SECHS
FRAGMENTE
aus den
Kirchen-Cantaten u. Violin-Sonaten
von
JOH. SEB. BACH
für Pianoforte
übertragen
von
CAMILLE SAINT-SAENS.

Pr. *compl.* 4 Mk. Pf.

N° 1. Ouverture . . *Pr. 1 Mk. 50 Pf.*	N° 4. Gavotte . . *Pr. — Mk. 80 Pf.*
N° 2. Adagio . . . . *Pr. 1 Mk. — Pf.*	N° 5. Andante . . *Pr. — Mk. 80 Pf.*
N° 3. Andantino . . *Pr. 1 Mk. — Pf.*	N° 6. Presto . . . *Pr. — Mk. 80 Pf.*

Eigenthum des Verlegers.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

269.
a — f.

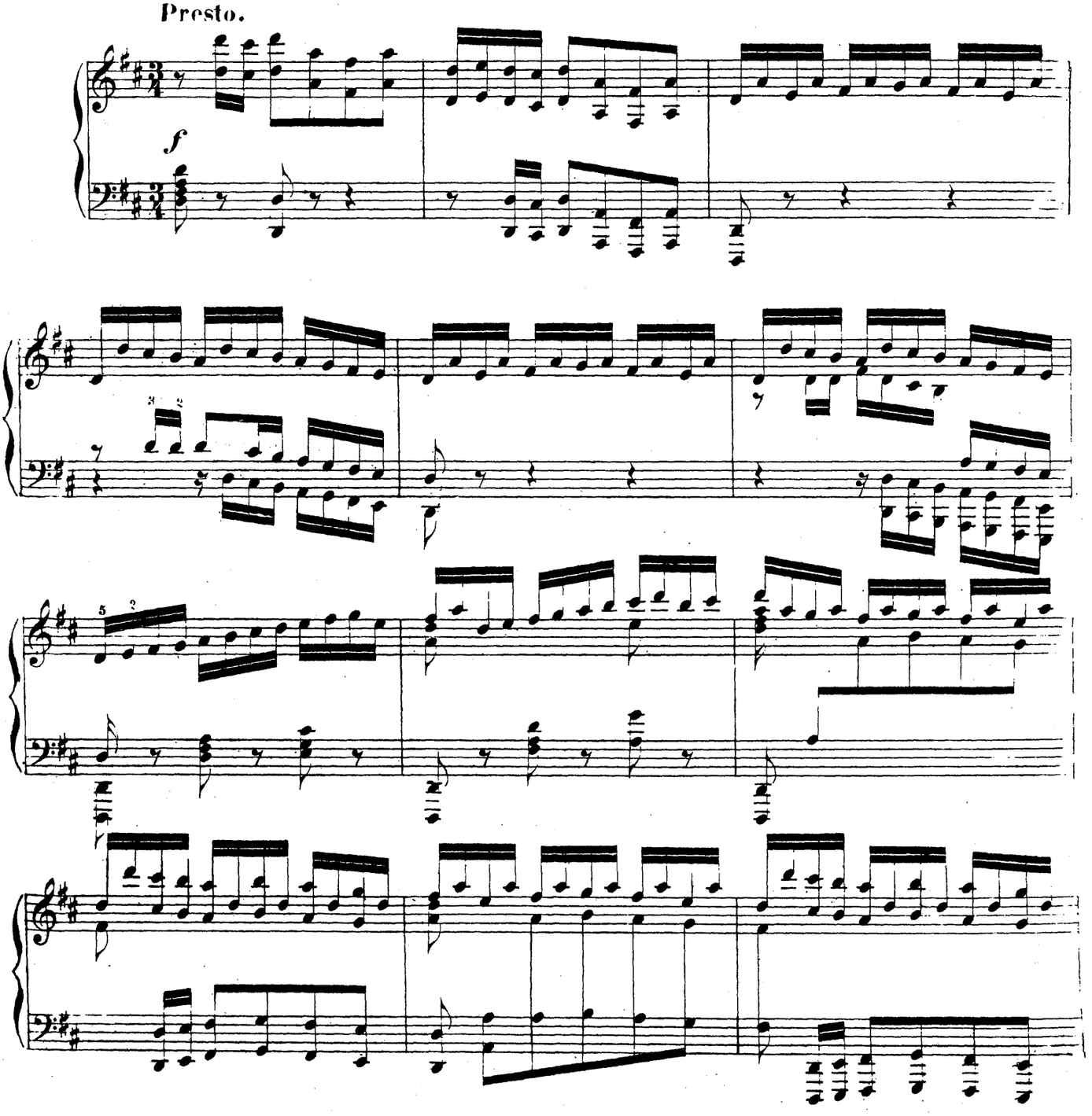
Государственная библиотека СССР им. В. И. Ленина
M 17053-57

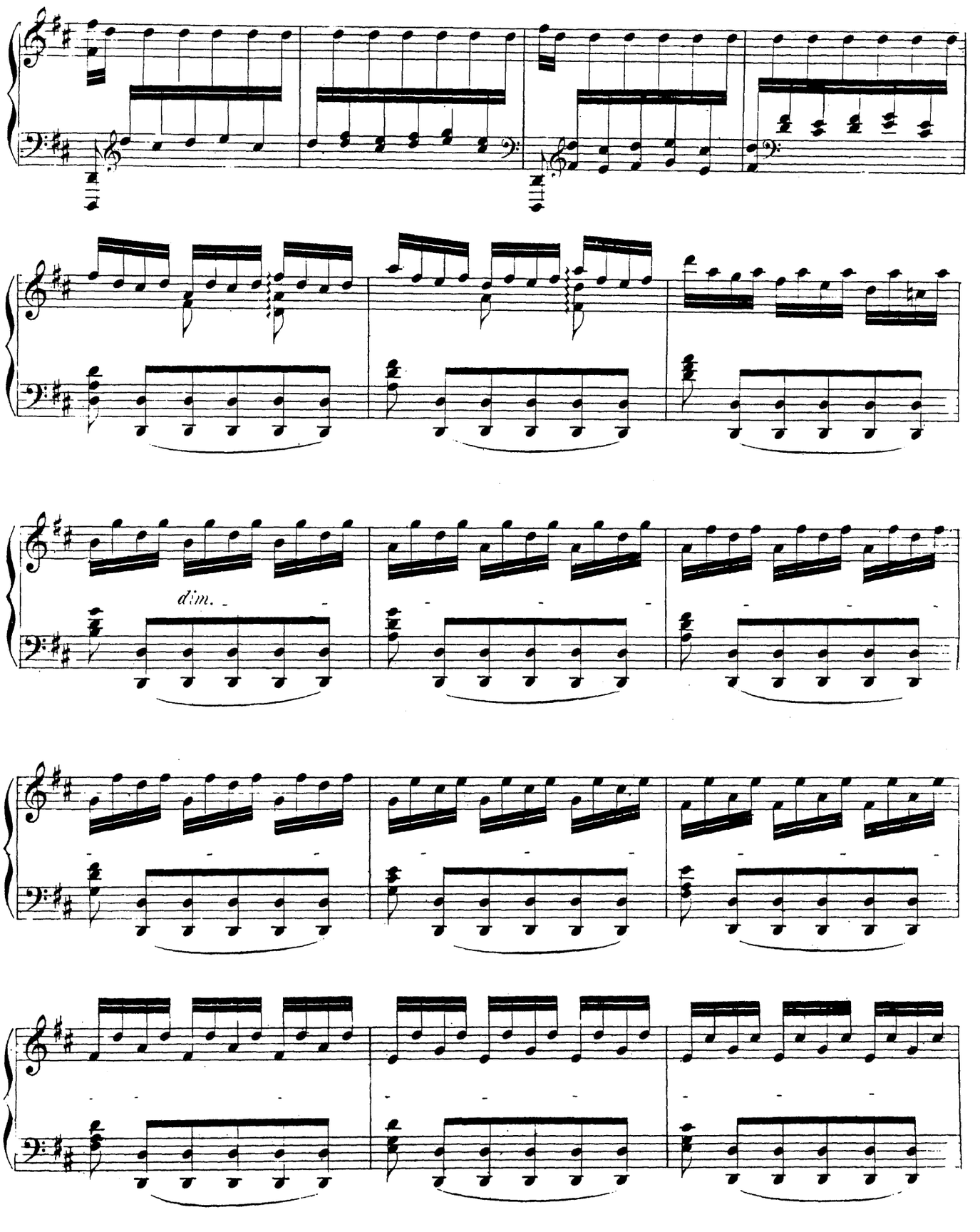
1.

Ouverture.

Aus der 29sten Kirchen-Cantate.

Presto.

