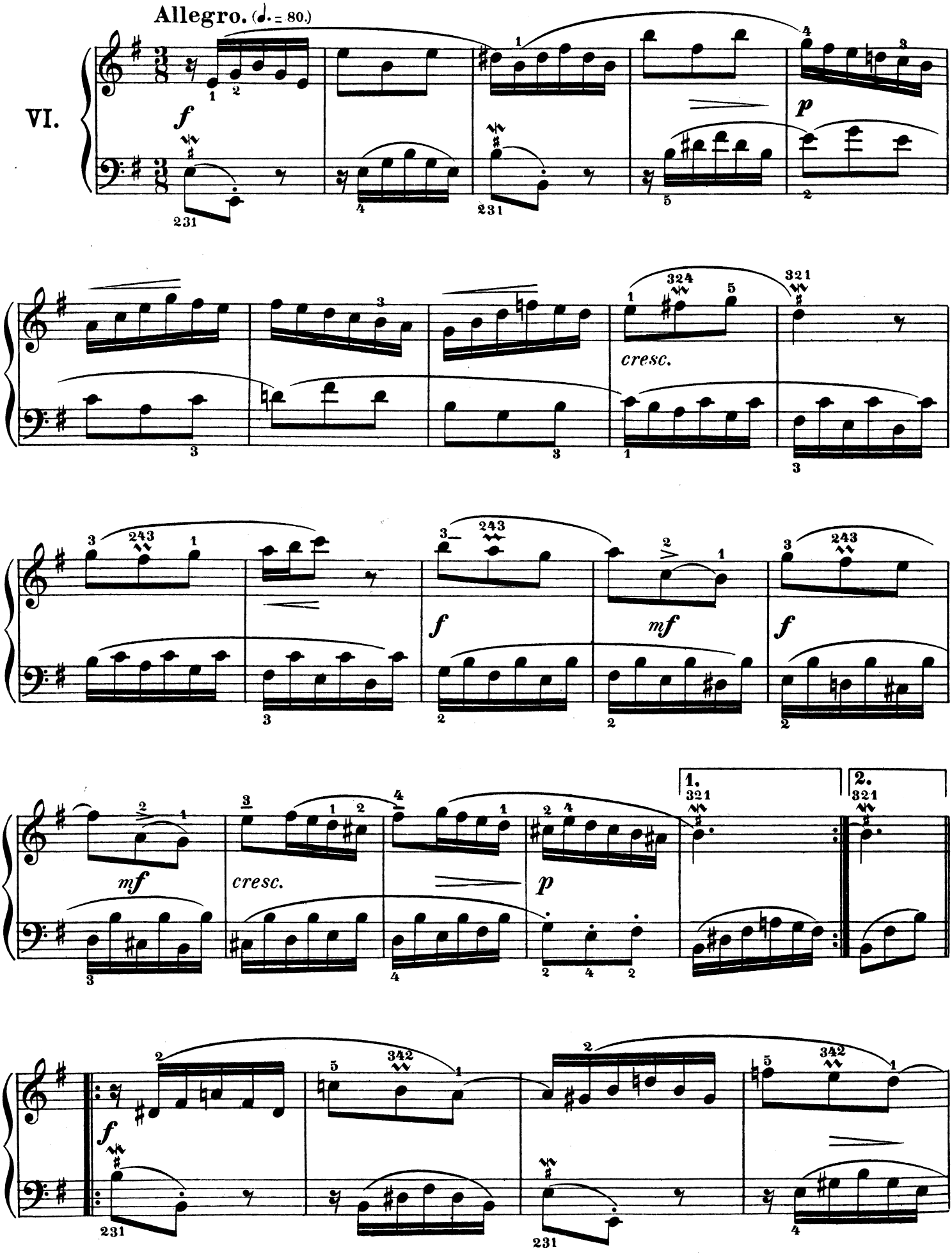

mf
cresc.
f
p
cresc.
f

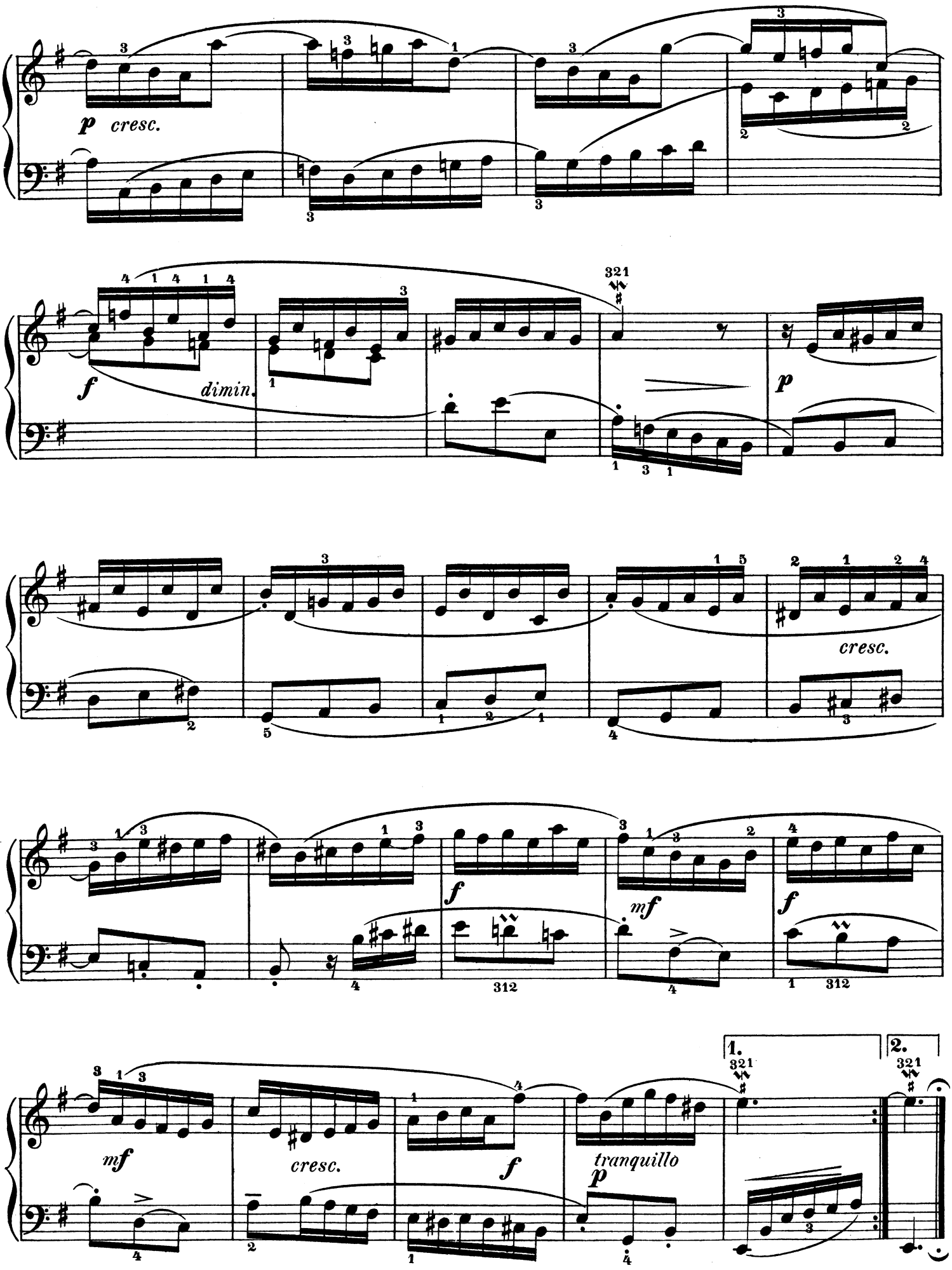

Allegretto quieto. (♩ = 92.)
IV.
p
sempre legato
cresc.
poco dim.
f
dim.
p
cresc.


sf p
cresc.
f decresc.
mf
cresc.
poco dim.
sempre legato
f
dim.


Allegro. (♩ = 126.)
V.
mf
cresc.
f
mf
f

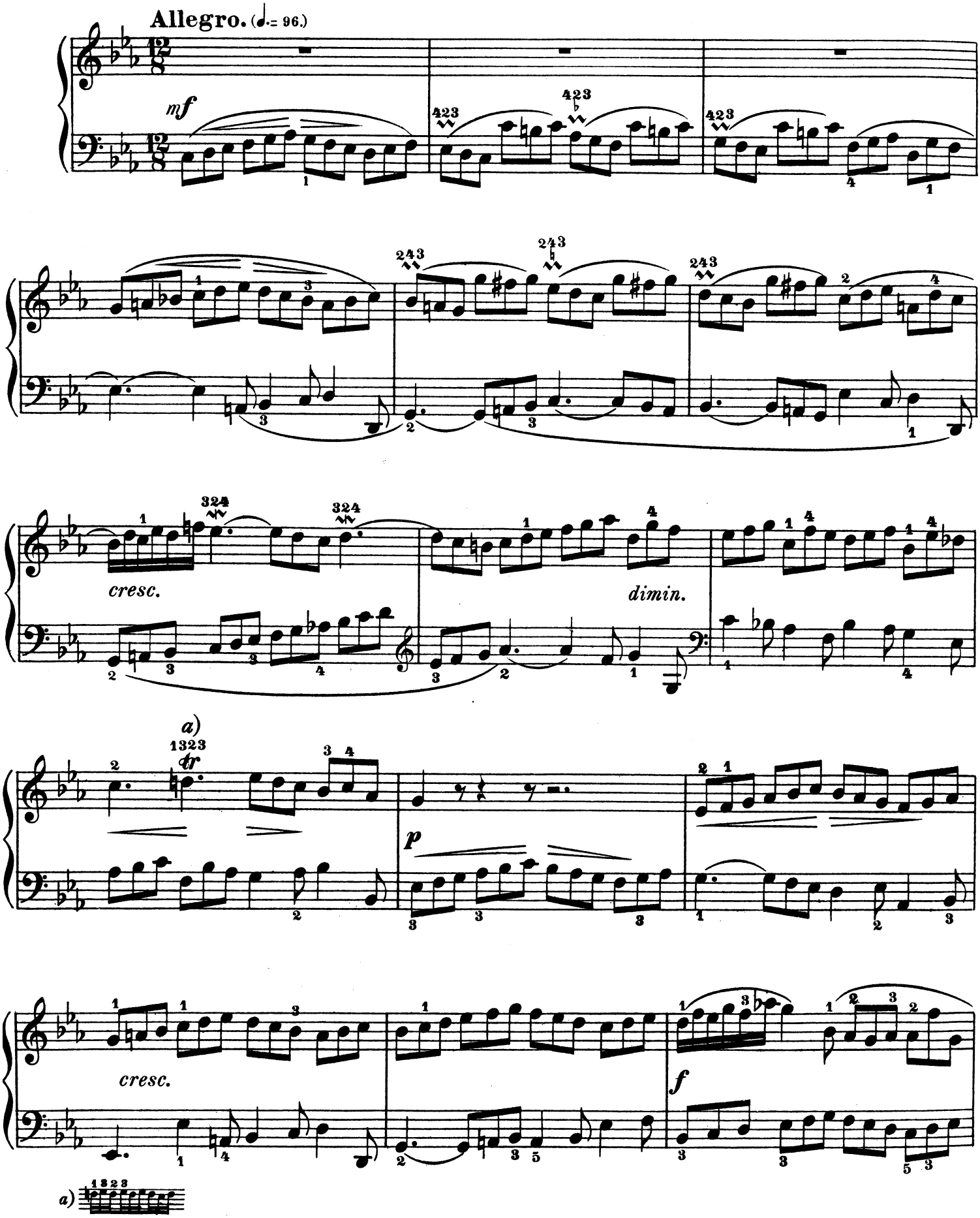

p
cresc.
mf
cresc.
dimin.
a)
4323
f
a)

