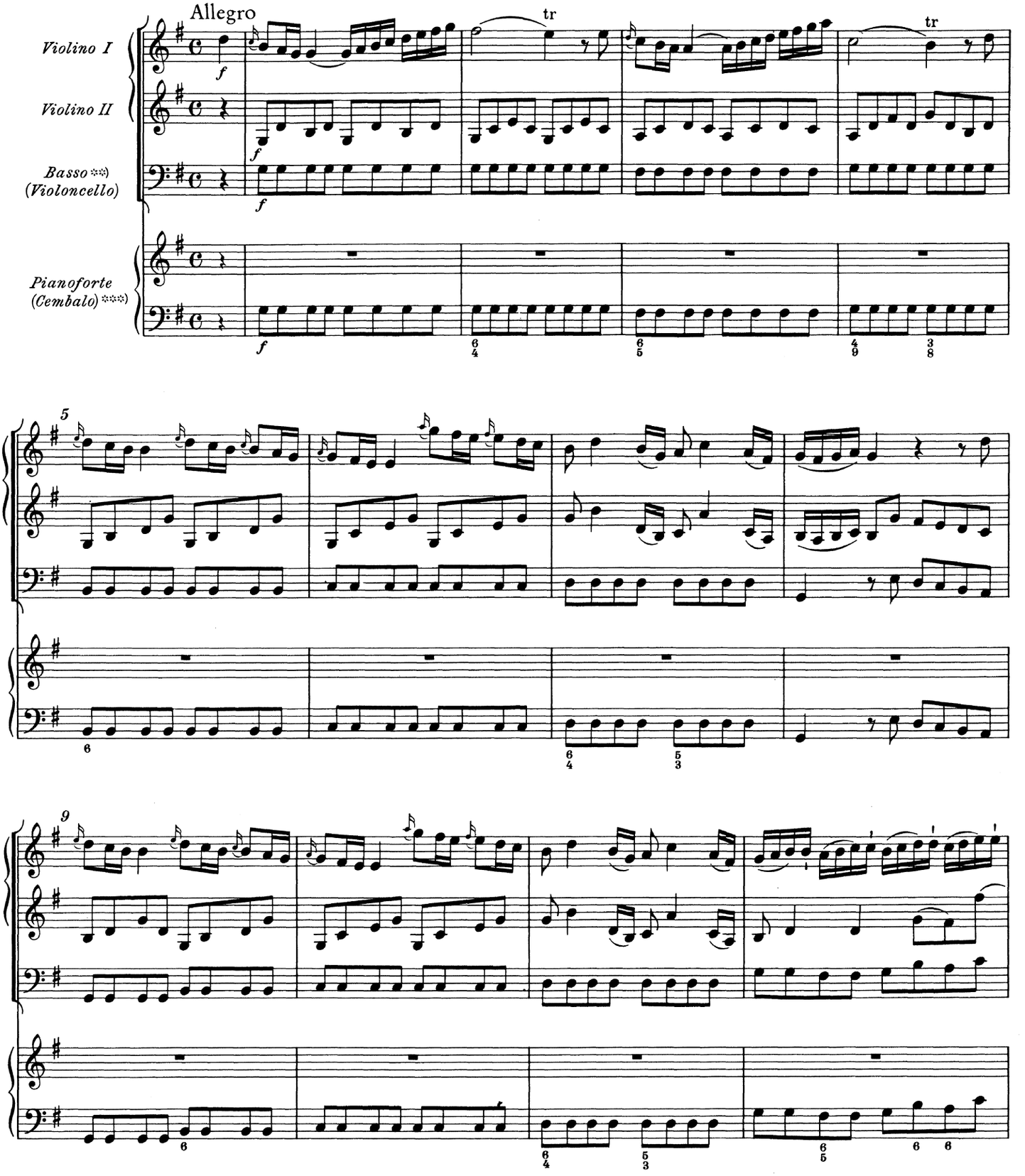
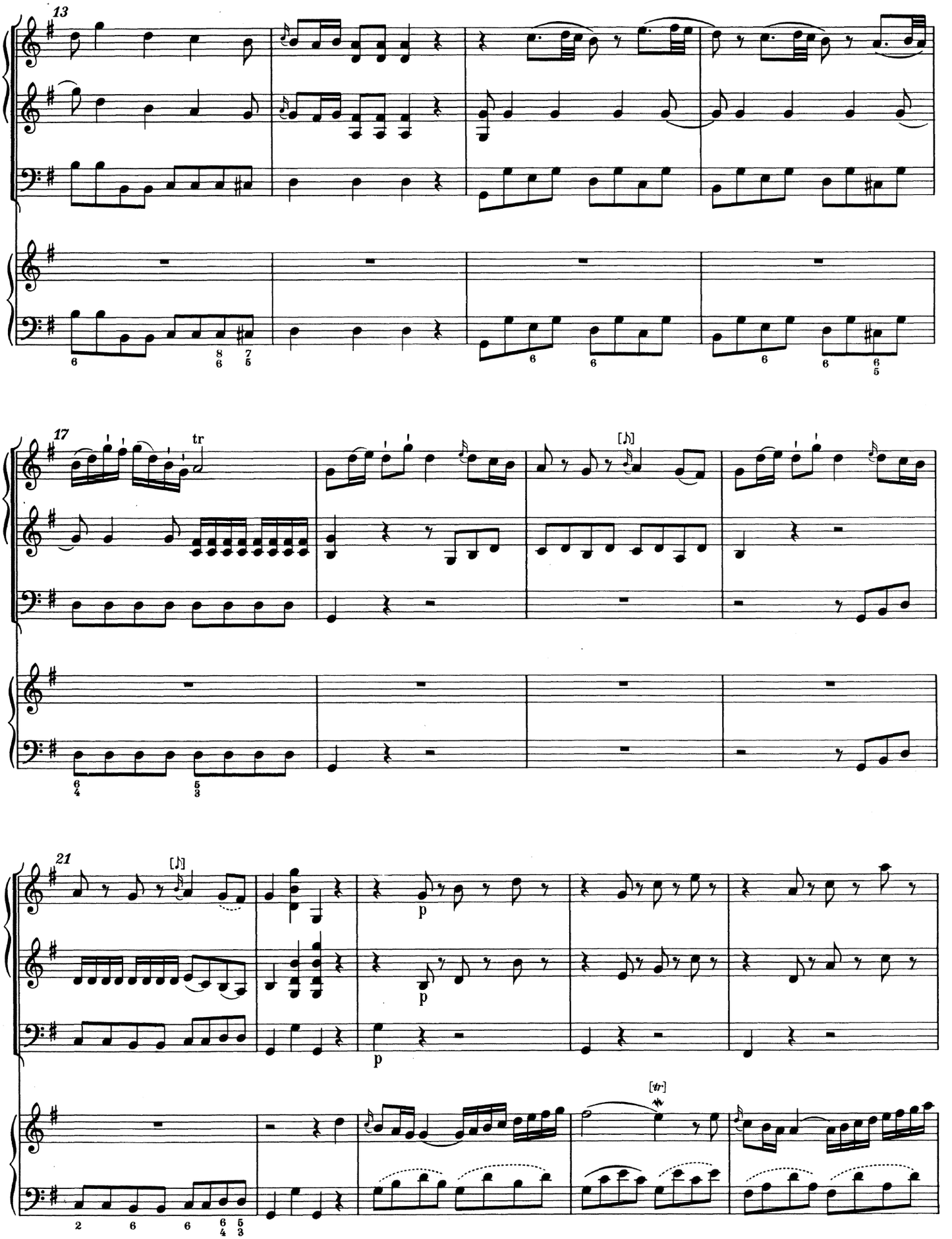
Konzert in G

nach der Klaviersonate op. V, 3 von Johann Christian Bach
KV 107 (21 b), II

Concerto II

Entstanden vermutlich zwischen Winter 1770/71 und 1772 *)

*) Zu Entstehungszeit und -ort vgl. Vorwort, S. XVII f.
**) Zum Begriff des „Basso" vgl. Vorwort, S. XIX.
***) Vgl. Vorwort, S. XIX. — Klavierstimme und Generalbaß-Bezifferung sind durchweg von Leopold Mozart geschrieben; hierüber sowie über den etwaigen weiteren Anteil Leopolds im Originalmanuskript vgl. Vorwort, S. XVII f.

