A SECOND-PIANO PART

By

LOUIS VICTOR SAAR

To the

FIFTEEN

TWO-PART INVENTIONS

of

J. S. BACH

FOR TWO PIANOS
FOUR HANDS

Price, $1.25
(In U. S. A.)

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NEW YORK

A Second-Piano Part

By

LOUIS VICTOR SAAR

To the

FIFTEEN TWO-PART INVENTIONS

of

J. S. BACH

For Two Pianos, Four Hands

Ed. 1462

G. SCHIRMER (INC.), NEW YORK

PREFACE

IN attempting to write a second-piano part to Bach's fifteen two-part inventions the author has aimed to stimulate interest in the study of these masterworks *en miniature.*

Unfortunately, music students—and even teachers—still regard Bach's inventions principally as *technical* material for the budding pianist, as a preparation for finger independence and the polyphonic style. Their great *musical* value—as a general rule—is not sufficiently understood or appreciated. This is the more to be regretted as the majority of students enter the tonal empire of the great Johann Sebastian through the inventions. Failure to comprehend their musical value and significance may mean therefore complete failure ever to understand the spirit of Bach.

Through the addition of a second-piano part the teacher will be enabled to divert the attention of the student from the purely technical side and direct it to a higher musical conception. In no instance have the originals been changed. The second-piano part offers "an invention to the invention."

The author has tried to keep to a reverent fidelity to Bach's style and not to exceed the technical difficulties of the grade.

LOUIS VICTOR SAAR.

Chicago, March, 1929.

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To an ardent Bach Devotee, my Wife

A Second Piano Part
to the
Fifteen Two-Part Inventions
of
Johann Sebastian Bach

Louis Victor Saar

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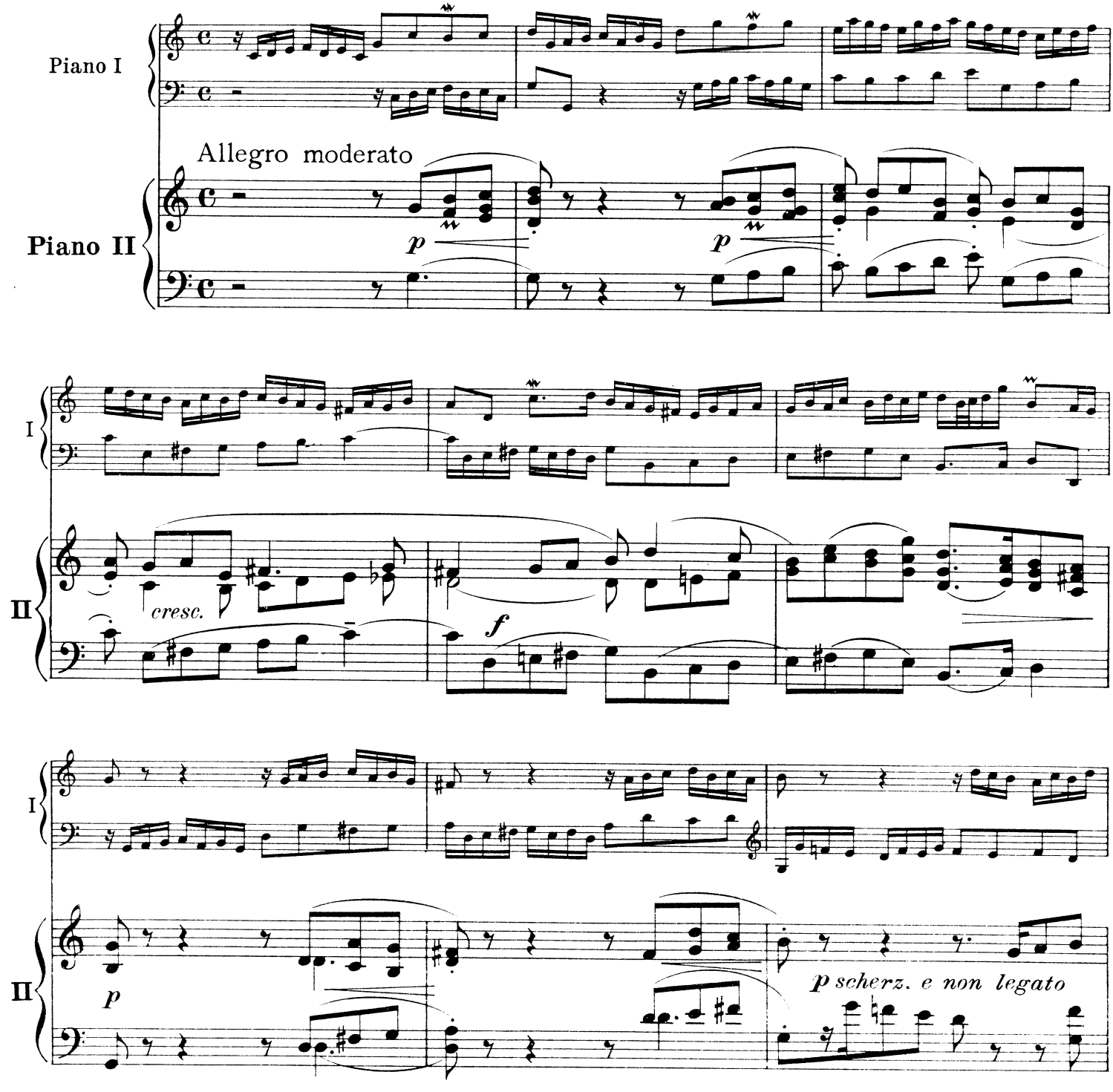

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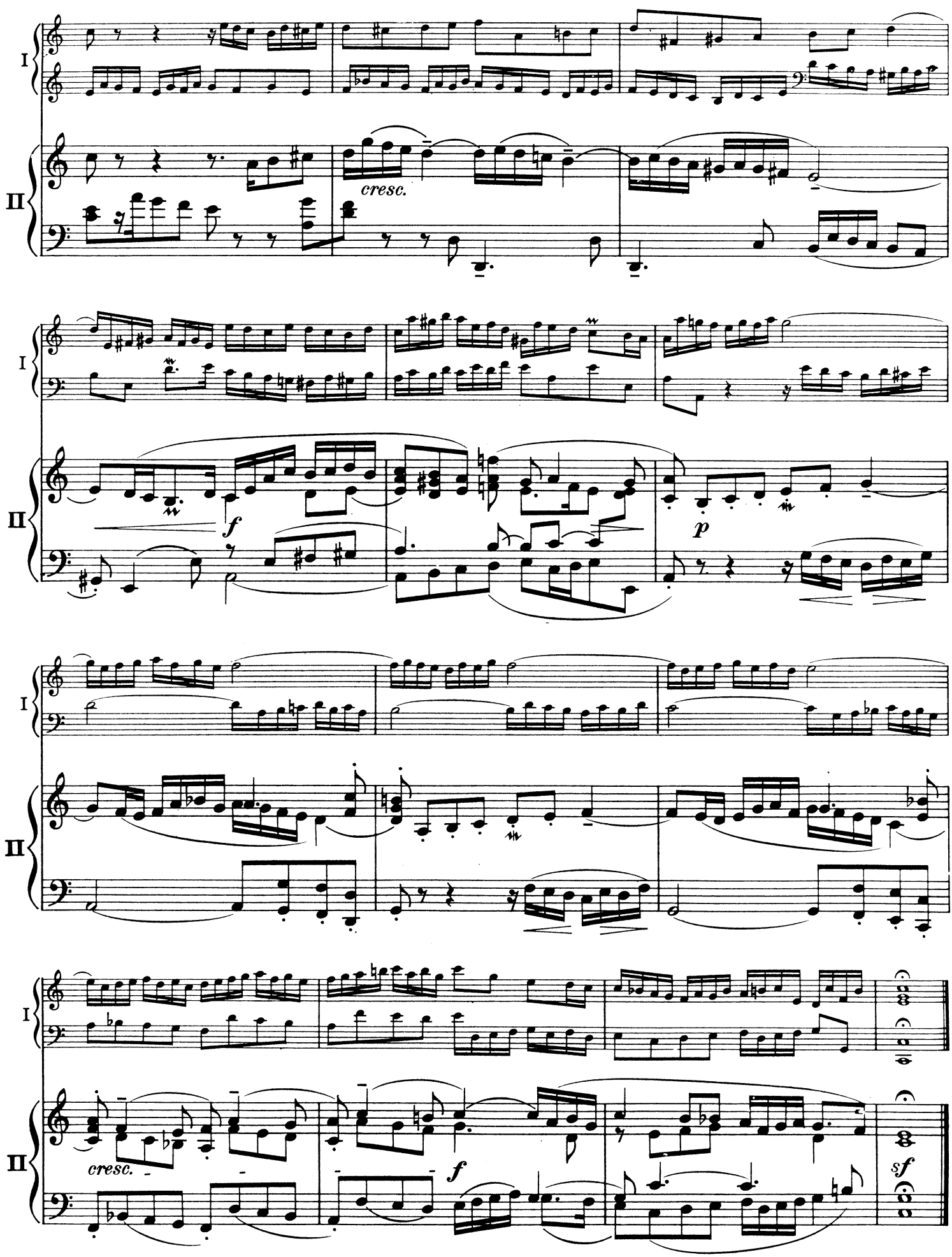
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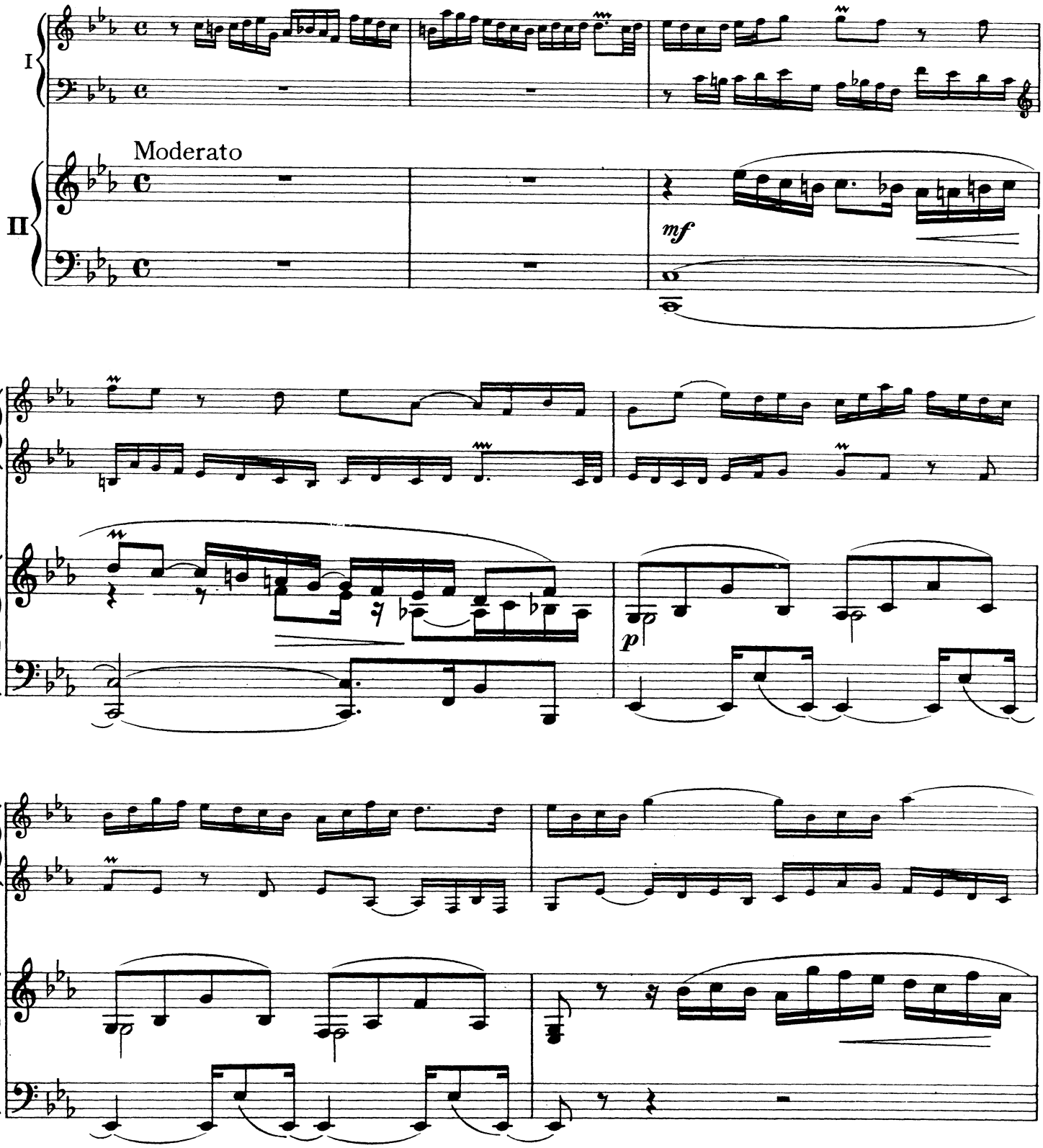