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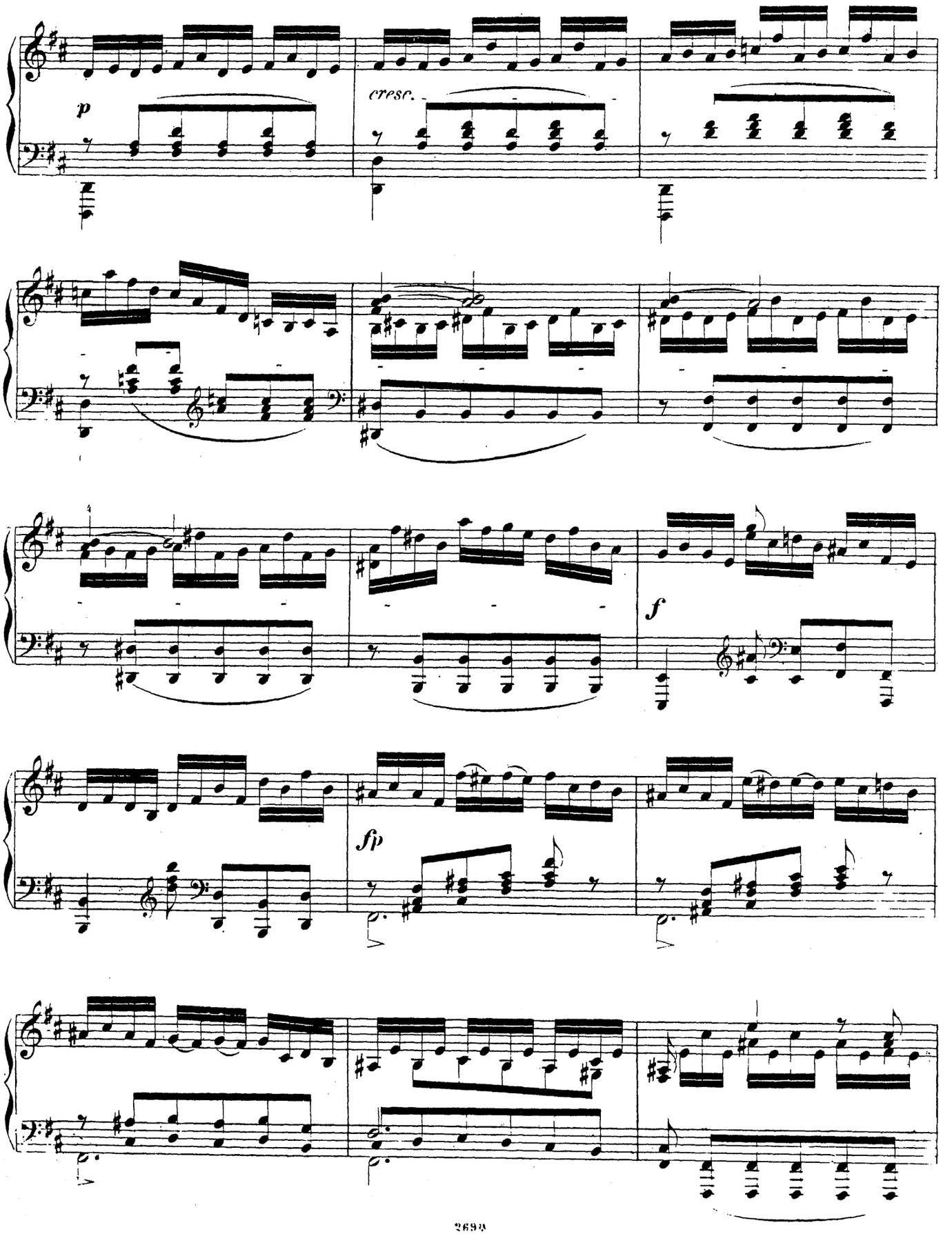
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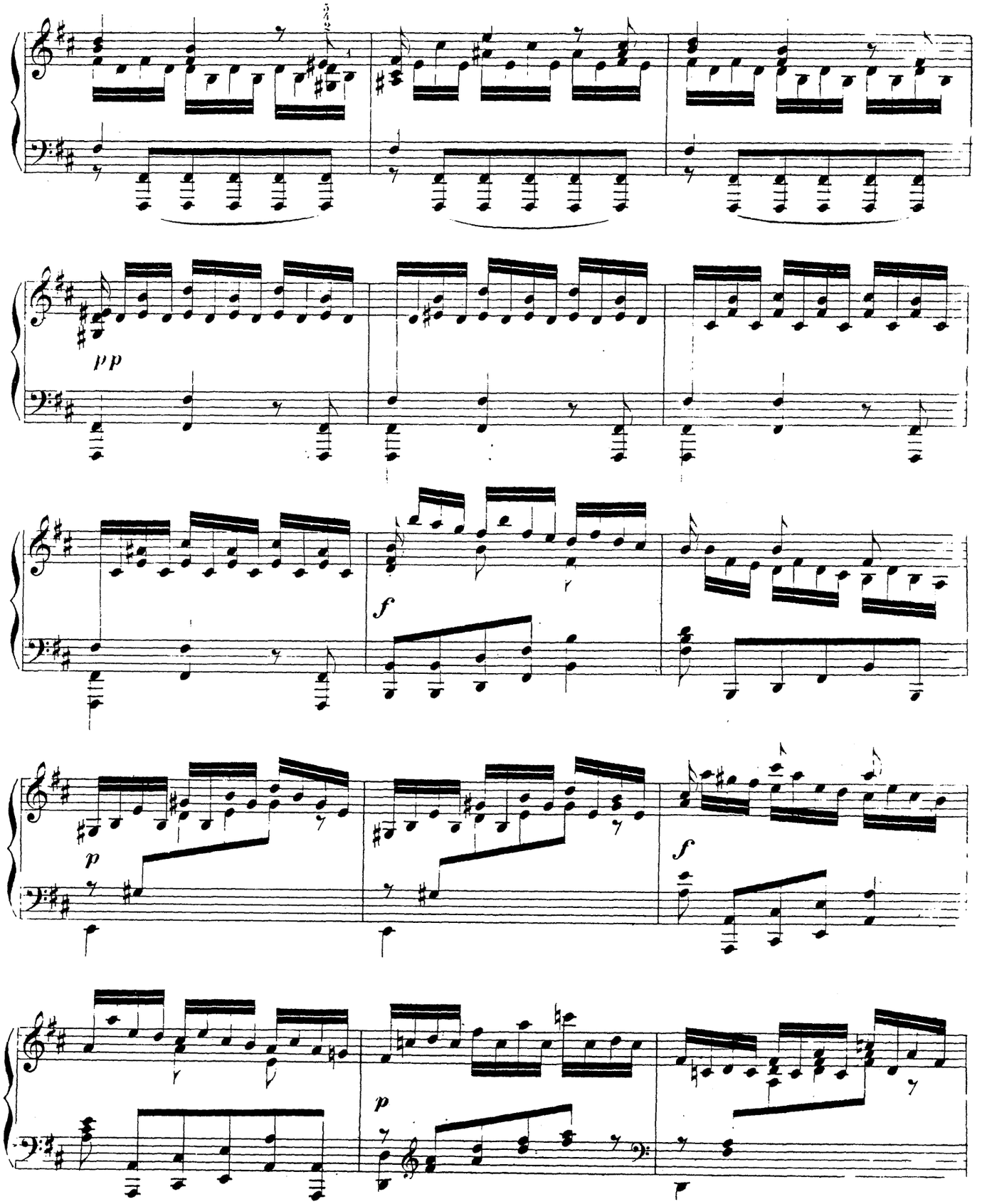
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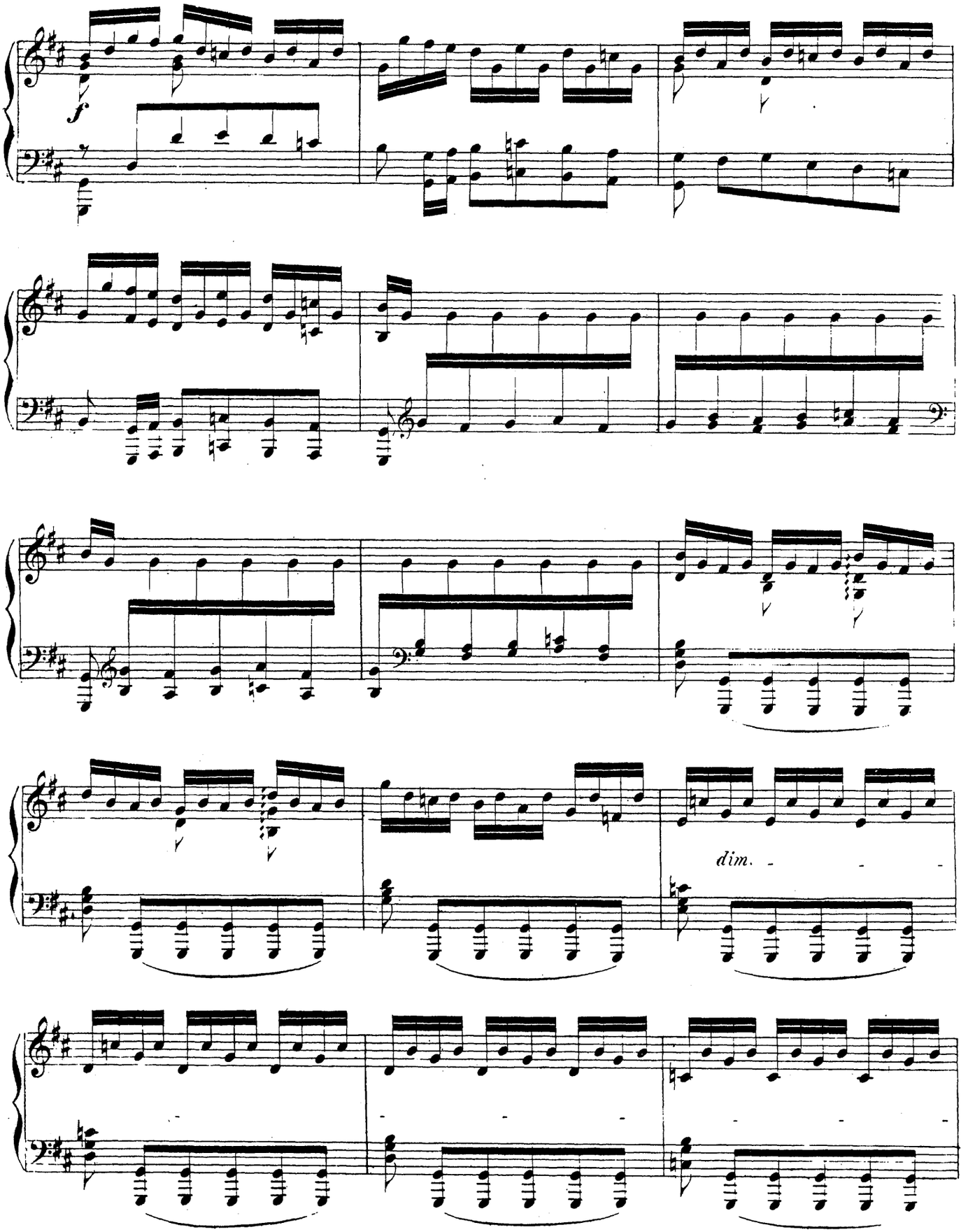
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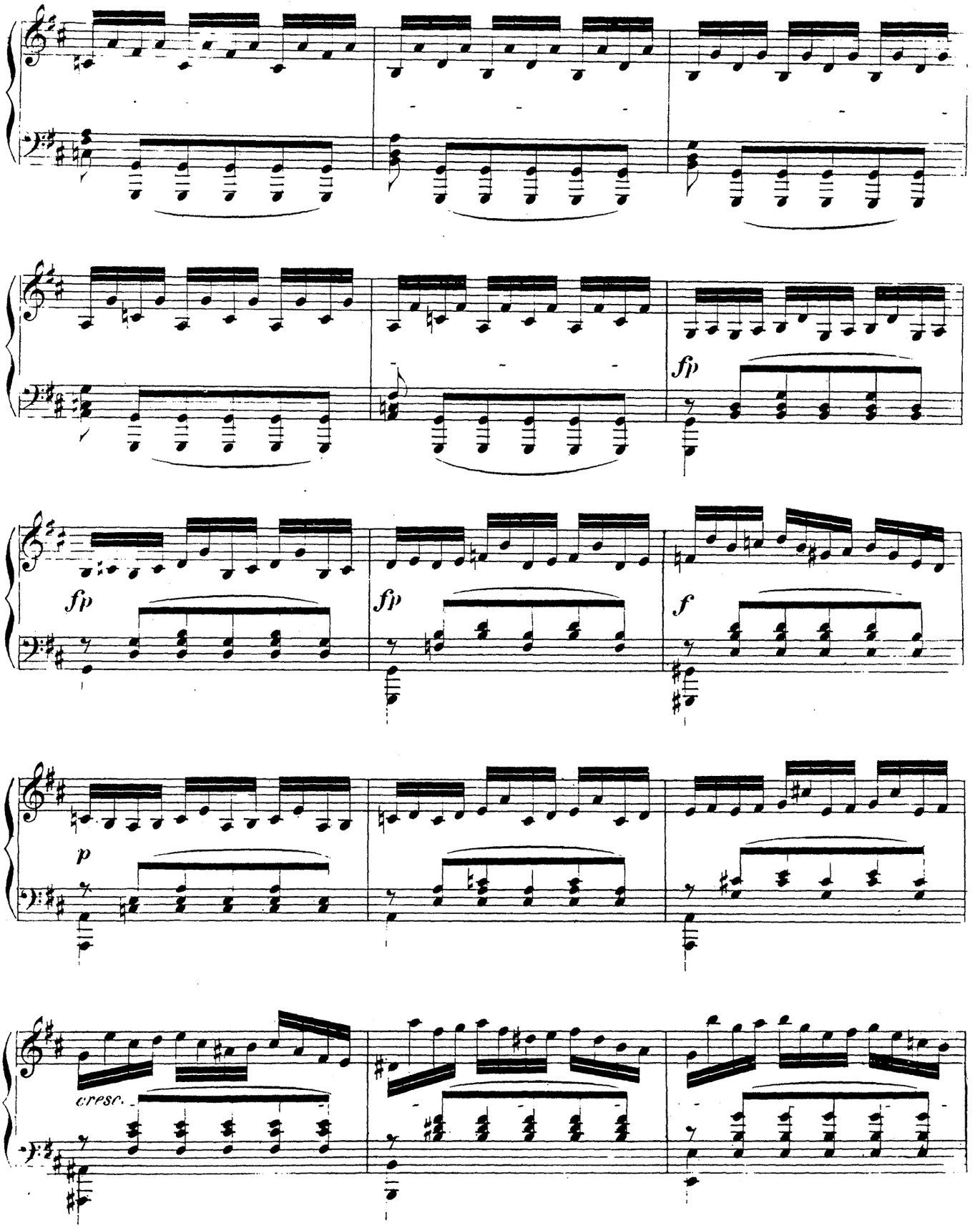
