

## J.S. Bach BWV 812-817: Multiple Canons unveiled by Giovanni Pietro Orefice July-Dec.2022

### Preludes added from BWV 935-934-936-876-938-937 just for example

All of the French Suites are unveiled to be splendid multiple canons for several claviers.  
Only the time shifts are shown here: to save paper, please use your usual piano scores !  
Toutes les Suites Françaises sont dévoilées en tant que splendides canons multiples pour plusieurs claviers.  
Je reporte ici seulement les décalages des voix: utilisez vos partitions de piano habituelles !  
Alle franzoesische Suiten werden hier enthueilt als wunderbare mehrstimmige Kanonen.  
Nur die zeitliche Verschiebungen sind hier gedruckt: wenden Sie bitte Ihre gewoenliche Noten an !  
Tutte le Suites Francesi sono svelate come splendidi canoni multipli per più tastiere.  
Riporto qui solo i ritardi delle voci: usate i vostri soliti spartiti e risparmiare carta e foreste !

### J.S. Bach BWV 812: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

J.S.BACH BWV 935 Prélude: 4 voices Canon unveiled by Giovanni Aout 2022



J.S.BACH BWV812 Allemande: 3 voices Canon unveiled by Giovanni Juillet 2022



J.S.BACH BWV 812 Courante: 3 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV812 Sarabande Triple Canon unveiled by Giovanni Juillet 2022

J.S.BACH BWV 812 Menuet I Double Canon unveiled by Giovanni Juillet 2022



J.S.BACH BWV 812 Menuet II Double Canon unveiled by Giovanni Juillet 2022



J.S.BACH BWV 812 Gigue: 4 to 7 voices Canon unveiled by Giovanni Aout 2022

**INTERESTING/BEST VARIATIONS - VARIAZIONI SIMPATICHE - VARIATIONS SYMPAS - NETTE VARIATIONEN**

J.S.BACH BWV 935 Prélude: 3 voices uneven Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 935 Prélude: 3 voices rapso-Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV812 Sarabande: 4 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV812 Allemande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 812 Menuet I Double Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 812 Menuet I Double Canon. The score is written for two voices in 3/4 time, featuring a double canon structure. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments.

J.S.BACH BWV 812 Menuet II Double Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 812 Menuet II Double Canon. The score is written for two voices in 3/4 time, featuring a double canon structure. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments.

### J.S. Bach BWV 813: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

J.S.BACH BWV 934 Prélude: 3 voices Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 934 Prélude: 3 voices Canon. The score is written for three voices in 3/4 time, featuring a three-voice canon structure. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments.

J.S.BACH BWV 813 Allemande: 3 voices Canon unveiled by Giovanni Juillet 2022

Musical score for J.S. Bach BWV 813 Allemande: 3 voices Canon. The score is written for three voices in 3/4 time, featuring a three-voice canon structure. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments.

J.S.BACH BWV 813 Courante: 3 voices Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 813 Courante: 3 voices Canon. The score is written for three voices in 3/4 time, featuring a three-voice canon structure. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments.

J.S.BACH BWV 813 Sarabande: 3 voices Canon unveiled by Giovanni Juillet 2022

Musical score for J.S. Bach BWV 813 Sarabande: 3 voices Canon. The score is written for three voices in 3/4 time, featuring a three-voice canon structure. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments.

J.S.BACH BWV 813 Menuet: bad 3 voices Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 813 Menuet: bad 3 voices Canon. The score is written for three voices in 3/4 time, featuring a three-voice canon structure. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments.

J.S.BACH BWV 813 Air: 3 voices Canon unveiled by Giovanni Juillet 2022

Musical score for J.S. Bach BWV 813 Air: 3 voices Canon. The score is written for three voices in 3/4 time, featuring a three-voice canon structure. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments.

J.S.BACH BWV 813 Gigue: 3 voices Canon unveiled by Giovanni Aout 2022 <sup>1</sup>

## BEST VARIATIONS - VARIAZIONI MIGLIORI - MEILLEURES VARIATIONS - BESSERE VARIATIONEN

J.S.BACH BWV 813 Sarabande: 3 voices Canon unveiled by Giovanni Juillet 2022 J.S.BACH BWV 813 Menuet: good 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 813 Air: 3 voices Canon unveiled by Giovanni Aout 2022

## J.S. Bach BWV 814: Multiple Canons unveiled by Giovanni Pietro Orefice August 2022

J.S.BACH BWV 936-814 Prélude: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Allemande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Courante: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Sarabande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Menuet: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Trio: 3 voices Canon unveiled by Giovanni Aout 2022<sup>1</sup>

J.S.BACH BWV Anglaise Trio: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Gigue: 3 to 4 voices Canon unveiled by Giovanni Aout 2022