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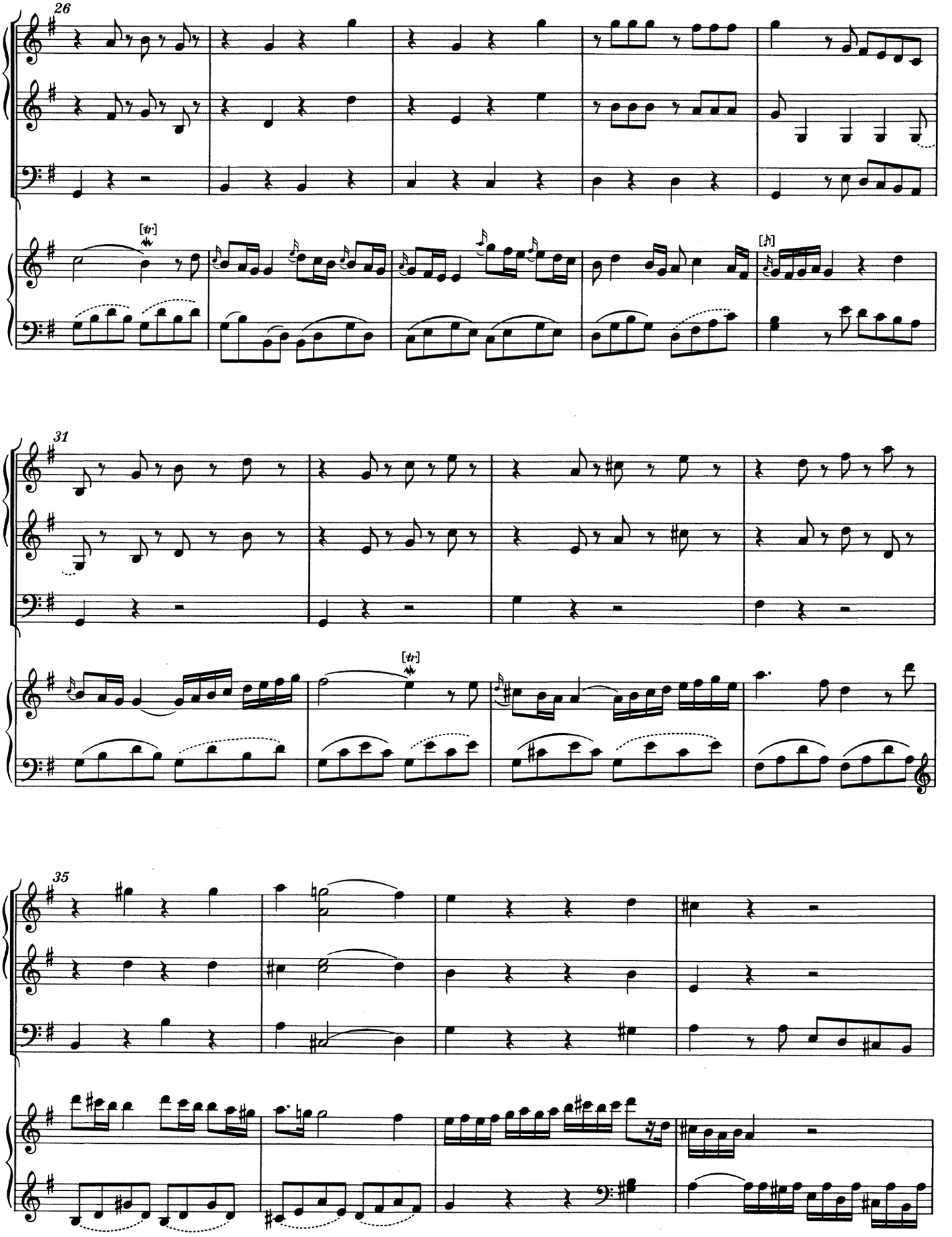
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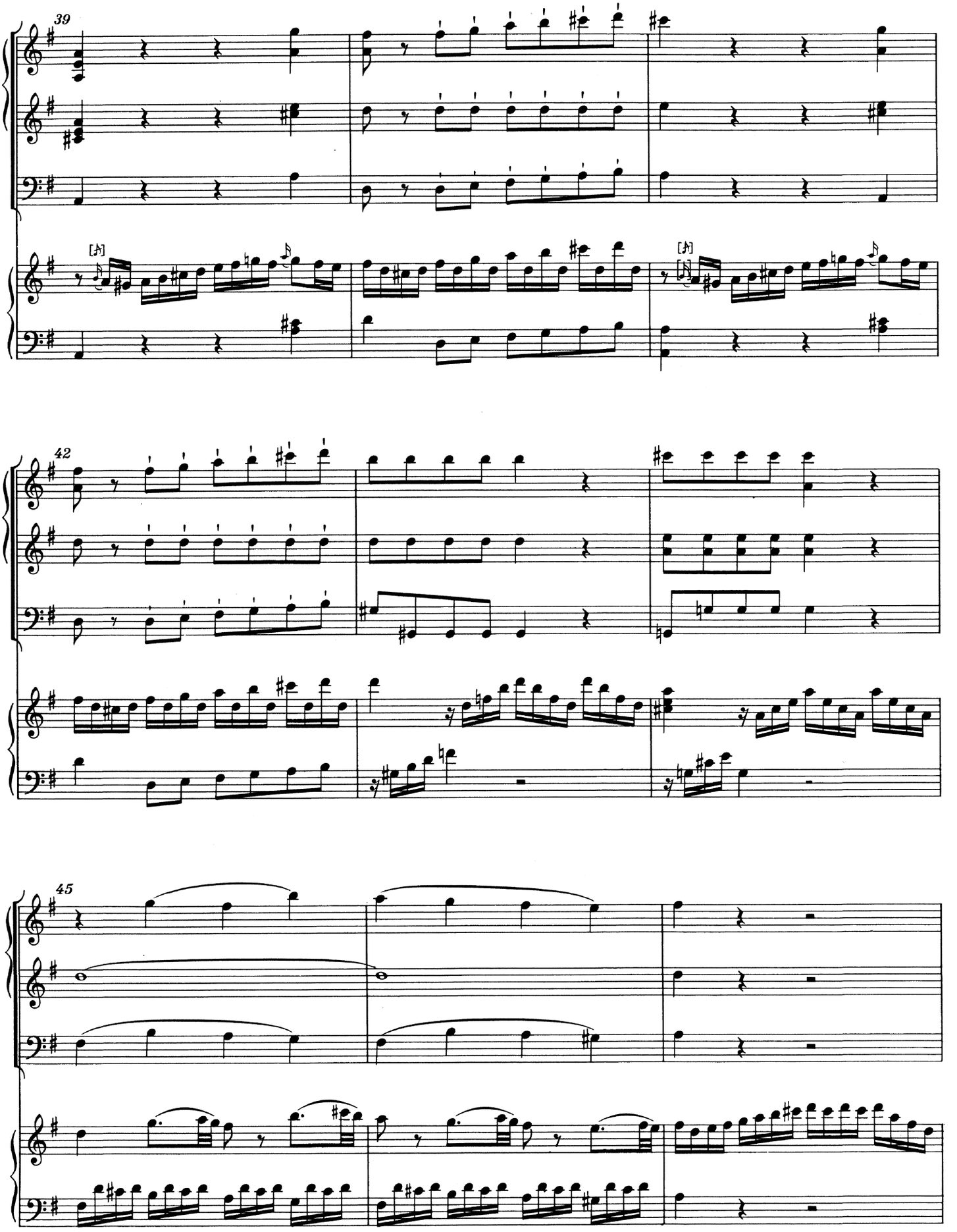
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