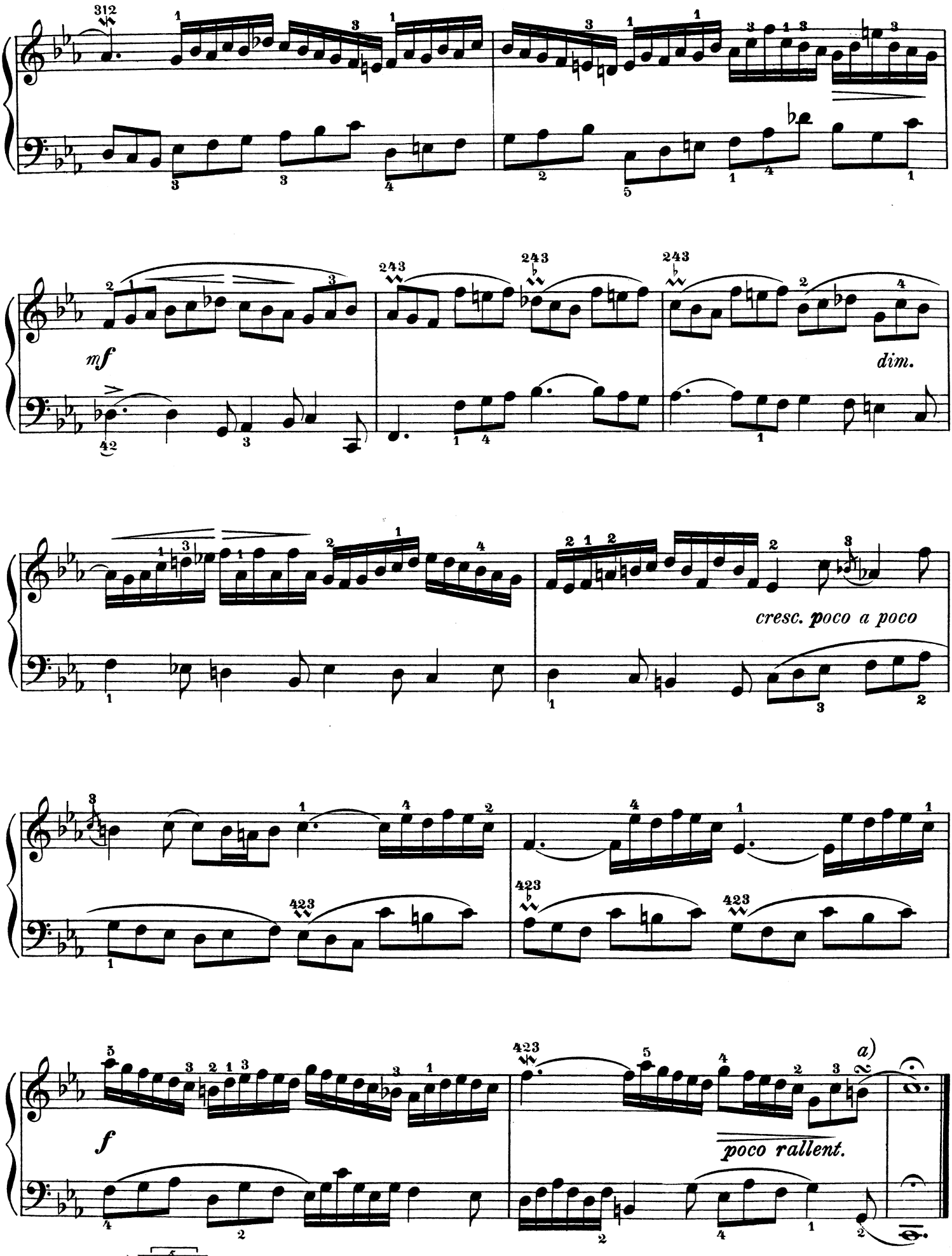

Allegro. (♩. = 80.)
VI.
f
p
cresc.
f
mf
f
mf
cresc.
p
1.
2.
f


p cresc.
f dimin.
p
cresc.
f
mf
f
mf
cresc.
f
tranquillo
p
1.
2.

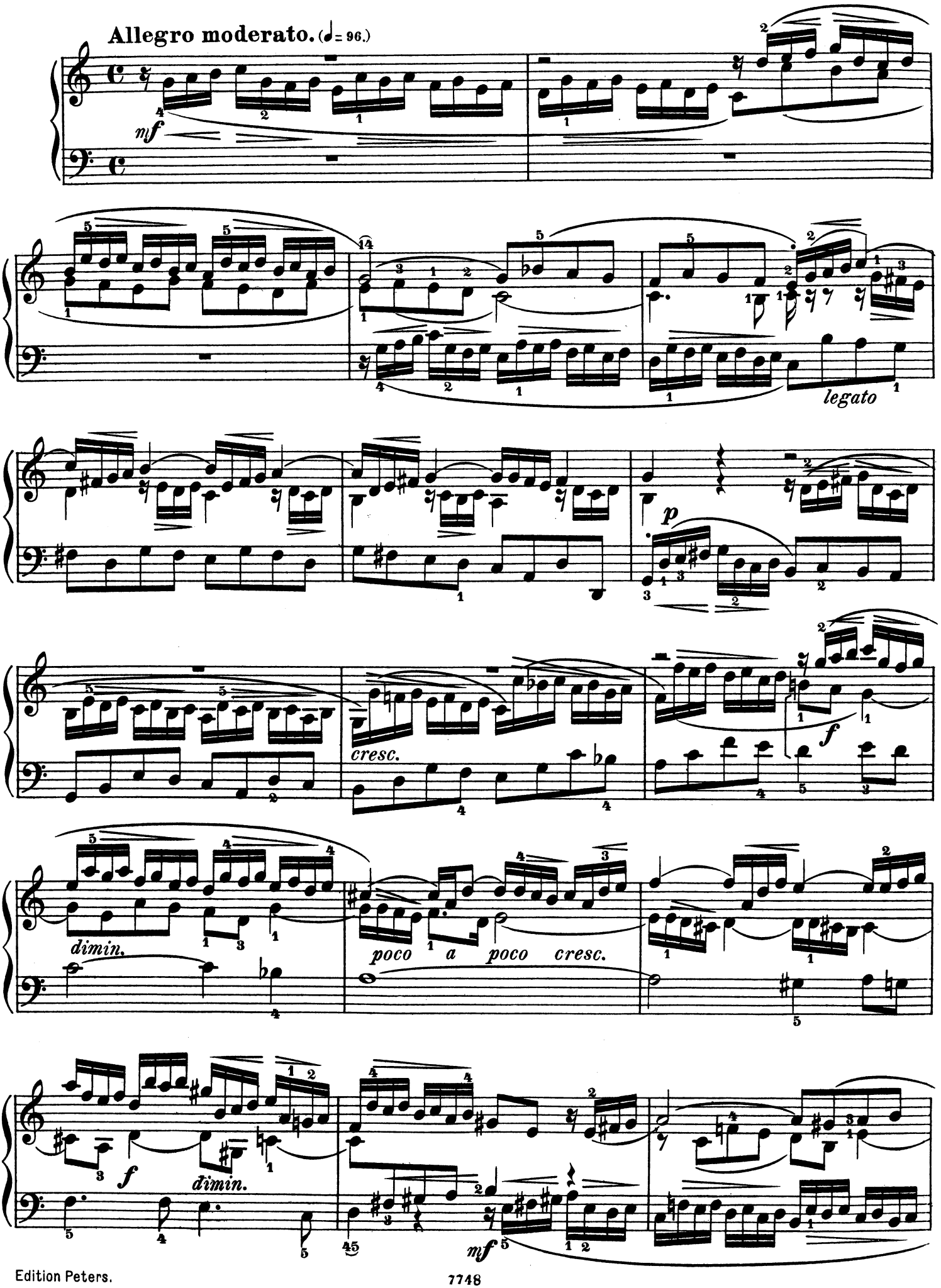
Nº 3. Kleine zweistimmige Fuge.

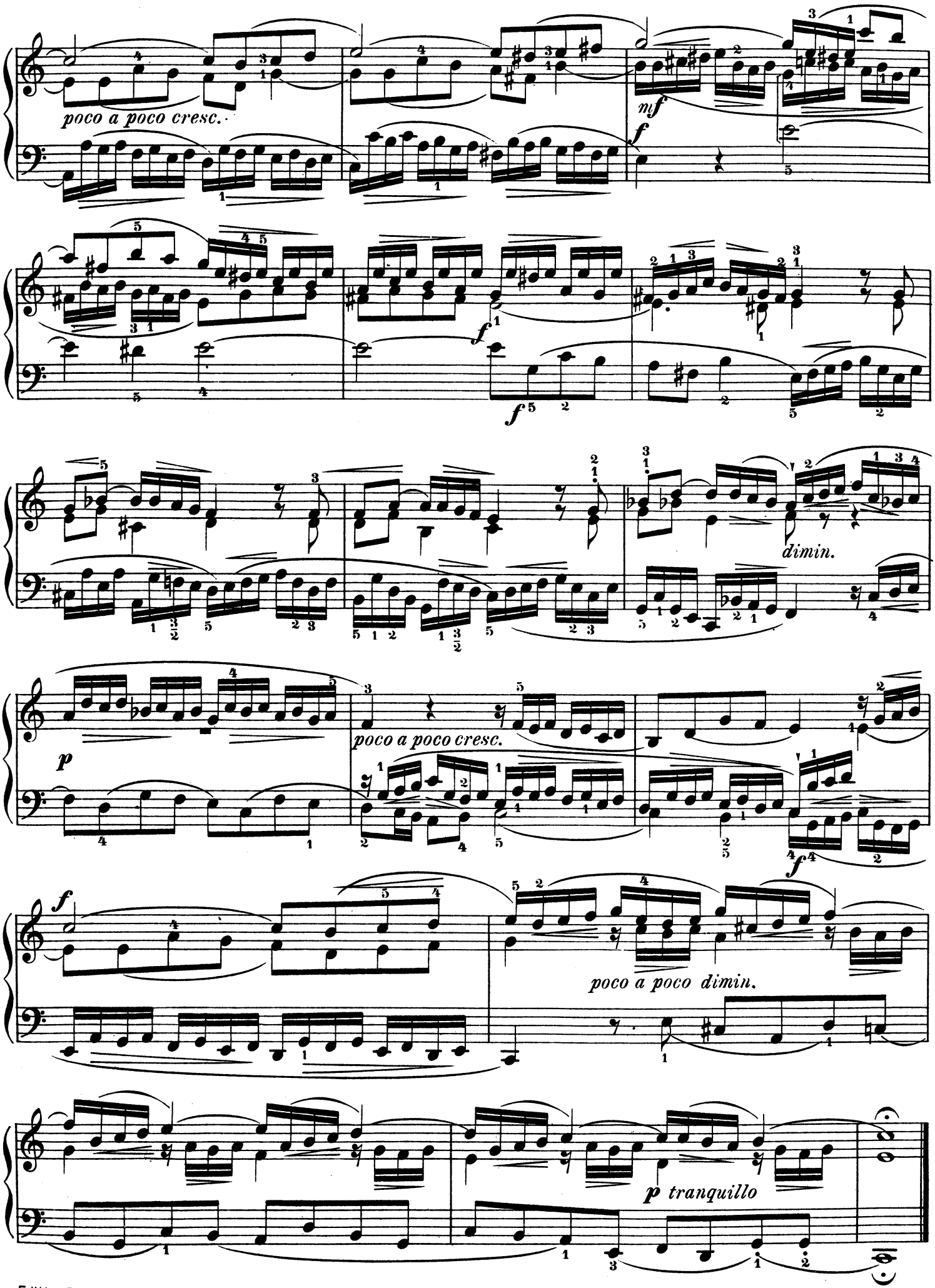
Petite fugue à 2 voix. — Short fugue for 2 voices.



