

Praeludium und Fuga 24, h-Moll

Præludium 24

BWV 893 (Praeludium: Fassung A*), Fuga: Fassung B)

di J. S. Bach.

Allegro

6

B: (w)

11

16

21

B: (w)

26

30

*) Fassung B geht auf eine Notierung im C-Takt (ohne Allegro-Vorschrift) und halbierten Notenwerten zurück. / Version B derives from a notation in common meter (without Allegro tempo mark) and in a halved note values.

34

34 35 36 37 38

39

B:

39 40 41 42 43

44

44 45 46 47 48

49

49 50 51 52

53

B:

53 54 55 56 57

58

B:

58 59 60 61

62

62 63 64 65

Fuga 24 à 3

This musical score is for a piece titled "Fuga 24 à 3". It is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into systems, with measure numbers 7, 12, 18, 23, and 28 marking the beginning of new systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr* (trills) and *acc* (accents). There are also specific performance instructions labeled "A:" with a bracketed section of music. The score is presented in a clean, professional layout with clear notation and a consistent font.

7

12

18

23

28

A:

34

40

A:

46

52

a)

58

64

a) Takt 52, 94, Baß: Die Erhöhung der 1. Note ist nur als früher (von Bach autorisierter?) Zusatz in Altnickols Abschrift von 1744 enthalten. In den übrigen Quellen fehlt sie – wie auch in Fassung A. / Measures 52, 94, bass: The sharp on note 1 is only found as an early emendation (perhaps authorized by Bach?) in Altnickol's copy of 1744. It is lacking in all other sources as well as in version A.

70

75

80

85

90

95

a)

b)

Fine

A:

Fine

a) Takt 94, Baß, 1. Note: wie oben zu Takt 52. / Measure 94, bass, note 1: see comment above on m. 52.
 b) Takt 100: In Altnickols Abschrift von 1744 Durschluß (mit dis', wie Fassung A) als früher Nachtrag. / Measure 100: Altnickol's copy of 1744 contains, as an early emendation, a cadence in the major (with d#, as in version A.)