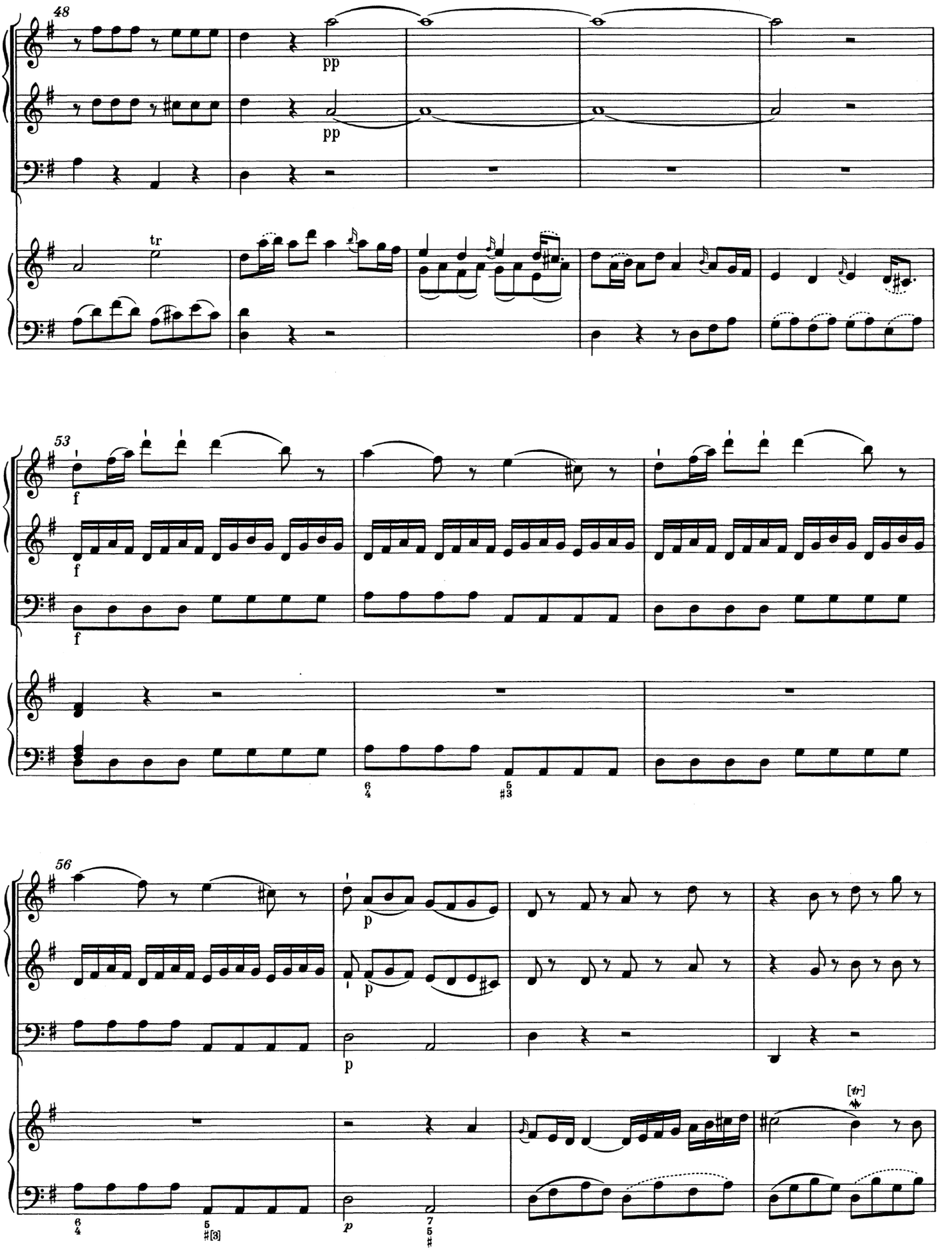
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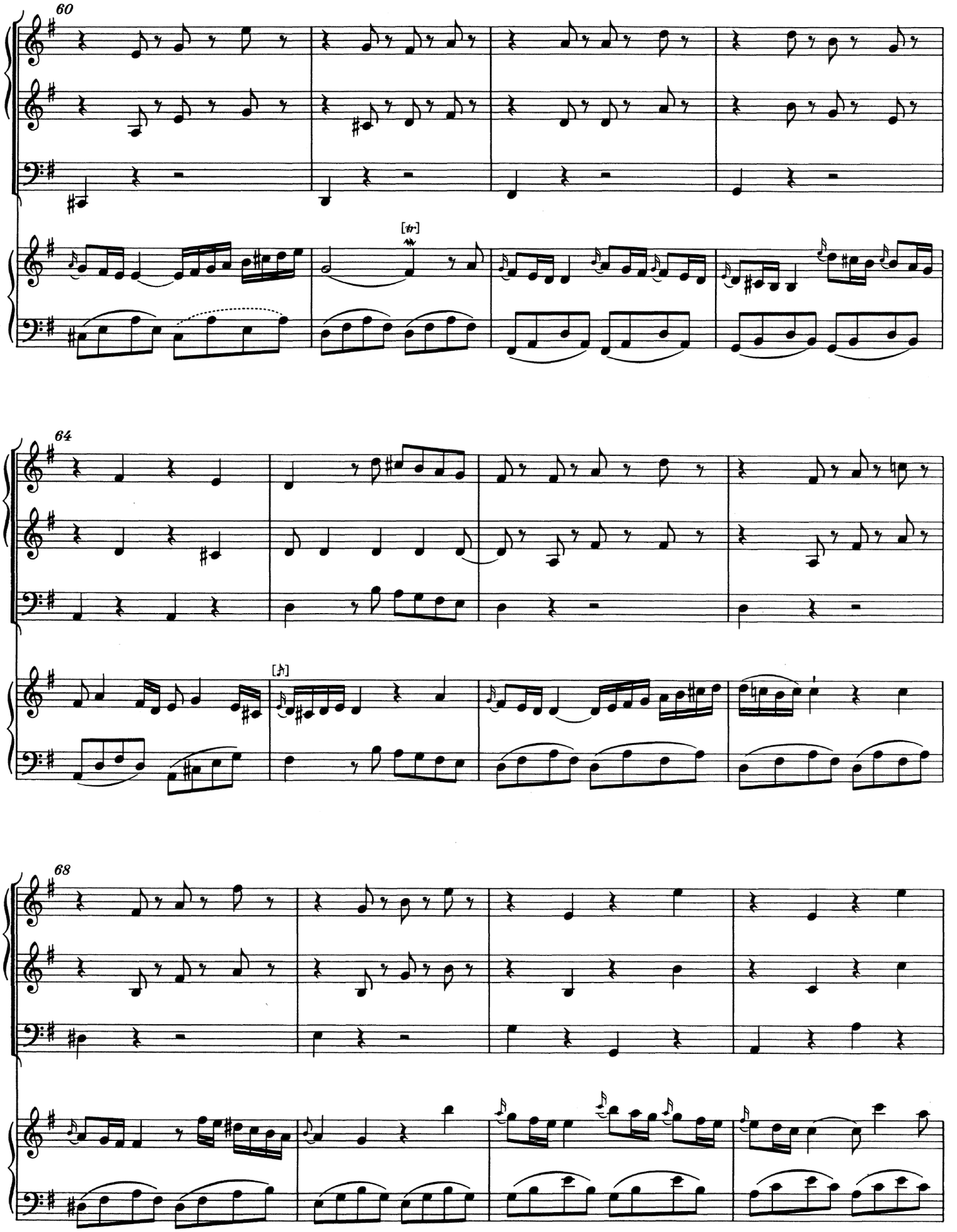
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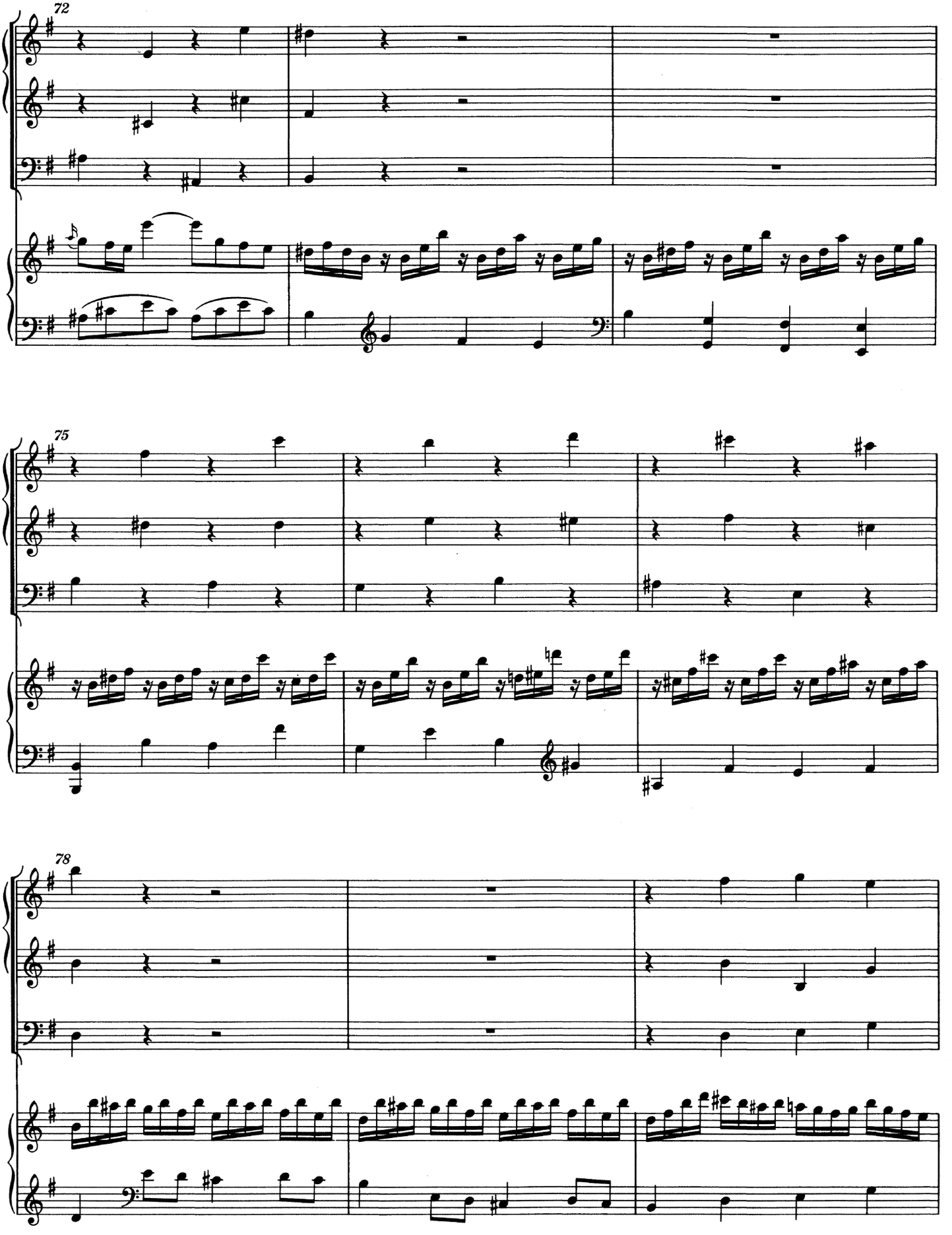