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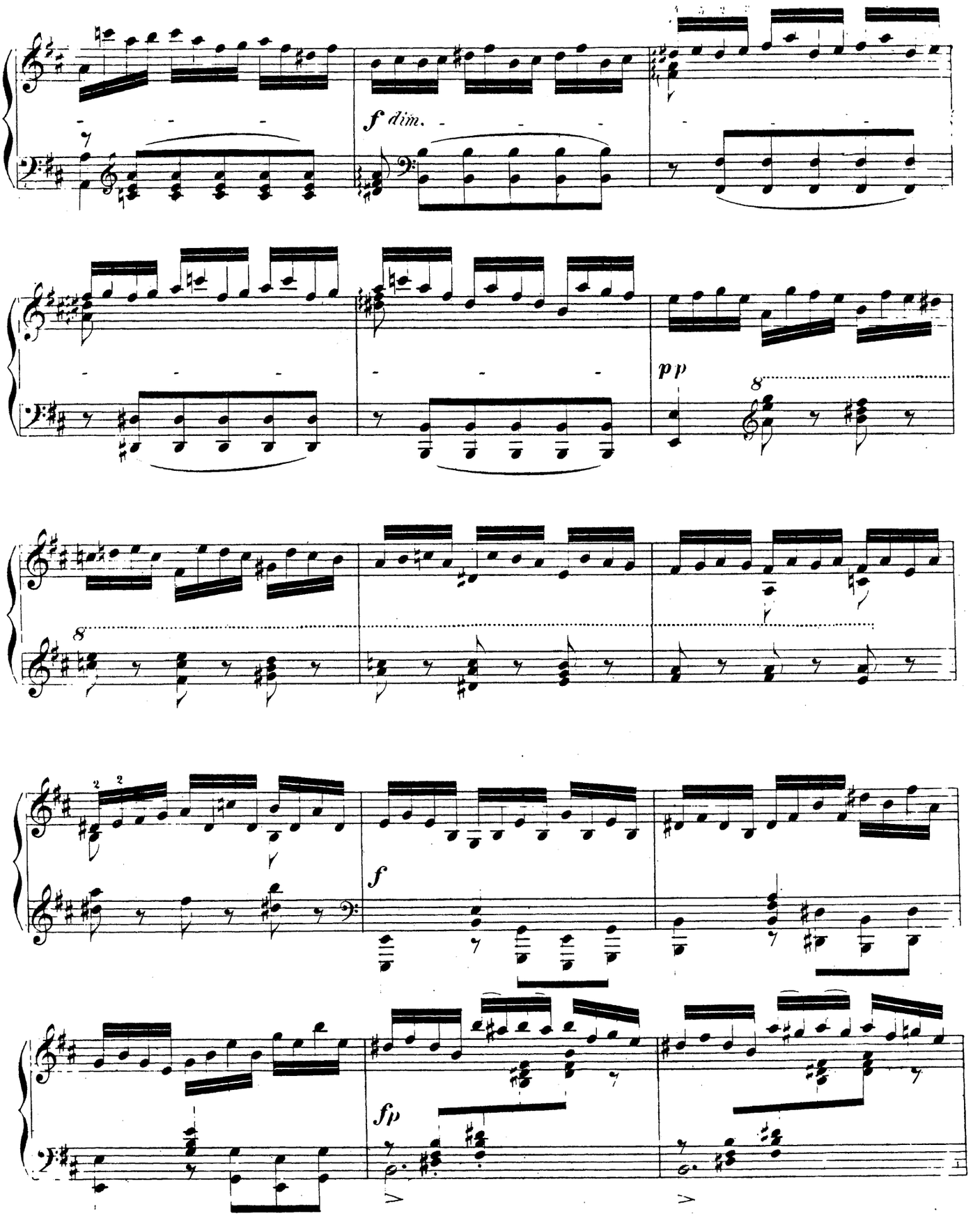
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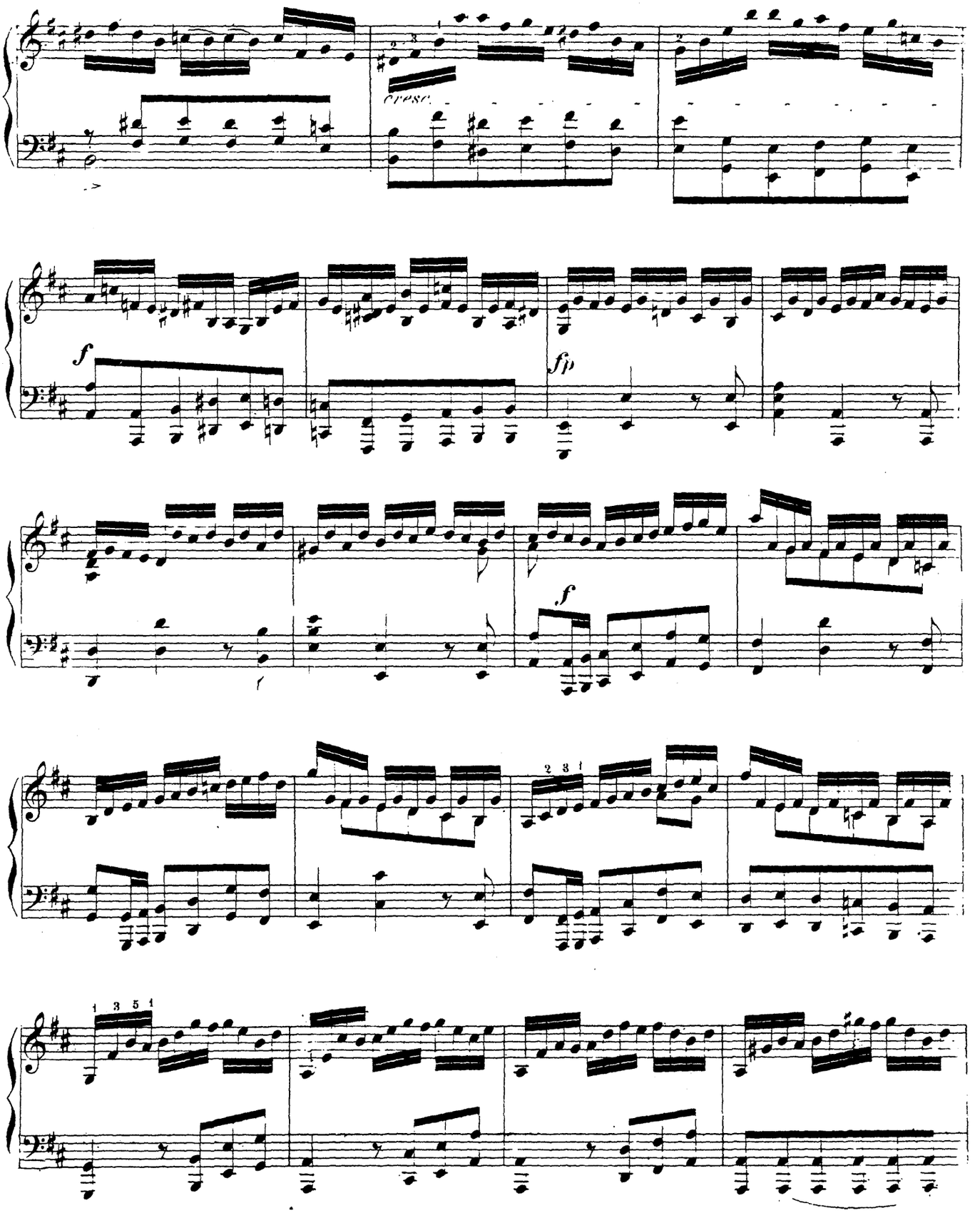
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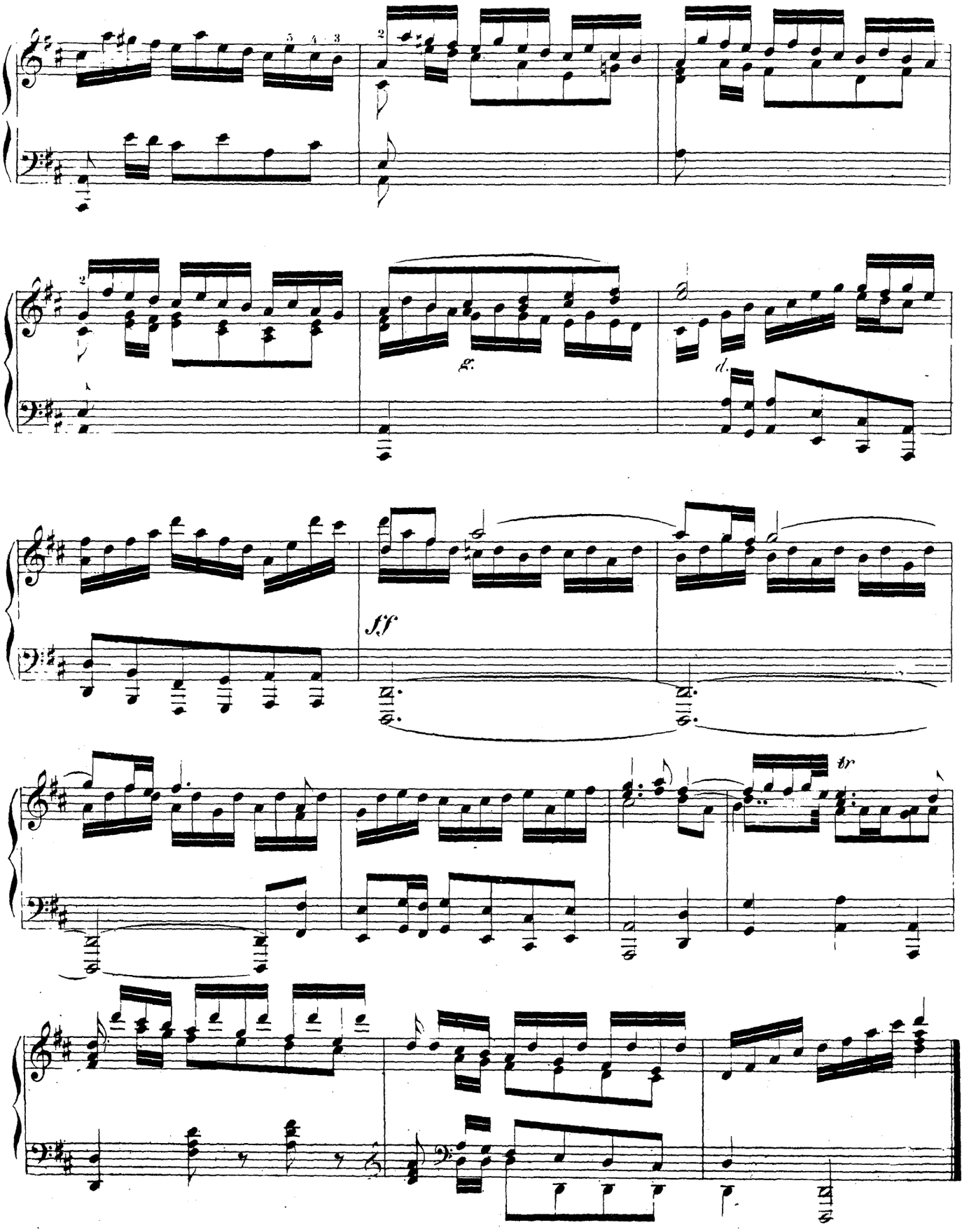
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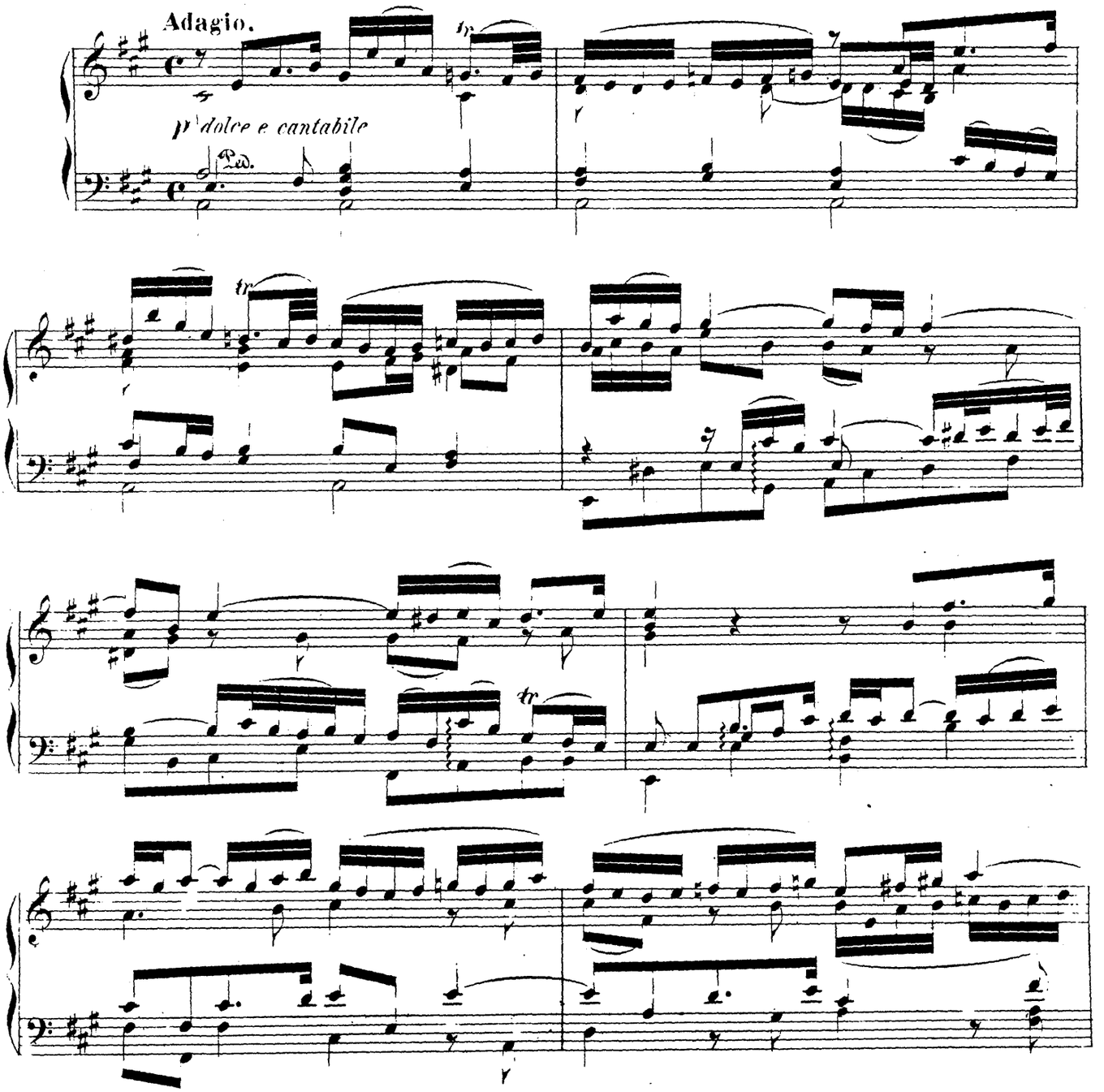
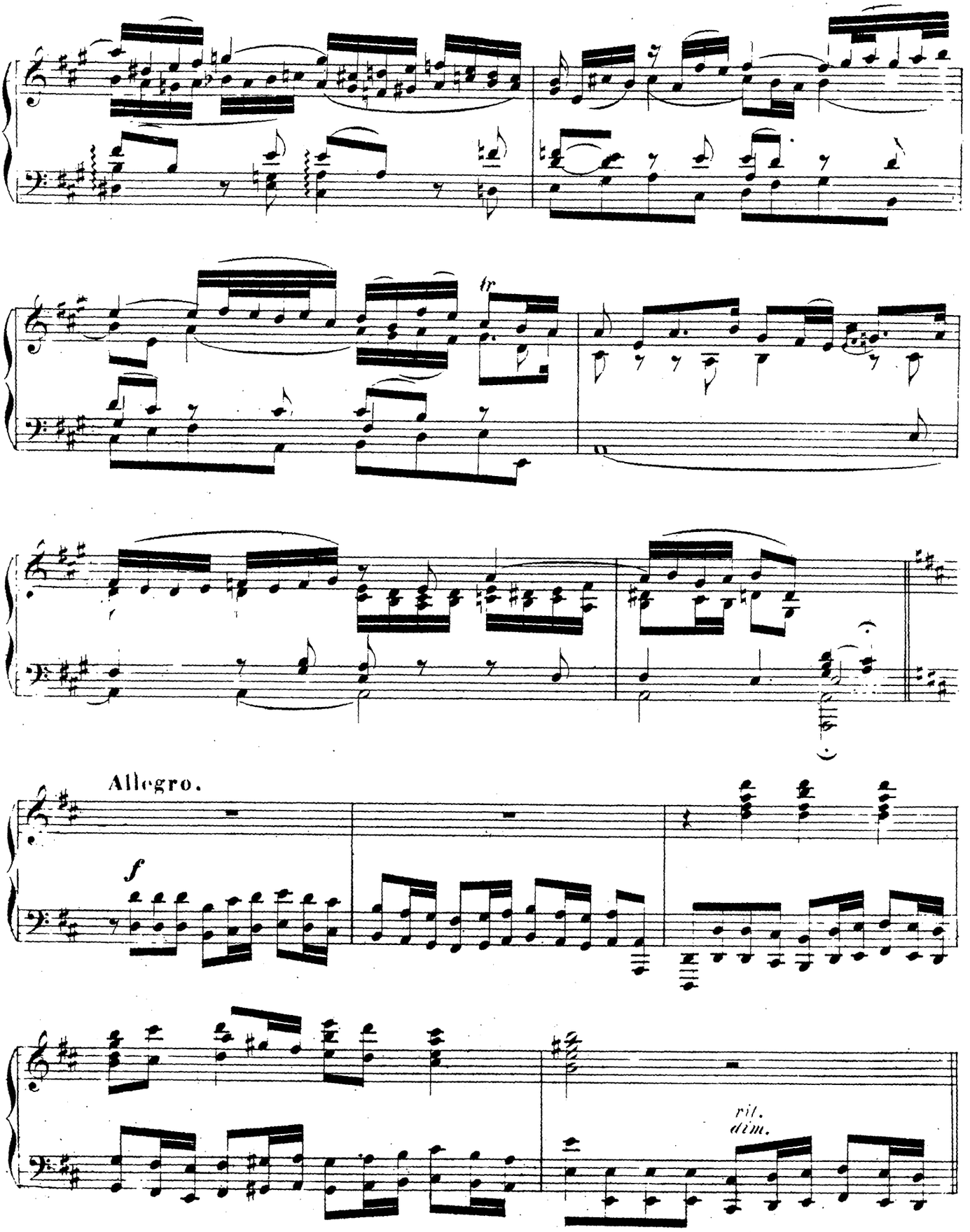
2.