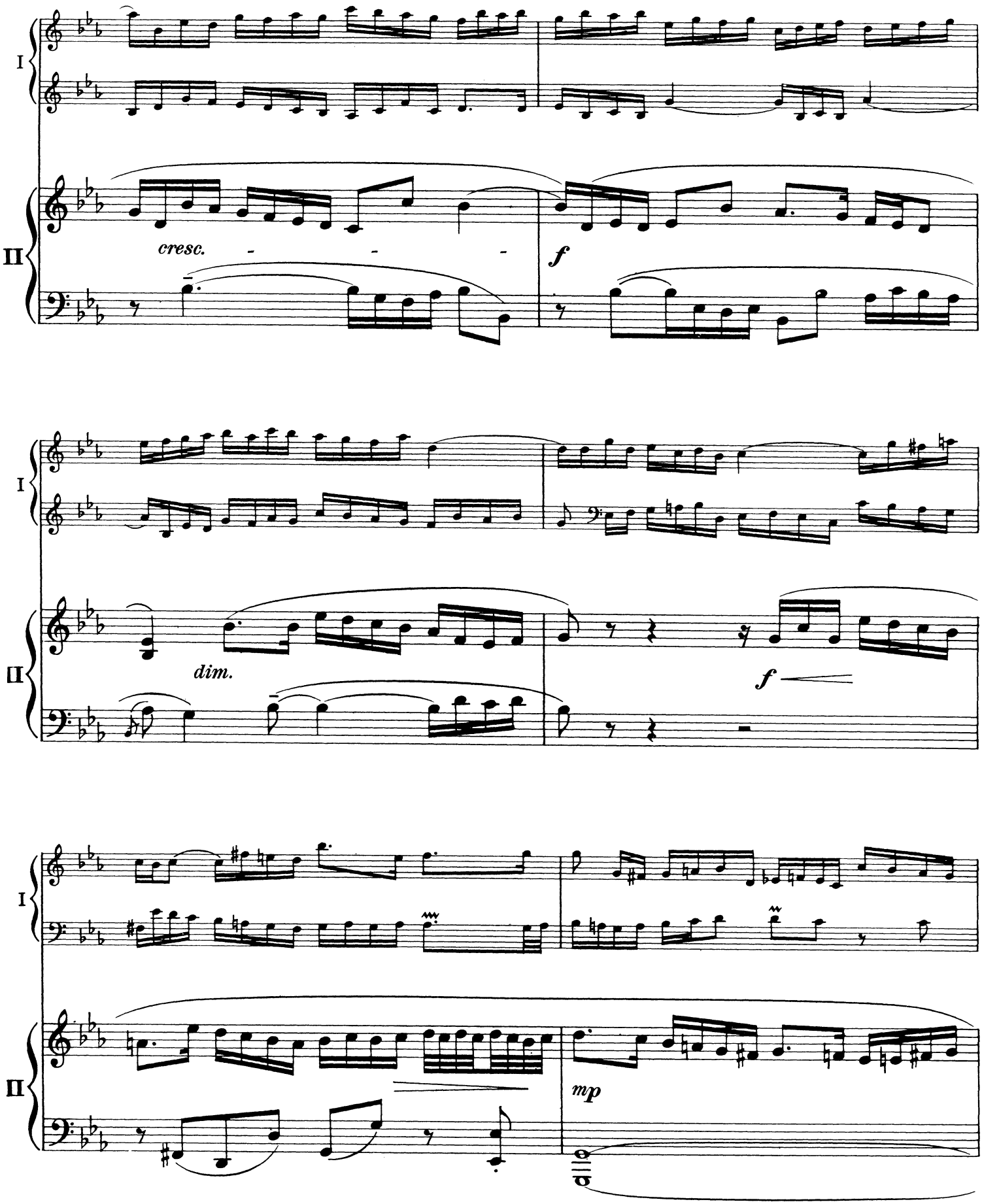
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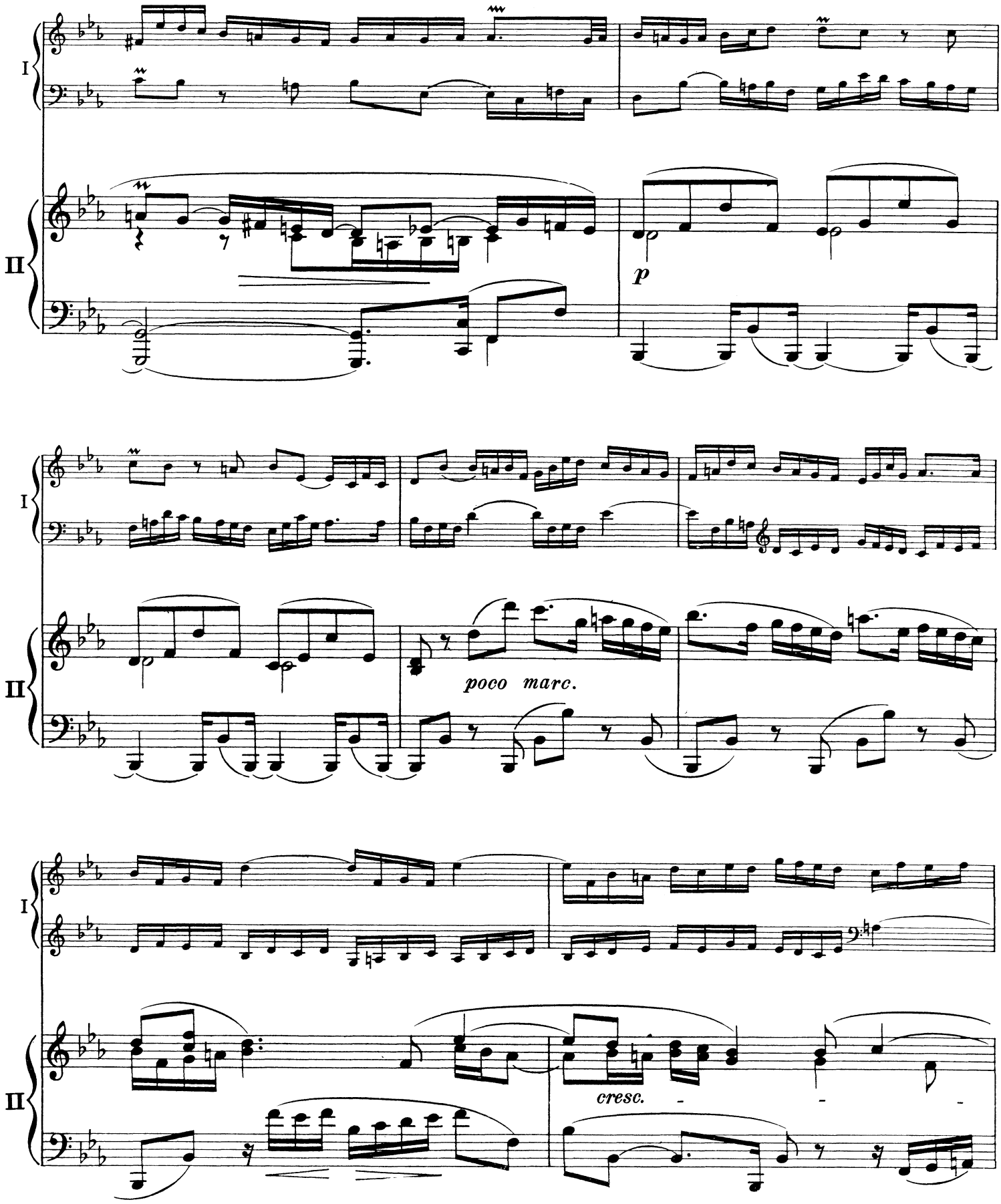
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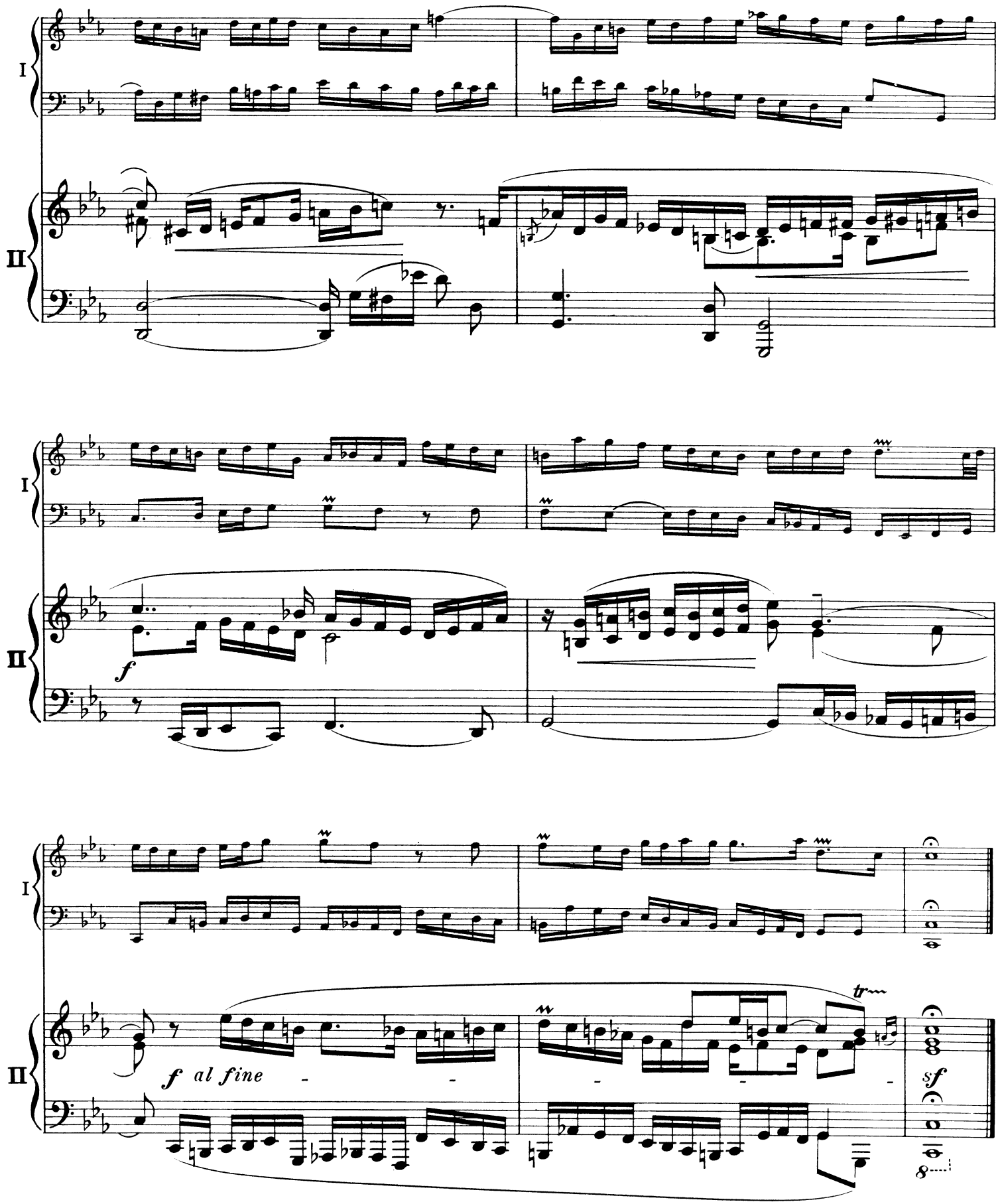
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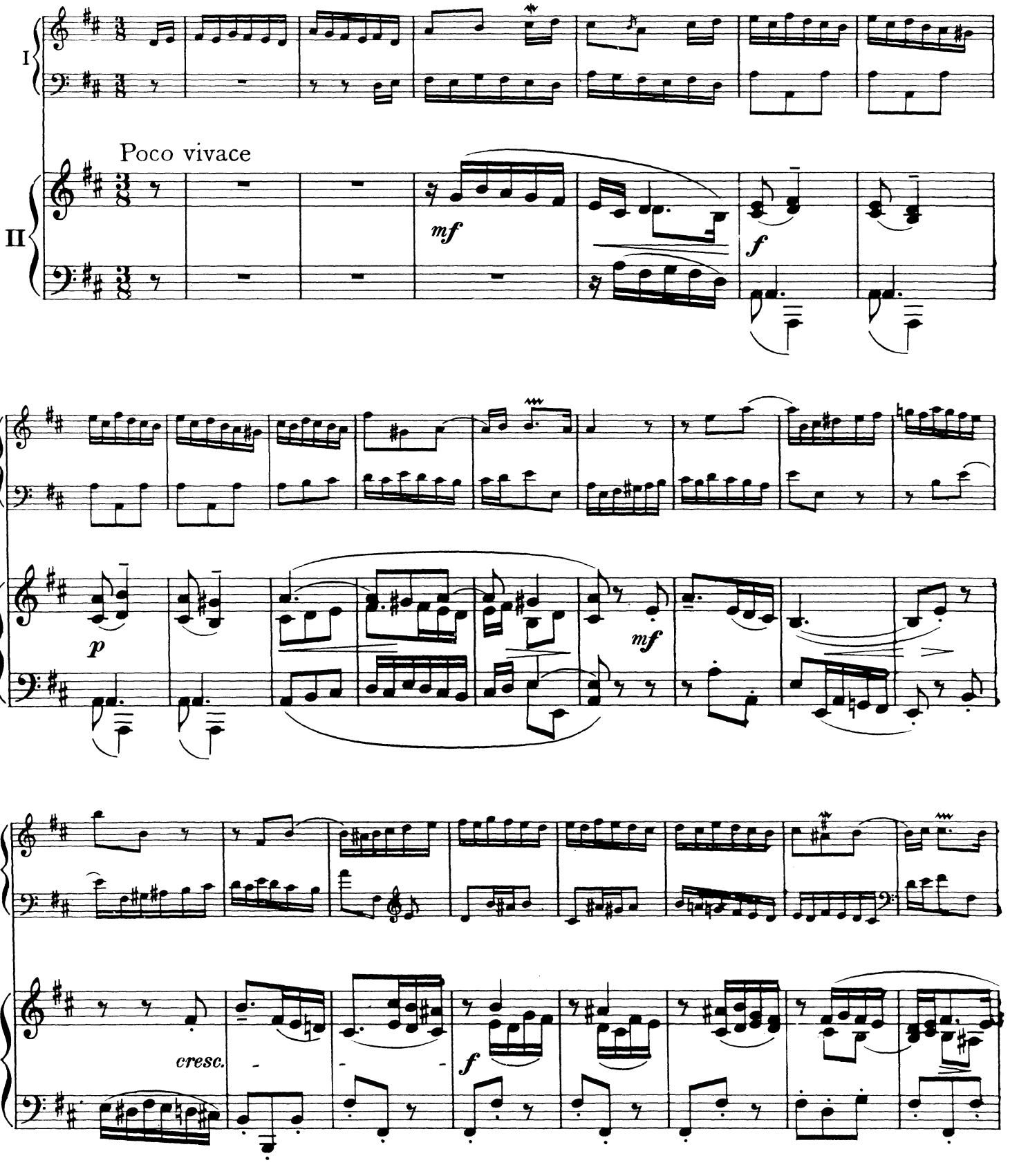

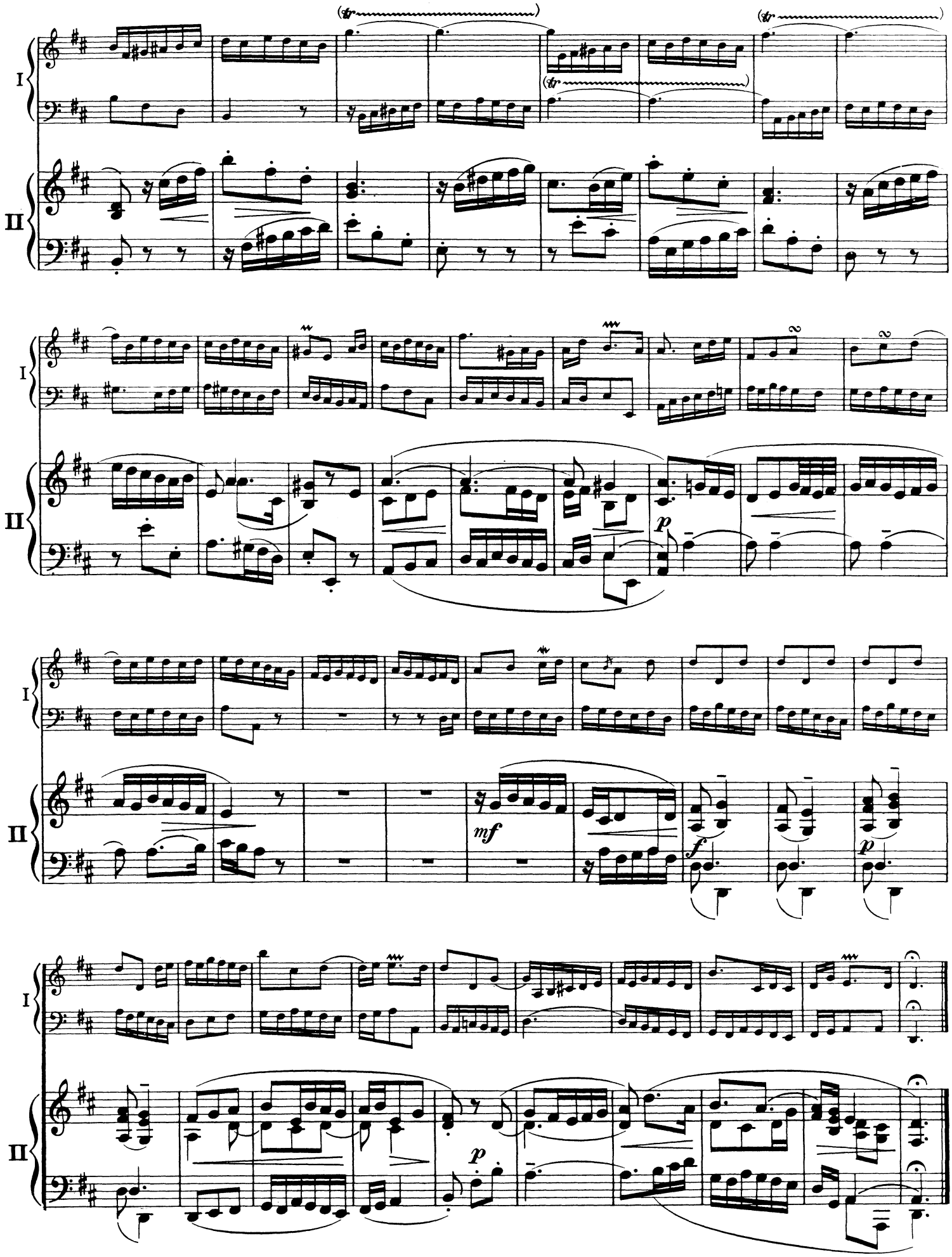
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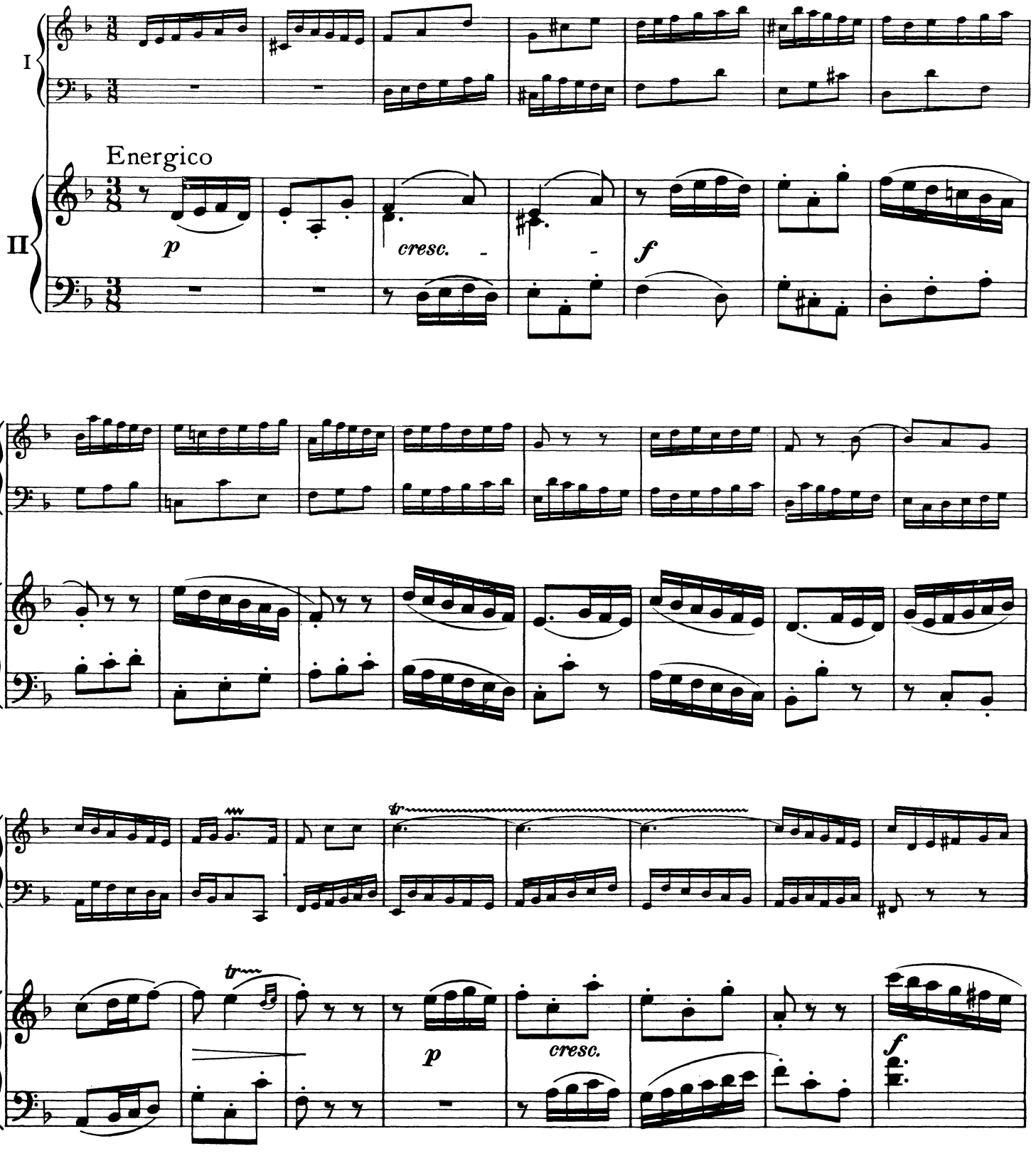