### J.S. Bach BWV 815: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

J.S. BACH BWV 876 (-815) PRAELUDIUM: double canon unveiled by Giovanni dec.2022 |

J.S. BACH BWV 876 (-815) FUGA: double canon unveiled by Giovanni dec.2022 |

J.S.BACH BWV 815 Allemande: 3 to 8 voices Canon unveiled by Giovanni Juillet 2022

J.S.BACH BWV 815 Sarabande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 815 Gavotte: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 815 Air: 4 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 815 Gigue: 3 voices Canon unveiled by Giovanni Aout 2022

**BEST VARIATIONS - VARIAZIONI MIGLIORI - MEILLEURES VARIATIONS - BESTE VARIATIONEN**

J.S.BACH BWV 815 Allemande: 3 voices top Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 815 Sarabande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 815 Allemande: 4 to 8 voices Canon unveiled by Giovanni Juillet 2022

J.S. BACH BWV 876 (-815) PRAELUDIUM: double canon unveiled by Giovanni dec.2022 <sup>1</sup>

### J.S. Bach BWV 816: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

J.S.BACH BWV 938-816 Prélude: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 816 Allemande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 816 Courante: 3 voices Canon unveiled by Giovanni Juillet 2022

J.S.BACH BWV 816 Sarabande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 816 Gavotte: top 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 816 Loure: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 816 Bourrée: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 816 Gigue: 3 voices Canon unveiled by Giovanni Aout 2022

### BEST VARIATIONS - VARIAZIONI MIGLIORI - MEILLEURES VARIATIONS - BESTE VARIATIONEN

J.S.BACH BWV 938-816 Prélude: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 938-816 Prélude: 3 voices Canon unveiled by Giovanni Aout 20

J.S.BACH BWV 938-816 Prélude: top 3 voices Canon unveiled by Giovanni Aout 20

BEST

J.S.BACH BWV 816 Allemande: 3 voices Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 816 Allemande: 3 voices Canon. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music is in G major and 3/4 time, featuring a complex interlocking of three voices.

J.S.BACH BWV 816 Courante: 3 voices Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 816 Courante: 3 voices Canon. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music is in G major and 3/4 time, featuring a complex interlocking of three voices.

### J.S. Bach BWV 817: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

J.S.BACH BWV 937-817 Prélude: 3 voices Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 937-817 Prélude: 3 voices Canon. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music is in D major and common time, featuring a complex interlocking of three voices.

J.S.BACH BWV 817 Allemande: 3 voices Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 817 Allemande: 3 voices Canon. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music is in D major and common time, featuring a complex interlocking of three voices.

J.S.BACH BWV 817 Sarabande: 4 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Courante: 3 voices Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 817 Courante: 3 voices Canon. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music is in D major and 3/4 time, featuring a complex interlocking of three voices.

Musical score for J.S. Bach BWV 817 Sarabande: 4 voices Canon. It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The music is in D major and 3/4 time, featuring a complex interlocking of four voices.

J.S.BACH BWV 817 Gavotte: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Polonaise: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Bourrée: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Menuet: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Gigue: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Gigue: 3 voices Canon unveiled by Giovanni Aout 2022

NB. Gigue canon not very good

## **The HIDDEN CANONS in the WORKS of J.S. BACH**

My discovery of the hidden canons in the compositions of J.S. Bach started in 1984 in Gap on the Prélude of the second Cello Suite and was printed in 1991 as two voices canon. In 2019 revisiting it on a computer I unveiled the 3 voices canons in each of the pieces of the second Cello Suite and in the following years I went on discovering the 3 voices canons hidden in all of the Cello Suites BWV1007-1012, of the Solo Violin Partitas and Sonatas BWV1001-1006, in the Solo Flute unfinished Suite BWV1013, in the French Suites BWV812-817 and English Suites BWV806-811 and in other Préludes for Cembalo/Piano, in the Violin Concerto BWV1041, in the two Violins Concerto BWV1043, in the Oboe and Violin Concerto BWV1060R, in the 5th Brandenburger BWV1050. In many exceptional pieces the number of canonized voices can reach 7 or even 10. These discoveries after 3 centuries of blind researches on the masterworks of J.S. Bach are probably due to my metamusical way of listening and understanding the music as basic material to build new compositions.

I believe that J.S. Bach was listening the canons when composing his music and that he was doing it for an important reason, so more important than all of his masterworks to be fixed in his official portrait, as a trace, a map of a hidden treasure that I'm now offering to you.

