BACH

Inventions & Sinfonias

BWV 772-801

Johann Sebastian Bach

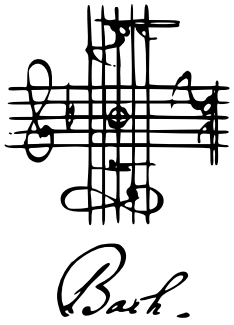
Johann Sebastian Bach

Two Part Inventions

BWV 772-786

Three Part Sinfonias

BWV 787-801



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INDEX

15 Inventions

1. Invention in C major, BWV 772 2
   Invention in C major, BWV 772a (triplet version) 4
2. Invention in C minor, BWV 773 6
3. Invention in D major, BWV 774 8
4. Invention in D minor, BWV 775 10
5. Invention in E-flat major, BWV 776 12
6. Invention in E major, BWV 777 14
7. Invention in E minor, BWV 778 16
8. Invention in F major, BWV 779 18
9. Invention in F minor, BWV 780 20
10. Invention in G major, BWV 781 22
11. Invention in G minor, BWV 782 24
12. Invention in A major, BWV 783 26
13. Invention in A minor, BWV 784 28
14. Invention in B-flat major, BWV 785 30
15. Invention in B minor, BWV 786 32

15 Sinfonias

1. Sinfonia in C major, BWV 787 34
2. Sinfonia in C minor, BWV 788 36
3. Sinfonia in D major, BWV 789 38
4. Sinfonia in D minor, BWV 790 40
5. Sinfonia in E-flat major, BWV 791 42
   Sinfonia in E-flat major, BWV 791 (version with ornaments) 44
6. Sinfonia in E major, BWV 792 46
7. Sinfonia in E minor, BWV 793 48
8. Sinfonia in F major, BWV 794 50
9. Sinfonia in F minor, BWV 795 52
10. Sinfonia in G major, BWV 796 54
11. Sinfonia in G minor, BWV 797 56
12. Sinfonia in A major, BWV 798 58
13. Sinfonia in A minor, BWV 799 60
14. Sinfonia in B-flat major, BWV 800 62
15. Sinfonia in B minor, BWV 801 64

Appendix

Table of ornaments 66

Preface

A forthright guide, with which enthusiasts of the keyboard, especially those eager to learn, are shown in a clear way not only (1) to learn to play two parts perfectly, but also, after further progress, (2) to play three obbligato parts accurately and well, not only to acquire good inventions (ideas) and to carry them correctly, but above all to develop a cantable style of playing and, at the same time, to acquire a strong foretaste of composition.

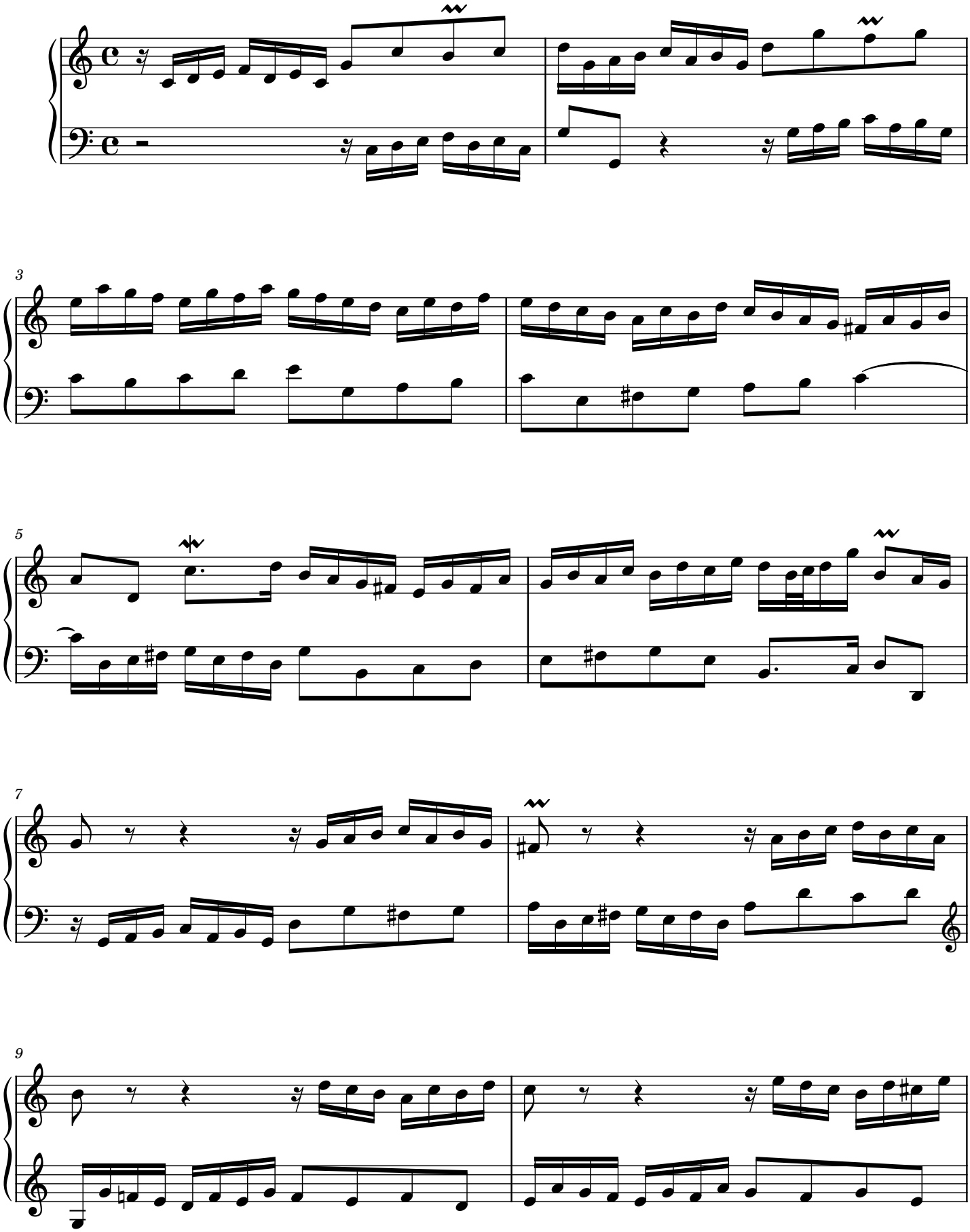
Compiled
by

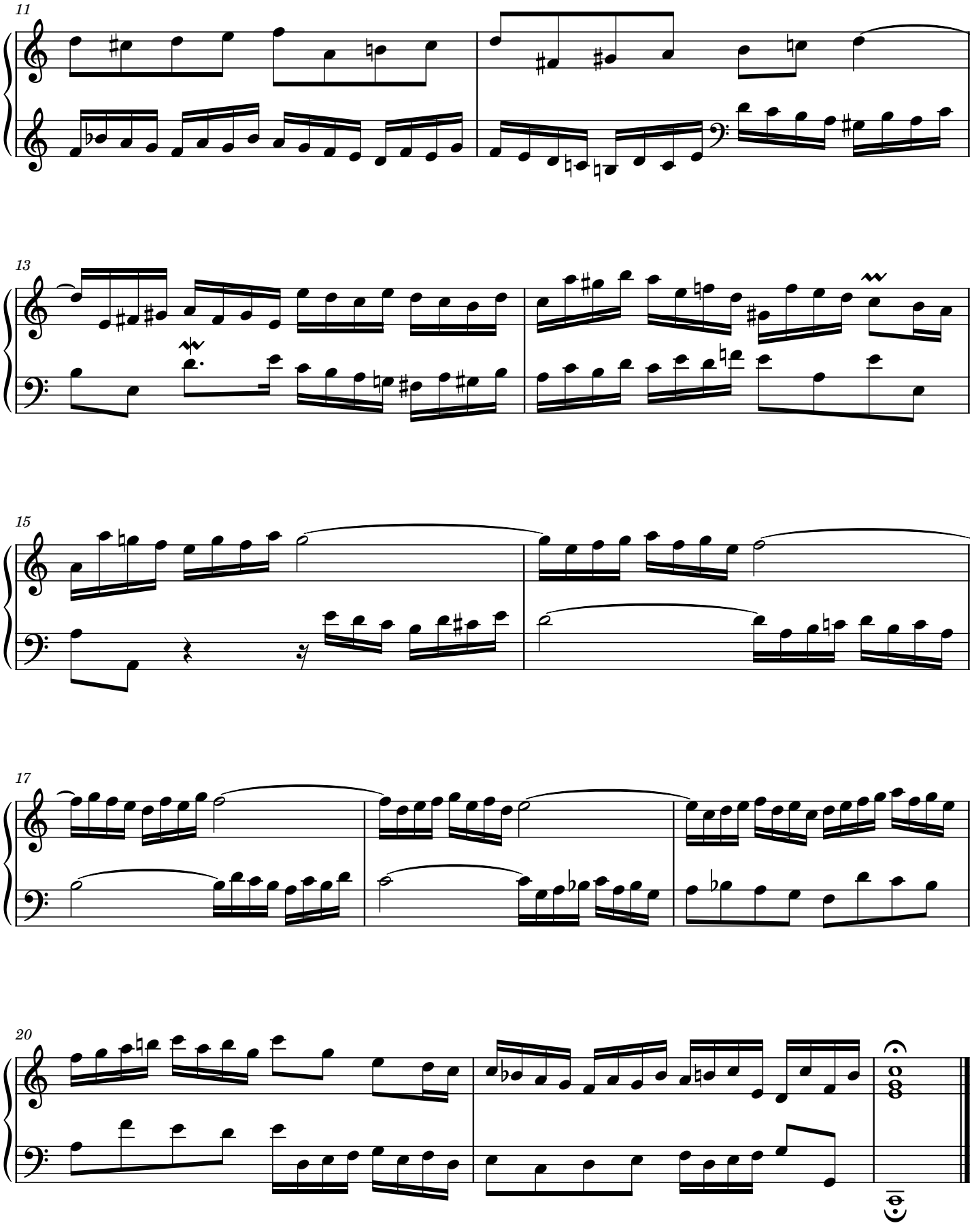
Joh. Seb. Bach.
Kapellmeister of the Princely Anhalt-Cöthen State

Anno Christi 1723.

Inventio 1

BWV 772

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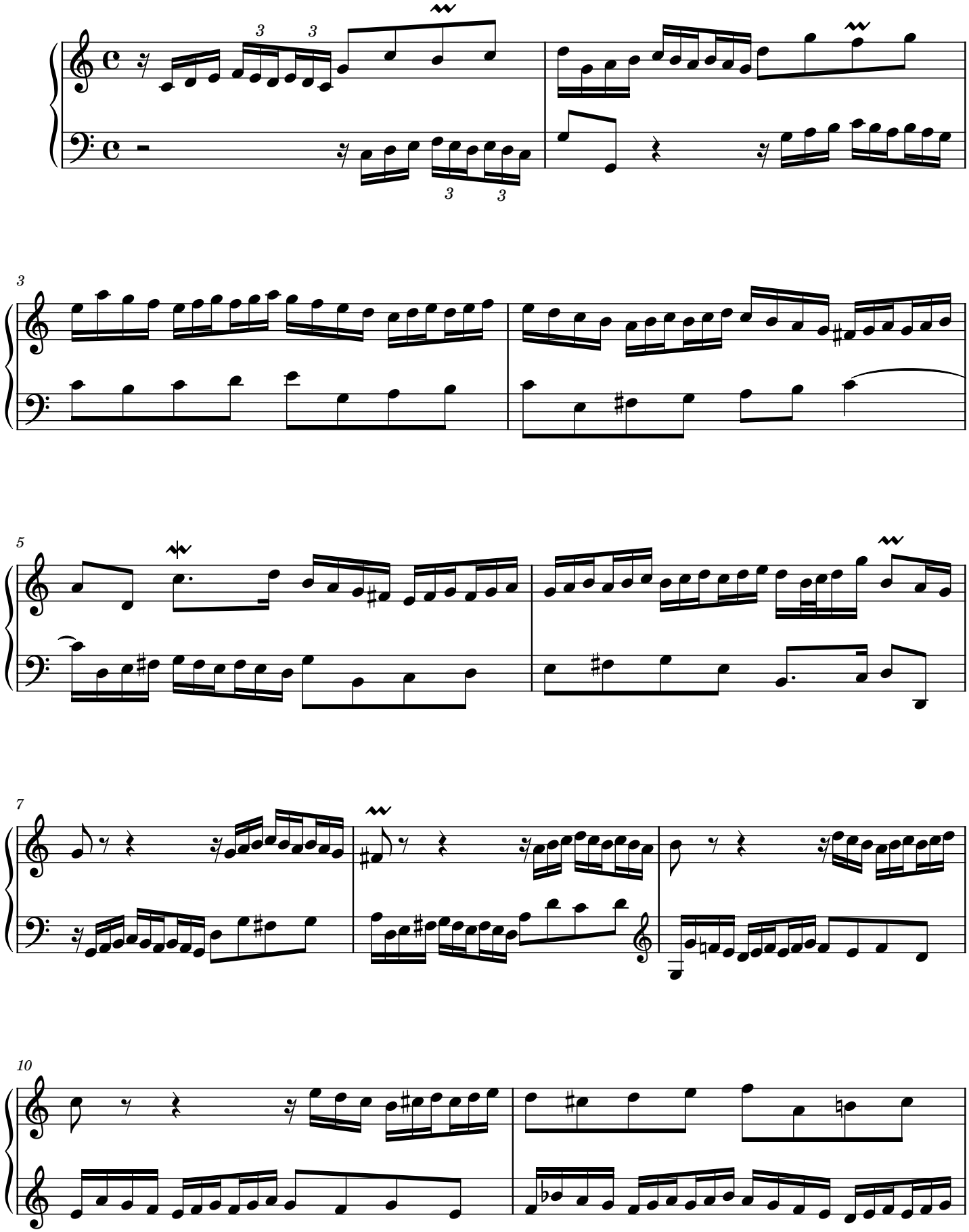
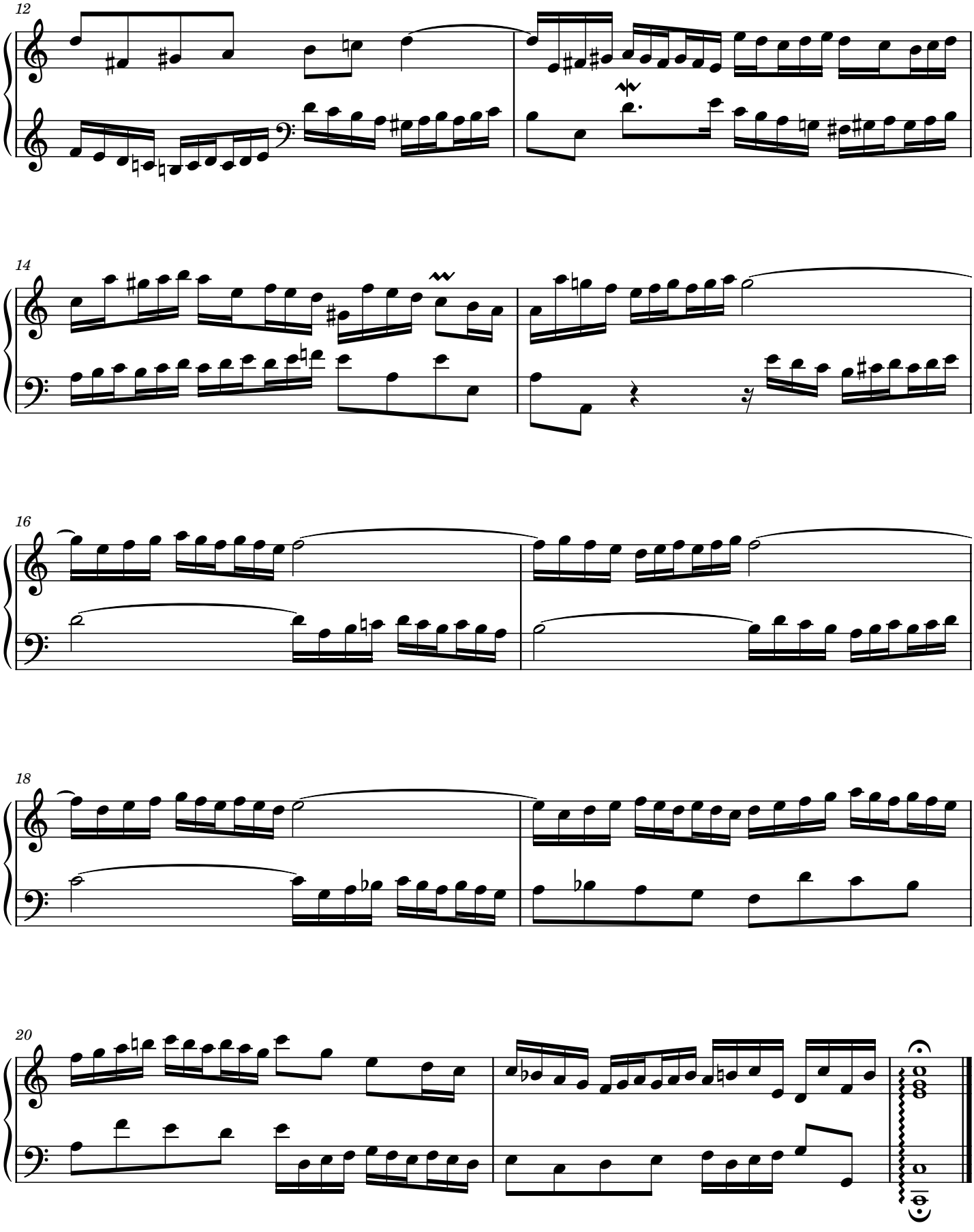
Inventio 1 (triplet version)

BWV 772a

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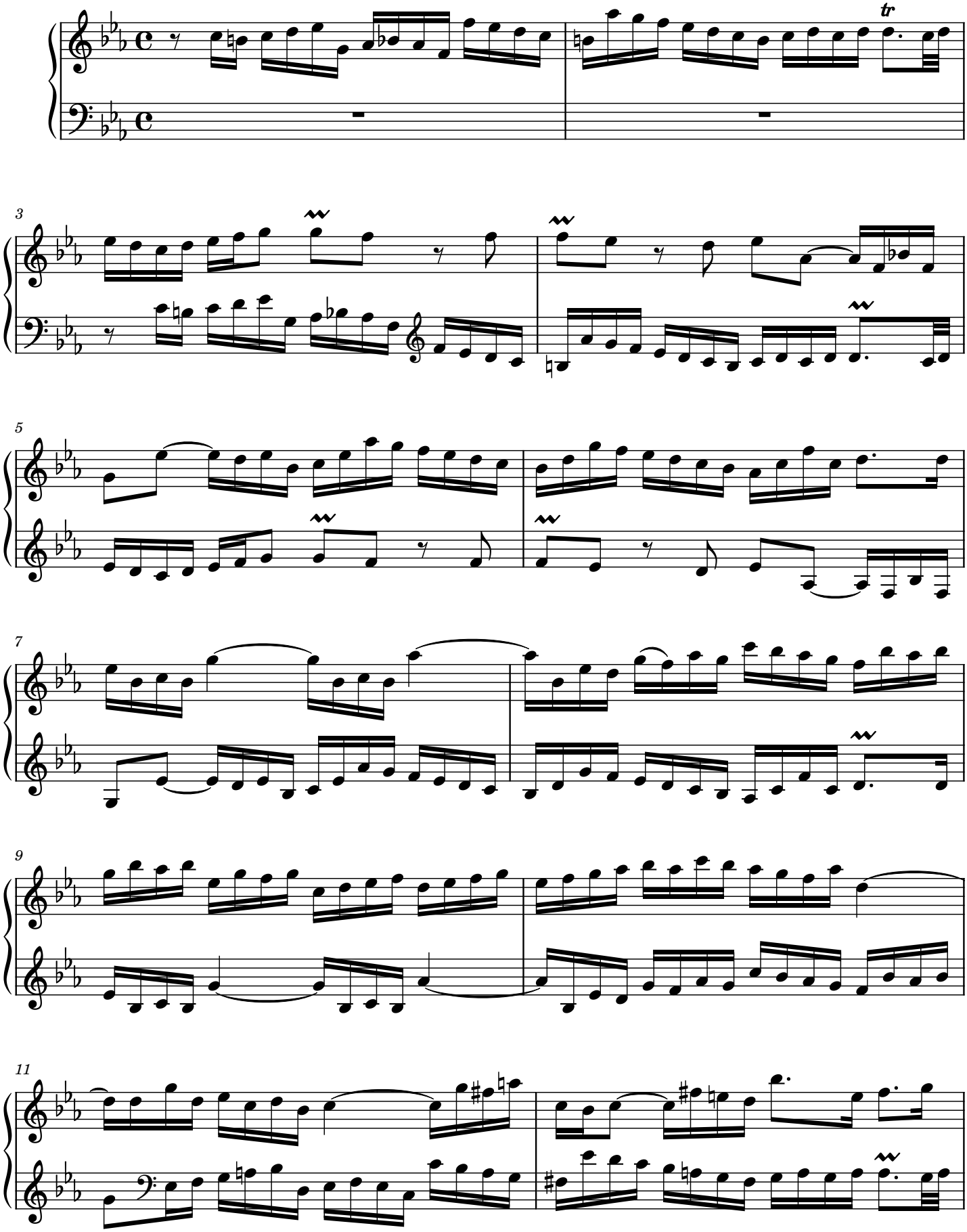
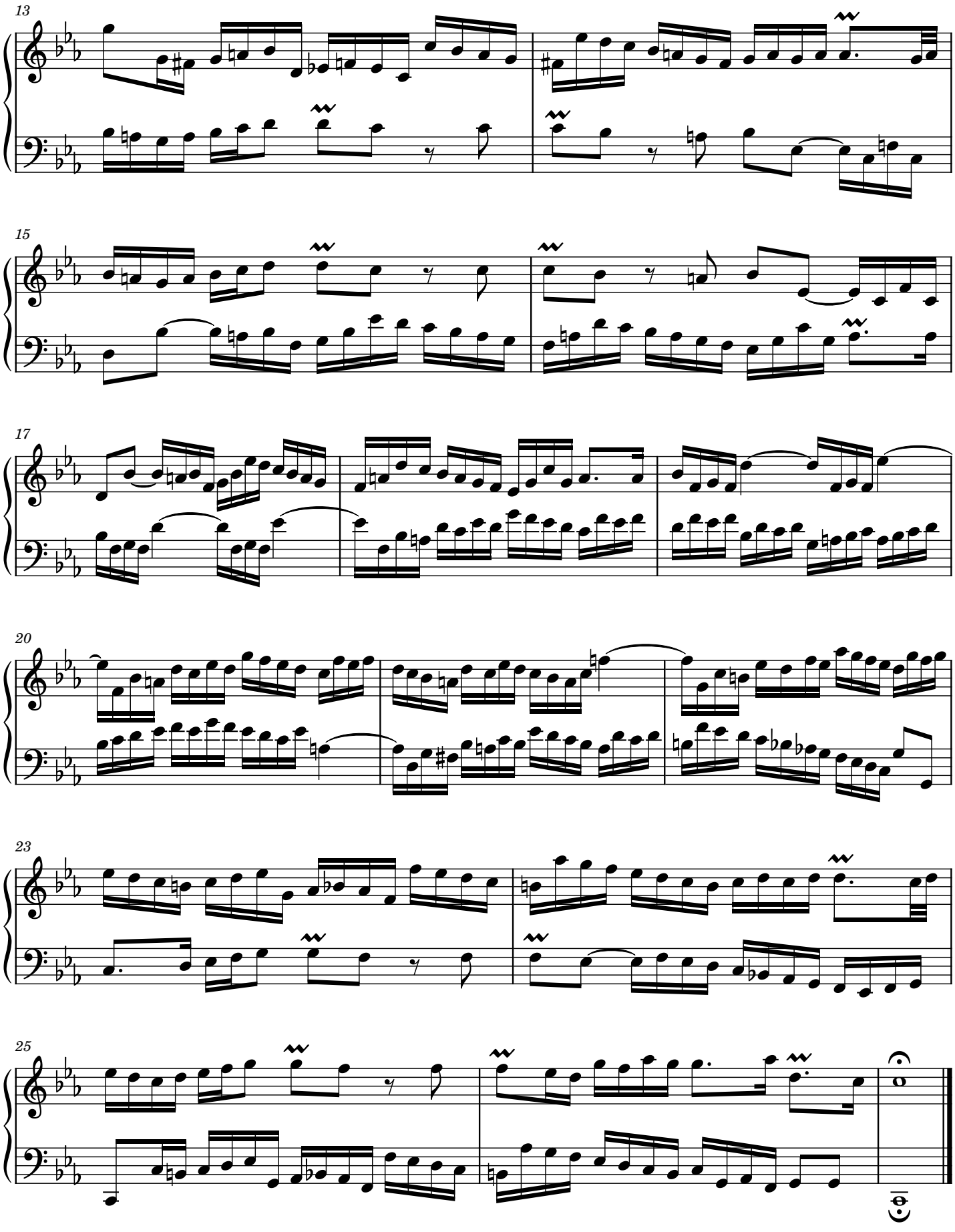
BWV 773

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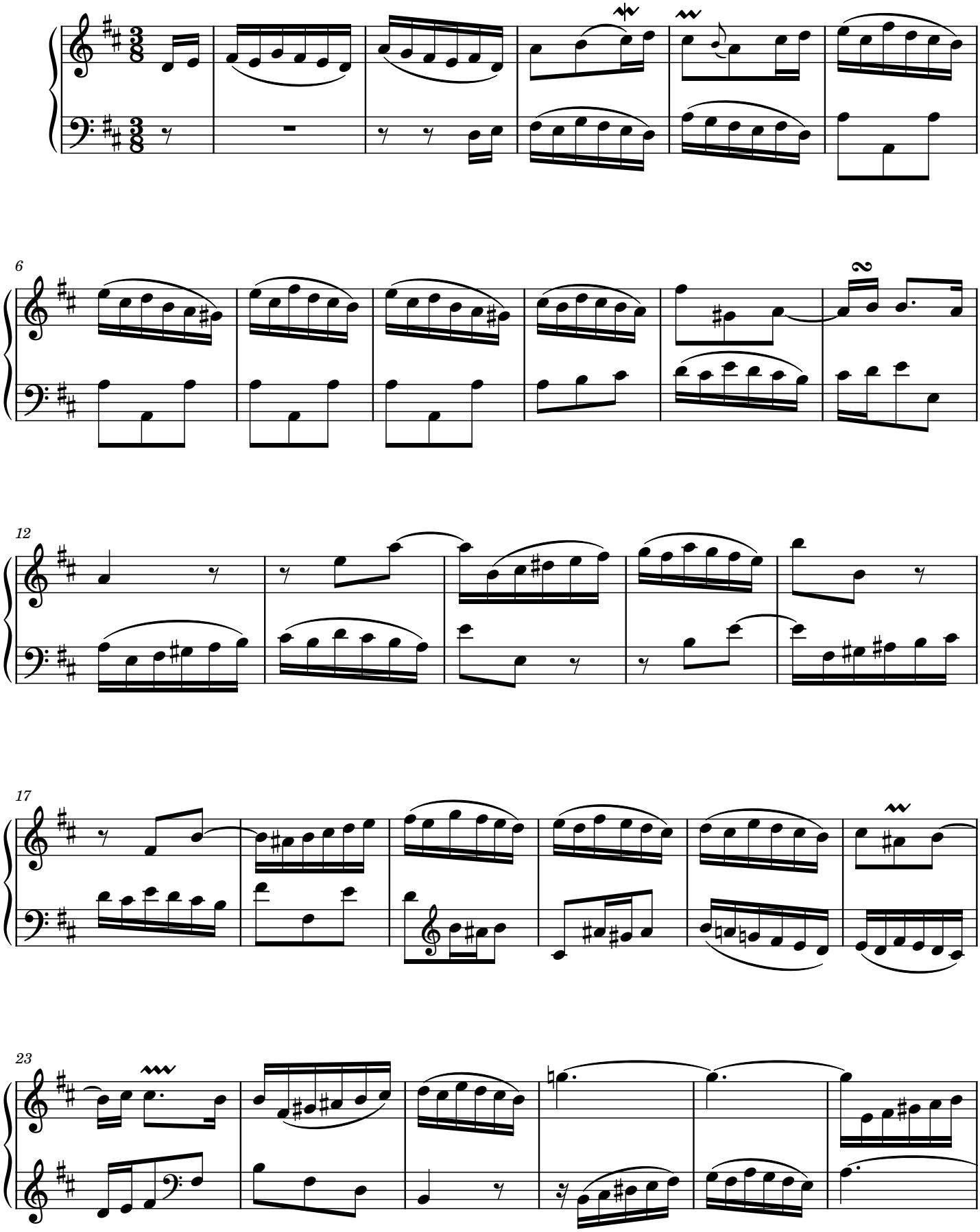
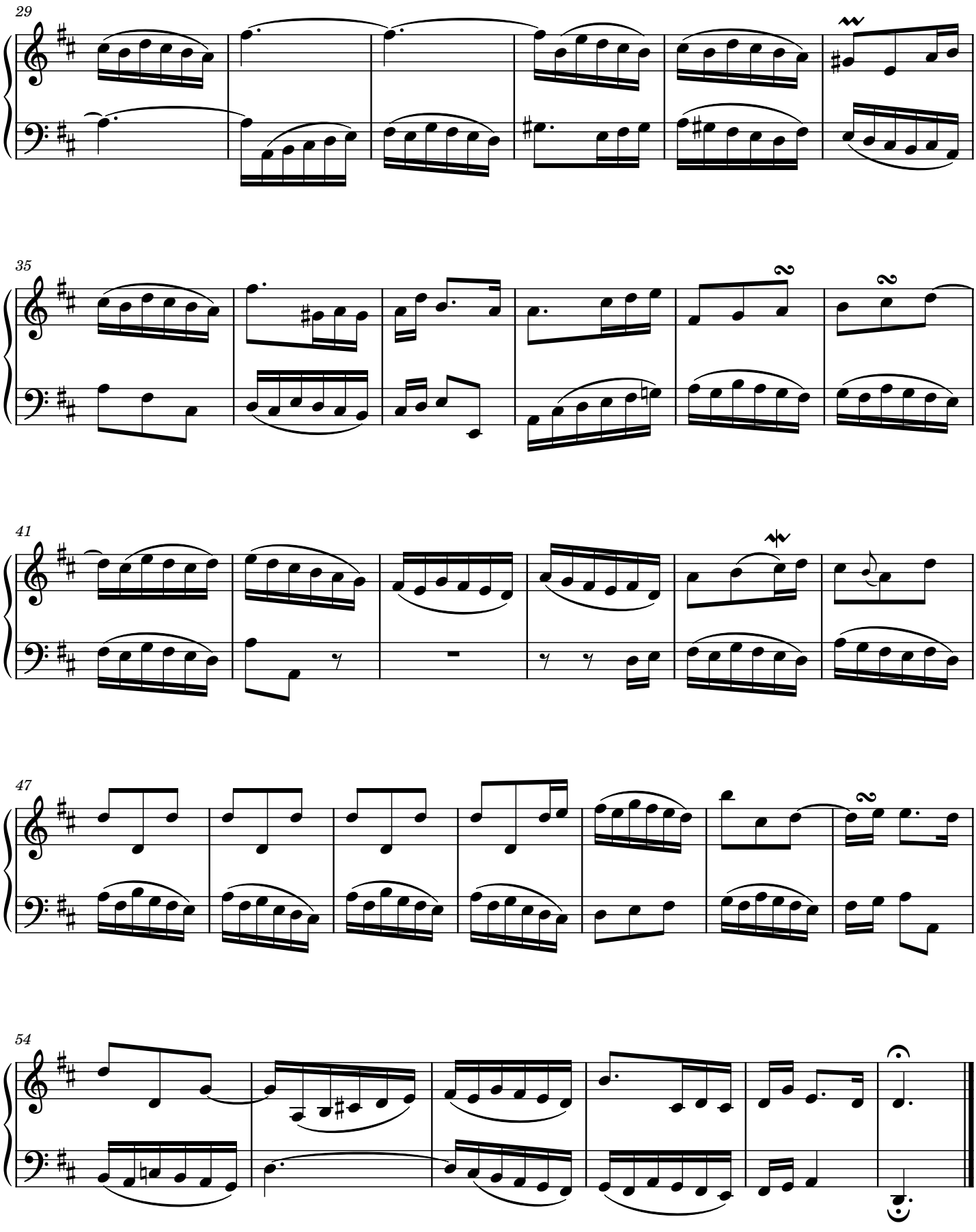
BWV 774

