

Johann Sebastian Bach

French Suite V

BWV816

for Flute and Alto Flute

arr. Hideo KAMIOKA

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(BWV816)

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1. Allemande

Johann Sebastian Bach
(arr. H. Kamioka)

The image displays a musical score for the first movement, 'Allemande', of the French Suite No. 5 (BWV 816) by Johann Sebastian Bach, arranged for Flute and Alto Flute. The score is written in G major and common time (C). It consists of four systems of music, each with a Flute part on the top staff and an Alto Flute part on the bottom staff. The first system starts with a treble clef and a key signature of one sharp (F#). The second system begins at measure 4, the third at measure 7, and the fourth at measure 10. The Alto Flute part is written in a lower register, often using a C-clef. The score includes various musical notations such as slurs, accents, and dynamic markings like 'w' (pizzicato) and 'b' (basso).

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Musical notation for measures 1-14. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a trill on the first measure, a slur over measures 2-4, and a fermata on the final measure. The lower staff provides a bass accompaniment with a similar rhythmic pattern.

Musical notation for measures 15-16. The system consists of two staves. Measure 15 is marked with a '15' above the staff. The upper staff continues the melodic line with a trill and a slur. The lower staff continues the bass accompaniment.

Musical notation for measures 17-19. The system consists of two staves. Measure 17 is marked with a '17' above the staff. The upper staff features a trill and a slur. The lower staff continues the bass accompaniment.

Musical notation for measures 20-21. The system consists of two staves. Measure 20 is marked with a '20' above the staff. The upper staff continues the melodic line with a slur. The lower staff continues the bass accompaniment.

Musical notation for measures 22-24. The system consists of two staves. Measure 22 is marked with a '22' above the staff. The upper staff features a complex melodic line with a slur and a fermata. The lower staff continues the bass accompaniment.

2. Courante

The first system of the Courante consists of three measures. The key signature is one sharp (F#) and the time signature is 3/4. The right hand (treble clef) begins with a quarter rest, followed by eighth-note patterns. The left hand (bass clef) starts with a quarter rest, then plays a series of eighth notes.

The second system contains measures 4, 5, and 6. Measure 4 starts with a treble clef, a key signature change to two sharps (F# and C#), and a fermata over a quarter note. The right hand continues with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

The third system covers measures 7, 8, and 9. Measure 7 begins with a treble clef and a key signature change to one sharp (F#). The right hand features a complex eighth-note pattern, and the left hand continues with eighth notes.

The fourth system includes measures 10, 11, and 12. Measure 10 starts with a treble clef and a key signature change to two sharps (F# and C#). The right hand has a fermata over a quarter note. The left hand continues with eighth-note accompaniment.

The fifth system contains measures 13, 14, and 15. Measure 13 begins with a treble clef and a key signature change to one sharp (F#). The right hand plays a series of eighth notes, and the left hand continues with eighth notes. The piece concludes with a double bar line and repeat dots.

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Musical notation for measures 1-19. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The lower staff provides a bass line with eighth and sixteenth notes, often in a rhythmic pattern that complements the upper staff.

Musical notation for measures 20-22. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes, maintaining the rhythmic pattern.

Musical notation for measures 23-25. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

Musical notation for measures 26-28. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

Musical notation for measures 29-32. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots. The lower staff continues the bass line with eighth and sixteenth notes, ending with a double bar line and repeat dots.

3. Sarabande

Measures 1-4 of the Sarabande. The music is in G major (one sharp) and 3/4 time. The melody in the right hand features a dotted quarter note followed by an eighth note, with a mordent over the first note. The bass line consists of a steady eighth-note accompaniment.

Measures 5-8 of the Sarabande. The melody continues with a similar rhythmic pattern, including a mordent. The bass line remains consistent with the previous measures.

Measures 9-12 of the Sarabande. The melody becomes more complex with sixteenth-note runs and a mordent. The bass line continues with eighth notes.

Measures 13-16 of the Sarabande. The melody features a series of sixteenth-note runs and a mordent. The bass line continues with eighth notes. The section ends with a double bar line and repeat dots.