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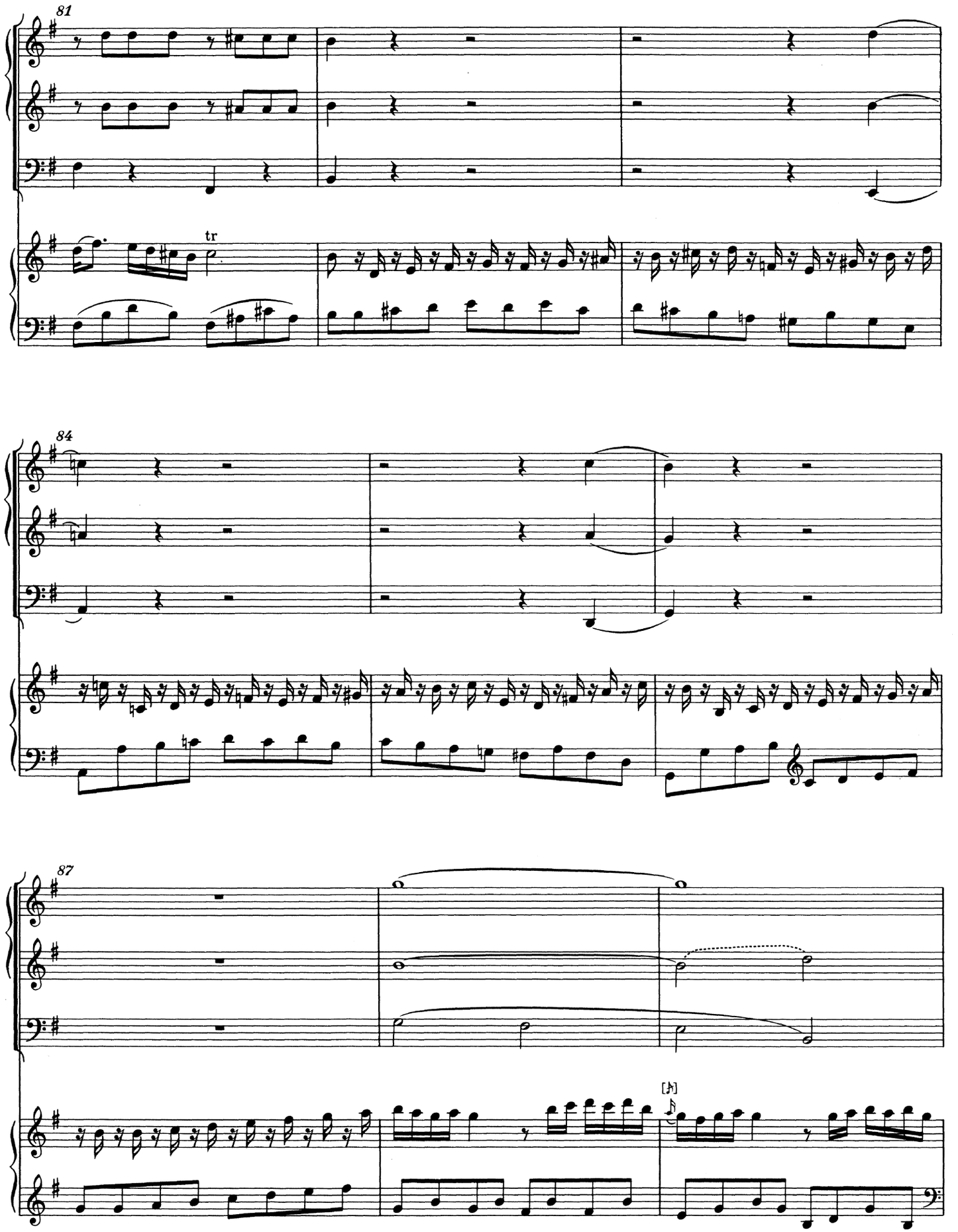
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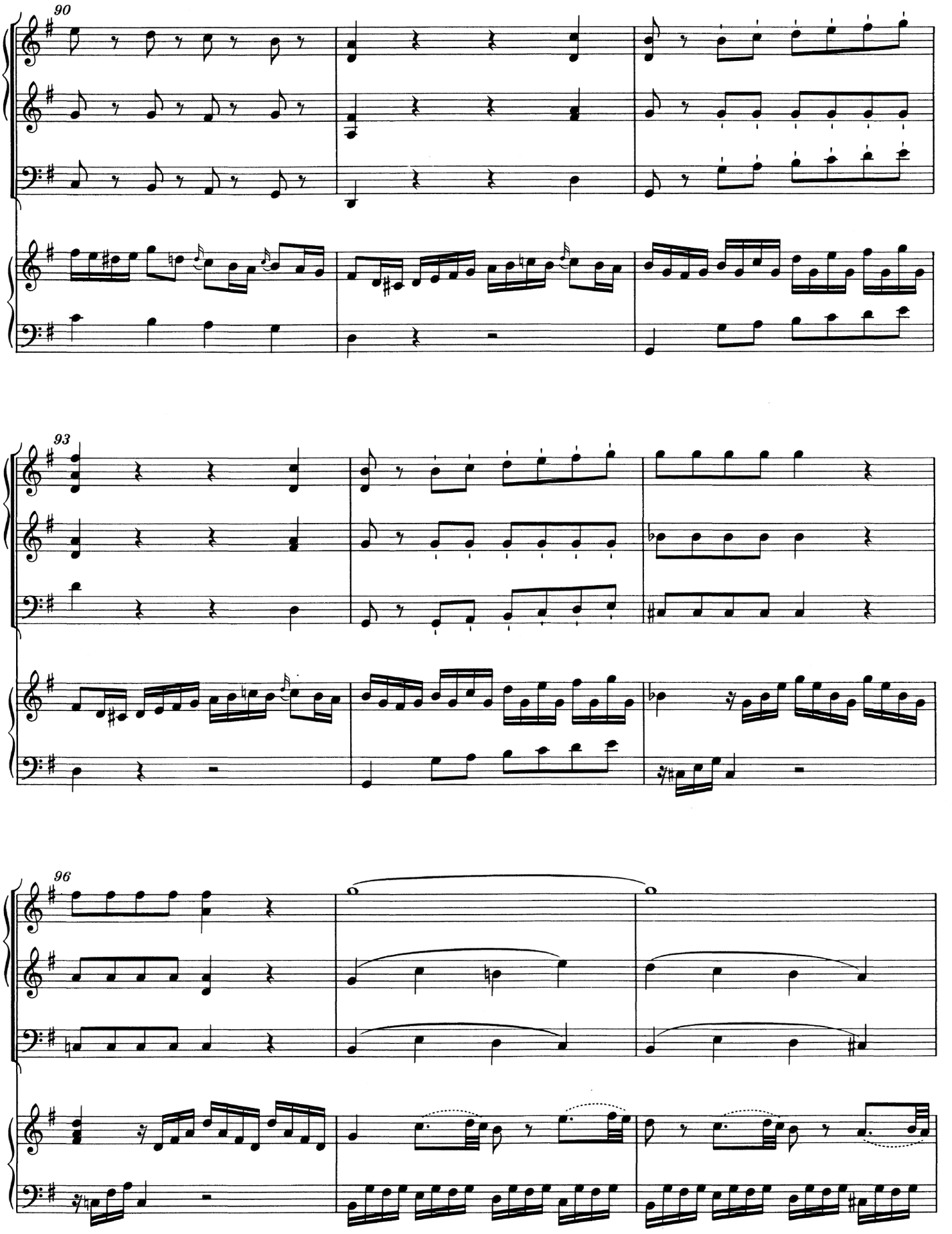
