

E x e m p e l
nebst achtzehn Probe-Stücken
in
S e c h s S o n a t e n
zu
Carl Philipp Emanuel Bachs
B e r s u c h e
über die wahre Art
das Clavier zu spielen
auf XXVI. Kupfer-Tafeln.

Tab: I.

Tr.B.: II.

This page contains 19 numbered figures (Fig. XLIII to Fig. LXIX) and various musical exercises. The figures are arranged in several systems, each with multiple staves. The notation includes a large staff at the top with a complex melodic line, followed by several systems of staves containing rhythmic patterns, scales, and specific figures. Each figure is labeled with a circled letter (a, b, c) and includes detailed fingering and articulation markings. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings.

Fig. XLIII. (a) (b) (c)

Fig. XLIV. (a) (b) (c)

Fig. XLV. (a) (b) (c)

Fig. XLVI. (a) (b) (c)

Fig. XLVII. (a) (b) (c)

Fig. XLVIII. (a) (b) (c)

Fig. XLIX. (a) (b) (c)

Fig. L. (a) (b) (c)

Fig. LI. (a) (b) (c)

Fig. LII. (a) (b) (c)

Fig. LIII. (a) (b) (c)

Fig. LIV. (a) (b) (c)

Fig. LV. (a) (b) (c)

Fig. LVI. (a) (b) (c)

Fig. LVII. (a) (b) (c)

Fig. LVIII. (a) (b) (c)

Fig. LIX. (a) (b) (c)

TAB. IV.

(c) (d) (e) (f) (g) Fig. X. (a) Fig. XI.

Fig. XII. (a) (b)

Fig. XIII. Fig. XIV. Fig. XV. (a) (b) (c) (d)

(e) Fig. XVI. Fig. XVII. Fig. XVIII. (a) (b) (c) (d)

Fig. XIX. (a) (b) Fig. XX. (a) (b) (*)

(*) (*) Fig. XXI. Fig. XXII. (a) (b) (c)

(d) (e) (f) Fig. XXIII. (a) (b) Fig. XXIV. (a) (b) Fig. XXV.

Fig. XXVI. Fig. XXVII. (a) (b) (c) (d) (e) (f) (g)

(h) Fig. XXVIII. (a) (b) (c) (d)

(*) (e) Fig. XXIX. Fig. XXX. (a) (b)

(c) (d) Fig. XXXI. Fig. XXXII. Fig. XXXIII. Fig. XXXIV.

(*) (*) Fig. XXXV. (a) (b) (c) (d)

Fig. XXXVI. (a) (b) (c) Fig. XXXVII.

Fig. XXXVIII. Fig. XXXIX. Fig. XL. Fig. XLI. (*)

Fig. XLII. Fig. XLIII. (a) (b) (c) Fig. XLIV.

Allegretto

Fig. XLV. Fig. XLVI. Fig. XLVII. Fig. XLVIII.

TAB. V.

This page contains 20 numbered figures of musical notation, arranged in a grid-like fashion across ten staves. The figures are labeled as follows:

- Fig. XLIX. Fig. L. (with dynamics: *ad.*, *moder.*, *presto.*)
- Fig. LI. (with dynamics: *pp.*)
- Fig. LIV. (with dynamics: *pre.*)
- Fig. LV. (with dynamics: *p.*)
- Fig. LVI. (with dynamics: *pp.*)
- Fig. LVII. (with dynamics: *pp.*)
- Fig. LVIII. (with dynamics: *pp.*)
- Fig. LIX. (with dynamics: *pp.*)
- Fig. LX. (with dynamics: *pp.*)
- Fig. LXI. (with dynamics: *pp.*)
- Fig. LXII. (with dynamics: *pp.*)
- Fig. LXIII. (with dynamics: *pp.*)
- Fig. LXIV. Fig. LXV. (with dynamics: *pp.*)
- Fig. LXVI. (with dynamics: *pp.*)
- Fig. LXVII. (with dynamics: *pp.*)
- Fig. LXVIII. (with dynamics: *pp.*)
- Fig. LXIX. (with dynamics: *pp.*)
- Fig. LXX. (with dynamics: *pp.*)
- Fig. LXXI. (with dynamics: *pp.*)
- Fig. LXXII. (with dynamics: *pp.*)
- Fig. LXXIII. (with dynamics: *pp.*)
- Fig. LXXIV. (with dynamics: *pp.*)
- Fig. LXXV. (with dynamics: *pp.*)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Some figures include specific performance instructions like *Recit* and *pp.* (pianissimo). The figures are often grouped with slurs and numbered sub-sections (a, b, c, d, e, f, g, h, i, k, m, n, o, p, q, r, s, t, u, v, w, x, y, z). The page is titled 'TAB. V.' at the top.

TAB: VI.

This page contains 100 numbered figures for guitar tablature, arranged in a grid-like fashion across the page. The figures are labeled as follows:

- Fig. LXXVI
- Fig. LXXVII
- Fig. LXXVIII
- Fig. LXXIX
- Fig. LXXX
- Fig. LXXXI
- Fig. LXXXII
- Fig. LXXXIII
- Fig. LXXXIV
- Fig. LXXXV
- Fig. LXXXVI
- Fig. LXXXVII
- Fig. LXXXVIII
- Fig. LXXXIX
- Fig. XC
- Fig. XCI
- Fig. XCII
- Fig. XCIII
- Fig. XCIV
- Fig. XCV
- Fig. XCVI
- Fig. XCVII
- Fig. I
- Fig. II
- Fig. III
- Fig. IV
- Fig. V
- Fig. VI
- Fig. VII
- Fig. VIII
- Fig. IX
- Fig. X
- Fig. XI
- Fig. XII
- Fig. XIII
- Fig. XIV

The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *p.f.* and *ad.*. The figures are arranged in a grid-like fashion across the page, with some figures having multiple variations labeled (a), (b), (c), etc. The page is filled with musical staves, including treble and bass clefs, notes, rests, and dynamic markings like "p.f." and "ad.". The figures are arranged in a grid-like fashion across the page.