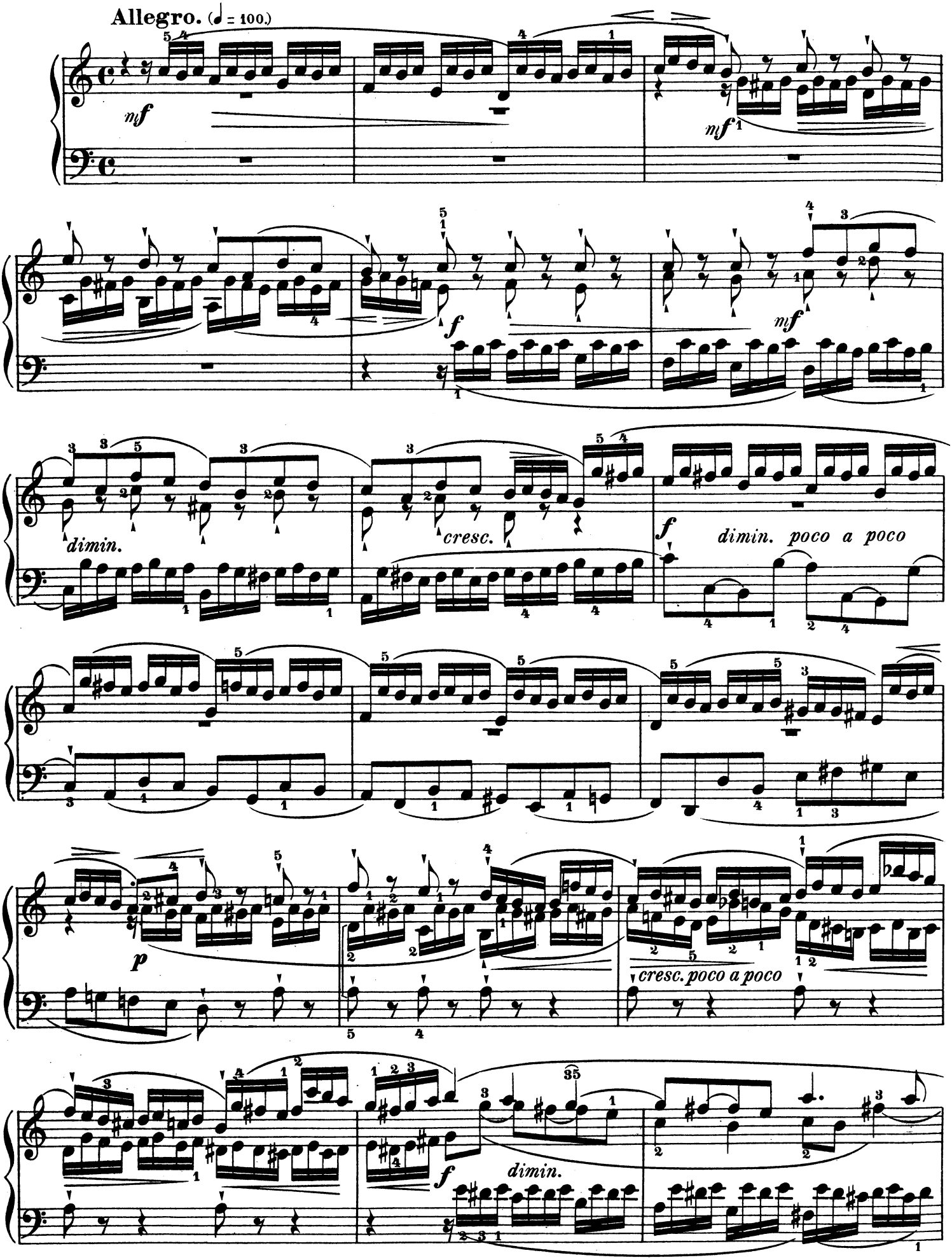

mf
dim.
cresc. poco a poco
f
poco rallent.
a)
a)

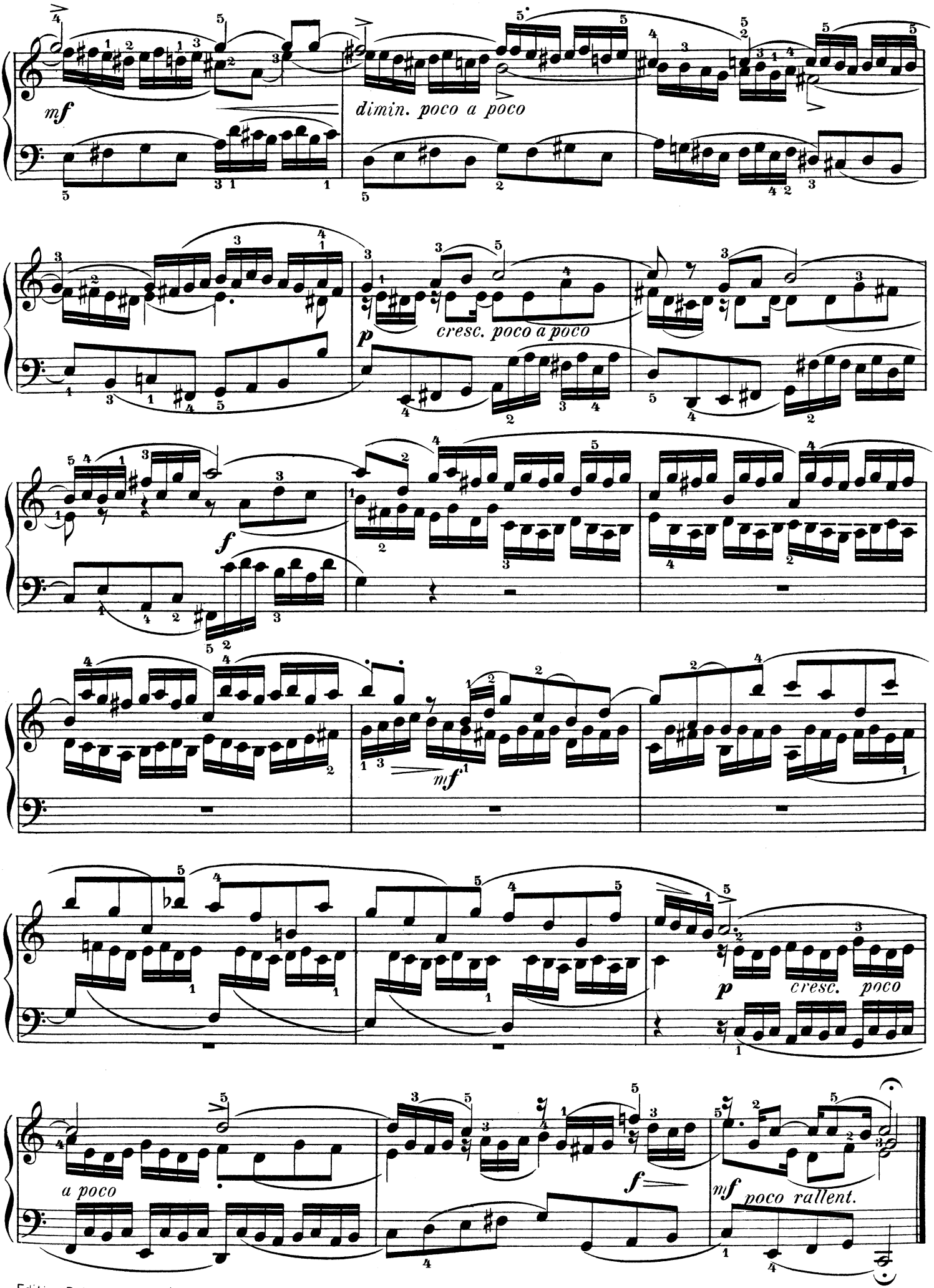
Nº 4. Fuga.


Allegro moderato. (♩= 96.)
mf
legato
p
cresc.
f
dimin.
poco a poco cresc.
f
dimin.
mf

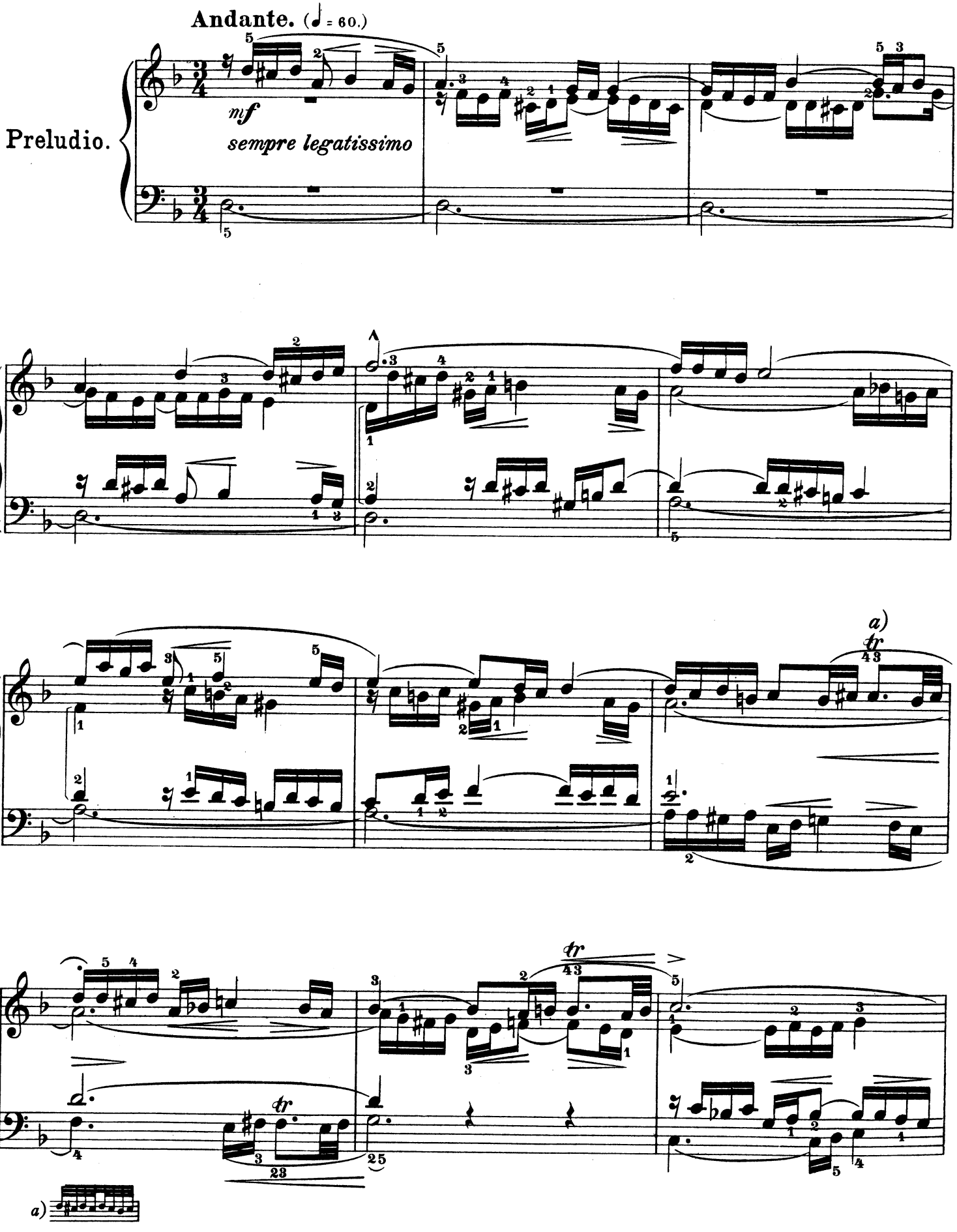

poco a poco cresc.
mf
f
f
dimin.
p
poco a poco cresc.
f
f
poco a poco dimin.
p tranquillo

