

Solfeggietto

Toccatina in C minor

C.P.E. Bach (1714 - 1788)

Approximate duration

(1 minute)

Edition by Lajon Nuñez © 2025

with Additions & Editorials

made by L. Nuñez & S.C Eckhardt-Gramatté

Prestissimo [$\text{♩} = 92$]

mf leggiero
m.d
ten.
con rubato.
sf ten.
(quasi accelerando.)

simile.
m.s
sf >
sostenuto.
espr.

simile.
mp
sf ten.
con rubato.
sf ten.
(quasi accelerando.)

Red. *

Red. * Red. *

Red. * Red. *

Red. *

11 *simile.* *sf*

m.s.

Ped. *

13 *sostenuto e poco veloce.* *a tempo*

f agitato. *mp subito.* *simile. f subito.*

sostenuto e poco veloce. *a tempo*

sf ten. *sf ten.* *sf ten.* *sf ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

16 *a tempo* *sf ten.*

mp subito. (simile) *mf leggiero* *m.d.* *con rubato.*

a tempo *sf ten.*

ten.

18 *simile.*

sf ten. (quasi accelerando.) *simile.* *m.s.*

Ped. *

20 *sf* *a tempo*
poco a poco rit. *a capriccio (senza pedale)*
ten.
Red. *

23 *simile.* *ten.* *f marc.* *sostenuto con forza.* *ten.*
mp *sfz* *Red.* *

26 *sf ten.* *mp subito. agitato molto.* *f subito. sfz* *Red.* *

28 *mp subito. f subito. sfz* *poco a poco ritardando.* *mp subito. f subito. sfz* *Red.* *

30 *f marc. agitato e poco rit.* *mf simile.* *mp poco rit.* *Red.* *

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*) : A big Notable Change by *Eckhardt-Gramatté* is the extension / revision / addition of this passage. In her thought, she believes that this helps aid the transition into the original passage without the large gap of textures that are missing. Upon observing this addition also helps fix the uneven amount of bars in this certain section, from 10 bars of music until recapitulation now turned into 12 bars of music until recapitulation.

Prestissimo [$\text{♩} = 100$]

**): In some *editions* this run is present, *Eckhardt-Gramatté* decides to use it and does *ad libitum* extension. This edition *replicates* it but is slightly changed as performed by the *Editor*.