

Johann Sebastian Bach

Allemande

BWV 813

Gigue

Pourviante

French Suite No. 2

Menuet

Air

Sarabande

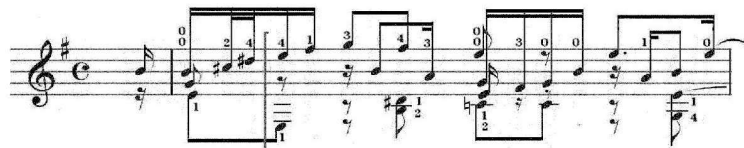
Arranged for guitar by Brian Gosset

Johann Sebastian Bach

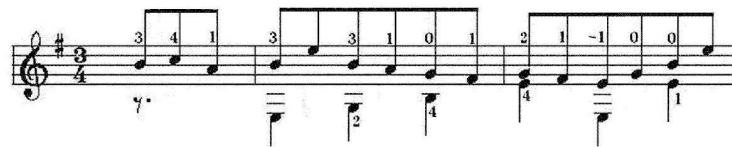
BWV 813

❖ *French Suite No.2* ❖

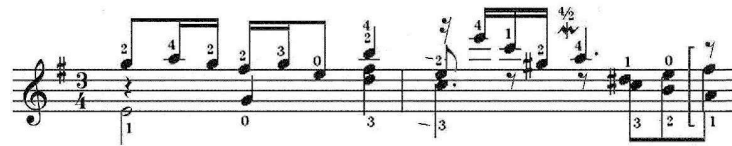
I. Allemande.



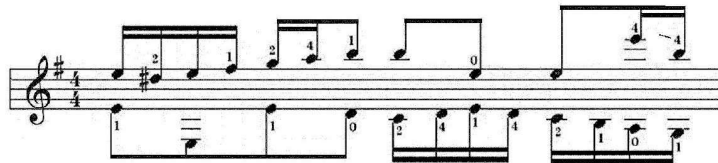
II. Courante.



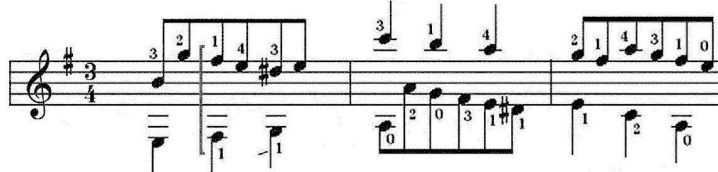
III. Sarabande.



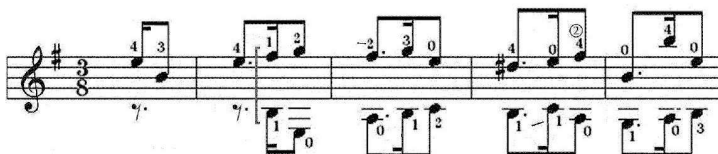
IV. Air.



V. Menuet.



VI. Gigue.



Arranged for guitar by Brian Gosset.

Original key C minor, transposed to E minor.

Keyboard ornamentations are included, but guitar performance of ornamentation is left to individual preference and artistry.

BWV 813 ♣ Suite II
Arr. Brian Gosset v.2 (2025)

I. Allemande.

J. S. Bach

⑥ = D

1 2 3 4

II VII VI II VII VII V III VII

*(cross fret barre)

5

6

7

8

VII V IV

V VII I V

VI IV VI II IV

VII

③ ④

⑥

9 10 11 12 13

II IV II V IV II V VI VII VII VIII V II VII

VII

VIII

VII

VII

IV

11

1

[illegible]

1

11

1

!

