

# Johann Sebastian Bach

*Allemande*

BWV 813

*Gigue*

*Pourmande*

*French Suite No. 2*

*Menuet*

*Air*

*Sarabande*

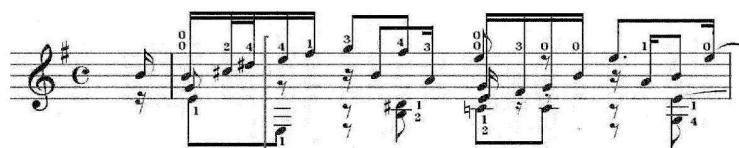
Arranged for guitar by Brian Gosset

# Johann Sebastian Bach

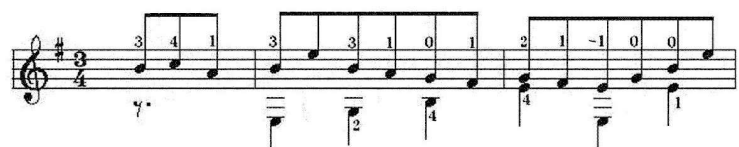
## BWV 813

### ❖ *French Suite No. 2* ❖

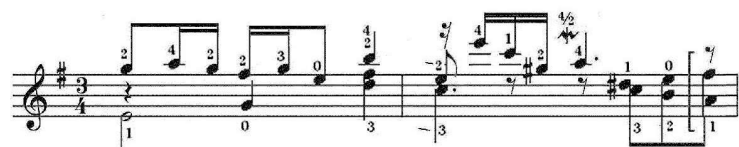
#### I. Allemande.



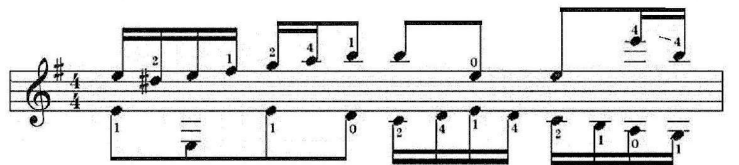
#### II. Courante.



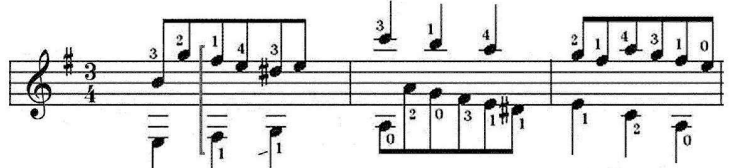
#### III. Sarabande.



#### IV. Air.



#### V. Menuet.



#### VI. Gigue.



Arranged for guitar by Brian Gosset.

Original key C minor, transposed to E minor.

Keyboard ornamentations are included, but guitar performance of ornamentation is left to individual preference and artistry.

# BWV 813 ♣ Suite II

Arr. Brian Gosset v.2 (2025)

## I. Allemande.

J. S. Bach

⑥ = D

1

2

3

4

II VII VI II VII

VII V

VII V III VII

\*(cross fret barre)

⑥

Musical notation for measures 5-6. Measure 5 is labeled with chord VII and measure 6 with chord V. The system shows a treble clef with a key signature of one sharp (F#) and a bass clef. Fingerings are indicated by numbers 1-4. A circled '4' is present in measure 5. The bass line includes a circled '0' in measure 5 and a circled '1' in measure 6.

Musical notation for measures 7-8. Measure 7 is labeled with chord V and measure 8 with chord VII. The system shows a treble clef with a key signature of one sharp (F#) and a bass clef. Fingerings are indicated by numbers 1-4. A circled '2' is present in measure 7. The bass line includes a circled '1' in measure 7 and a circled '0' in measure 8.

Musical notation for measures 9-10. Measure 9 is labeled with chord VI and measure 10 with chord IV. The system shows a treble clef with a key signature of one sharp (F#) and a bass clef. Fingerings are indicated by numbers 1-4. A circled '3' is present in measure 9. The bass line includes a circled '4' in measure 9 and a circled '1' in measure 10.