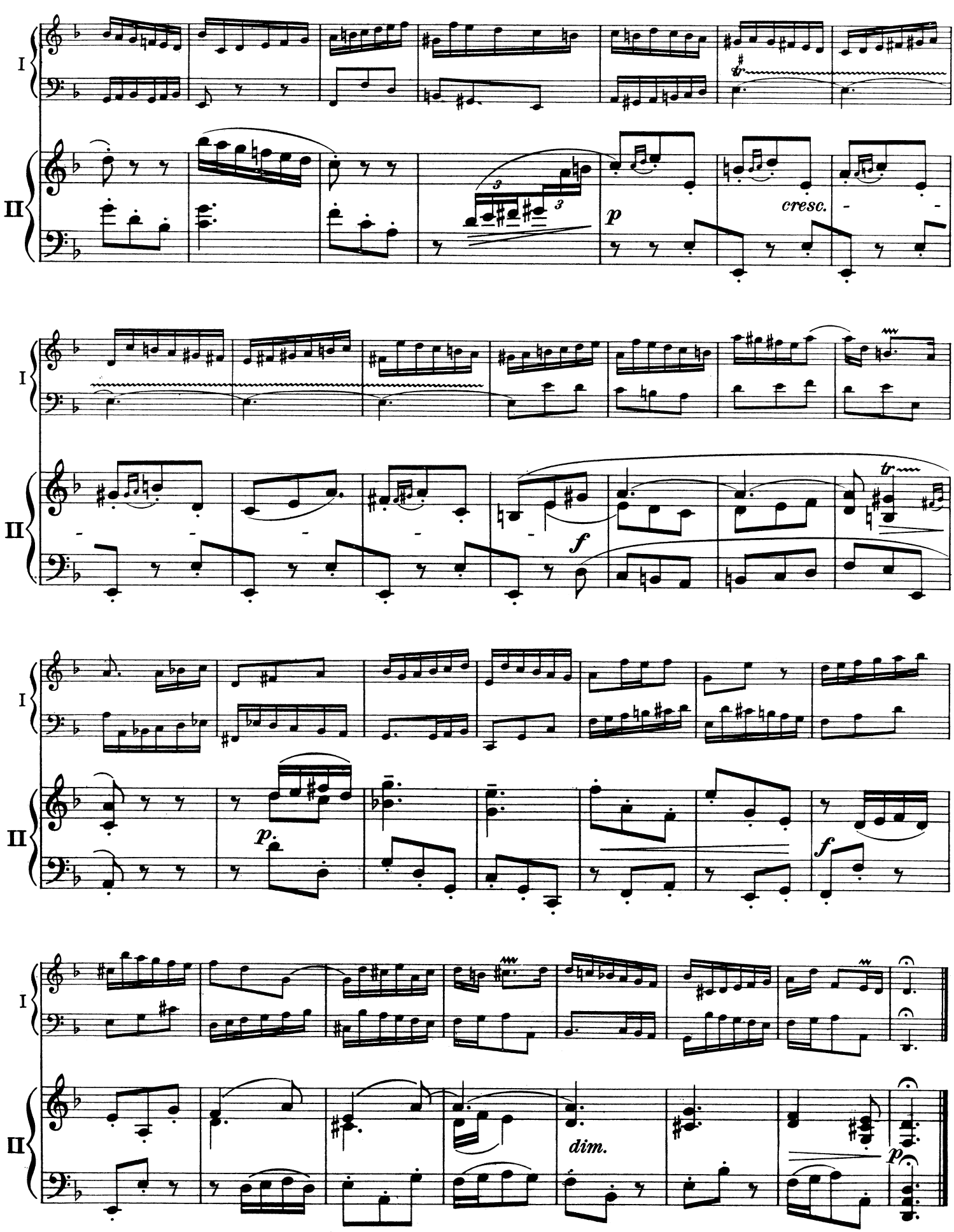
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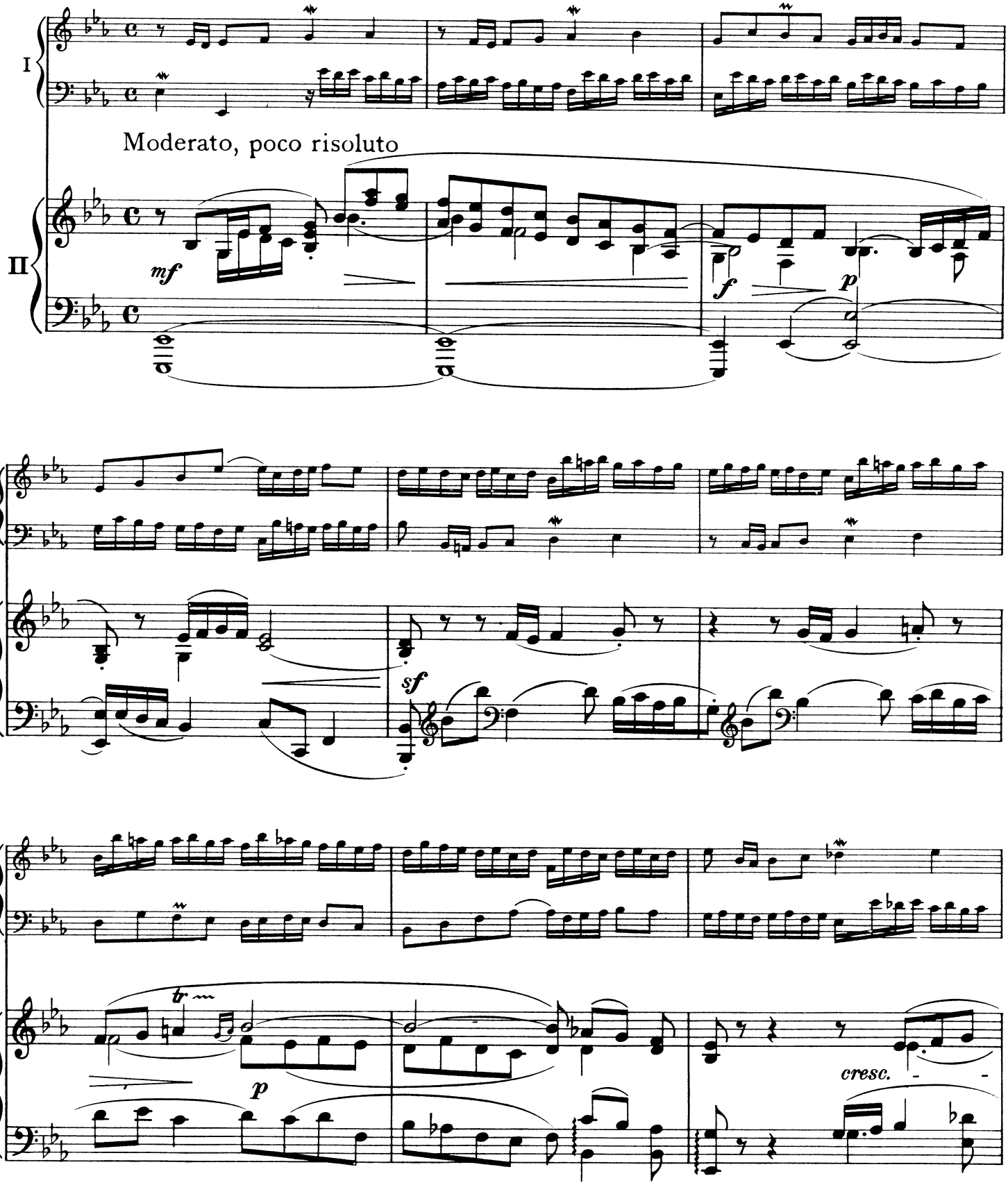

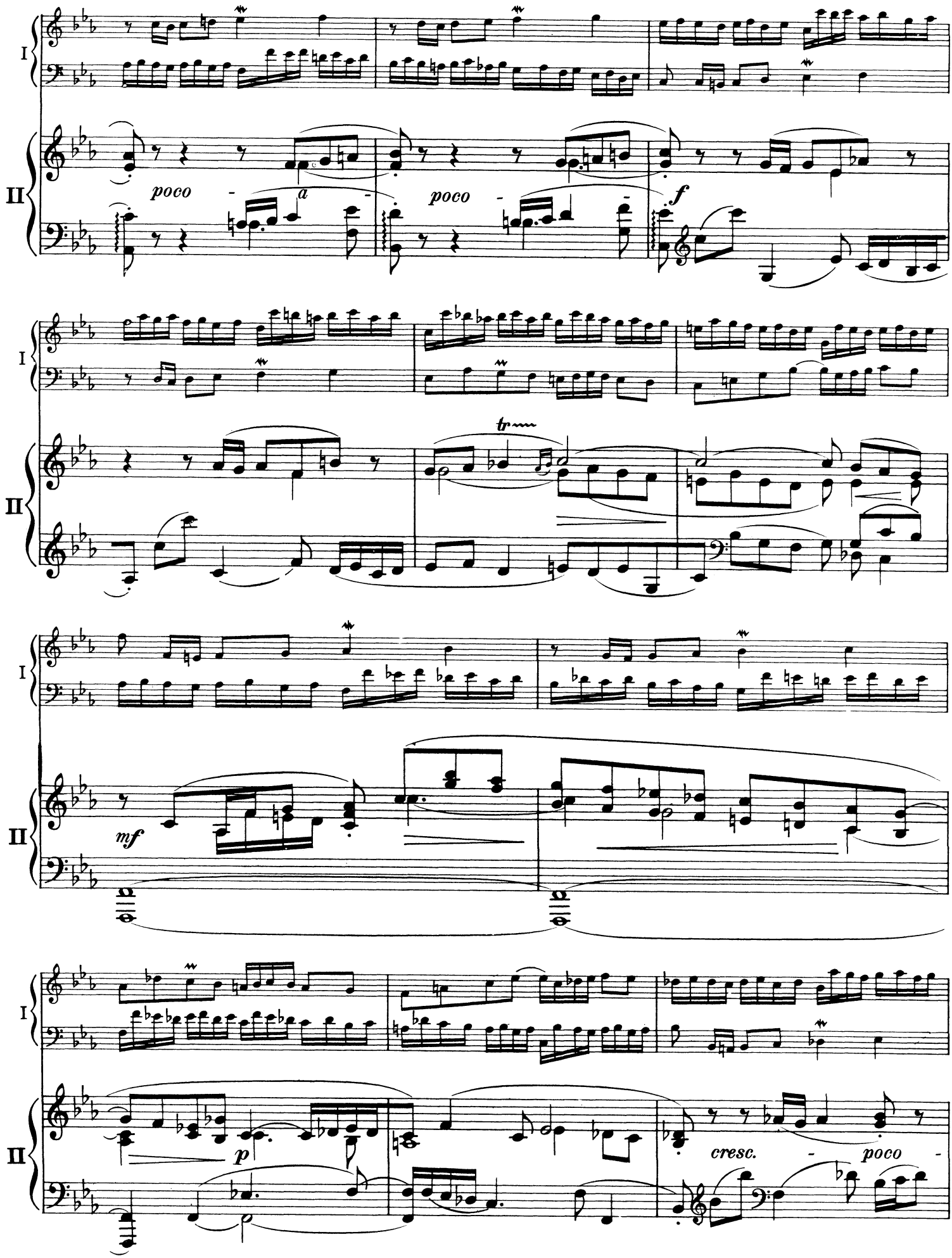
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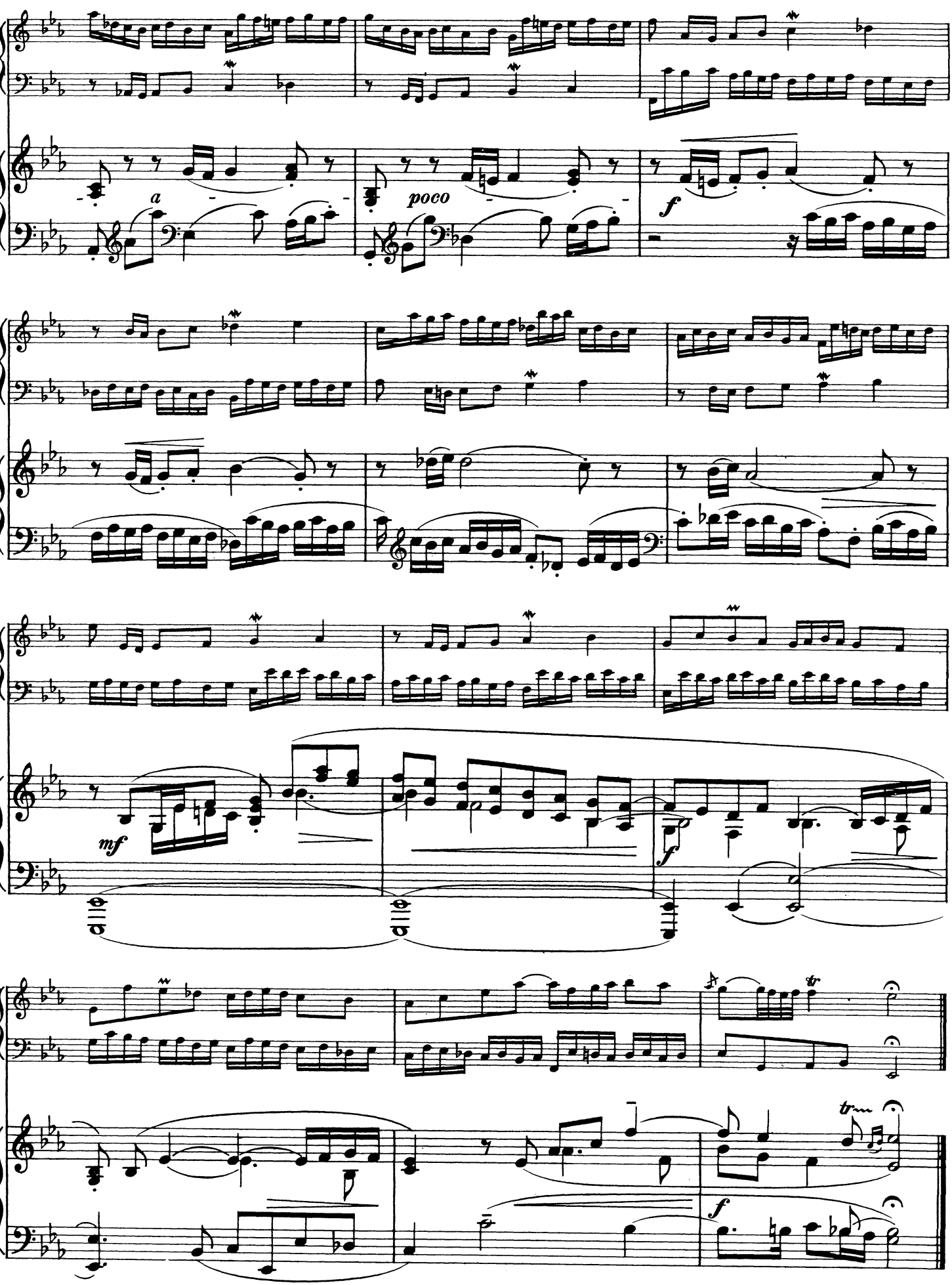
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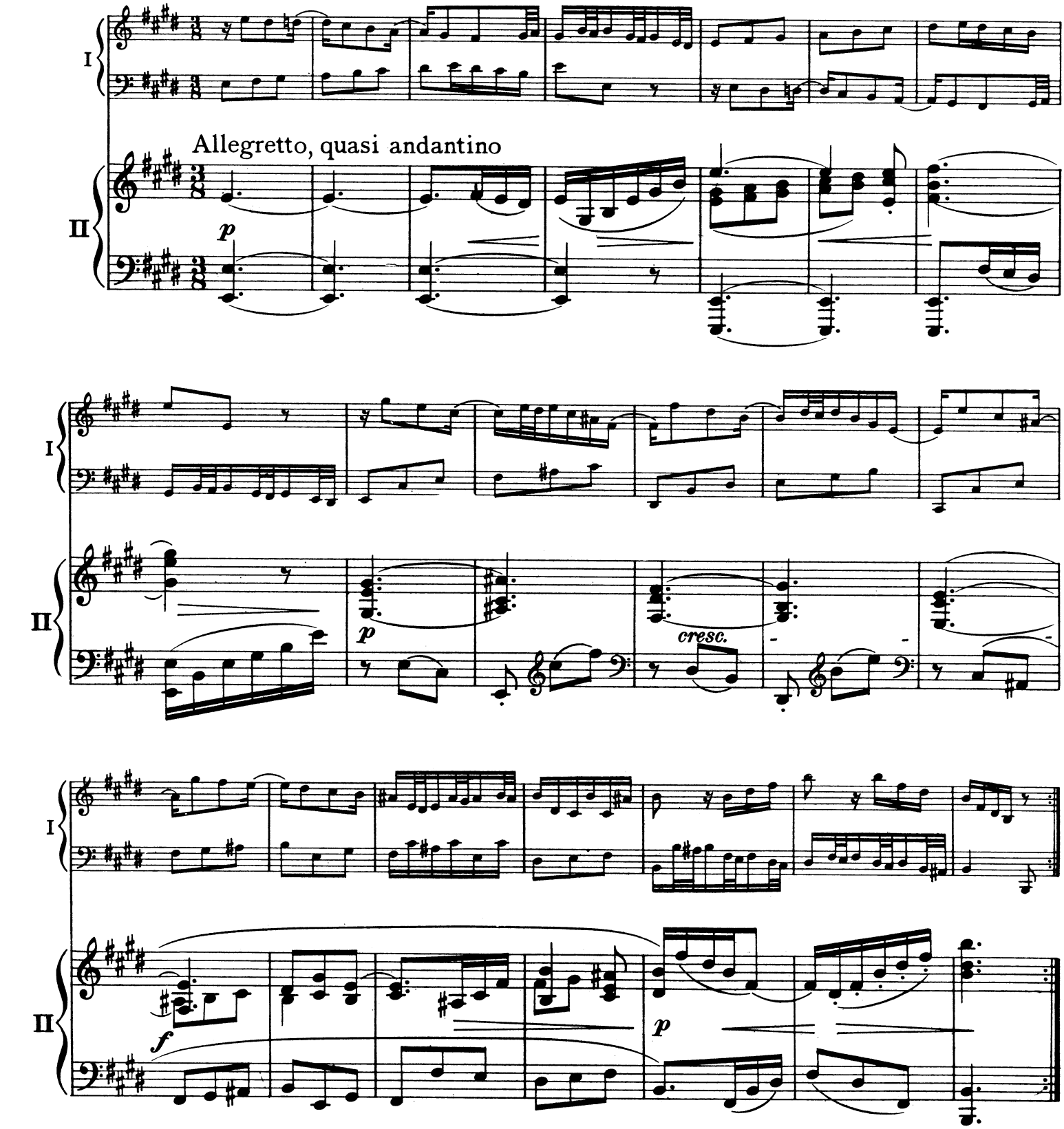