Measures 17-20 of the Sarabande. The melody includes a slur over a group of notes and a mordent. The bass line continues with eighth notes. The section ends with a double bar line and repeat dots.

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Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 22 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 23 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 24 has a half note G4 with a mordent.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 26 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 27 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 28 has a half note G4 with a mordent.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 30 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 31 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 32 has a half note G4 with a mordent.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure 33 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 34 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 35 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 36 has a half note G4 with a mordent.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 38 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 39 has a half note G4 with a mordent, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 40 has a half note G4 with a mordent.

4. Gavotte

Measures 1-4 of the Gavotte. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8 of the Gavotte. Measure 5 is marked with a '5' above the staff. The piece concludes with a double bar line and repeat dots in both staves.

Measures 9-13 of the Gavotte. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes.

Measures 14-18 of the Gavotte. The right hand has a more complex melodic line with some accidentals, and the left hand continues with eighth-note accompaniment.

Measures 19-24 of the Gavotte. Measure 19 is marked with a '19' above the staff. The piece ends with a double bar line and repeat dots in both staves.

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5. Bourrée

The first system of the Bourrée consists of five measures. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a trill on the first measure and a fermata on the fifth. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system contains five measures, starting at measure 6. The upper staff continues the melodic line, ending with a fermata. The lower staff maintains the accompaniment pattern.

The third system contains five measures, starting at measure 11. It includes a repeat sign at the beginning. The upper staff has a trill in the first measure and a fermata in the fifth. The lower staff continues the accompaniment.

The fourth system contains five measures, starting at measure 16. The upper staff features a trill in the first measure and a fermata in the fifth. The lower staff continues the accompaniment.

The fifth system contains five measures, starting at measure 21. The upper staff continues the melodic line. The lower staff continues the accompaniment.

The sixth system contains five measures, starting at measure 26. The upper staff ends with a fermata. The lower staff concludes the piece with a final chord and a fermata.

6. Loure

The first system of the musical score for '6. Loure' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by a half note A4-B4, and then a dotted half note C5. The lower staff is in bass clef and starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The second system of the musical score for '6. Loure' consists of two staves. The upper staff begins with a measure starting on a 4-measure rest, followed by a dotted half note G4, a quarter note A4, and a dotted half note B4. The lower staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, 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G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A3

French Suite V.

7. Gigue

Measures 1-3 of the Gigue. The piece is in G major and 12/16 time. The first staff (treble clef) contains a continuous eighth-note melody. The second staff (bass clef) contains a rhythmic accompaniment of eighth notes.

Measures 4-6 of the Gigue. The melody continues with eighth-note patterns, and the bass line provides a steady accompaniment.

Measures 7-9 of the Gigue. The eighth-note melody and bass accompaniment continue through these measures.

Measures 10-12 of the Gigue. The piece maintains its eighth-note rhythmic character.

Measures 13-15 of the Gigue. The melody and bass line continue with eighth-note figures.

Measures 16-18 of the Gigue. The piece concludes with a final eighth-note melody and bass accompaniment.

French Suite V.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music continues with the complex rhythmic pattern from the previous system.

Musical notation for measures 25-28. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music continues with the complex rhythmic pattern from the previous system.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music continues with the complex rhythmic pattern from the previous system.

33

Musical notation for measures 33-35. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music continues with the complex rhythmic pattern from the previous system.

36

Musical notation for measures 36-38. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music continues with the complex rhythmic pattern from the previous system.

French Suite V.

39

Two staves of music. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). The lower staff begins with a bass clef. The music consists of eighth and sixteenth notes, with some triplets and slurs.

42

Two staves of music. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef. The music continues with eighth and sixteenth notes, including some slurs and ties.

45

Two staves of music. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef. The music features eighth and sixteenth notes with various accidentals.

48

Two staves of music. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef. The music continues with eighth and sixteenth notes, including some slurs.

51

Two staves of music. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef. The music features eighth and sixteenth notes with various accidentals.

54

Two staves of music. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef. The music concludes with a double bar line and repeat dots. The lower staff has a fermata over the final note.