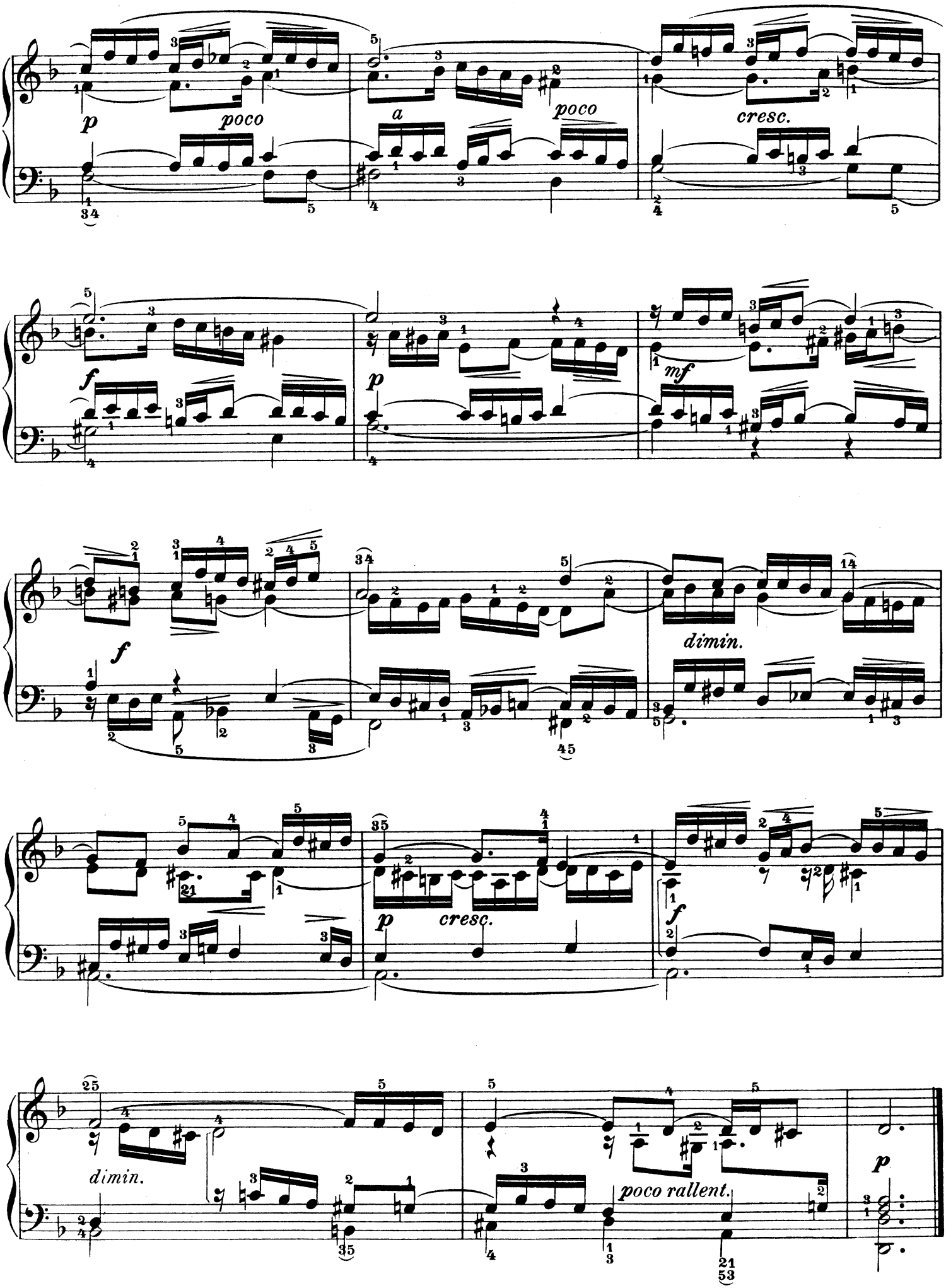
№ 5. Fuga.

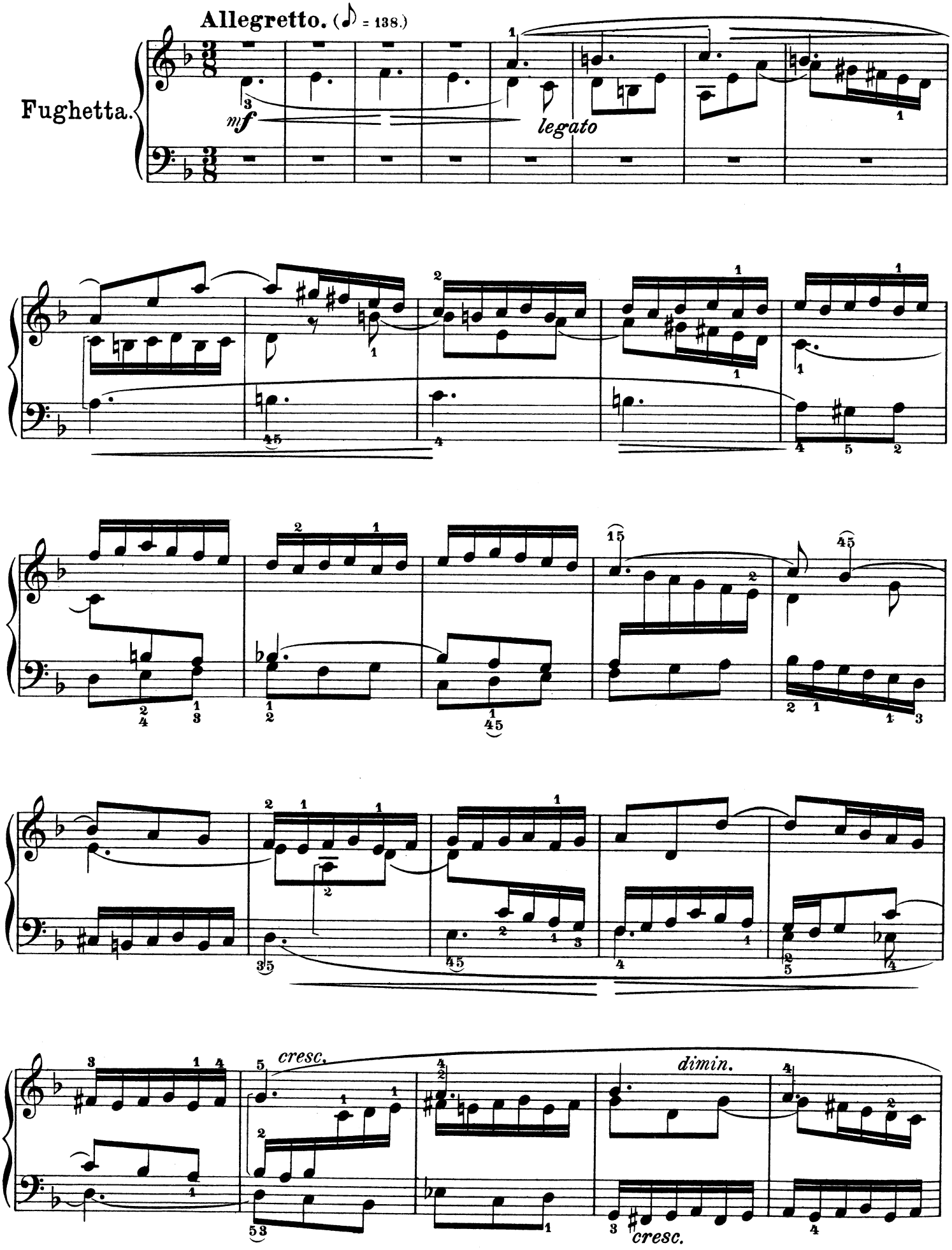

Allegro. (♩ = 100.)
mf
mf
f
mf
dimin.
cresc.
f
dimin. poco a poco
p
cresc. poco a poco
f
dimin.

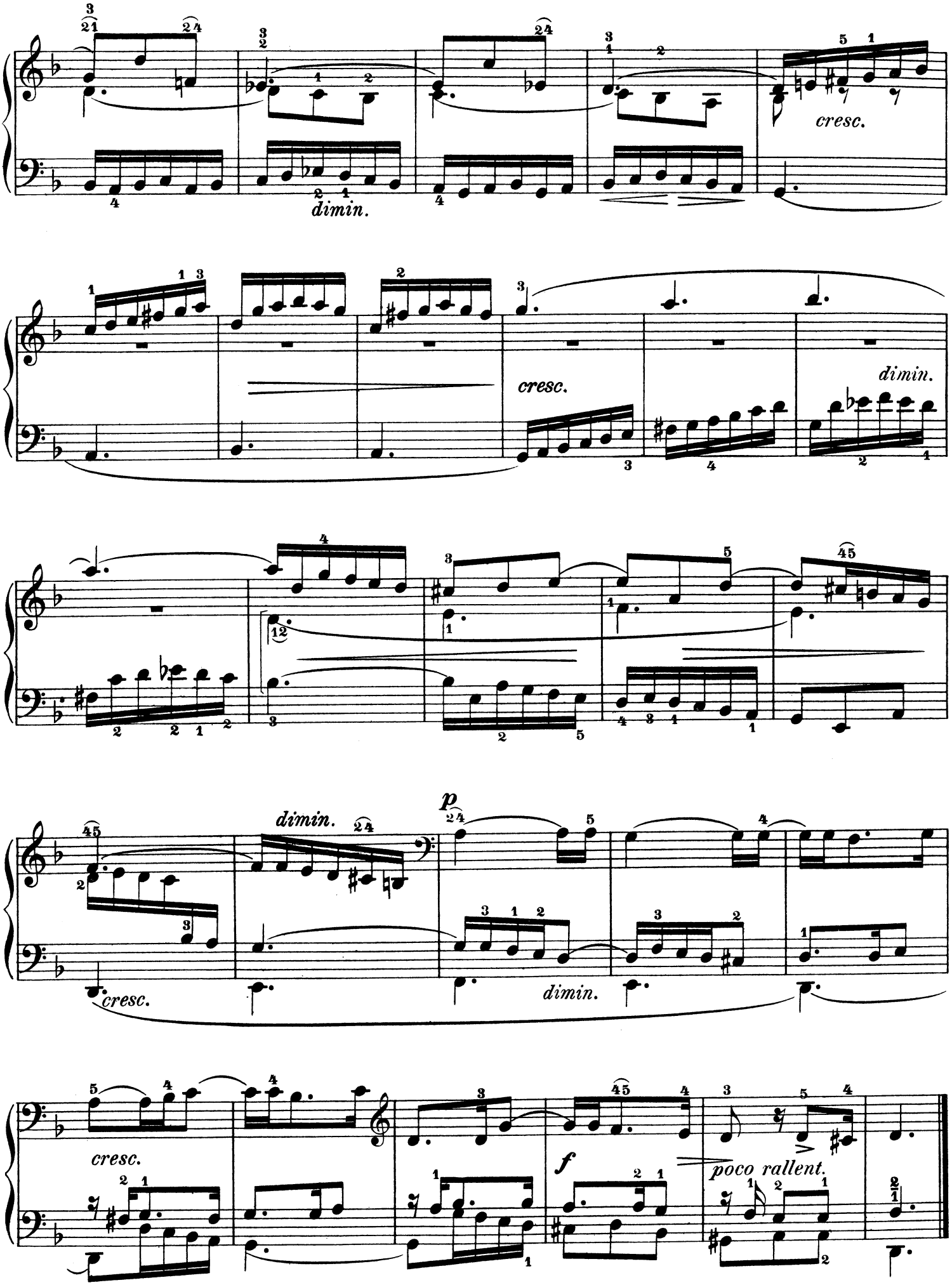

mf
dimin. poco a poco
p
cresc. poco a poco
f
mf
p
cresc. poco
a poco
f
mf
poco rallent.

Nº 6. Preludio con Fughetta.