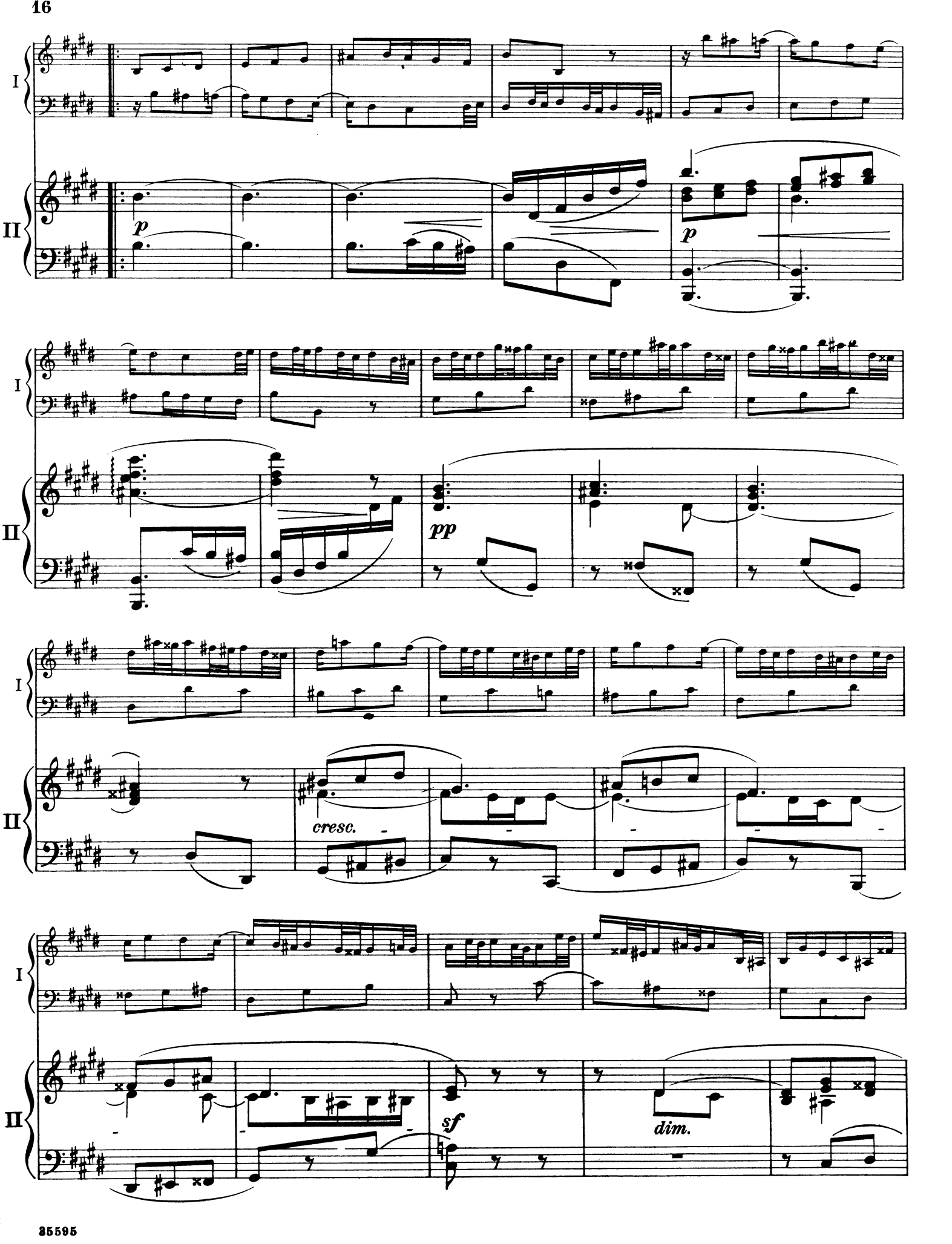
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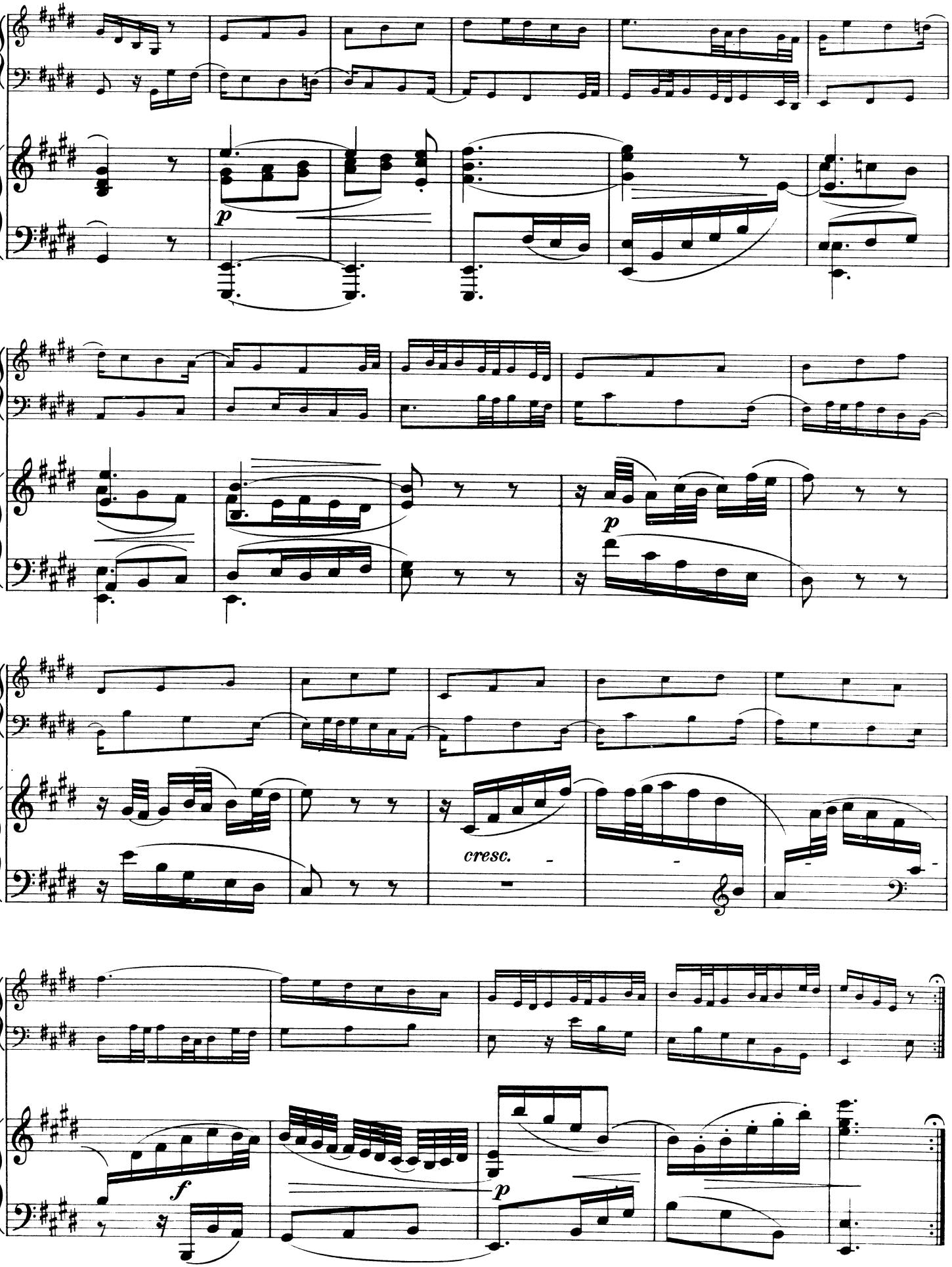
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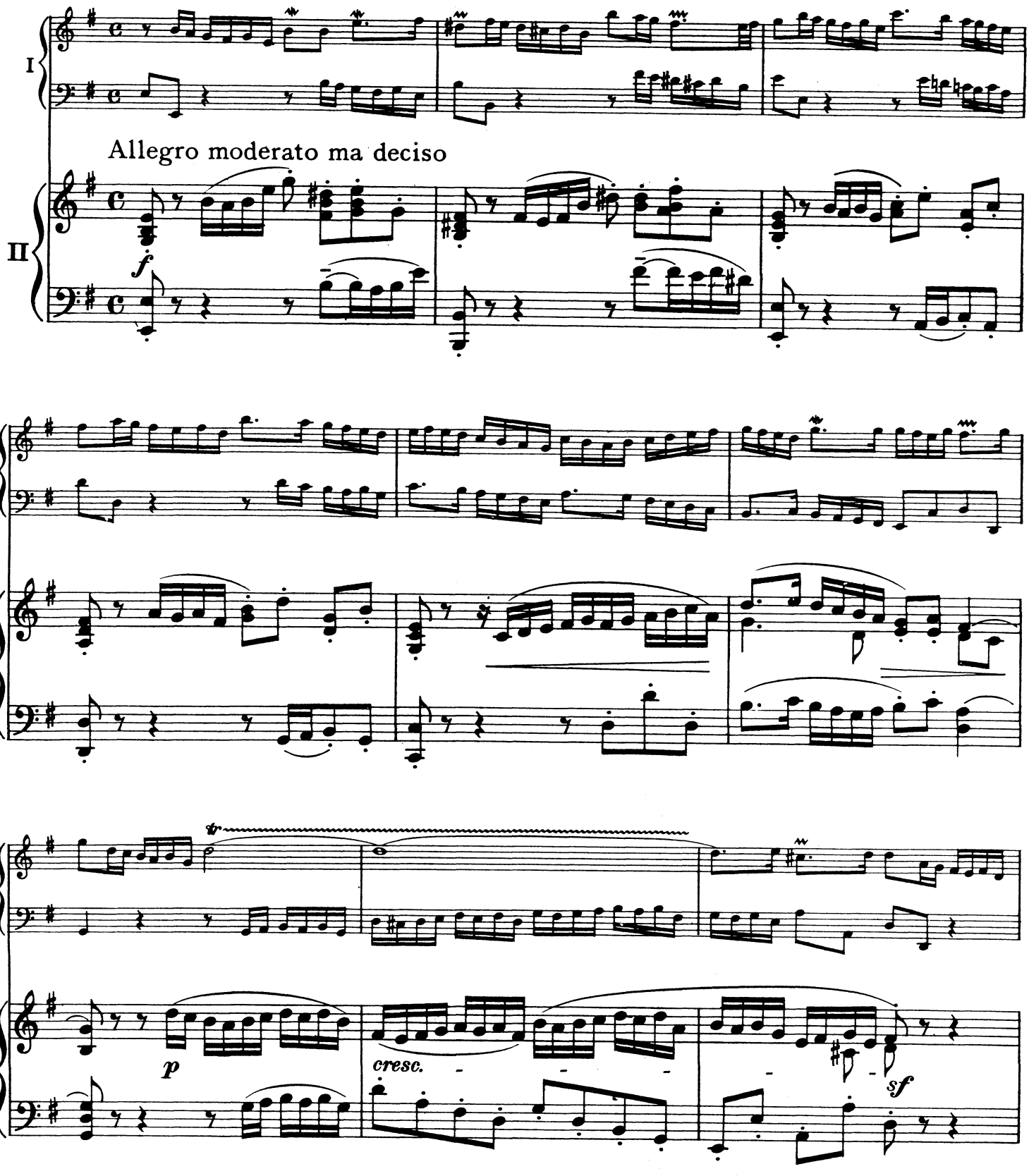

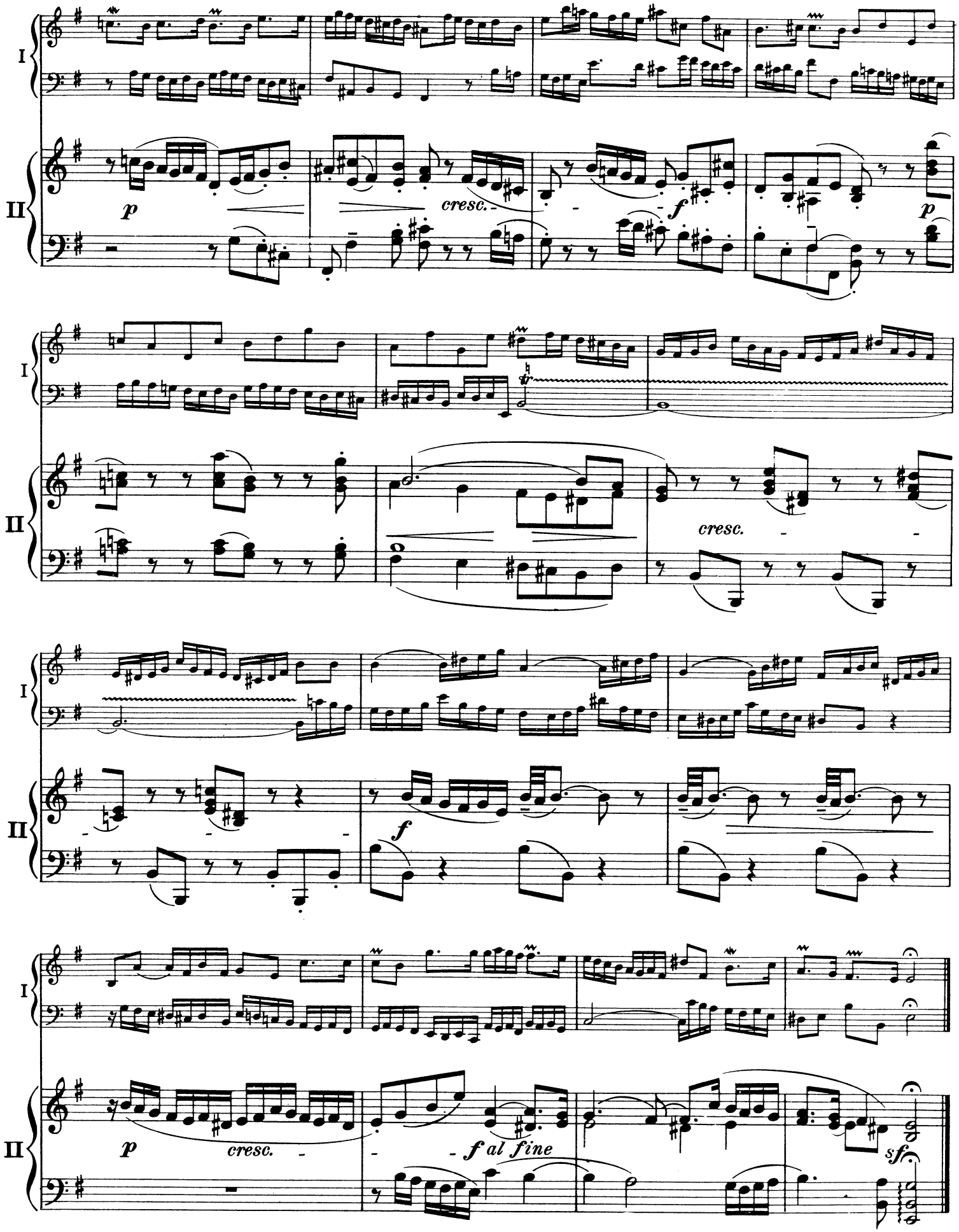
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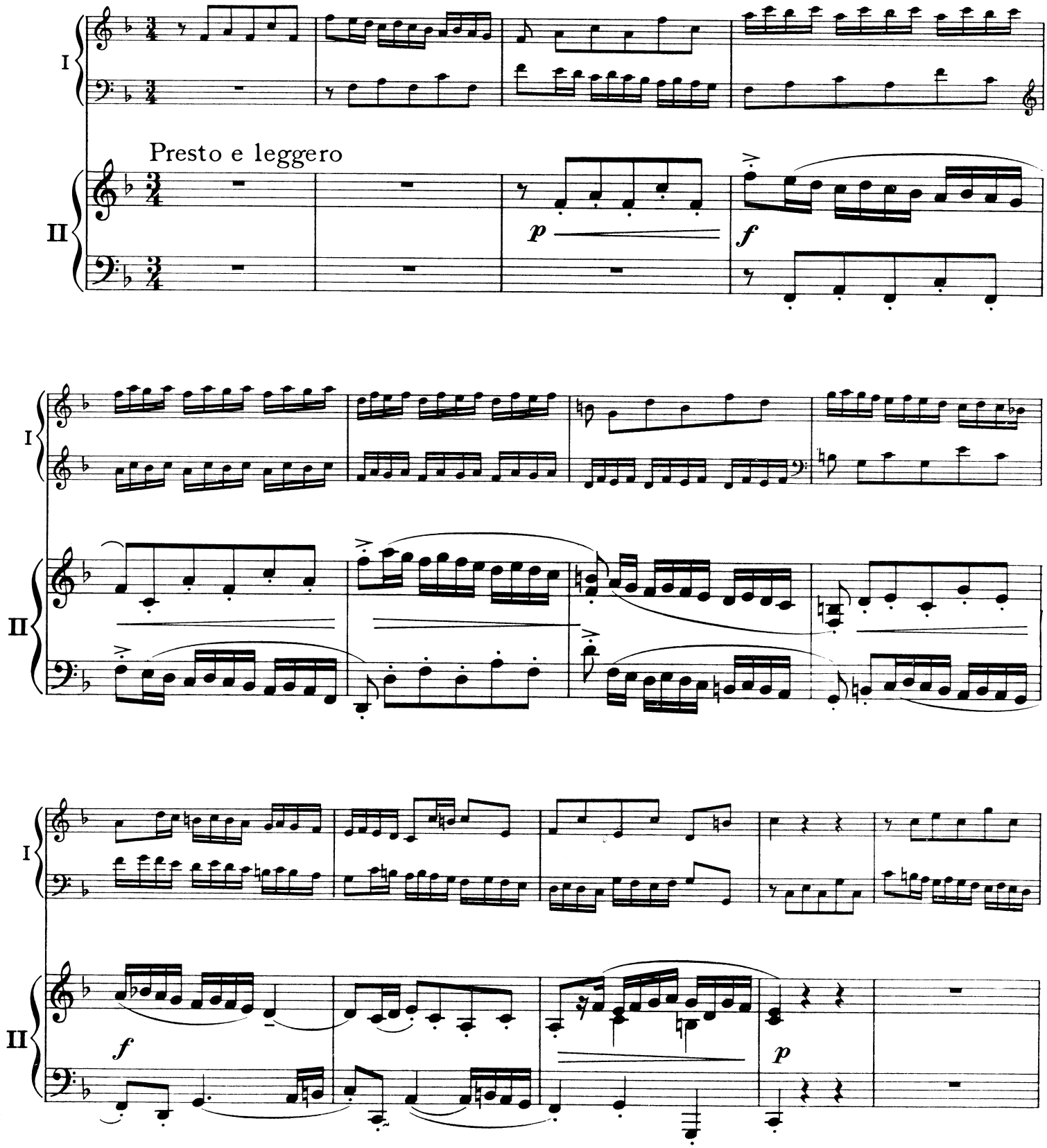