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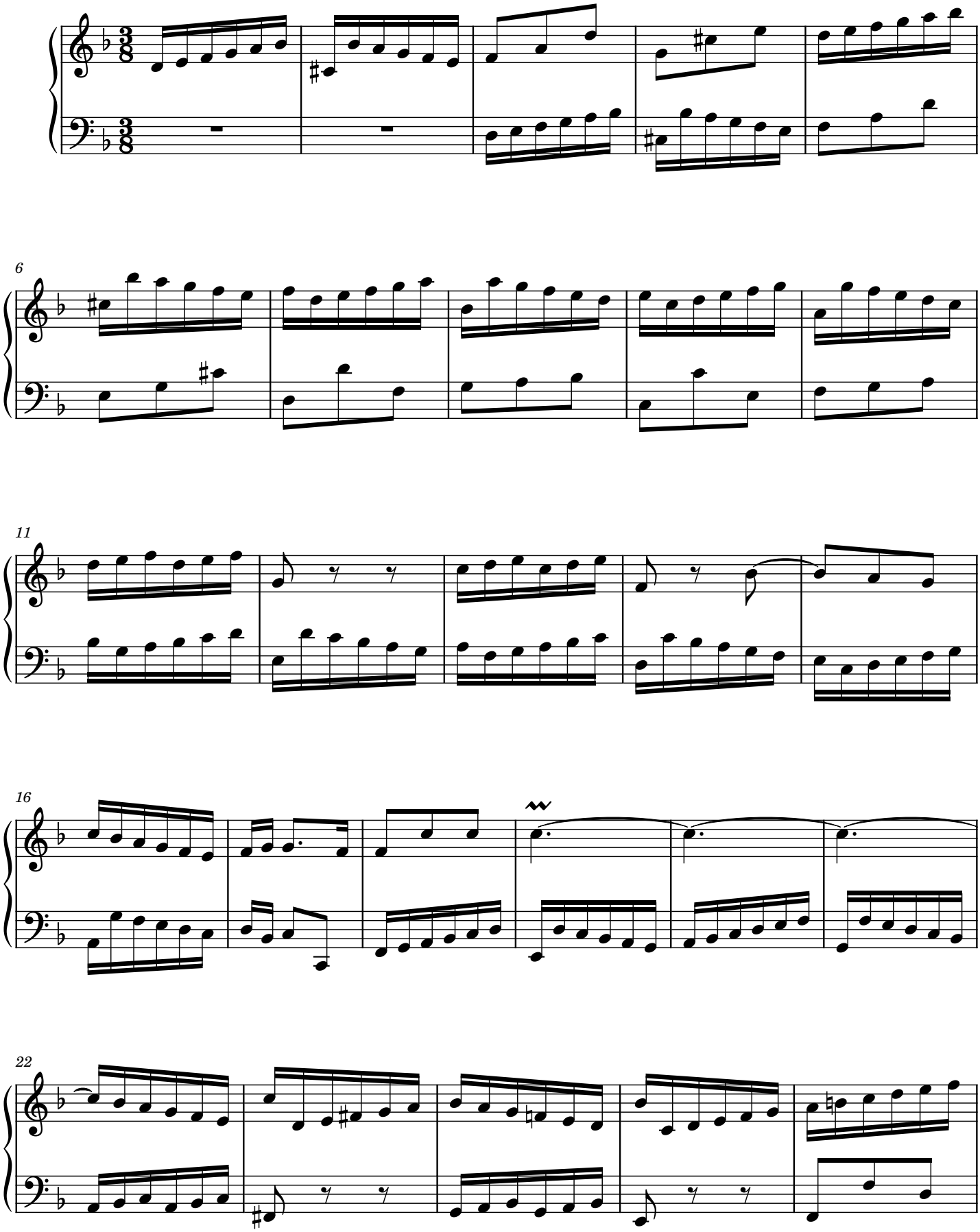
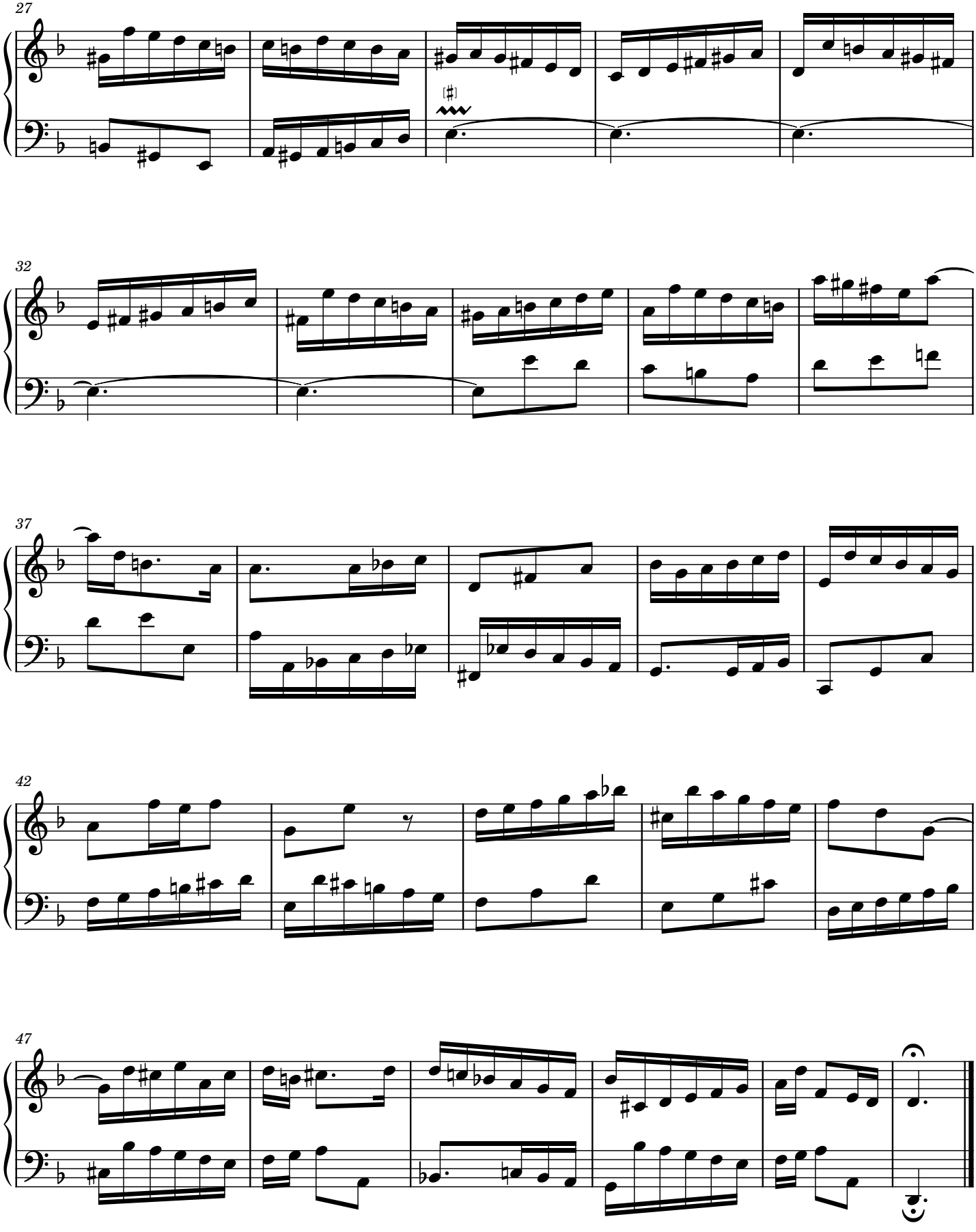
Inventio 4

BWV 775

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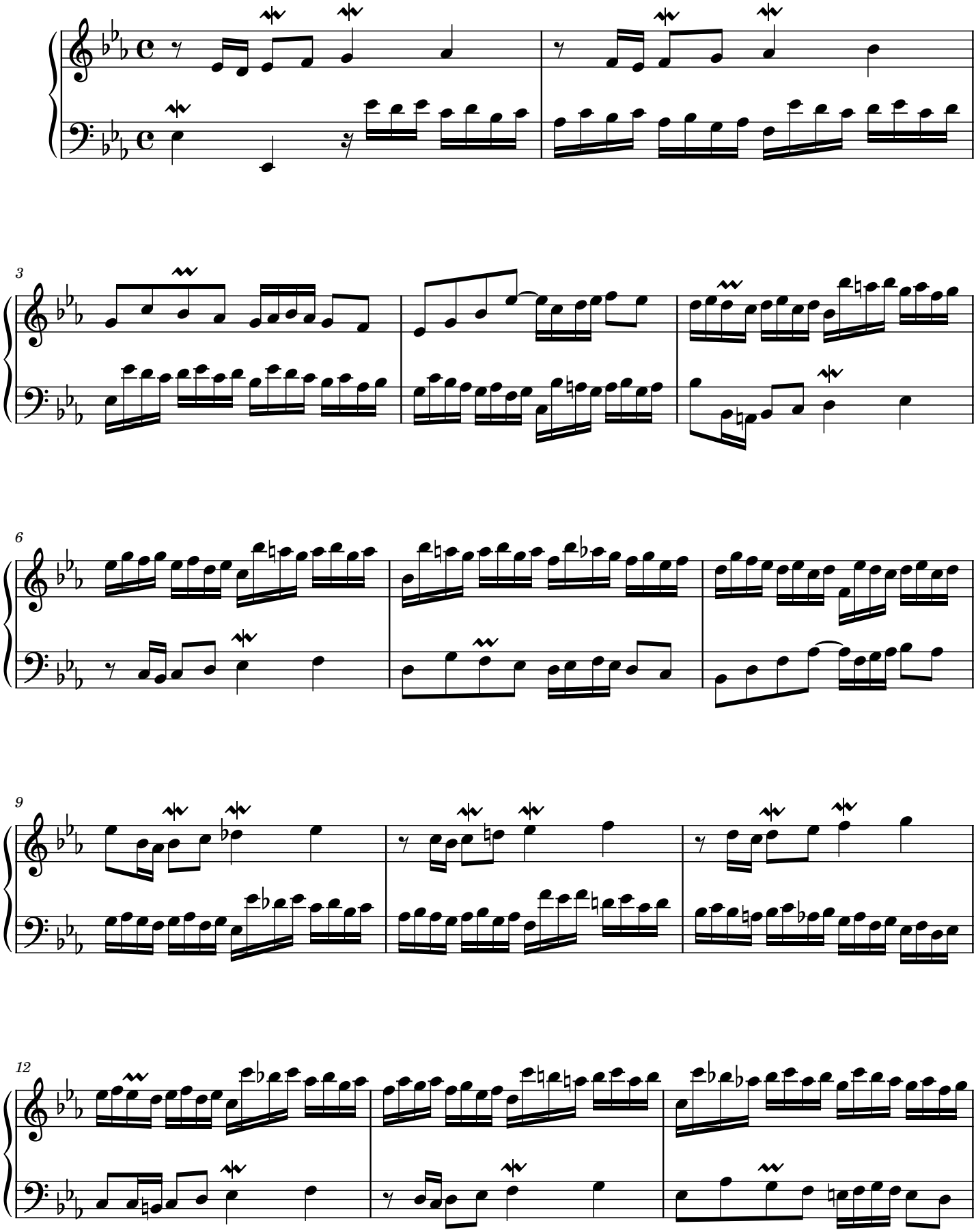
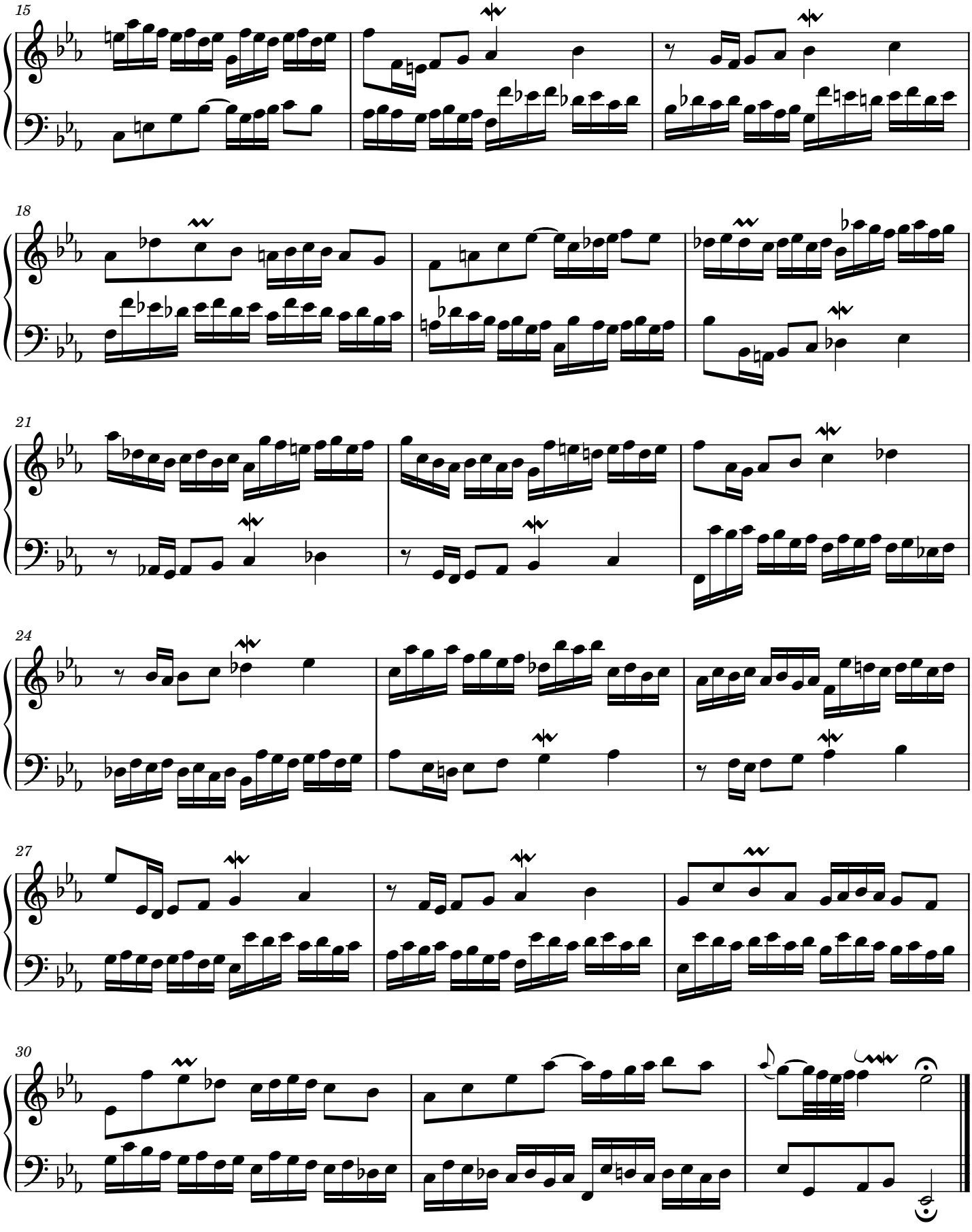
Inventio 5

BWV 776

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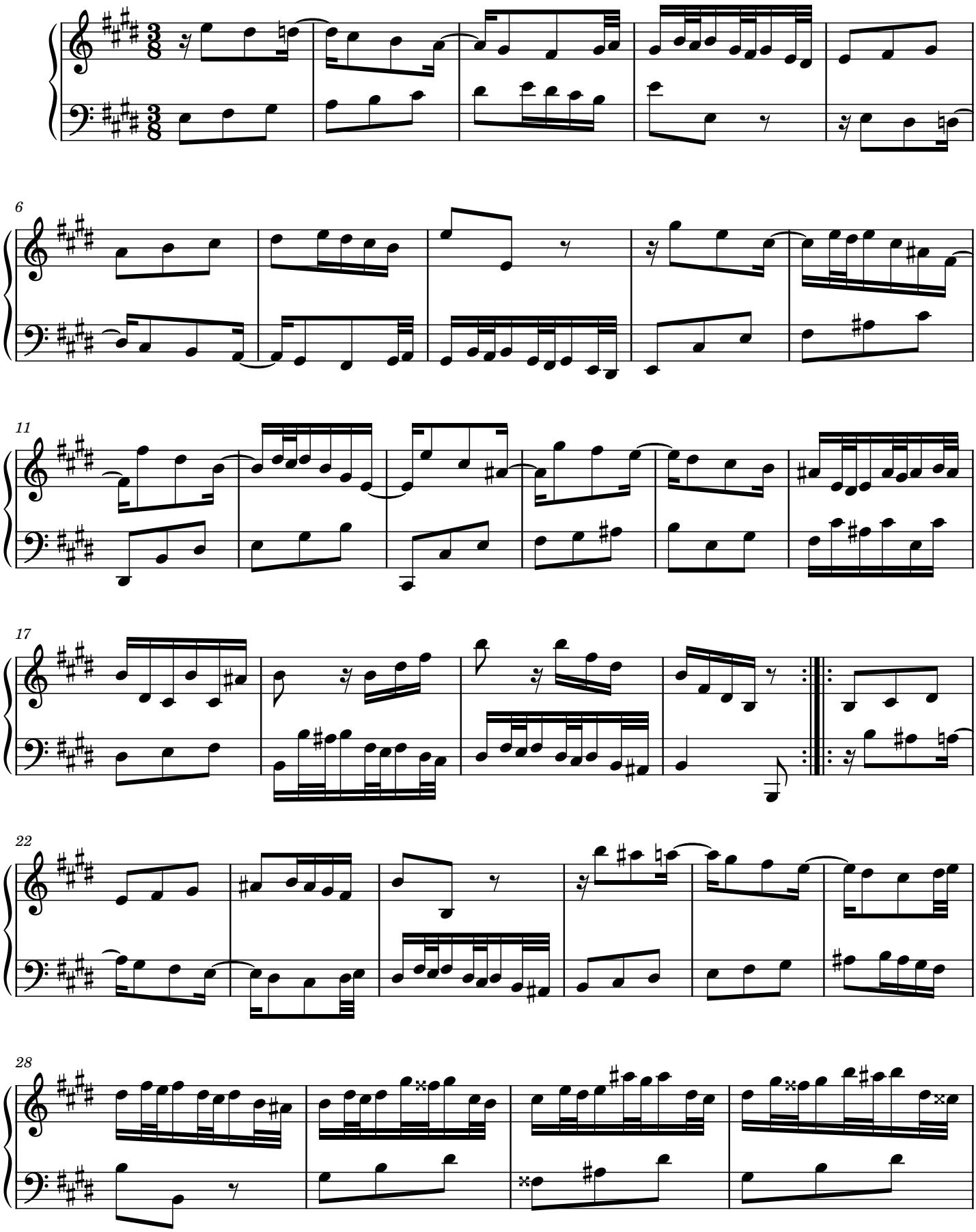
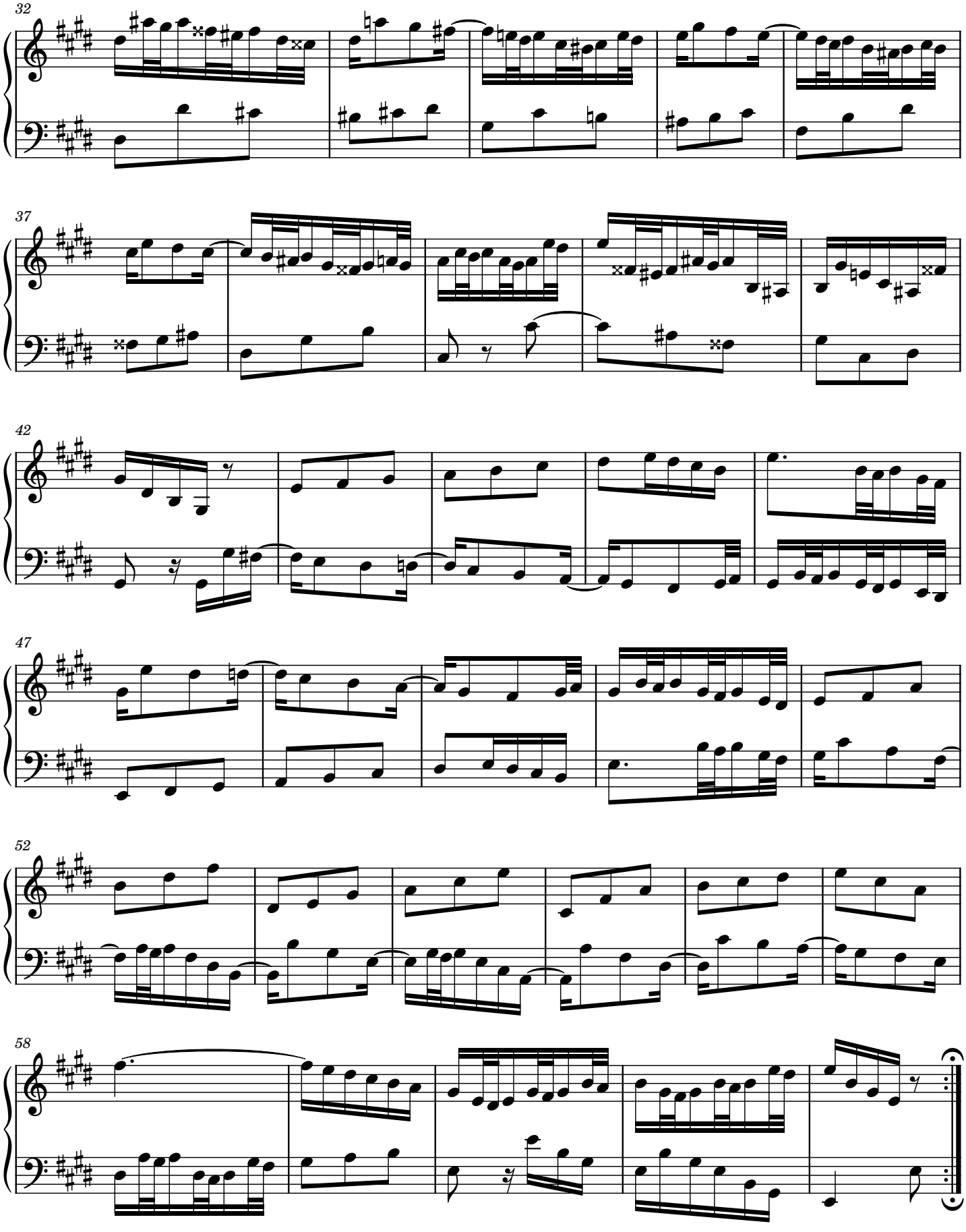
Inventio 6

BWV 777

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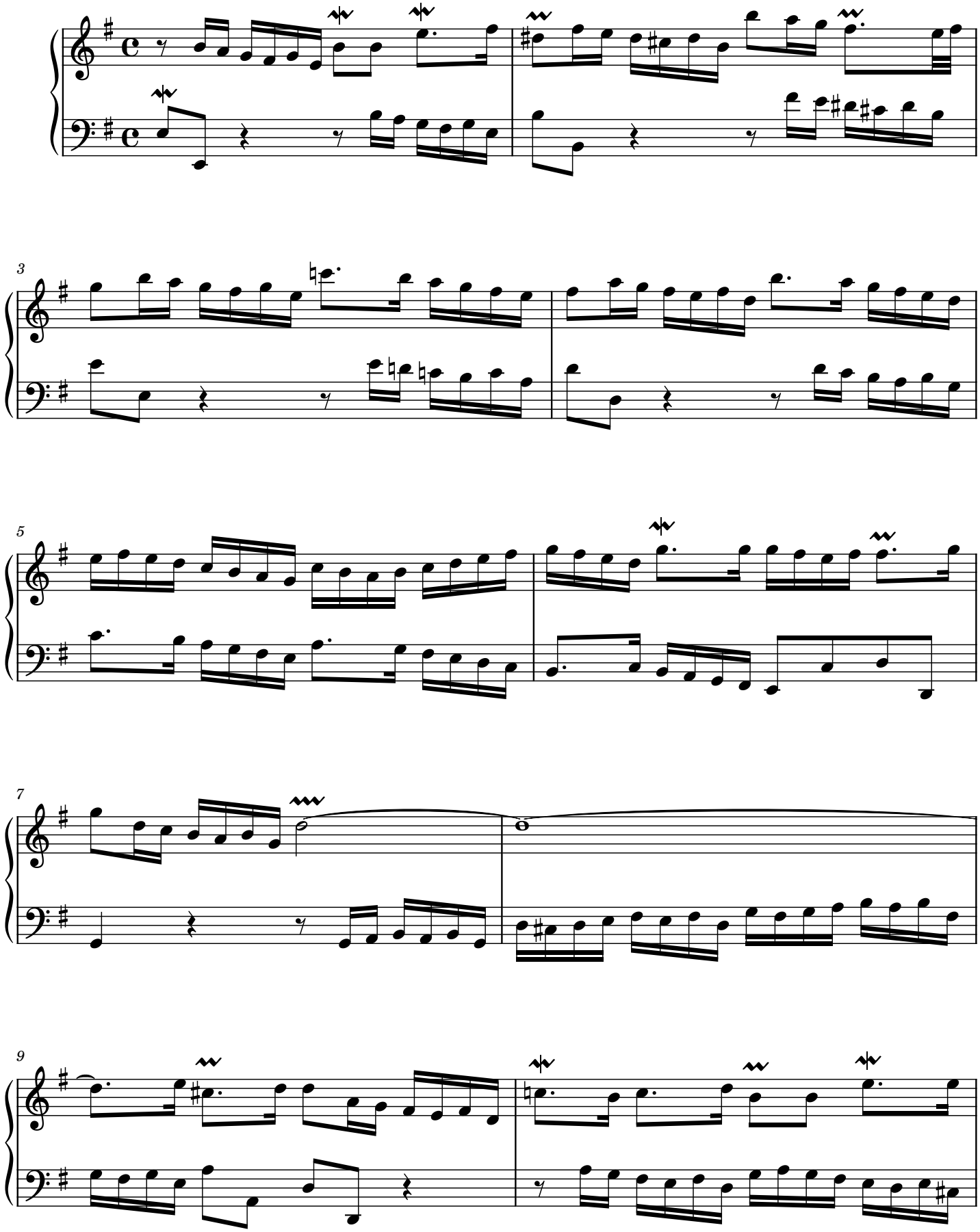
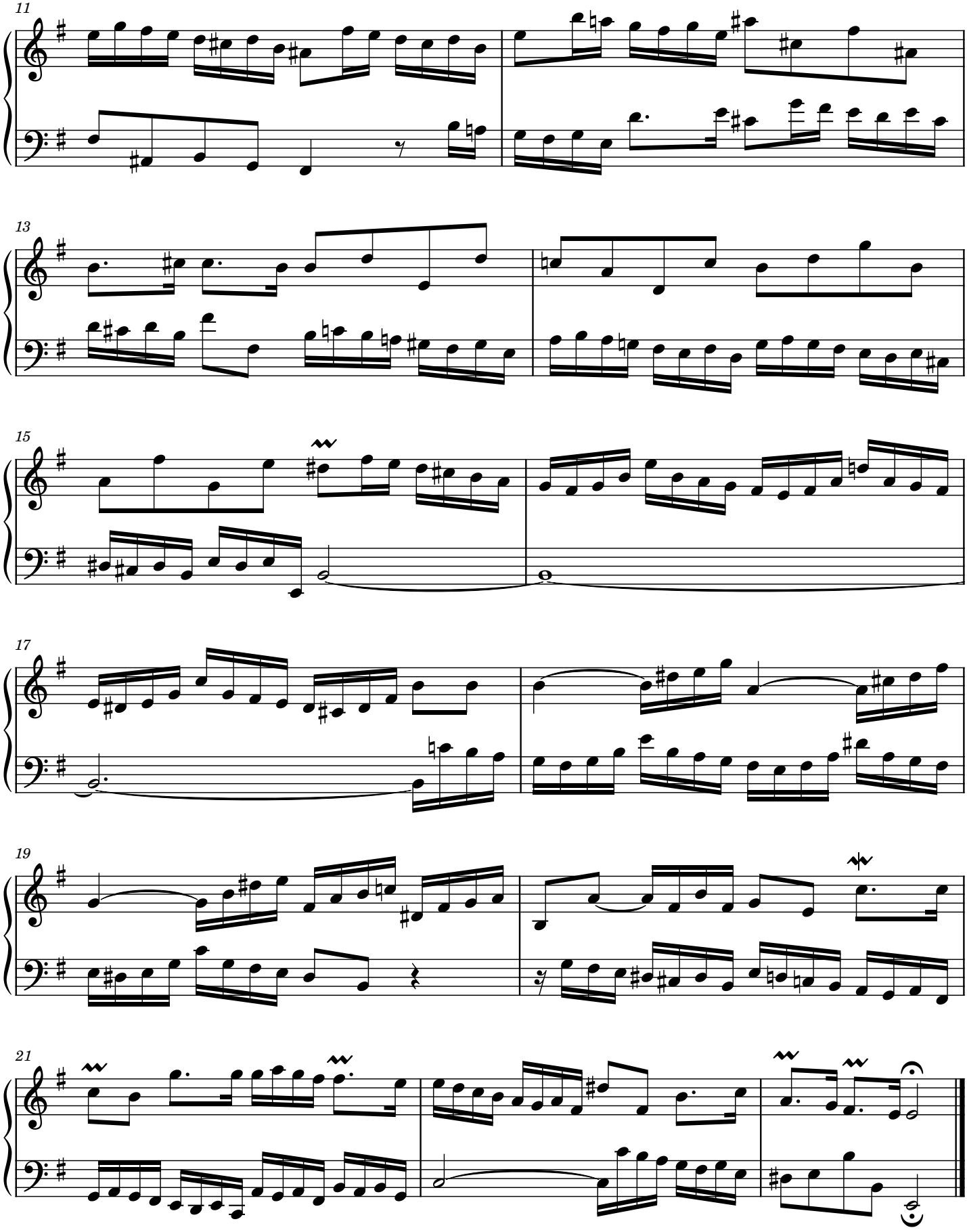
BWV 778