Adagio.

Aus der 3ten Kirchen-Cantate.

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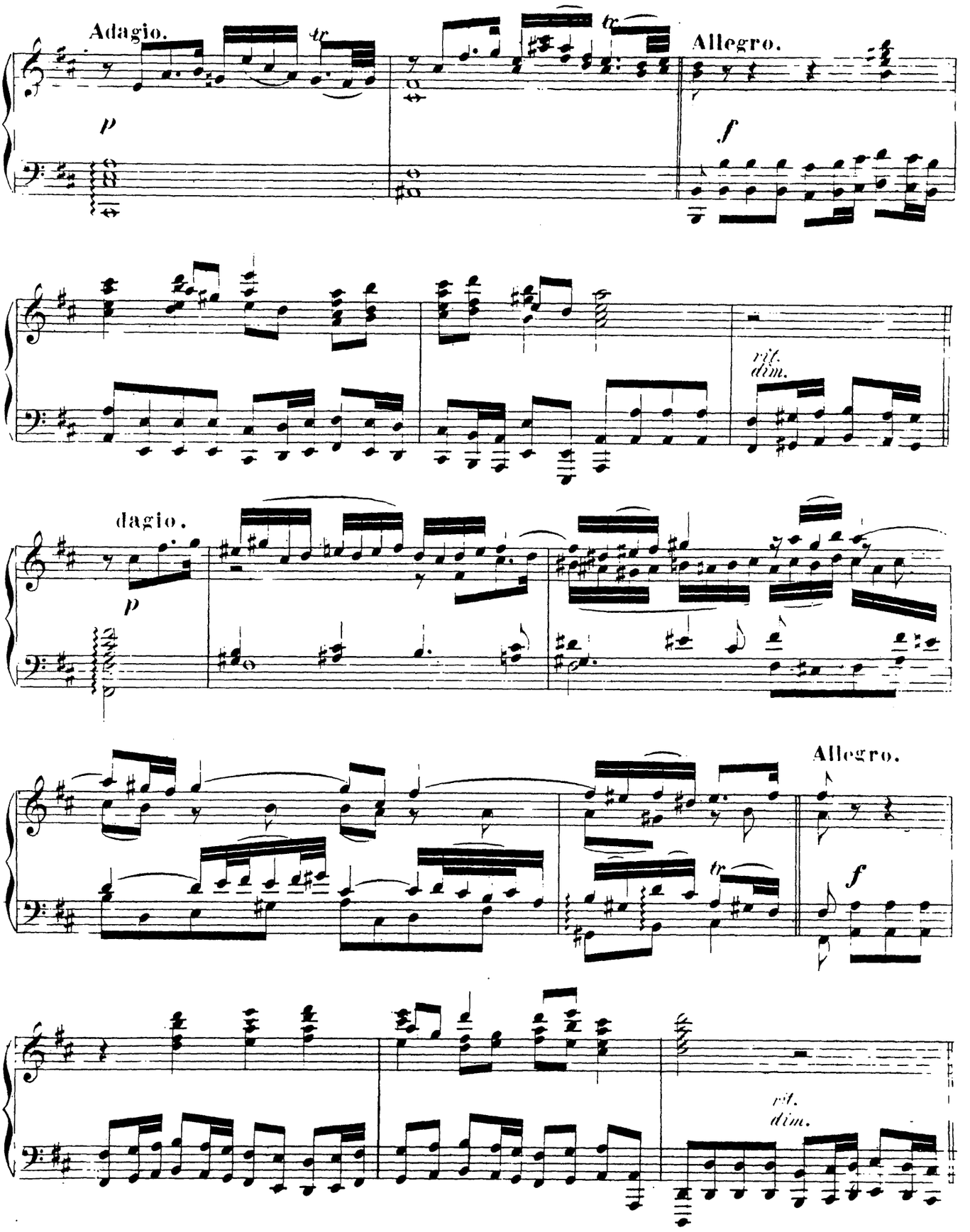
dim.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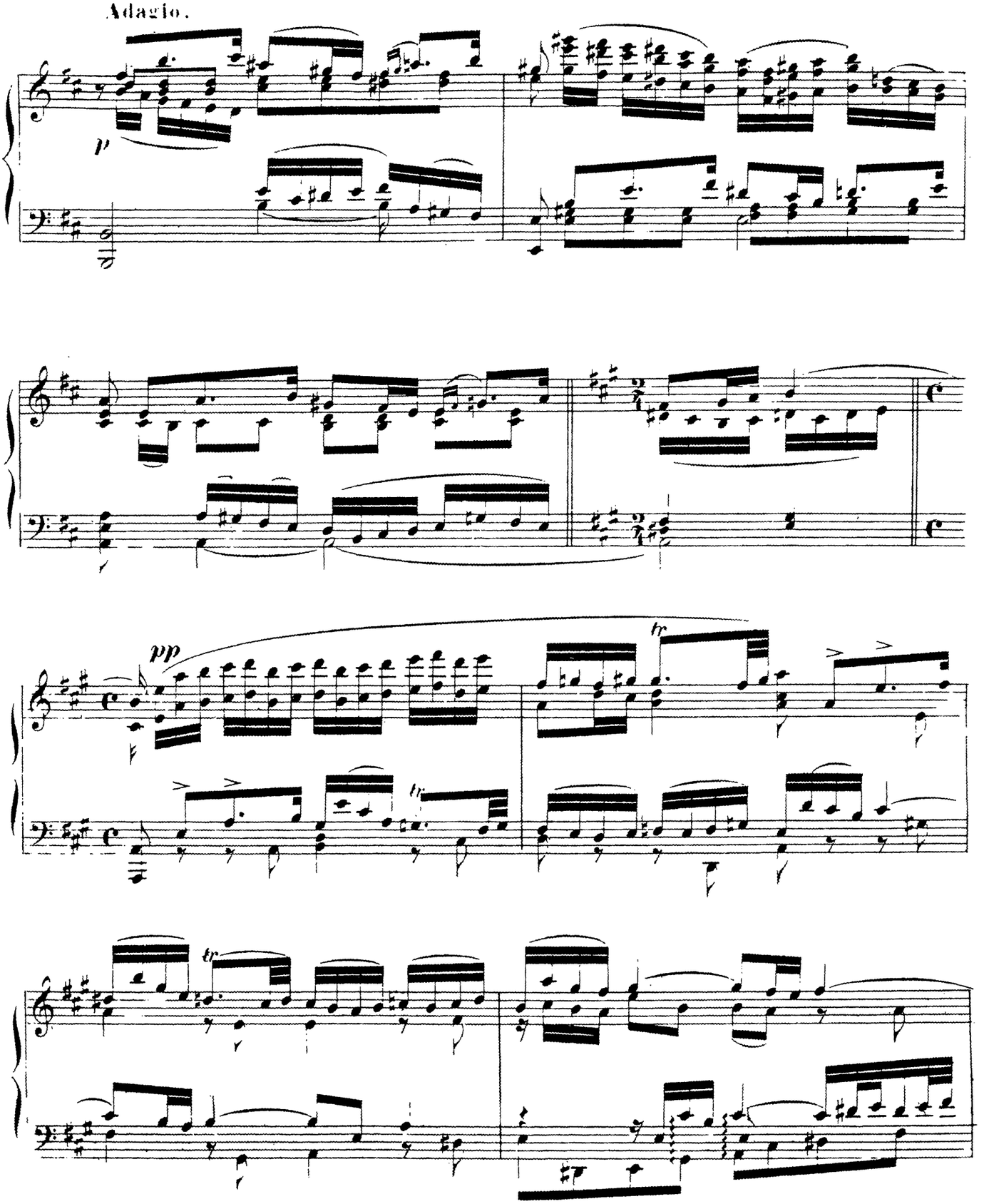
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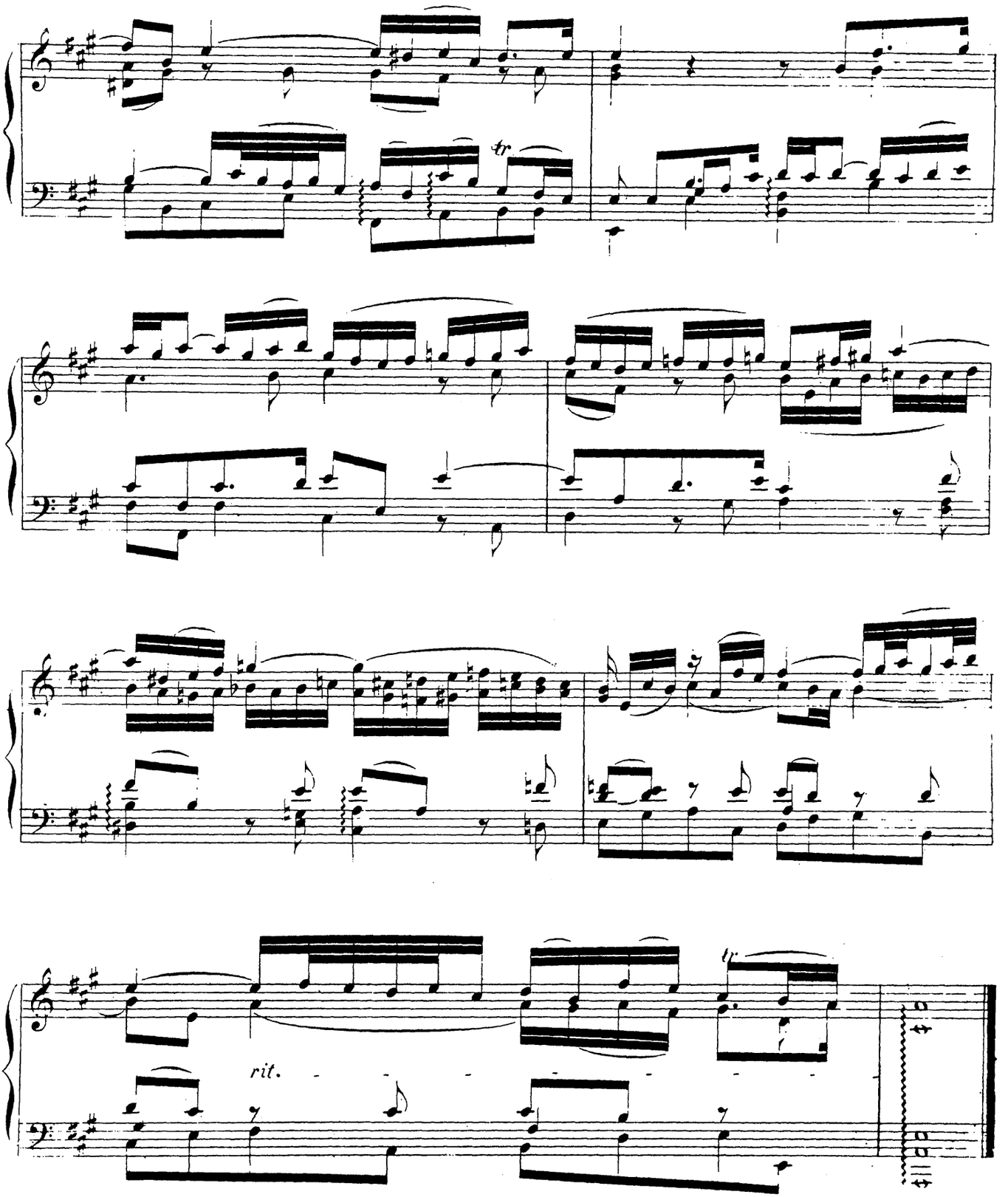
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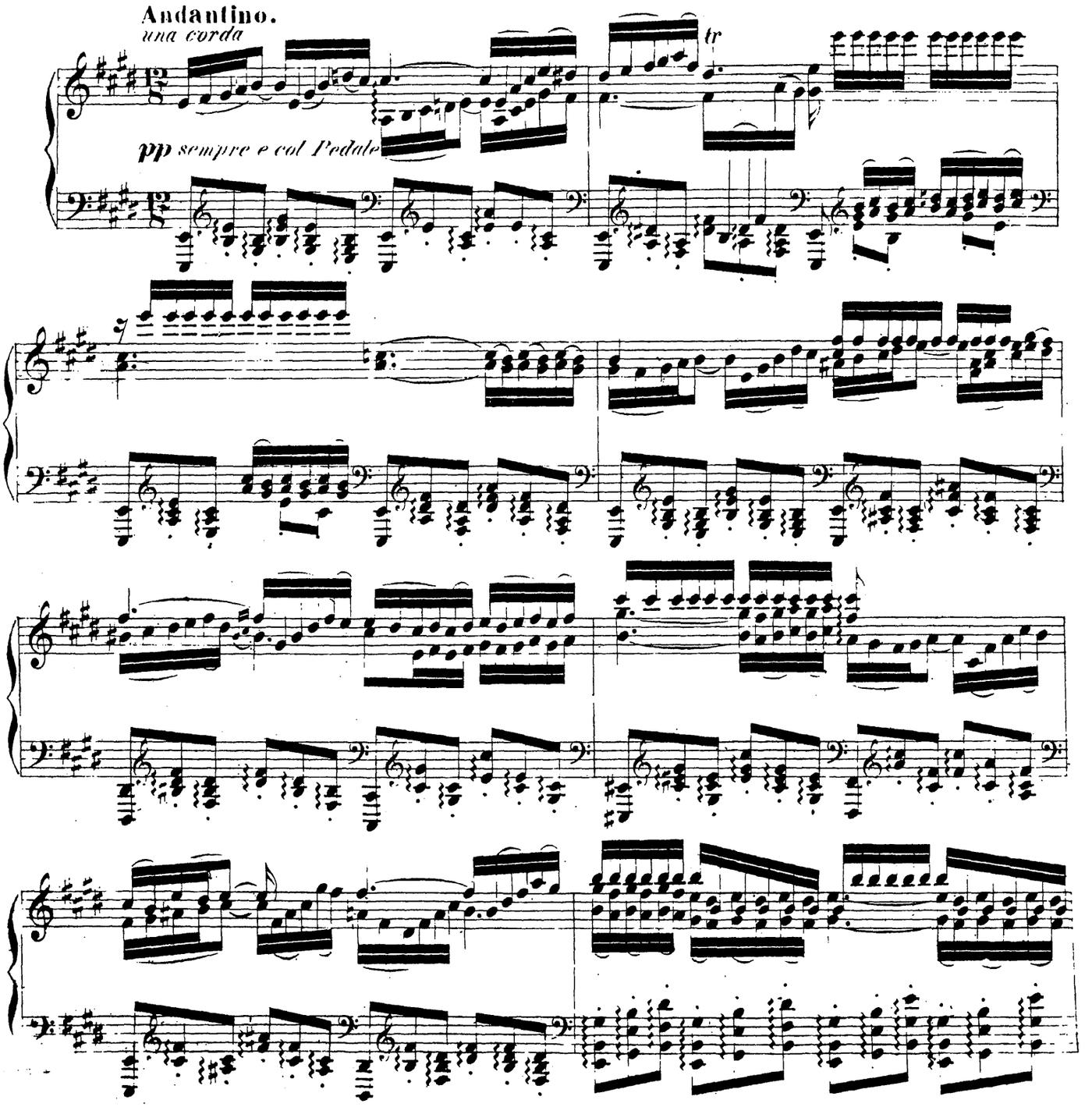
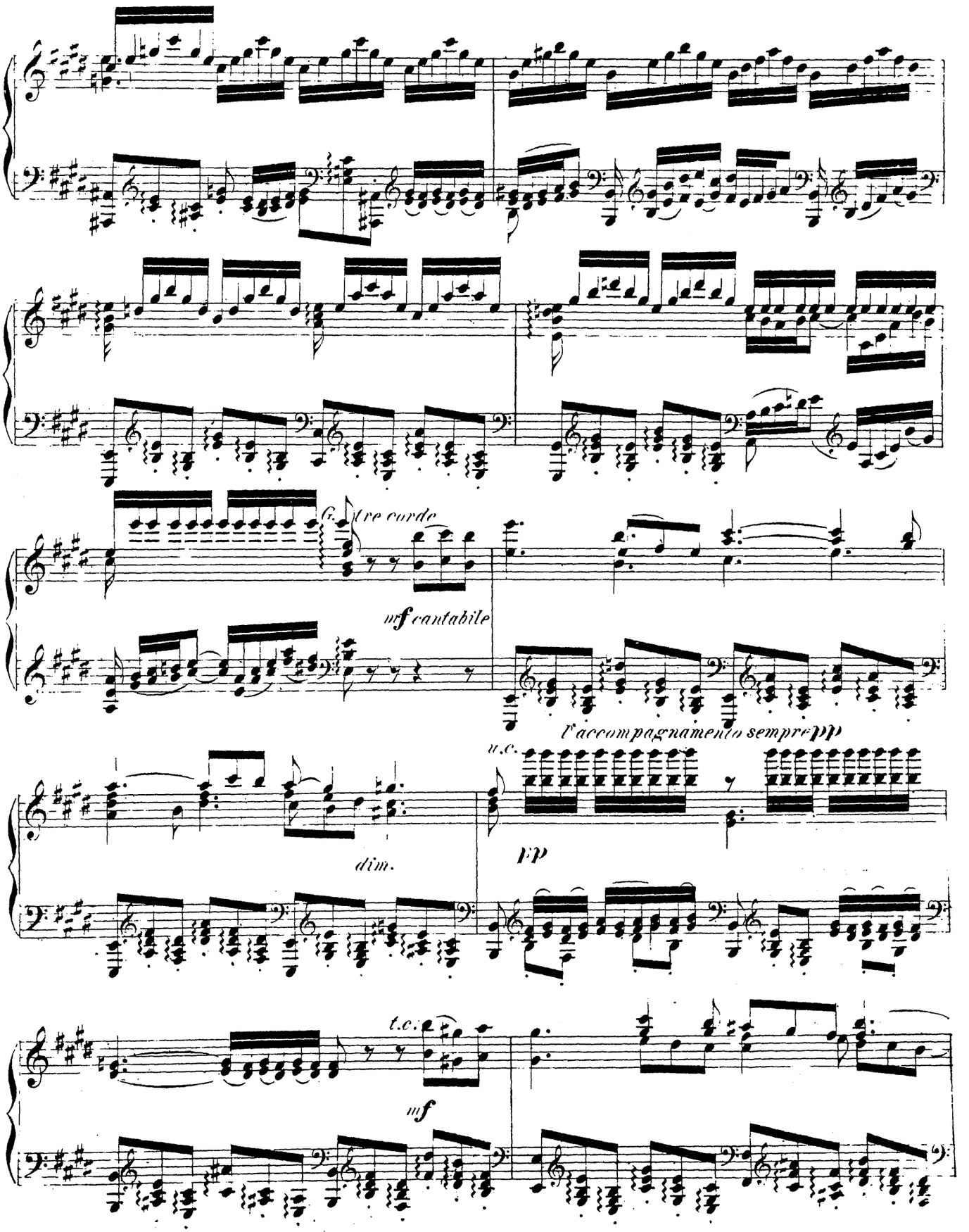
3.