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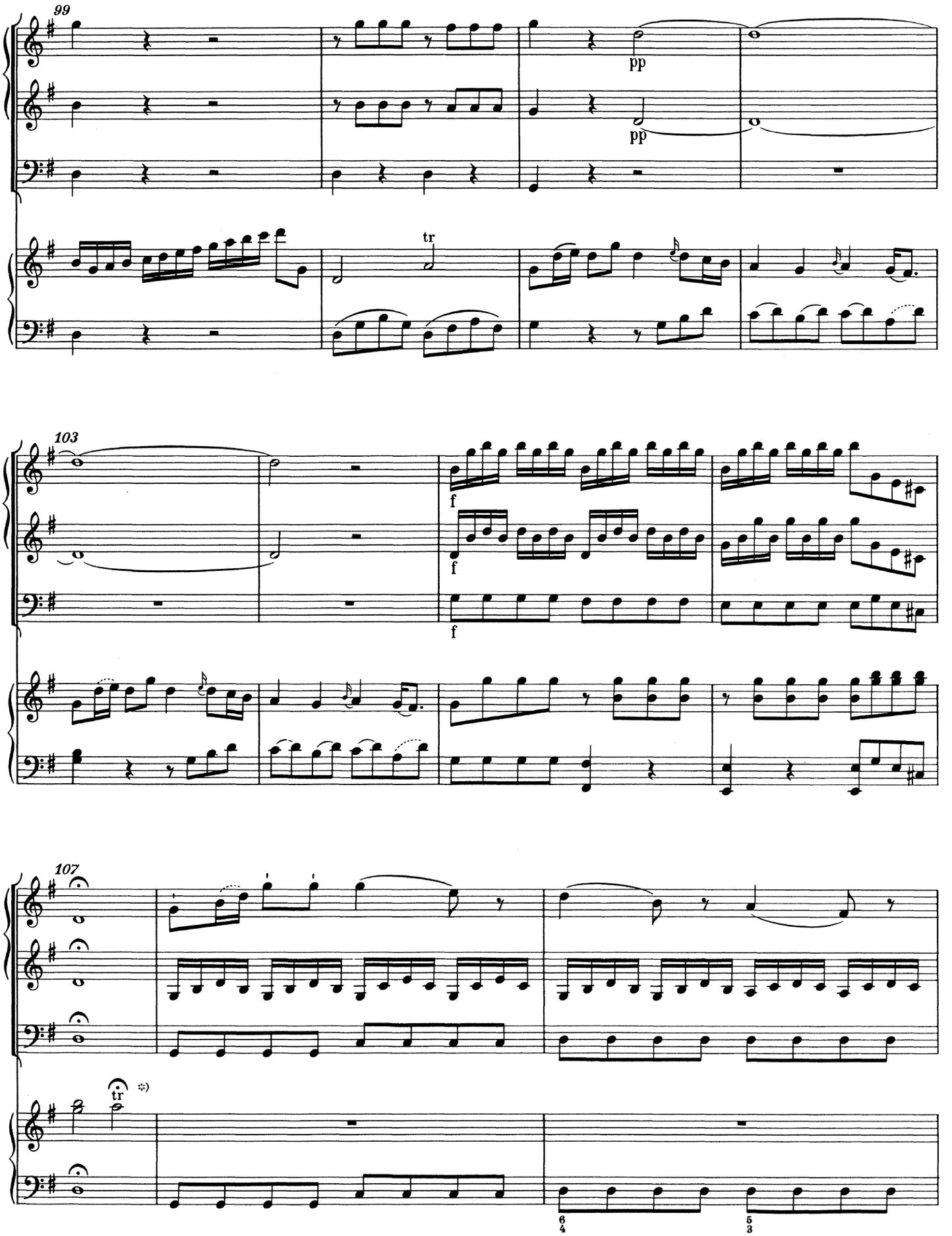
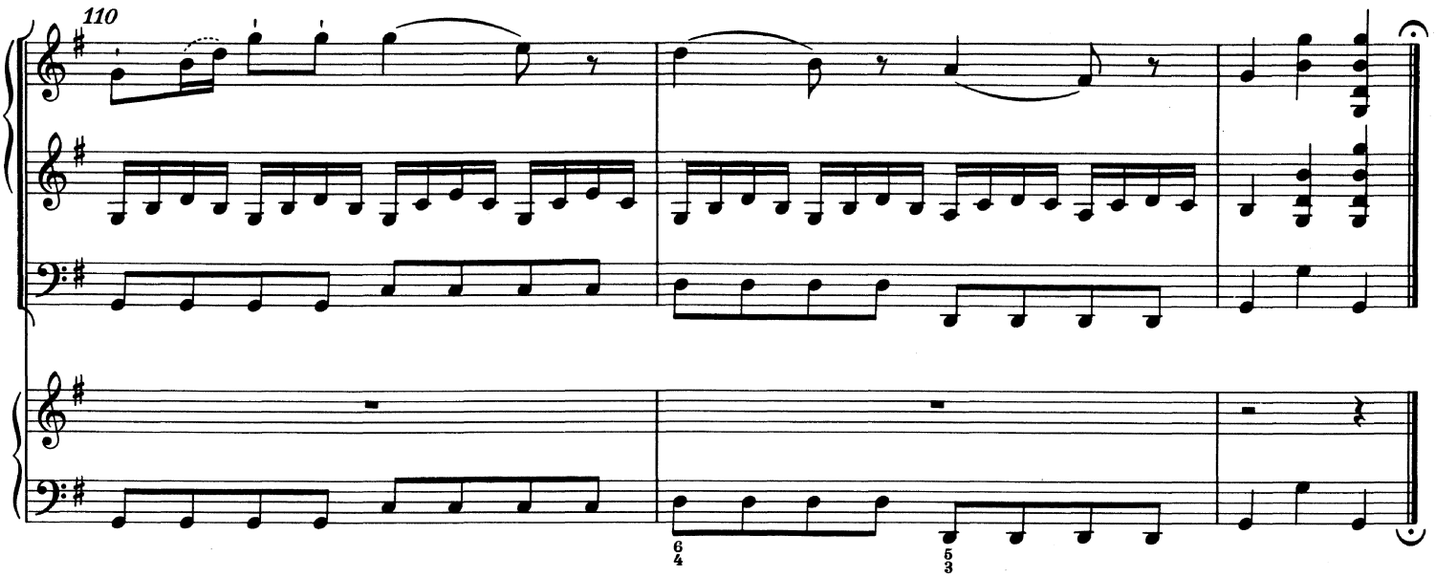
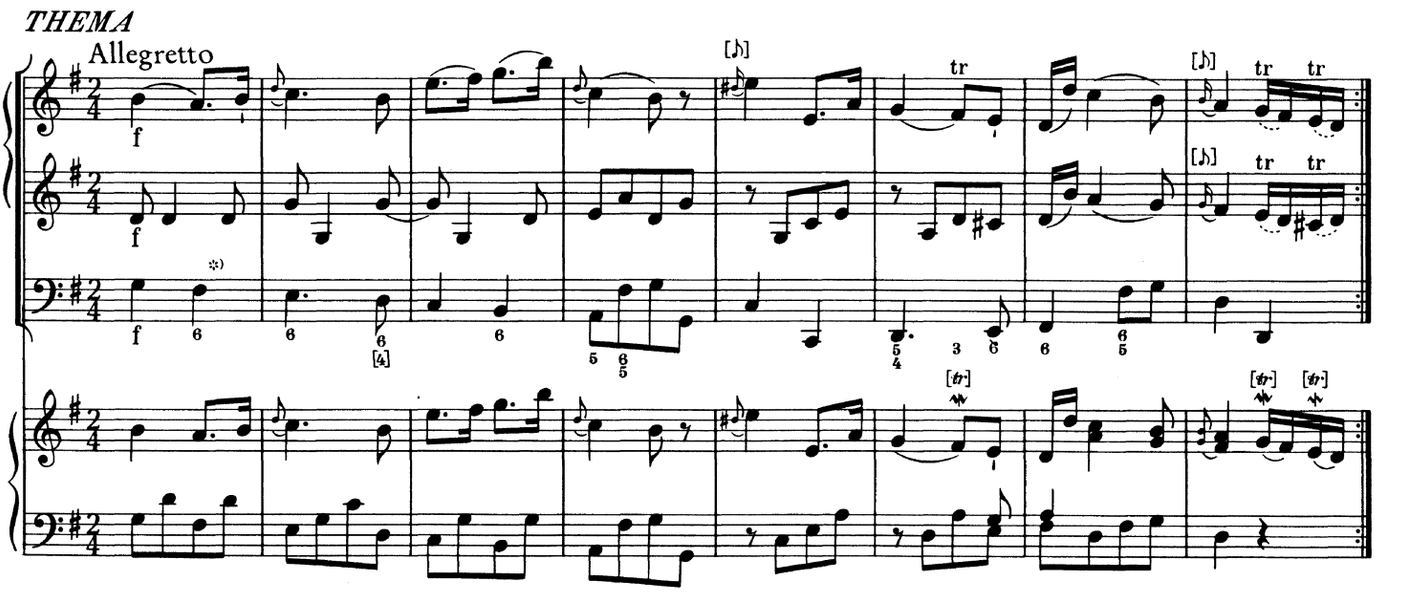
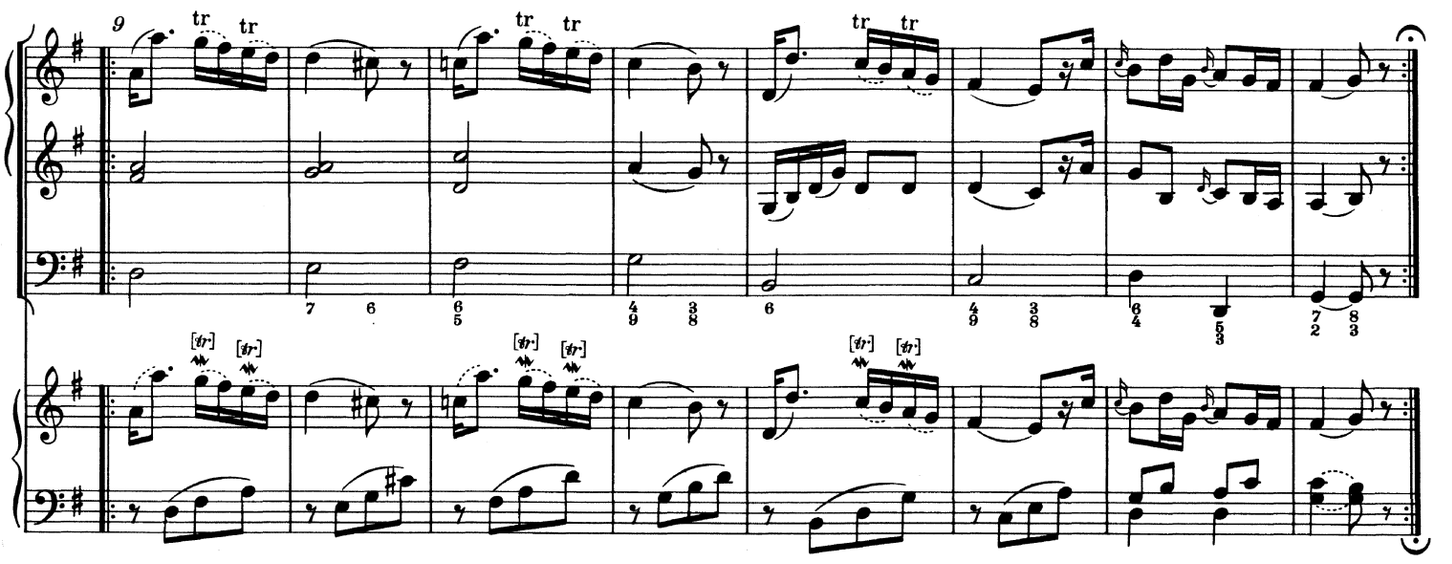

*) Kadenz; vgl. Vorwort, S. XVIII.