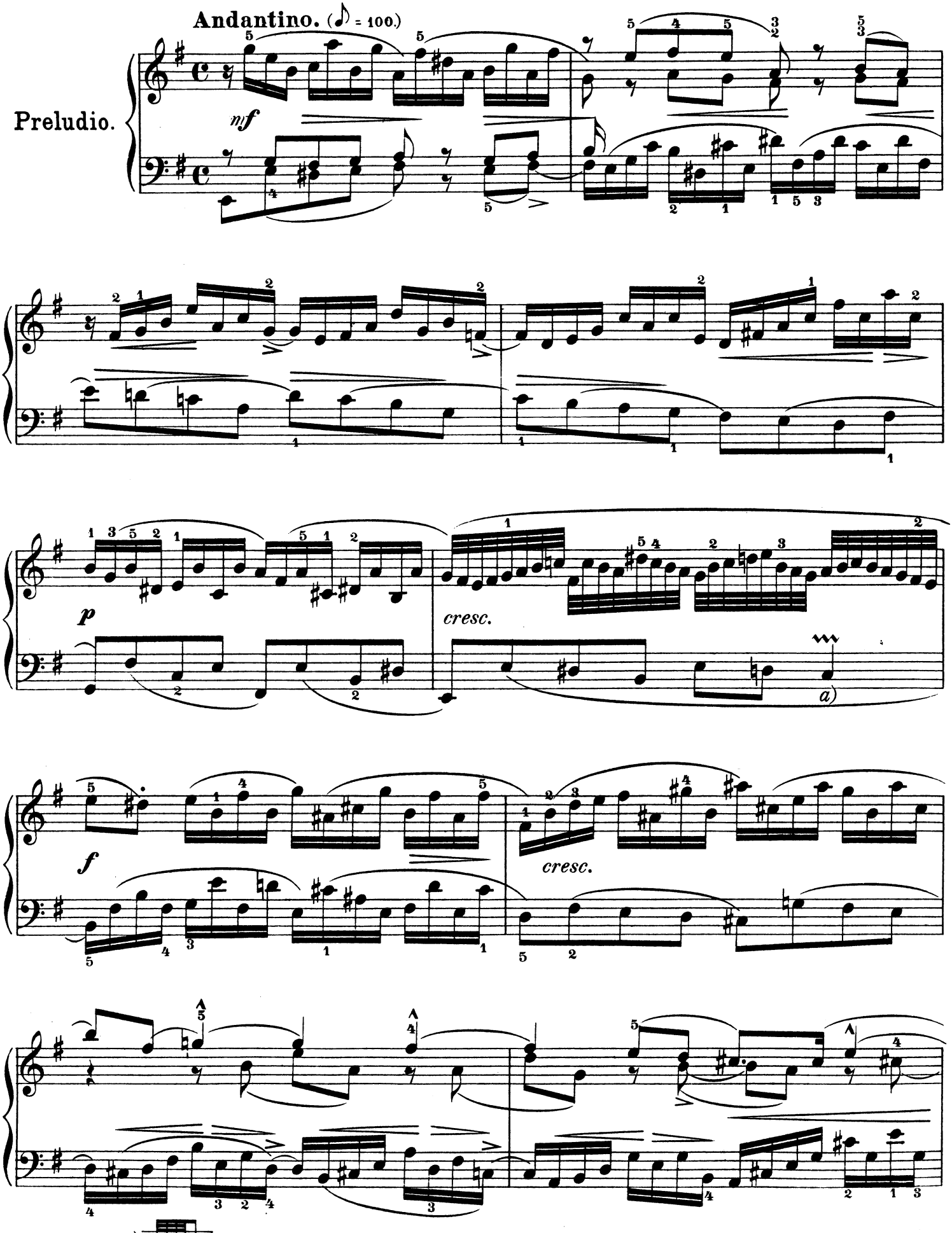


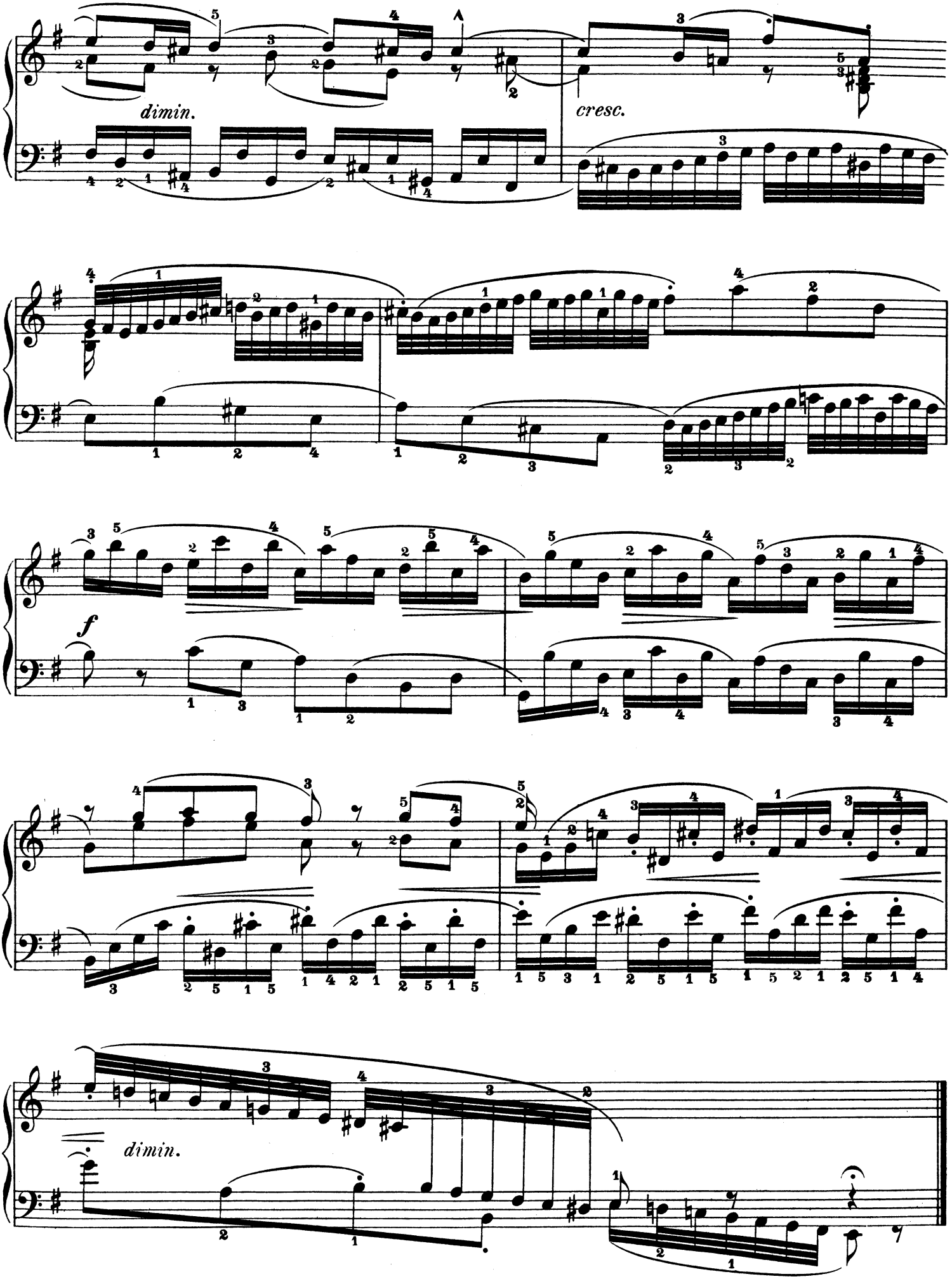

p
poco
a
poco
cresc.
f
p
mf
f
dimin.
p
cresc.
f
dimin.
poco rallent.
p

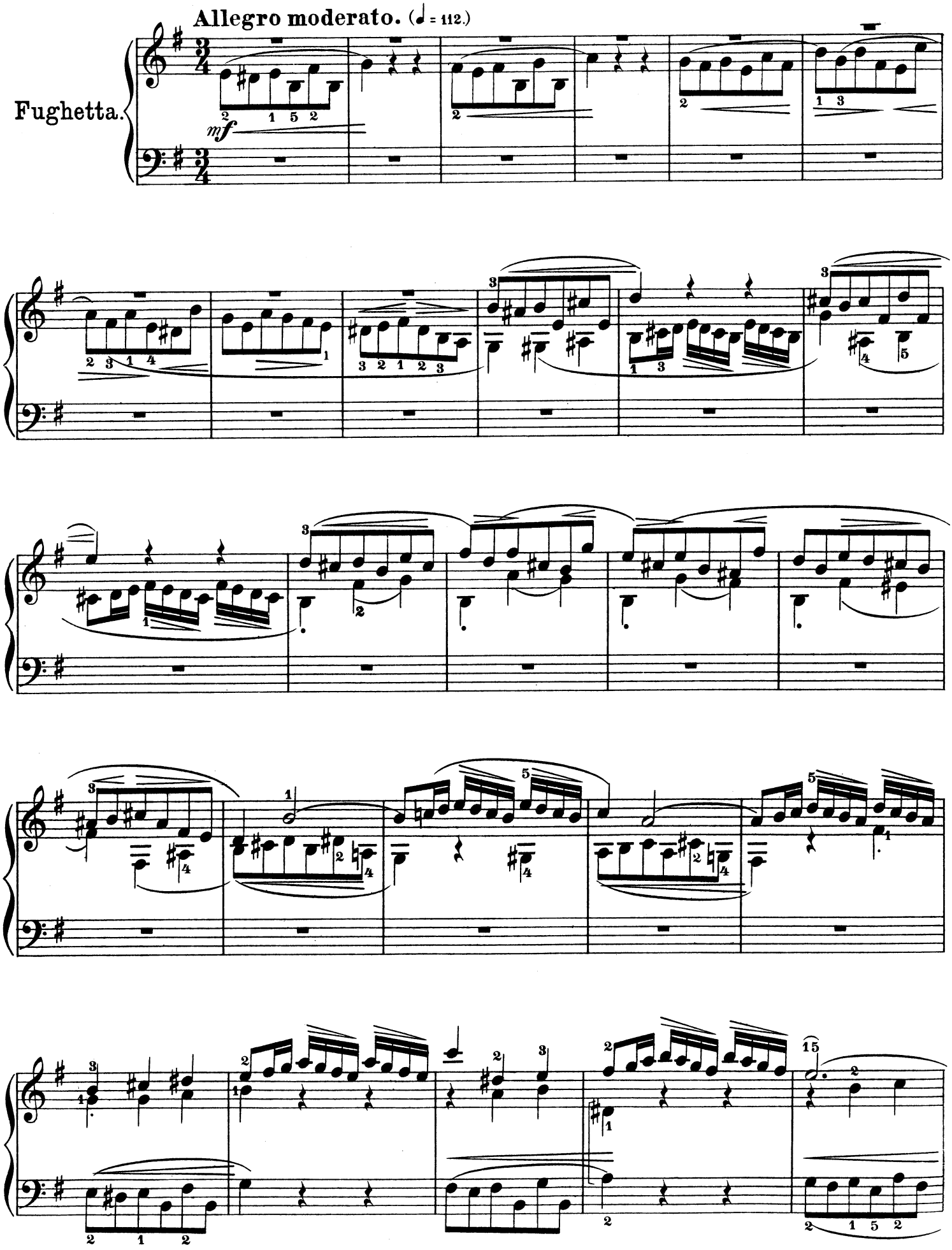

Allegretto. (♪ = 138.)
Fughetta.
mf
legato
cresc.
dimin.
cresc.

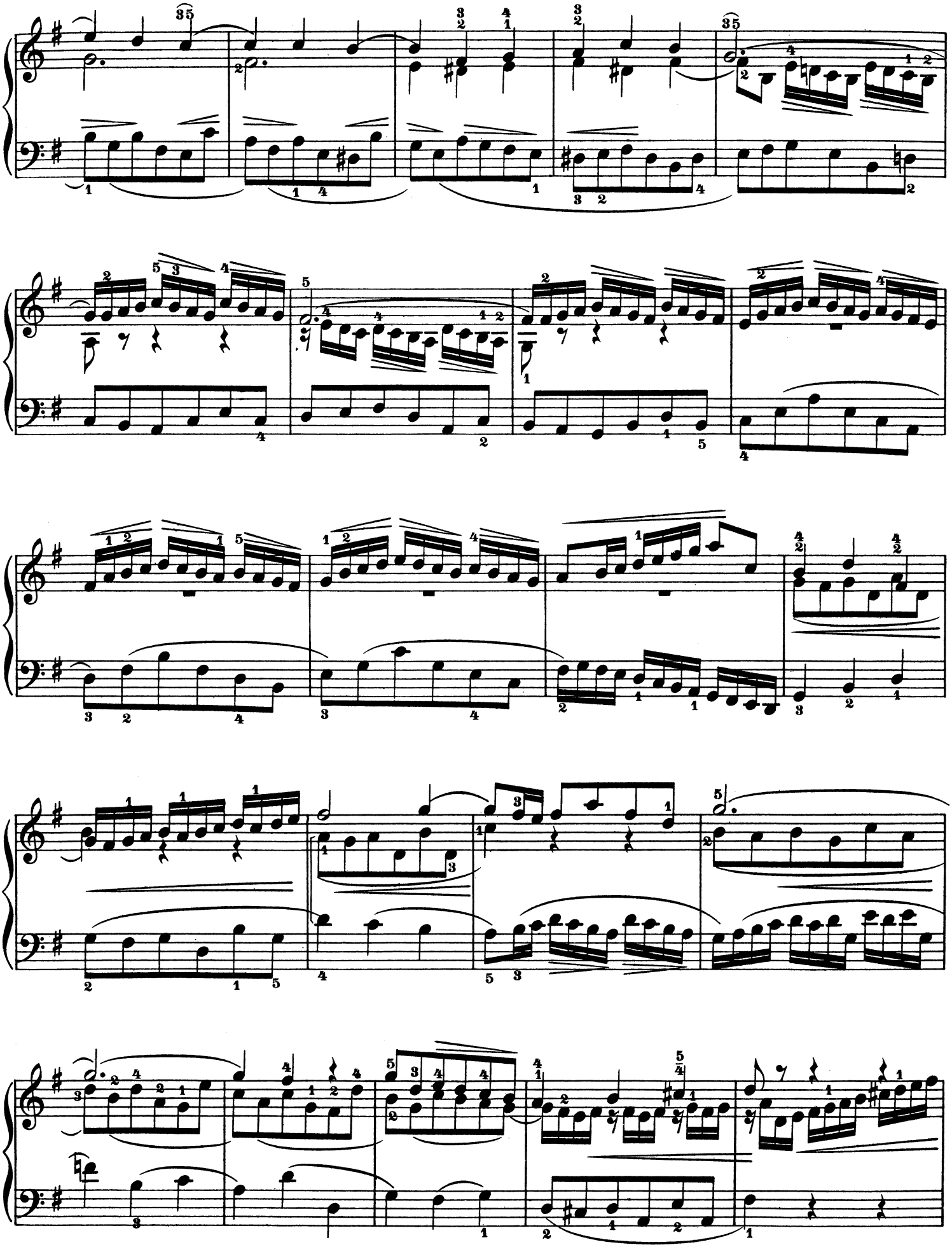

cresc.
dimin.
cresc.
dimin.
dimin.
p
cresc.
dimin.
cresc.
f
poco rallent.