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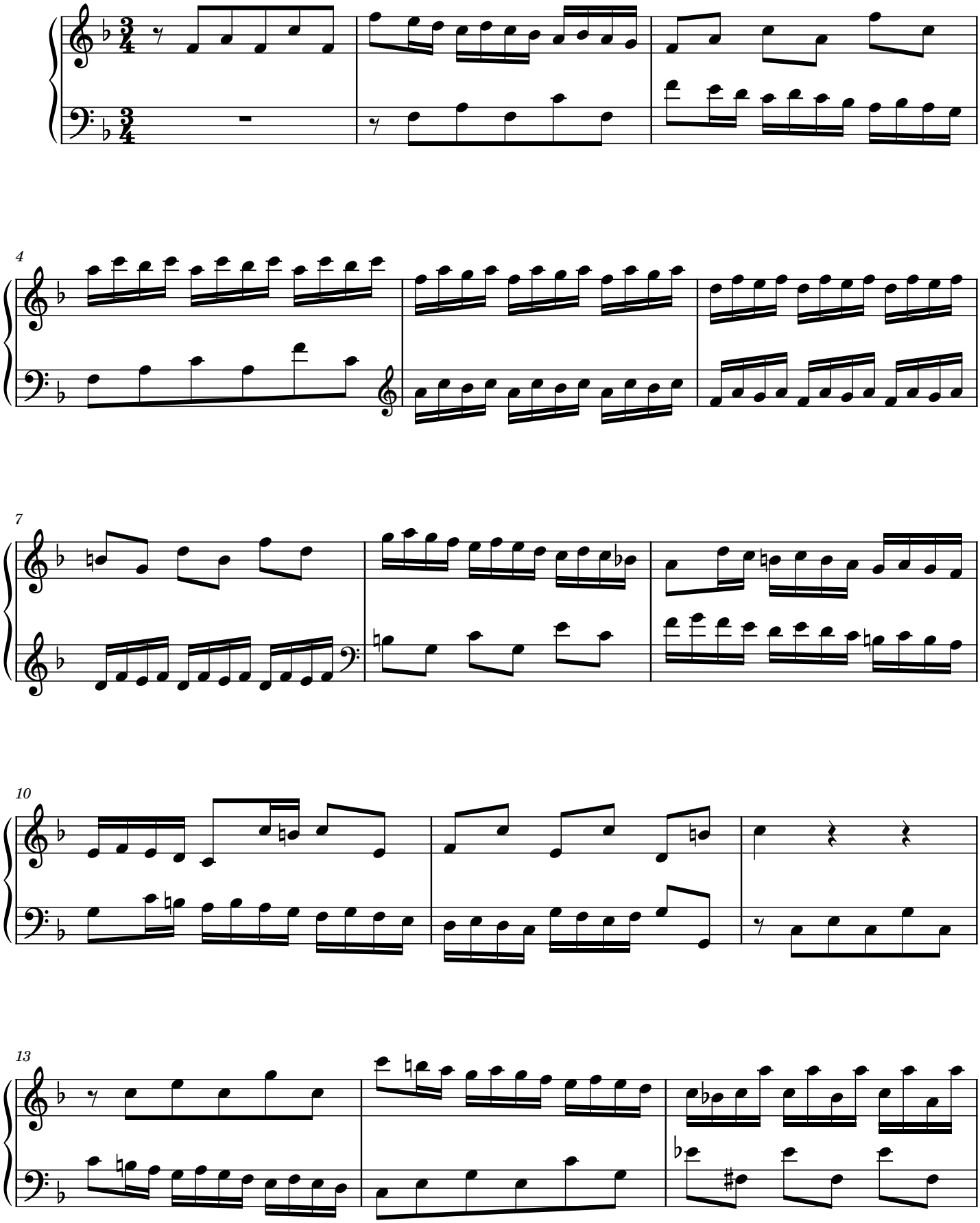
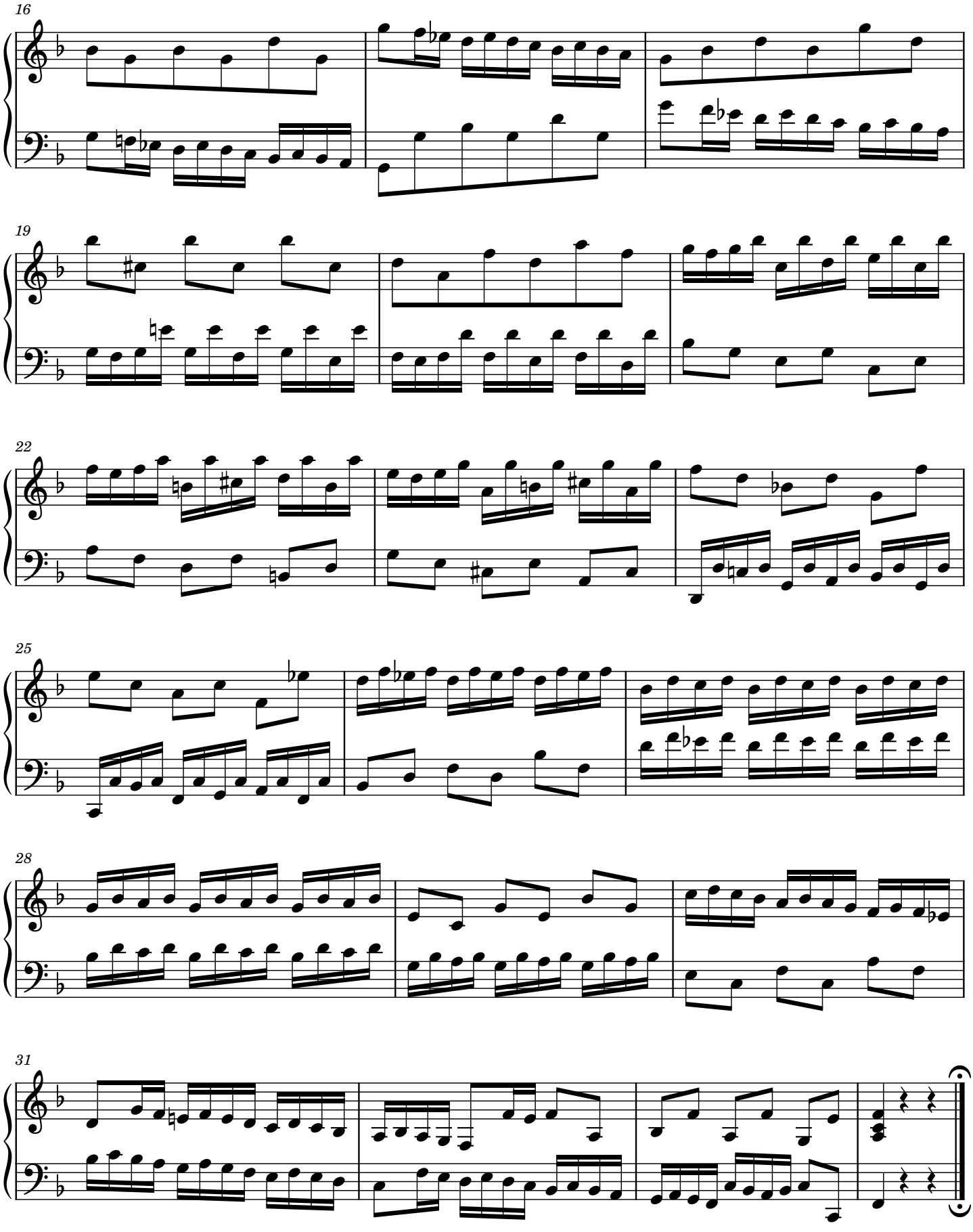
Inventio 8

BWV 779

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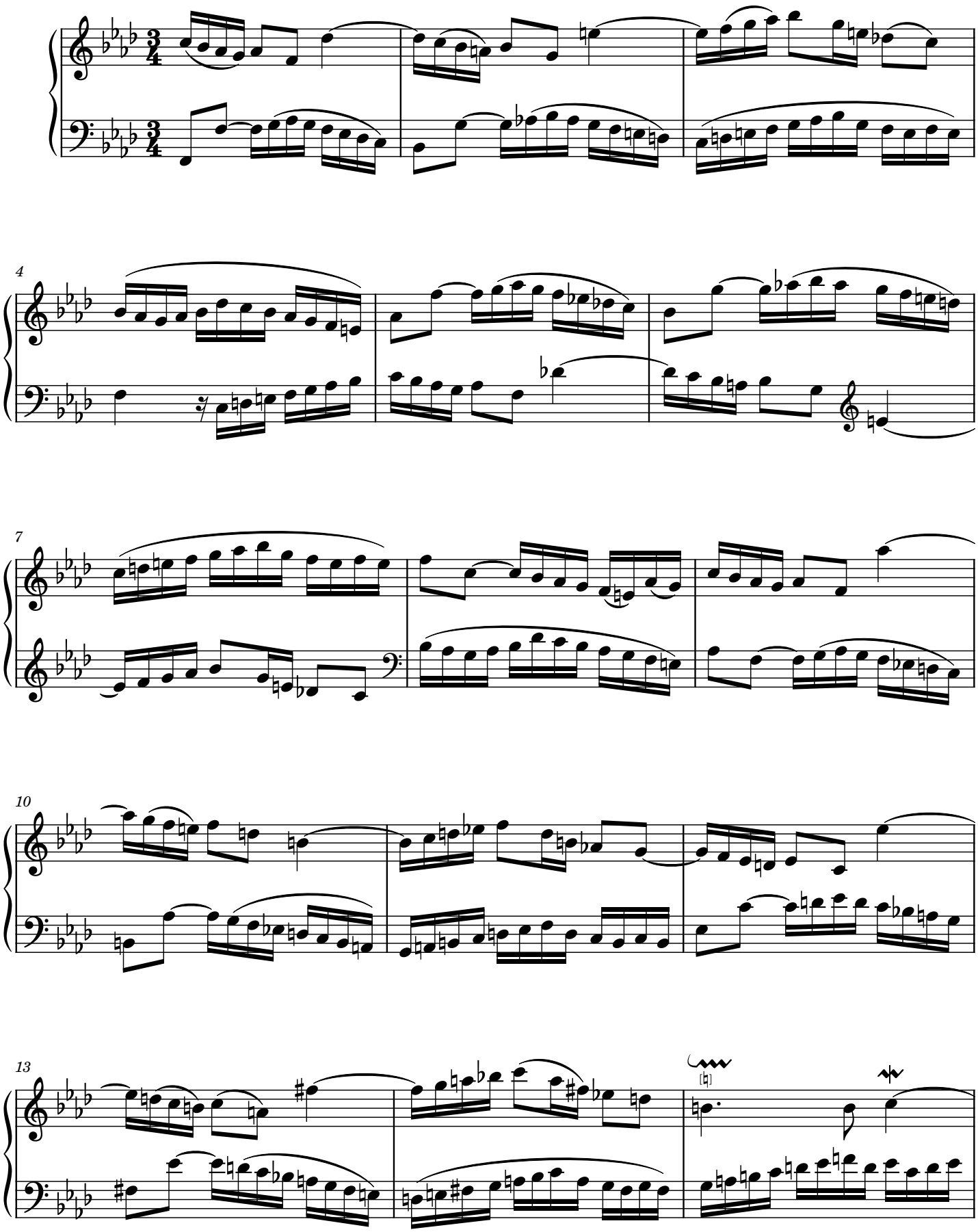
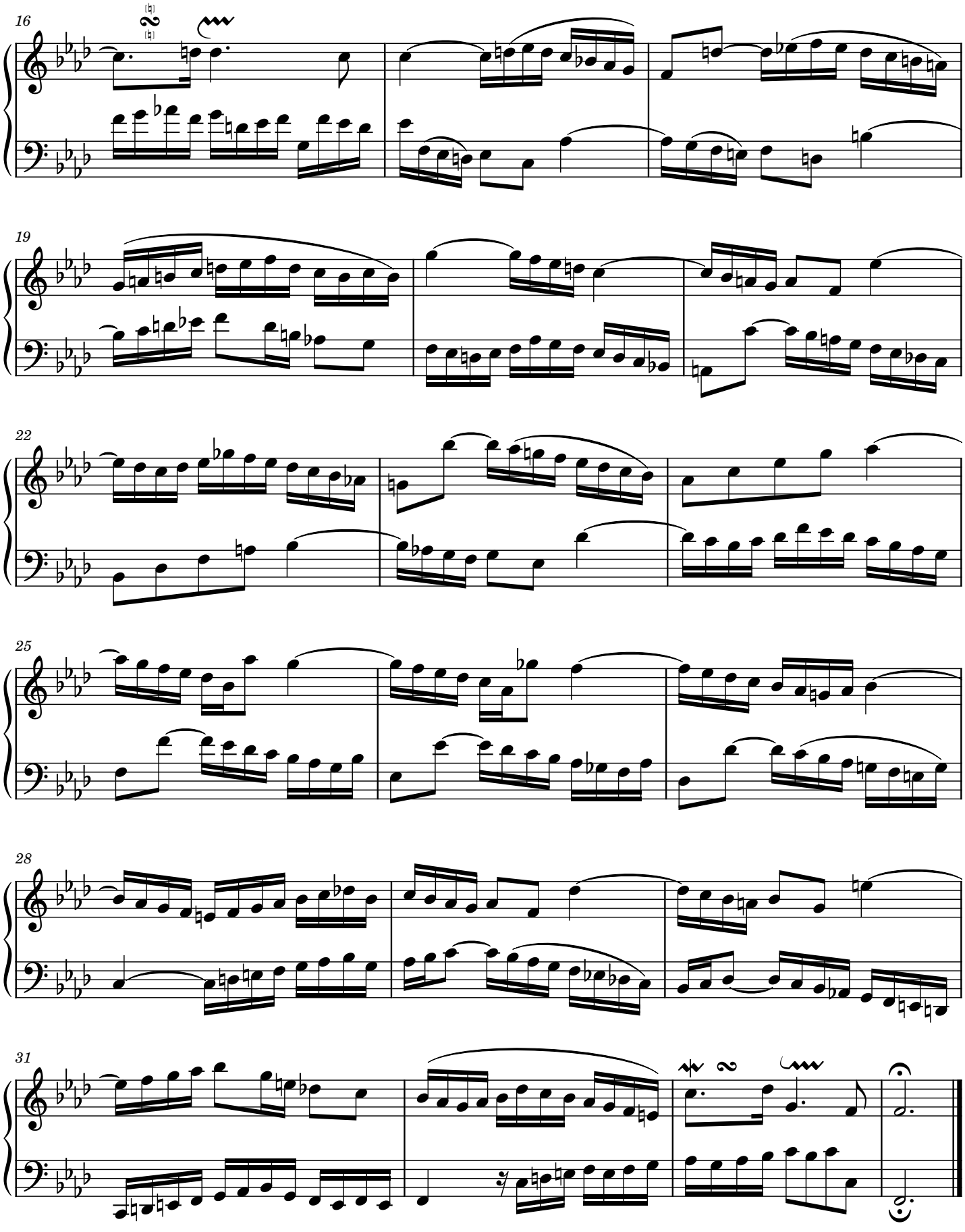
Inventio 9

BWV 780

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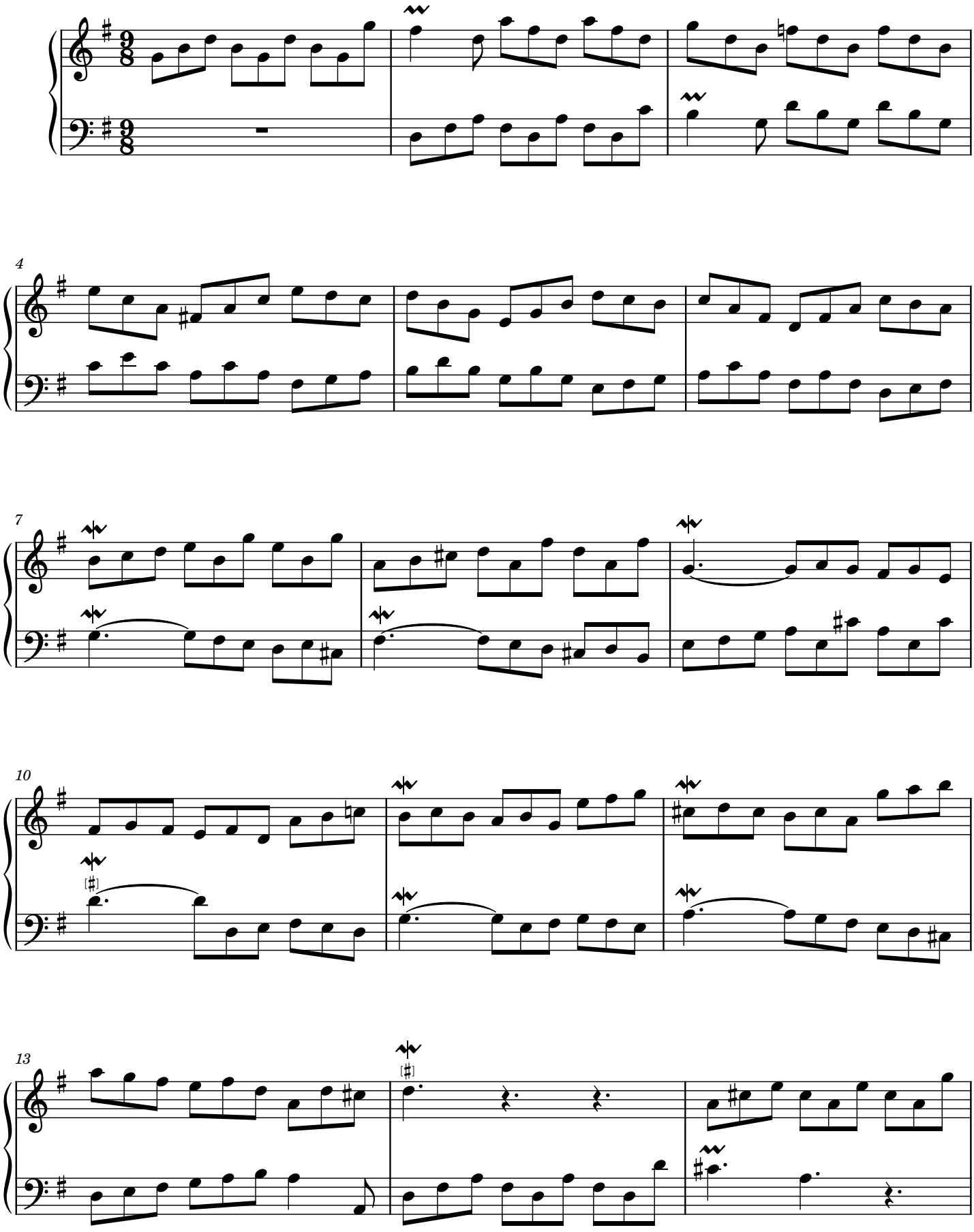
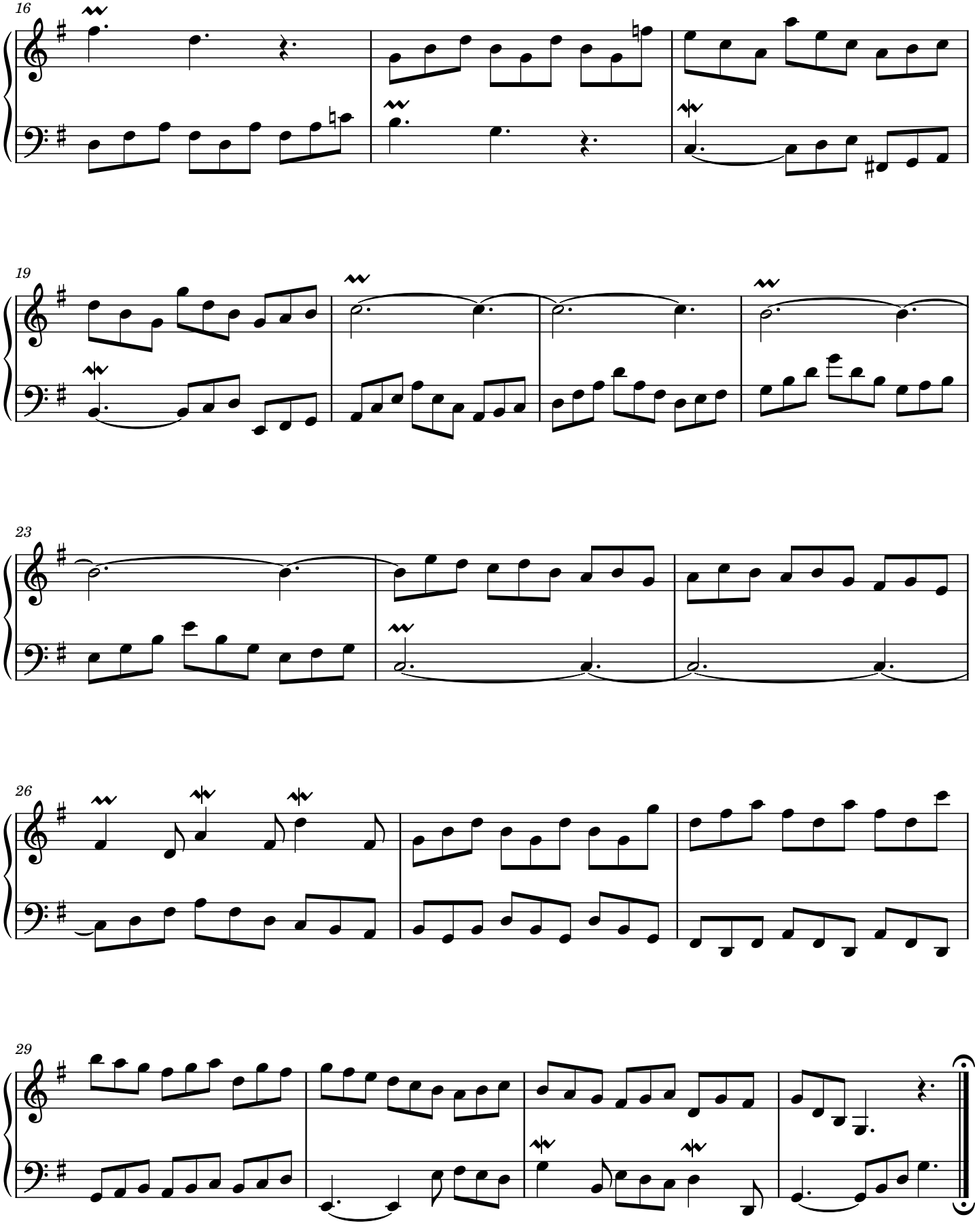
BWV 781

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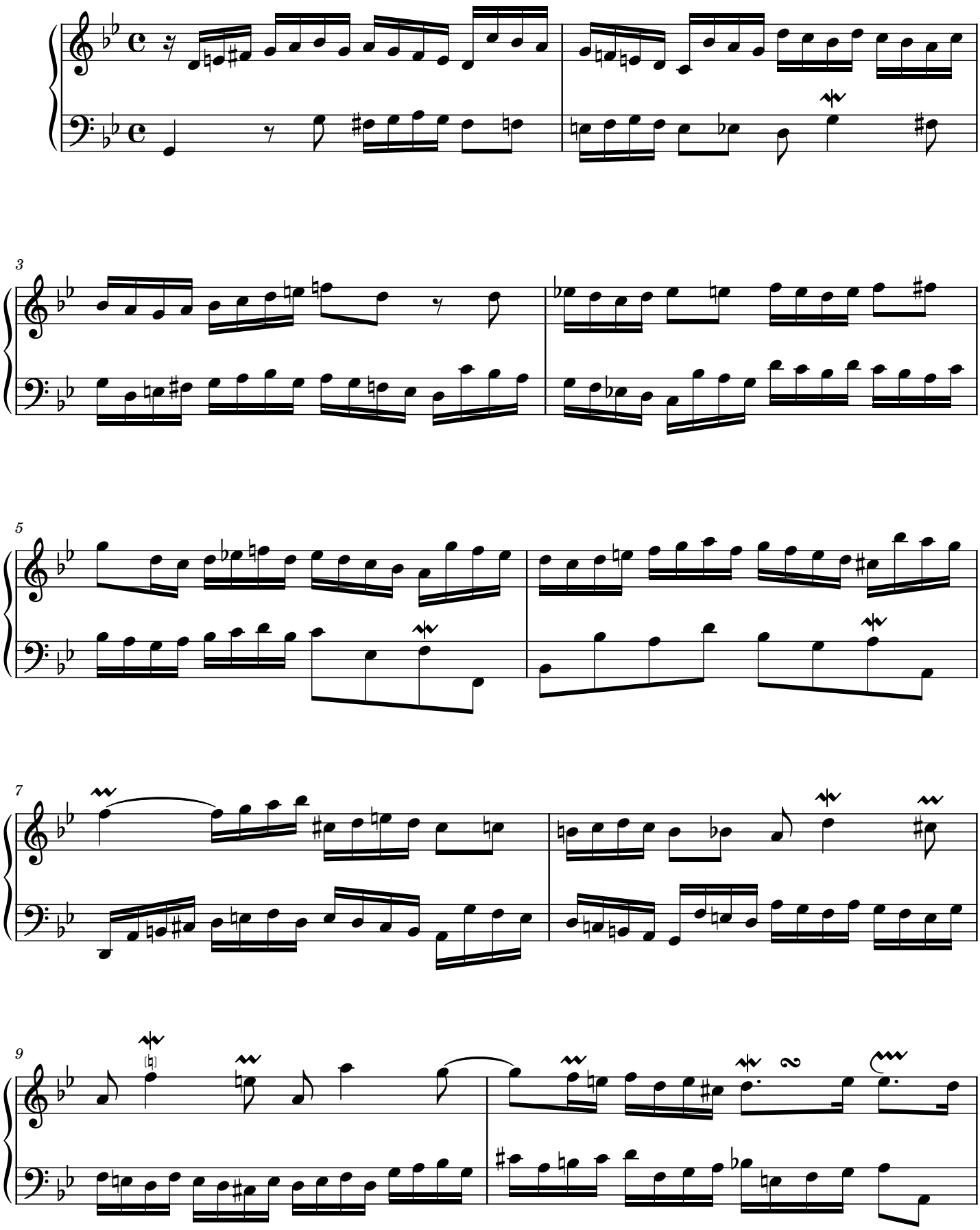

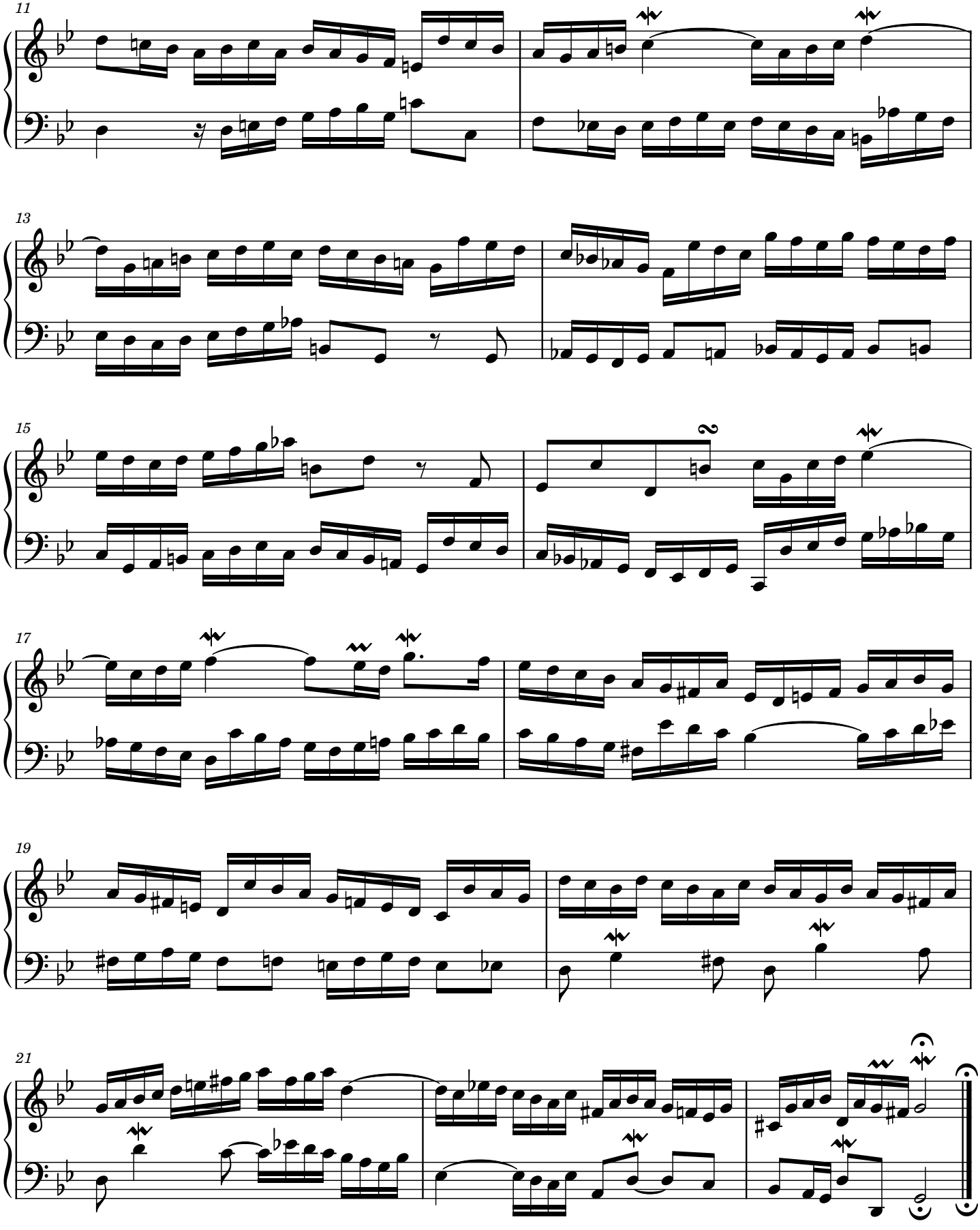
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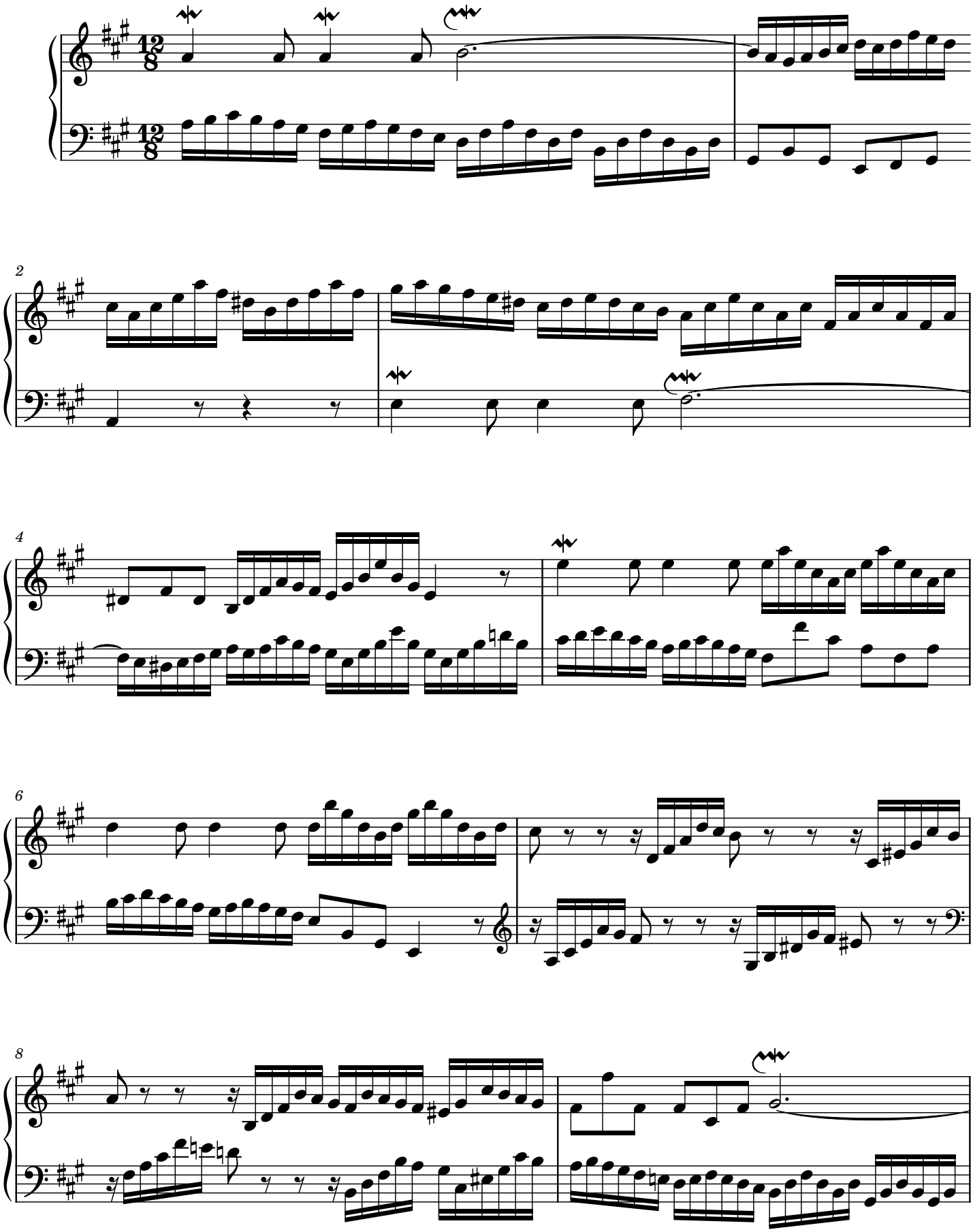