Andantino.

Aus der 8ten Kirchen-Cantate




G.
tre corde
mf cantabile
l'accompagnamento sempre pp
u.c.
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dim.
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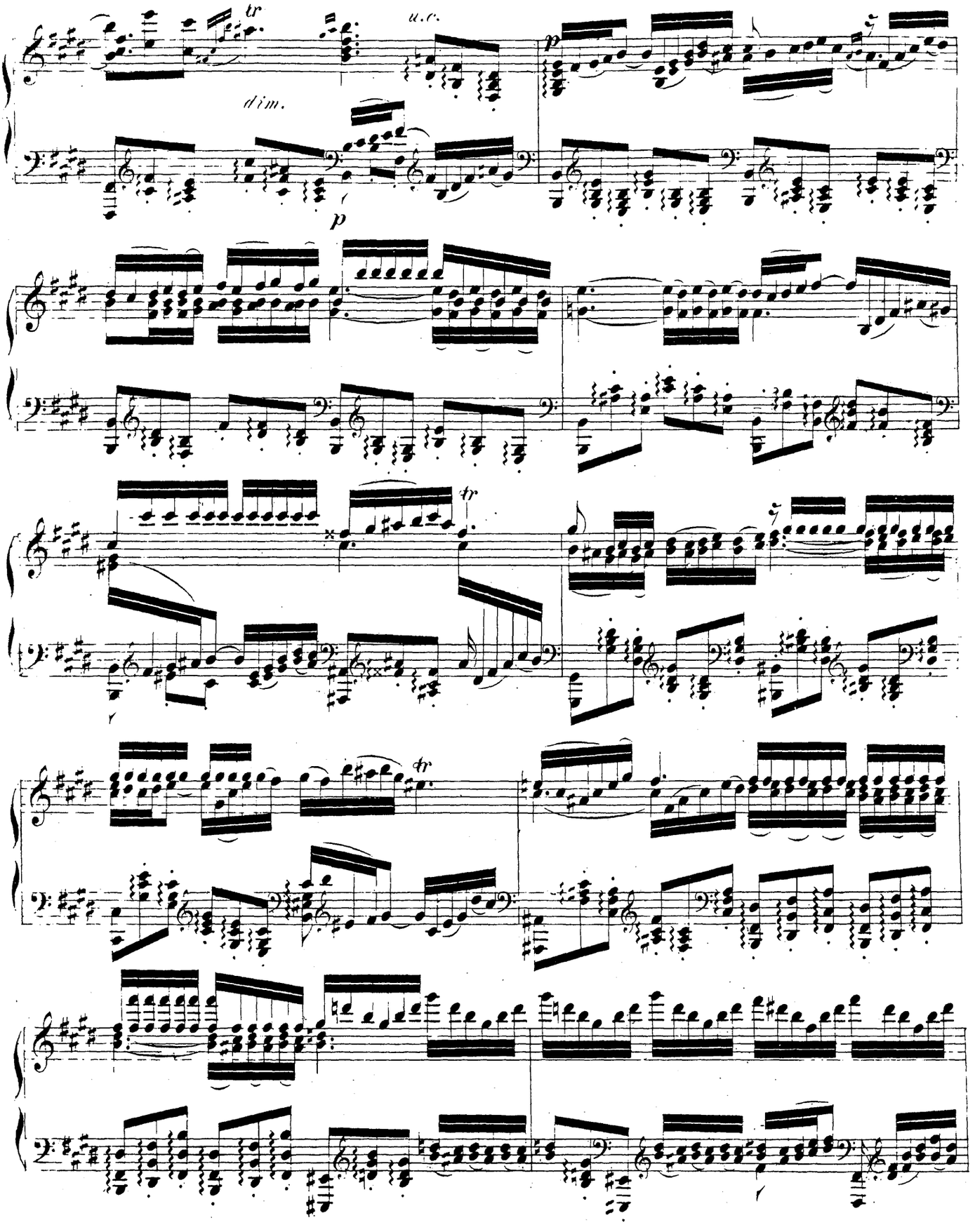
mf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dim.
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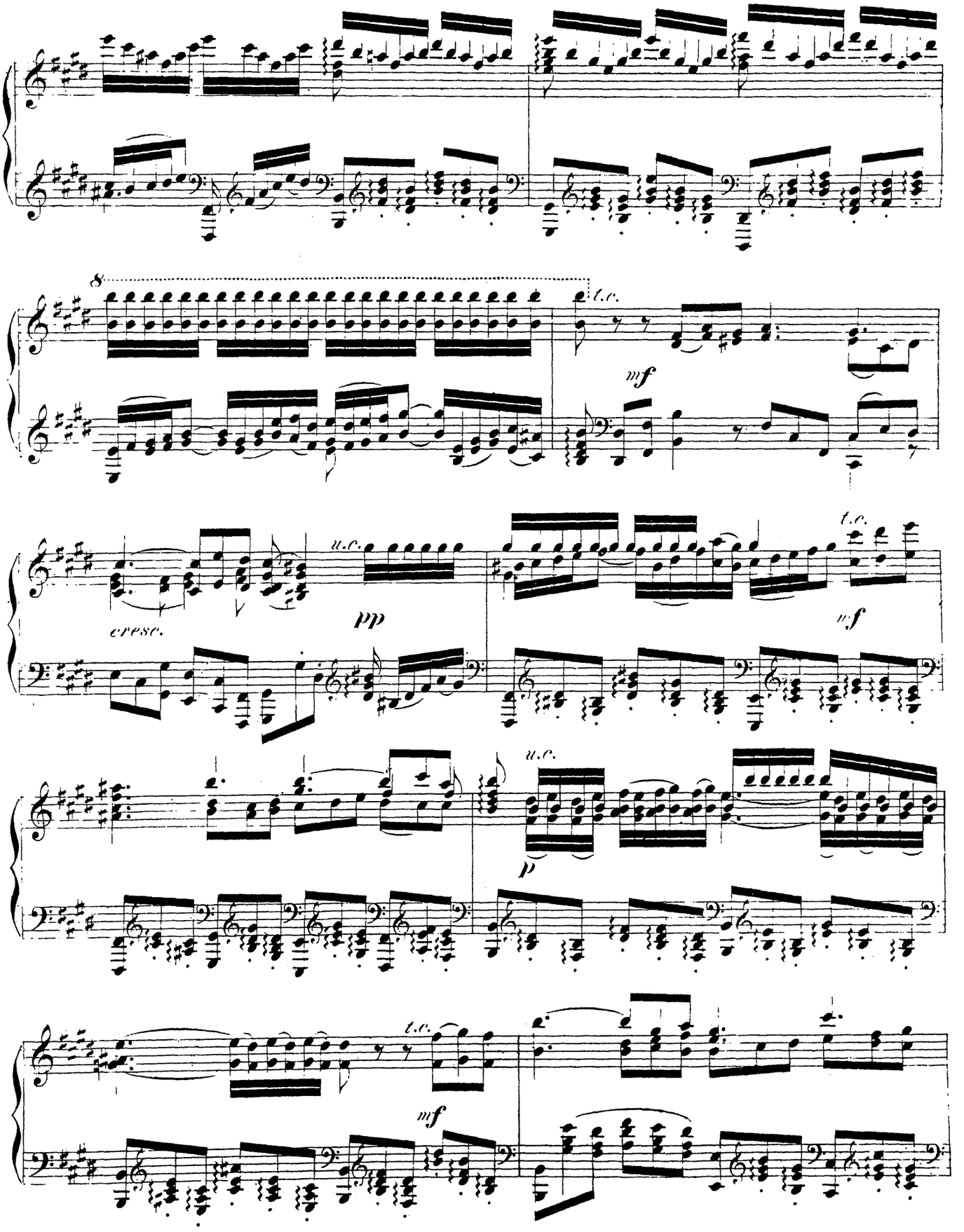
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mf
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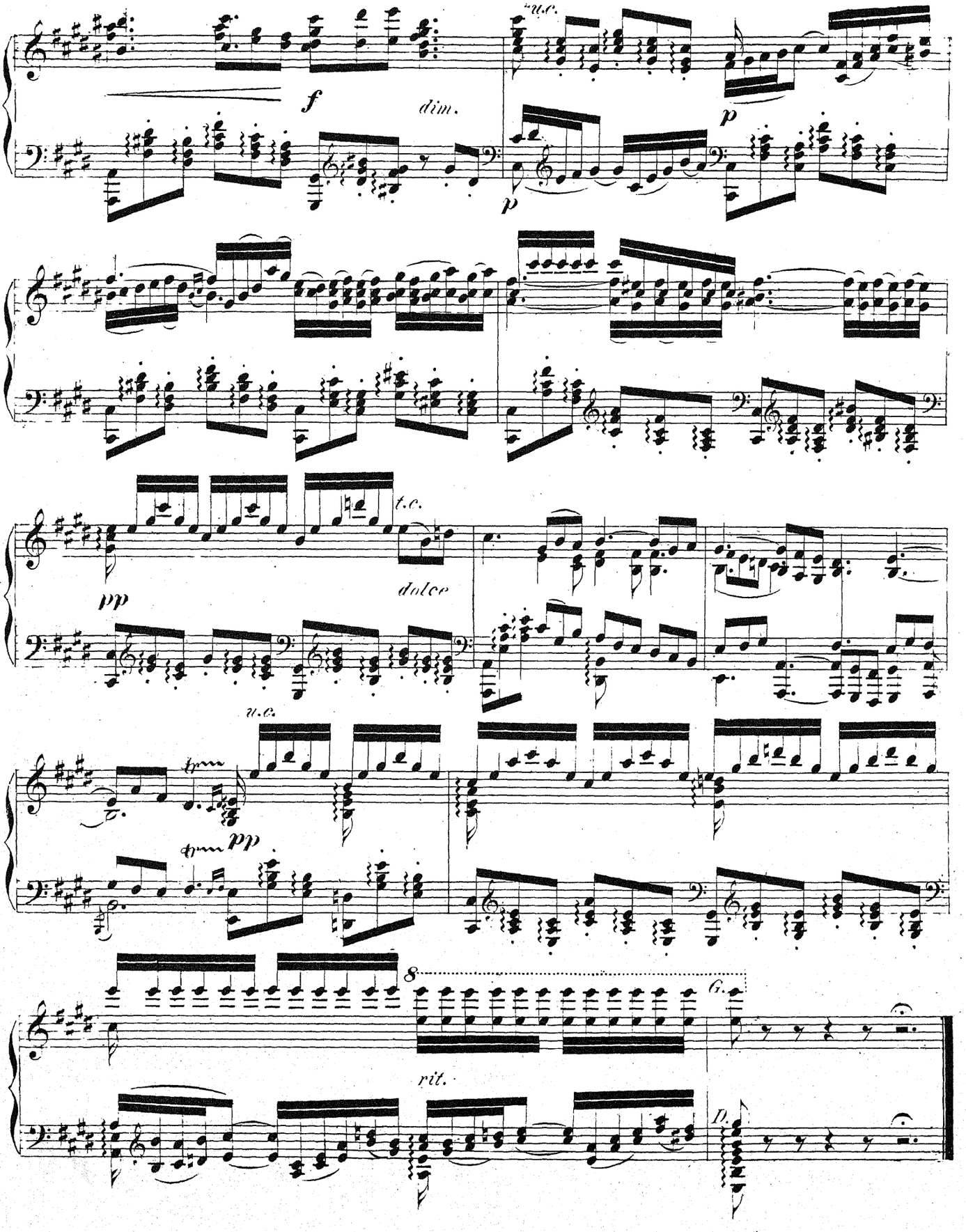
u.c.
pp
t.c.
mf
u.c.
p
t.c.
mf