*) Zur Bezifferung im Thema vgl. Vorwort, S. XIX.

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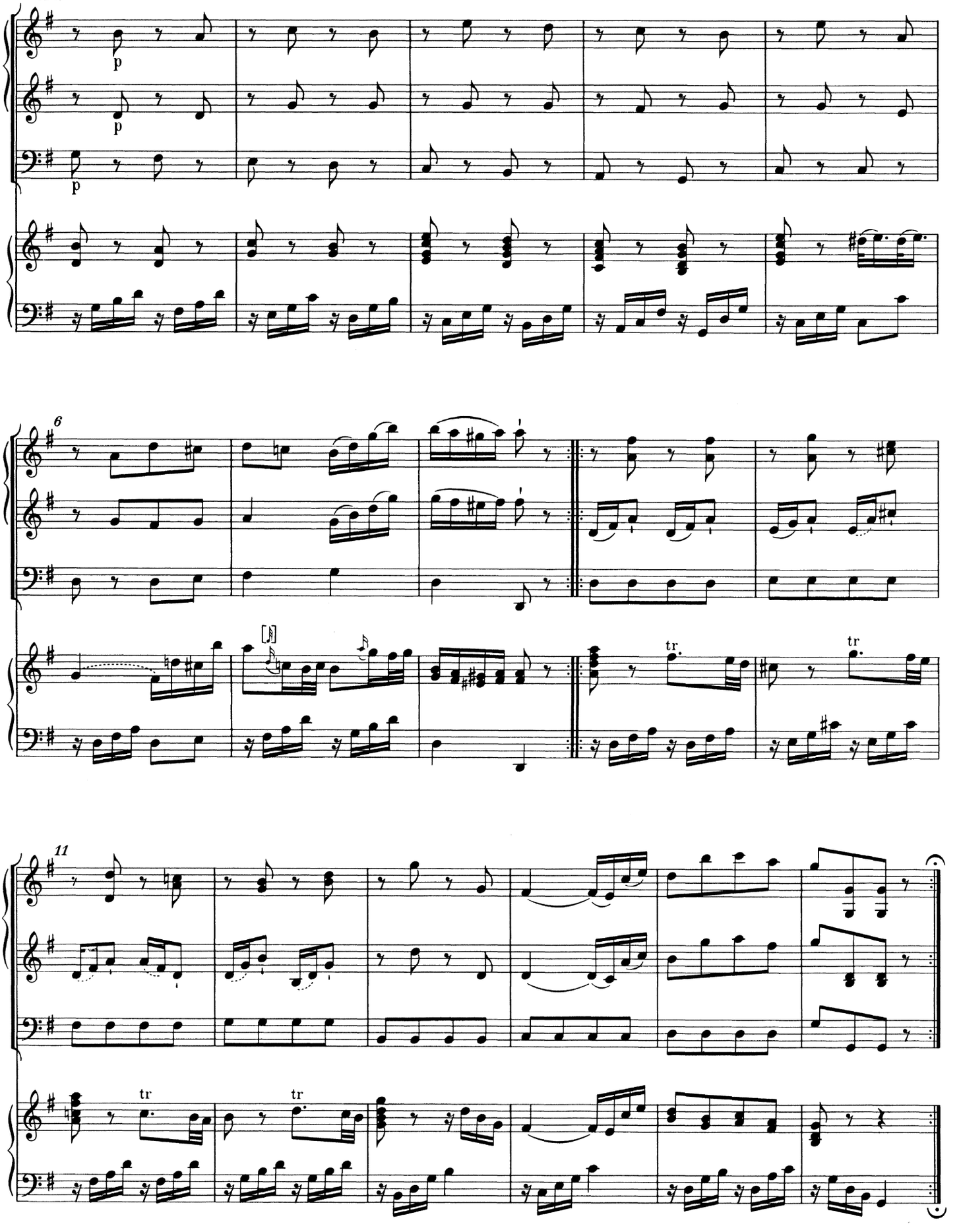
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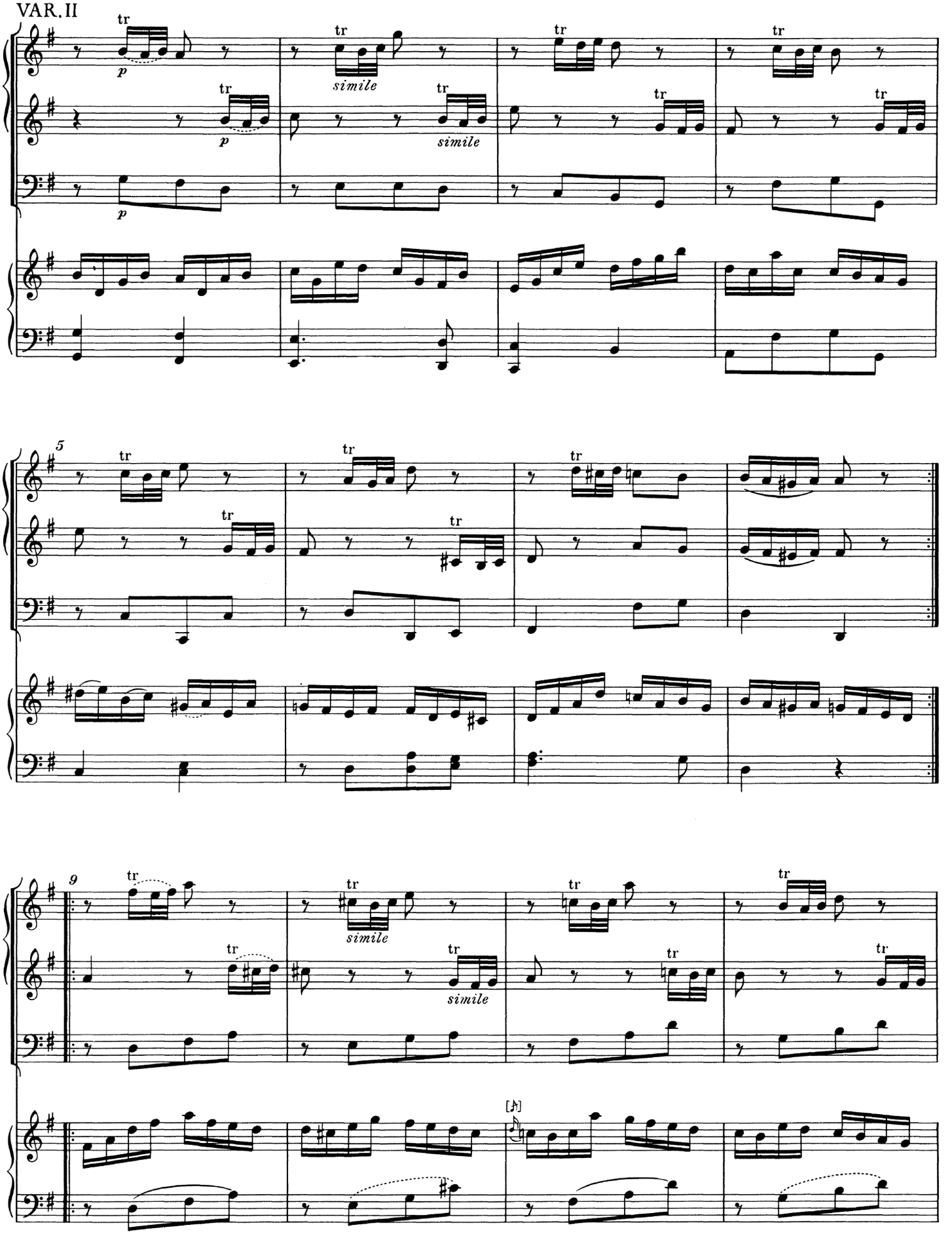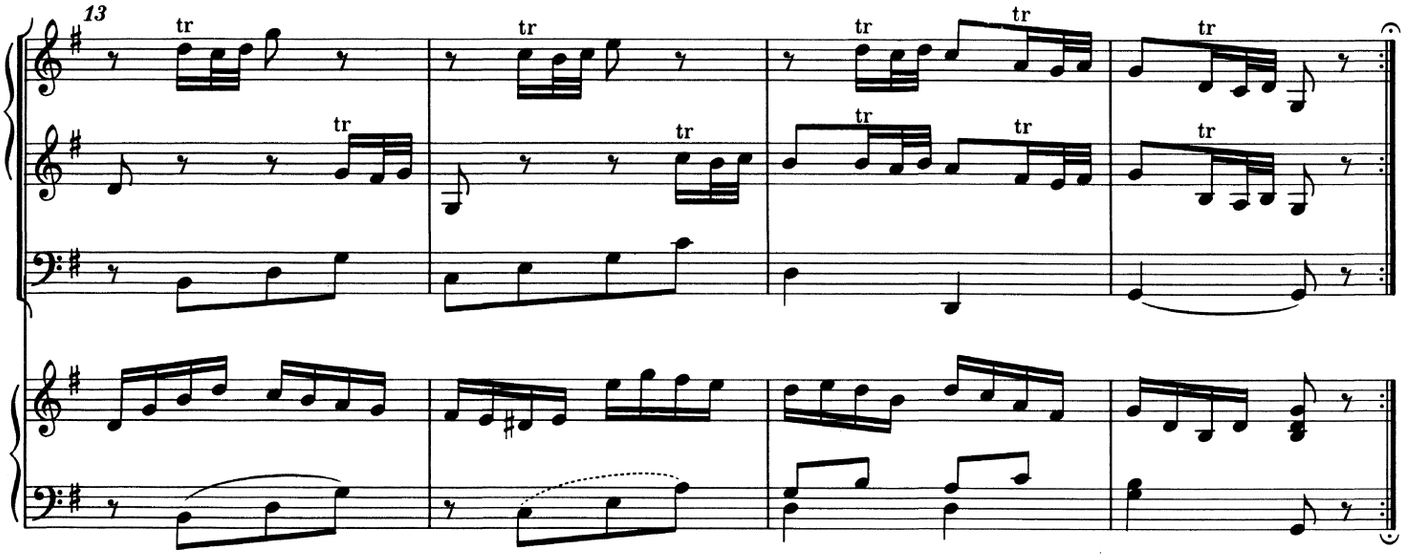