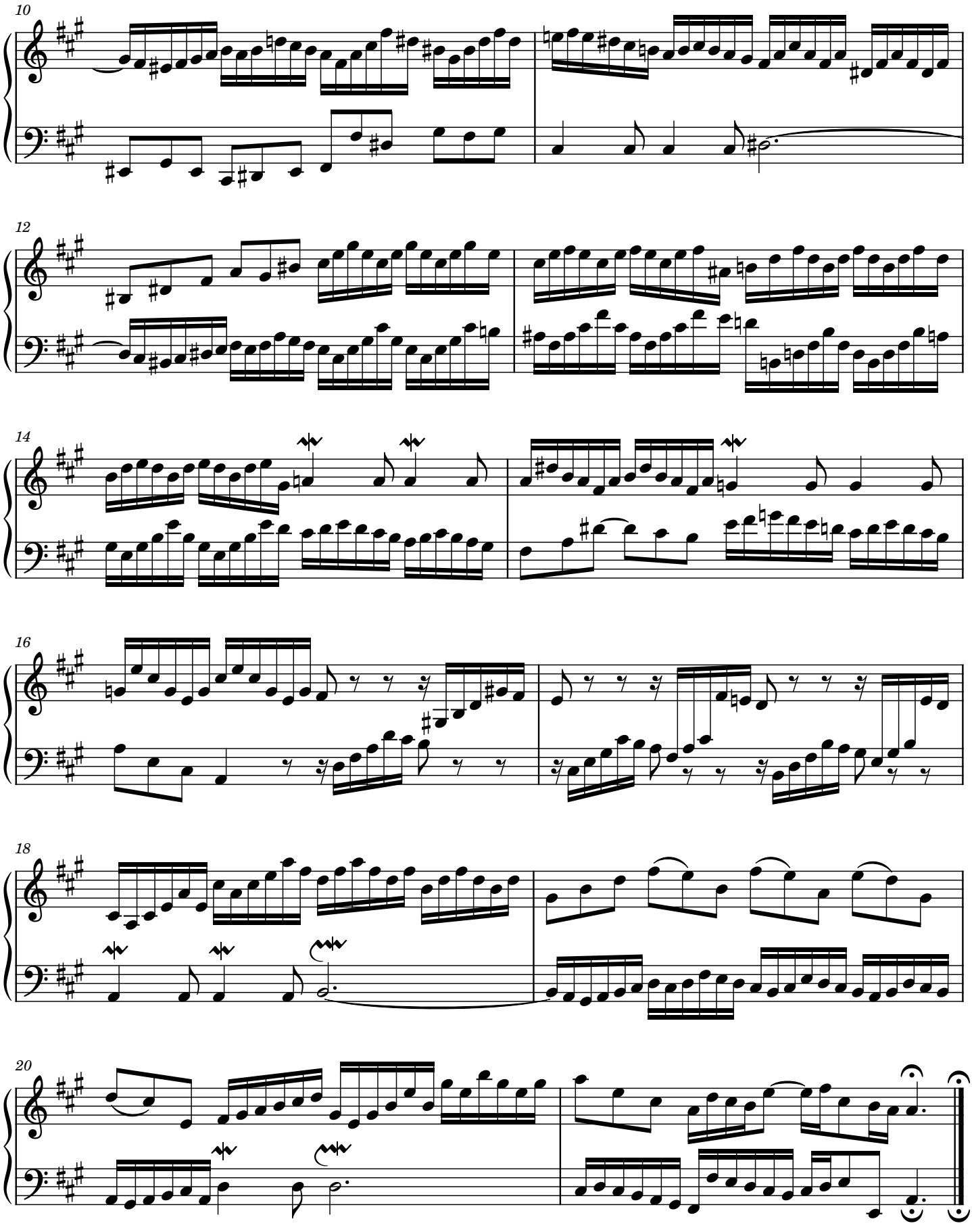
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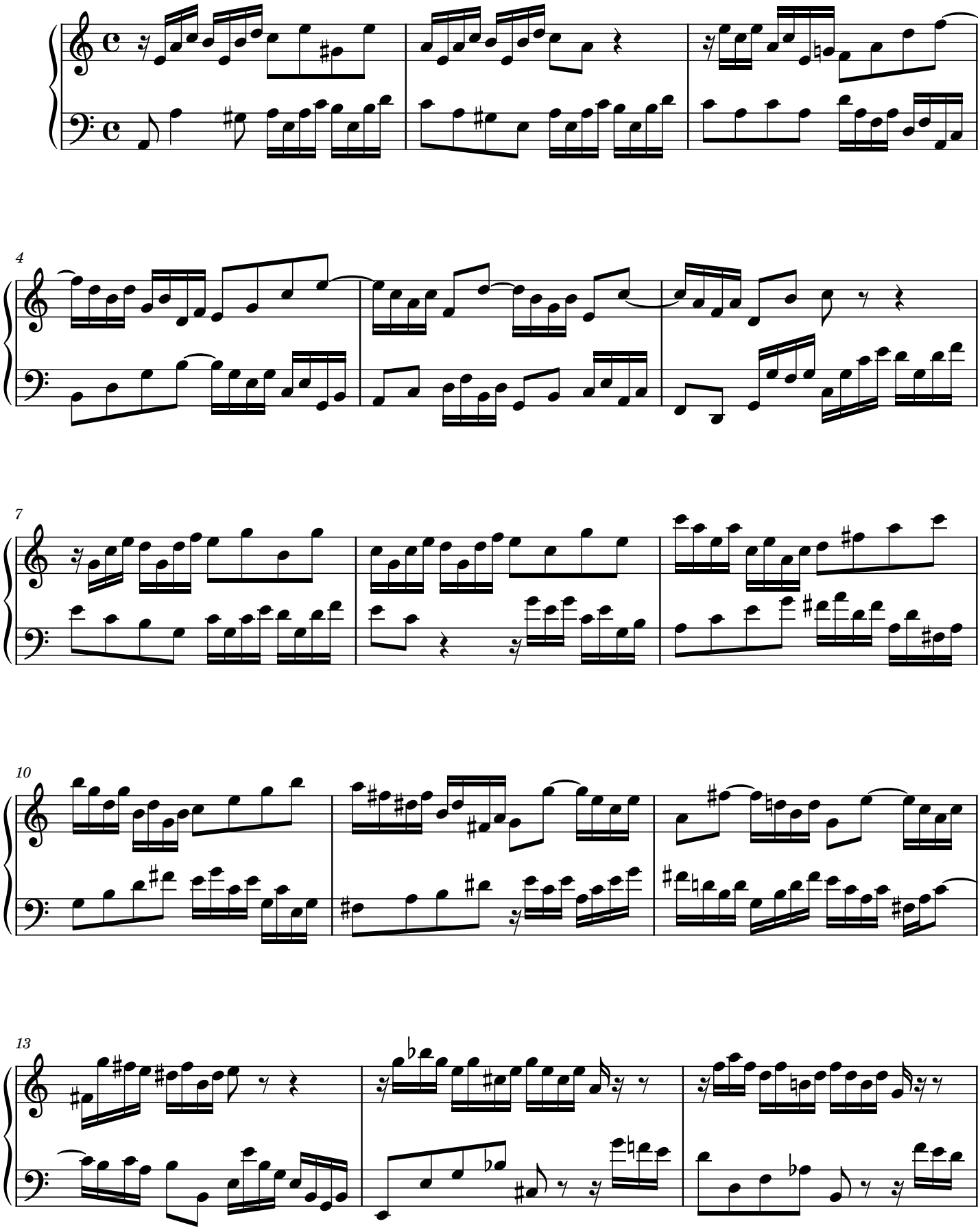

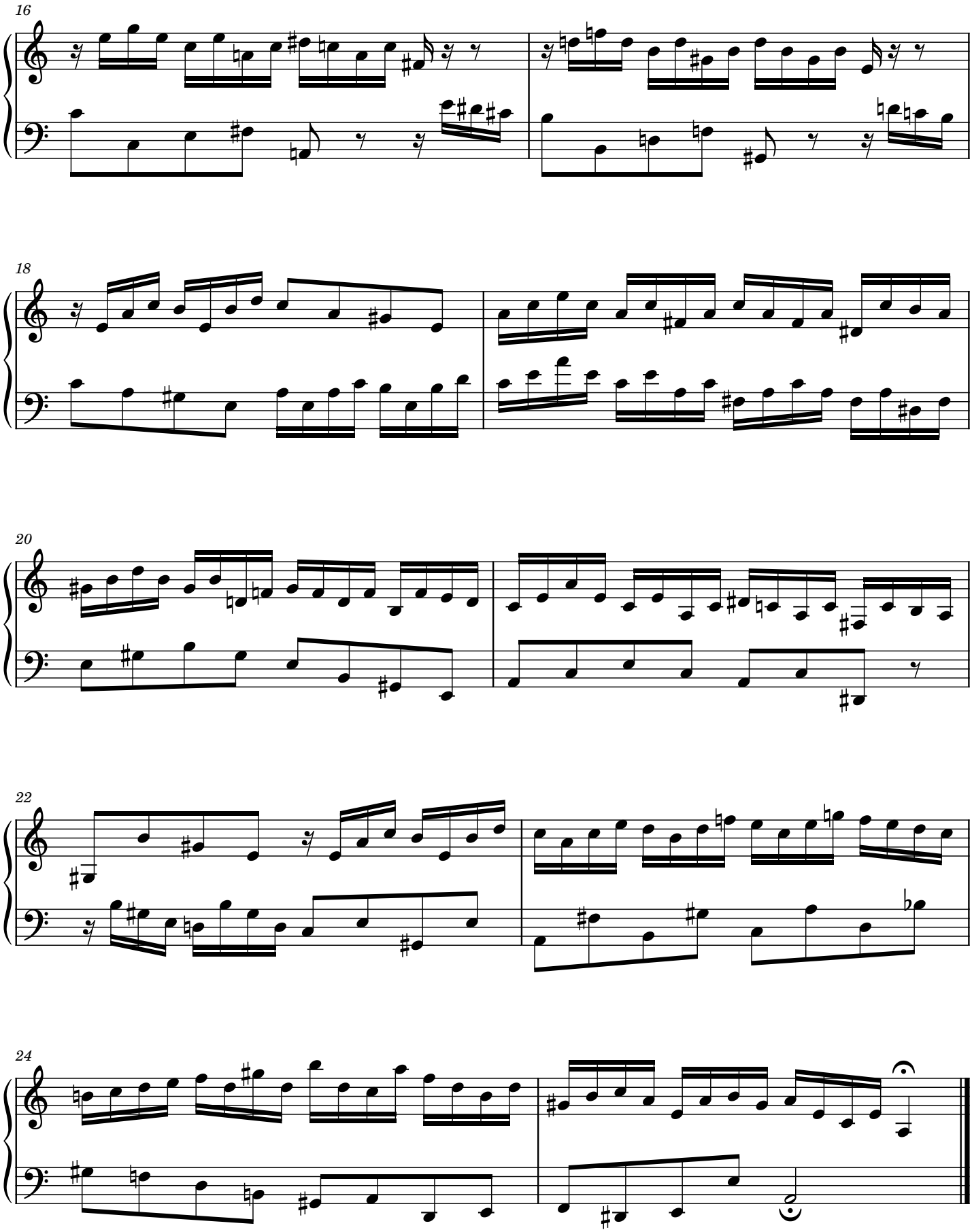
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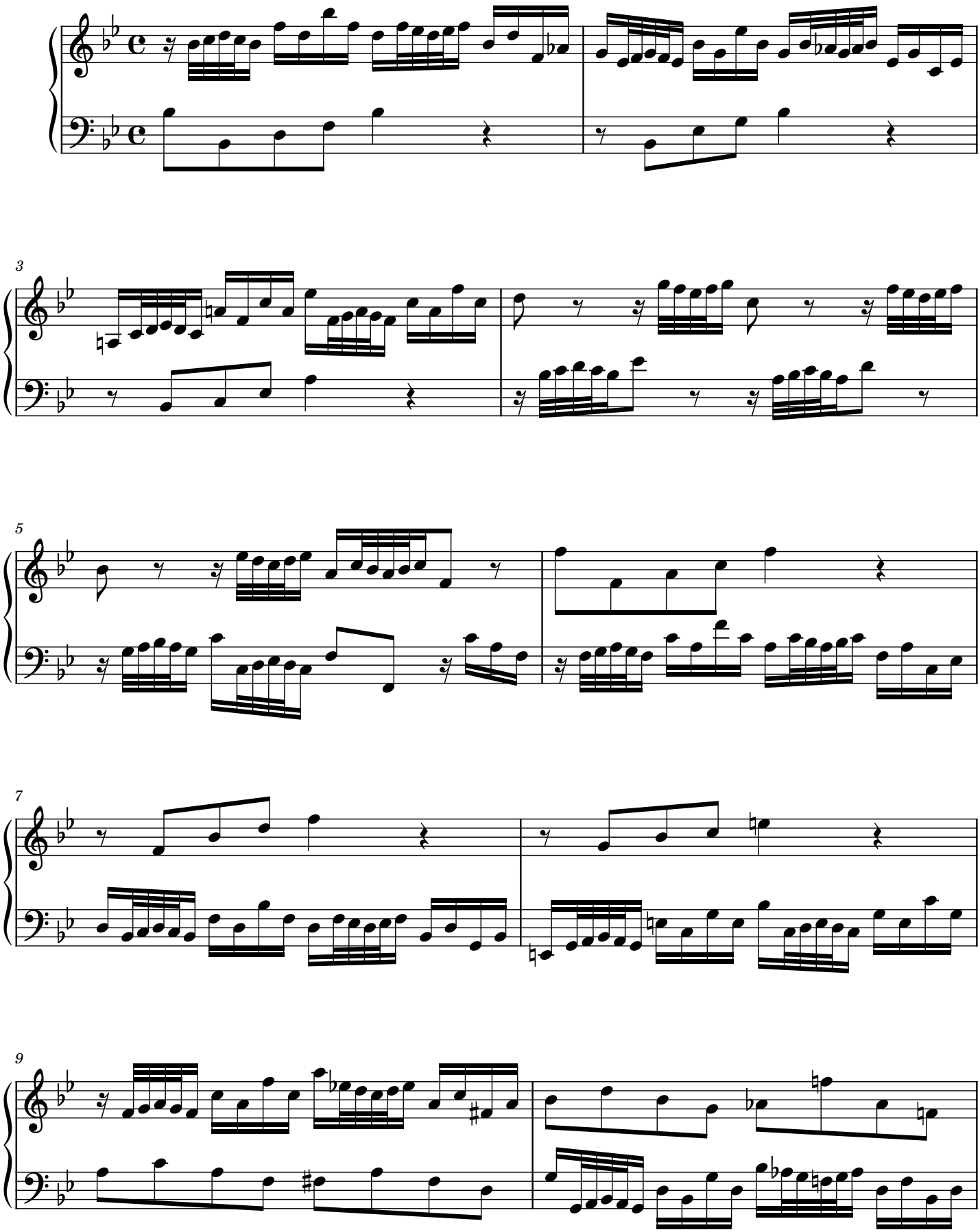

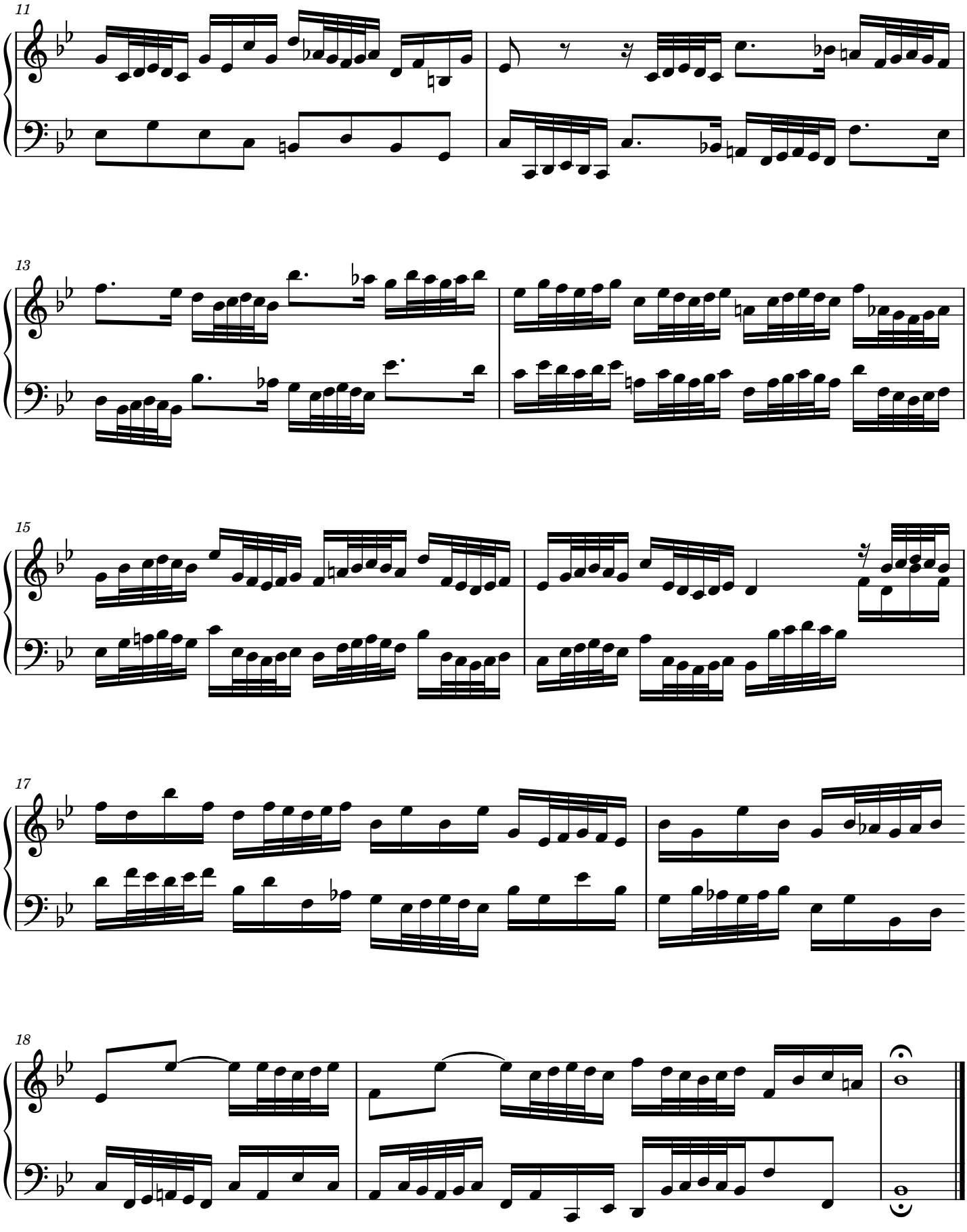
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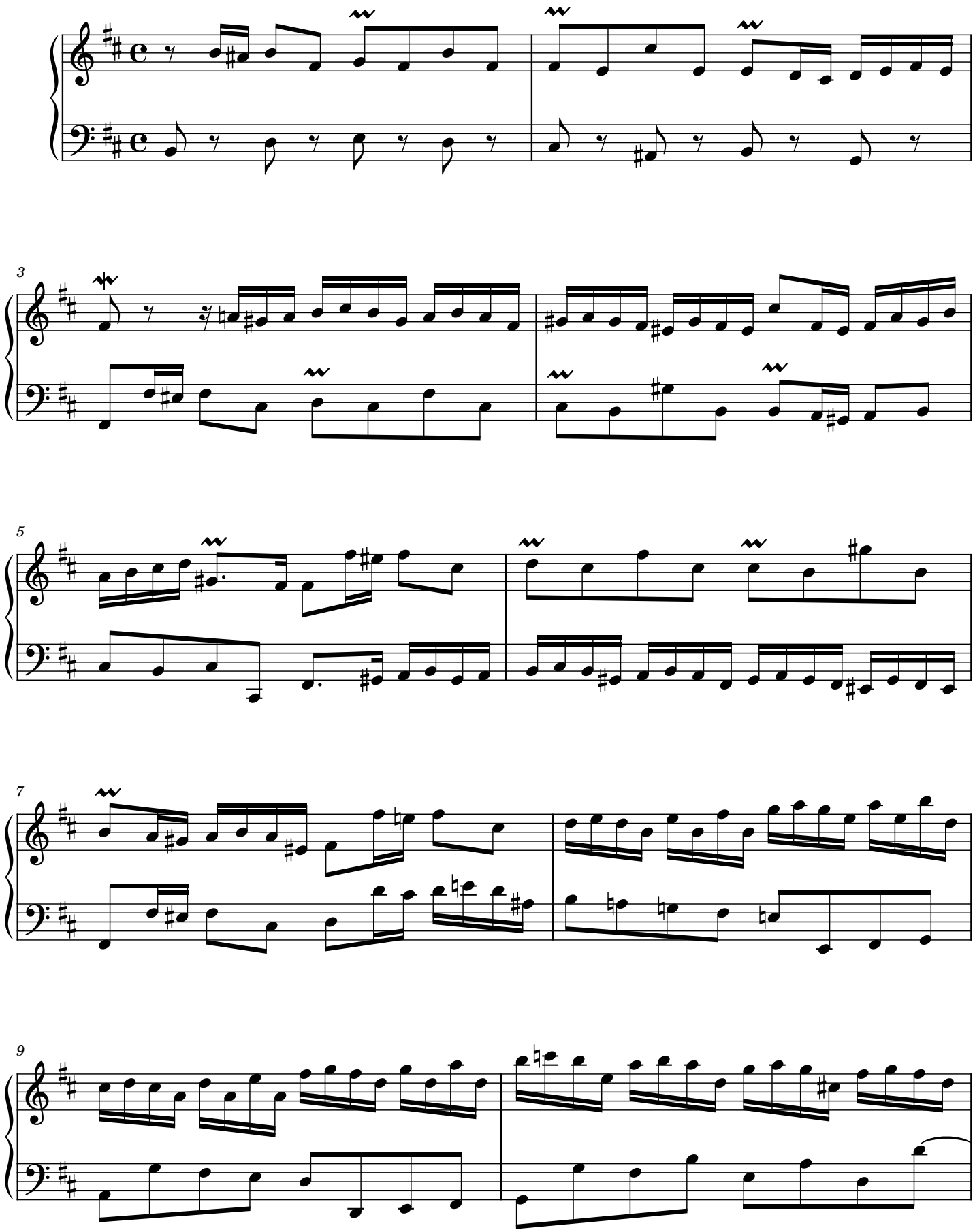