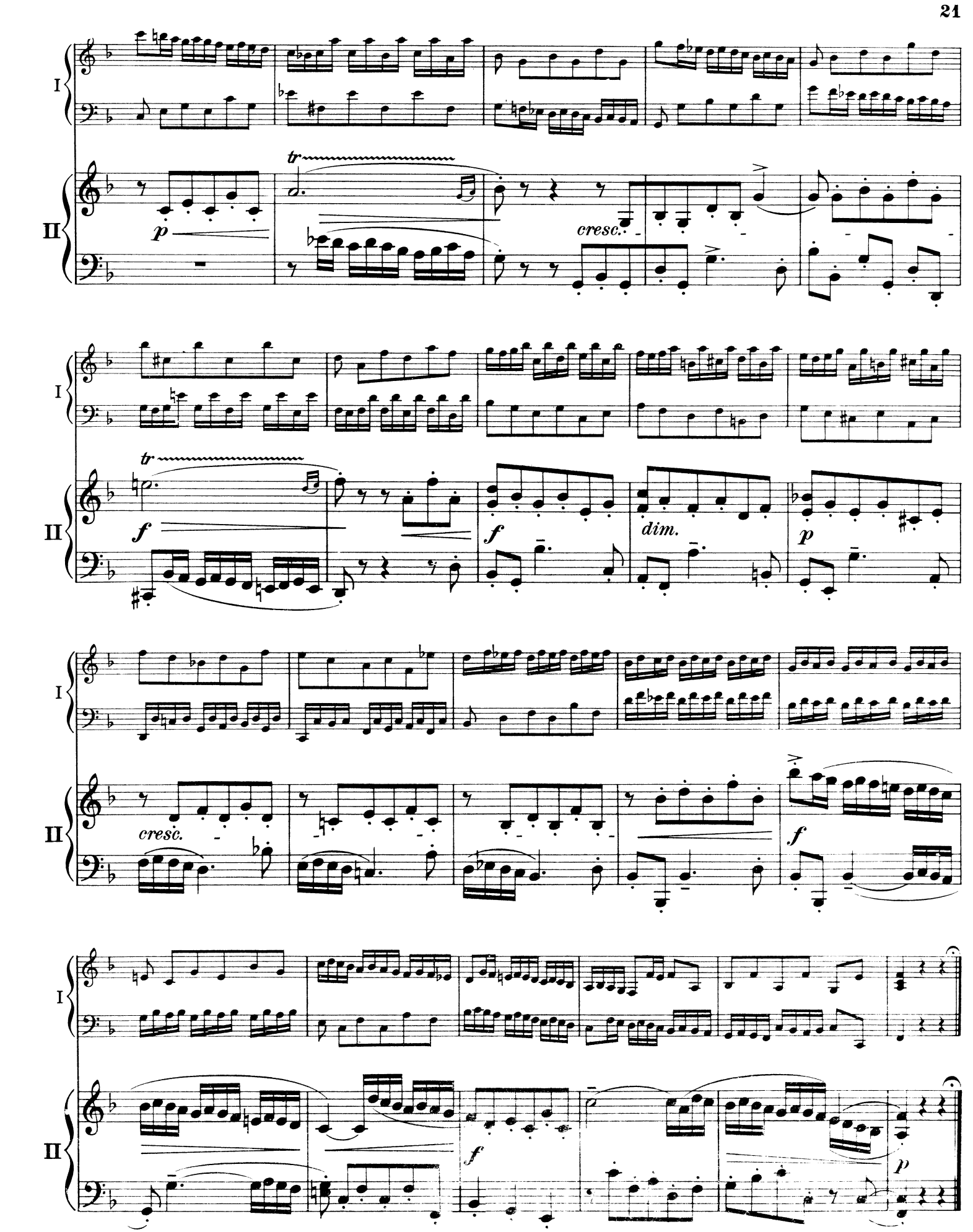
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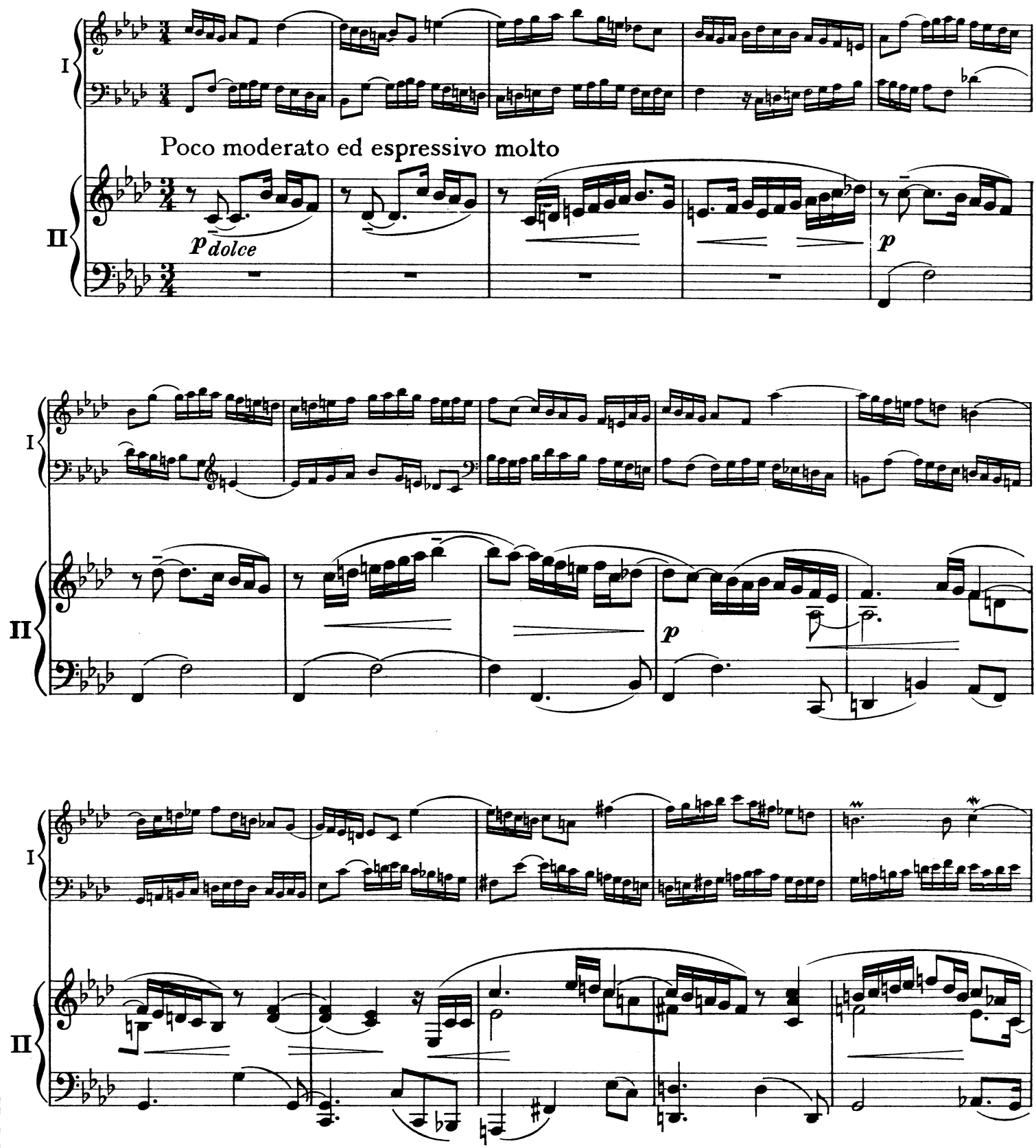

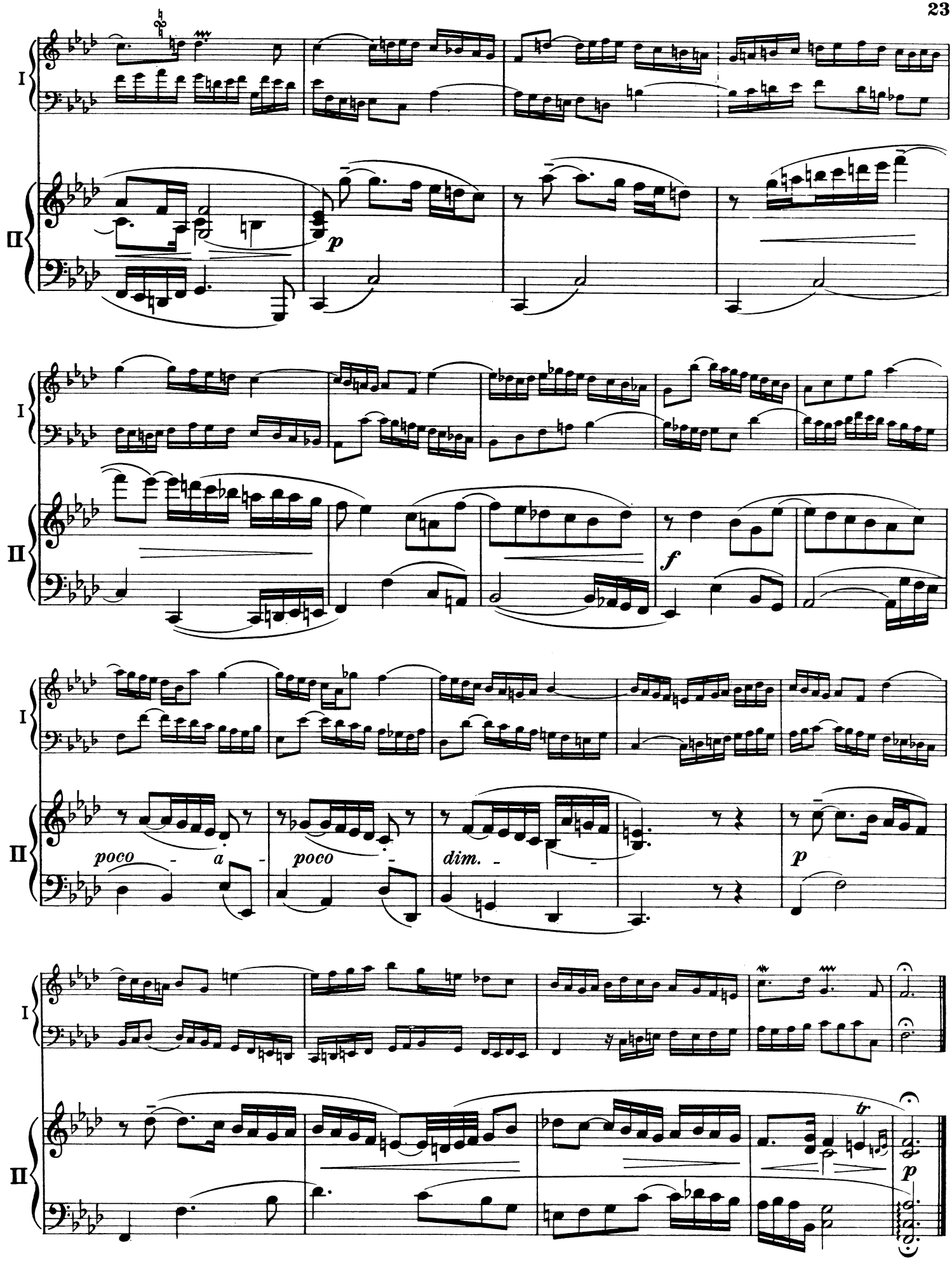
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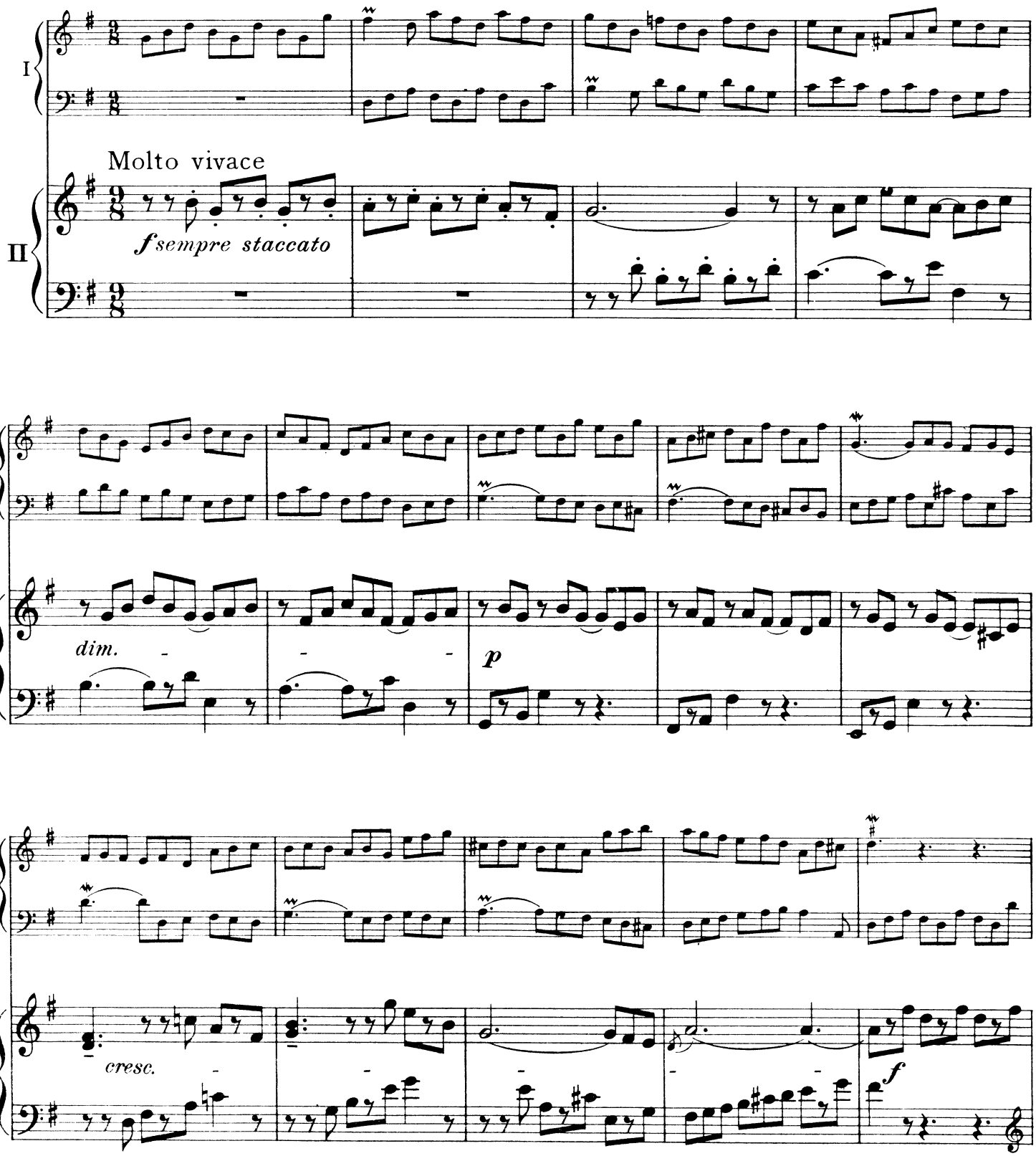

