

UNIVERSAL-EDITION

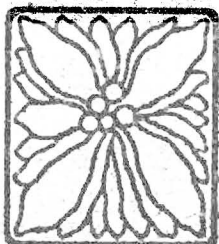
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BACH

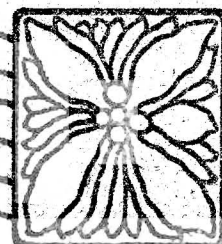
KLAVIERWERKE

BEARBEITUNG FÜR ORGEL.

III.



MAX RÖGER.



JOH. SEB. BACH

Ausgewählte Klavierwerke

für die
Orgel
 bearbeitet
 von
MAX REGER

- *
 Band I. { N 1. Toccata und Fuga (D moll) M 2, —
 N 2. Präludium und Fuge (B moll) , 1,20.
 N 3. Präludium und Fuge (C dur) , 1,80.
 N 4. Präludium und Fuge (D dur) , 2, —
 Band II. { N 5. Präludium und Fuge (Cis dur) , 1,20.
 N 6. Präludium und Fuge (G dur) , 1,50.
 N 7. Präludium und Fuge (G moll) , 1,50.
 N 8. Präludium und Fuge (B dur) , 1,20.
 Band III. { N 9. Präludium und Fuge (Cis moll) , 1,50.
 N 10. Fantasie und Fuge . . (D dur) , 3, —
 N 11. Fantasie und Fuge . . (A moll) , 2, —
 Band IV. { N 12. Toccata und Fuga . . (Fis moll) , 3, —
 N 13. Toccata con Fuga . . . (G moll) , 2,50.
 Band V. { N 14. Toccata und Fuga . . . (C moll) , 3, —
 N 15. Chromatische Fantasie
 und Fuge (D moll) , 3, —

Eigentum des Verlegers.
 Eingetragen in das Vereinsarchiv.

LEIPZIG, JOS. AIBL VERLAG. G.m.b.H.

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IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

J. S. Bach:
 N^o 9
PRÄLUDIUM und FUGE
 (Cis moll)
 für die Orgel.

Bearbeitet von
 Max Reger.

Andante con moto. (♩ = 96)
espressivo

Manuale.

p II. Man. (8)
 (Sw.)

III. Man. (Ch.) (8' 4')

Pedale.

ben legato

quasi f

sempre II. Man. (Sw.)

(poco rit.)

quasi f

sempre III. Man. (Ch.)

Eigenthum des Verlegers für alle Länder.

a tempo

First system of musical notation for piano. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. It contains a half note followed by a series of eighth notes. The bass staff contains a half note followed by a series of eighth notes. Dynamic markings include *p* (piano) and *f* (forte).

Second system of musical notation for piano. The treble staff contains a half note followed by a series of eighth notes. The bass staff contains a half note followed by a series of eighth notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The text "II. Man. (Sw.)" is written above the bass staff.

Third system of musical notation for piano. The treble staff contains a half note followed by a series of eighth notes. The bass staff contains a half note followed by a series of eighth notes. Dynamic markings include *f* (forte).

Fourth system of musical notation for piano. The treble staff contains a half note followed by a series of eighth notes. The bass staff contains a half note followed by a series of eighth notes. Dynamic markings include *mp* (mezzo-piano).

poco strin - - - - - gen - - - - -

ff e agitato

ff

ff

do poco a poco rit. - - - - - a tempo

p

f

p

sempre rit. - - - - -

fff (sempre II. Man. (Sw.))

pp

pp

Moderato e maestoso. (♩ = 108 - 112)

III. Man. (Ch.)

ppp

poco a poco cre -

scen - do *mp*

First system of a musical score in A major (three sharps). The system consists of three staves. The top staff has a treble clef and contains a melodic line with a slur over the first four measures and a fermata in the fifth. The middle staff has a bass clef and contains a bass line with a slur over the first four measures. The bottom staff has a bass clef and contains a single whole note in the first measure, followed by rests. Dynamics include *scen* and *- do mp*.

mf

Second system of the musical score. The top staff continues the melodic line with a slur over the first four measures and a fermata in the fifth. The middle staff continues the bass line with a slur over the first four measures. The bottom staff contains a single whole note in the first measure, followed by rests. The dynamic *mf* is indicated in the middle of the system.

quasi f

Third system of the musical score. The top staff continues the melodic line with a slur over the first four measures and a fermata in the fifth. The middle staff continues the bass line with a slur over the first four measures. The bottom staff contains a single whole note in the first measure, followed by rests. The dynamic *quasi f* is indicated in the middle of the system.

p *molto* *un poco rit.*

Fourth system of the musical score. The top staff continues the melodic line with a slur over the first four measures and a fermata in the fifth. The middle staff continues the bass line with a slur over the first four measures. The bottom staff contains a single whole note in the first measure, followed by rests. Dynamics include *p*, *molto*, and *un poco rit.*

a tempo
II. Man. (Sw.)

pp mp *sempre poco a poco cre -*

sempre III. Man. (Ch.)

pp

scen - - do

sempre II. Man. (Sw.)

f *I. Man. (Gt.)*

sempre II. Man. (Sw.)

più f e sempre cre -

sempre I. Man. (Gt.)

sempre I. Man. (Gt.)

più f ben marc. sempre cre -

scen - - - - - do

scen - - - - - do

I. Man. (Gt.)

ff

sempre I. Man. (Gt.)

ff

sempre ff e cre -

sempre ff e cre -

scen - - - - - do *fff*

scen - - - - - do *fff*

assai marc.

First system of musical notation, measures 1-5. The key signature is three sharps (F#, C#, G#). The notation includes a grand staff with treble and bass clefs, and a separate bass line. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation, measures 6-10. The key signature remains three sharps. The notation includes a grand staff with treble and bass clefs, and a separate bass line. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *sempre fff e molto agitato* is present in the middle staff, and *sempre fff* is present in the bottom staff.

Third system of musical notation, measures 11-15. The key signature remains three sharps. The notation includes a grand staff with treble and bass clefs, and a separate bass line. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Fourth system of musical notation, measures 16-20. The key signature remains three sharps. The notation includes a grand staff with treble and bass clefs, and a separate bass line. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *più fff* is present in the top staff, and *sempre cre* is present in the middle staff.

scen - - - do Org. Pl. (molto agitato)

Org. Pl.

sempre Org. Pl.

sempre Org. Pl.

sempre rit. - - - - -

sempre di - - mi - - nu - - en - - do pppp

sempre di - - mi - - nu - - en - - do pppp