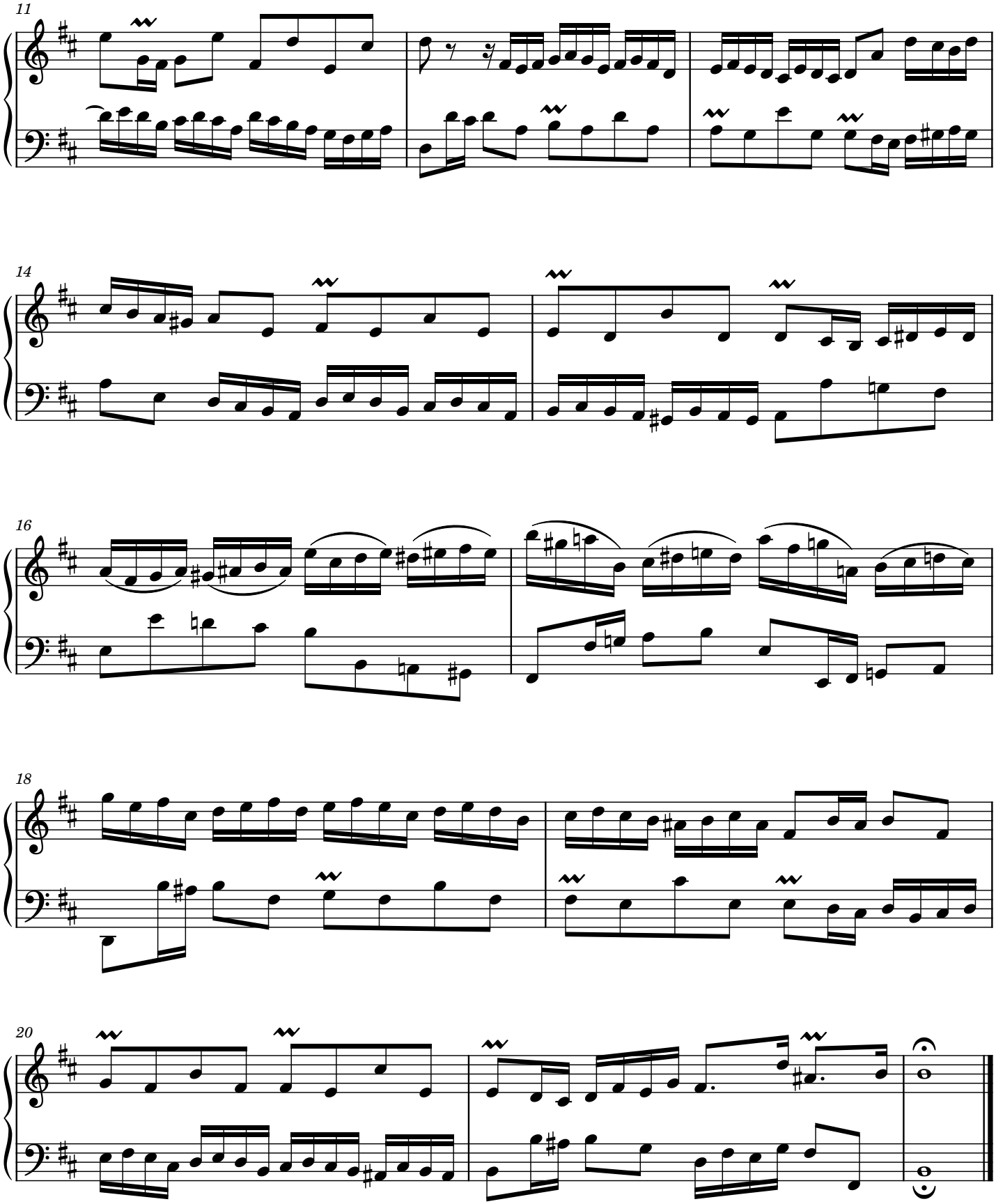

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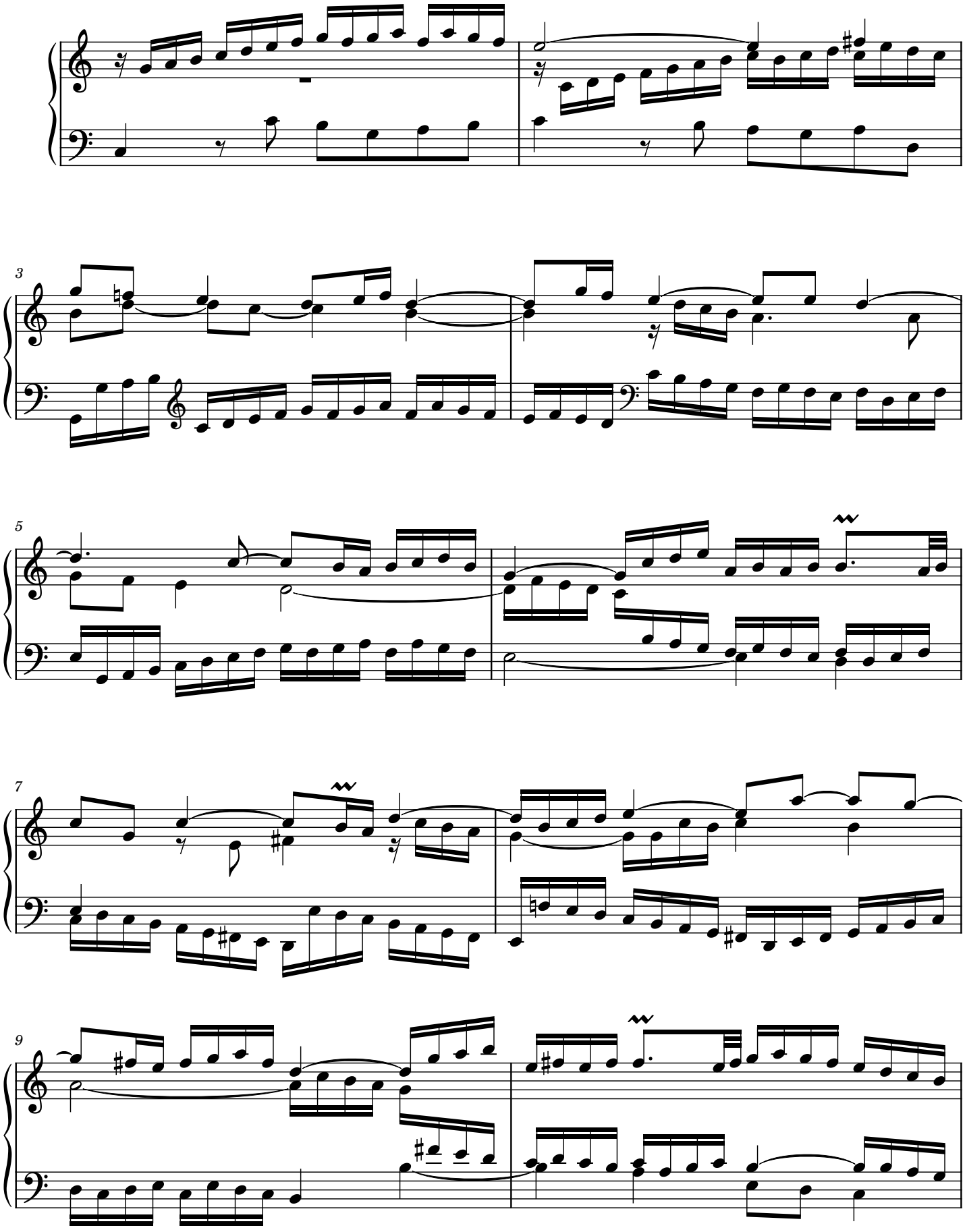
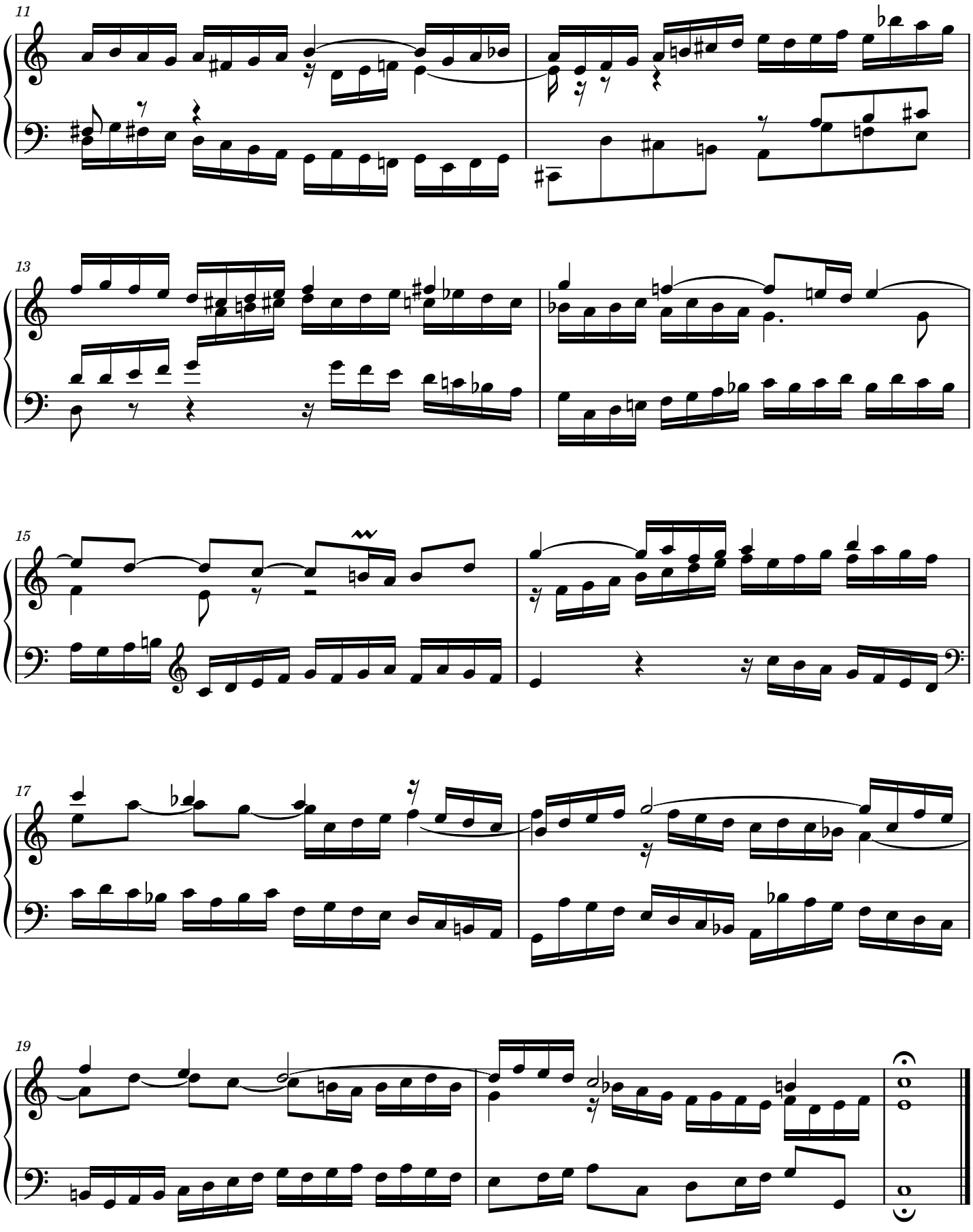
Sinfonia 1

BWV 787

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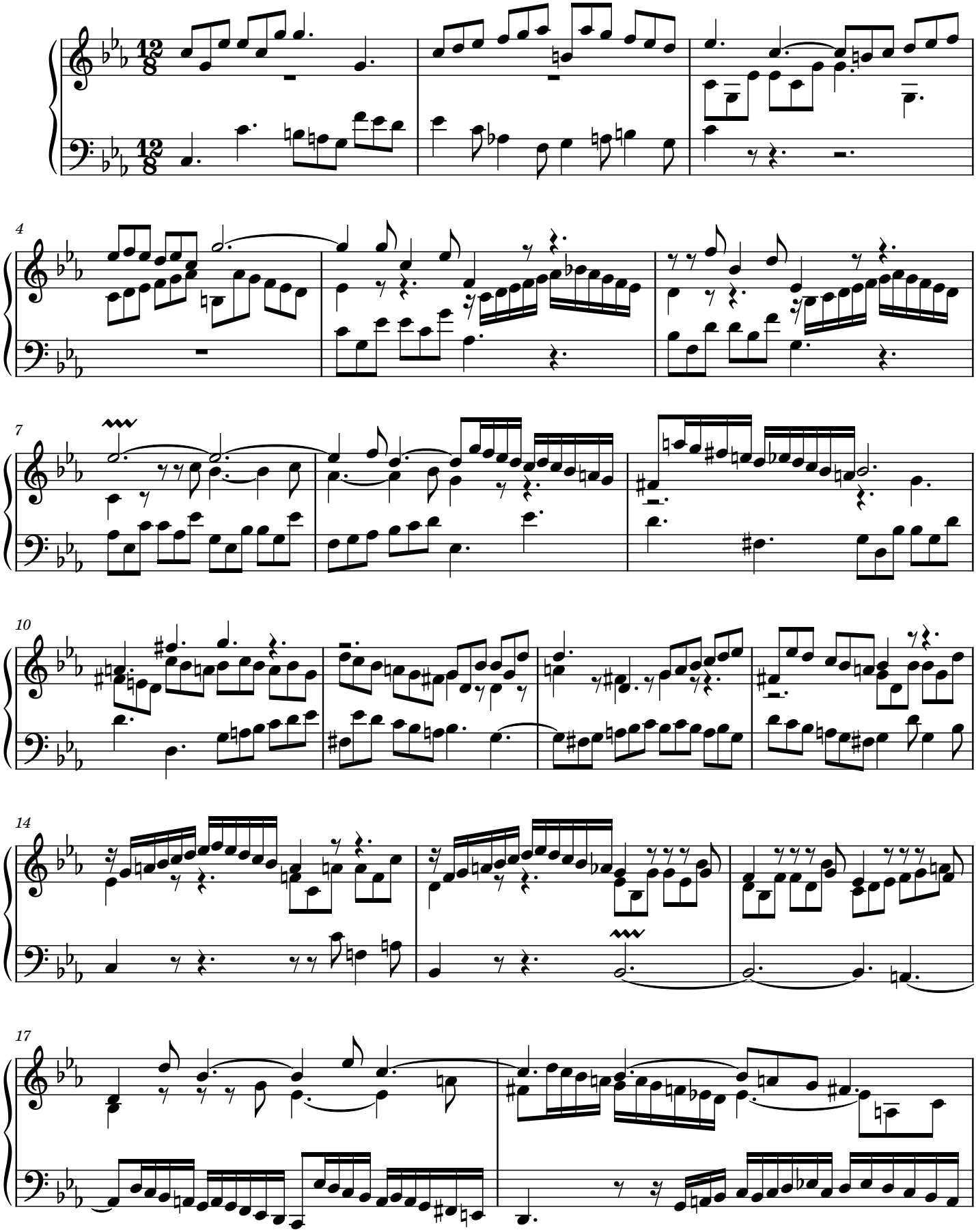
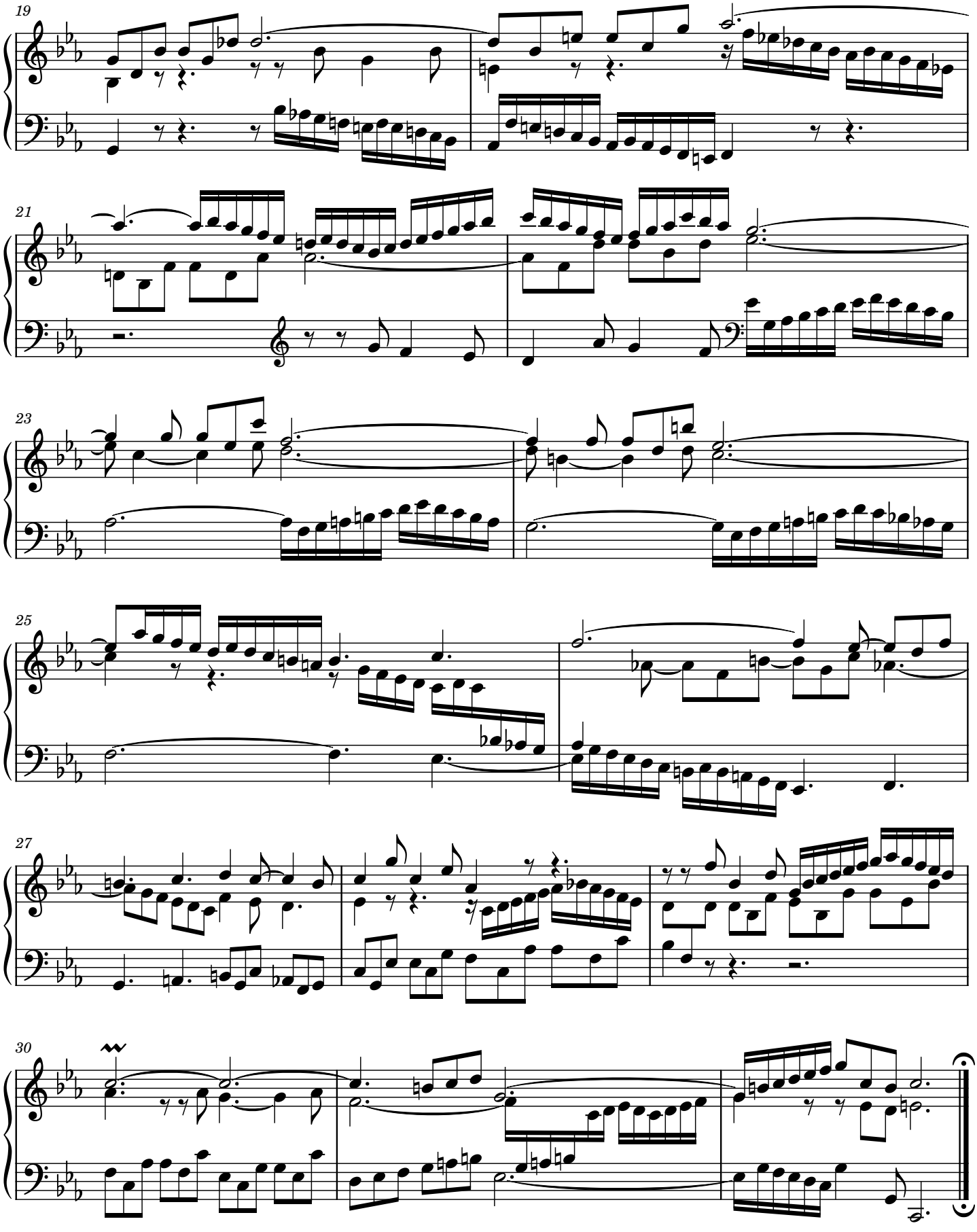
Sinfonia 2

BWV 788

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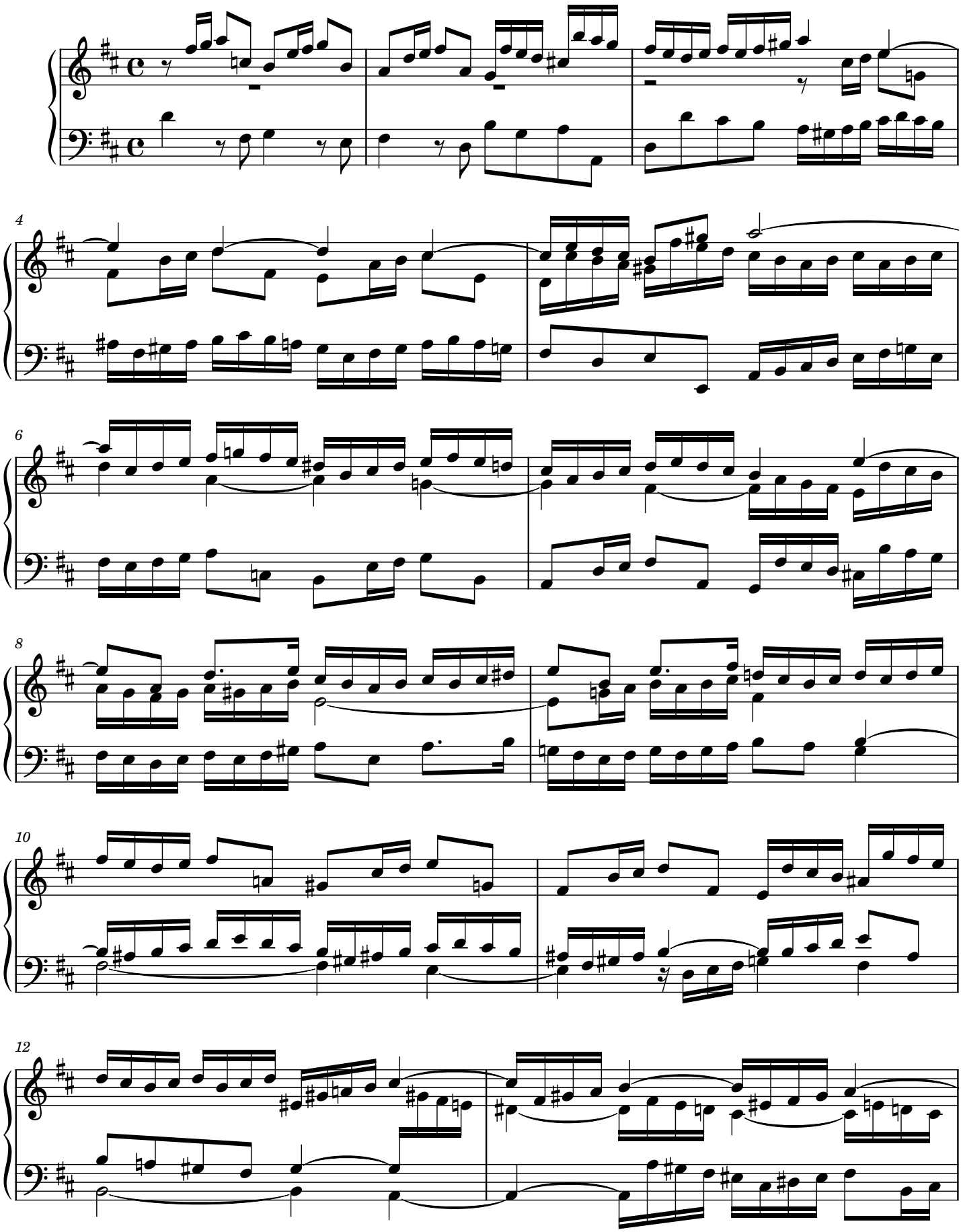
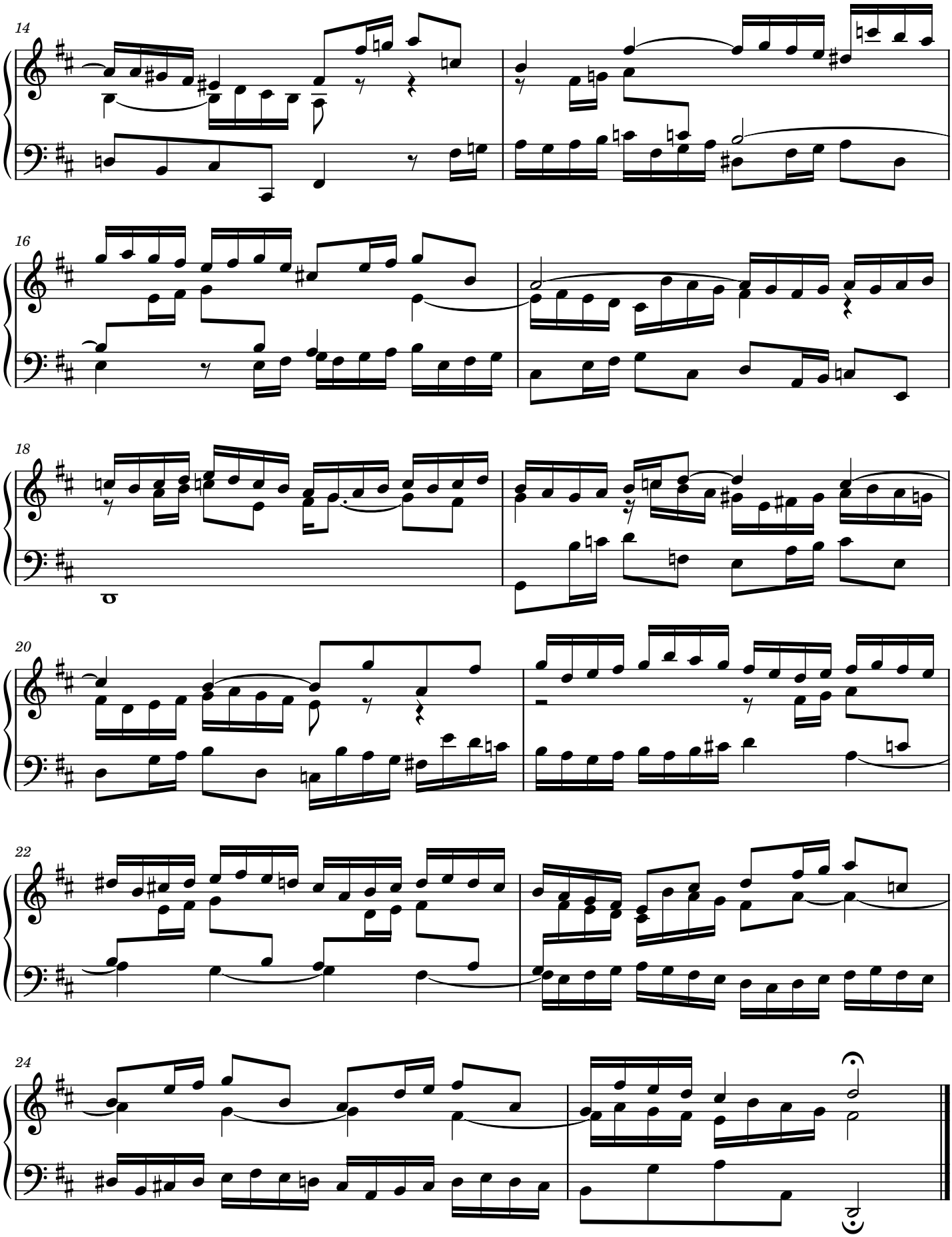
Sinfonia 3

BWV 789

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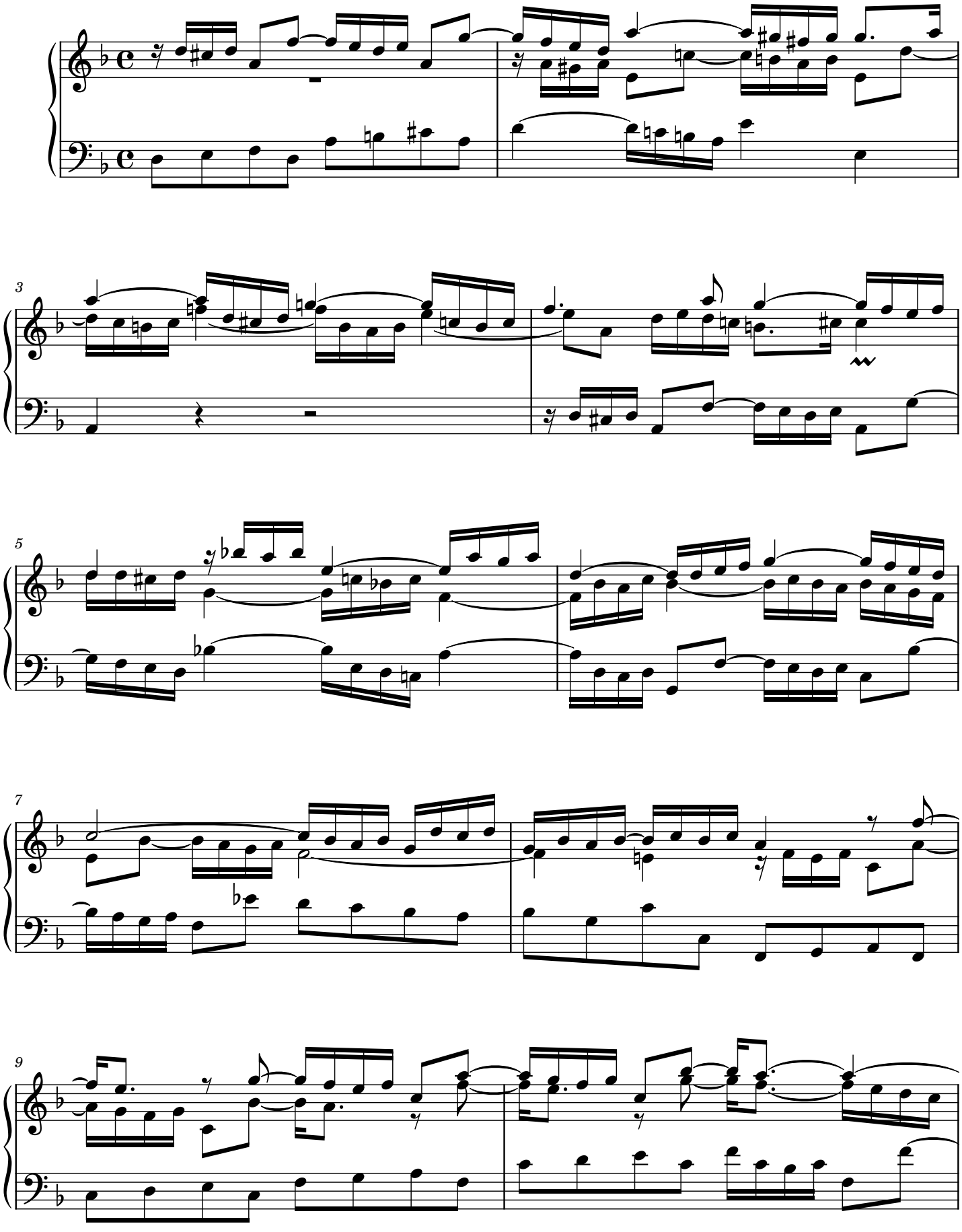
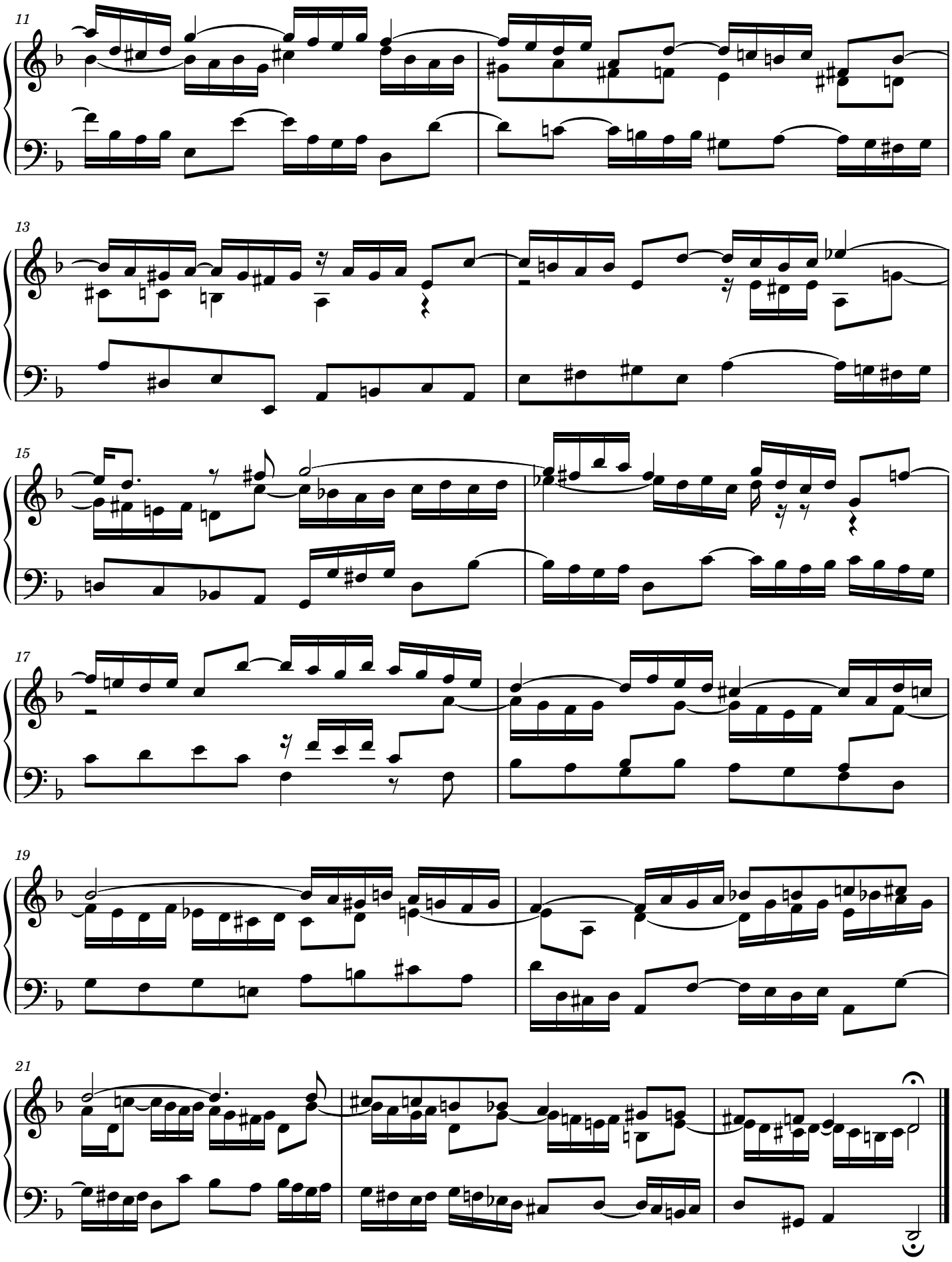
Sinfonia 4