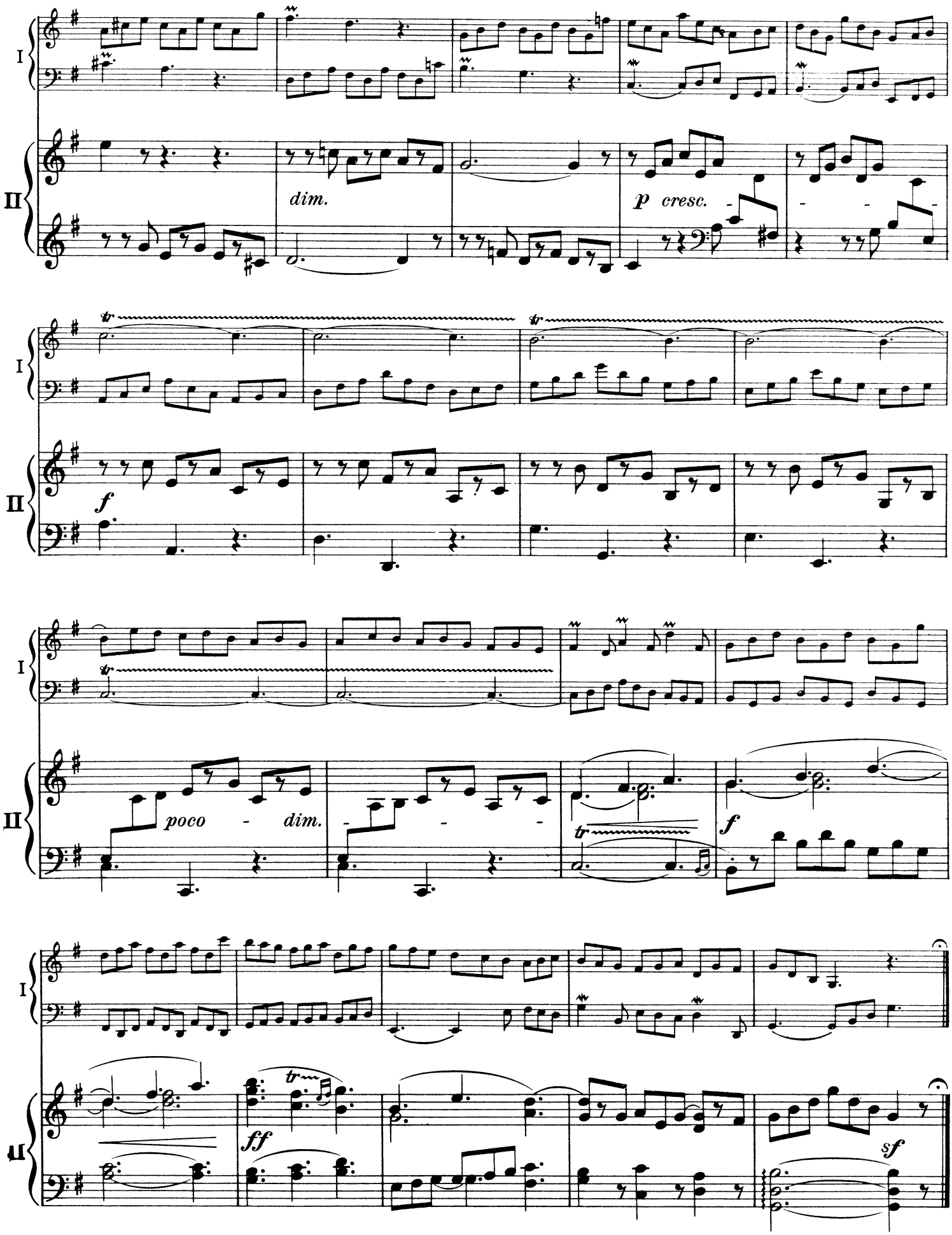
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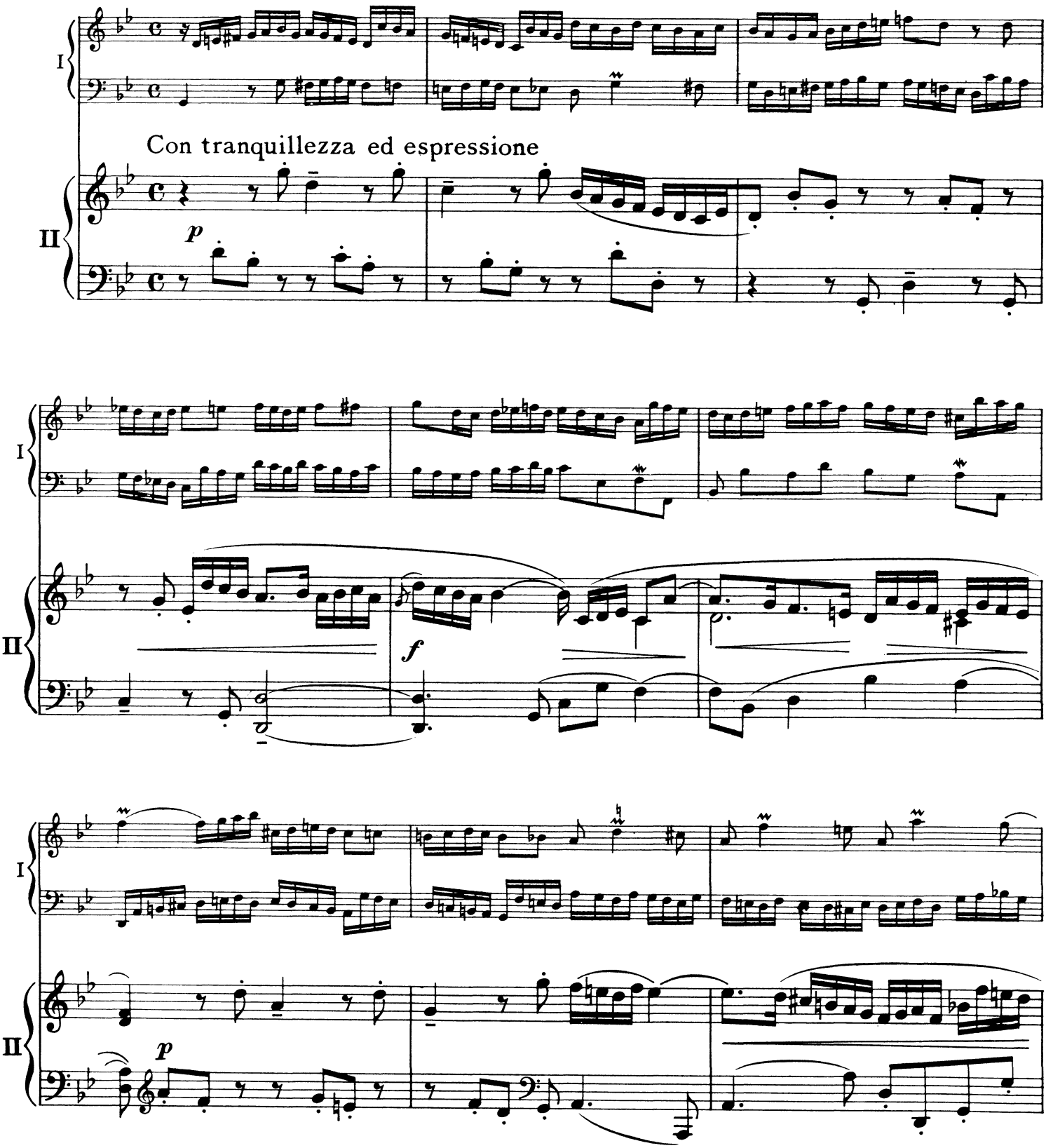

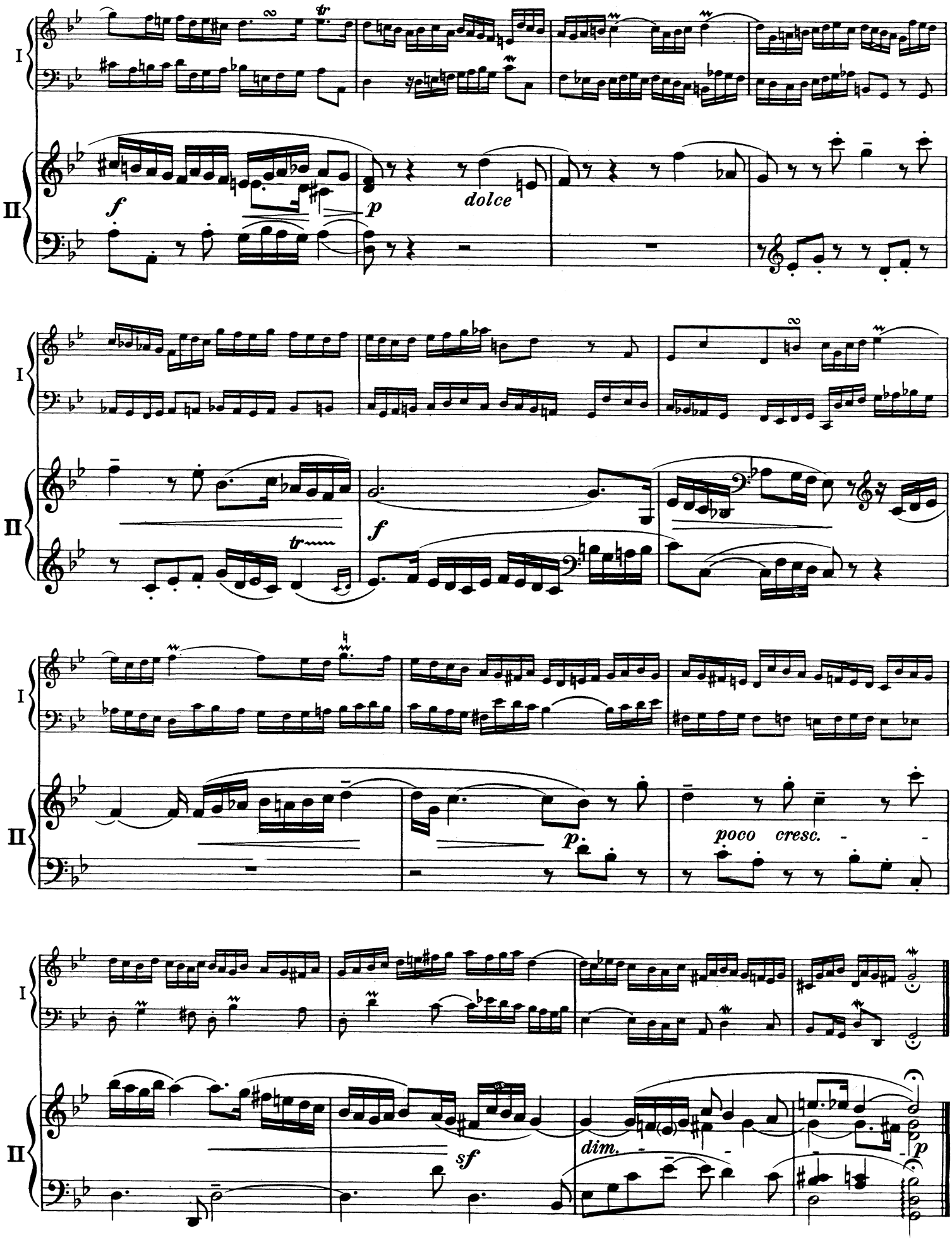
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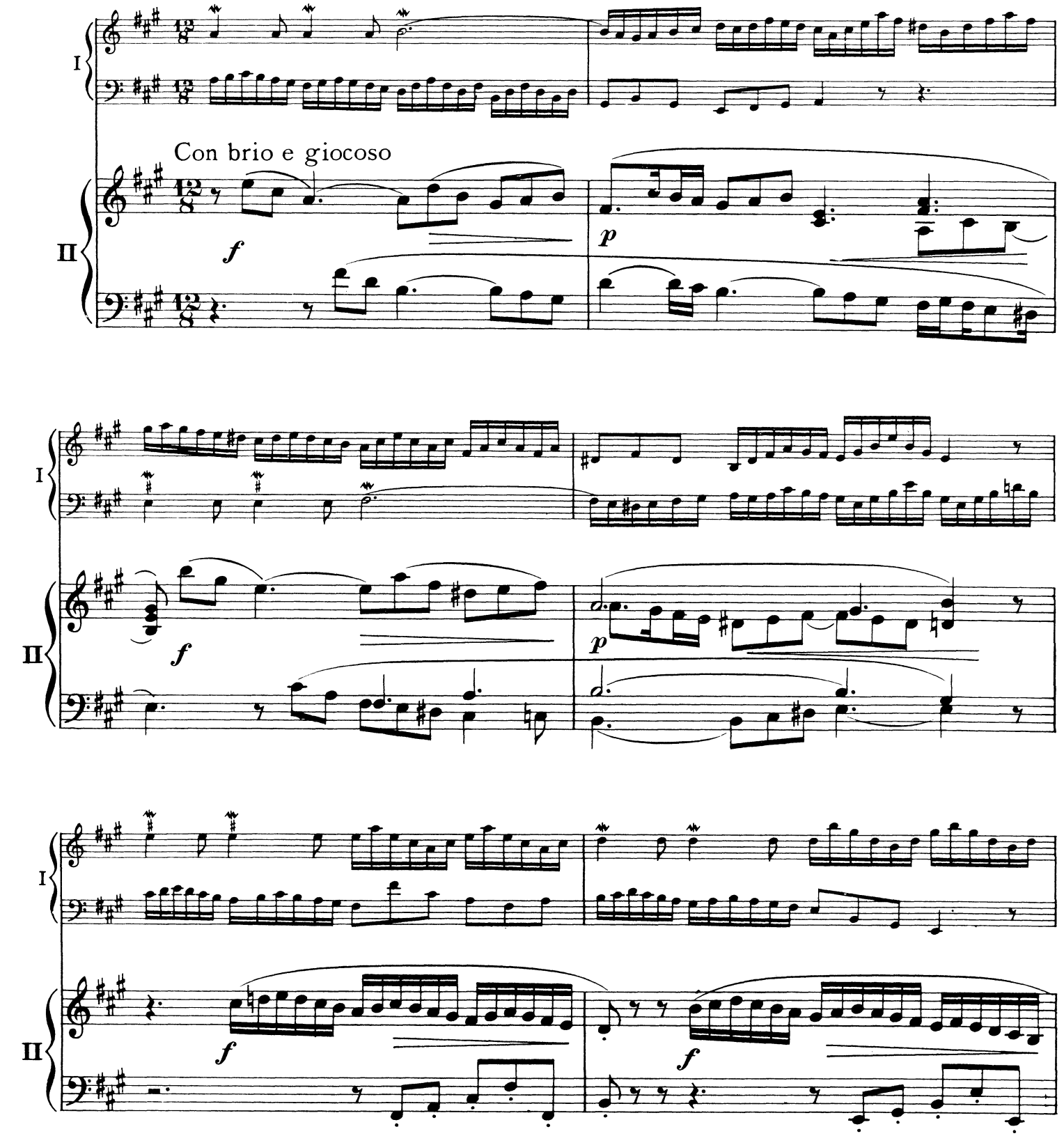