u.c.
f
dim.
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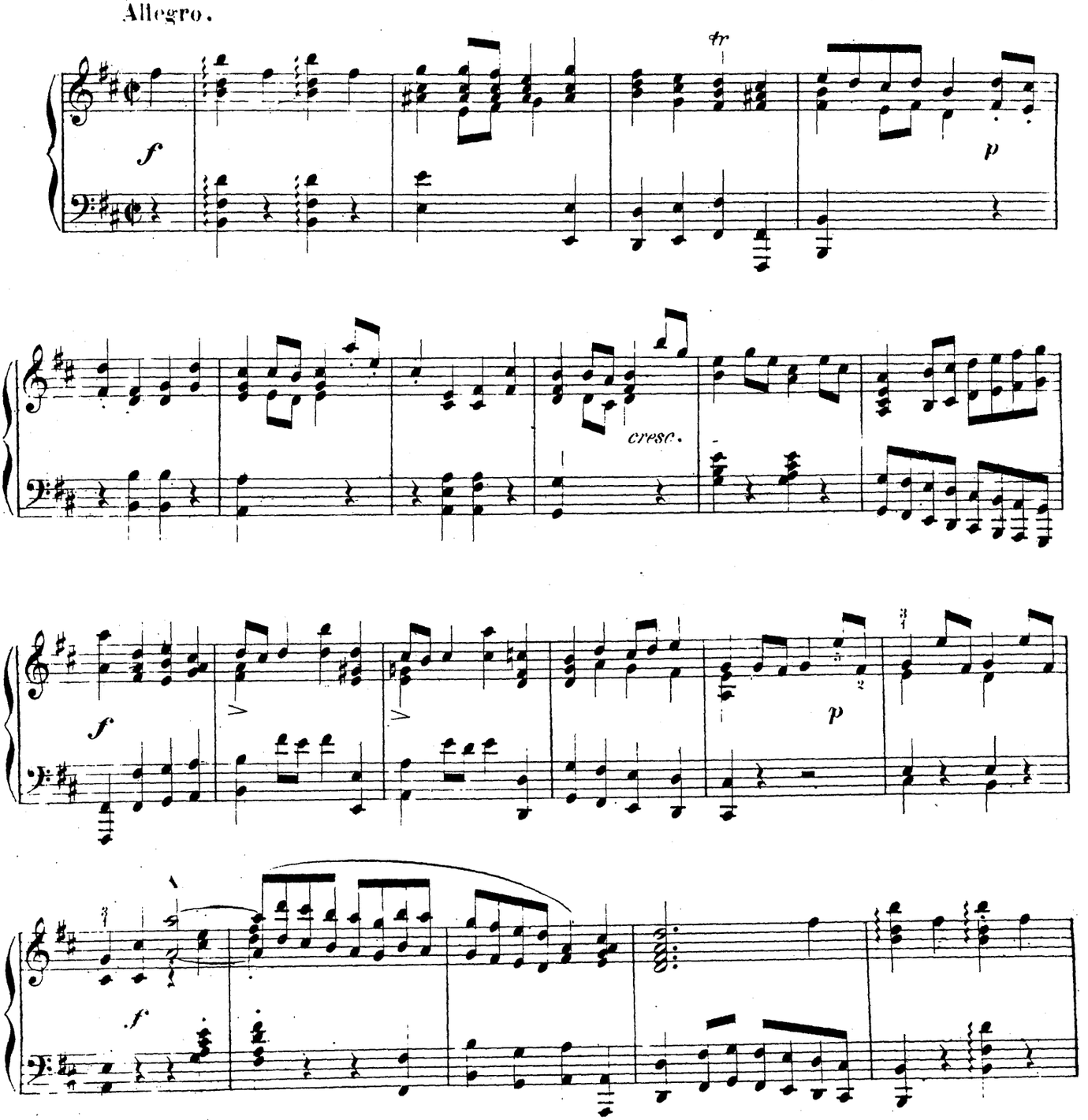
8
G.
rit.
D.

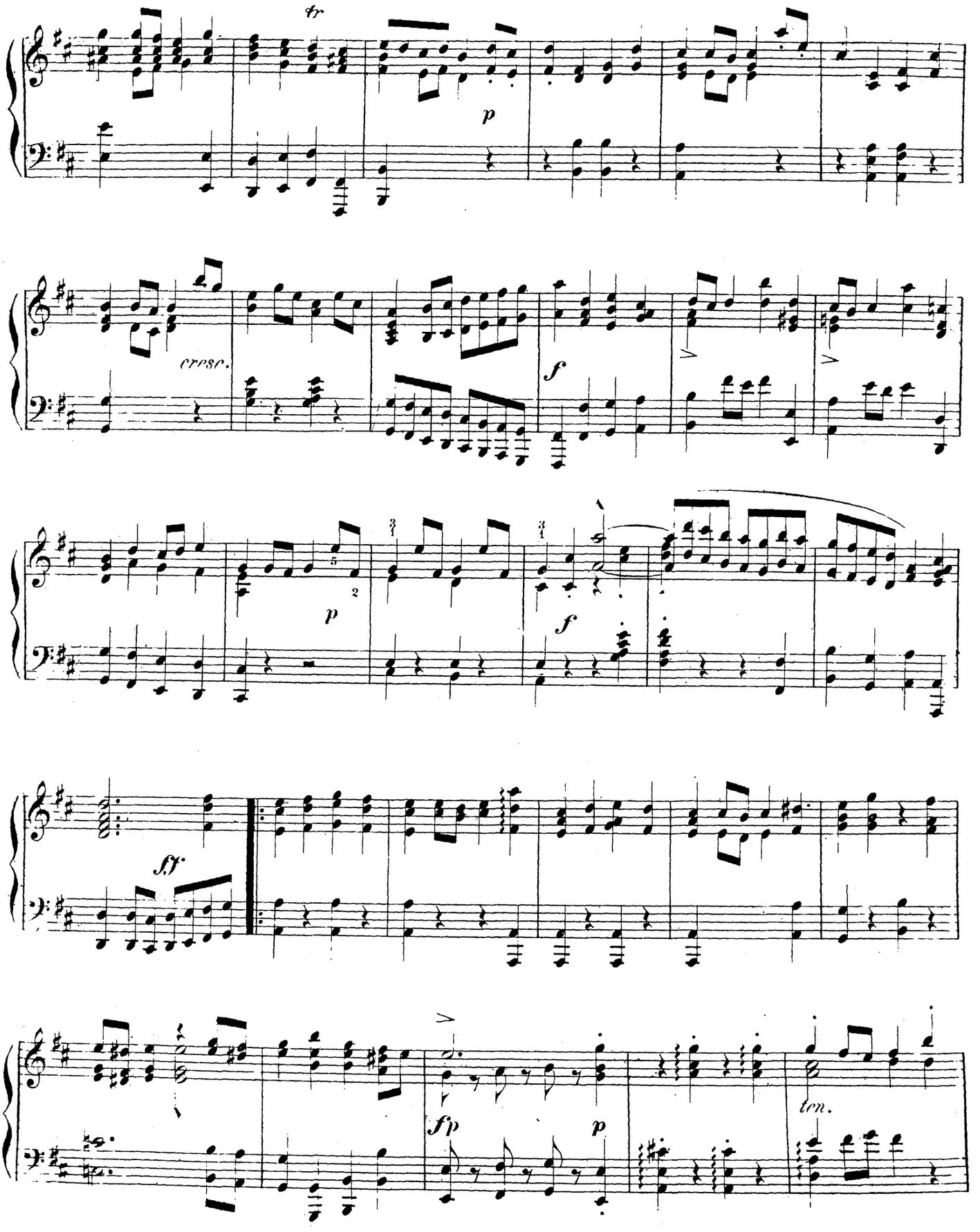
4.

Gavotte.

Aus der 2ten Violin-Sonate.

Allegro.