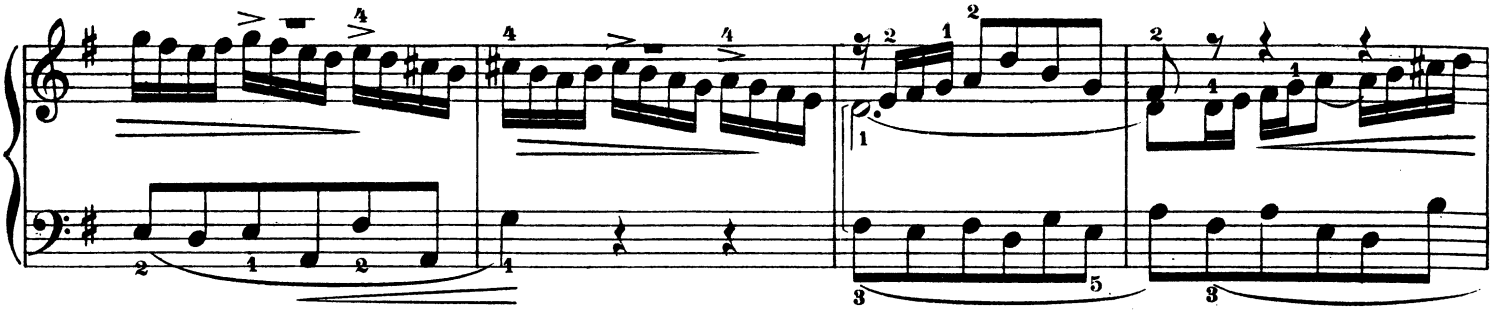
Nº 7. Preludio con Fughetta.

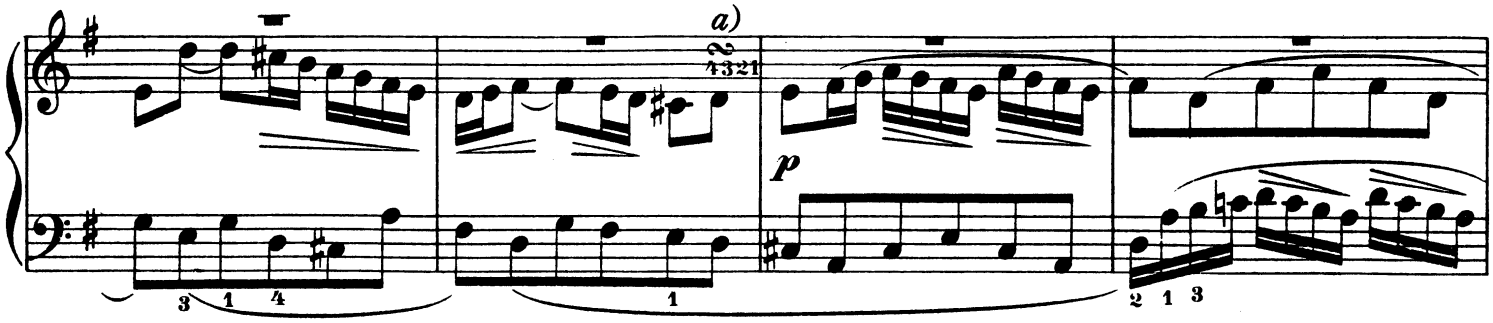


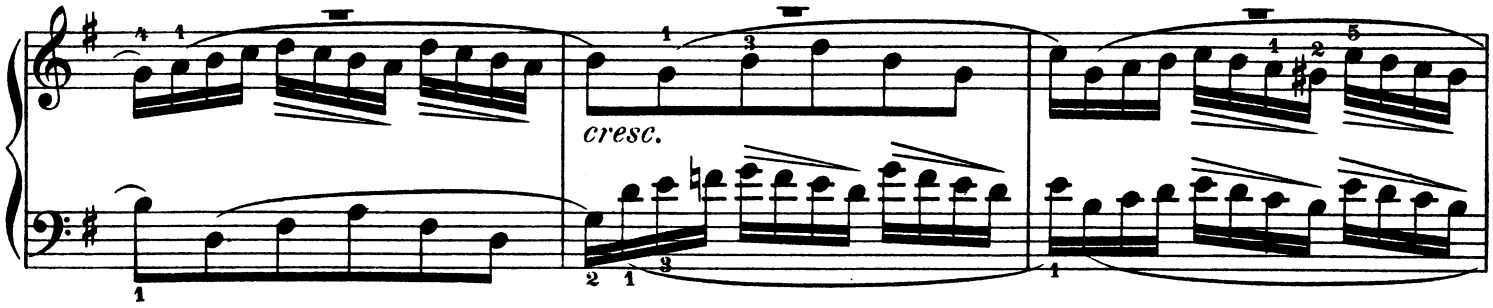

dimin.
cresc.
f
dimin.