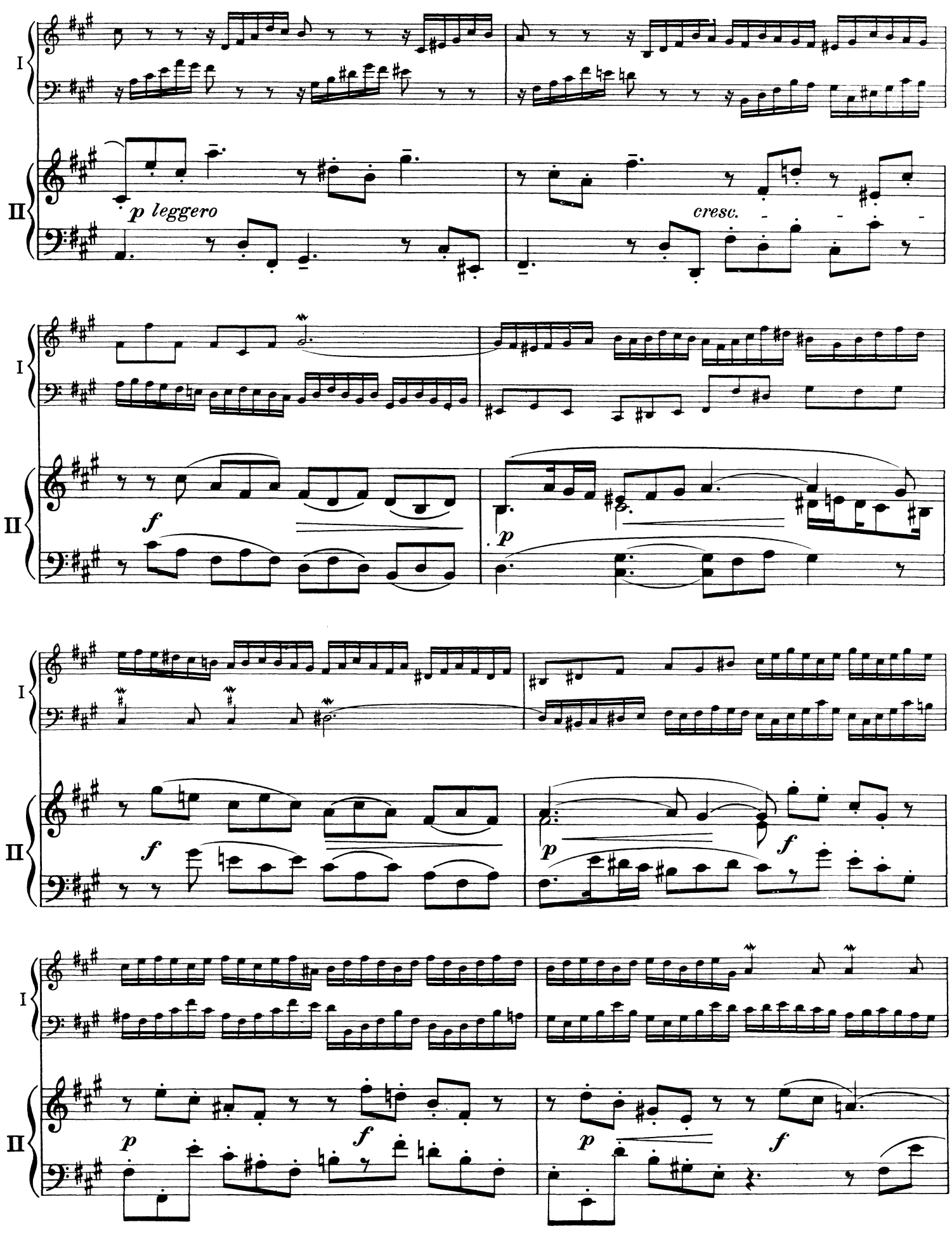
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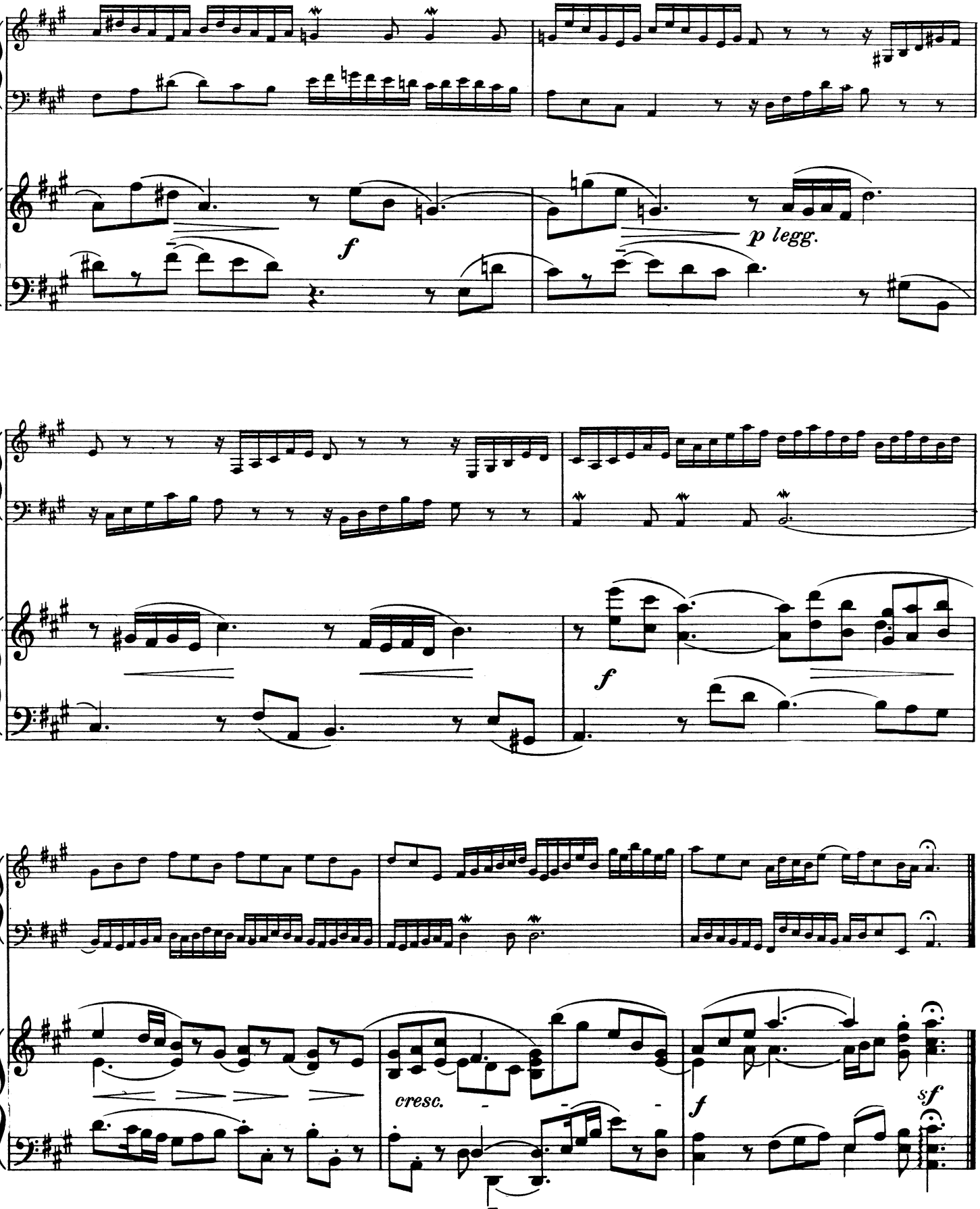
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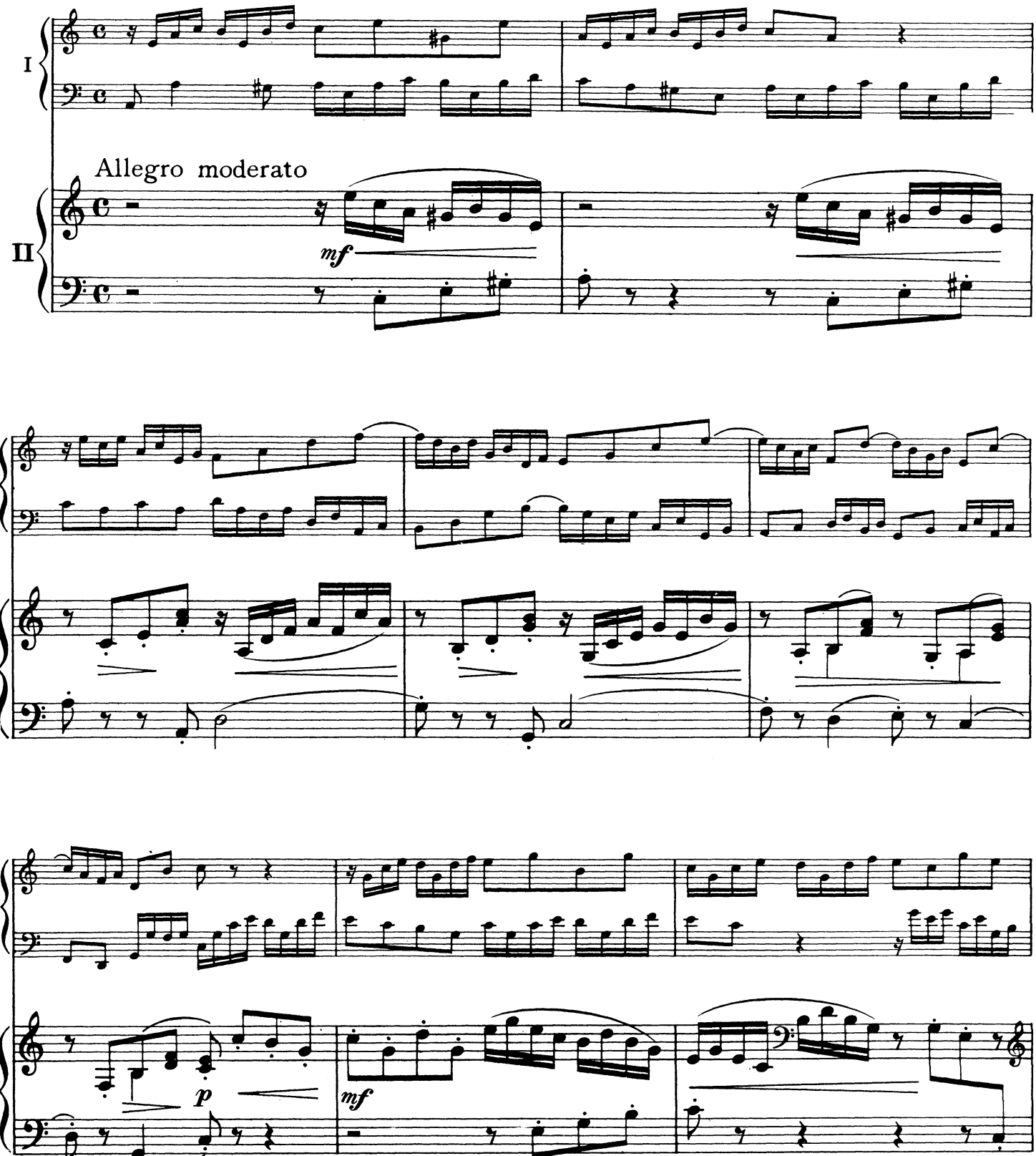

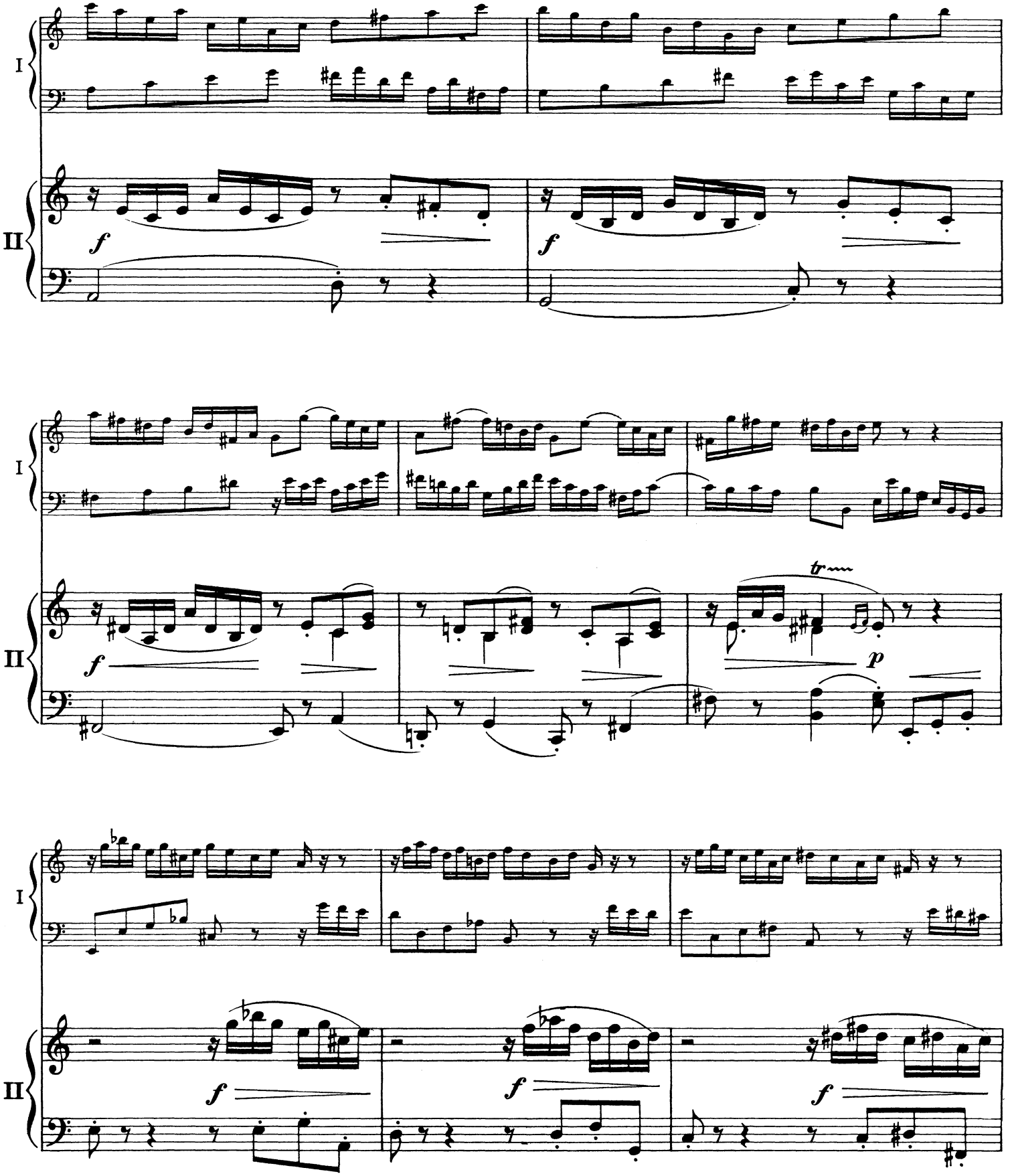
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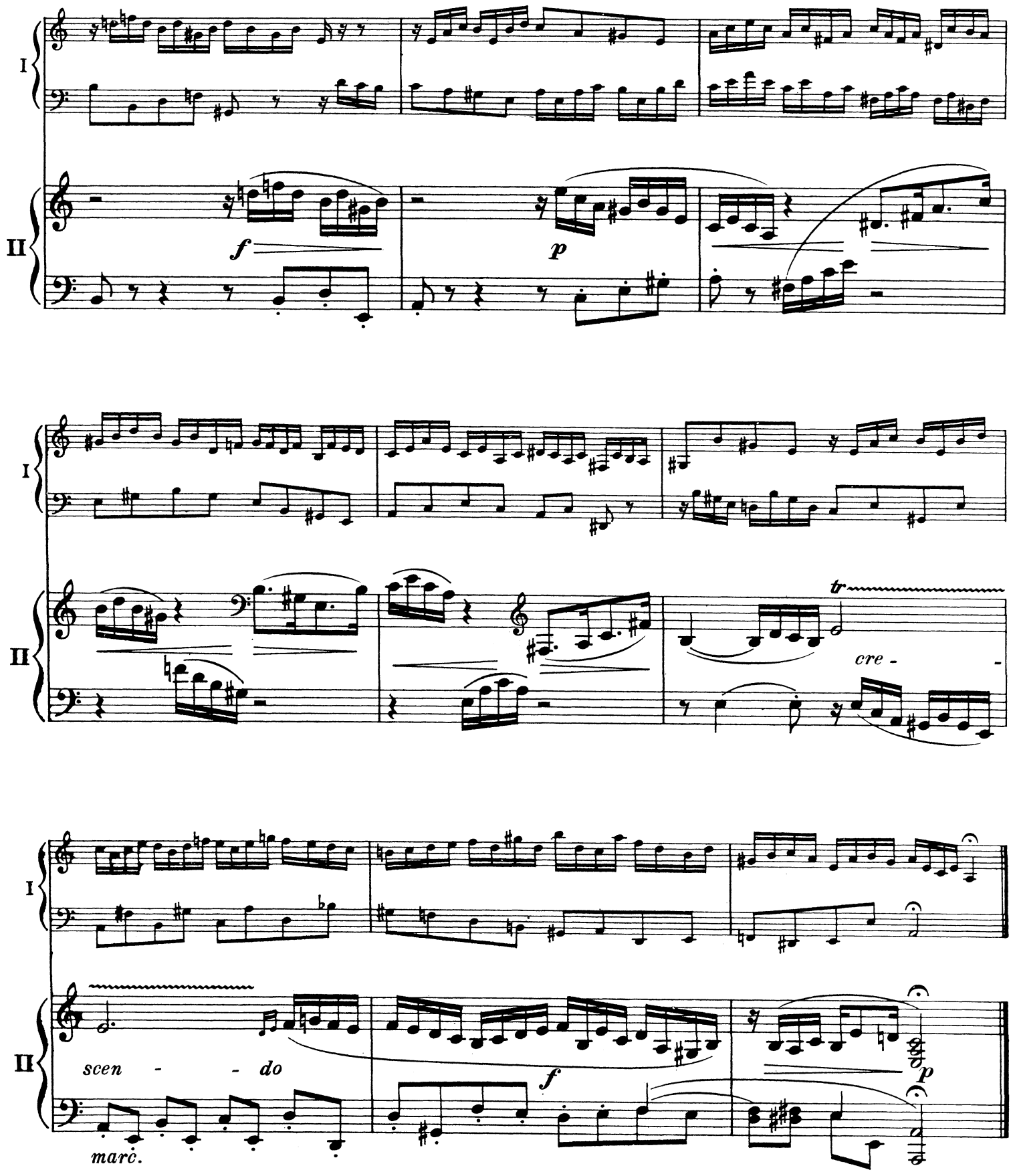
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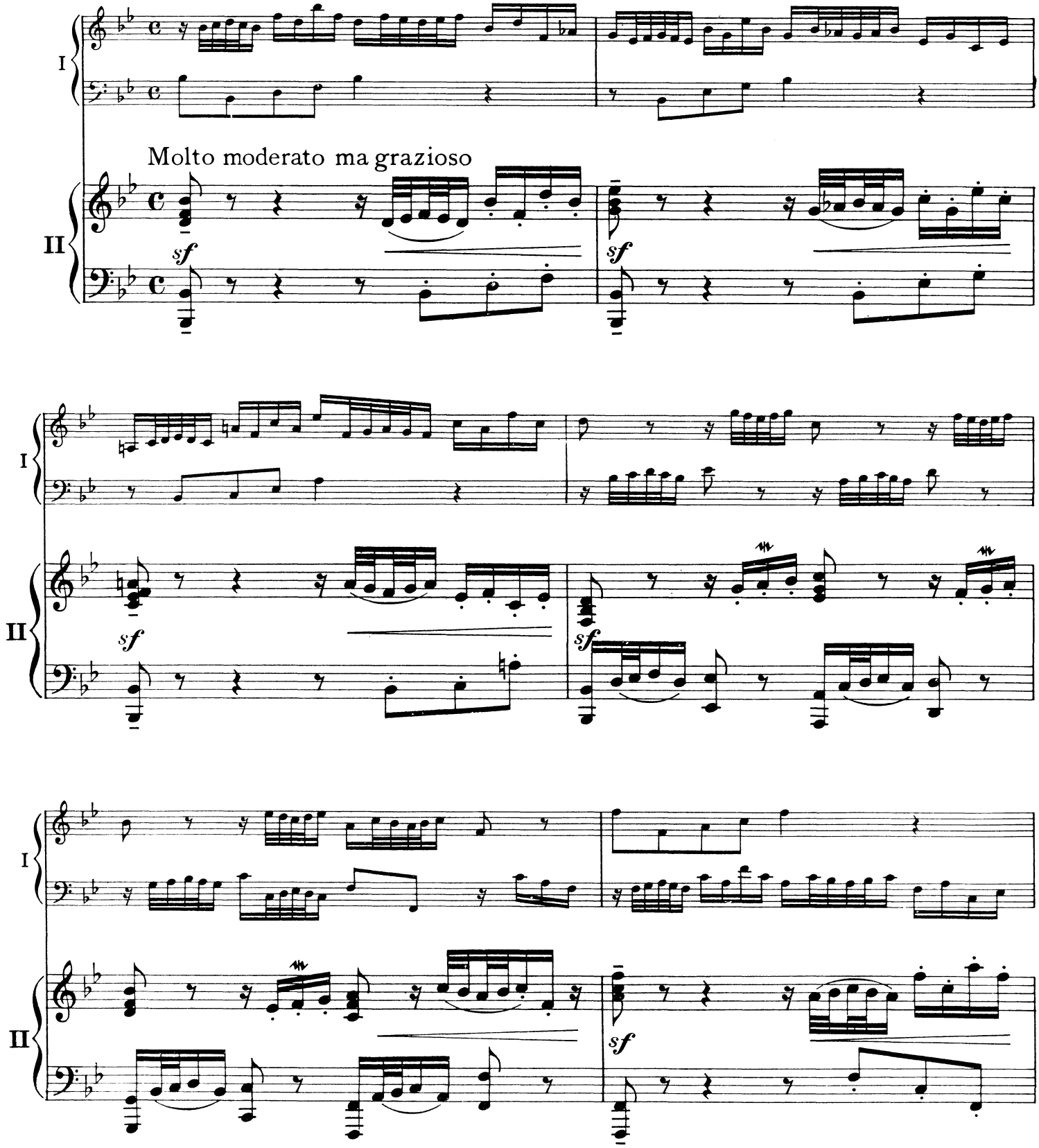