[illegible]

v

11

1

1

Measures 17-20 of the piece. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is: G4 (2), A4 (0), B4 (1), C5 (4), B4 (2). The bass staff has: F#3 (1), G3 (3), A3 (3). Measure 18 continues the melody: G4 (1), A4 (4), B4 (1), C5 (4), B4 (2). The bass staff has: F#3 (1), G3 (3), A3 (3). Measure 19 continues the melody: G4 (1), A4 (4), B4 (1), C5 (4), B4 (2). The bass staff has: F#3 (1), G3 (3), A3 (3). Measure 20 continues the melody: G4 (1), A4 (4), B4 (1), C5 (4), B4 (2). The bass staff has: F#3 (1), G3 (3), A3 (3).

VI

V

1

1

*(cross fret barre)

BWV 813 ♣ Suite II

Arr. Brian Gosset v.2 (2025)

II. Courante.

J. S. Bach

⑥ = E

1 3 4 1 3 3 1 0 1 2 1 -1 0 0 1

3 0 1 1 3 4 3 -3 1 0 7 1 2 3 1 4 0 1 4 3 1

7 7 4 -4 3 2 3 0 2 0 7 3 0 0 3 2 -2 0 1 3 0 0

11 3 1 2 0 1 1 0 4 0 1 4 0 1 4 1 2 4 3 0 4 0 1 3 4

15 1 3 1 4 2 4 0 1 4 1 -1 0 1 4 1 3 4 3 2 1 0 1 2 1 1 0 2 1 0 1 3 2 2

⑤

II. Courante. (2)

J. S. Bach

III I II IV III I II

19

23

27

31

VII VII IV

II. Courante. (3)

J. S. Bach

IV I II IV

35

39

43

47

51

III I II

BWV 813 ♣ Suite II

Arr. Brian Gosset V.2 (2025)

III. Sarabande.

J. S. Bach

⑥ = E

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four systems, each with a measure number (1, 3, 5, 7) and a system number (VII, X, IX, VIII, VII, VII, V, II, IV, VII, VI, VI, V, VIII, VII, III). The notation includes various fingerings, accidentals, and dynamic markings.

System 1 (Measures 1-4): Measure 1 (VII) starts with a treble clef and a key signature of one sharp. Measure 2 (X) has a 4/2 time signature. Measure 3 (IX) has a 4/2 time signature. Measure 4 (VIII) has a 4/2 time signature. Measure 5 (VII) has a 4/2 time signature.

System 2 (Measures 6-9): Measure 6 (VII) has a 4/2 time signature. Measure 7 (V) has a 4/2 time signature. Measure 8 (II) has a 4/2 time signature. Measure 9 (IV) has a 4/2 time signature.

System 3 (Measures 10-13): Measure 10 (VII) has a 4/2 time signature. Measure 11 (VII) has a 4/2 time signature. Measure 12 (VI) has a 4/2 time signature. Measure 13 (VI) has a 4/2 time signature.

System 4 (Measures 14-17): Measure 14 (VI) has a 4/2 time signature. Measure 15 (V) has a 4/2 time signature. Measure 16 (VIII) has a 4/2 time signature. Measure 17 (VII) has a 4/2 time signature. Measure 18 (III) has a 4/2 time signature.

9 4 0 4 1 4 0 4 3 4 3 3 1 1 4 1 4 0 3

11 2 0 3 2 4 3 0 3 0 1 1 1 0 2 4 3 3 3 4 4 3 3 4 1

13 (b) 4 1 1 1 0 3 0 3 4 1 2 0 4 2 4 2

15 2 1 1 2 1 0 0 1 0 3 2

16 0 2 1 -2 2/1 2 3 1 1

The musical score for J.S. Bach's Sarabande in Suite II, BWV 813, is presented in G major and 3/4 time. The score is divided into four systems, each containing a treble and bass staff. Fingerings are indicated by numbers 1-4 and 0 (open). Chord markings (VII, VI, I, II, IV, IX, V) are placed above the treble staff. The piece begins at measure 17 and ends at measure 23. The key signature is one sharp (F#).

Measure 17: Treble staff has a whole note chord marked VII. Bass staff has a whole note chord marked VII. Fingerings: Treble (2, 4, 2), Bass (1, 3).