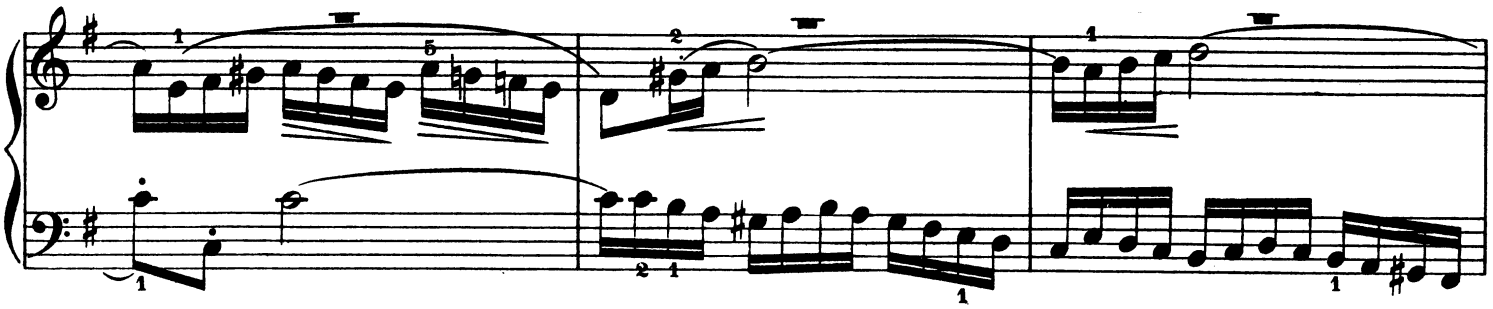

Allegro moderato. (♩ = 112.)
Fughetta.
mf

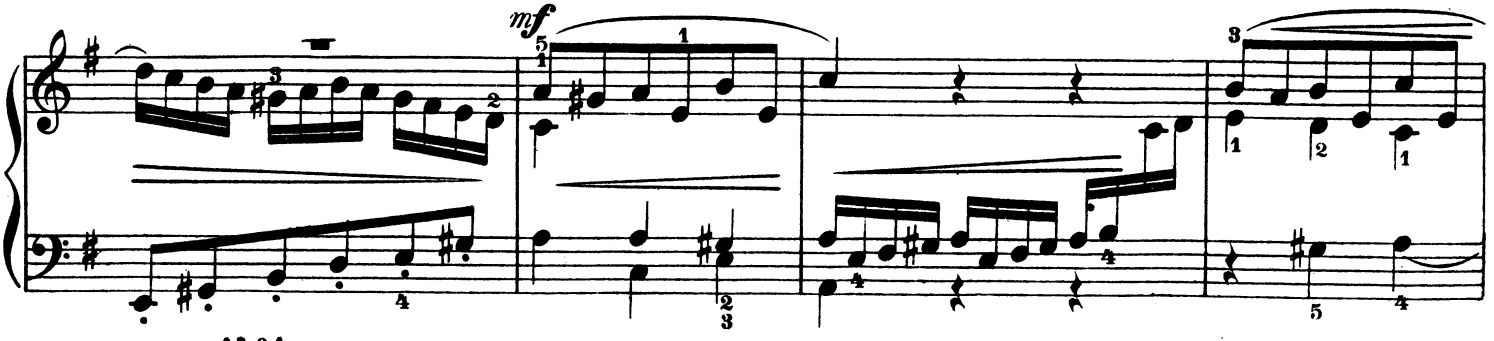


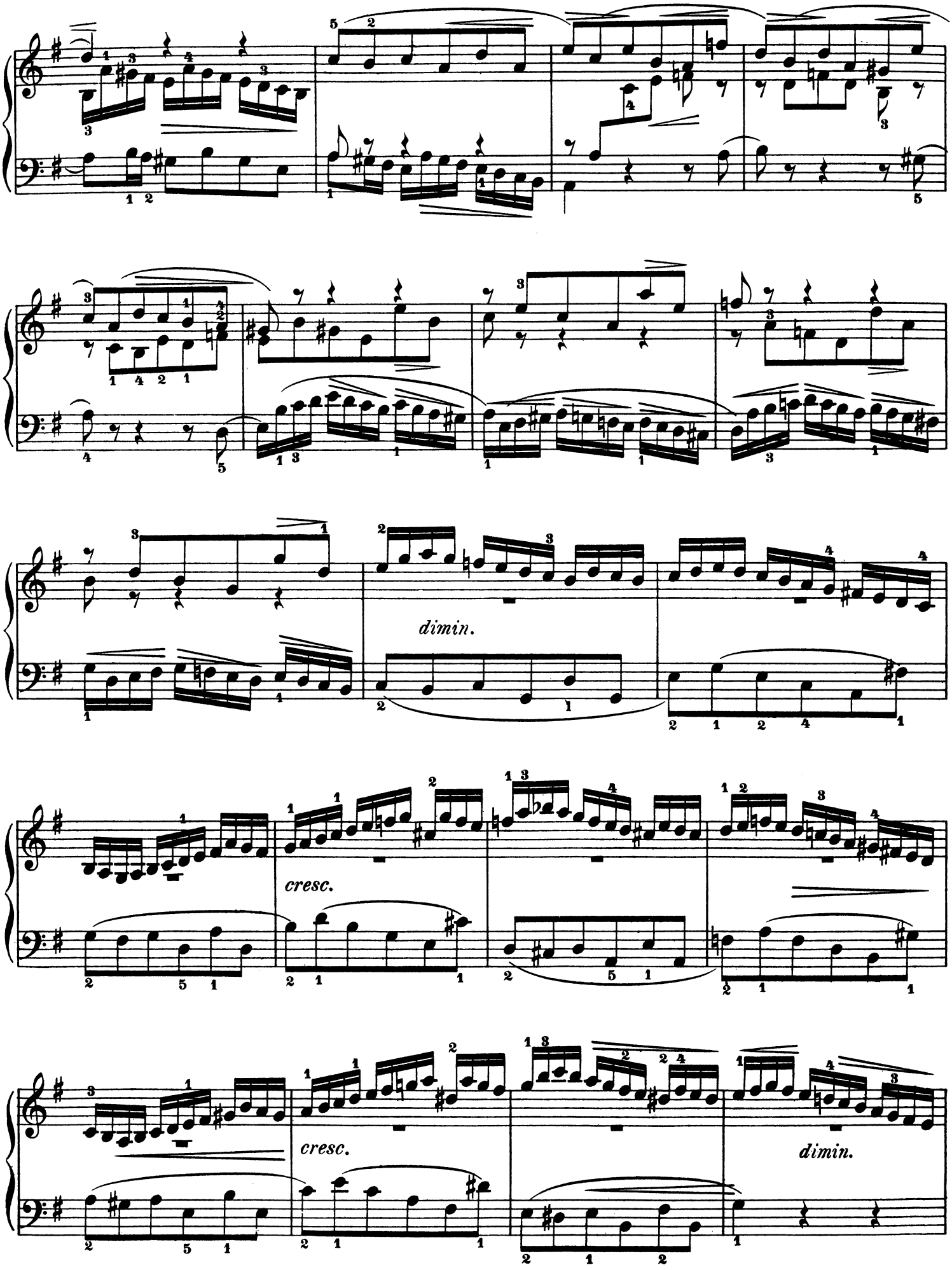


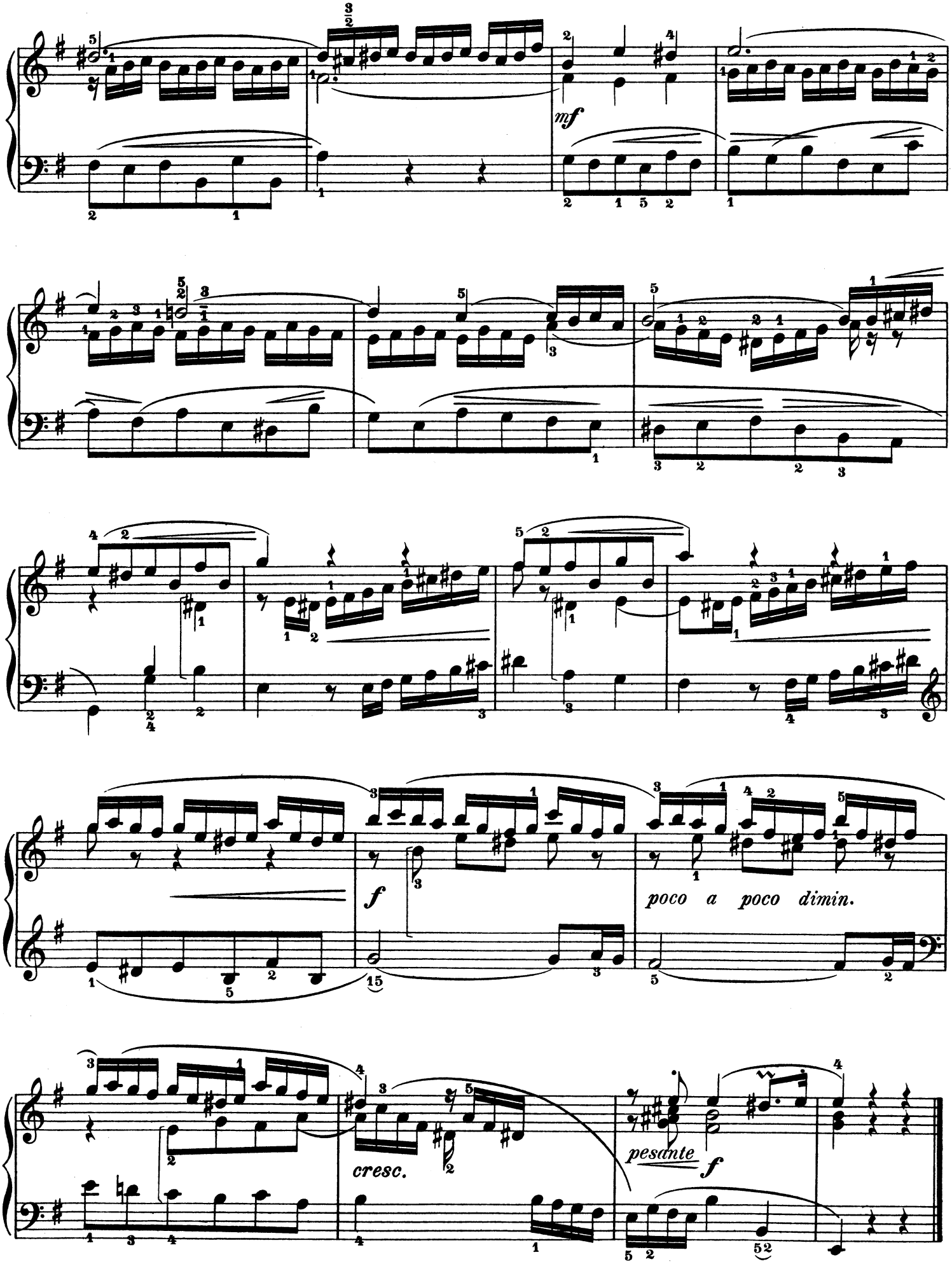

a)
p


cresc.

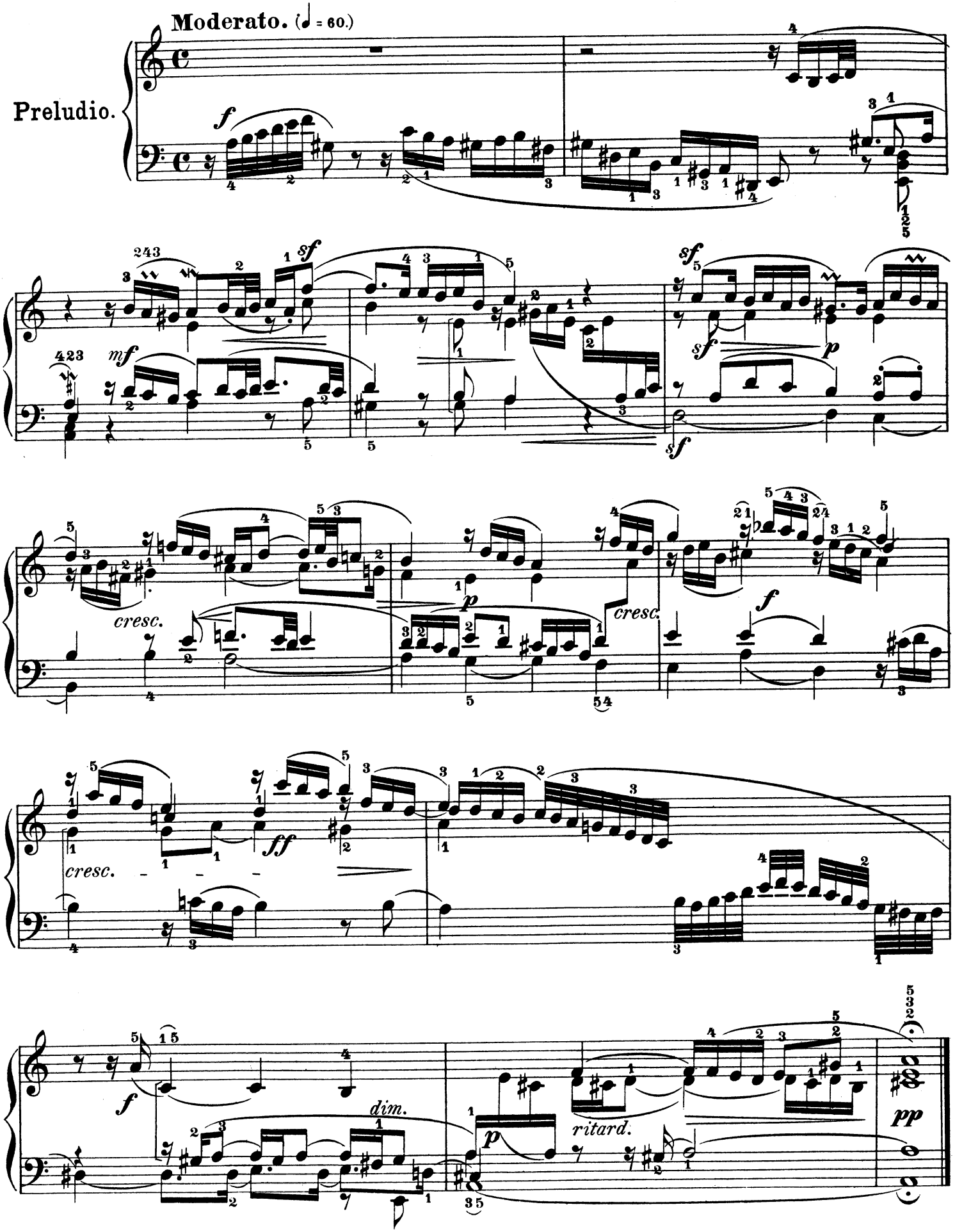


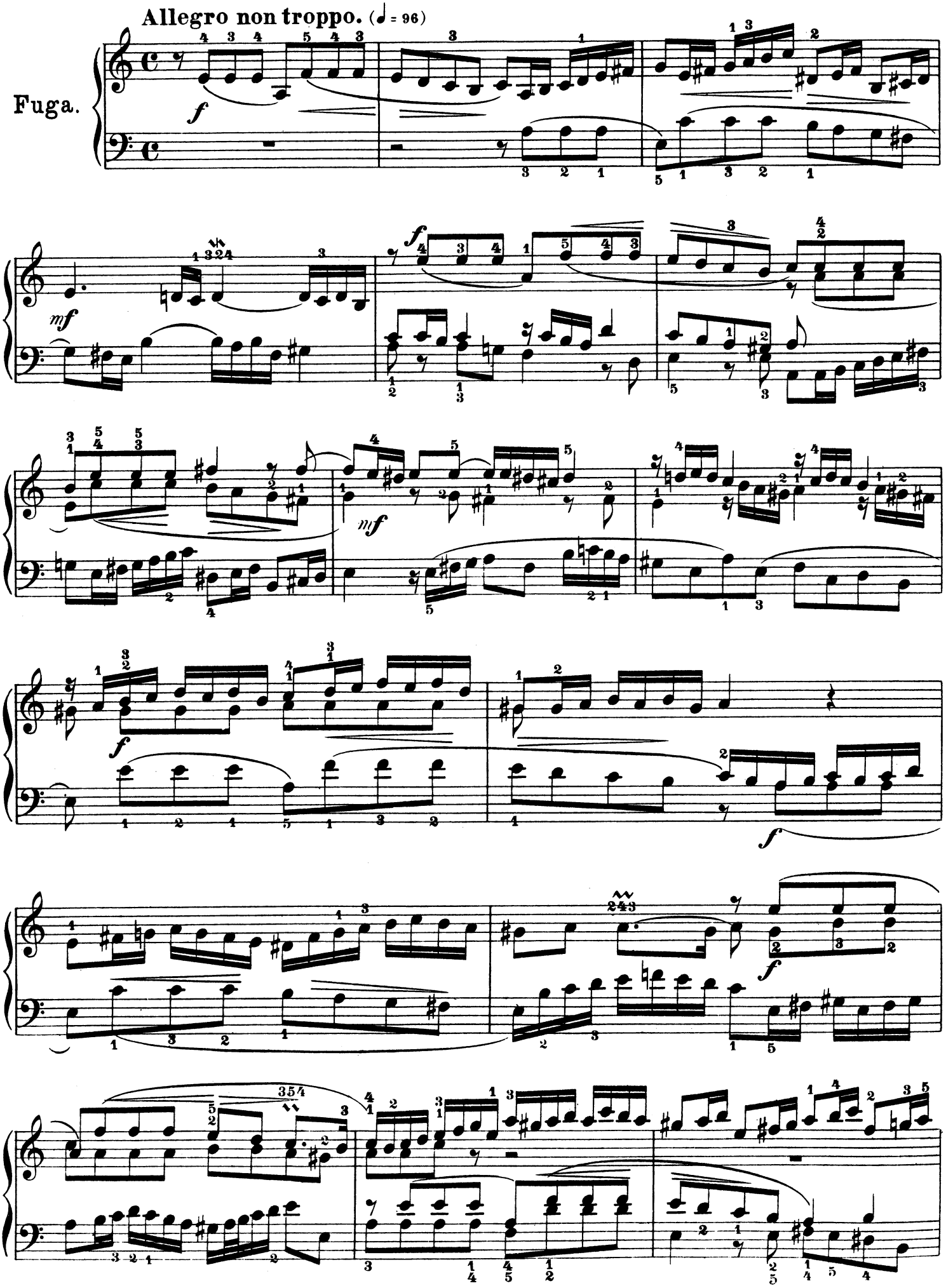

mf
a)