BWV 790

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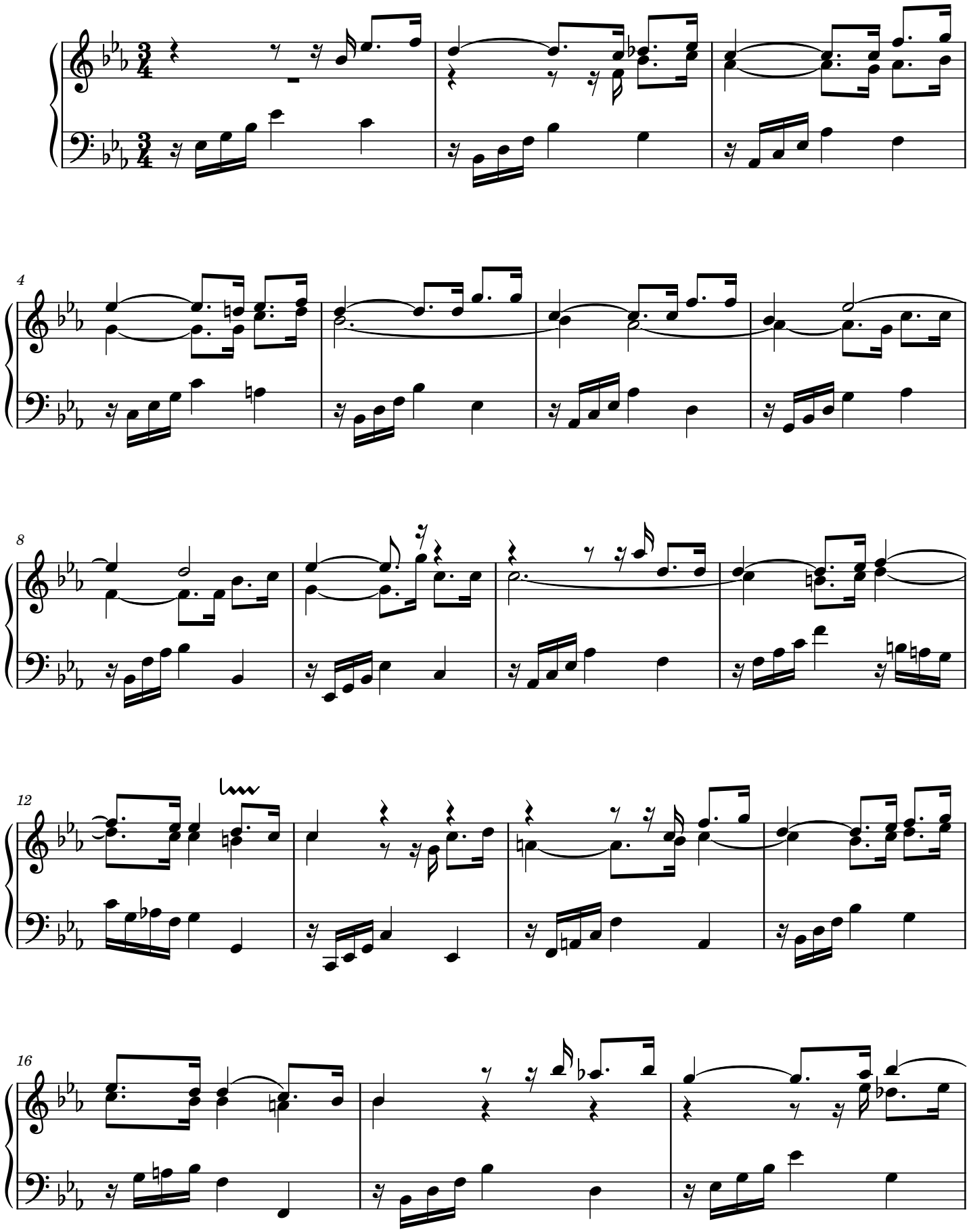
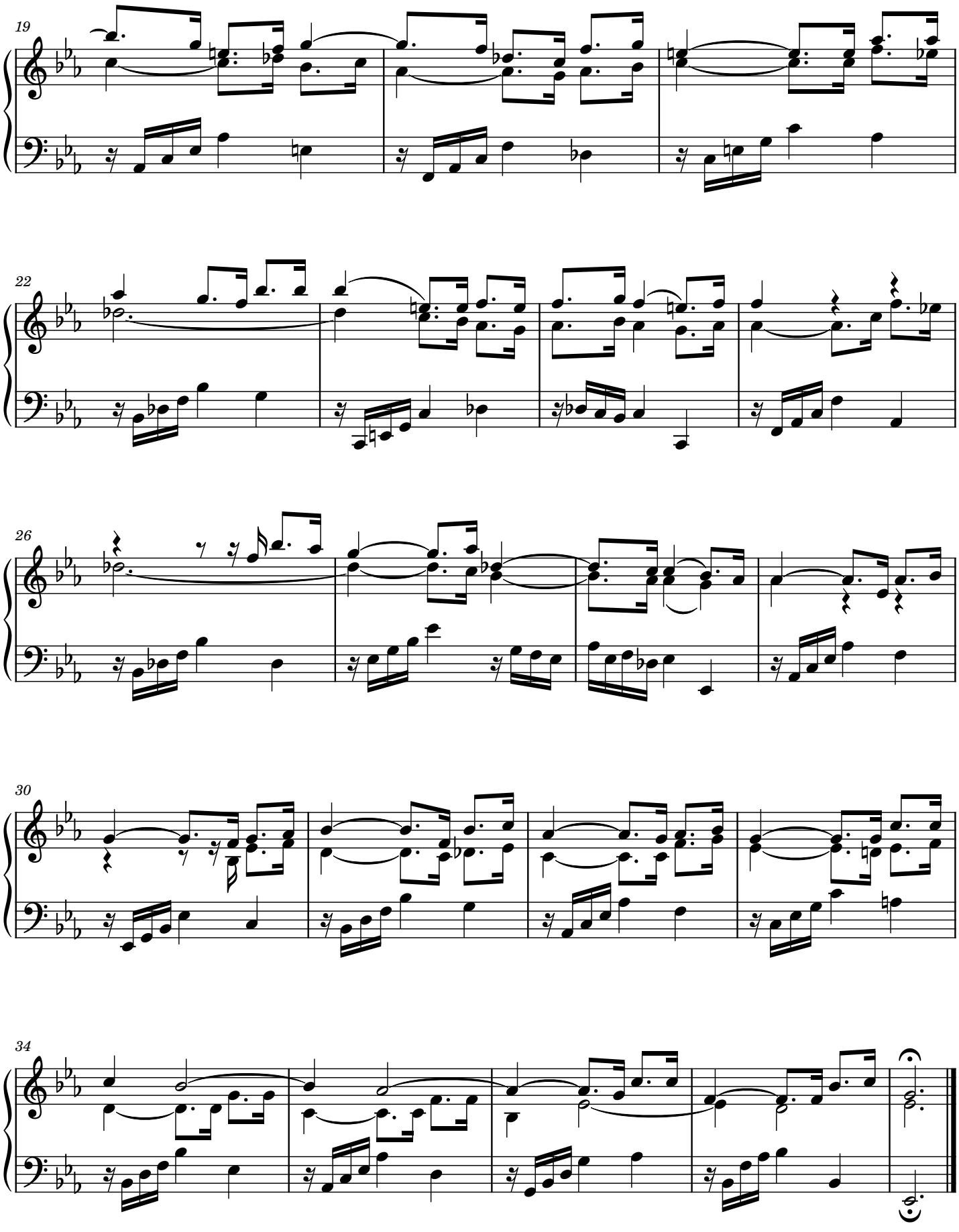
Sinfonia 5

BWV 791

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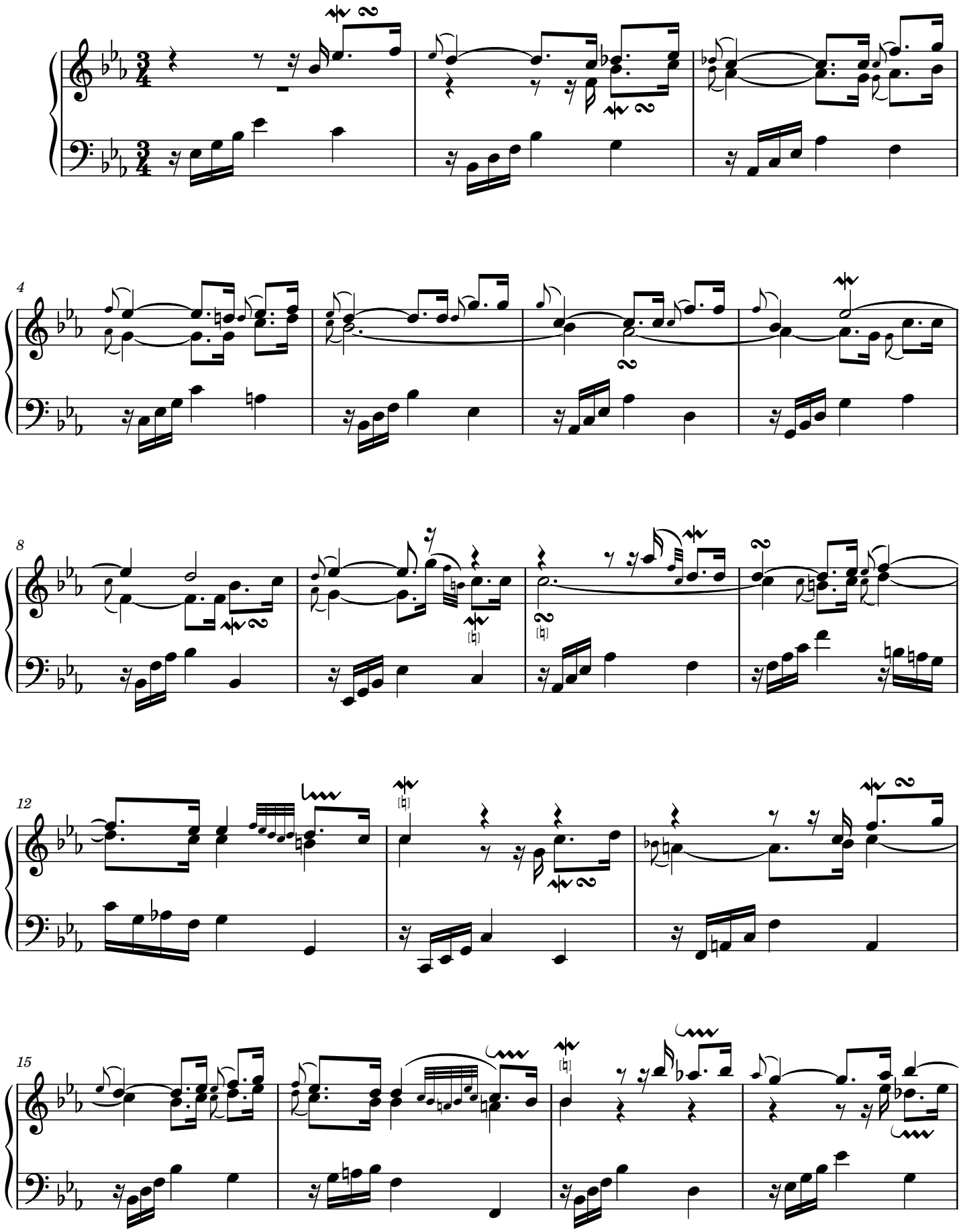
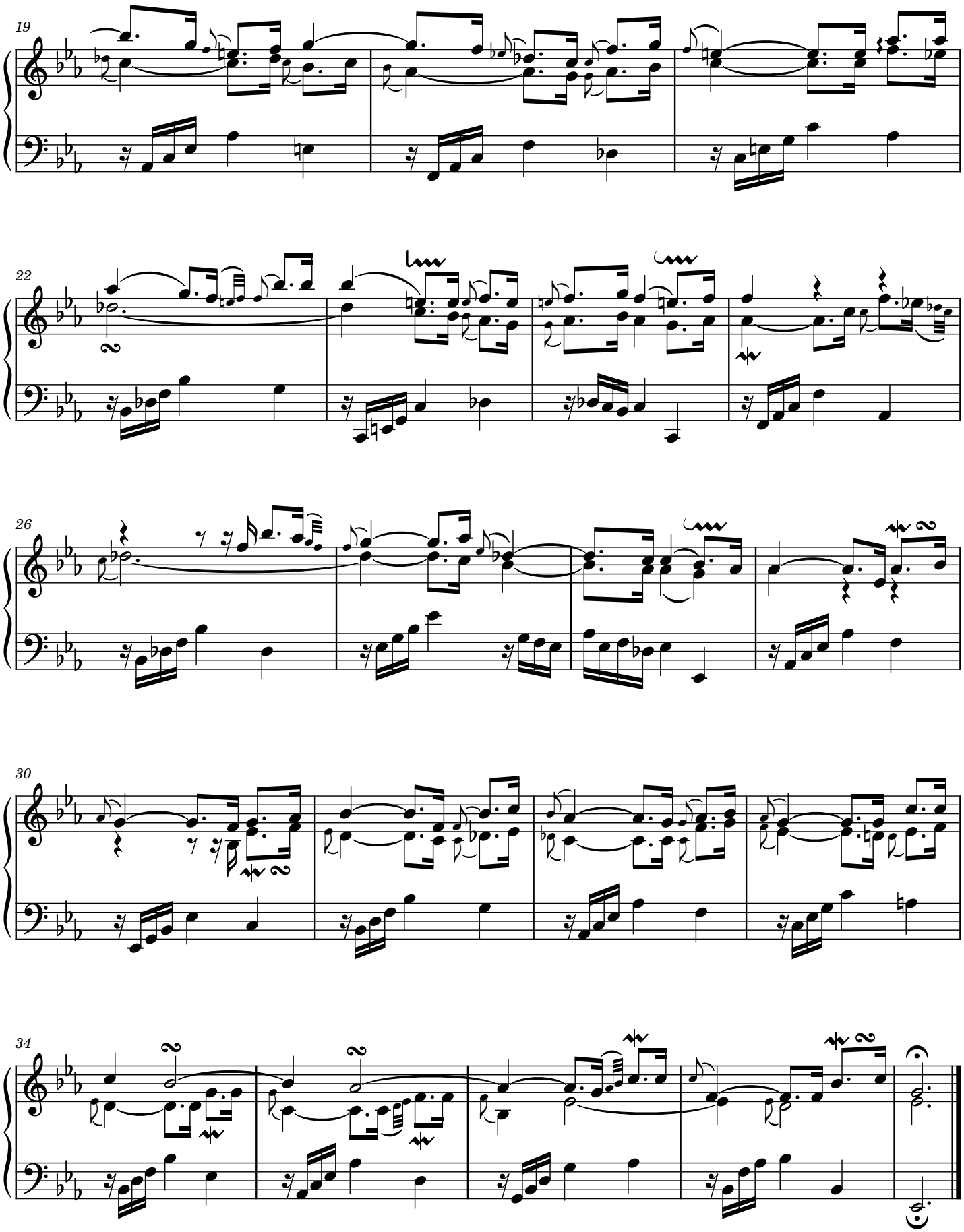
Sinfonia 5 (version with ornaments)

BWV 791

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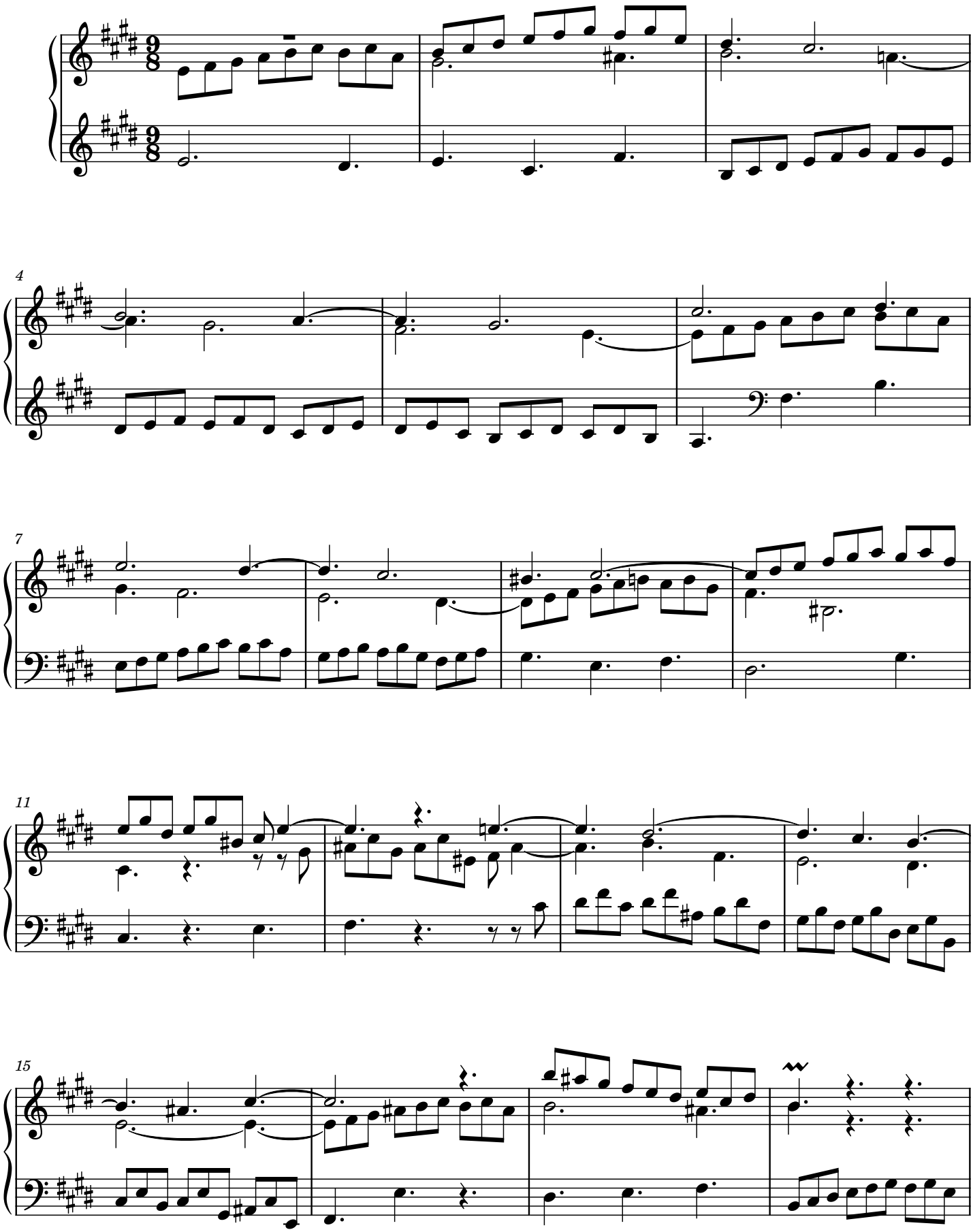
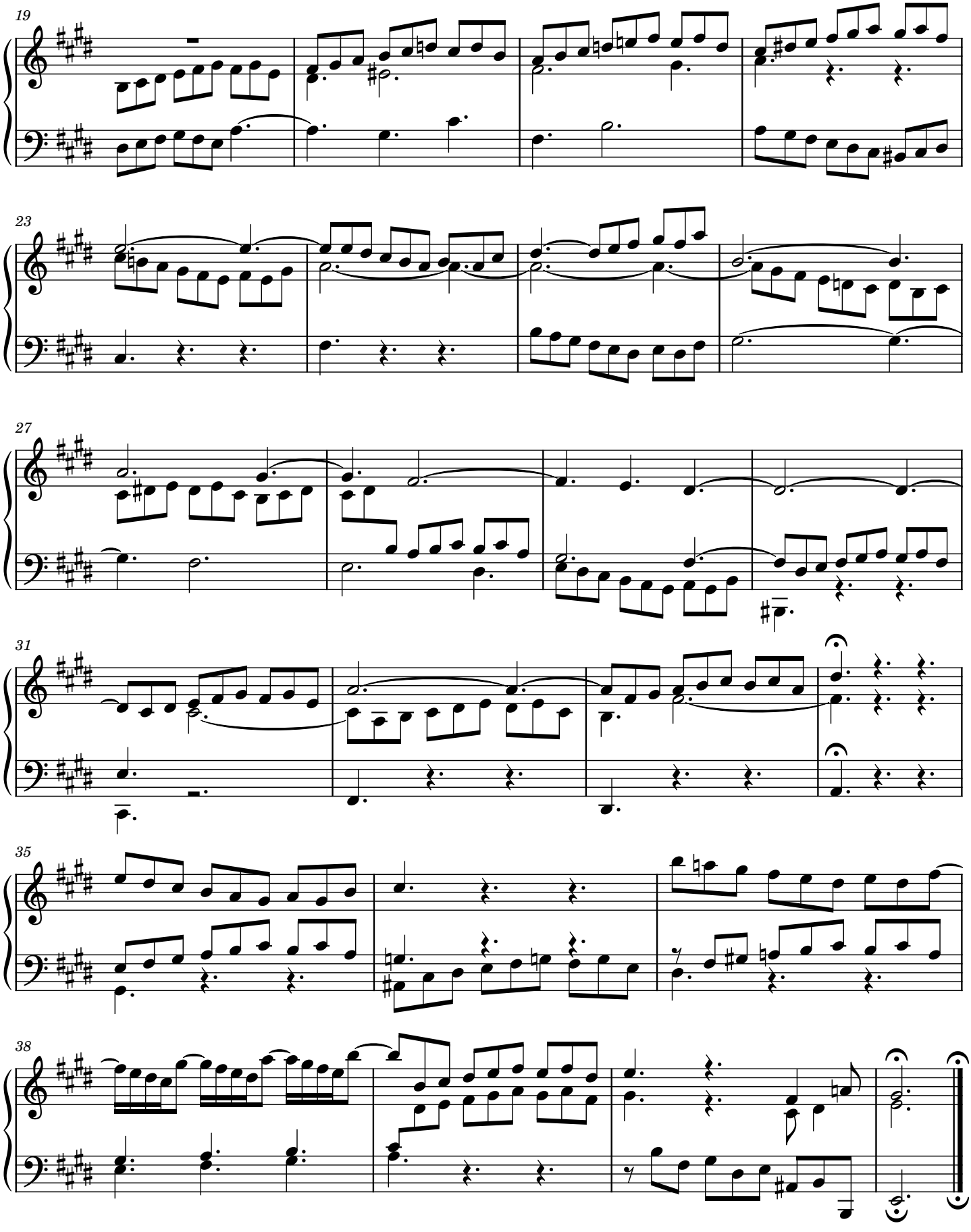
Sinfonia 6

BWV 792

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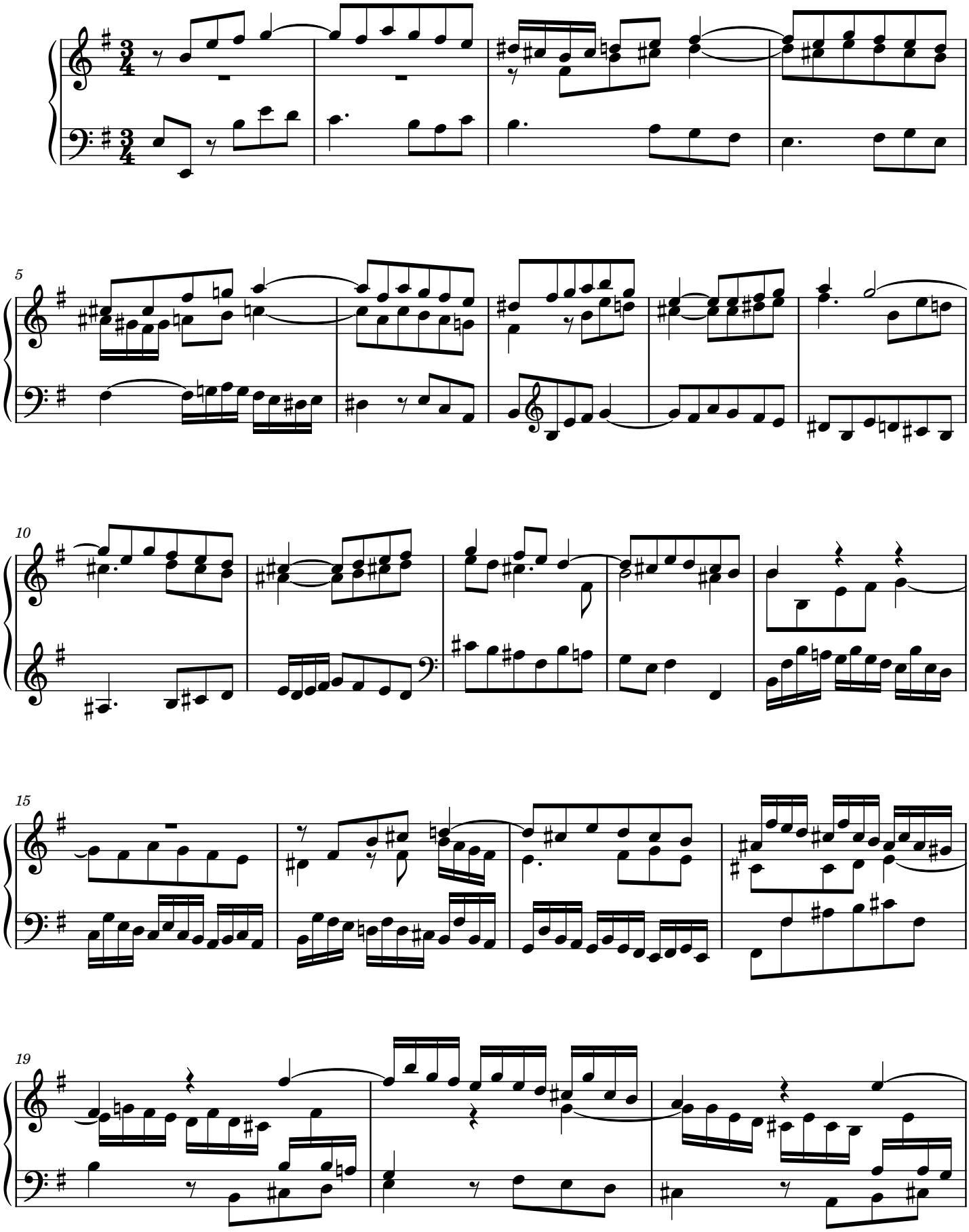
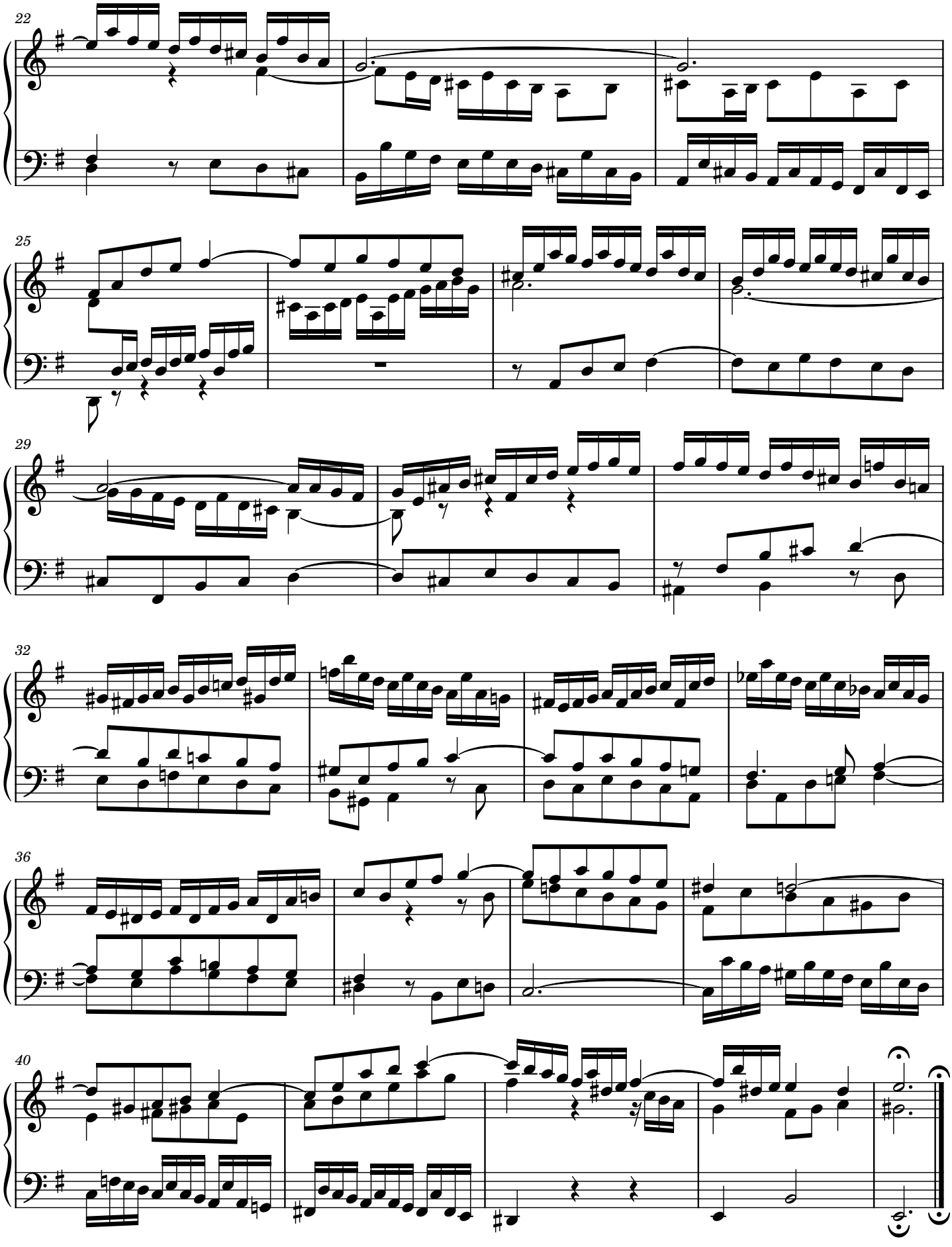
Sinfonia 7