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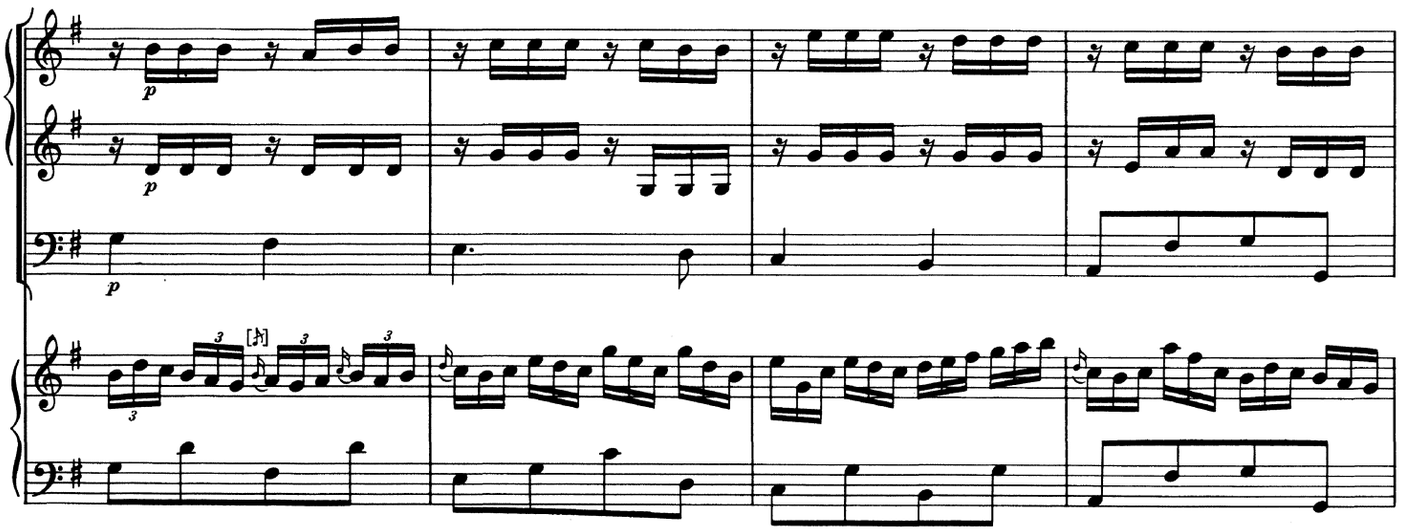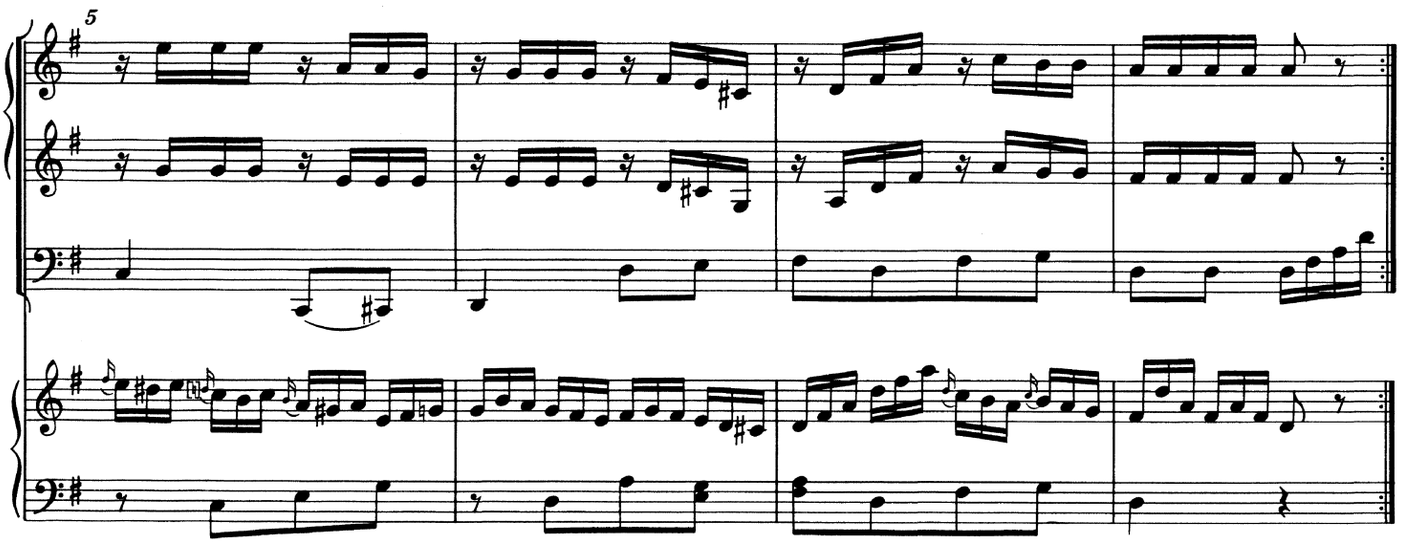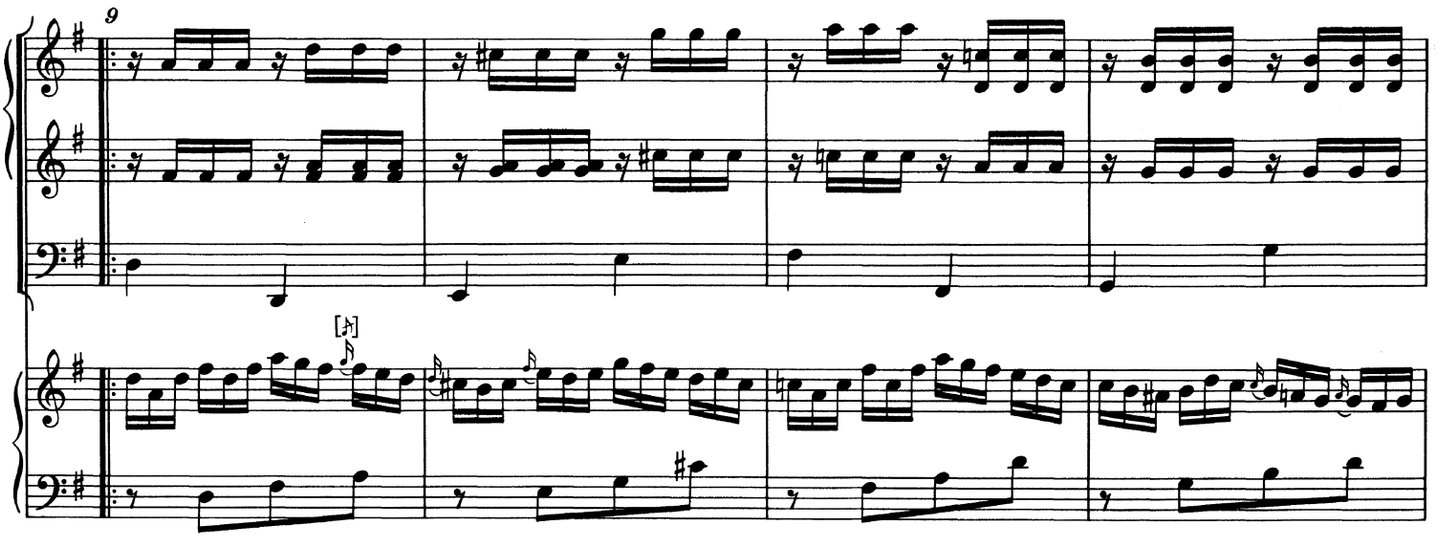
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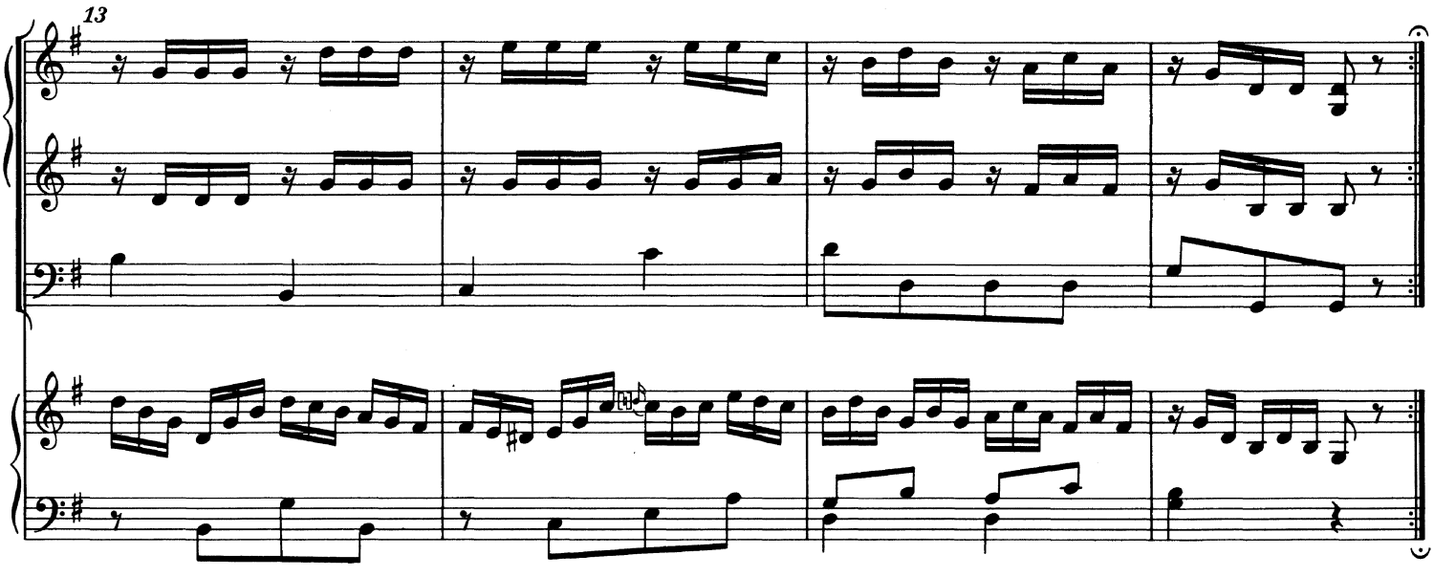
