

# Praeludium 4 D-Dur

BWV 936

The image displays the beginning of the musical score for Praeludium 4 in D major, BWV 936. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of the treble staff begins with a half note chord of D4 and F#4, followed by a quarter note G4, and then a quarter note A4. The bass staff starts with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The piece continues with a series of eighth and quarter notes in both hands, creating a rhythmic and melodic pattern characteristic of Bach's Preludes.

9

Musical notation for measures 9-13. The system consists of a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff features eighth-note patterns and some slurs. The bass staff provides a steady accompaniment with eighth notes.

14

Musical notation for measures 14-18. The system consists of a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff includes slurs and some grace notes. The bass staff continues with eighth-note accompaniment.

21

Musical notation for measures 21-28. The system consists of a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff features a prominent slur across several measures. The bass staff has a consistent eighth-note accompaniment.

29

Musical notation for measures 29-34. The system consists of a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff has a long slur. The bass staff accompaniment remains consistent with eighth notes.

35

Musical notation for measures 35-41. The system consists of a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff includes slurs and some rests. The bass staff accompaniment continues with eighth notes.

42

Musical notation for measures 42-46. The system consists of a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff features a long slur. The bass staff accompaniment continues with eighth notes.