BWV 793

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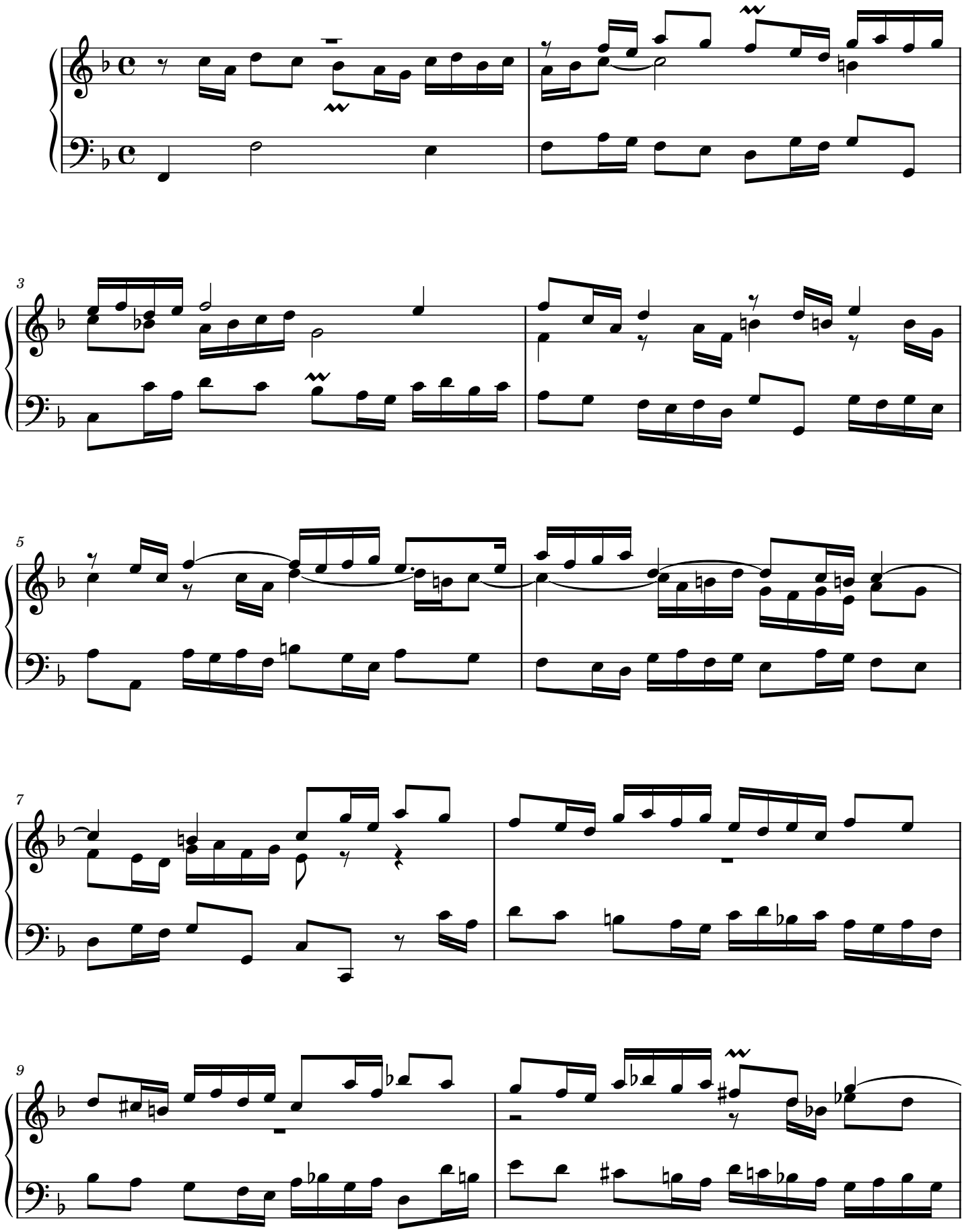
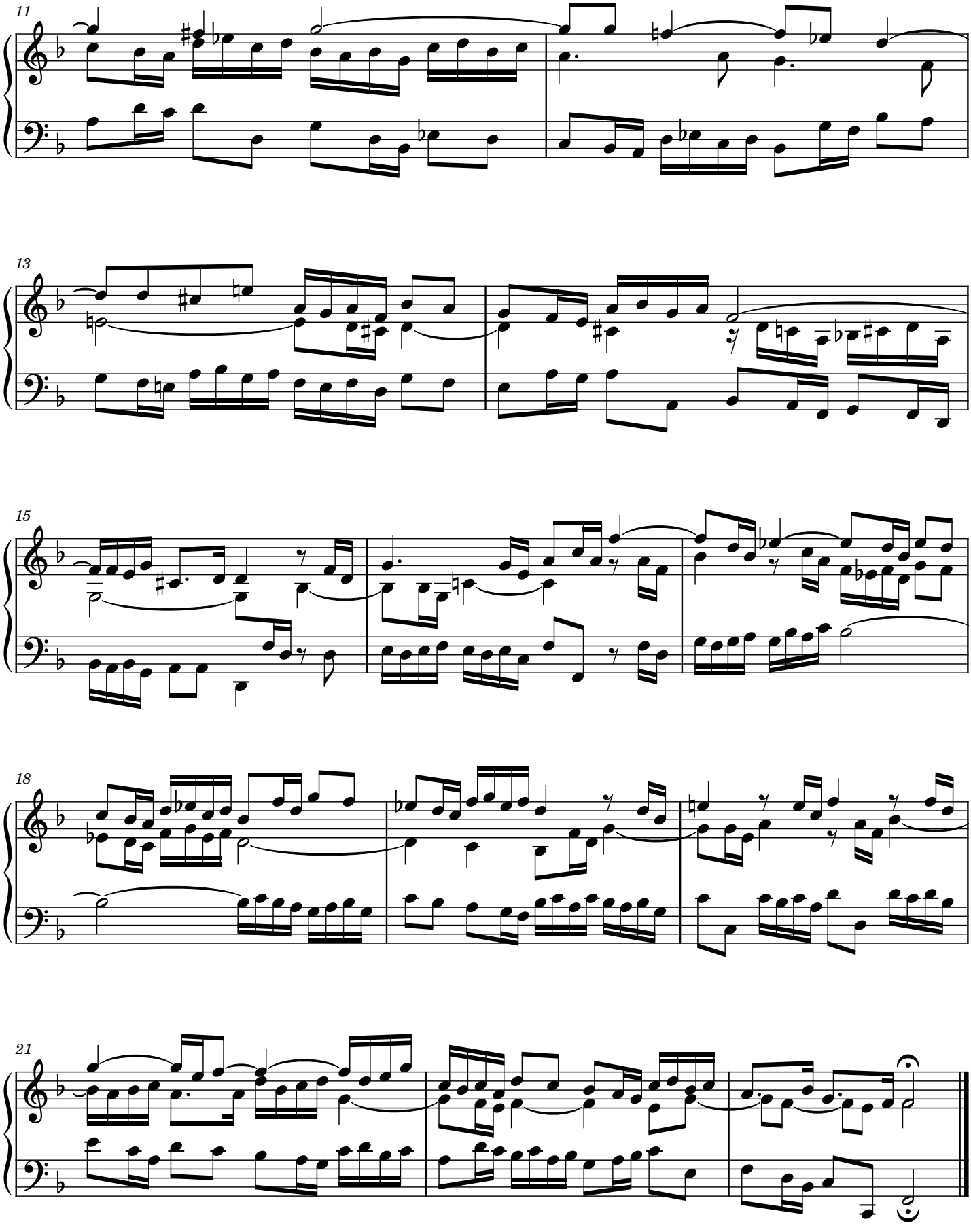
Sinfonia 8

BWV 794

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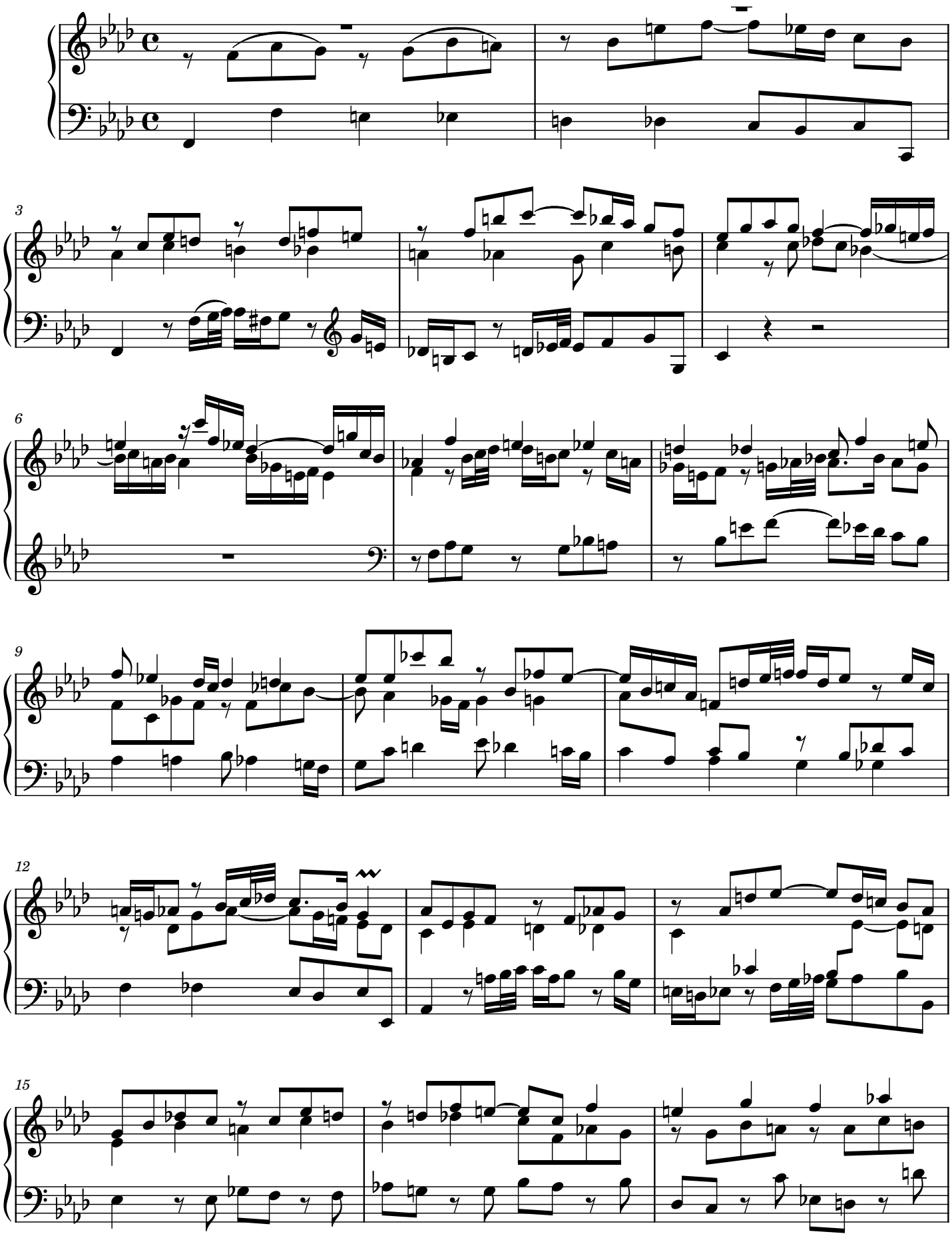
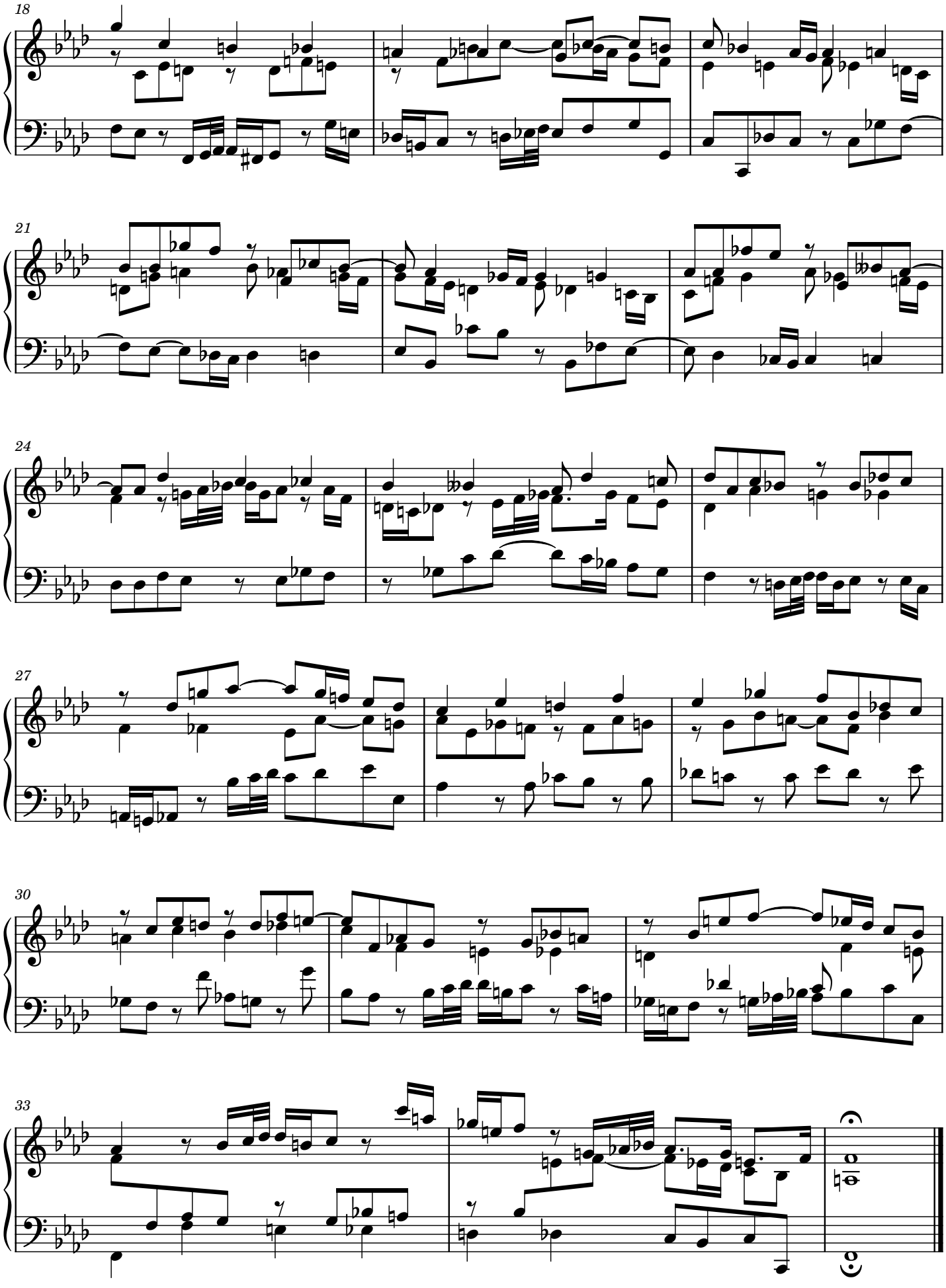
Sinfonia 9

BWV 795

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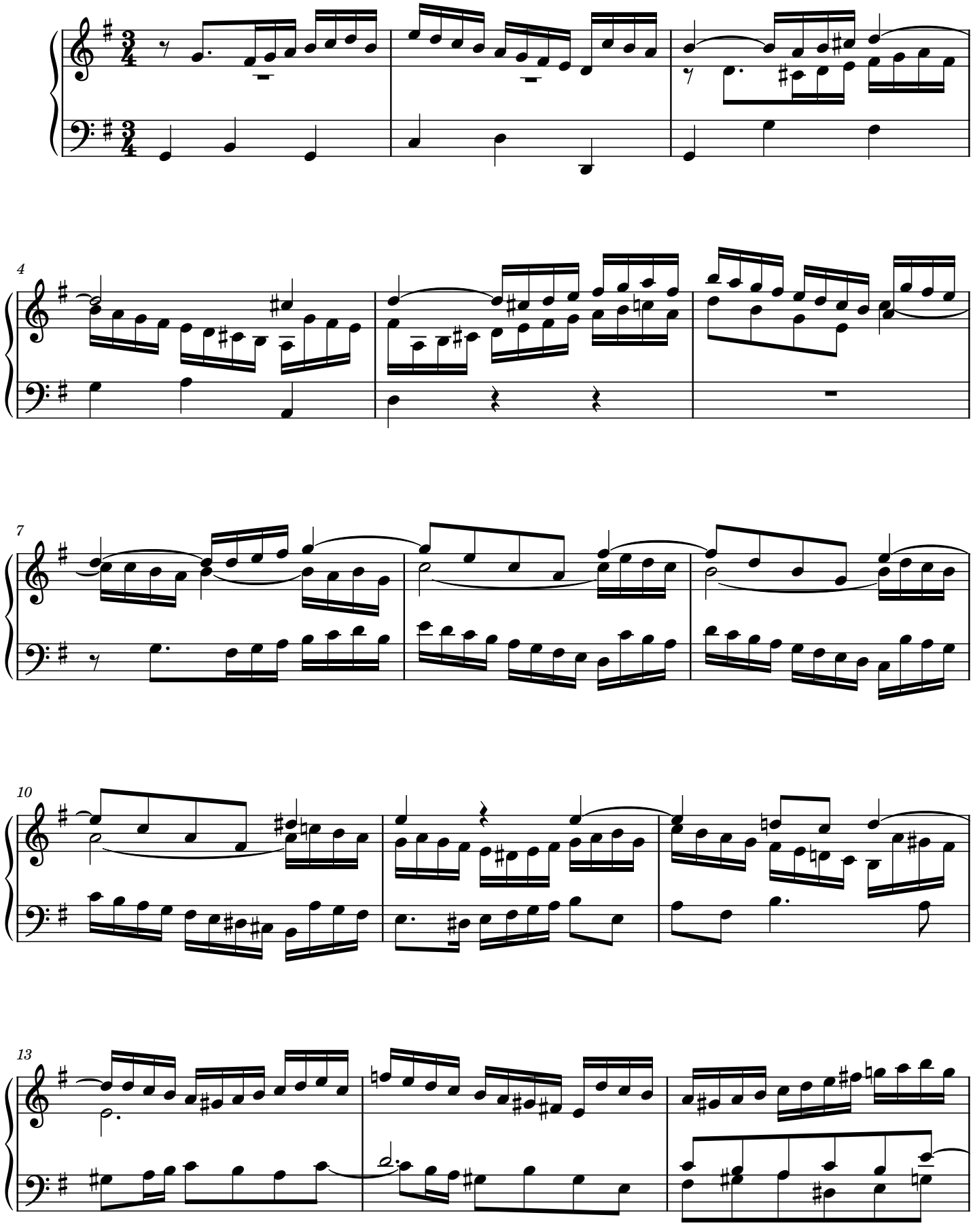
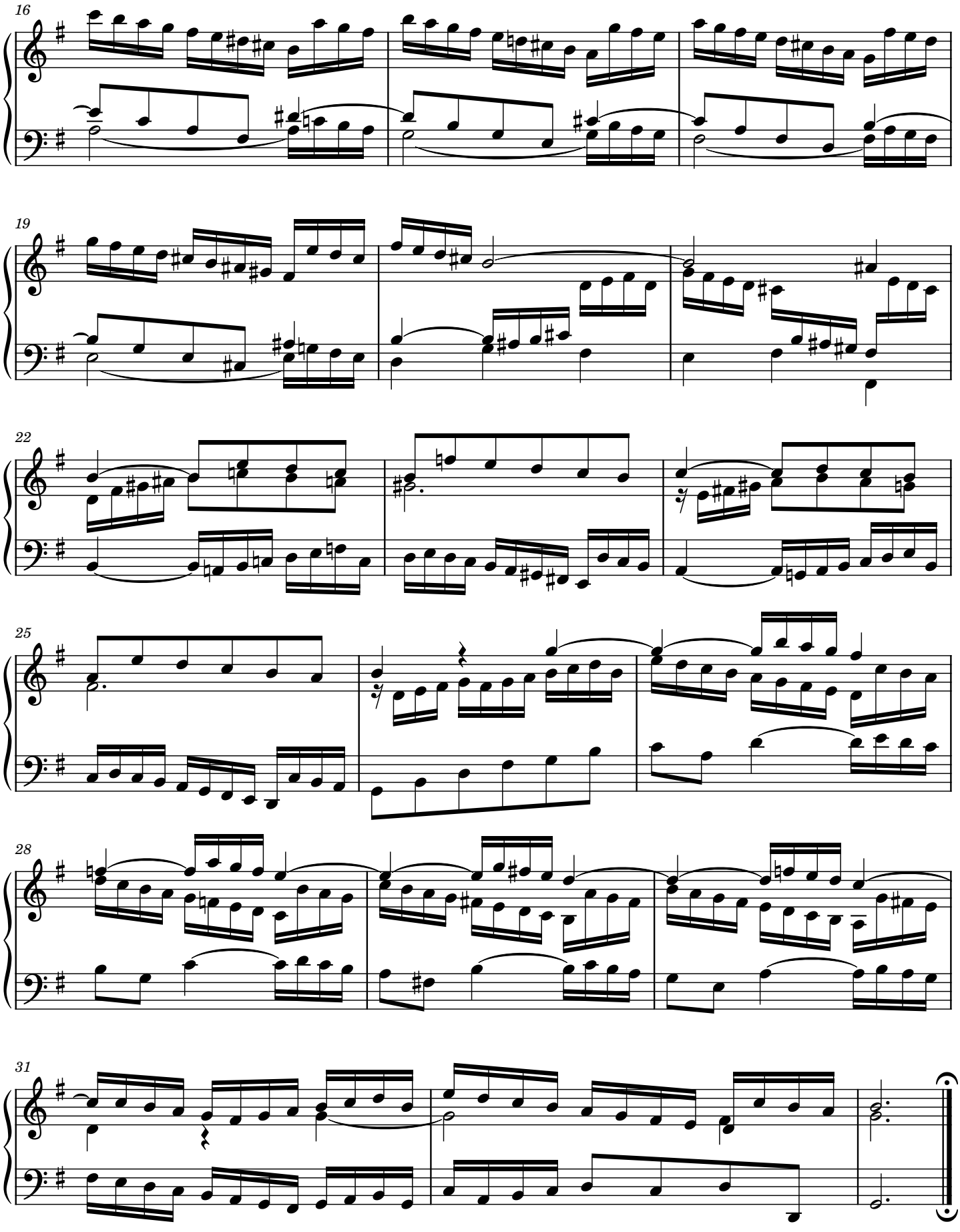
Sinfonia 10

BWV 796

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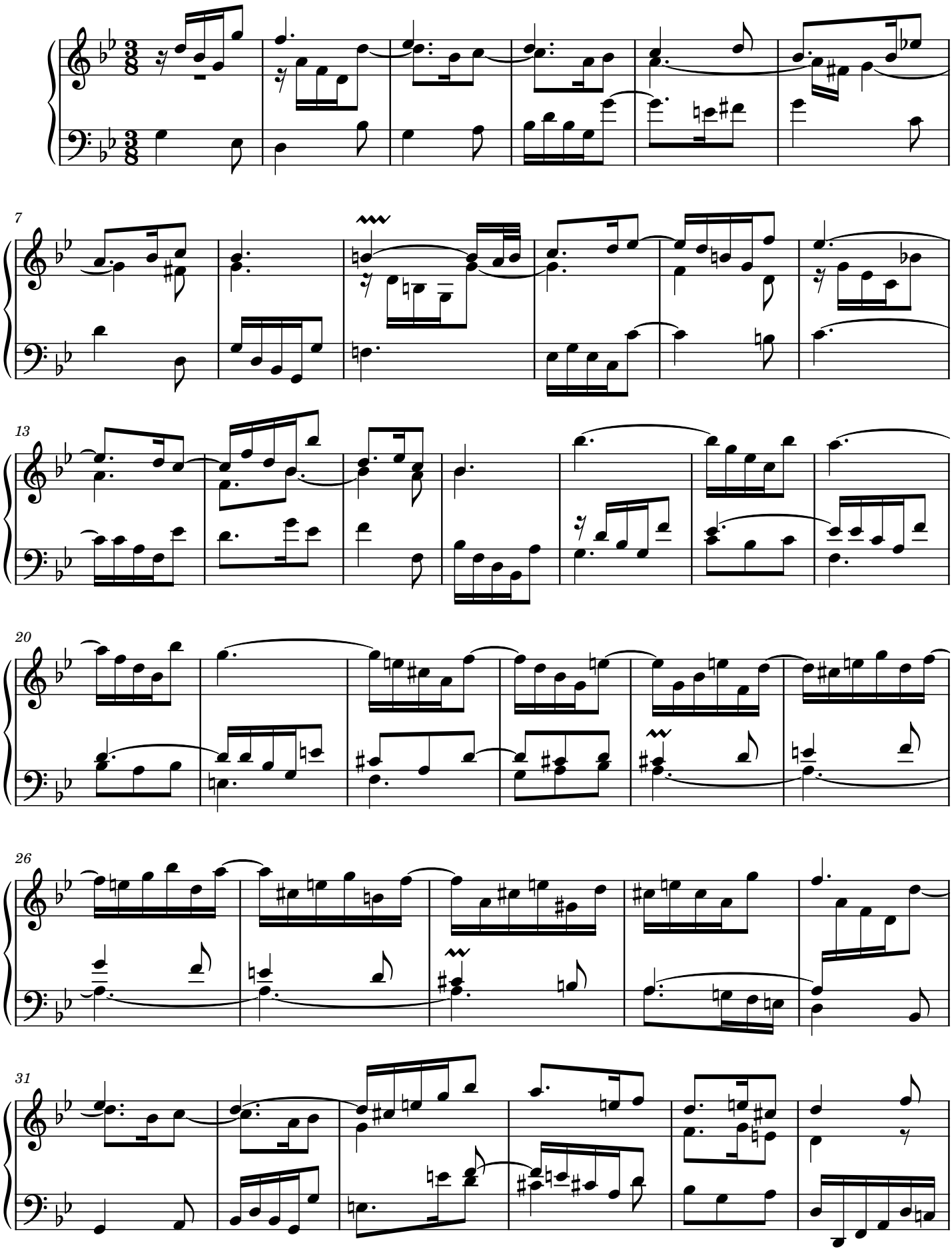
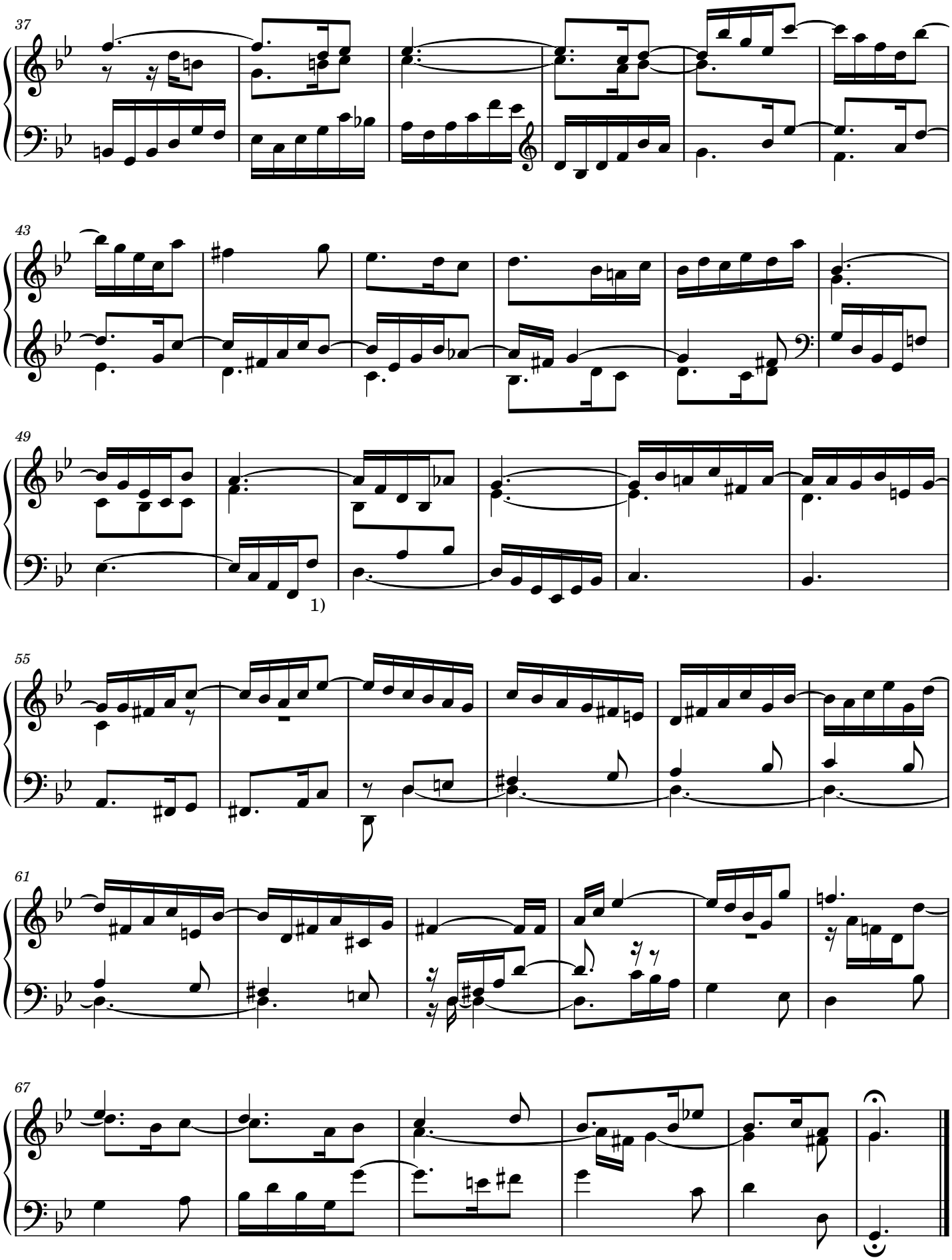
Sinfonia 11

BWV 797

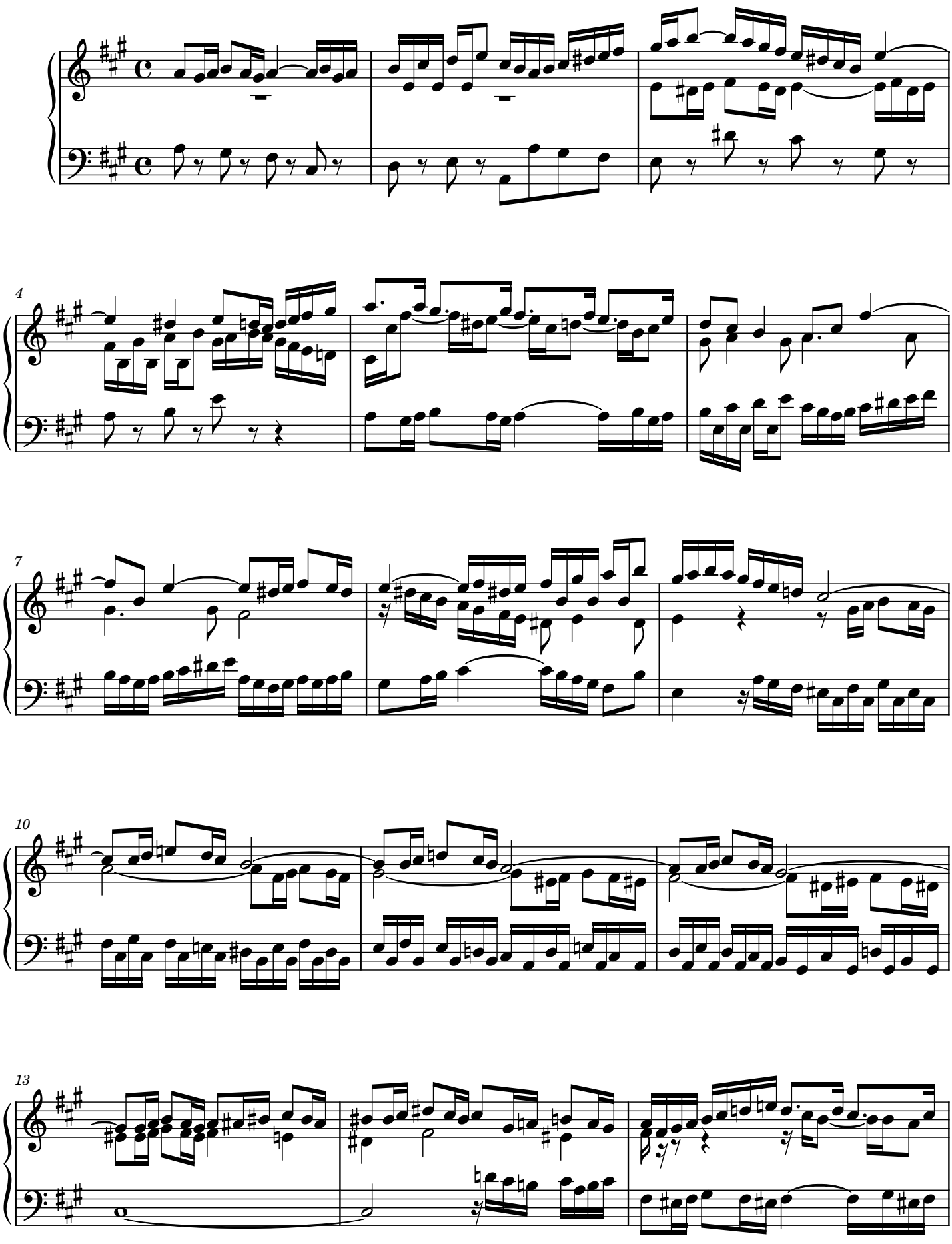


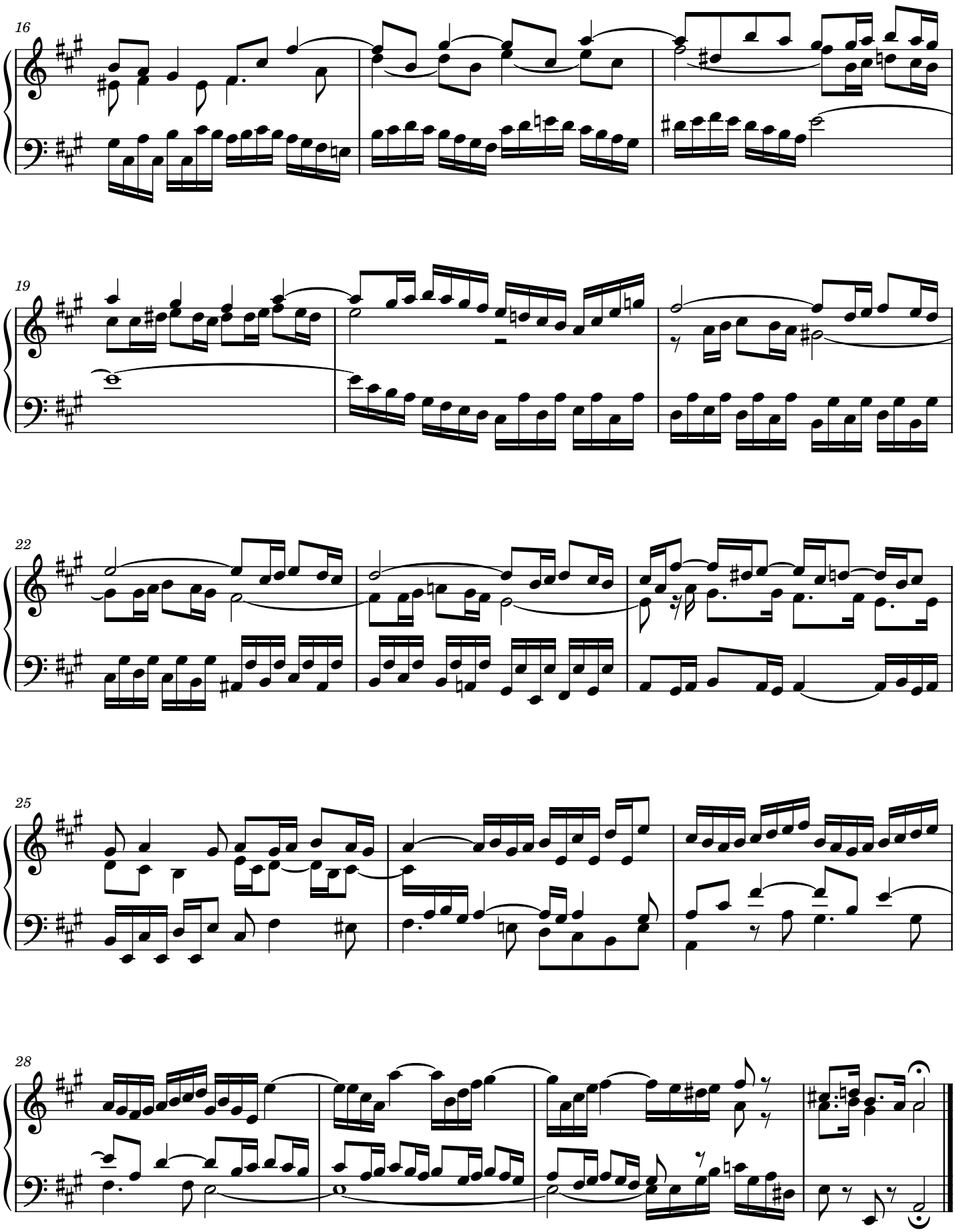


1) E♭3 in Klavierbüchlein für Wilhelm Friedemann Bach, P804 [J.P Kellner] and NL-DHnmi 3831 [H. N. Gerber]