Measure 18: Treble staff has a whole note chord marked VII. Bass staff has a whole note chord marked VII. Fingerings: Treble (1, 2, 0), Bass (1, 4).

Measure 19: Treble staff has a whole note chord marked VII. Bass staff has a whole note chord marked VII. Fingerings: Treble (2, 4, 2), Bass (1, 3).

Measure 20: Treble staff has a whole note chord marked VII. Bass staff has a whole note chord marked VII. Fingerings: Treble (1, 2, 0), Bass (1, 4).

Measure 21: Treble staff has a whole note chord marked VII. Bass staff has a whole note chord marked VII. Fingerings: Treble (2, 4, 2), Bass (1, 3).

Measure 22: Treble staff has a whole note chord marked VII. Bass staff has a whole note chord marked VII. Fingerings: Treble (1, 2, 0), Bass (1, 4).

Measure 23: Treble staff has a whole note chord marked VII. Bass staff has a whole note chord marked VII. Fingerings: Treble (2, 4, 2), Bass (1, 3).

BWV 813 ♣ Suite II

Arr. Brian Gosset v.2 (2025)

IV. Air.

J. S. Bach

⑥ = E

1.
 2.
 3.
 4.
 5.

BWV 813 ♣ Suite II

IV. Air. (2)

J. S. Bach

The musical score is presented in six lines, each corresponding to a measure number from 6 to 11. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the beginning of the first line. The music is written for guitar, with fretting indicated by numbers 0-4 above or below notes and fingerings indicated by numbers 1-4 above notes. Roman numerals (VI, VII, VIII, IX) are placed above the staff to indicate chord positions. The score includes a trill-like figure in the final line.

IX VIII VII V

12

V III VI VIII VII

13

V IV II

14

II IV III II

15

III II IV II

16

VII

17

Arr. Brian Gosset V.2 (2025)

J. S. Bach

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Brian Gosset (2021) bgossetmusic@gmail.com

v. Menuet.(2)

J. S. Bach

The musical score for Menuet (2) in G major, BWV 813, by J.S. Bach, is presented in four staves. The key signature is one sharp (F#). The score includes fingerings and chord markings above the notes.

Staff 1 (Measures 18-21): Chord markings VII, VIII, VII, V. Fingerings include 2, 1, 4, 1, 1, 3, 1, 1, 4, 2, 1, 4, 1, 4, 2, 1, 0, 1, 1, 0, 4, 2, 1, 4.

Staff 2 (Measures 22-25): Chord markings VII, IV, V, IV, V. Fingerings include 4, 2, 1, 4, 1, 4, 1, 1, 4, 1, 4, 3, 4, 0, 2, 4, 2, 0, 1, 2, 0, 4, 2, 0.

Staff 3 (Measures 26-29): Chord markings VII, VI, VII, VI. Fingerings include 4, 2, 3, 2, 1, 1, 1, 1, 3, 2, 1, 1, 1, 1, 3, 1, 4, 4, 4, 4, 3, 1, 4, 4, 3, 1, 4, 4, 3.

Staff 4 (Measures 30-33): Chord markings II, VII, III, V. Fingerings include 4, 3, 0, 2, 4, 3, 1, 2, 1, 0, 3, 4, 4, 1, 4, 3, 4, 0, 2, 1, 0.

VI. Gigue.

J. S. Bach

⑥ = E

II III V VII

VII IV VII IV

III II III I II

II I II

II VII IV II VII

VI. Gigue. (2)

J. S. Bach

The musical score for Gigue No. 2, BWV 813, by J.S. Bach, is presented in a single system with five staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes fingerings (numbers 1-4), slurs, and dynamic markings (e.g., f , p). Roman numerals (VI, VII, IV, II, III) are placed above the staff to indicate the harmonic structure. The score is divided into systems with measure numbers 33, 38, 44, 50, and 56.

VI. Gigue. (3)

J. S. Bach

62 VII IV VI

68 VII VIII VI

72 IV VII VII

76 VII VIII VII

80 VIII VII VII X VII II