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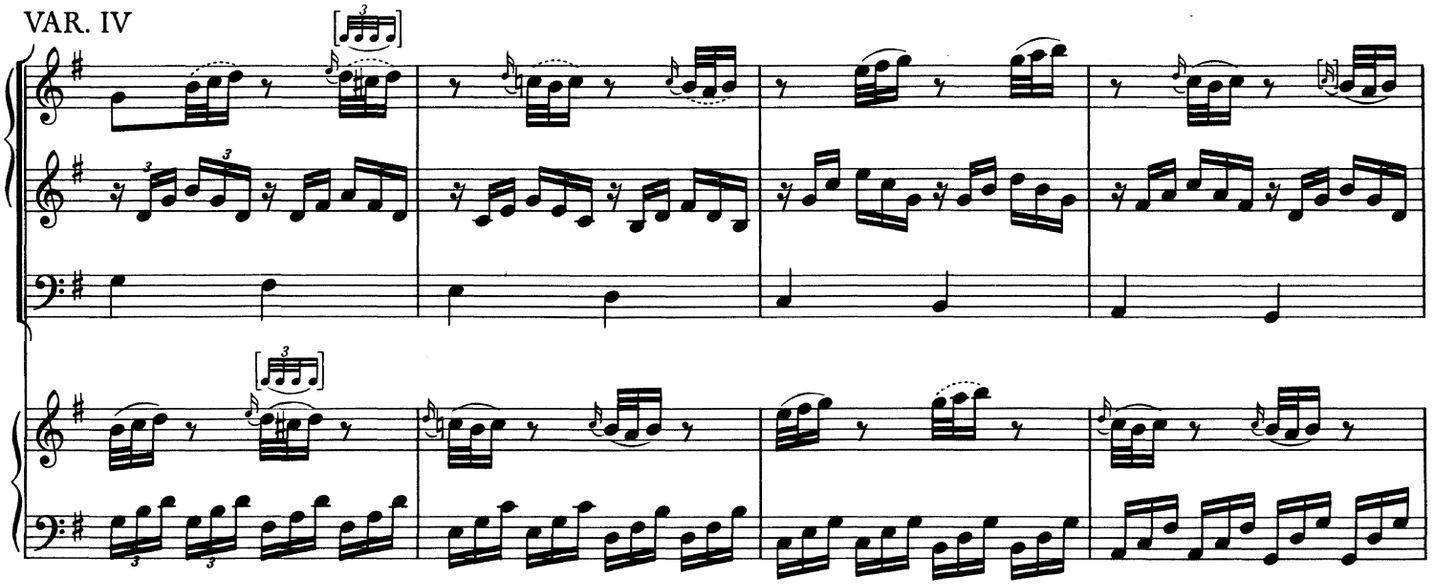
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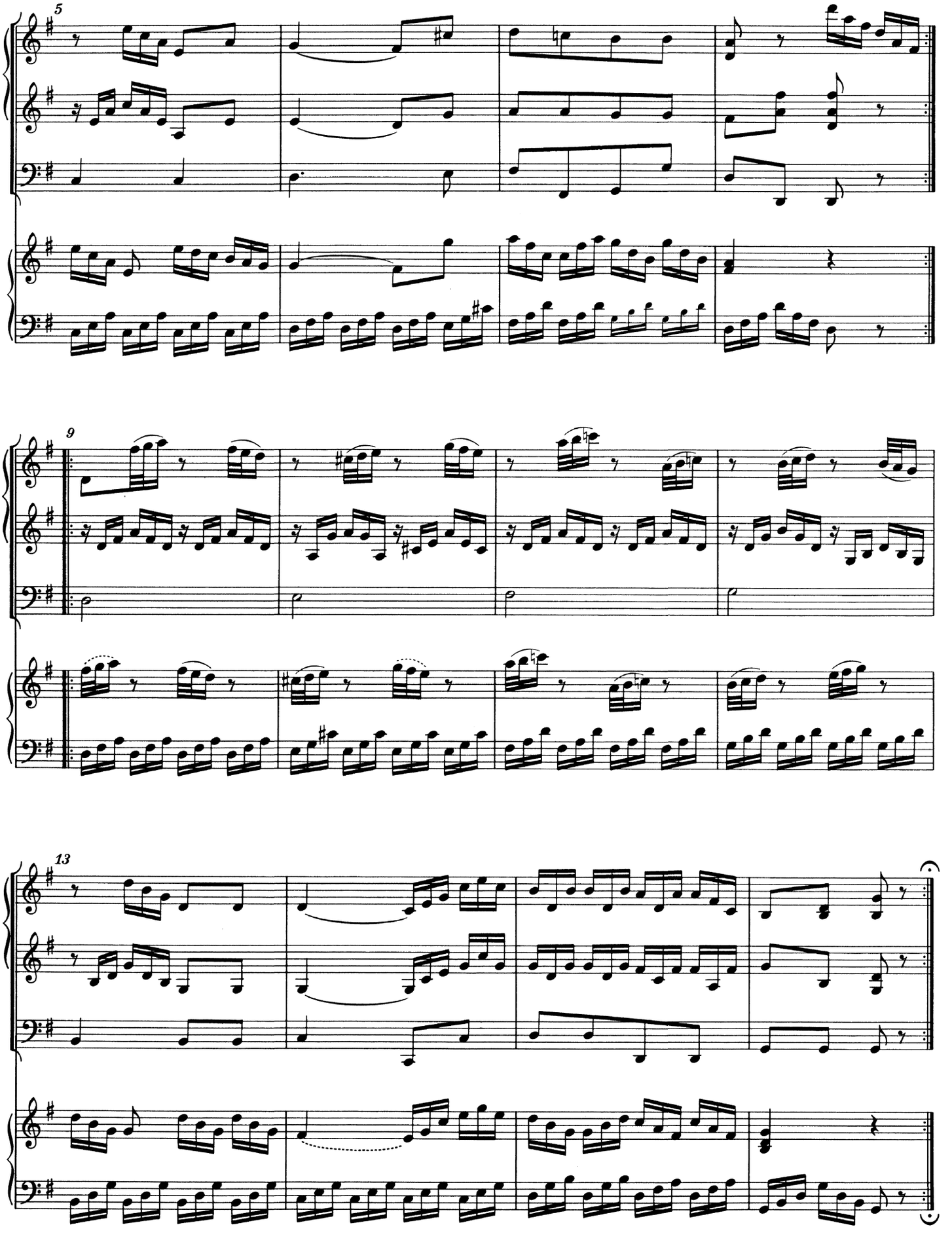
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