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ff.
fp
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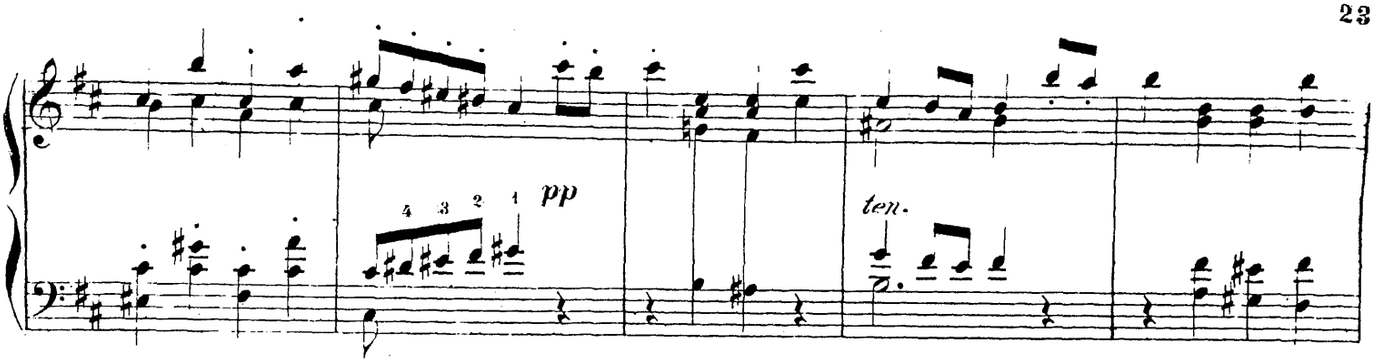
ten.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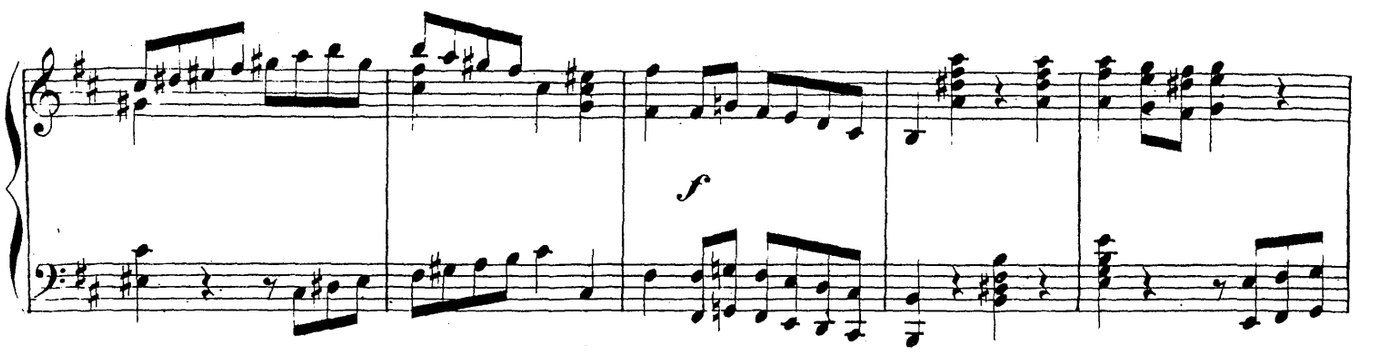
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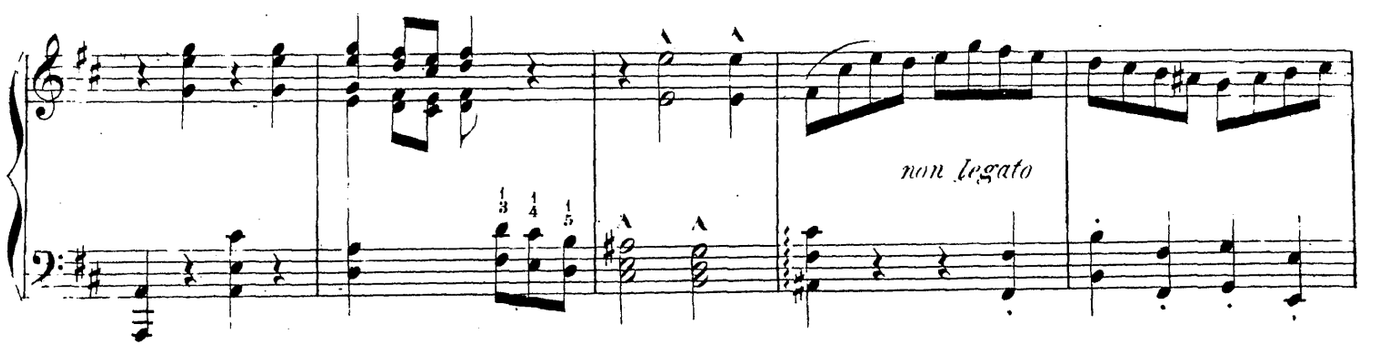
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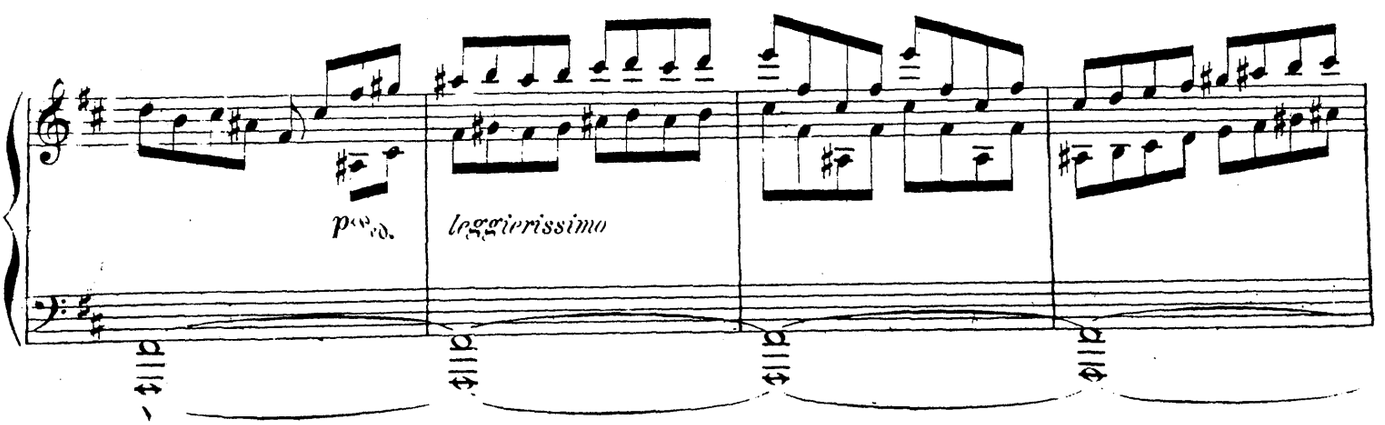
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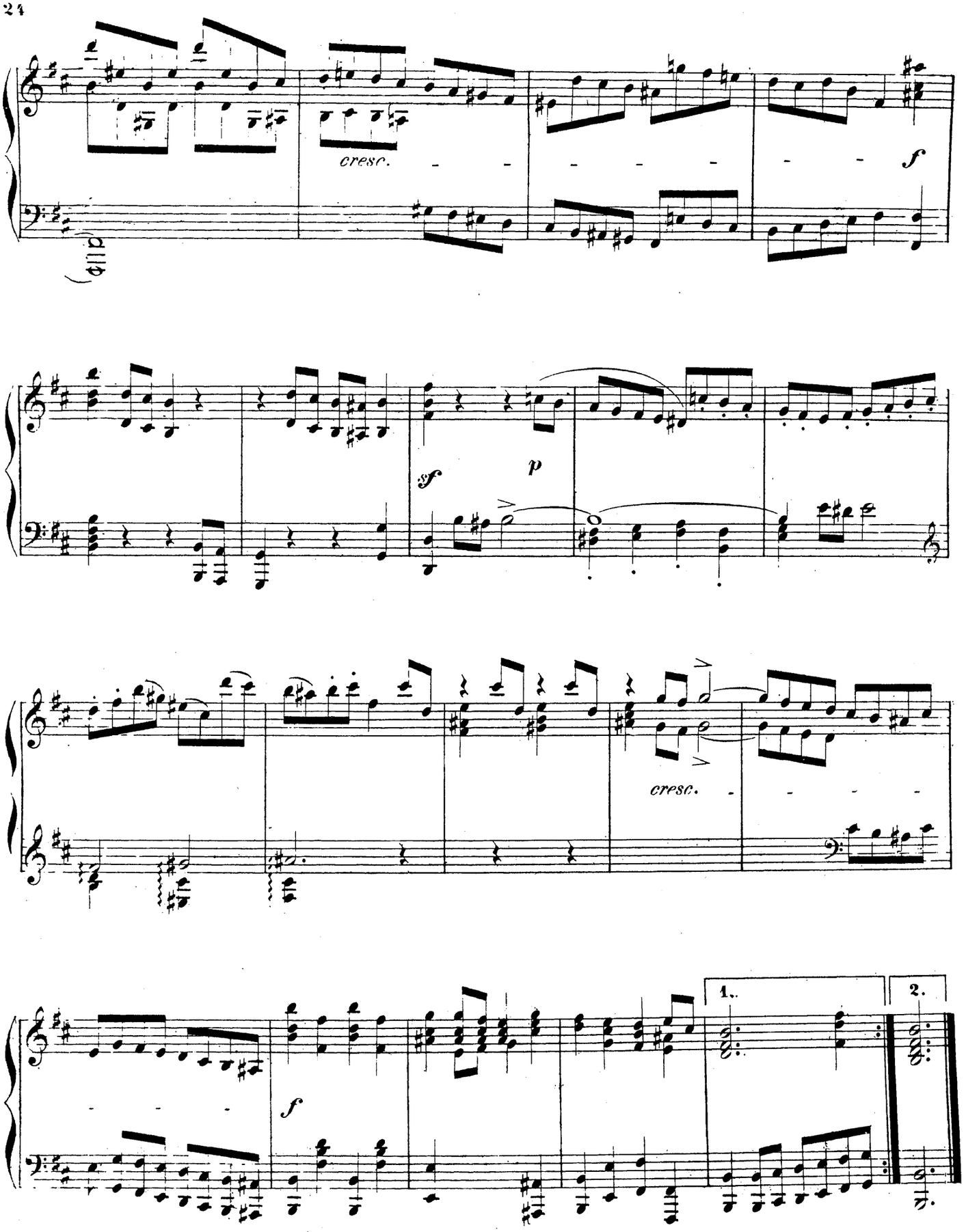
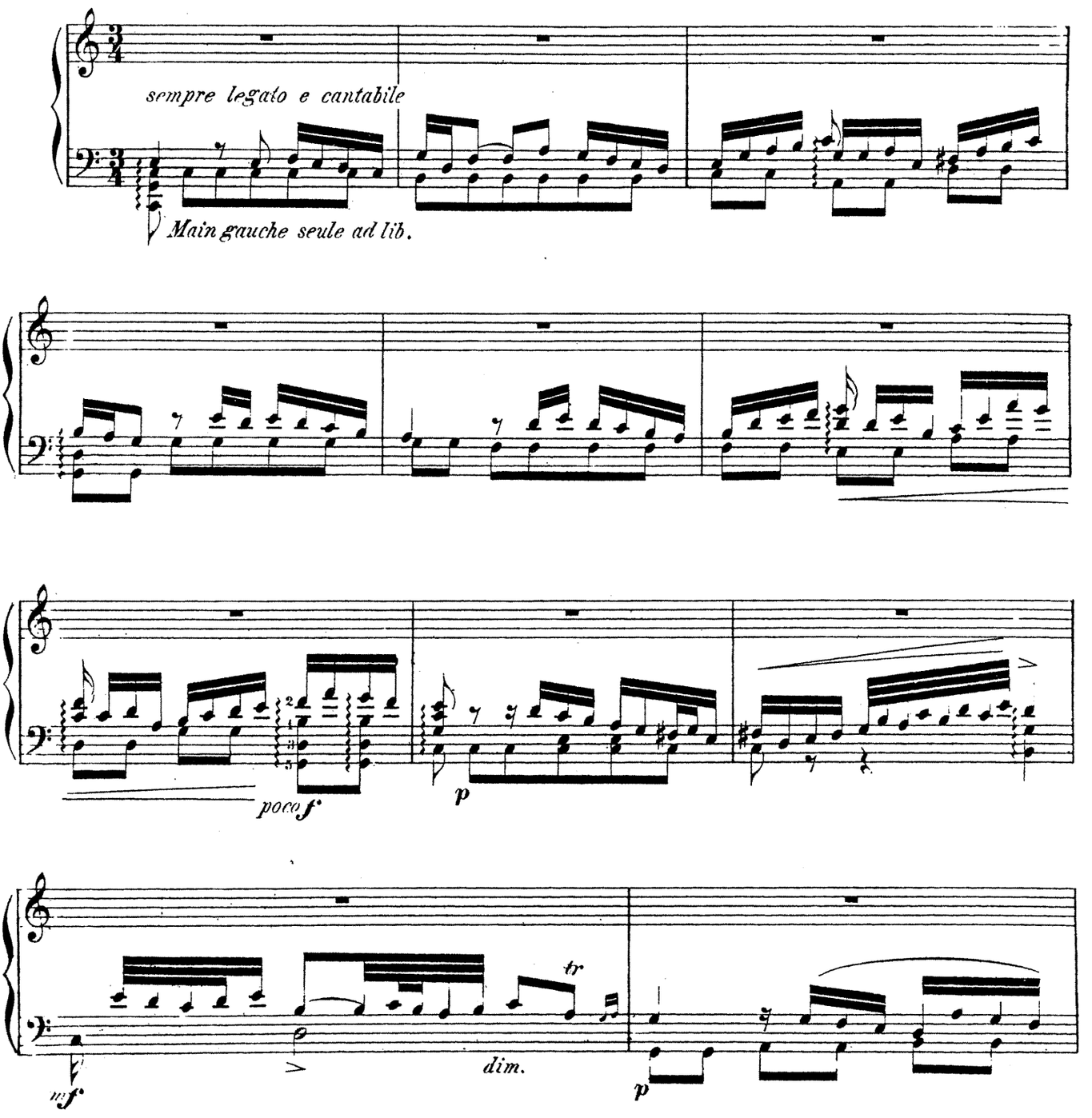

cresc.
f
sf
p
cresc.
f
1.
2.