Musical notation for measures 11-12. Measure 11 is labeled with chord VII. The system shows a treble clef with a key signature of one sharp (F#) and a bass clef. Fingerings are indicated by numbers 1-4. A circled '3' is present in measure 11. The bass line includes a circled '6' in measure 11 and a circled '3' in measure 12.

9

10

11

12

13

II

IV

II

V

IV

II

V

VI

VII

VII

VIII

V

II

VII



BWV 813 ♣ Suite II

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II. Courante.

J. S. Bach

⑥ = E

1 3 4 1 3 3 1 0 1 2 1 -1 0 0

3 0 1 1 3 4 3 -3 1 0 7 1 2 3 1 1 4 0 1

7 7 4 -4 3 2 3 0 2 0 7 3 0 0 3 2 -2 0 1 3 0 0

11 3 1 2 0 1 1 0 4 0 1 4 0 1 4 1 2 4 3 0 4 0 1 3 4

15 1 3 1 4 2 4 0 1 4 1 -1 0 1 4 1 3 3 2 1 0 1 0 1 1 0

⑤ .....

II. Courante. (2)

J. S. Bach

19 III I II IV III I II

23 II IV II I II

27 II III VII VII

31 VII VII IV

II. Courante. (3)

J. S. Bach

35 IV I II IV

39 II I II

43 IV II V VII VIII VII

47 VII IX VI VII IV VI VII II

51 III I II

### III. Sarabande.

J. S. Bach

⑥ = E

VII X IX VIII VII

VII V II IV

VII VII VI

VI V VIII VII III

The musical score is presented in a single system with five staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is in a sarabande style, characterized by a slow, graceful tempo. The notation includes a variety of rhythmic values, slurs, and fingerings. Roman numerals are used to denote chord positions: I, V, III, II, III, V, VII, IX, IV, VI, VII, V, IV, II. Measure numbers 9, 11, 13, 15, and 16 are indicated at the start of their respective lines. The score concludes with a final cadence in measure 16.

17

VII VII V

19

VII VI I

21

II I II IV VI VII

23

IV IX VII V II

BWV 813 ♣ Suite II

Arr. Brian Gosset v.2 (2025)

IV. Air.

J. S. Bach

⑥ = E

1

2

3

4

5

BWV 813 ♣ Suite II

IV. Air. (2)

J. S. Bach

The musical score consists of six systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is written for guitar, with fret numbers indicated below the notes. Chord labels (VII, VI, VIII, IX, V, IV) are placed above the staff to indicate the harmonic structure. The piece begins with a repeat sign at measure 6. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes at measure 11.

IX VIII VII V

12

V III VI VIII VII

13

V IV II

14

II IV III II

15

III II IV II

16

VII

17

BWV 813 ♣ Suite II

Arr. Brian Gosset V.2 (2025)

v. Menuet.

J. S. Bach

⑥ = E

1 3 2 1 4 3 3 3 1 4 2 1 4 3 1 0 4 1 2 1 4

5 2 1 4 2 4 3 1 4 2 3 1 1 1. 2. 3 1 4 3 1 4 3 4 3 1

10 4 3 2 1 2 2 4 3 1 4 1 4 2 1 4 1 2 1 0 1 4 0 0 1 4 3 3

14 4 2 1 4 3 2 3 4 4 3 1 0 4 1 4 1 3 4 2 1 0 2 1 0 2 1

V. Menuet.(2)

J. S. Bach

18 VII VIII VII V

22 VII IV V IV V

26 VII VI VII VI

30 II VII III V



VI. Gigue. (2)

J. S. Bach

VI VII IV II

33

IV II III

38

VI VII VII

44

VII VII

50

VII

56

VI. Gigue. (3)

J. S. Bach

62 VII IV VI

68 VII VIII VI

72 IV VII VII

76 VII VIII VII

80 VIII VII VII X VII II