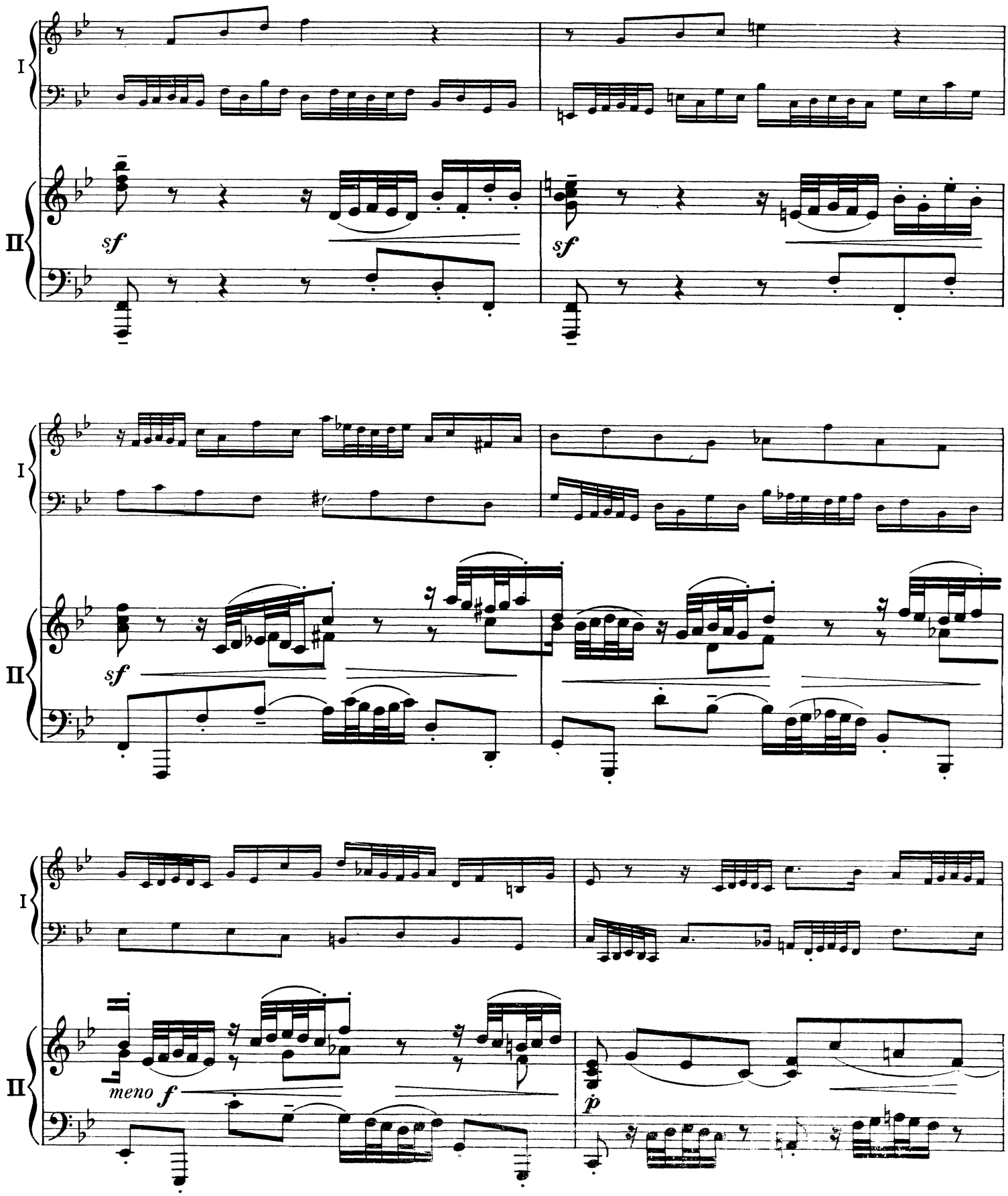
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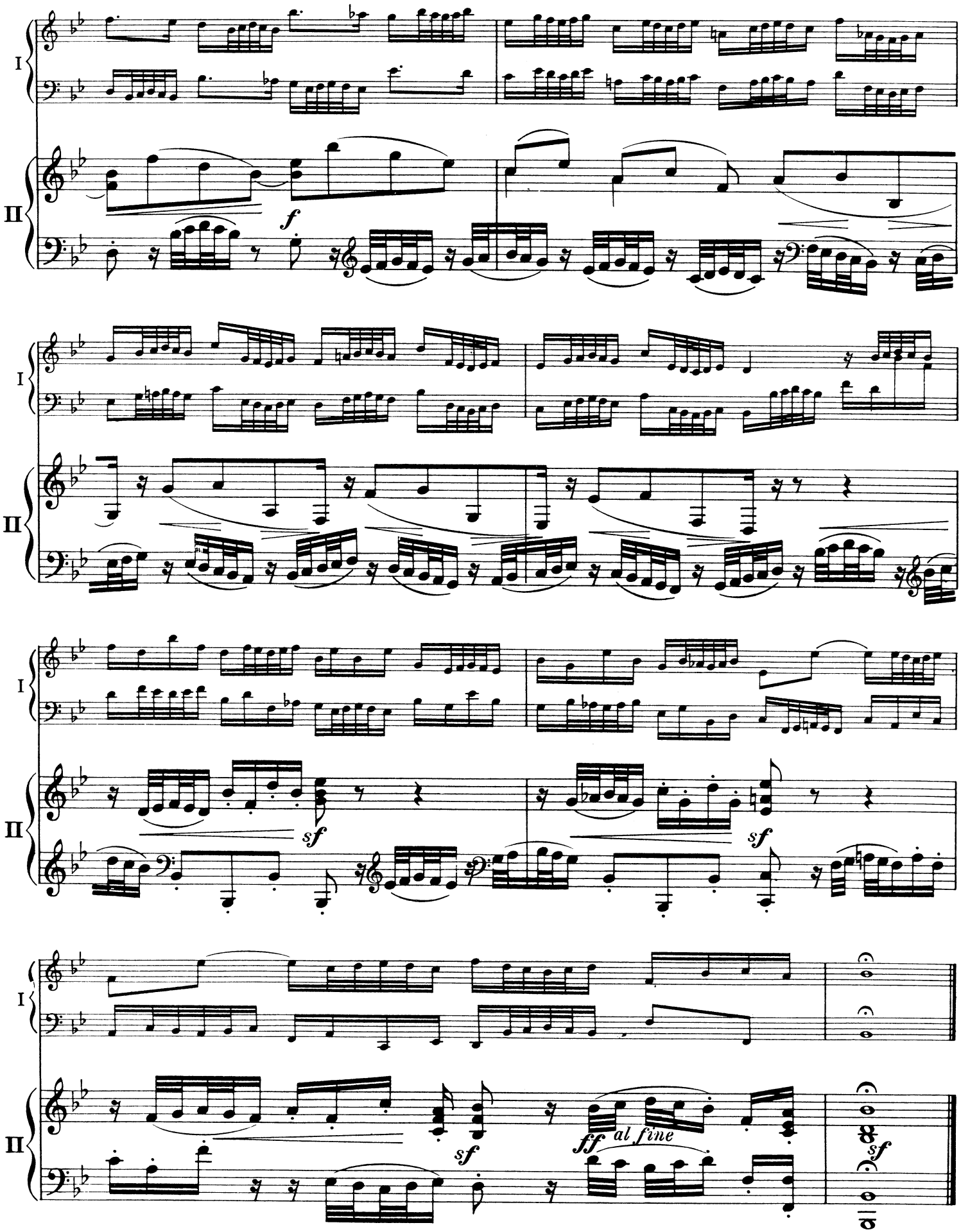
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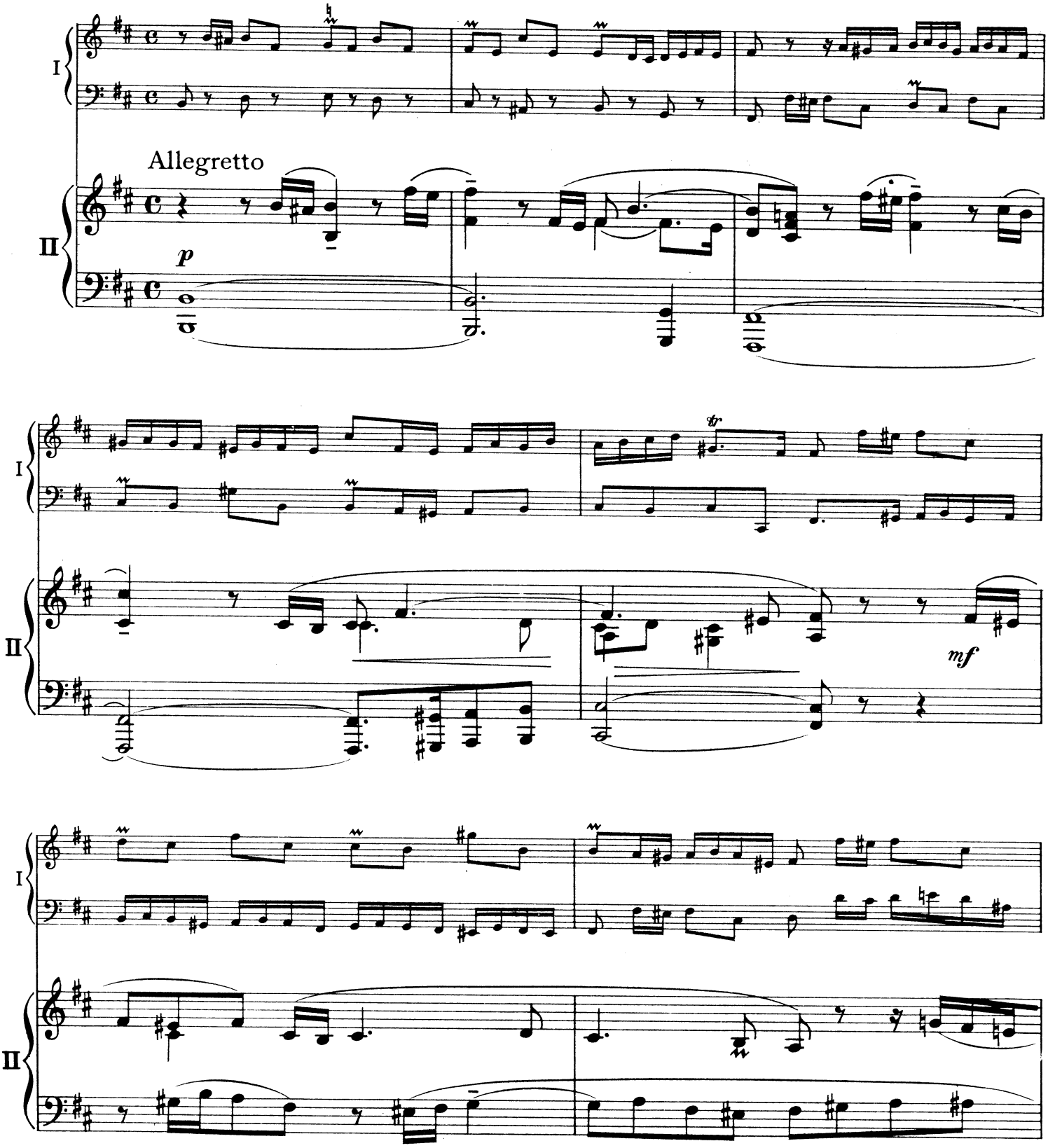

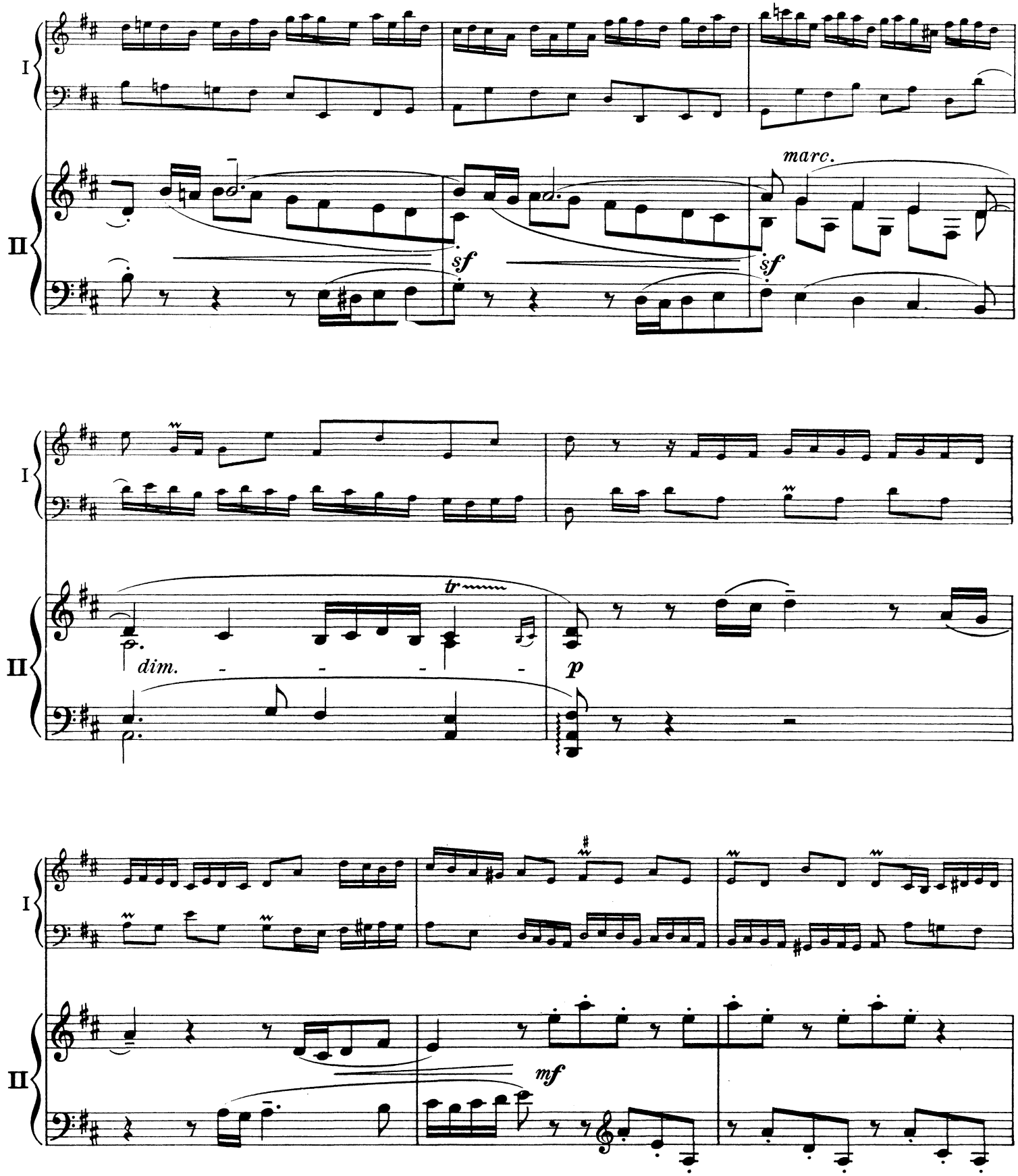
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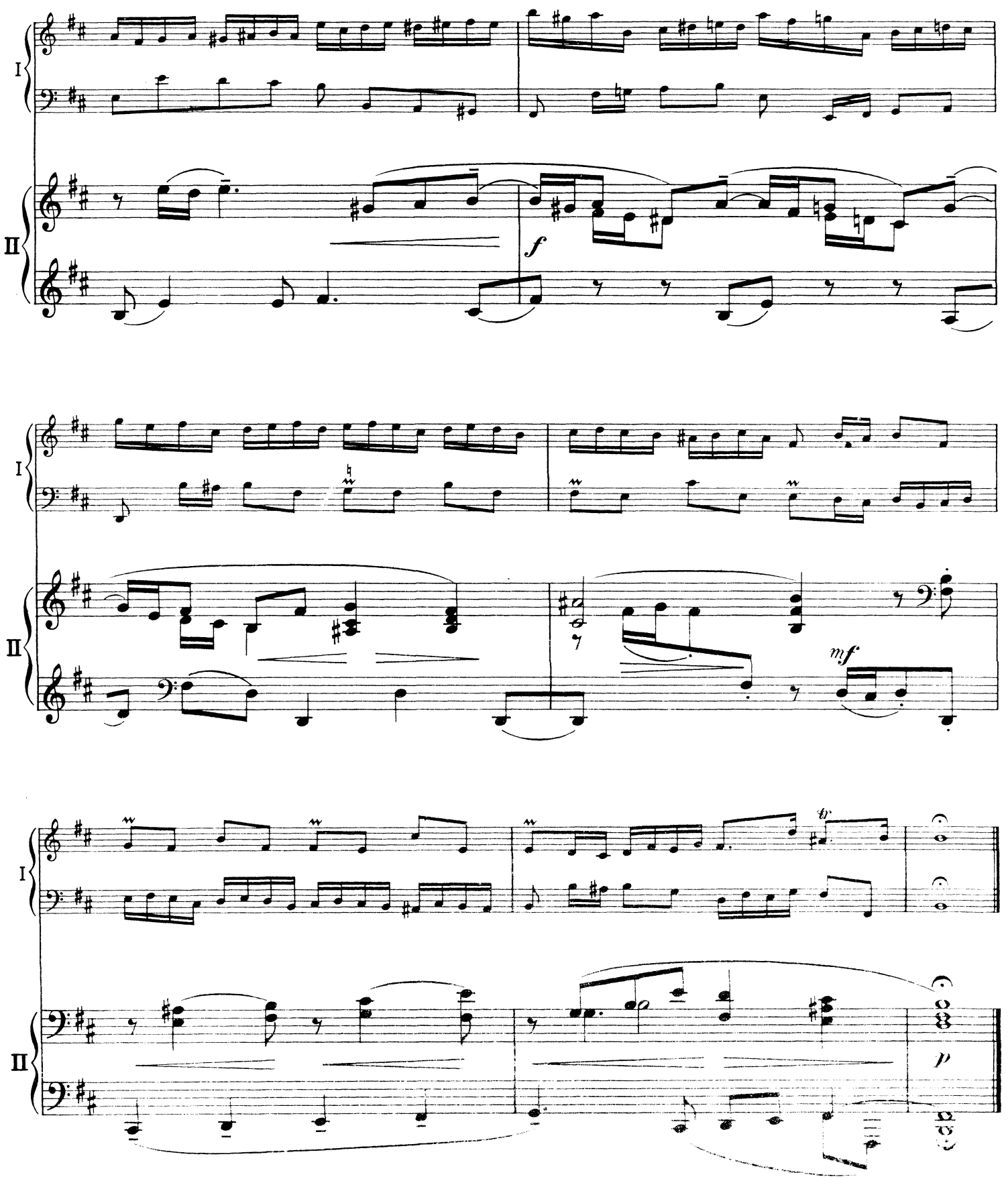
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