## **I CANONI NASCOSTI nelle OPERE di J.S. BACH**

La mia scoperta dei canoni nascosti nelle composizioni di J.S. Bach cominciò nel 1984 a Gap col Preludio della seconda Suite per Violoncello stampata nel 1991 come canone a due voci. Nel 2019 riprendendola al computer scoprii i canoni a tre voci nascosti in tutti i pezzi della seconda Suite. Negli anni successivi continuai questo svelamento di canoni a tre voci in tutte le Suites per Violoncello BWV1007-1012, nelle Partite e Sonate per Violino BWV1001-1006, nella Suite incompleta per Flauto BWV1013, nelle Suites Francesi BWV812-817 e Suites Inglesi BWV806-811 e in altri Preludi per Cembalo/Piano, nel Concerto per Violino BWV1041, nel Concerto per due Violini BWV1043, nel Concerto per Oboe e Violino BWV1060R e nel 5o Brandenburghese BWV1050. In molti pezzi eccezionali il numero di voci dei canoni raggiunge 7 o anche 10.

Queste scoperte dopo tre secoli di cieche ricerche sui capolavori di J.S. Bach sono probabilmente dovute al mio approccio metamusicale all'ascolto e all'analisi della musica come materiale di base per creare nuove composizioni.

Credo che J.S. Bach ascoltasse i canoni multipli quando componeva la sua musica e che lo faceva per un motivo molto importante, così più importante dei suoi capolavori da essere fissato nel suo unico ritratto ufficiale, come traccia, mappa di un tesoro nascosto che adesso vi sto svelando.

## **Les CANONS CACHES dans les OEUVRES de J.S. BACH**

Ma découverte des canons cachés dans les compositions de J.S. Bach a débuté en 1984 à Gap avec le Prélude de la 2ème Suite pour Violoncelle, imprimé en 1991 comme canon à deux voix. En 2019 en la reprenant sur ordinateur j'ai découvert les canons à trois voix cachés dans toutes les pièces de la 2ème Suite. Dans les années suivantes j'ai continué le dévoilement de canons à trois voix dans toutes les pièces de toutes les Suites pour Violoncelle BWV1007-1012, dans les Partitas et Sonatas pour Violon BWV1001-1006, dans la Suite inachevée pour Flute BWV1013, dans les Suites Françaises BWV812-817, les Suites Anglaises BWV806-811 et d'autres Préludes pour Clavecin/Piano, dans le Concerto pour Violon BWV1041, le Concerto pour deux Violons BWV1043, le Concerto pour Hautbois et Violon BWV1060R et dans le 5ème Brandenbourgeois BWV1050. Dans maintes pièces exceptionnelles on arrive à 7 ou même 10 voix en canon.

Ces découvertes après trois siècles de recherches aveugles sur les chef d'oeuvres de J.S. Bach sont probablement liées à mon approche métamusical dans l'écoute et l'analyse de la musique comme matériau de base pour créer de nouvelles compositions.

Je suis convaincu que J.S. Bach entendait les canons multiples quand ail composait sa musique et qu'il le faisat pour une raison importante, tellement plus importante que tous ses chef d'oeuvres, qu'il a voulu le figer dans son unique portrait officiel, comme une trace, une carte d'un trésor caché que je vous dévoile maintenant.

## **Die VERBORGENEN KANONEN in J.S. BACHs WERKEN**

Meine Entdeckung der verborgenen Kanons in den Kompositionen von J.S. Bach begann 1984 in Gap mit dem Prélude der zweiten Cellosuite und wurde 1991 als zweistimmiger Kanon gedruckt. Im Jahr 2019 entdeckte ich die 3-stimmigen Kanons in jedem der Stücke der zweiten Cellosuite und in den folgenden Jahren entdeckte ich die 3-stimmigen Kanons, die in allen Cellosuiten BWV1007-1012, allen Soloviolinpartiten und Sonaten BWV1001-1006, in der unvollendeten Soloflötensuite BWV1013 versteckt waren, sowie in den französischen Suiten BWV812-817 und in den englischen Suiten BWV806-811 und in anderen Préludes für Cembalo/Klavier, im Violinkonzert BWV1041, im beiden Violinkonzert BWV1043, im Oboen- und Violinkonzert BWV1060R, im 5. Brandenburger BWV1050. In vielen außergewöhnlichen Stücken kann die Anzahl der kanonisierten Stimmen 7 oder sogar 10 erreichen.

Diese Entdeckungen nach drei Jahrhunderten blinder Forschung an den Meisterwerken von J.S. Bach sind wahrscheinlich auf meine metamusikalische Art zurückzuführen, die Musik als Grundmaterial für neue Kompositionen zu hören und zu verstehen. Ich glaube, dass J.S. Bach die Kanons hörte, als er seine Musik komponierte, und dass er es aus einem wichtigen Grund tat, so wichtiger als alle seine Meisterwerke, in seinem offiziellen Porträt fixiert zu werden, als Spur, eine Karte eines verborgenen Schatzes, den ich Ihnen jetzt anbiete.

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