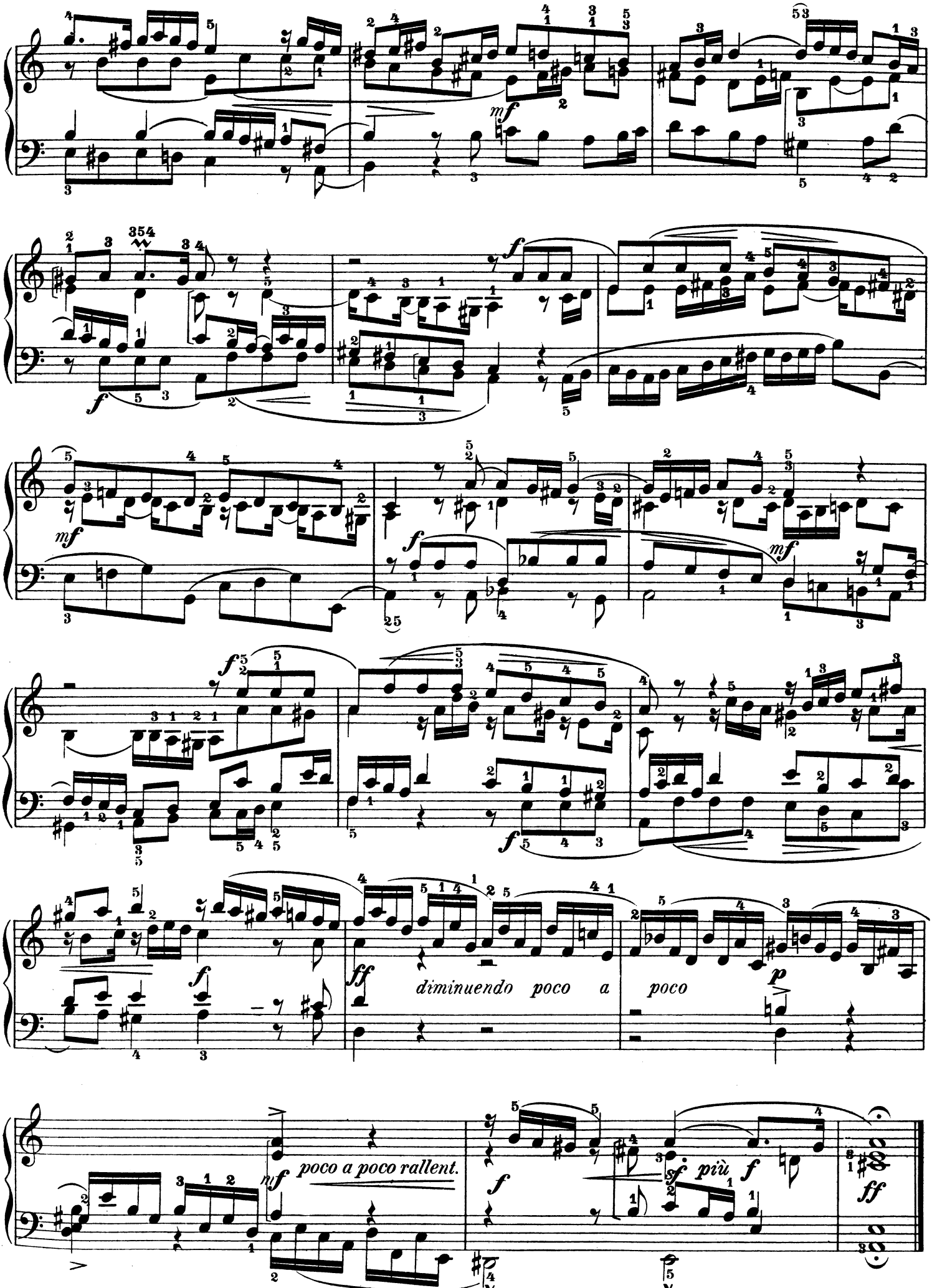

dimin.
cresc.
cresc.
dimin.


mf
f
poco a poco dimin.
cresc.
pesante
f

Nº 8. Preludio con Fuga.

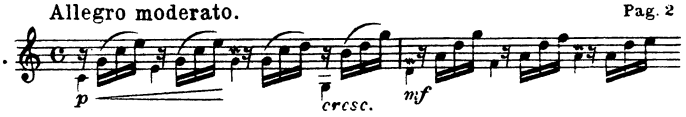



Allegro non troppo. (♩ = 96)
Fuga.

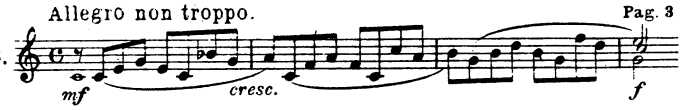

mf
f
f
mf
f
mf
f
f
ff
diminuendo poco a poco
p
mf
poco a poco rallent.
f
sf più f
ff

I. ZWÖLF KLEINE PRÄLUDIEN FÜR ANFÄNGER.

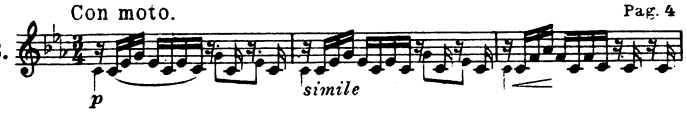
1. Allegro moderato. Pag. 2



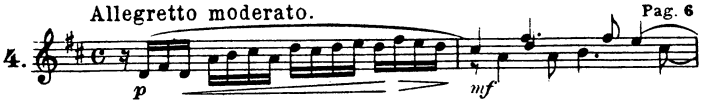
2. Allegro non troppo. Pag. 3



3. Con moto. Pag. 4

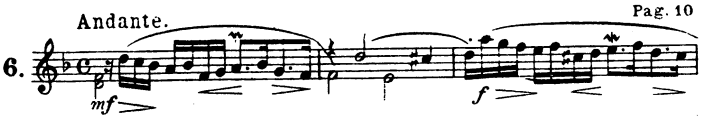


4. Allegretto moderato. Pag. 6

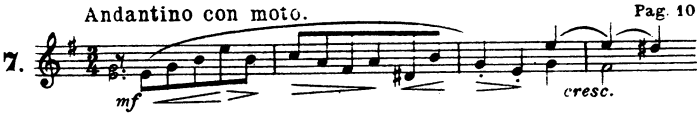


5. Moderato. Pag. 8

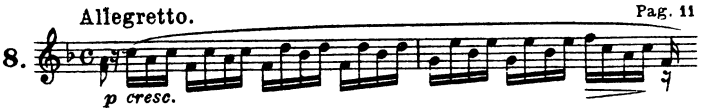
6. Andante. Pag. 10



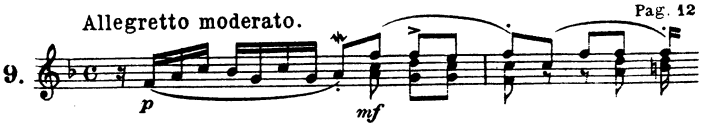
7. Andantino con moto. Pag. 10



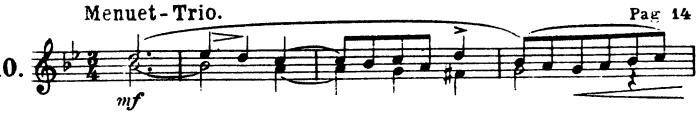
8. Allegretto. Pag. 11



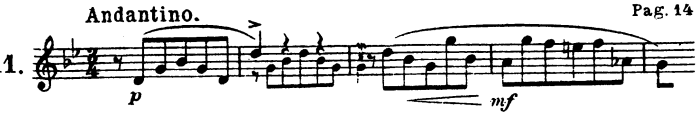
9. Allegretto moderato. Pag. 12



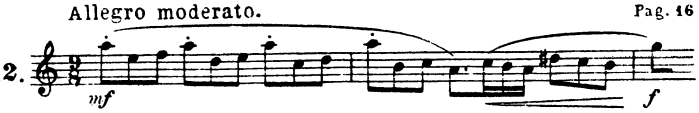
10. Menuet-Trio. Pag. 14



11. Andantino. Pag. 14

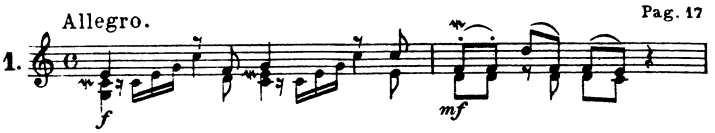


12. Allegro moderato. Pag. 16

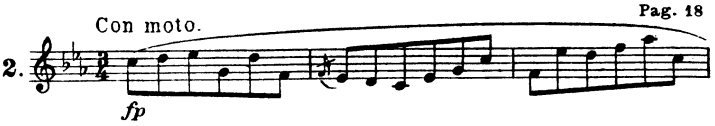


II. SECHS KLEINE PRÄLUDIEN FÜR ANFÄNGER.

1. Allegro. Pag. 17

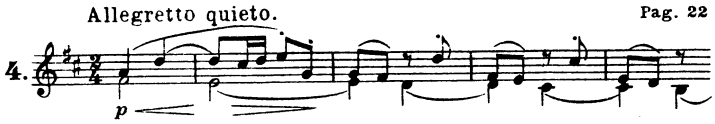


2. Con moto. Pag. 18

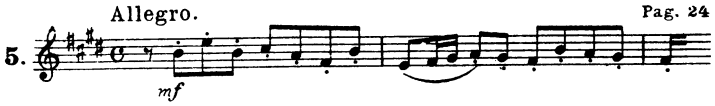


3. Allegro. Pag. 20

4. Allegretto quieto. Pag. 22



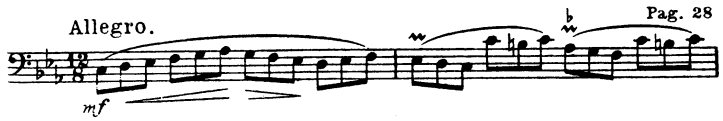
5. Allegro. Pag. 24



6. Allegro. Pag. 26

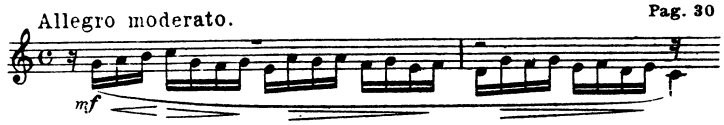
III. KLEINE ZWEISTIMMIGE FUGE.

Allegro. Pag. 28



IV. FUGA.

Allegro moderato. Pag. 30



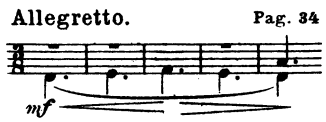
V. FUGA.

Allegro. Pag. 32

VI. PRELUDIO CON FUGHETTA.

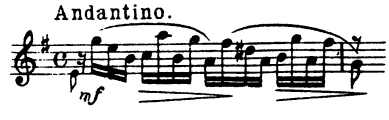
Andante.

Allegretto. Pag. 34

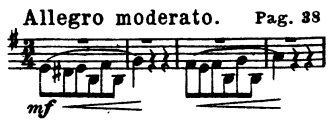


VII. PRELUDIO CON FUGHETTA.

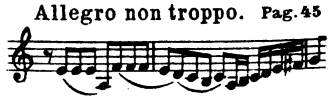
Andantino.



Allegro moderato. Pag. 38



VIII. PRELUDIO CON FUGA.

Moderato.

Allegro non troppo. Pag. 45