Sinfonia 12

BWV 798

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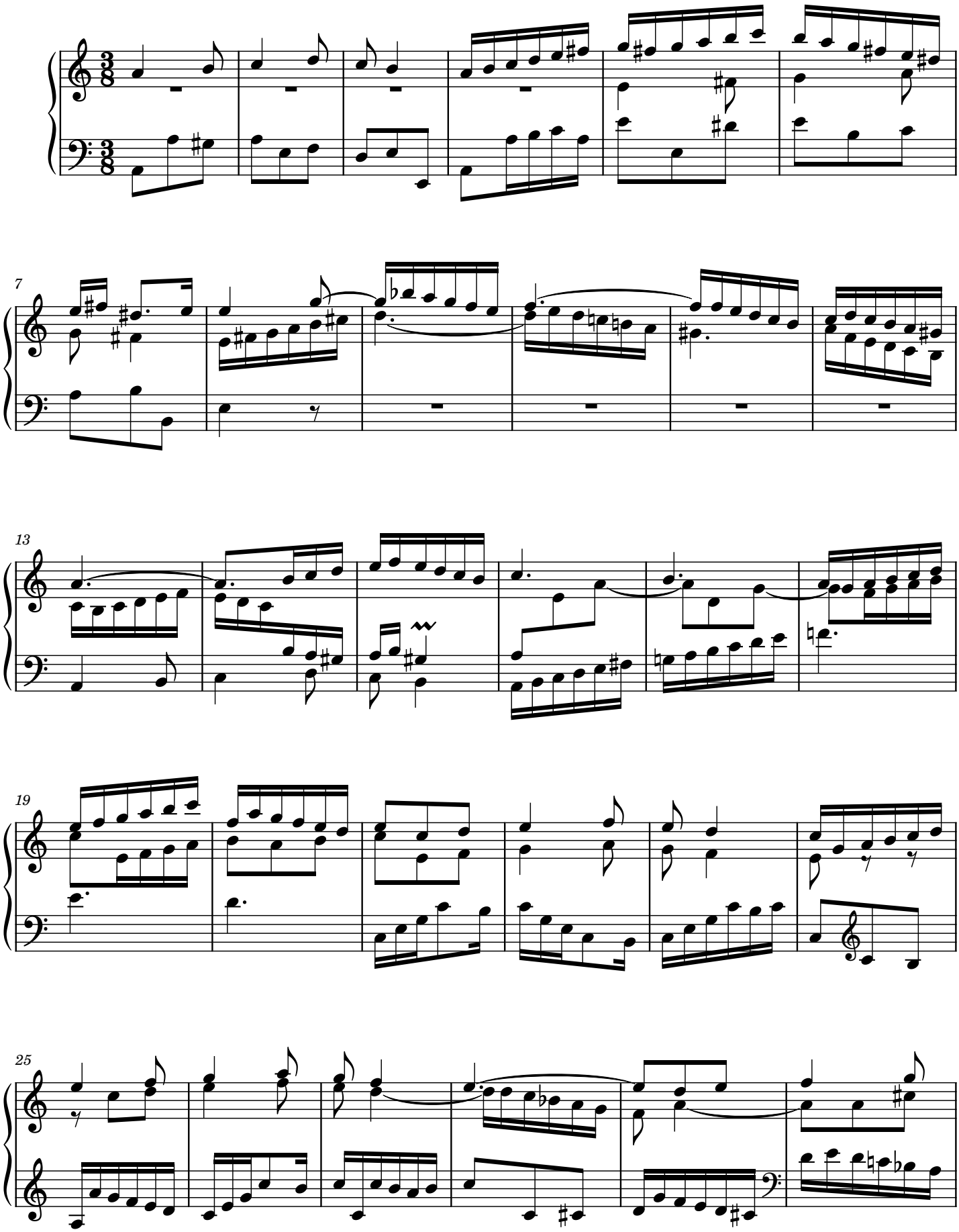
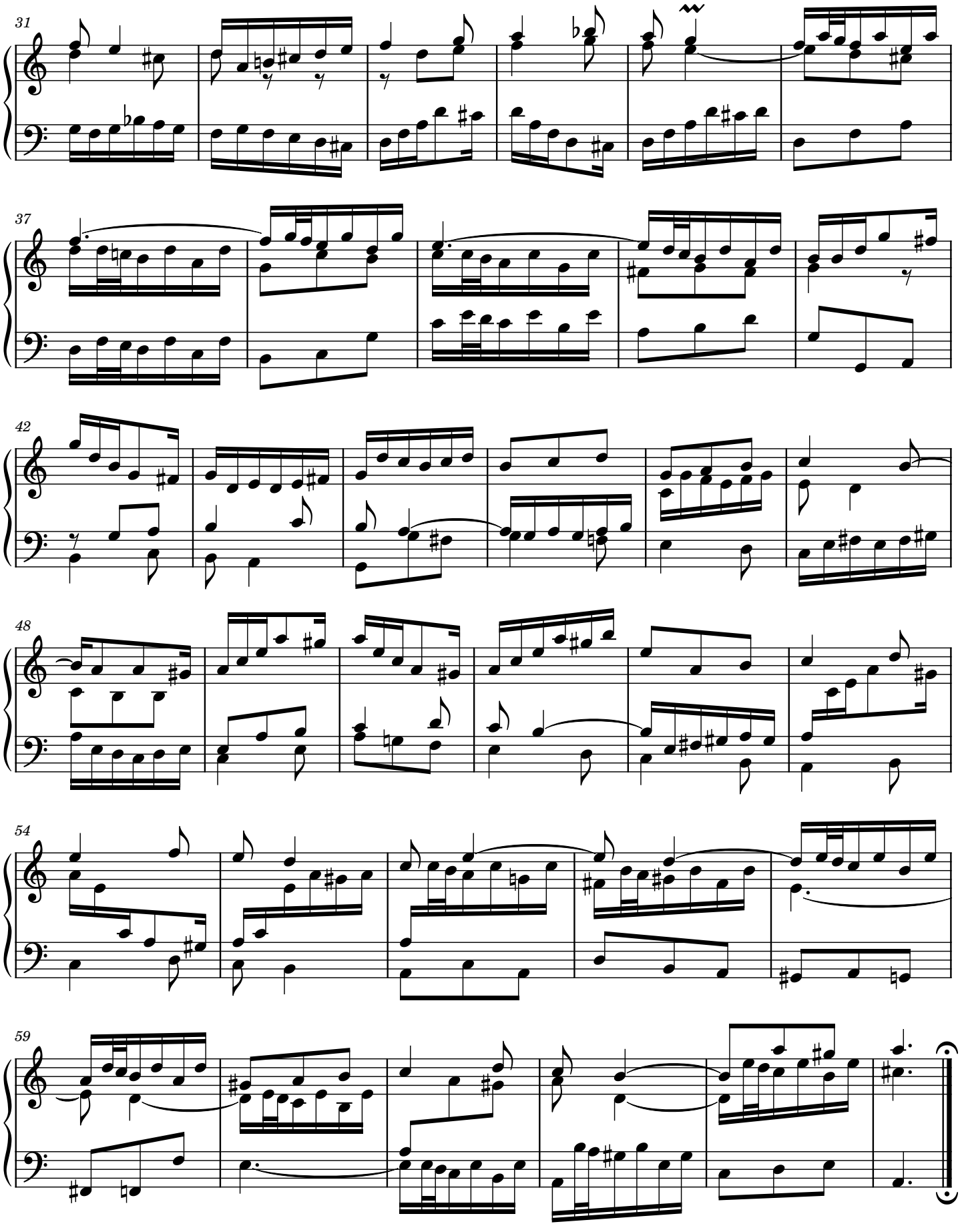
Sinfonia 13

BWV 799

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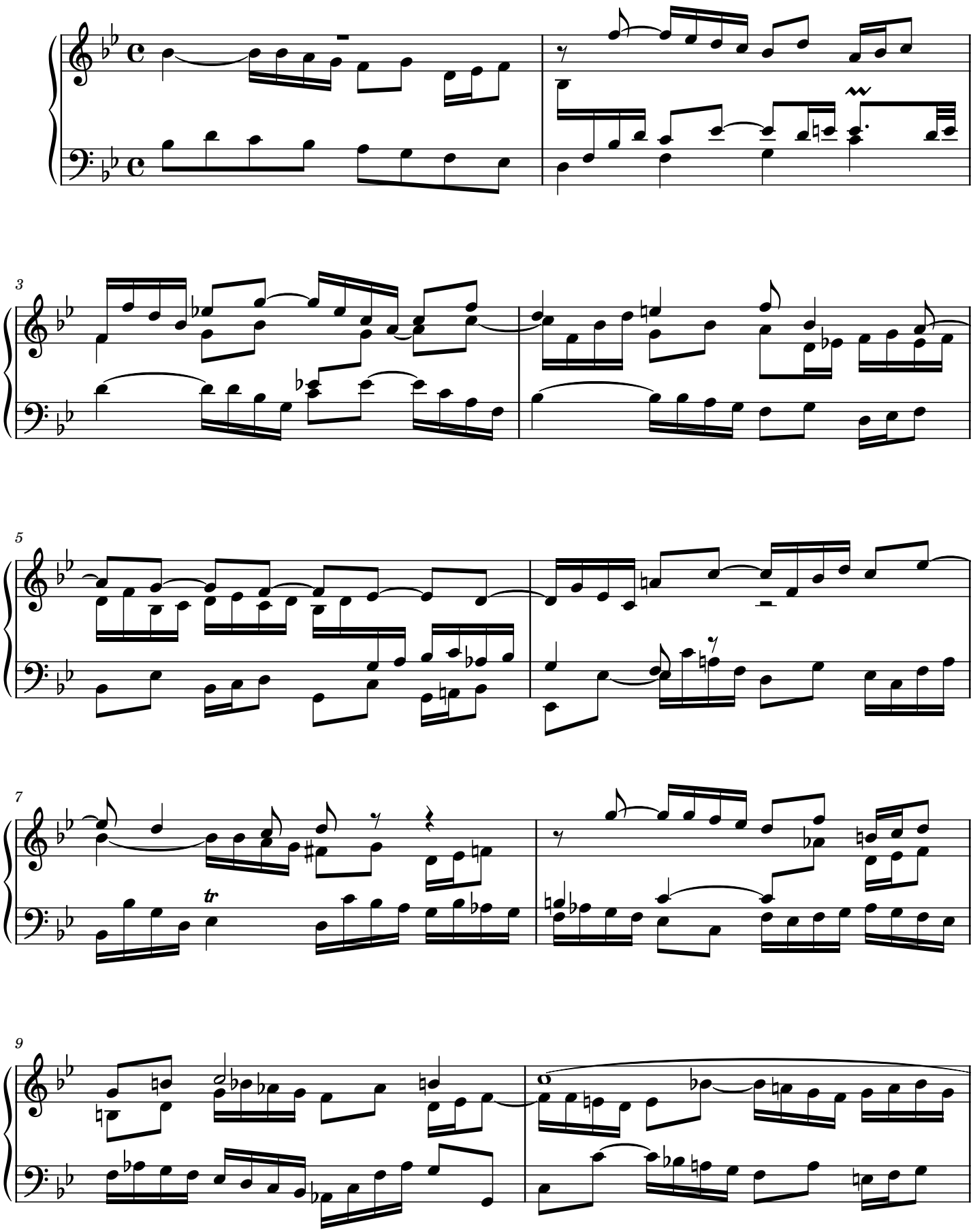
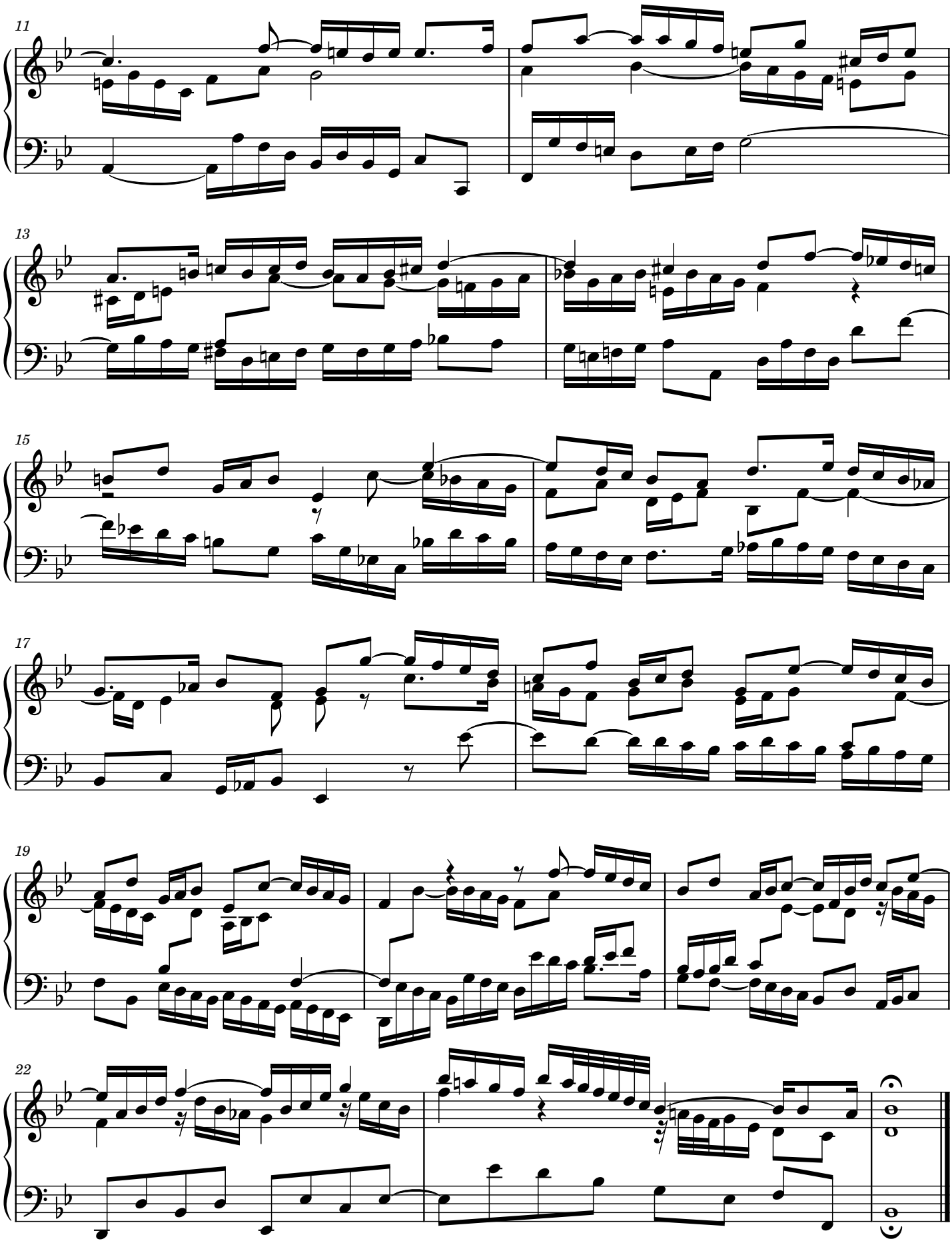
Sinfonia 14

BWV 800

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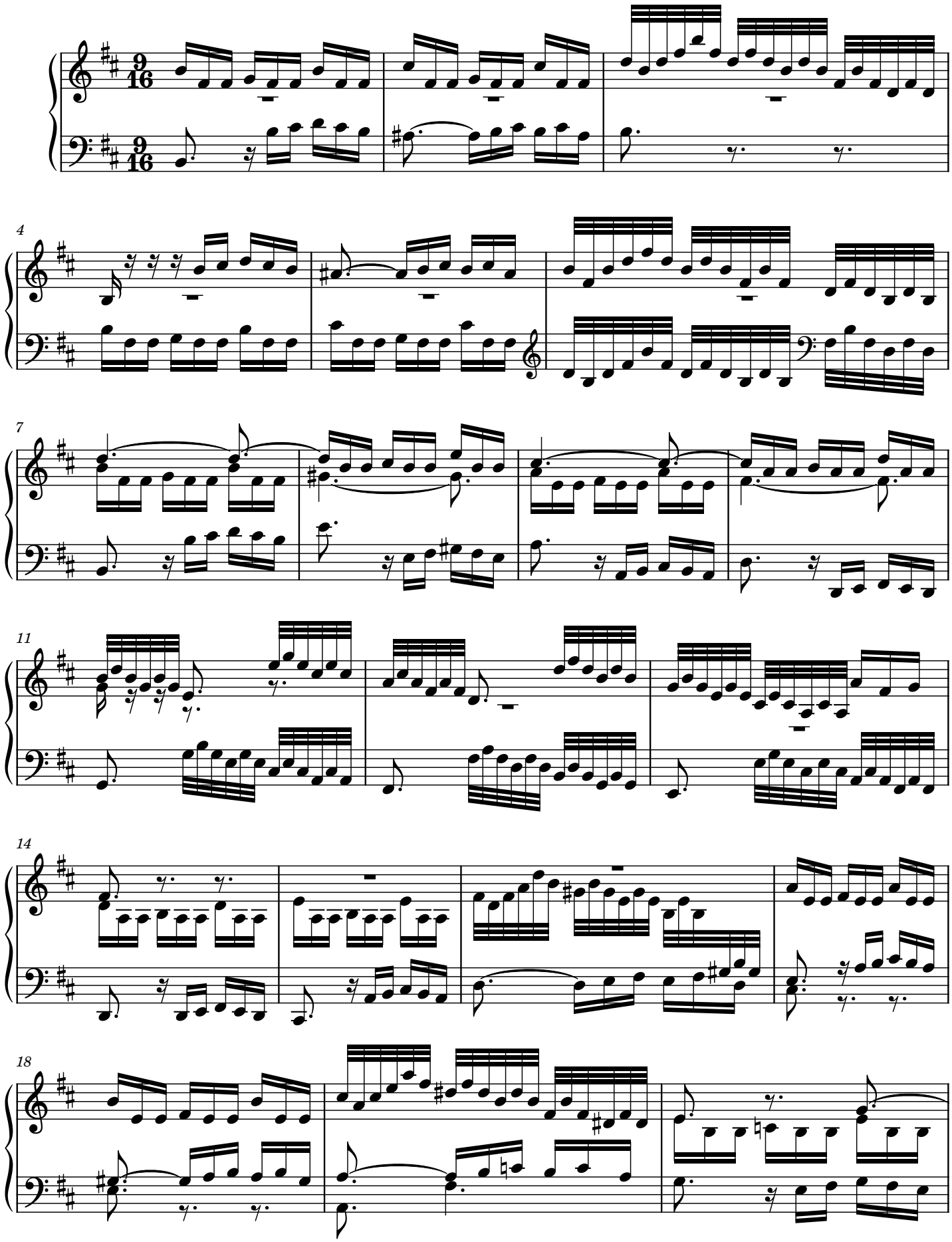
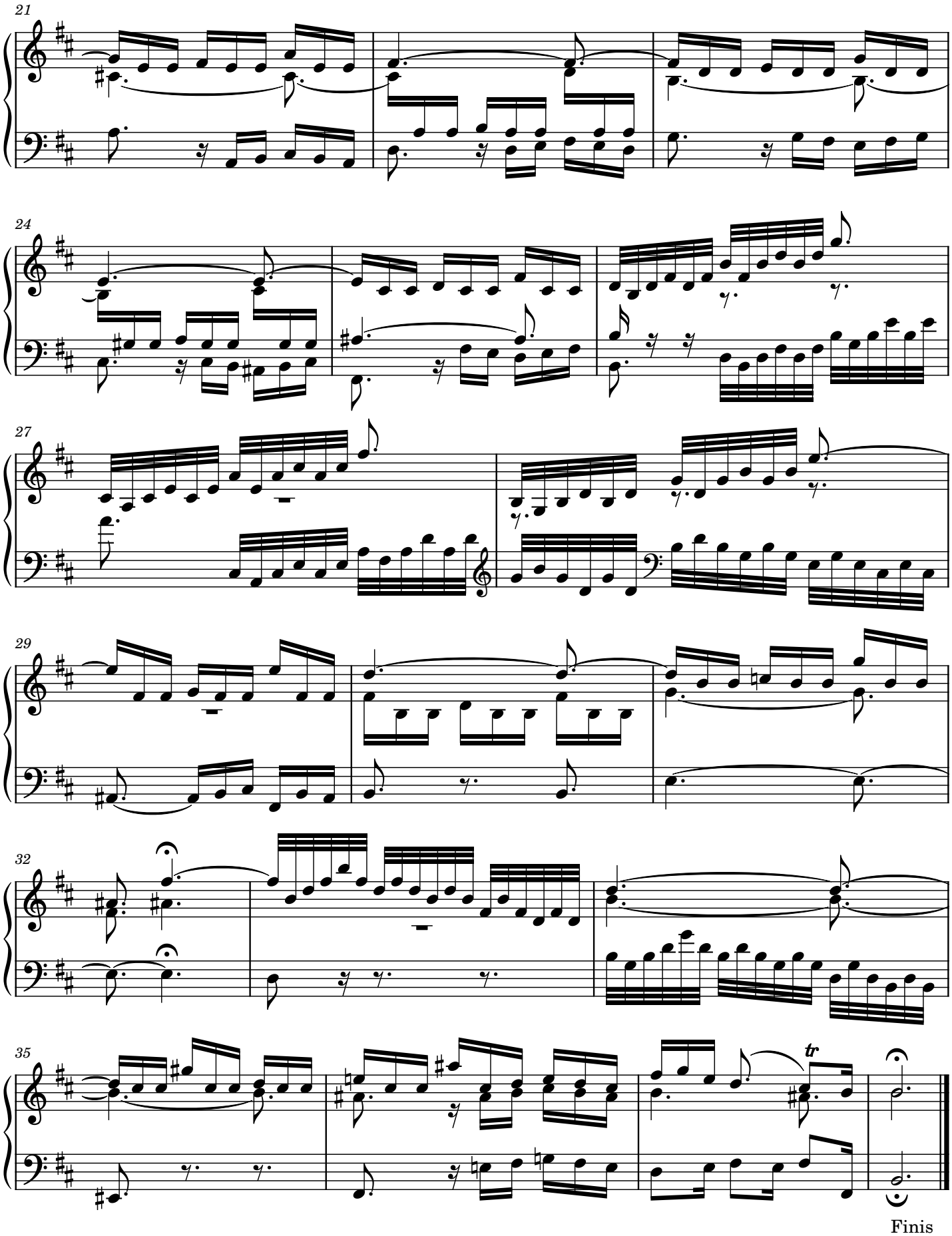
Sinfonia 15

BWV 801

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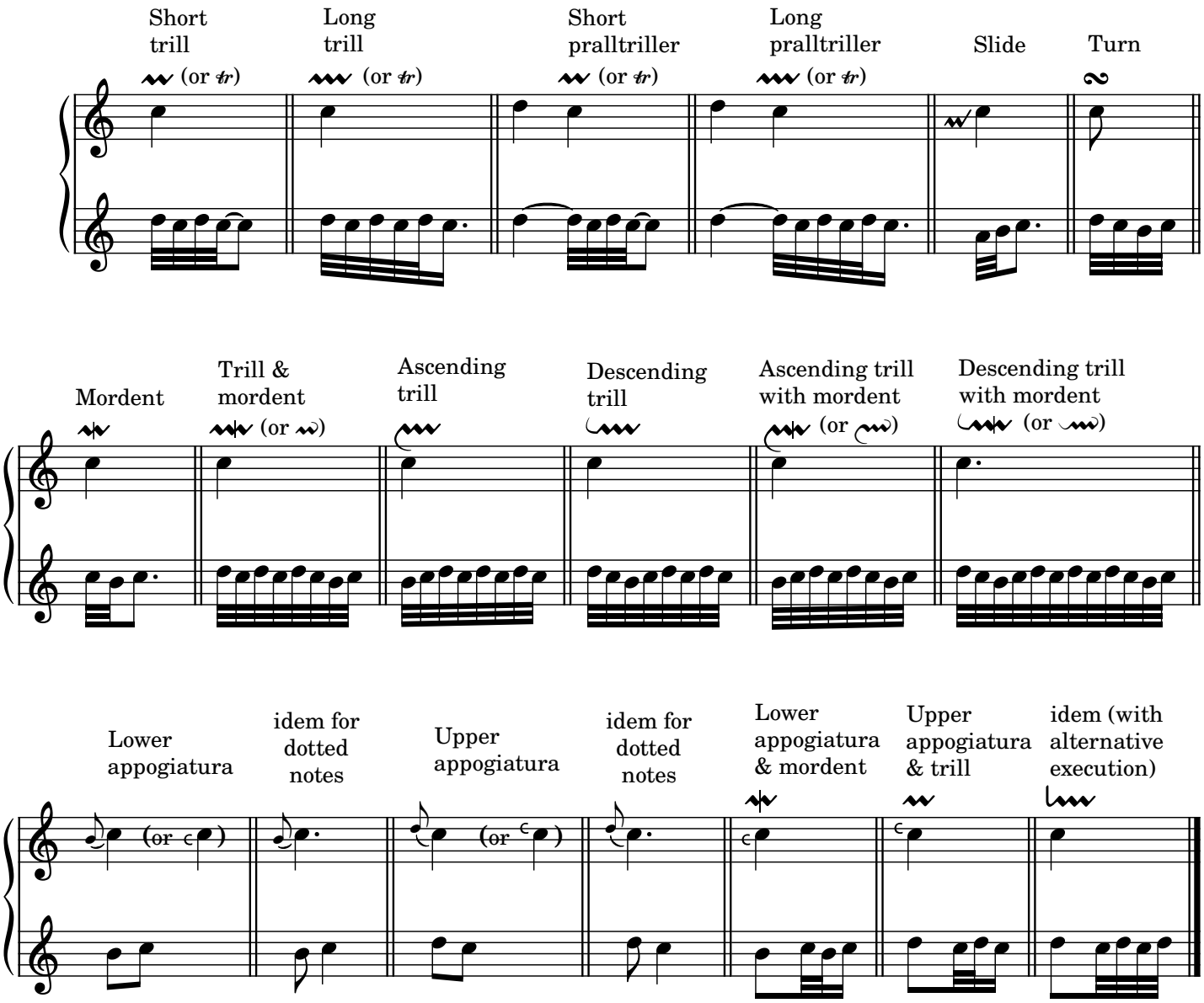
Finis

Appendix
Table of ornaments

Approximate execution of Baroque ornaments

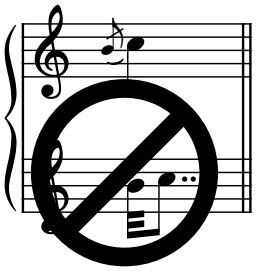


Notes:

The main source is the table of ornaments which J.S. Bach included on the *Clavier-Büchlein vor Wilhelm Friedemann Bach*, complemented with C.P.E. Bach's *Essay on the True Art of Playing Keyboard Instruments* and F.R. Marpurg's *Die Kunst das Clavier zu spielen* (taken from *Musical Ornamentation*, Volumes 1 and 2 (Dannreuther, Edward) 1895).

As an additional clarification, the modern acciacatura grace note notation and playback is not applicable to Bach's music. The rare cases where Bach required acciacaturas were related to the playing of arpeggios and used a different notation (e.g. first chord of the sarabande of the Partita in E minor, BWV 830).

Acciacatura



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