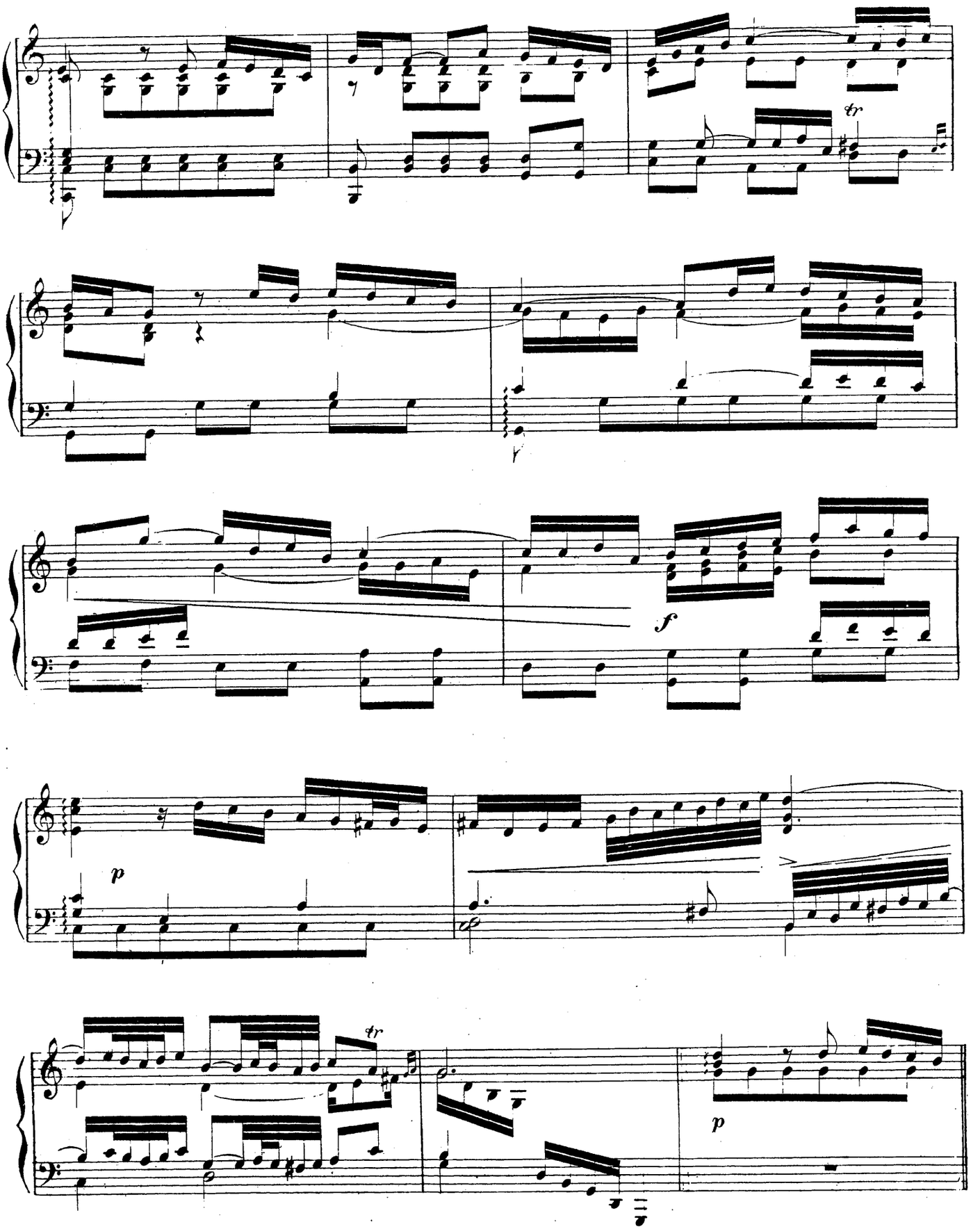
5.

Andante.

Aus der 3ten Violin-Sonate.

Andante.




tr
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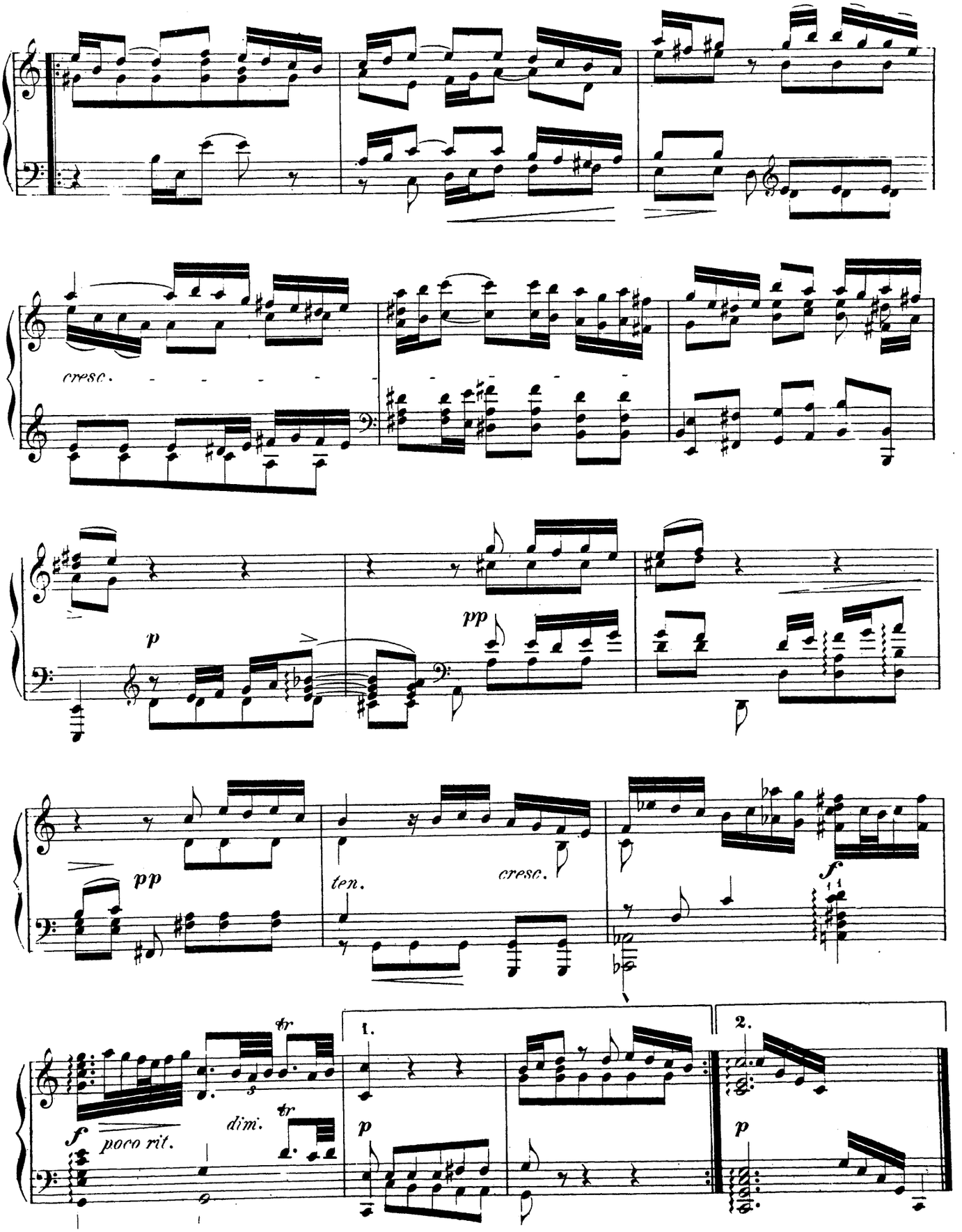
cresc.
p
pp
pp
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1.
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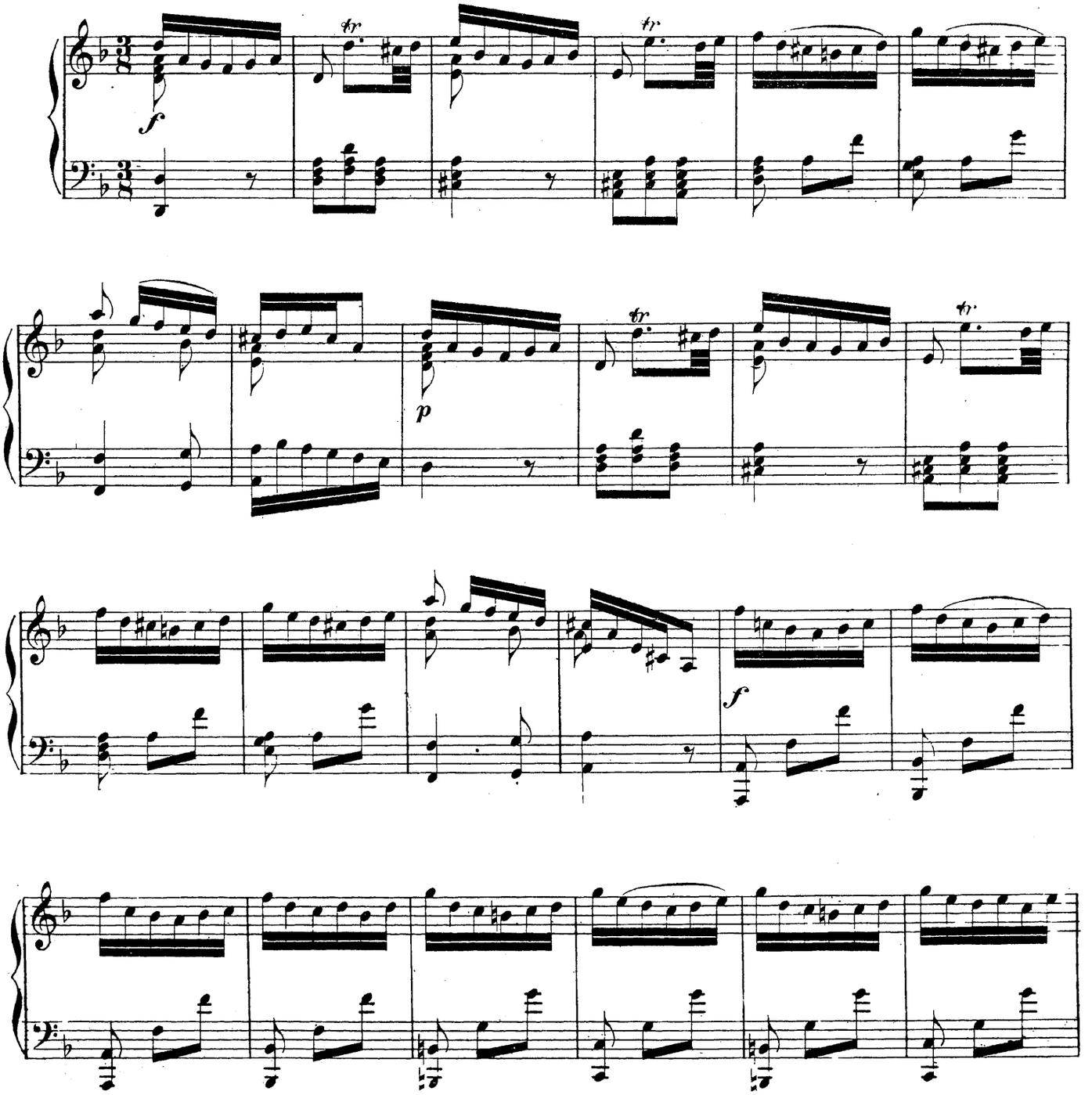
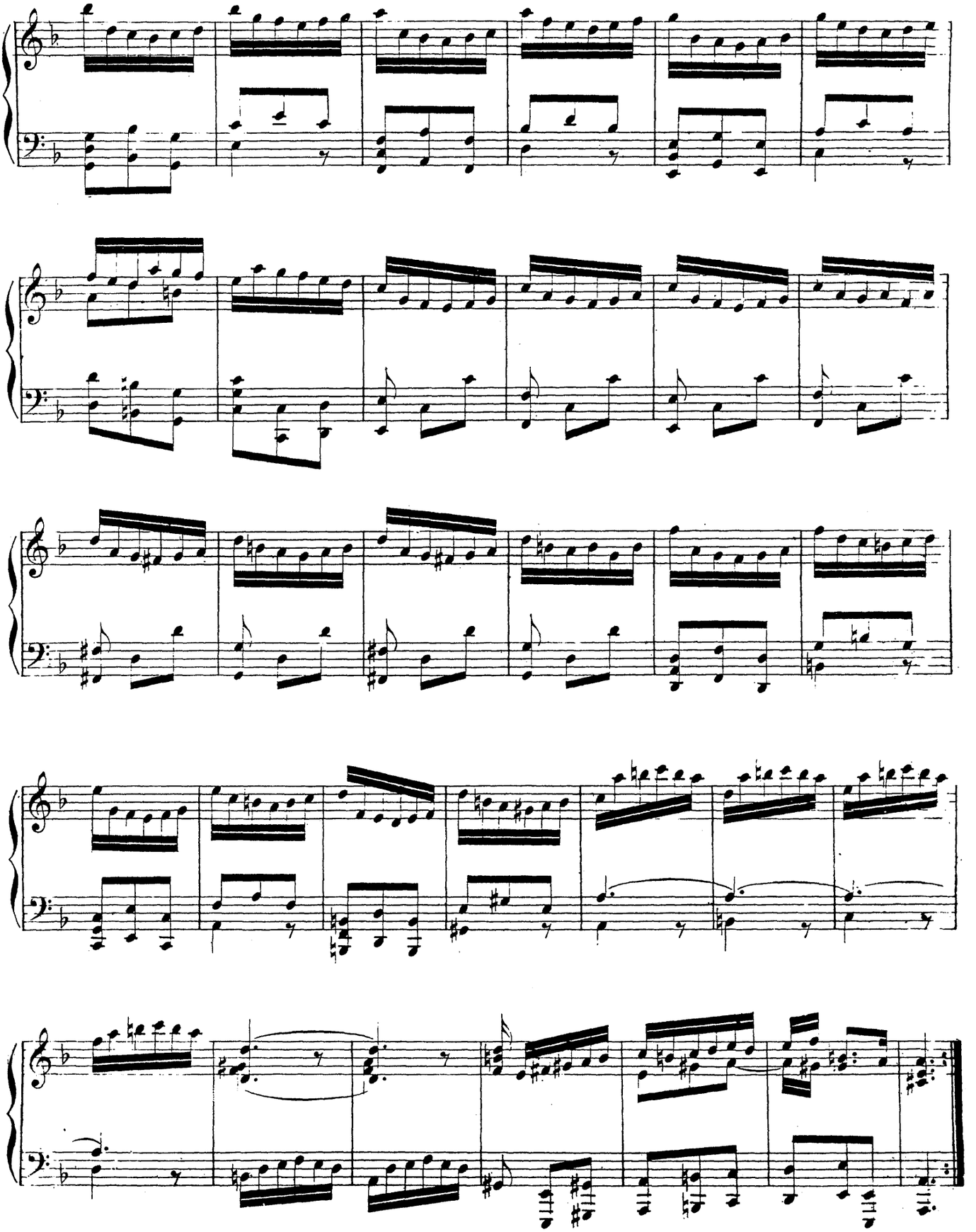
p
p

6.

Presto.

Aus der 35ten Kirchen-Cantate.

Presto.